the artist's will, documents are ventaged misunderstood, they get used - as we get used to them. In exhibitions, books and lectures I cause a traffic of fabricated images, of documents and found pictures.

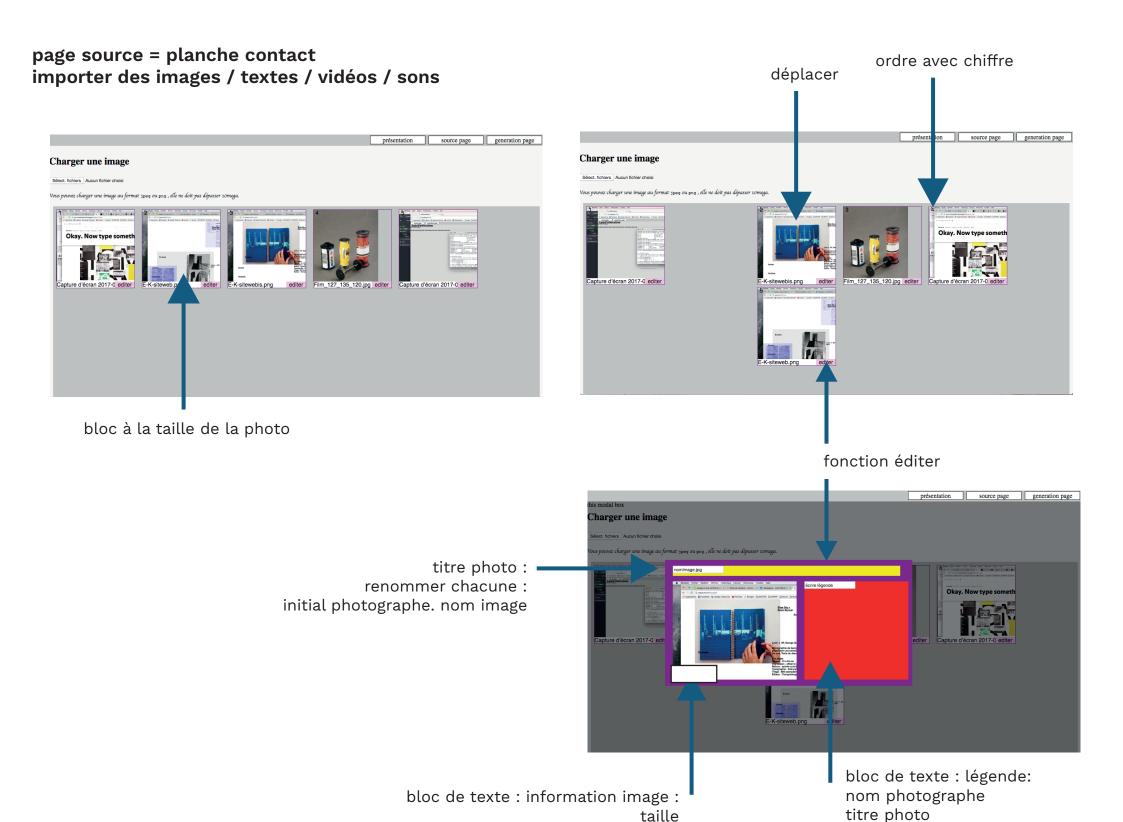
I focus on cultural heritage, its manipulation throughout history and nation building. Tout doit disparaître is an ongoing project of documentation of ephemeral architectures.

Senso della visita is a journey into the museum institution and its paradoxical mechanisms. He conceived this exhibition clic: shéma / image / lien pour expliquer

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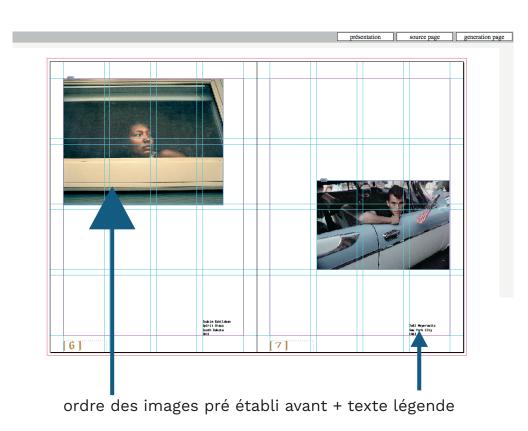
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## page génération page = prévisualisation dans la grille + retouche

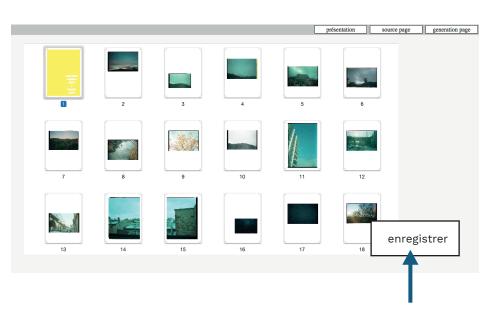


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