# Chase Randall

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## Autumn Seattle
May 2023 ⟶ Present

- Hired as a prep cook and promoted to sauté and grill stations in a modern Italian restaurant.
- Created specials and seasonal menu items.

## Yoroshiku Japanese Restaurant
Aug 2020 ⟶ Jul 2022

- Hired as a dishwasher and promoted to pantry and sauté stations.
- Helped design and build outdoor dining area during pandemic.

## Evergreen State College, House Manager
Jan 2017 ⟶ Jun 2019

- Managed the front of house for the college's theater, music and dance events.
- Supervised a small team of box office employees and ushers.
- Helped the graphic design department design and print posters and flyers.

Adobe InDesign   Microsoft Office   Slack

## Evergreen State College, Front Desk
Apr ⟶ Dec 2017

Received phone calls and emails for the college's Communication building. Scheduled meetings, directed incoming calls and answered guests' questions.

Microsoft Office   Slack

## Leader Creek Fisheries
Jun 2015 ⟶ Aug 2016

Worked 16-hour shifts in a salmon fishery. Prepared and packaged wild-caught salmon during the high-volume summer fishing season.

# Education & Training

## Evergreen State College, Olympia, WA
2014 ⟶ 2019

BA in Philosophy, Culture and Technology. Final year project on Sloterdijk's philosophy of technology in contemporary digital media.

- Coursework: Ancient philosophy, electronics in music,
- Founding member of the school's Ethnomusicology Club.

# Projects

## Proposed Applications for Machinedrum's FM Architecture
2023

Paper on the 16-op FM synthesis techniques used in Elektron's Machinedrum device and ways to emulate these techniques in Max/MSP's C-compiled language Gen.

## On Pornographic Thinking
2019

Bachelor's thesis on the technological and cultural features of digital pornography and its place in ancient and contemporary philosophy.

## Untitled Max/MSP Project
2018

A self-contained digital audio environment and performance using a 16-speaker surround system. Built in Max/MSP using custom externals written in C. Based on research from Mark Fell's Phd thesis.

Max/MSP | C | Digital Performer

## Strange Attraction
2022

Modular Max/MSP device for Max/MSP and Ableton Live allowing parameters to be controlled by strange attractor algorithms. Fully documented.

Max/MSP | Javascript

## Loops With Stolen Materials
2019

Installation and video work generated from a javascript program using real-time processing of large datasets. Based on original research included in accompanying essay.

Node.js | p5.js | JSON