Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?

1. Theatre crowdfunding is the most highly preferred of crowdfunding category
2. Campaigns with the Goal of 10000 to 24999 have most success rate
3. Crowdfunding campaigns with the goal greater than 50000 has very least success rate.

What are some limitations of this dataset?

The crowdfunding data set has the following limitations in my opinion:

1. We could not get insight into the locations where the most campaigns were successful or unsuccessful as the specific country , states or cities are not listed.
2. More details of the campaign itself like the artists and group performed are not listed.

What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

Dual axis chart based on Category / Goal and outcome and scatter plot chart based on subcategory would be more insightful