

## London Sites and Presentations

- What are some fundamental facts or main points about the sites? What might be most the important things we need to know to begin to appreciate the location or destination? Why did we include this location/item in the immersion, given the course goals?
- What's something not a lot of people know about the site/object? Anything weird, quirky, odd, or unusual? What information would make our visit even more interesting or special?
- Before we leave for London, we'll be reading a short excerpt from Alain de Botton's *The Art of Travel*. In that book, he includes a section titled "On the Exotic." While we're all at the site you've been assigned, what do you see that fits de Botton's conceptualization of something "exotic," understood here, to quote de Botton, as something that "despite its simplicity, even its mundanity," delights you, something "for which the adjective *exotic*, though unusual, seems apt"? (This question will make more sense once we're read de Botton and discussed the short piece in class. He includes an example which helps clarify his point.)

Name	Locations	Day of Visit
Dayeel	Museum of London	Saturday, March 11
Armando	The Tube	Saturday, March 11
Travon	St. Paul's Cathedral, Evensong in the Anglican tradition	Sunday March 12
Jahlecia	Greenwich, the Mean time marker	Tuesday March 14
Uriel	East End, Spitalfields Market	Monday March 13
Joseph	Buckingham Palace	Wednesday March 15
Brandon	Trafalgar Square	Wednesday , March 15
Lester	Oxford	Thursday March 16
Leesa	The Notre Dame Center	Friday March 17