

Listening to Audio Feedback: Evaluation Argument

The following is intended to help you benefit from listening to my audio feedback on your Evaluation Argument:

- I have numbered your paragraphs in your essay (or asked you to number them when you handed in the essay). This is to facilitate my discussion, so you can see where I am with my feedback while you listen and read along. The total number of paragraphs you have has no effect on your grade.
- While I'm speaking and you're listening, I assume you have your graded paper in front of you. I also assume you have the Comment Codes document in front of you. If you're not sure where that is, look at the left-hand side on [the course website](#) for "Comment Codes." It's a PDF. ("S2 = awkward phrasing or wording" etc.)
- I don't explain every single mark or comment I make on the paper. One, that would significantly increase the length of the recording, and two, marks and comments that seem obvious don't need explanation. I focus on the largest, most important issues.
- Feel free to take notes on your graded copy.
- I speak rather quickly. Hitting the space bar should pause the audio when you need a chance to write notes, think through what I'm saying, etc.
- **Save your graded copy**, even if you write notes on it. I need it back in December on the last day of class when you hand in your revised version of this essay. If you think you're going to lose the graded version, make a copy, scan it, or give it to me to hold on to. Failure to submit your original graded copy will cause you to lose points on your revision (up to a whole letter grade: e.g., a B+ would be recorded as a C+ in the grade book).
- If you have additional questions or concerns after you have listened to the recording, we can schedule a time to talk (e.g., my office hours, after class, whatever fits our schedules). Note that I will not meet with you, however, before you've listened to my recorded feedback.