

***“To Make an Informed Decision and Think or Act Accordingly”***  
**Global Argument Requirements and Guidelines**

- Weight: to be announced (most likely a “10,” from 0 to 120 points)
- Length: a minimum of 7 double-spaced pages (not including the Works Cited page)
- Due: *before noon* (12:00 pm) on Monday, May 6, 2013 (Very slight extensions may be available: e.g., Tuesday instead of Monday.)
- You will hand in a paper copy of this essay, as you’ve done with all previous essays in WR. However, you will also submit an electronic copy as well, uploaded to Sakai. This is not optional.
- Know that if I have any doubts whatsoever about the authenticity or accuracy of any part of your essay (your writing and your use of sources), I will likely submit the electronic copy to [www.turnitin.com](http://www.turnitin.com). Should there be any instances of plagiarism, no matter how slight, I will submit an Honor Code Violation Report to the Associate Provost’s Office, or I will report the plagiarism to the relevant Honesty Committee for a full hearing. For more information about our rights and responsibilities (yours as a student and mine as an instructor), please consult the relevant documents here: [www.nd.edu/~hnr/code/index.htm](http://www.nd.edu/~hnr/code/index.htm)
- You cannot recycle or reuse a paper written for another (current or previous) class.
- After a certain point, you cannot change paper topics w/o my prior approval. (I will let you know when the topic-changing window will close.)
- Highlighted Criteria: critical analysis, evaluation, and/or explanation of the issue(s); clarity of explanation; organization; smooth integration of quotations, summaries, and paraphrases; correct citations
- To incorporate your own experiences into this paper, you are encouraged to use “I” in this paper, if you find it relevant. (Avoid, though, “I feel/think/believe.”)
- If you want to write about the same or a similar topic from your “Local” Argument, that’s fine, but let’s talk individually for a moment about how your approach will differ for this particular paper.
- A situation statement is required: Your qualifications/role, audience, and ultimate goal identified at the top of the paper, single-spaced just above the title. Also include how your audience will see and/or receive your argument. (Will it be a speech, for instance? Will it appear in *The Observer* or another publication?)
- Topic: What is a problem, an event, a program, an issue, an idea that you care about and think your readers should care about, too? Or, what is a current social, political, ethical, moral . . . problem or issue you’re concerned about and think others should be concerned about, too? What is your stand on the issue? How would you like to affect your audience’s thinking and/or actions? (Note: This essay’s audience is broader than the “Local Argument”; now you’re writing a “public” argument, an argument to more than one person. To varying degrees, you may already know this audience, or they may be strangers to you.)
- Documentation: MLA documentation will be used (covered in class and/or explained and demonstrated in Hacker’s *A Pocket Style Manual*).
- Outside Sources:
  - Because this essay fulfills the “research” requirements for WR, you will need to **use and cite a minimum of five different** outside sources in your essay. I will show you examples in class—how to cite, when to cite, why to cite, etc.

- Outside Sources, continued:
  - I will allow Wikipedia as a source, but we will talk in class about the pros and cons of such a resource, especially in a college-level essay.
  - In the overwhelming majority of instances, a dictionary is **NOT** a valid source. **DO NOT** use a dictionary as a source without consulting with me first.
  - You will need to hand in copies of your sources with your essay:
    - If you use an article from a magazine or newspaper, make a photocopy of the article. (I do not want and will not accept the original.)
    - If you use a website, print the relevant web pages, not the whole website. Printed screenshots are also acceptable.
    - If you use sections from a book, photocopy the relevant pages. Write down, on the photocopy, all relevant citation information.
    - If you interview someone, include that person's contact information (name, date(s) you interviewed him or her, and phone number and/or email address) in your Works Cited list. I don't need your notes.
    - If you have any questions, simply ask me.
  - You'll also attach a Works Cited page, which I'll explain in class.

So, to summarize, essay submission will include:

1. Final Paper Copy to be graded
2. Works Cited page
3. Electronic Version uploaded to Sakai
4. Signed, Peer-Reviewed Rough Draft (if we peer-review in class)
5. Photocopies and/or Printouts of Relevant Pages/Sections of Sources