

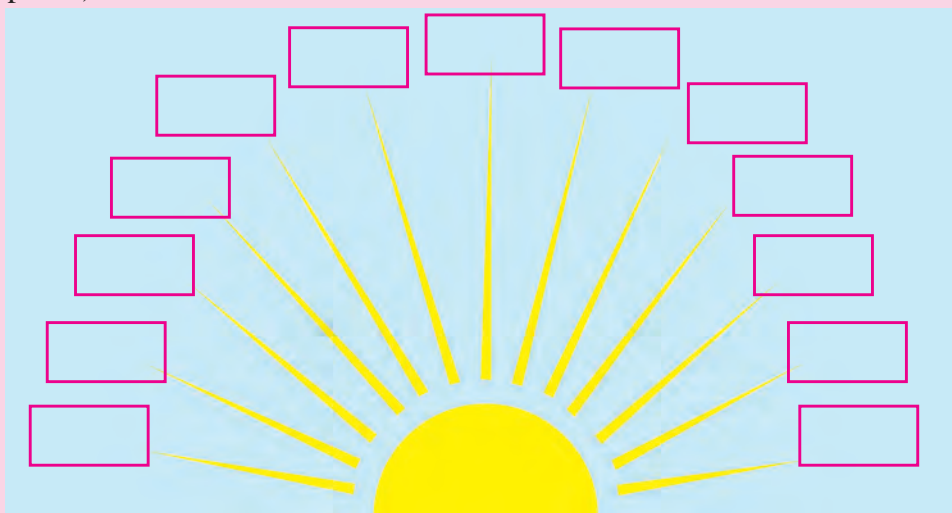
## 1.1 A Time to Believe

## UNIT 1

### WARMING UP

#### 1. Think, choose and fill up the labels with what a 'sunrise' symbolizes.

(jewellery / art / hope / birth / anger / new opportunities / good manners / inspiration / new achievements / happiness / misery / bright moments / new aims / money / new surprises)



#### 2. An acrostic is a poem or a write-up in which the first letter of each line forms a word, when it is read vertically.

For example, **F**aithful

**R**eliable

**I**nspiring

**E**ncouraging

**N**oble

**D**edicated

With your benchmate / group, complete the acrostic of BELIEVE and FAITH.

(Please note that the words / phrases should be more or less related to the topic. You can use a *thesaurus*.)

Be certain of

F .....

E .....

A .....

L .....

I .....

I .....

T .....

E .....

H .....

V .....

E .....

Generally a thesaurus is a reference book that lists words grouped together according to similarity of meaning. (Containing synonyms and sometimes antonyms)

## 1.1 A Time to Believe

“To believe is to know that  
everyday is a new beginning.  
Is to trust that miracles happen,  
and dreams really do come true.

◆ *What should one  
know and trust every  
day?*

● **stardust** : having a  
magical quality

◆ *What are the two  
supernatural  
references in the 2<sup>nd</sup>  
stanza?*

● **nurturing** : providing  
nourishment, care  
and protection

● **aging** : growing old

◆ *What two qualities  
are needed to recover,  
after a shocking  
event?*

● **pick up the pieces** :  
return to normal after  
a shock or disaster

● **cherish** : hold  
something as very  
dear and of great  
value

● **within reach** :  
possible to achieve

◆ *What kind of attitude  
does the poet advise  
everybody to have?*

To believe is to see angels  
dancing among the clouds.

To know the wonder of a **stardust** sky  
and the wisdom of the man in the moon.

To believe is to know the value of a **nurturing** heart,  
The innocence of a child's eyes  
and the beauty of an **aging** hand,  
for it is through their teachings, we learn to love.

To believe is to find the strength  
and courage that lies within us,  
When it is time to **pick up**  
**the pieces** and begin again.

To believe is to know  
we are never alone,  
That life is a gift  
and this is our time to **cherish** it.

To believe is to know  
that wonderful surprises are just  
waiting to happen,  
And all our hopes and dreams are **within reach**.  
If only we believe.”

— B. J. Morbitzer



**1. (A) Rearrange the letters to make meaningful words, occurring in the poem.**

- (1) clearmis .....
- (2) sowmid .....
- (3) gearuoc .....
- (4) rissupser .....
- (5) tabyue .....
- (6) madres .....
- (7) laveu .....
- (8) downre .....

**(B) Write words from the poem that describe the following.**

- (1) sky .....
- (2) heart .....
- (3) hand .....
- (4) beginning .....
- (5) surprises .....

**2. Say WHY.....**

- (a) ..... the sky has a magical quality.

.....

.....

.....

- (b) ..... even an aging hand has beauty.

.....

.....

.....

- (c) ..... we should believe that we are strong and courageous.

.....

.....

.....

**3. Make a list of any six things that the poet wants us to accept as true.**

- (a) .....
- (b) .....
- (c) .....

- (d) .....
- (e) .....
- (f) .....

**4. Find from the poem, positive qualities to fill up the web.**



**5. Read the lines below.**

(A) ‘To believe is to see angels dancing among the clouds’.

The above line contain a human characteristic ‘dancing’ given to something non - human, ‘angels’. The Figure of Speech used in the line is called ‘**Personification**’.

(B) ‘To believe is to know that

Everyday is a new beginning’.

(C) To believe is to know ..... life is a gift

Lines in poetry, such as the above, state a general truth and can be used as sayings or quotes etc. They contain the Figure of Speech called **Epigram**.

Epigram closely resembles a proverb.

**• Find from the poem three other examples of Epigram.**

- (1) .....
- (2) .....
- (3) .....

**6. Divide the class into 5 groups. Each group can prepare a decorative chart / poster using an epigrammatic lines from the poem. You may use calligraphy / painting / or Paint programme on a computer. (With permission, put up these charts in your school.)**

