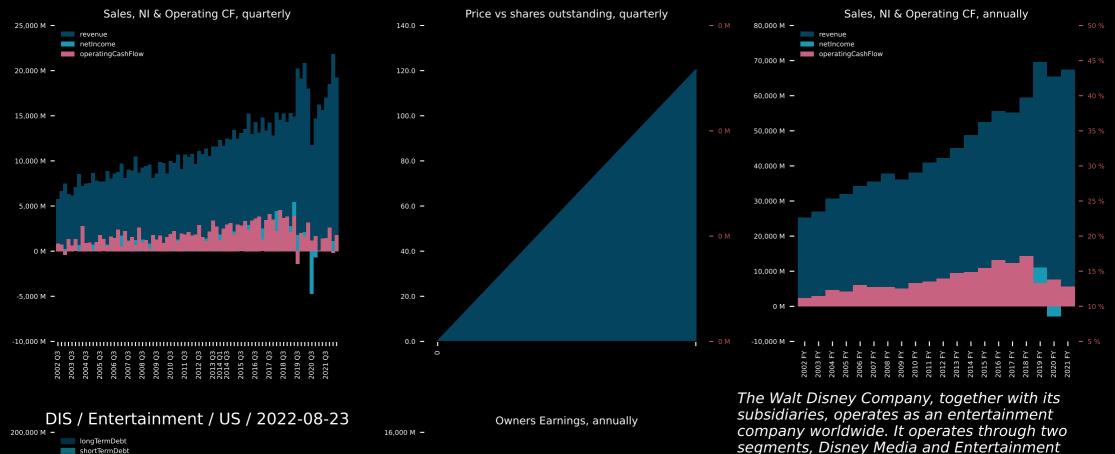


Comcast Corporation operates as a media and technology company worldwide. It operates through Cable Communications, Media, Studios, Theme Parks, and Sky segments. The Cable Communications segment offers broadband, video, voice, wireless, and other services to residential and business customers under the Xfinity brand; and advertising services. The Media segment operates NBCUniversal's television and streaming platforms, including national, regional, and international cable networks, the NBC and Telemundo broadcast, and Peacock networks. The Studios segment operates NBCUniversal's film and television studio production and distribution operations. The Theme Parks segment operates Universal theme parks in Orlando, Florida; Hollywood, California; Osaka, Japan; and Beijing, China. The Sky segment offers direct-to-consumer services, such as video, broadband, voice and wireless phone services, and content business operates entertainment networks, the Sky News broadcast network, and Sky Sports networks. The company also owns the Philadelphia Flyers, as well as the Wells Fargo Center arena in Philadelphia,



14,000 M -

12,000 M -

10,000 M -

8.000 M -

6,000 M -

4,000 M -

2,000 M -

cashAndCashEquivalents

175,000 M - totalStockholdersEquity

150,000 M -

125,000 M -

100.000 M -

75,000 M -

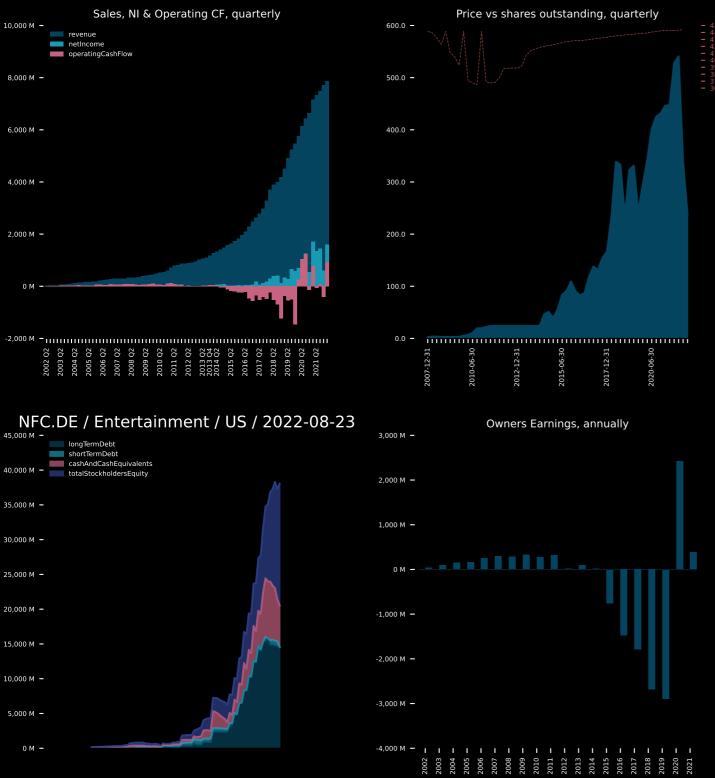
50,000 M -

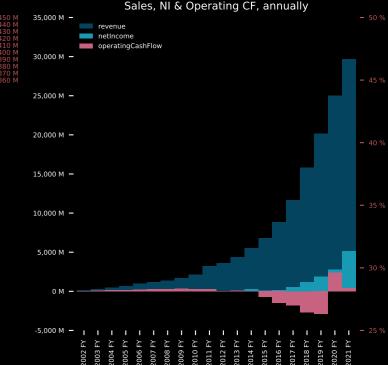
25,000 M -

0 M -

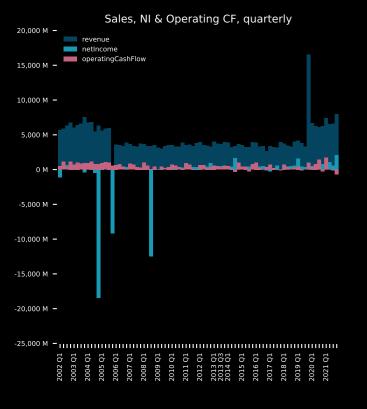


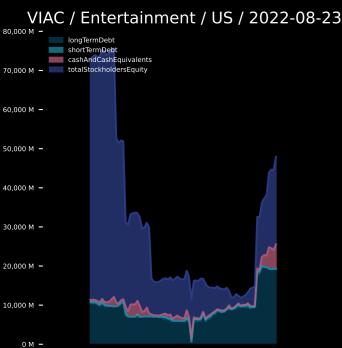


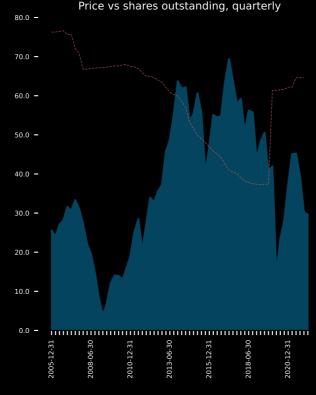


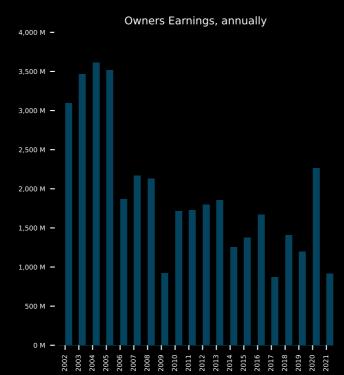


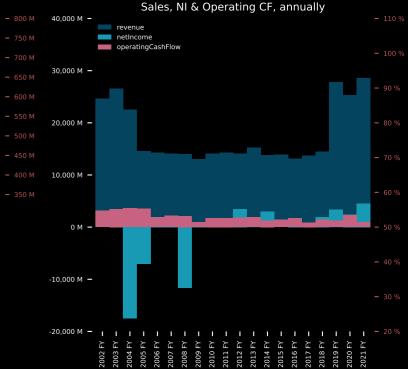
Netflix, Inc. provides entertainment services. It offers TV series, documentaries, feature films, and mobile games across various genres and languages. The company provides members the ability to receive streaming content through a host of internet-connected devices, including TVs, digital video players, television set-top boxes, and mobile devices. It also provides DVDs-by-mail membership services in the United States. The company has approximately 222 million paid members in 190 countries. Netflix, Inc. was incorporated in 1997 and is headquartered in Los Gatos, California.



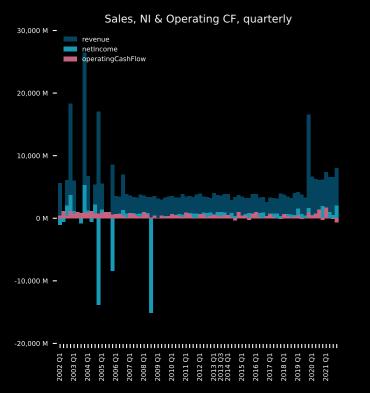


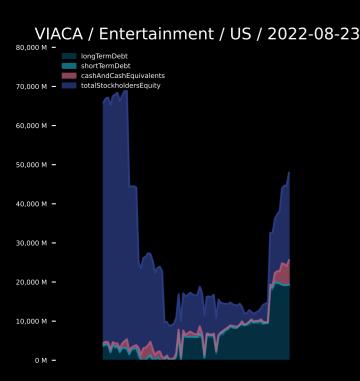


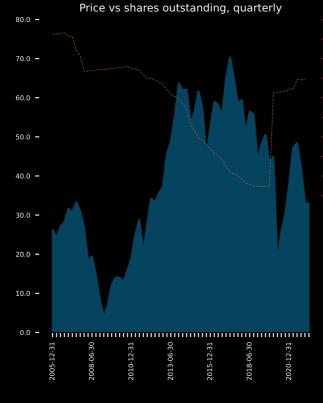


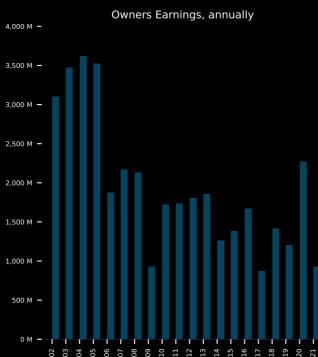


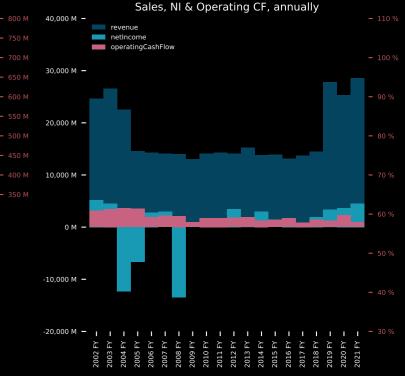
ViacomCBS Inc. operates as a media and entertainment company worldwide. The company operates through TV Entertainment, Cable Networks, and Filmed Entertainment segments. The TV Entertainment segment distributes a schedule of news and public affairs broadcasts, and sports and entertainment programming; acquires or develops, and schedules programming on the CBS Television Network that includes primetime comedies and dramas, reality, specials, kids' programs, daytime dramas, game shows, and late night programs; produces or distributes talk shows, court shows, game shows, and newsmagazines; owns and operates 29 broadcast television stations; and operates CBS Sports Network, a 24/7 cable program service that provides college sports and related content, as well as streaming and cable subscription services. The Cable Networks segment creates and acquires programming for distribution and viewing on various media platforms, including subscription cable networks, subscription streaming, and basic cable networks. The Filmed Entertainment segment develops, produces, finances, acquires, and distributes films.



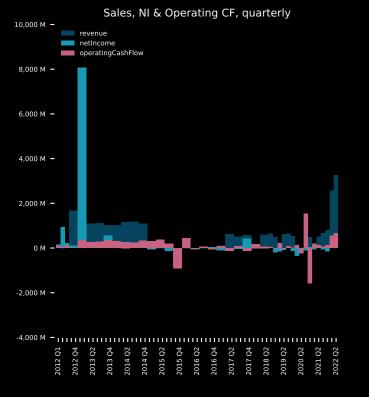


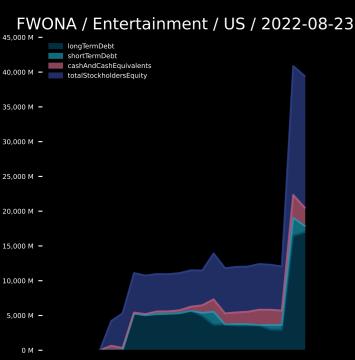


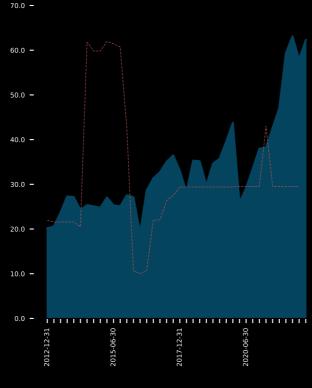




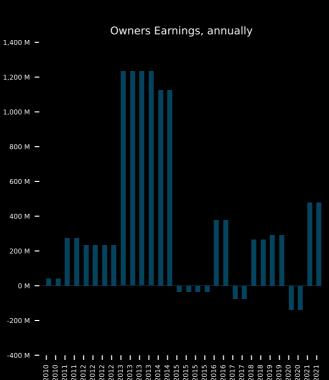
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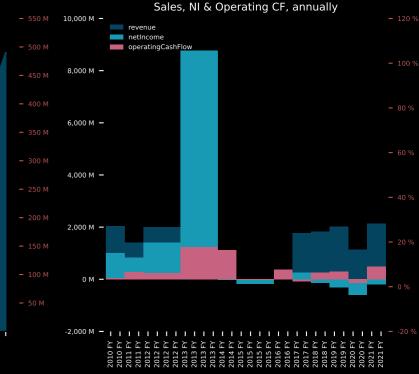




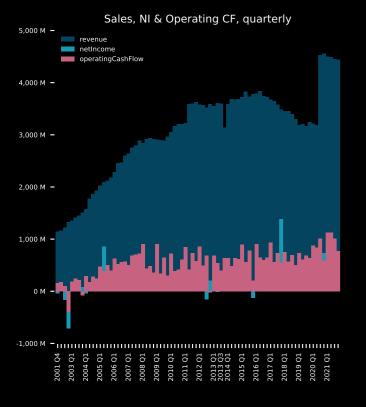


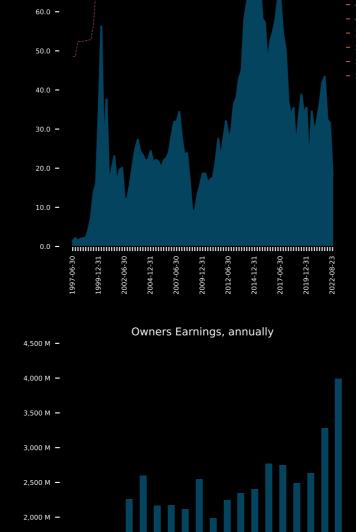
Price vs shares outstanding, quarterly





Formula One Group engages in the motorsports business in the United States and internationally. It holds commercial rights for the world championship, approximately a nine-month long motor race-based competition in which teams compete for the constructors' championship and drivers compete for the drivers' championship. The company was founded in 1950 and is based in Englewood, Colorado. Formula One Group is a subsidiary of Liberty Media Corporation.





Price vs shares outstanding, quarterly

800 -

70.0 -

1,500 M -

1.000 M -

500 M -



Sales, NI & Operating CF, annually

20.000 M -

15,000 M -

12,500 M -

10,000 M -

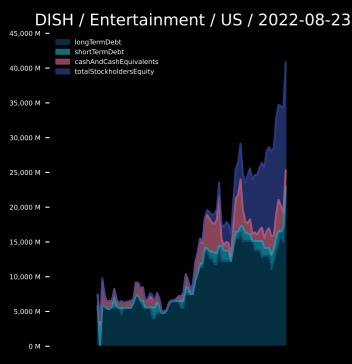
7.500 M -

5.000 M

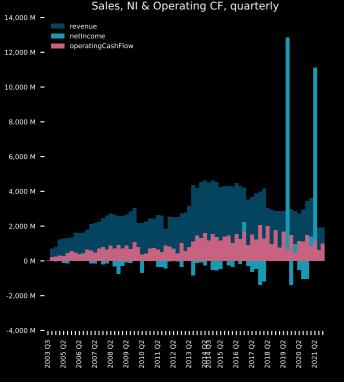
2,500 M

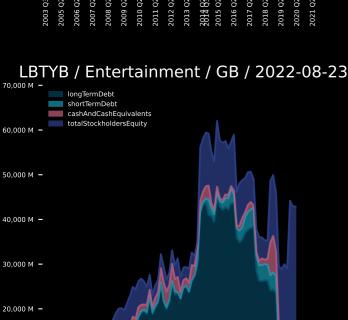
netIncome

operatingCashFlow



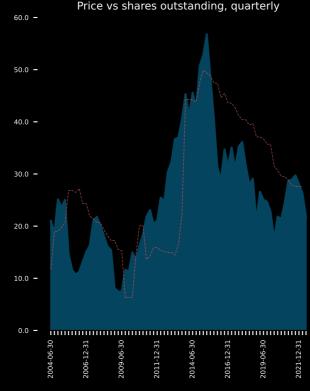


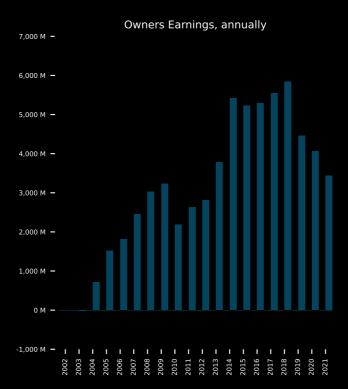


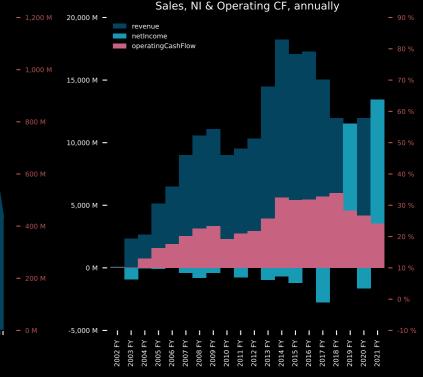


10.000 M -

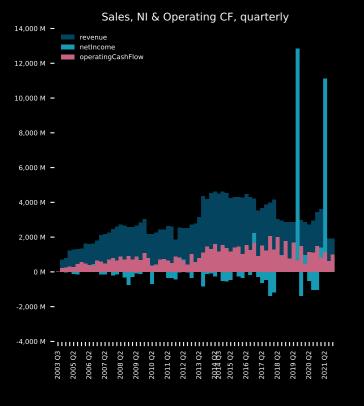
0 M -

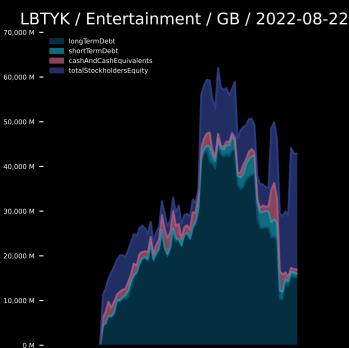


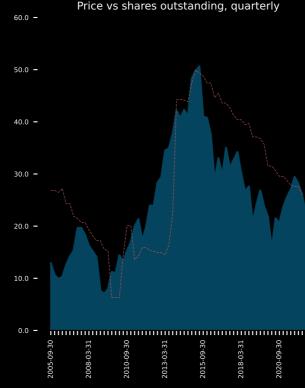


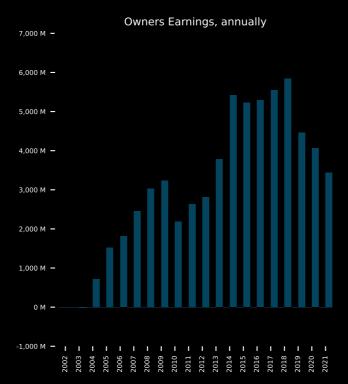


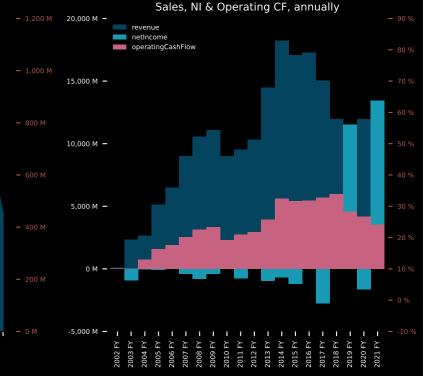
Liberty Global plc, together with its subsidiaries, provides broadband internet, video, fixed-line telephony, and mobile communications services to residential and business customers. It offers value-added broadband services, such as intelligent WiFi features; security; smart home, online storage solutions, and Web spaces; Connect Box, a set-top or Horizon box that delivers in-home Wi-Fi service; community Wi-Fi via routers in home, which provides access to the internet; and public Wi-Fi access points in train stations, hotels, bars, restaurants, and other public places. The company also provides various tiers of digital video programming and audio services, as well as digital video recorders and multimedia home gateway systems; and channels, including general entertainment, sports, movies, series, documentaries, lifestyles, news, adult, children, and ethnic and foreign channels. In addition, it offers postpaid and prepaid mobile services; circuit-switched telephony services; and personal call manager, unified messaging, and a second or third phone line at an incremental cost. Further, the company offers business services comprising



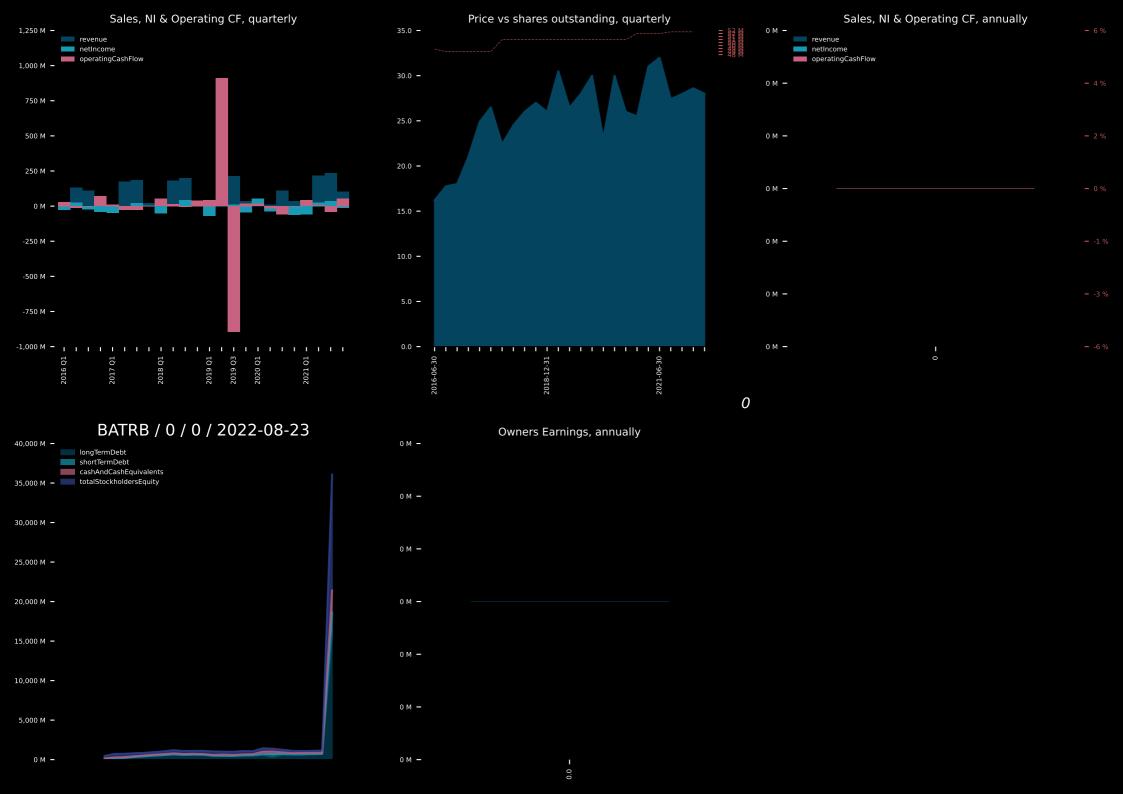


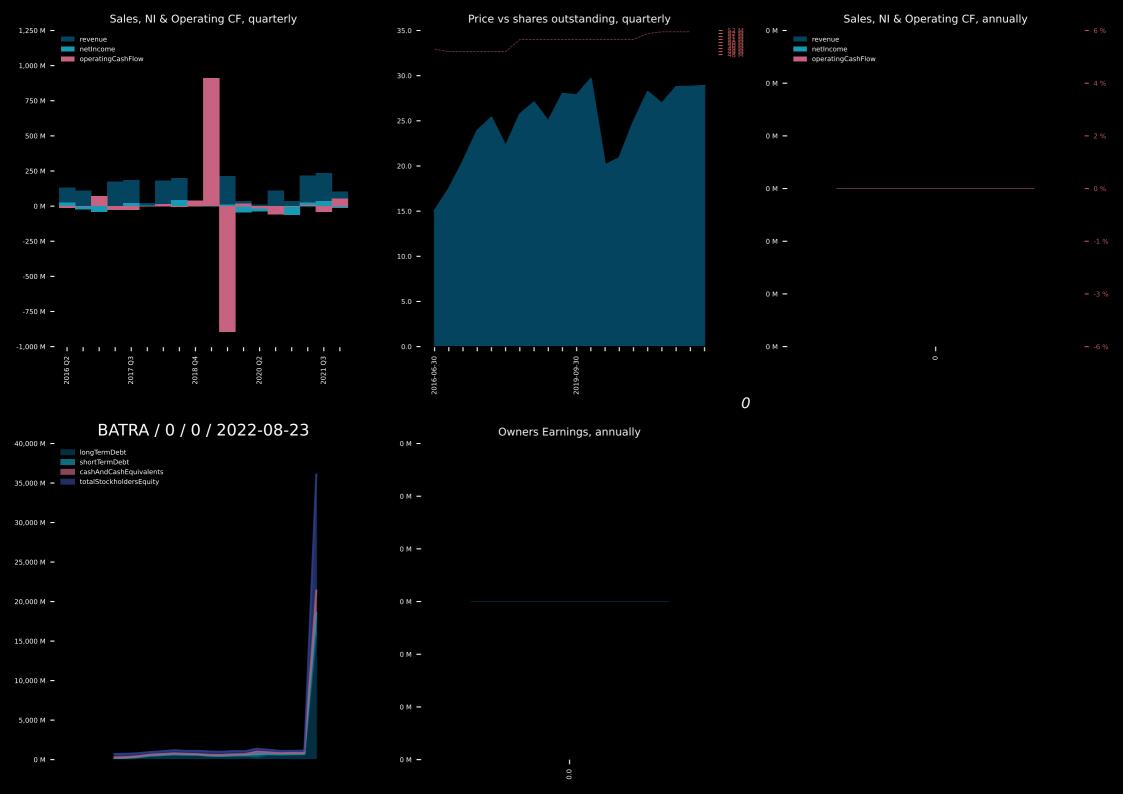


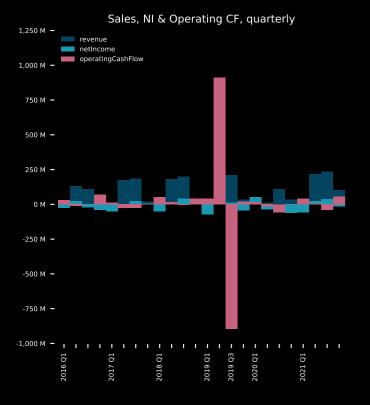




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40.000 M -

30,000 M -

25,000 M -

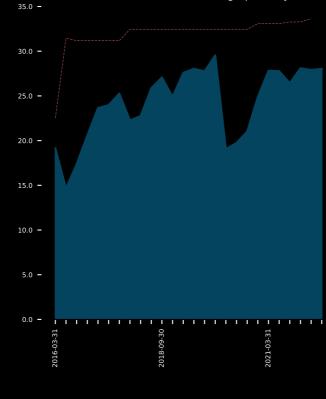
20,000 M -

15,000 M -

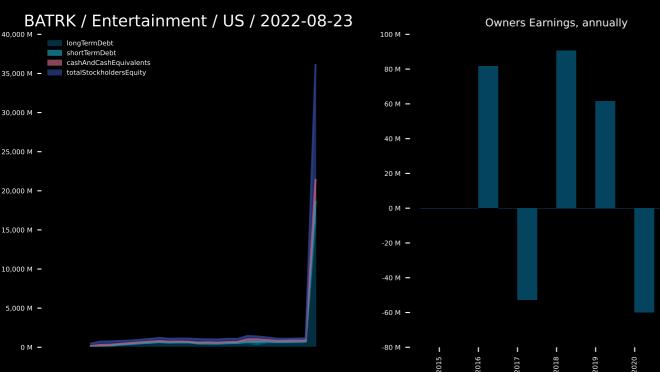
10,000 M -

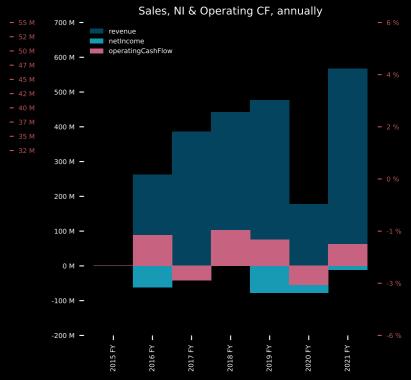
5,000 M -

0 M -

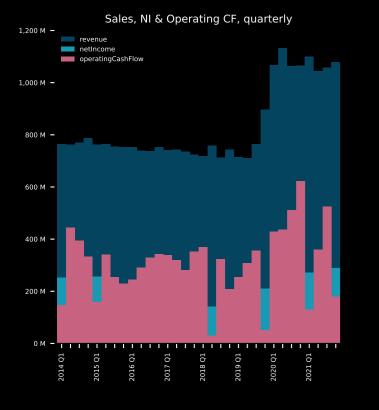


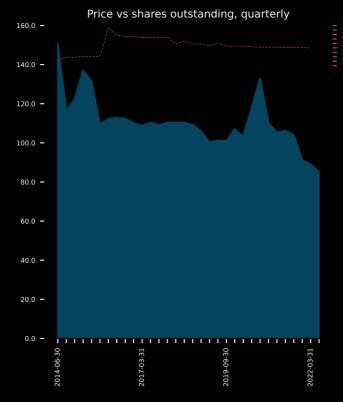
Price vs shares outstanding, quarterly

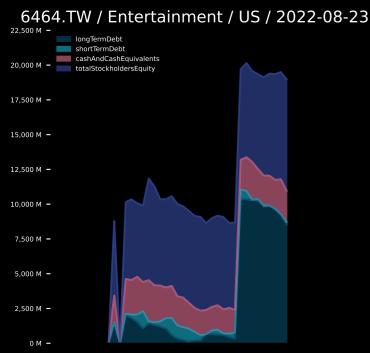


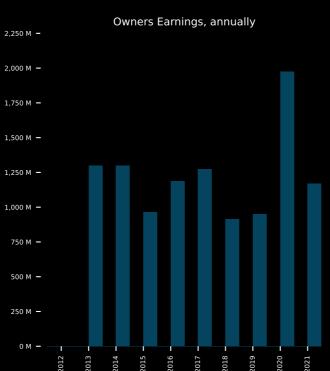


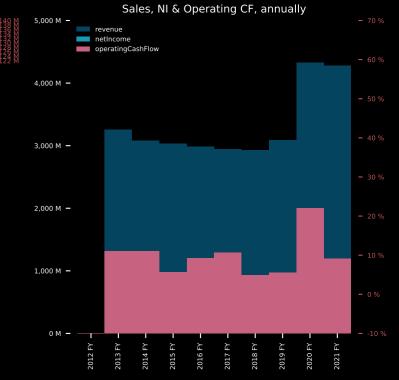
The Liberty Braves Group, through its subsidiary, Braves Holdings, LLC, owns the Atlanta Braves Major League Baseball Club, various assets and liabilities associated with ANLBC's stadium, and mixed-use development project. The company is based in Englewood, Colorado. The Liberty Braves Group is a subsidiary of Liberty Media Corporation.



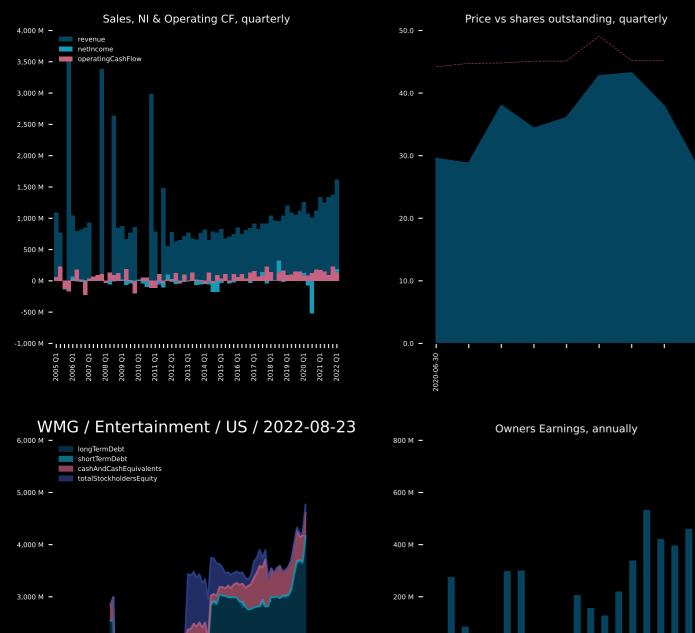








Taiwan Optical Platform Co., Ltd. operates as a multiple system operator in Taiwan. It offers cable television services, including broadcasting, installation, advertising, leases, and paid channels. The company also provides broadband telecommunication services, such as broadband Internet, local networks, and circuit leasing. In addition, it operates satellite TV stations; and offers consultancy and channel copyright agency services for cable TV system operators. The company was formerly known as Bao Yue Investment Co., Ltd. and changed its name to Taiwan Optical Platform Co., Ltd. in January 2013. Taiwan Optical Platform Co., Ltd. was founded in 2006 and is based in Taichung City, Taiwan.

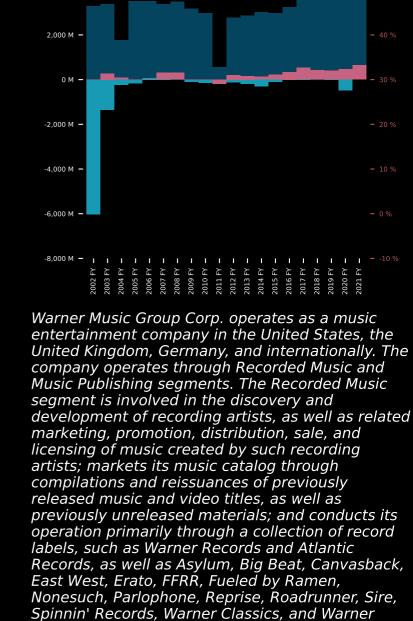


-200 M -

2,000 M -

1,000 M -

0 M -



Music Nashville. This segment markets, distributes, and sells music and video products to retailers and wholesale distributors; independent labels to retail

and wholesale distributors; and various distribution centers and ventures, as well as retail outlets,

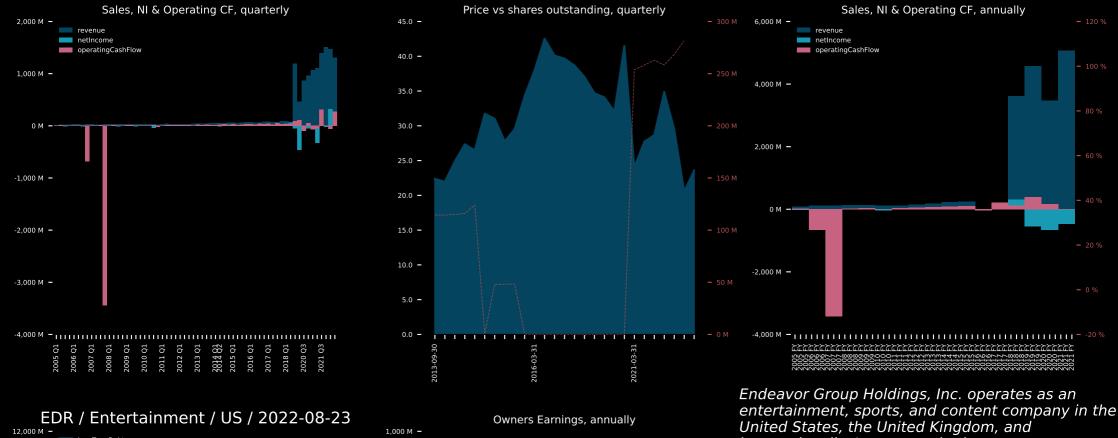
Sales, NI & Operating CF, annually

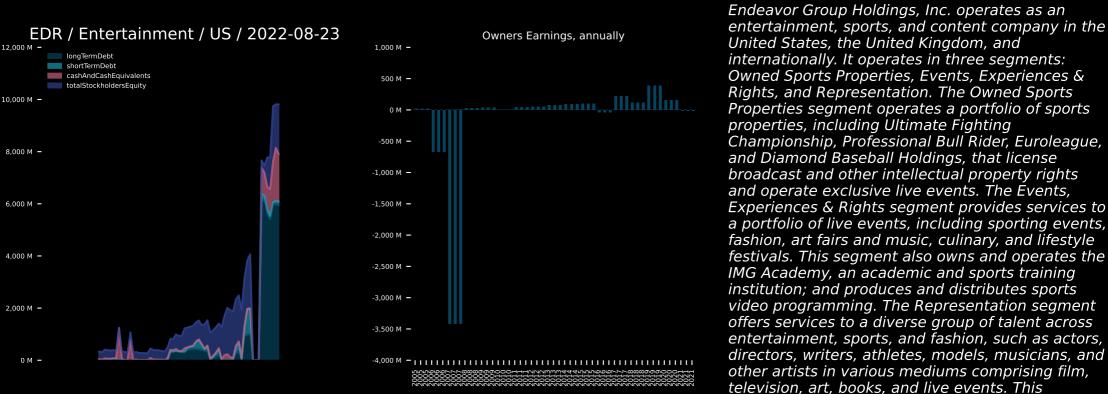
6 000 M -

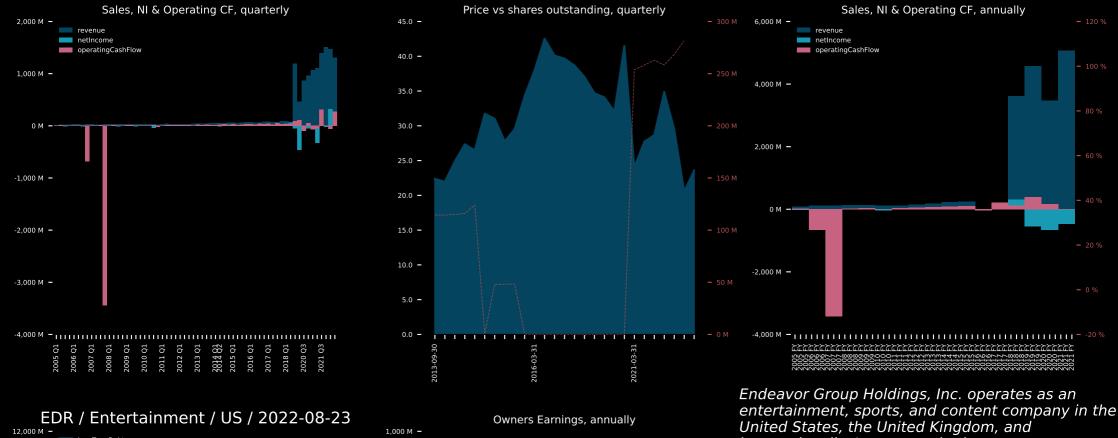
4,000 M -

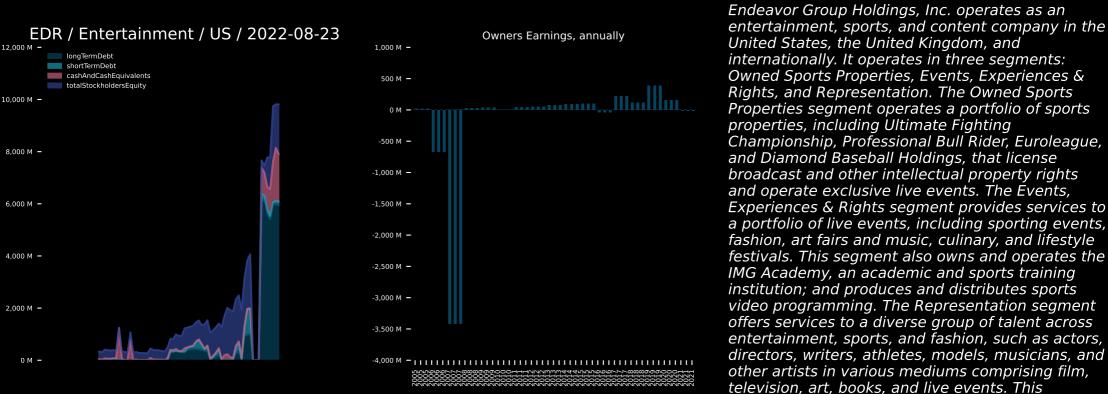
netIncome

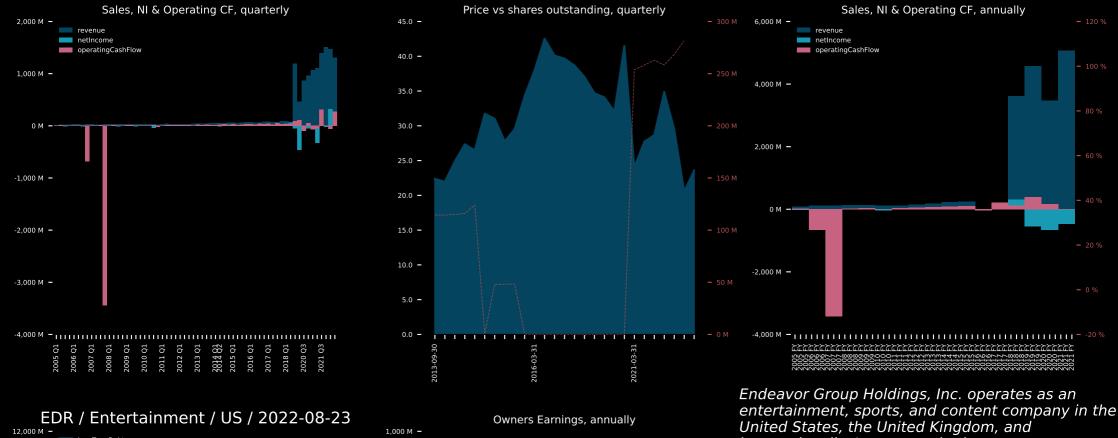
operatingCashFlow

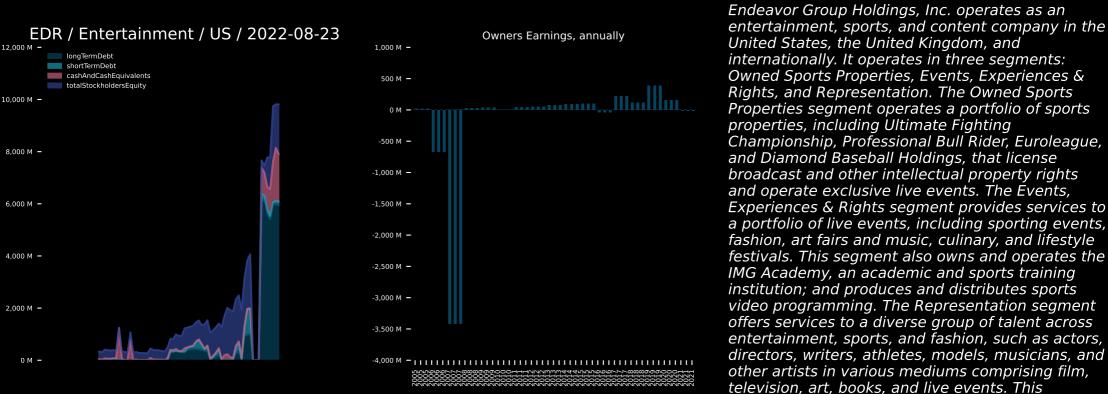


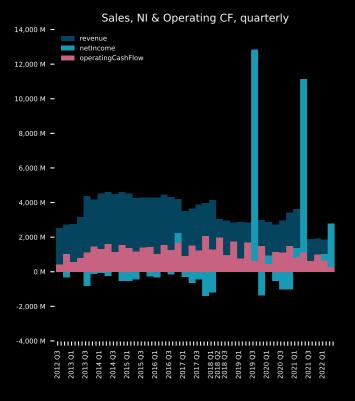


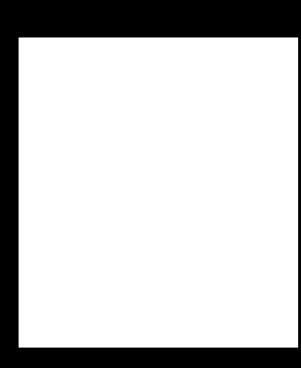


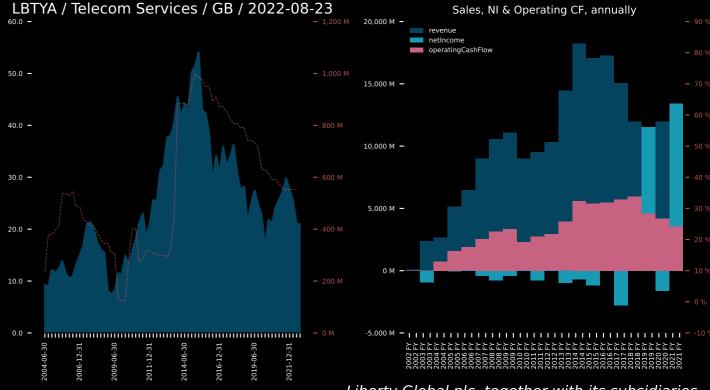


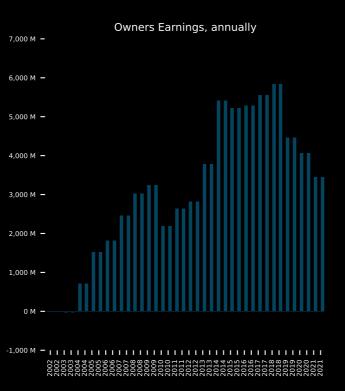




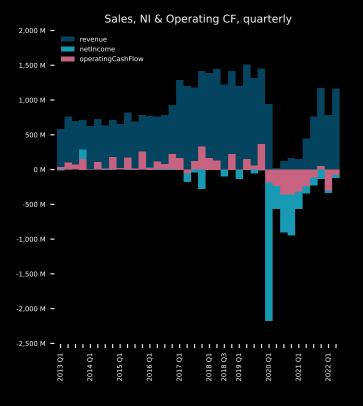


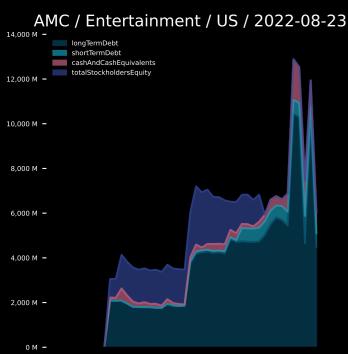


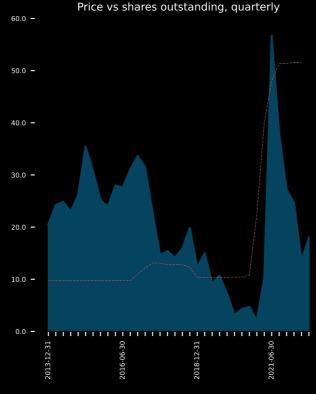


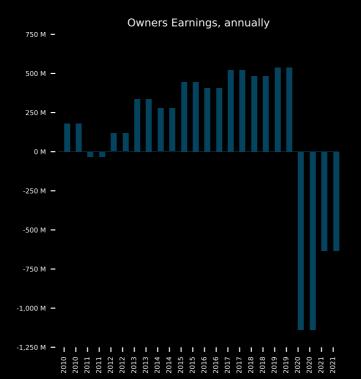


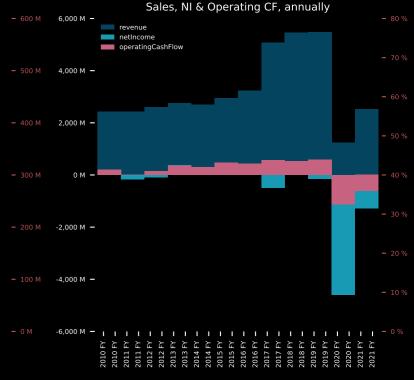
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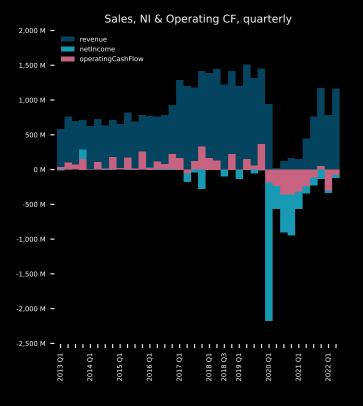


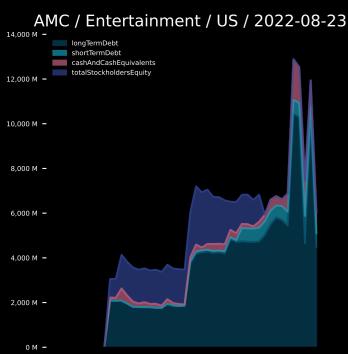


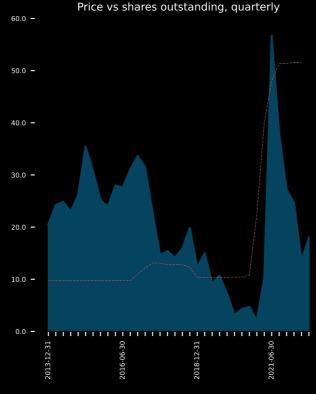


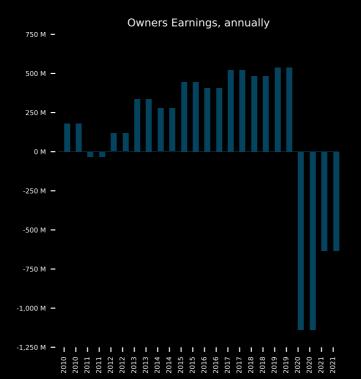


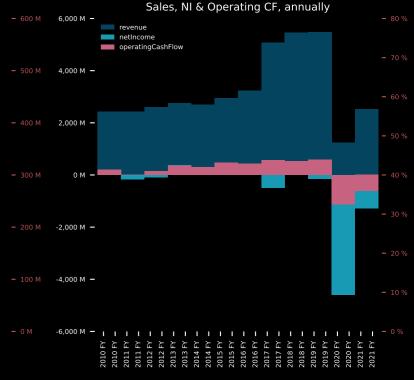
AMC Entertainment Holdings, Inc., through its subsidiaries, engages in the theatrical exhibition business. The company owns, operates, or has interests in theatres in the United States and Europe. As of March 1, 2022, it operated approximately 950 theatres and 10,600 screens. The company was founded in 1920 and is headquartered in Leawood, Kansas.



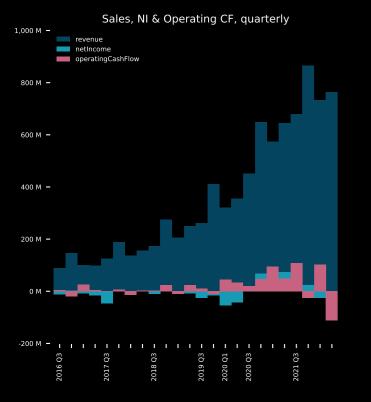








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ROKU / Entertainment / US / 2022-08-23

6 000 M -

5.000 M -

4,000 M -

3,000 M -

2,000 M -

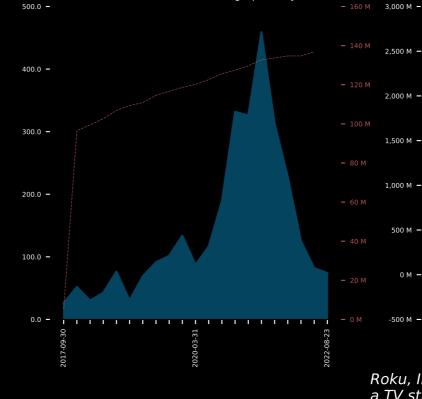
1,000 M -

0 M -

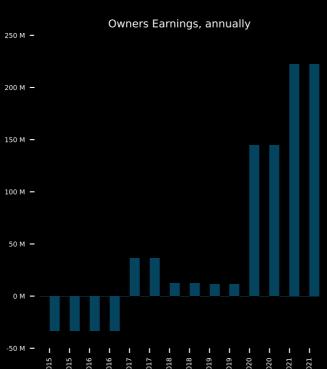
longTermDebt

cashAndCashEquivalents totalStockholdersEquity

shortTermDebt



Price vs shares outstanding, quarterly





Sales, NI & Operating CF, annually

netincome

2.500 M -

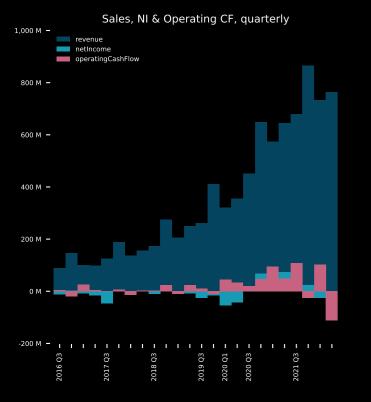
2,000 M -

1,500 M -

1,000 M -

500 M -

operatingCashFlow



ROKU / Entertainment / US / 2022-08-23

6 000 M -

5.000 M -

4,000 M -

3,000 M -

2,000 M -

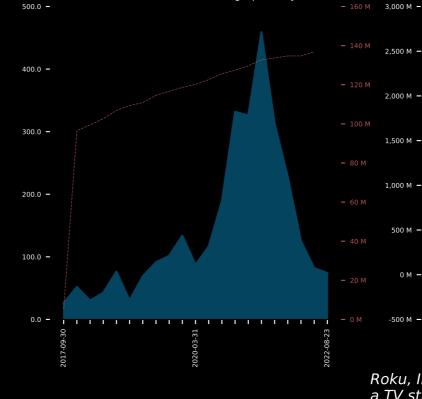
1,000 M -

0 M -

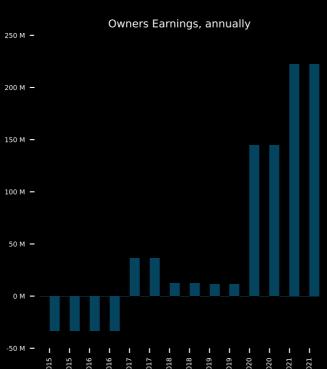
longTermDebt

cashAndCashEquivalents totalStockholdersEquity

shortTermDebt



Price vs shares outstanding, quarterly





Sales, NI & Operating CF, annually

netincome

2.500 M -

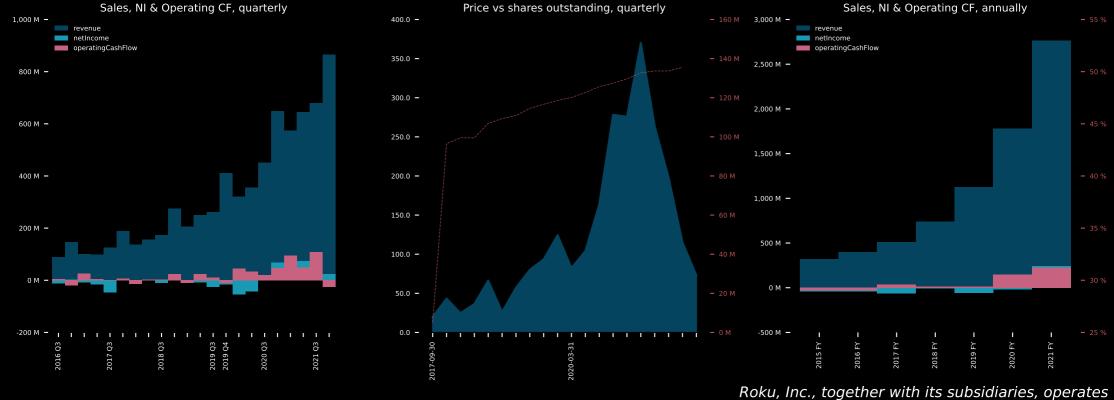
2,000 M -

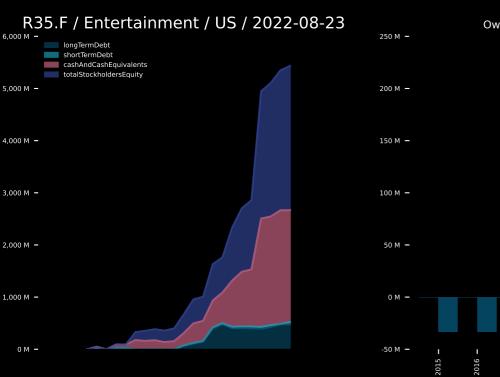
1,500 M -

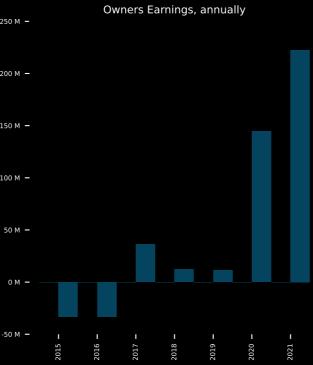
1,000 M -

500 M -

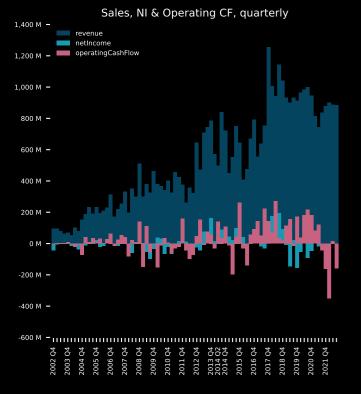
operatingCashFlow

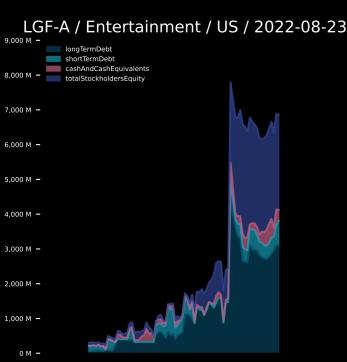


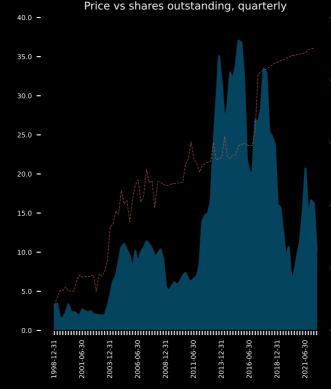


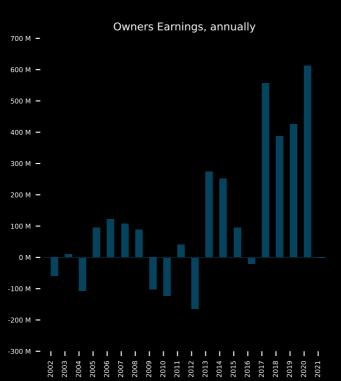


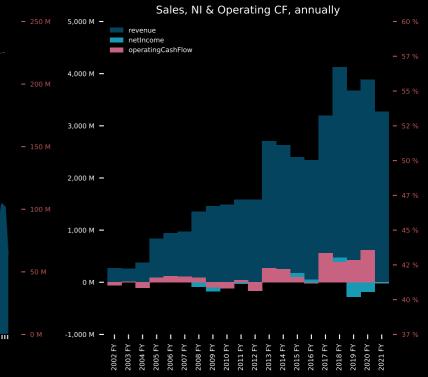
a TV streaming platform. The company operates in two segments, Platform and Player. Its platform allows users to discover and access various movies and TV episodes, as well as live TV, news sports, shows, and others. As of December 31, 2021, the company had 60.1 million active accounts. It also provides digital and video advertising, content distribution, subscription, and billing services, as well as other commerce transactions, and brand sponsorship and promotions; and manufactures, sells, and licenses smart TVs under the Roku TV name. In addition, the company offers streaming players, and audio products and accessories under the Roku brand name; and sells branded channel buttons on remote controls of streaming devices. It provides its products and services through retailers and distributors, as well as directly to customers through its website in the United States, Canada, the United Kingdom, France, Mexico, Brazil, Chile, Peru, North and South Americas, and Europe. Roku, Inc. was incorporated in 2002 and is headquartered in San Jose, California.



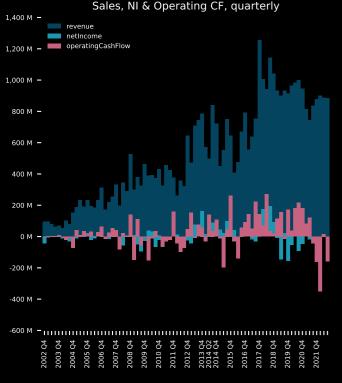


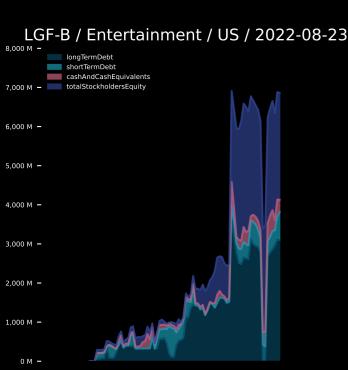


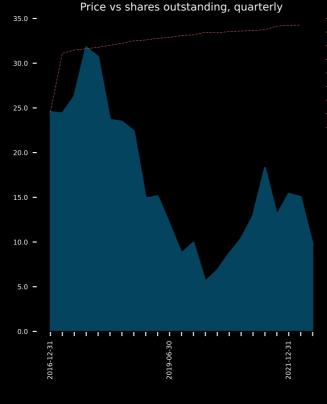


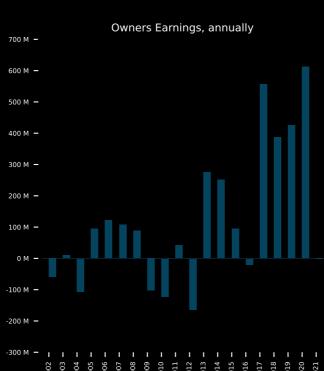


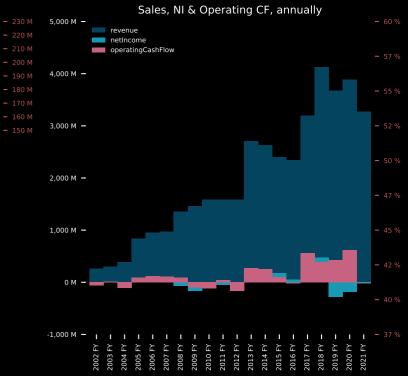
Lions Gate Entertainment Corp. engages in film, television, subscription, and location-based entertainment businesses in Canada, the United States, and internationally. It operates through three segments: Motion Picture, Television Production, and Media Networks, The Motion Picture segment engages in the development and production of feature films; acquisition of North American and worldwide distribution rights; North American theatrical, home entertainment, and television distribution of feature films produced and acquired; and worldwide licensing of distribution rights to feature films produced and acquired. The Television Production segment is involved in the development, production, and worldwide distribution of television productions, including television series, television movies and mini-series, and non-fiction programming. It also licenses Starz original series productions to Starz Networks and STARZPLAY International; distributes Starz original productions and licensed product; and sells and licenses music from television broadcasts of its productions. In addition, this segment sells and rents television production



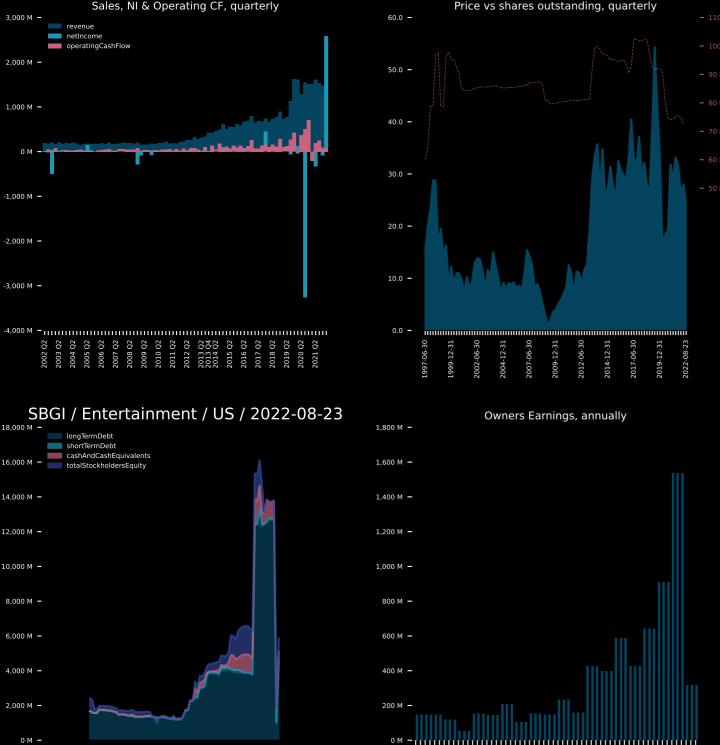


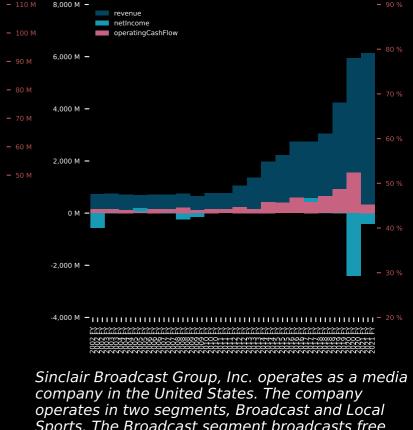






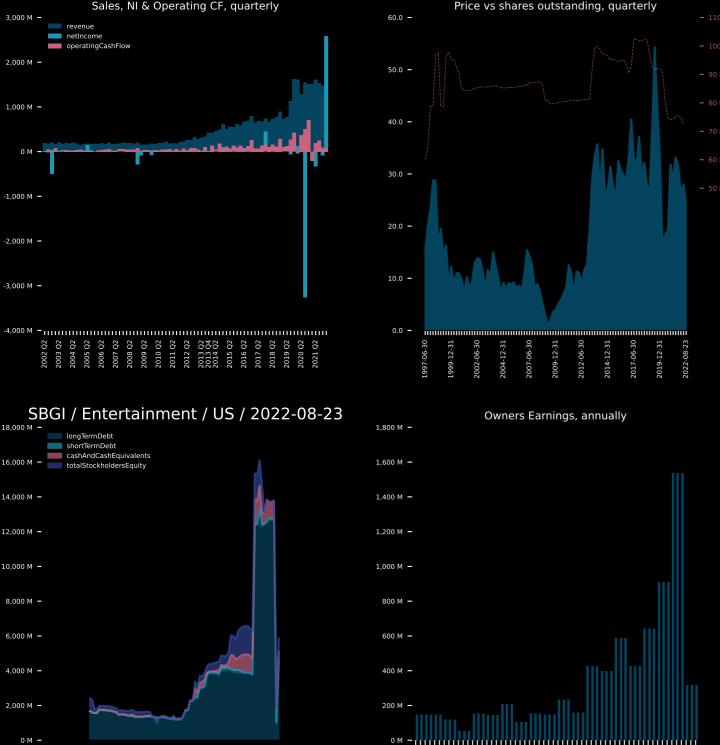
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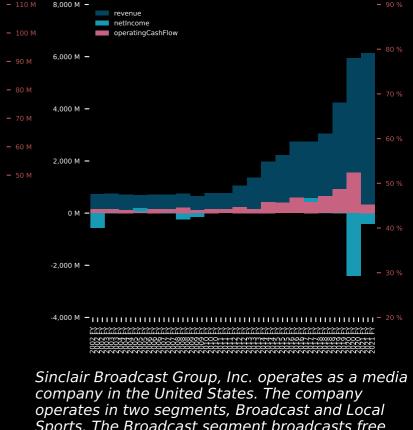




Sales, NI & Operating CF, annually

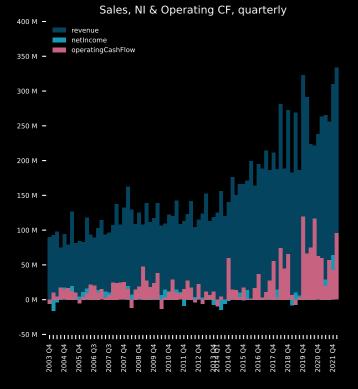
Sports. The Broadcast segment broadcasts free over-the-air programming, such as network provided programs, locally-produced news, local sporting events, programming from program service arrangements, syndicated entertainment programs, and programming to television viewing audiences in the communities through its local television stations. As of December 31, 2021, the segment owned, operated, and provided services to 185 stations and 634 channels in 86 markets. The Local Sports segment operates regional sports networks. This segment broadcasts professional sports games and produce content. In addition, this segment owns regional sports network, which has the rights to air games of 45 professional sports teams and other sporting events. The company also owns and operates Tennis Channel, a cable network, which includes coverage of various tennis' top tournaments and original professional sports and tennis lifestyle shows; the Tennis Channel International streaming service; Tennis Magazine,

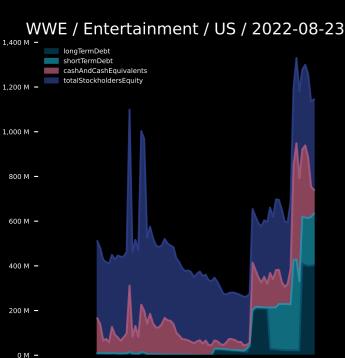


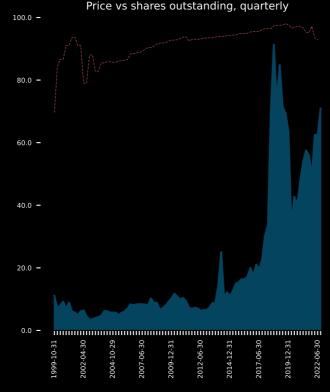


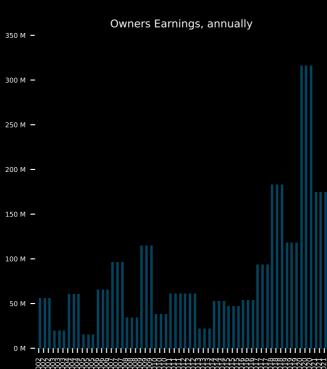
Sales, NI & Operating CF, annually

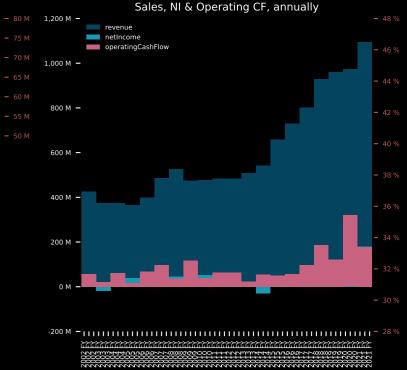
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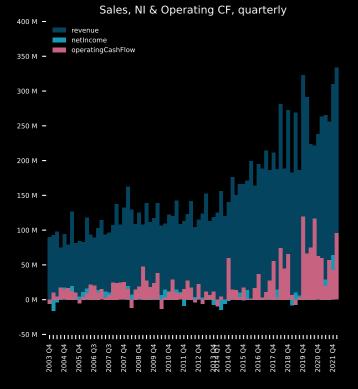


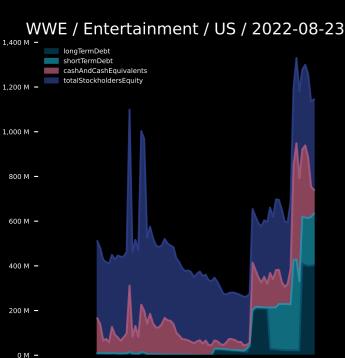


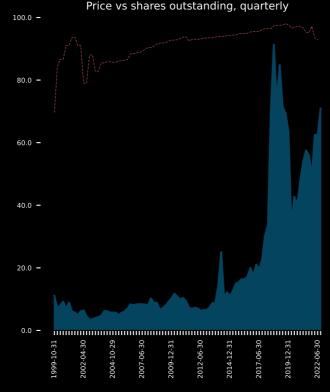


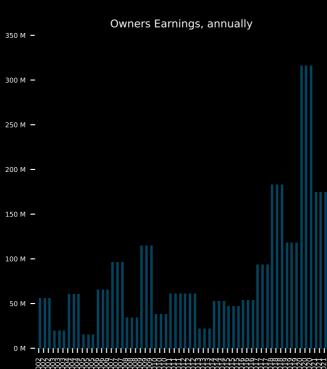


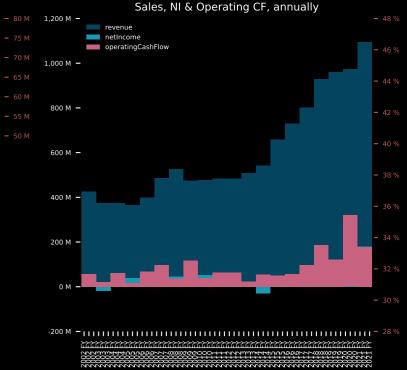
World Wrestling Entertainment, Inc., an integrated media and entertainment company, engages in the sports entertainment business in North America. Europe, the Middle East, Africa, the Asia Pacific, and Latin America. It operates through three segments: Media, Live Events, and Consumer Products. The Media segment engages in the production and monetization of long-form and short-form video content across various platforms, including WWE Network, broadcast and pay television, and digital and social media, as well as filmed entertainment. The Live Events segment is involved in the sale of tickets; provision of event services; and sale of travel packages related to its live events. The Consumer Products segment engages in merchandising of WWE branded products, such as video games, toys, apparel, and books through licensing arrangements and direct-to-consumer sales, as well as through e-commerce platforms. World Wrestling Entertainment, Inc. was founded in 1980 and is headquartered in Stamford, Connecticut.



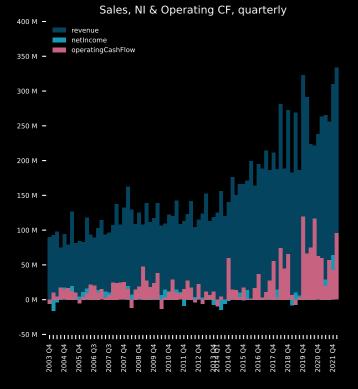


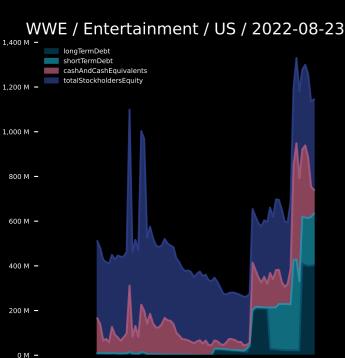


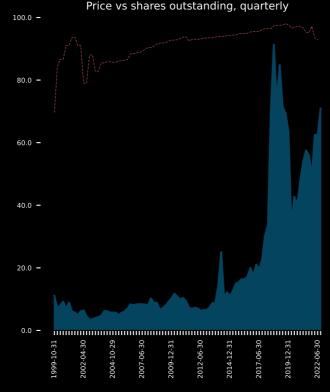


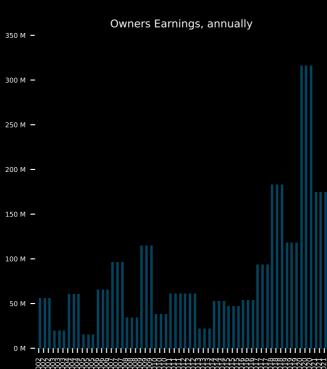


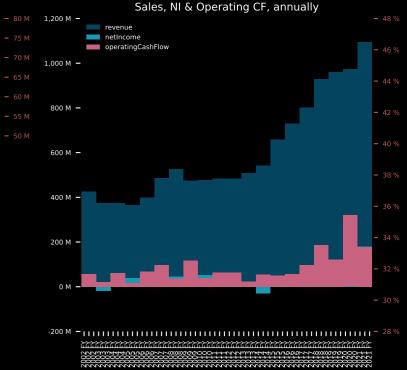
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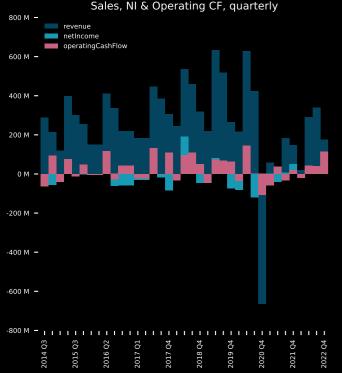


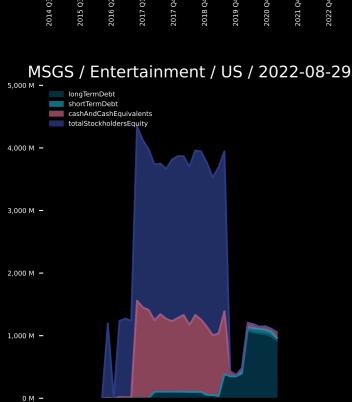


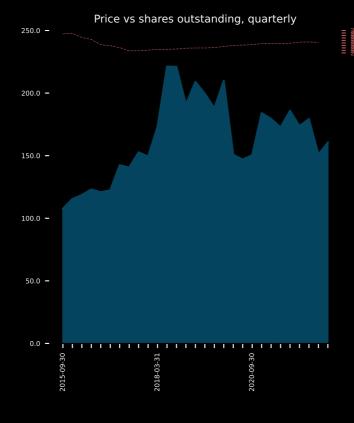


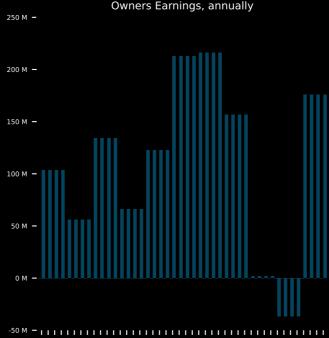


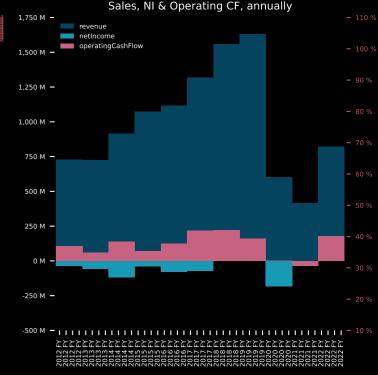
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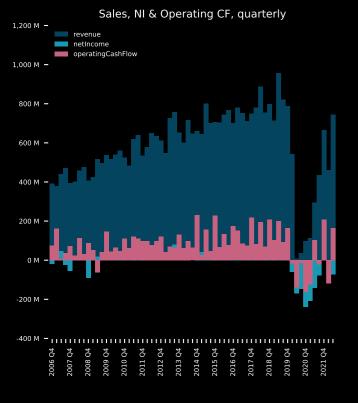


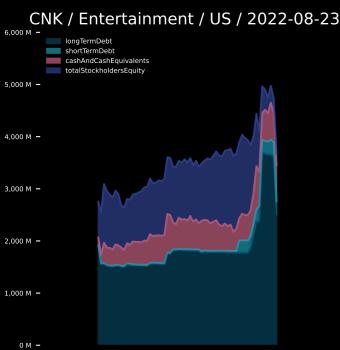


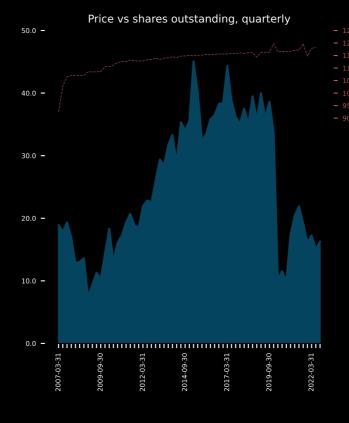


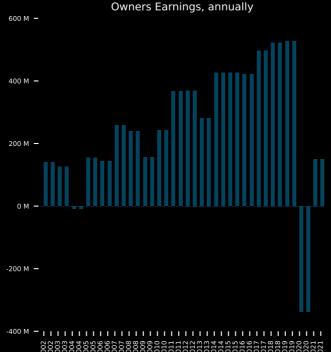


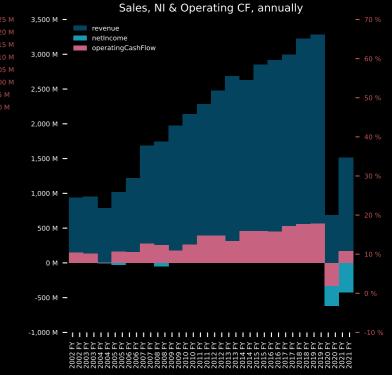




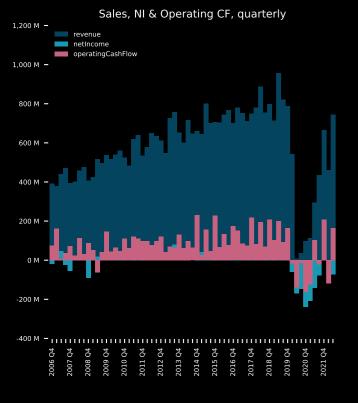


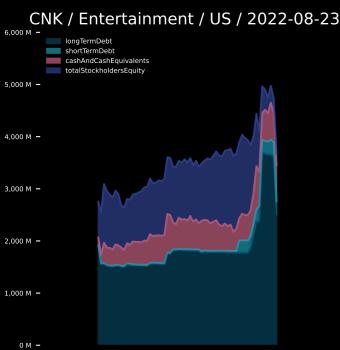


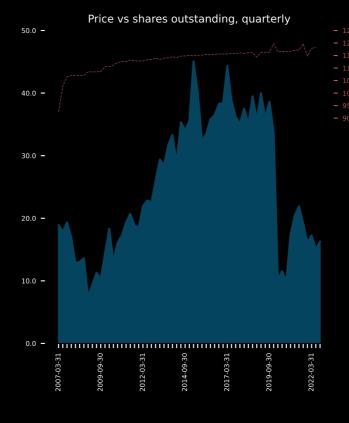


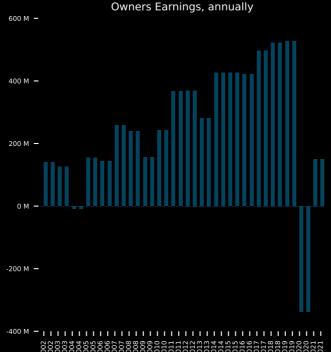


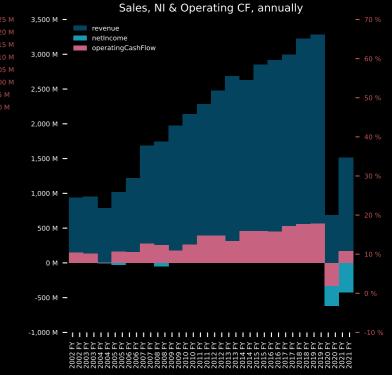
Cinemark Holdings, Inc., together with its subsidiaries, engages in the motion picture exhibition business. As of June 30, 2022, it operated 522 theatres with 5,868 screens in the United States, and South and Central America. The company was founded in 1984 and is headquartered in Plano, Texas.



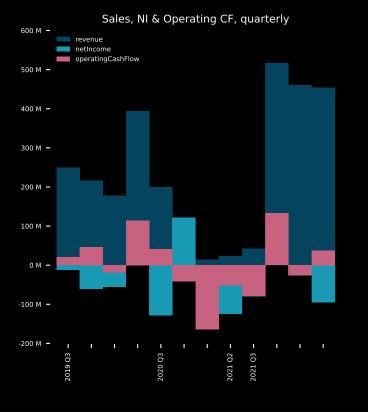


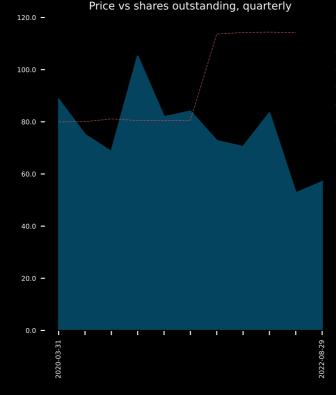




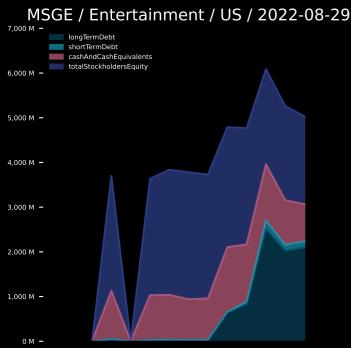


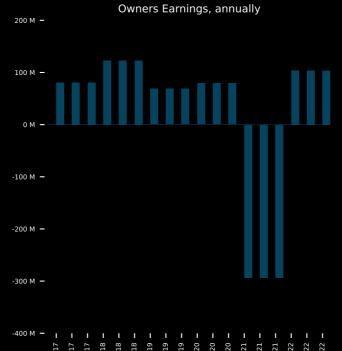
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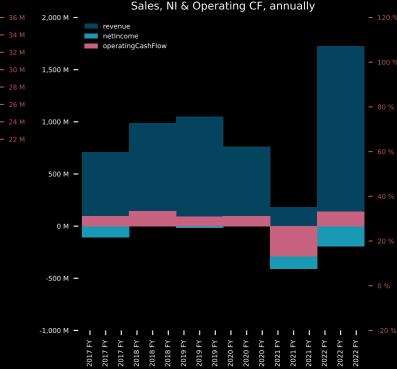


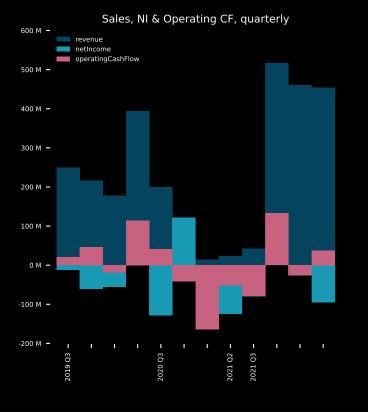


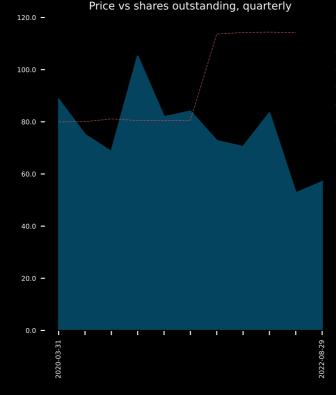




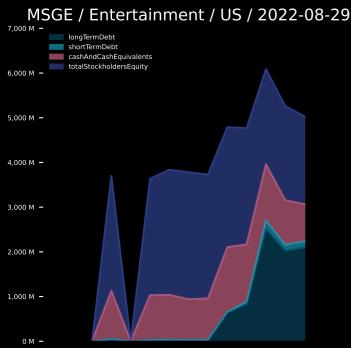


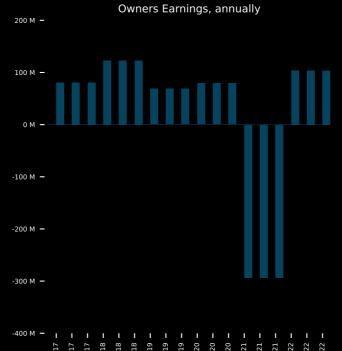


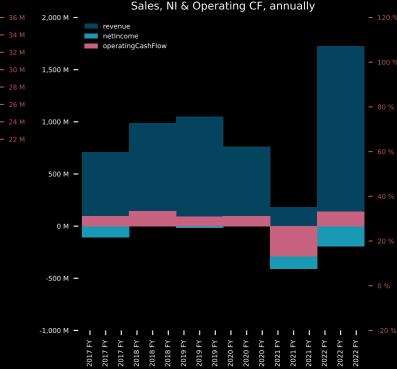


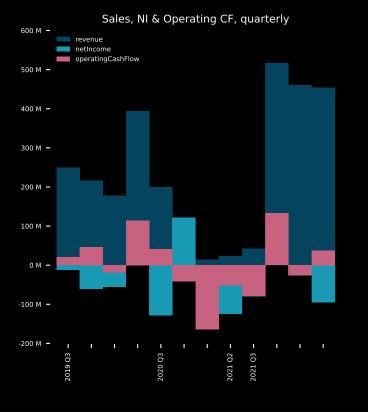


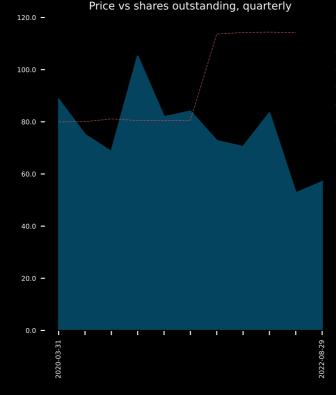




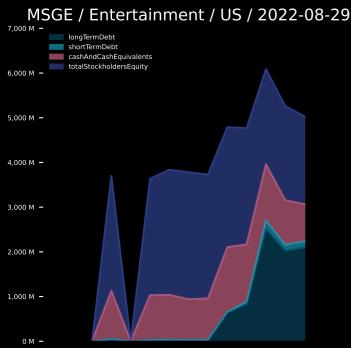


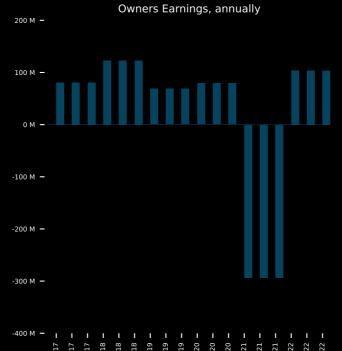


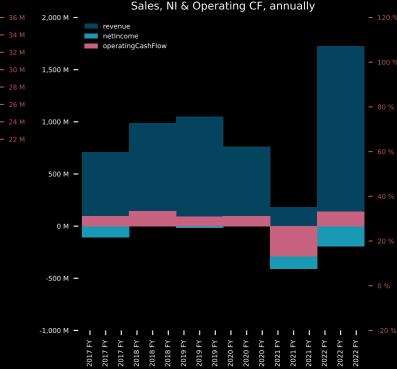


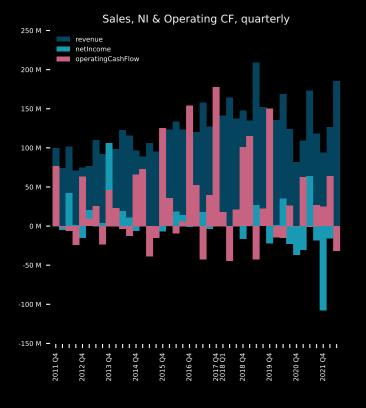


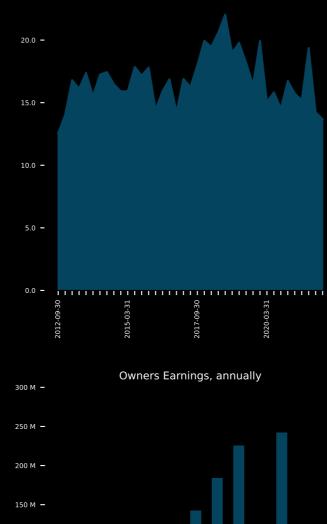




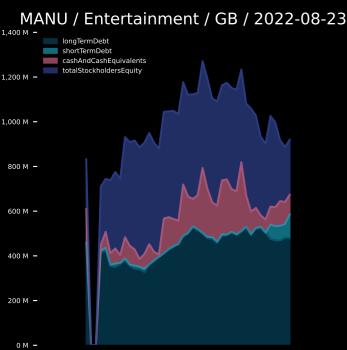


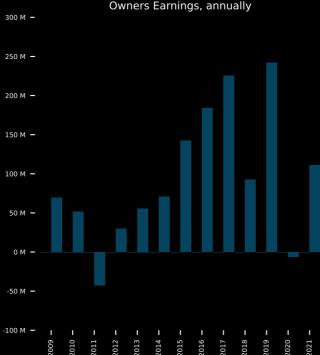


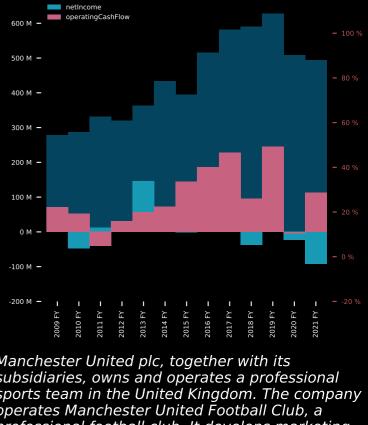




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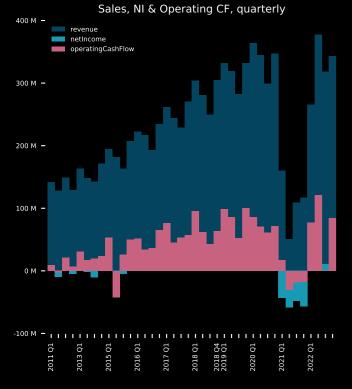


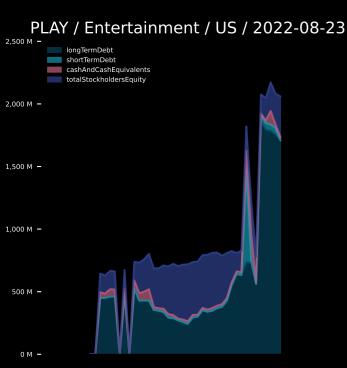


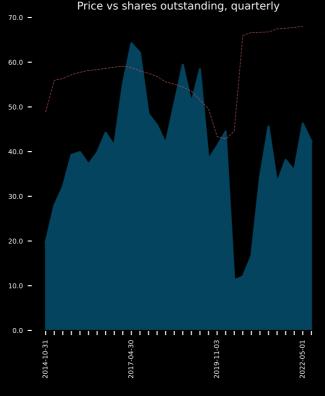


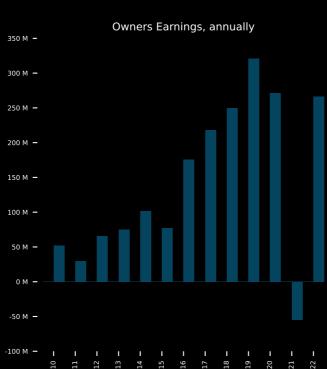
Sales, NI & Operating CF, annually

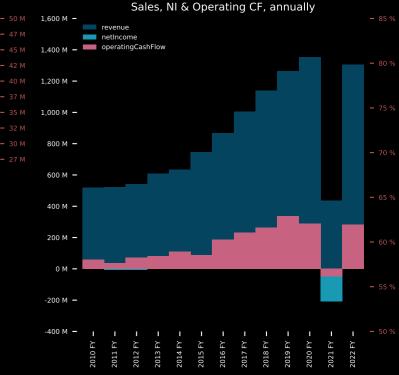
Manchester United plc, together with its subsidiaries, owns and operates a professional sports team in the United Kingdom. The company operates Manchester United Football Club, a professional football club. It develops marketing and sponsorship relationships with international and regional companies to leverage its brand. The company also markets and sells sports apparel, training and leisure wear, and other clothing featuring the Manchester United brand; and sells other licensed products, such as coffee mugs and bed spreads featuring the Manchester United brand and trademarks, as well as distributes these products through Manchester United branded retail centers and e-commerce platforms, and through the company's partners' wholesale distribution channels. In addition, it distributes live football content directly, as well as through commercial partners; broadcasts television rights relating to the Premier League, Union of European Football Associations club competitions, and other competitions; and delivers Manchester United programming through MUTV television channel to territories worldwide. Further, the company offers a



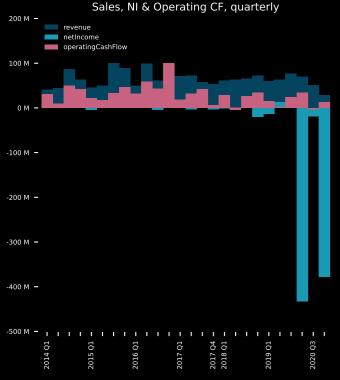


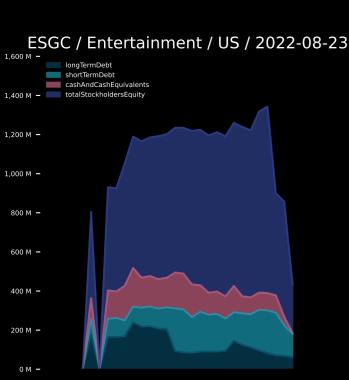


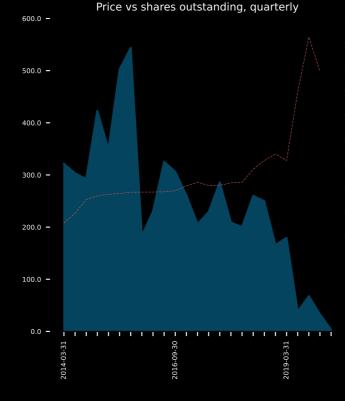


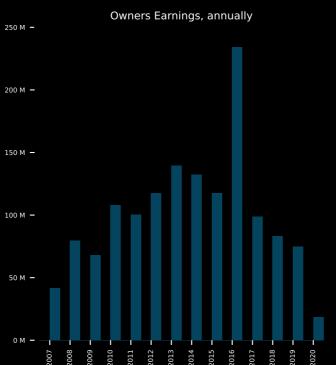


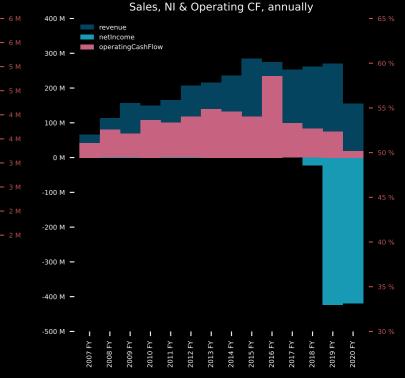
Dave & Buster's Entertainment, Inc. owns and operates entertainment and dining venues for adults and families in North America. Its venues offer a menu of entrées and appetizers, as well as a selection of non-alcoholic and alcoholic beverages; and an assortment of entertainment attractions centered on playing games and watching live sports, and other televised events. The company operates its venues under the Dave & Buster's name. As of January 31, 2021, it owned and operated 140 stores located in 40 states, Puerto Rico, and one Canadian Province. The company was founded in 1982 and is headquartered in Dallas, Texas.



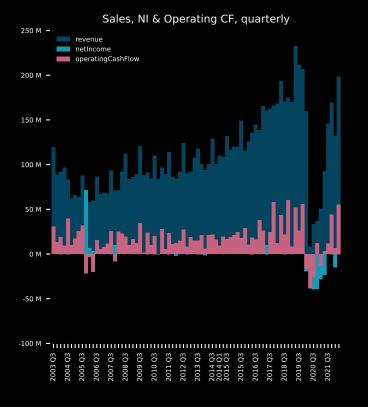


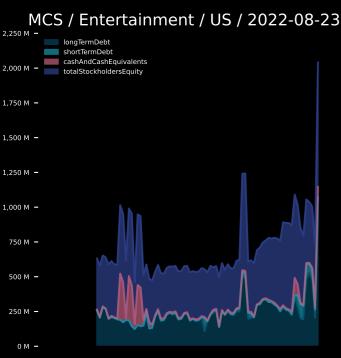


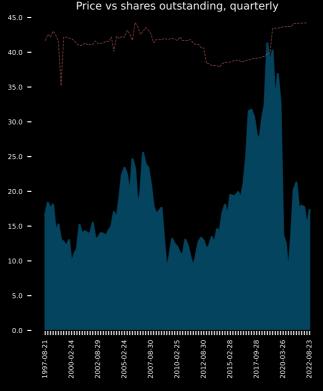




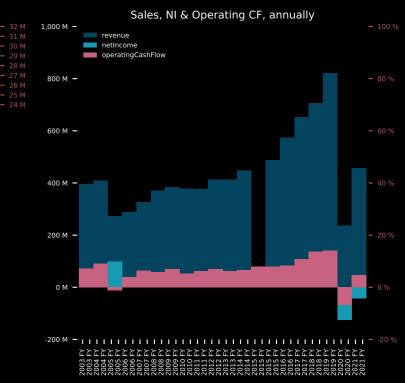
Eros STX Global Corporation produces, markets, and distributes content to audiences around the world across traditional and digital media platforms. The company produces and distributes films, scripted and unscripted TV programming, and digital content across a variety of platforms. It also offers Eros Now, a subscription based OTT platform. Eros STX Global Corporation was founded in 2011 and is headquartered in Burbank, California.



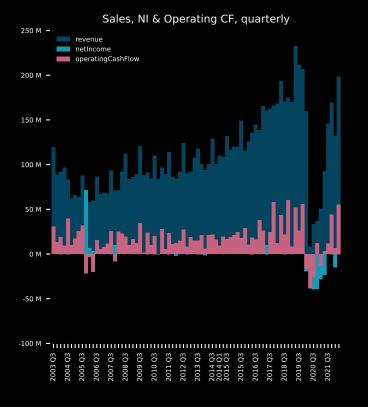


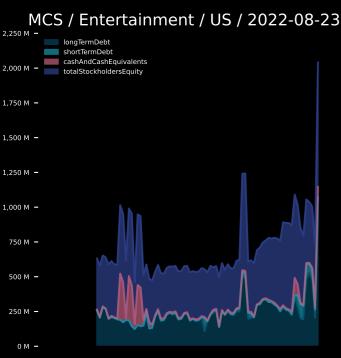


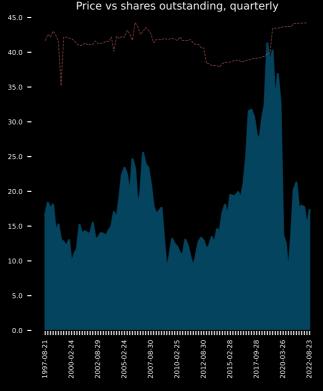




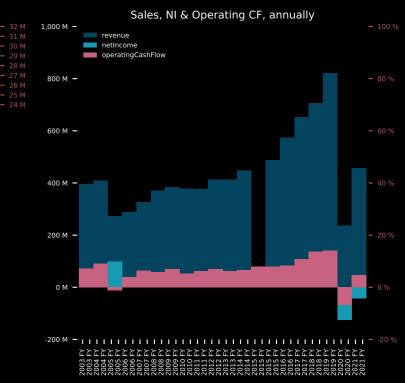
The Marcus Corporation, together with its subsidiaries, owns and operates movie theatres, and hotels and resorts in the United States. It operates in two segments, Theatres, and Hotels and Resorts. The Theatres segment operates multiscreen motion picture theatres, as well as Funset Boulevard, a family entertainment center. The Hotels and Resorts segment owns and operates full-service hotels and resorts, as well as manages full-service hotels, resorts, and other properties. The company also provides hospitality management services, including check-in, housekeeping, and maintenance for a vacation ownership development. As of December 30, 2021, it owned or operated 1,064 screens at 85 movie theatre locations in 17 states under the Marcus Theatres, Movie Tavern by Marcus, and BistroPlex brands; and operated 8 wholly-owned or majority-owned hotels and resorts, as well as managed 11 hotels, resorts, and other properties for third parties. The company was founded in 1935 and is headquartered in Milwaukee, Wisconsin.



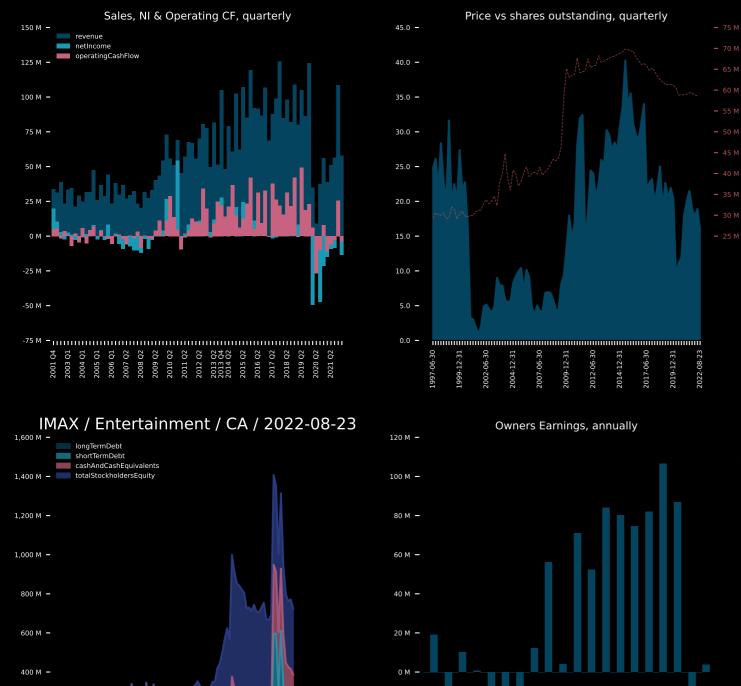








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-20 M -

200 M -

0 M -



theater systems through a direct sales force and marketing staff to science and natural history

Sales, NI & Operating CF, annually

500 M -

400 M -

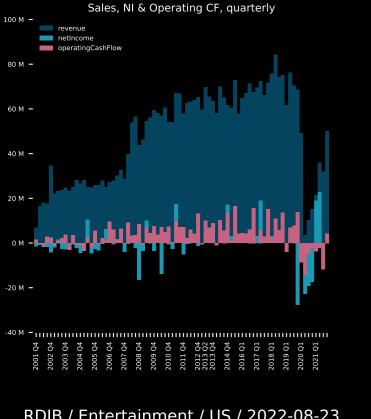
300 M -

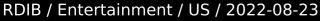
200 M -

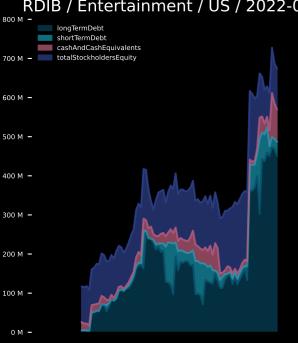
100 M

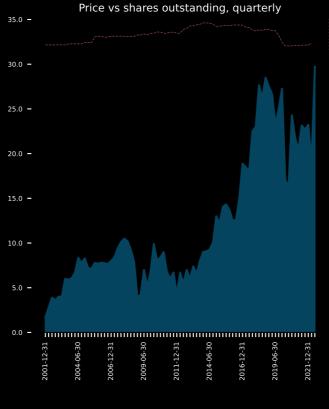
netIncome

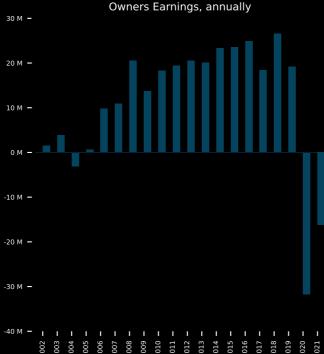
operatingCashFlow

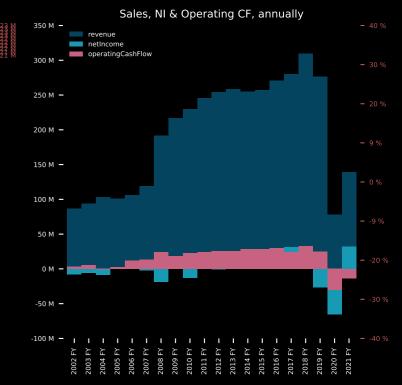




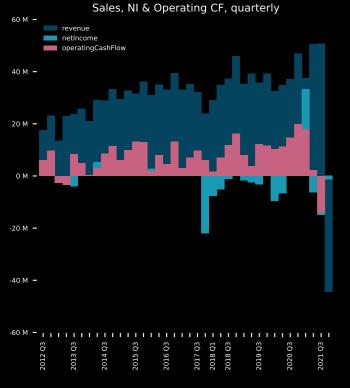


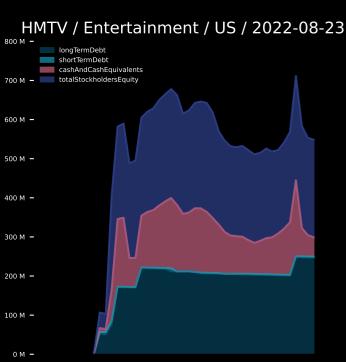


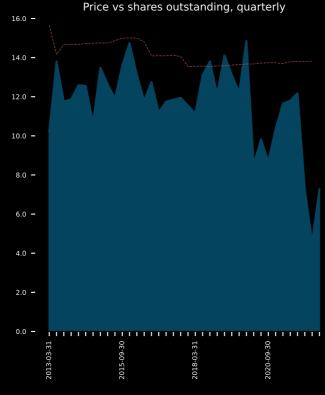


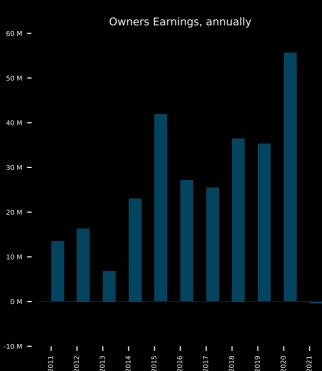


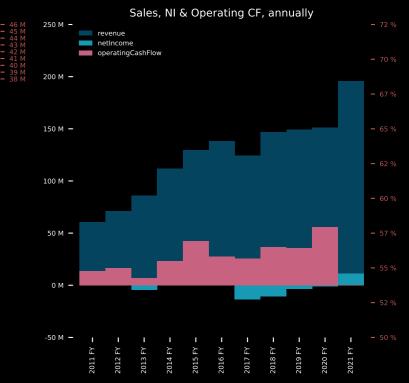
Reading International, Inc., together with its subsidiaries, focuses on the ownership, development, and operation of entertainment and real property assets in the United States, Australia, and New Zealand. The company operates in two segments, Cinema Exhibition and Real Estate. The Cinema Exhibition segment operates multiplex cinemas. This segment operates its cinema exhibition businesses under the Reading Cinemas, Angelika Film Center, Consolidated Theatres, State Cinema, Event Cinemas, and Rialto Cinemas brands. The Real Estate segment develops, rents, or licenses retail, commercial, and live theater assets. As of December 31, 2020, the company had interests in 63 cinemas comprising approximately 515 screens; fee interests in two live theaters; fee interest in 44 Union Square property; fee interest in one cinema in Manhattan; fee interests in two cinemas in Australia and three cinemas in New Zealand; fee interest in entertainment-themed centers; fee interest in 2 office buildings; and fee ownership of approximately 8.9 million square feet of developed and undeveloped real estate assets. Reading International, Inc. was incorporated in



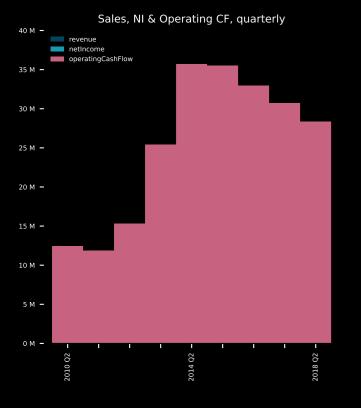


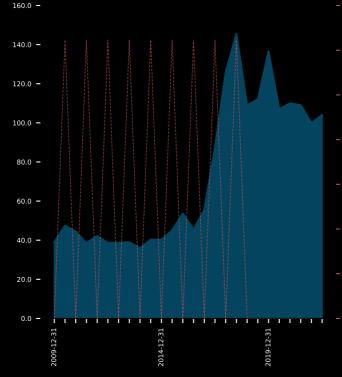


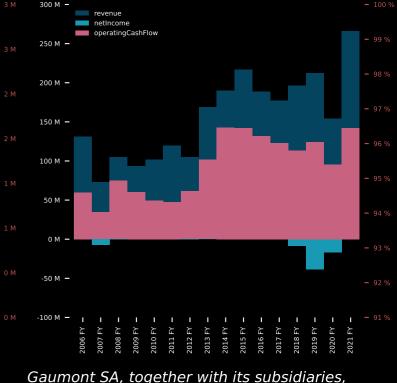




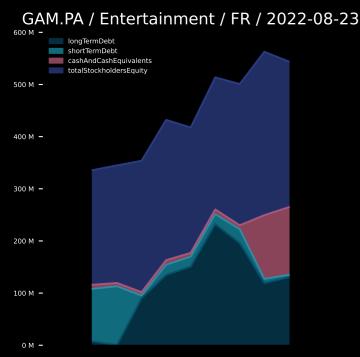
Hemisphere Media Group, Inc. operates as the Spanish-language media company. The company operates Pantaya, a subscription streaming service of Spanish-language media with approximately million subscribers; Cinelatino, a cable movie network with approximately 17.1 million subscribers in the United States, Latin America, and Canada; WAPA, a broadcast television network and television content producer; WAPA.TV, a news and entertainment website, as well as mobile apps, featuring content produced by WAPA; and WAPA Deportes, a sports television network in Puerto Rico. It also operates WAPA America, a cable television network that serves approximately 3.3 million subscribers in the United States; and Pasiones, a cable television network, which showcases telenovelas and serialized dramas to approximately 3.7 million subscribers in the United States and 15.4 million subscribers in Latin America. In addition, the company operates Centroamerica TV, a cable television network that provides news and entertainment, and soccer programming to approximately 3.2 million subscribers in the United States; and Television

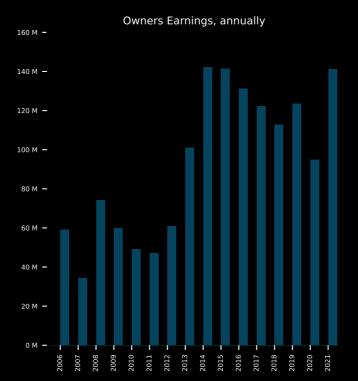




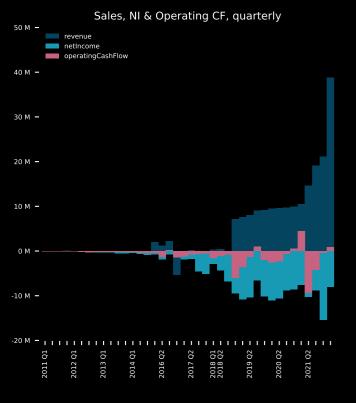


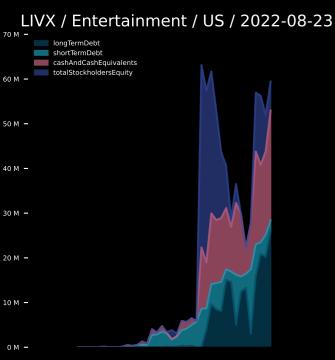
Sales, NI & Operating CF, annually

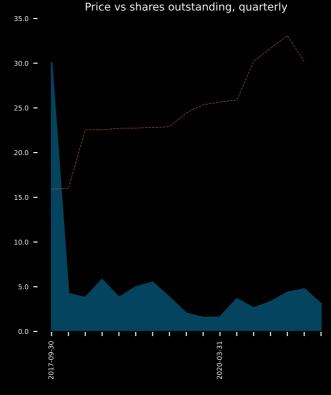


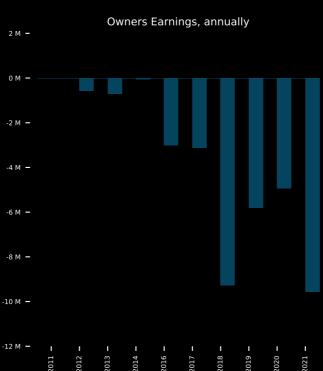


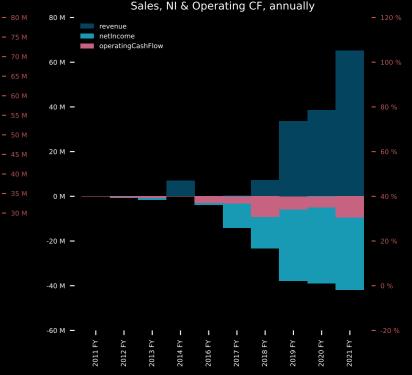
Gaumont SA, together with its subsidiaries, produces and distributes movies in France, the United States, and internationally. The company operates in two segments, Movie Production and Distribution, and Television Production and Distribution. The company produces and distributes animated feature films, and cartoon and drama series. It sells broadcasting rights to television channels; and distributes video and video on demand. The company is based in Neuilly-sur-Seine, France. Gaumont SA operates as a subsidiary of Cinepar.



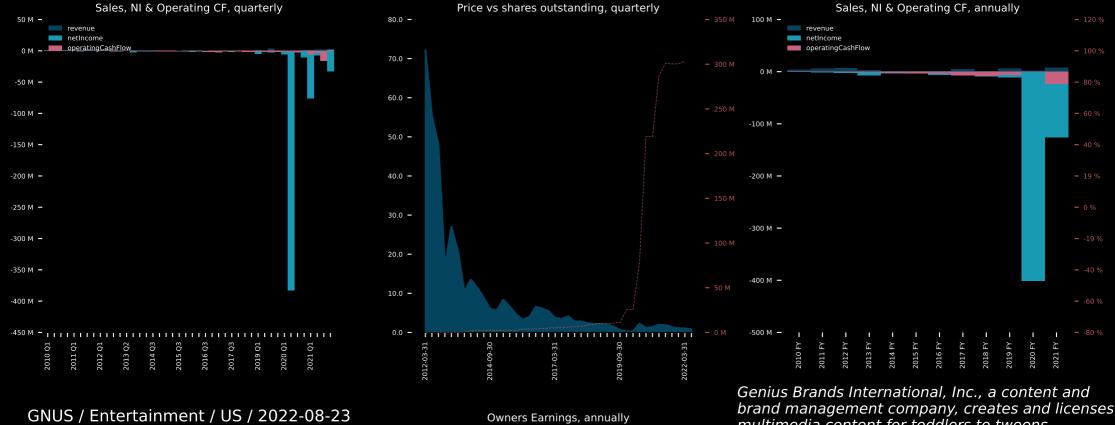




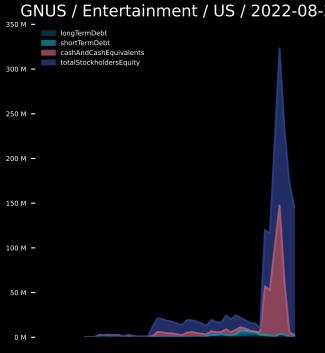


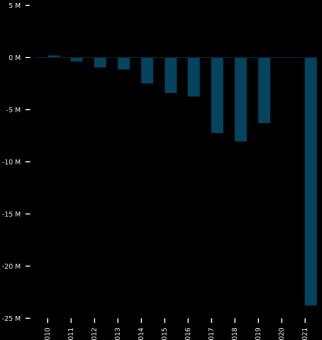


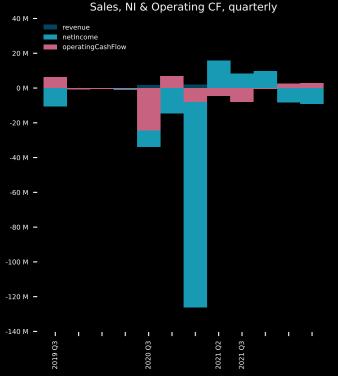
LiveXLive Media, Inc. a digital media company, engages in the acquisition, distribution, and monetization of live music, Internet radio, podcasting, and music-related streaming and video content. The company is headquartered in West Hollywood, California and currently employs 76 full-time employees. The firm is focused on live music and music-related video content. The company operates an online destination for music fans to enjoy live performances from music venues and music festivals around the world, such as Rock in Rio, Outside Lands Music and Arts Festival and Hangout Music Festival, as well as original content, artist exclusives and industry interviews. Its LiveXLive platform features performances and content from some of the artists in various music genres, including Rihanna, Katy Perry, Major Lazer and Maroon 5. The Company?s platform features all genres of music including rock, pop, alternative, electronic dance music (EDM), country and feature festival headliners as well as emerging artists performing at clubs and venues around the globe. Its portfolio includes KOKO, The Marguee, TAO, and Saban Theatre.

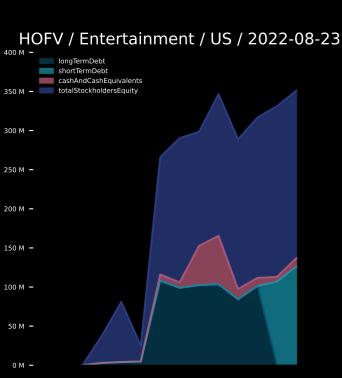


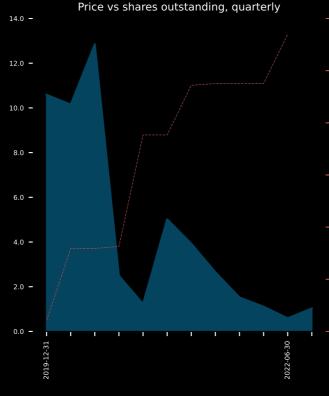


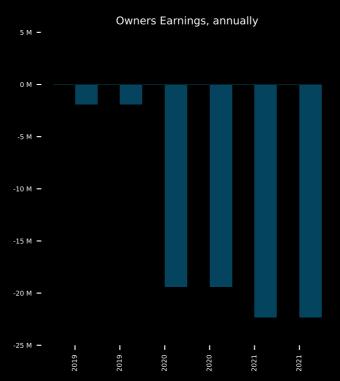


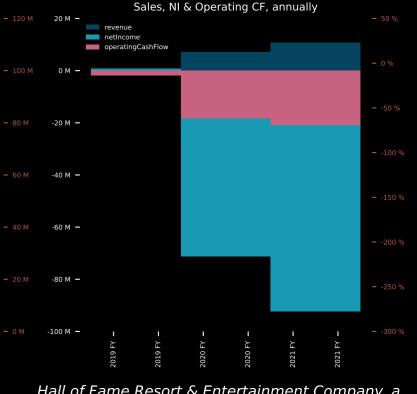




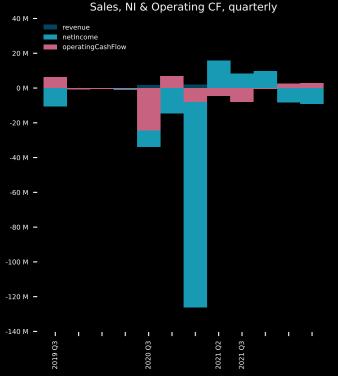


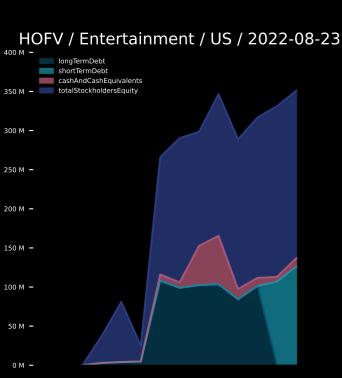


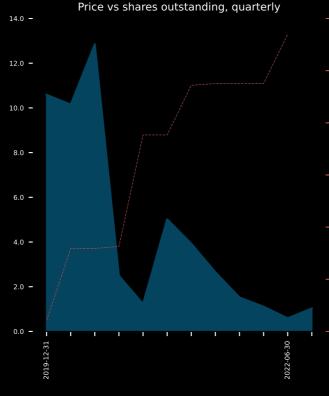


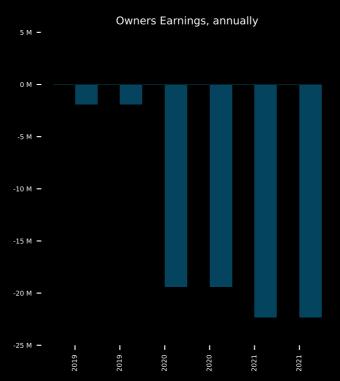


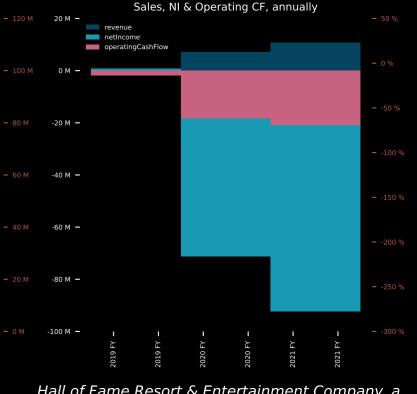
Hall of Fame Resort & Entertainment Company, a resort and entertainment company, doing business as the Pro Football Hall of Fame. It owns the premier sports, entertainment, and media enterprise surrounding the Pro Football Hall of Fame in Canton, Ohio. The company was founded in 2015 and is headquartered in Canton, Ohio. Hall of Fame Resort & Entertainment Company is a subsidiary of Industrial Realty Group, LLC.



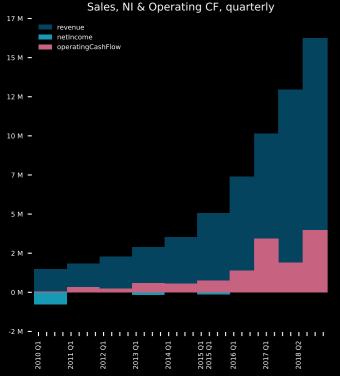


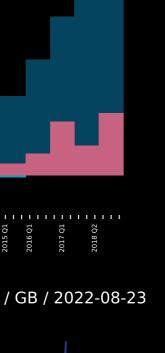


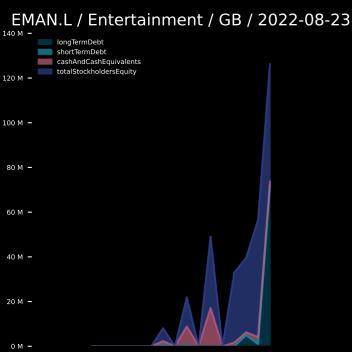


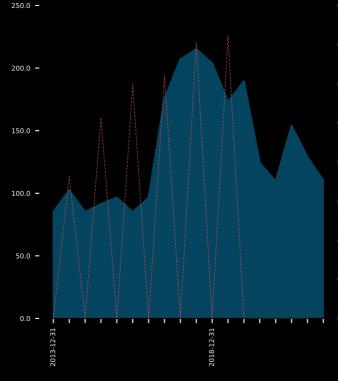


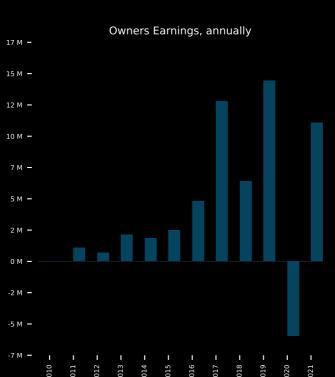
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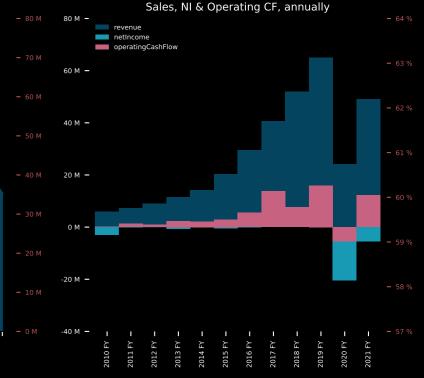




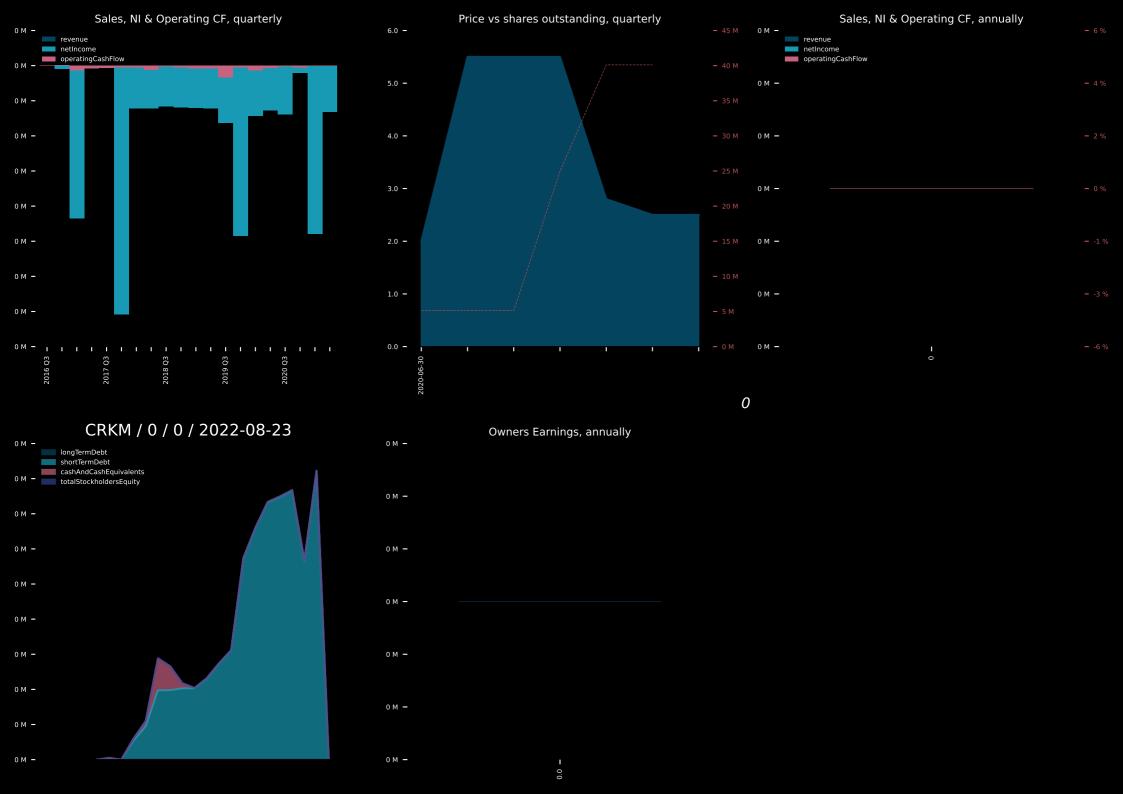


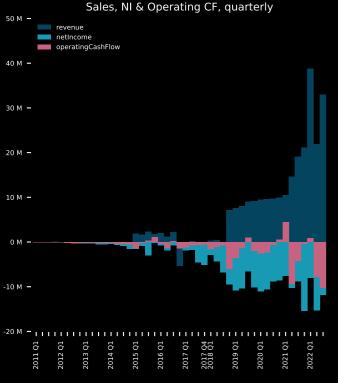


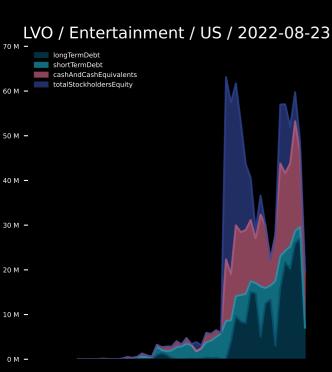


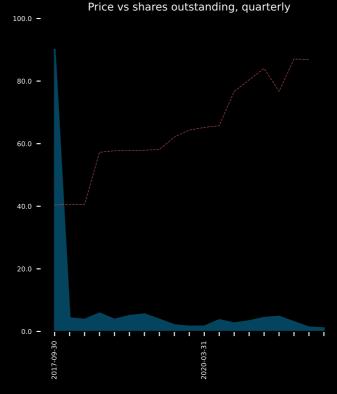


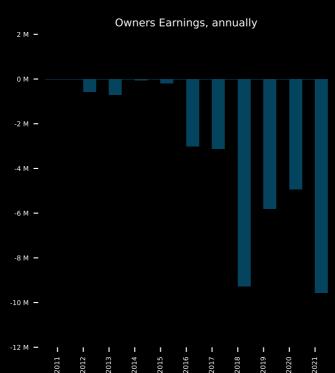
Everyman Media Group PLC, together with its subsidiaries, owns and manages cinemas in the United Kingdom. As of April 6, 2020, it operated 33 venues with 110 screens under the Everyman brand. The company was formerly known as Finlaw Two Plc and changed its name to Everyman Media Group Plc in October 2013. Everyman Media Group PLC was founded in 1933 and is based in London, the United Kingdom.

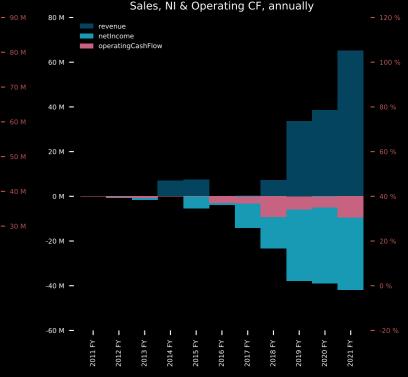




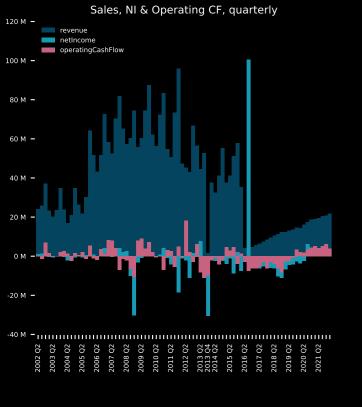


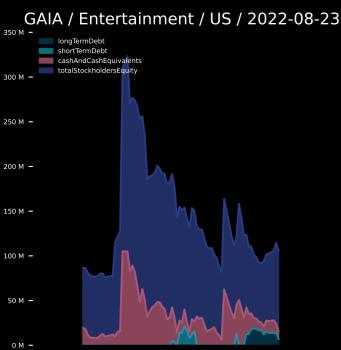


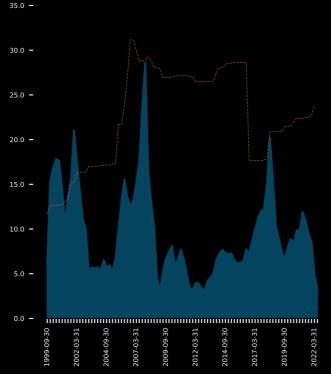


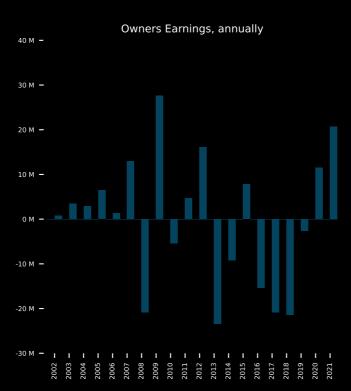


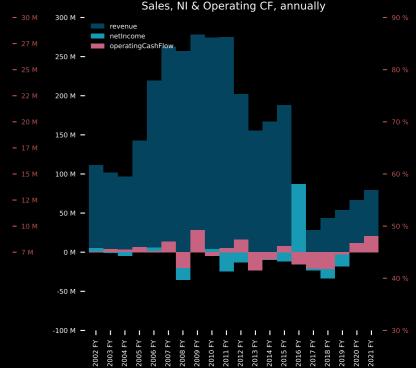
LiveOne, Inc., a digital media company, engages in the acquisition, distribution, and monetization of live music, Internet radio, podcasting/vodcasting, and music-related streaming and video content. It operates LiveXLive, a live music streaming platform; PodcastOne, a podcasting platform; and Slacker Radio, a streaming music service, as well as produces original music-related content. The company also produces, edits, curates, and streams live music events through broadband transmission over the Internet and satellite networks to its users; provides digital Internet radio and music services to users online and through automotive and mobile original equipment manufacturers on a white label basis; and offers ancillary products and services, such as regulatory and post-implementation support services. In addition, it develops, manufactures, and distributes personalized merchandise and gifts through wholesale and direct-to-consumer distribution channels. Further, the company offers an application that provides access to live events, audio streams, original episodic content, podcasts, vodcasts, video on demand, real-time livestreams,



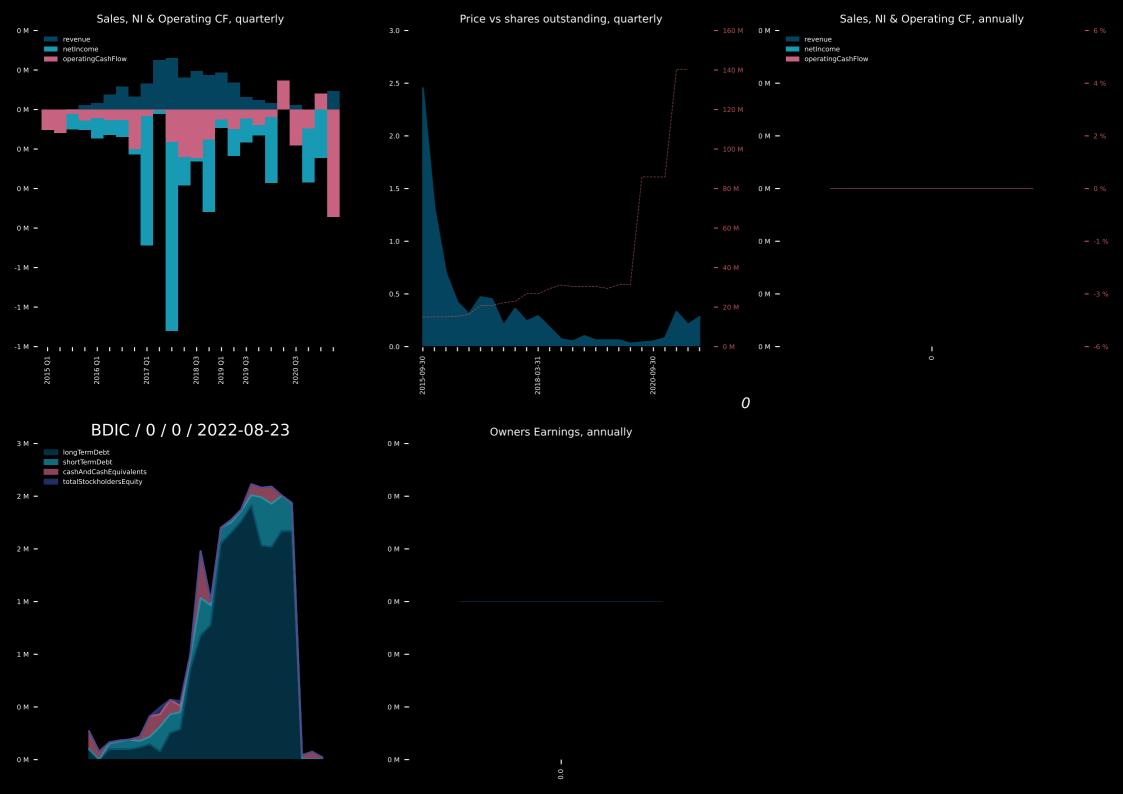


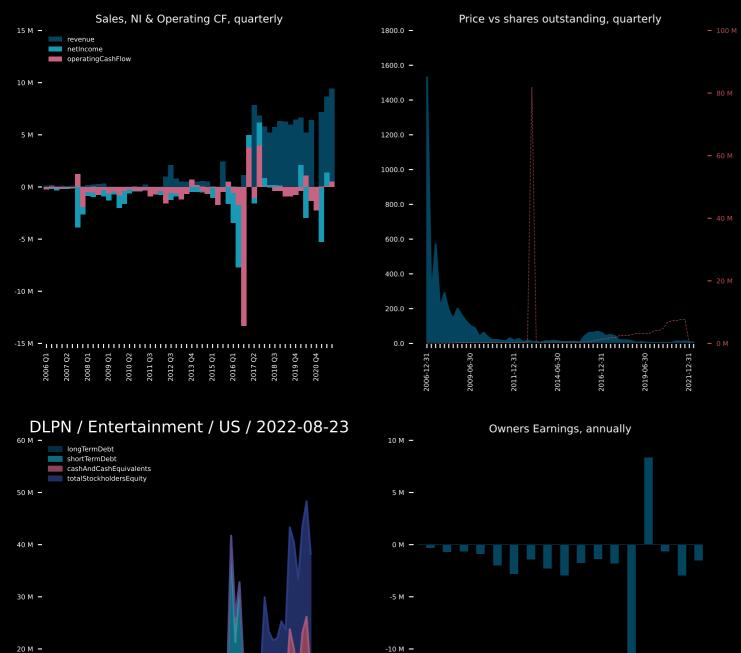






Gaia, Inc. operates a digital video subscription service and on-line community for underserved member base in the United States, Canada, Australia, and internationally. It has a digital content library of approximately 10,000 titles in Spanish, German, and French languages available to its subscribers on internet-connected devices. The company's network includes Yoga channel, which provides access to yoga, eastern arts, and other movement based classes; Transformation channel that offers spiritual growth, personal development, and consciousness content; Alternative Healing channel, which features content focused on food and nutrition, holistic healing, alternative and integrative medicines, and longevity; and Seeking Truth channel that offers category-leading talent that enables to draw speakers, authors, and experts in the alternative media world. It also operates gaia.com and gaiamtv.com websites. Gaia, Inc. complements its produced and owned content through long term licensing agreements. The company was formerly known as Gaiam, Inc. and changed its name to Gaia, Inc. in July 2016. Gaia, Inc. was incorporated





-15 M -

10 M -



Sales, NI & Operating CF, annually

- 80 %

30 M -

20 M -

10 M -

-10 M -

-20 M -

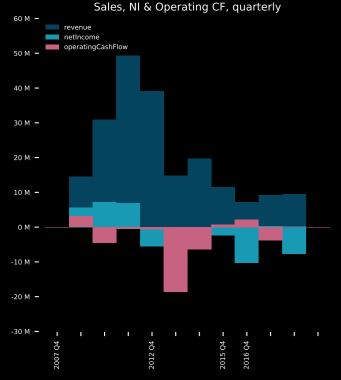
-30 M -

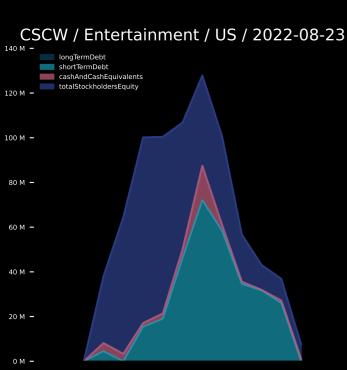
-40 M -

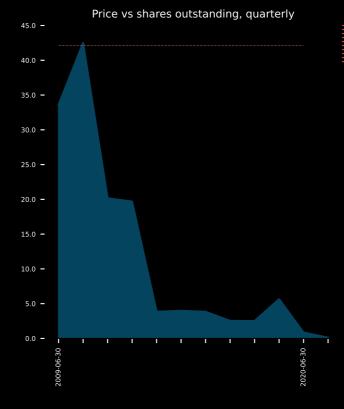
Gables, Florida.

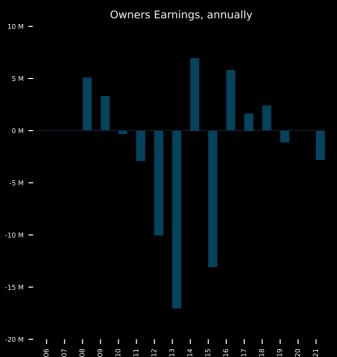
netIncome

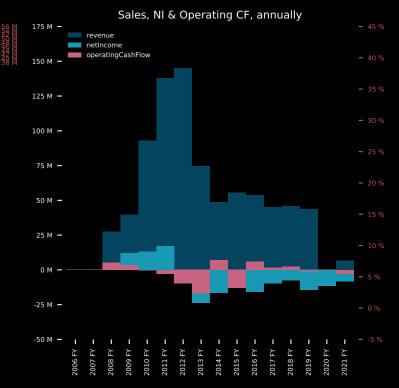
operatingCashFlow



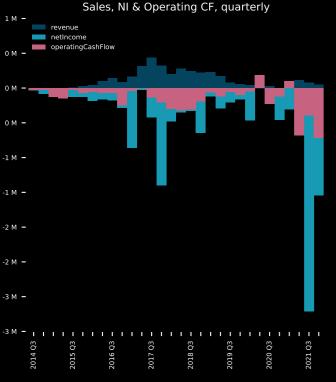


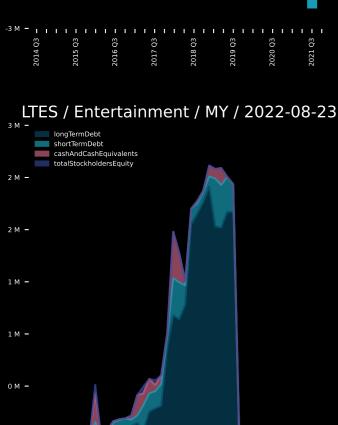




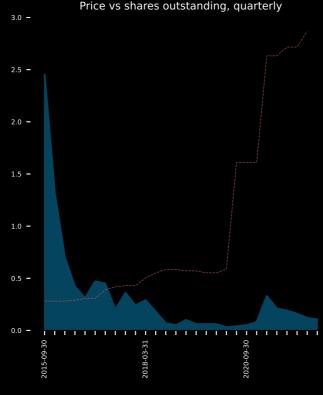


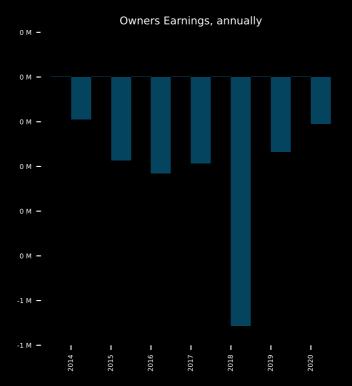
Color Star Technology Co., Ltd., an entertainment and education company, provides online entertainment performances and music education services in the United States and China. The company operates Color World, an online platform of curriculum that includes music, sports, animation, painting and calligraphy, film and television, life skills, etc. Its Color World platform provides celebrity lectures, celebrity concert videos, celebrity peripheral products, and artist interactive communication services. The company was formerly known as Huitao Technology Co., Ltd. and changed its name to Color Star Technology Co., Ltd. in May 2020. Color Star Technology Co., Ltd. was founded in 2002 and is based in New York, New York.

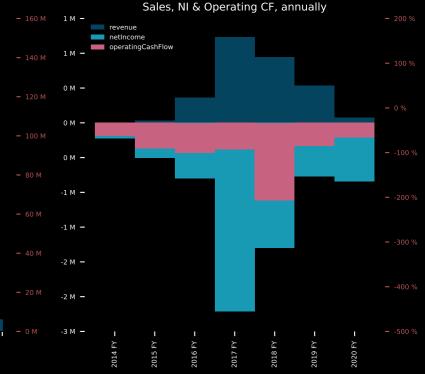




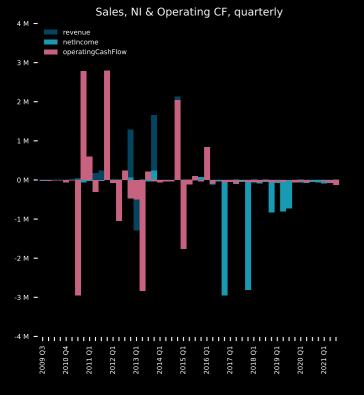
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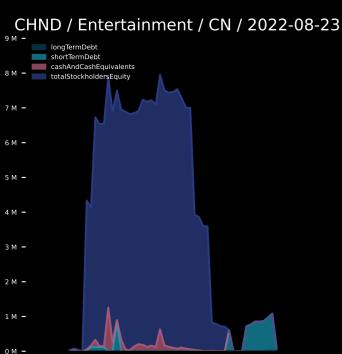


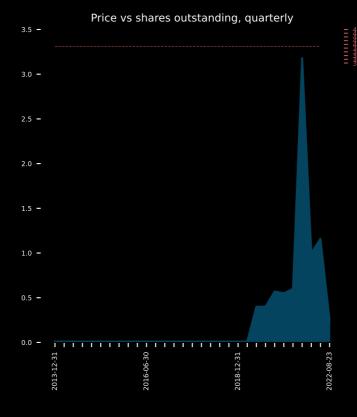


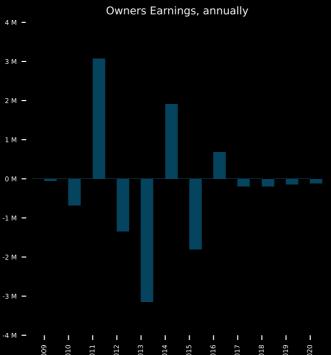


Leet Technology Inc., through its subsidiaries, operates an eSports platform in Malaysia. The company operates Matchroom.net., an integrated e-sports tournament site that allows tournament organizers, brands, players, and game developers to organize e-sports tournaments on platform utilizing platform tools, such as user registrations, payments, communications, lives stream link ups, wallet system, and other community features. It also offers information technology, mobile application development, and digital content publishing services. The company was formerly known as Blow & Drive Interlock Corporation and changed its name to Leet Technology Inc. in August 2021. Leet Technology Inc. is based in Petaling Jaya, Malaysia.





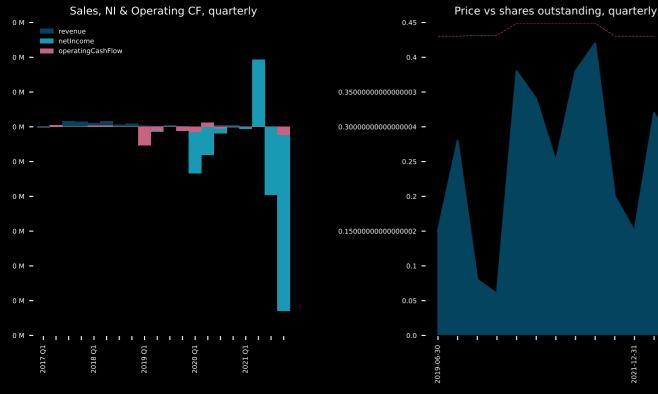


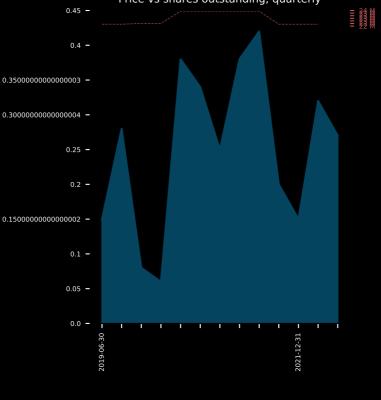


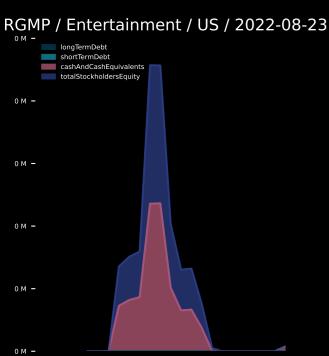


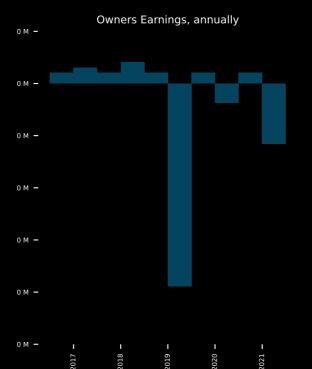
China Media Inc., through its subsidiaries, produces and distributes films, television series, and documentaries in China. The company sells television series to regional and national television stations. It distributes its films and television series through direct sales channel. The company was formerly known as Protecwerx Inc. China Media Inc. was incorporated in 2007 and is based in Xi'an, China.

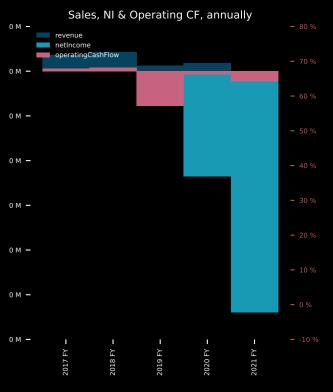




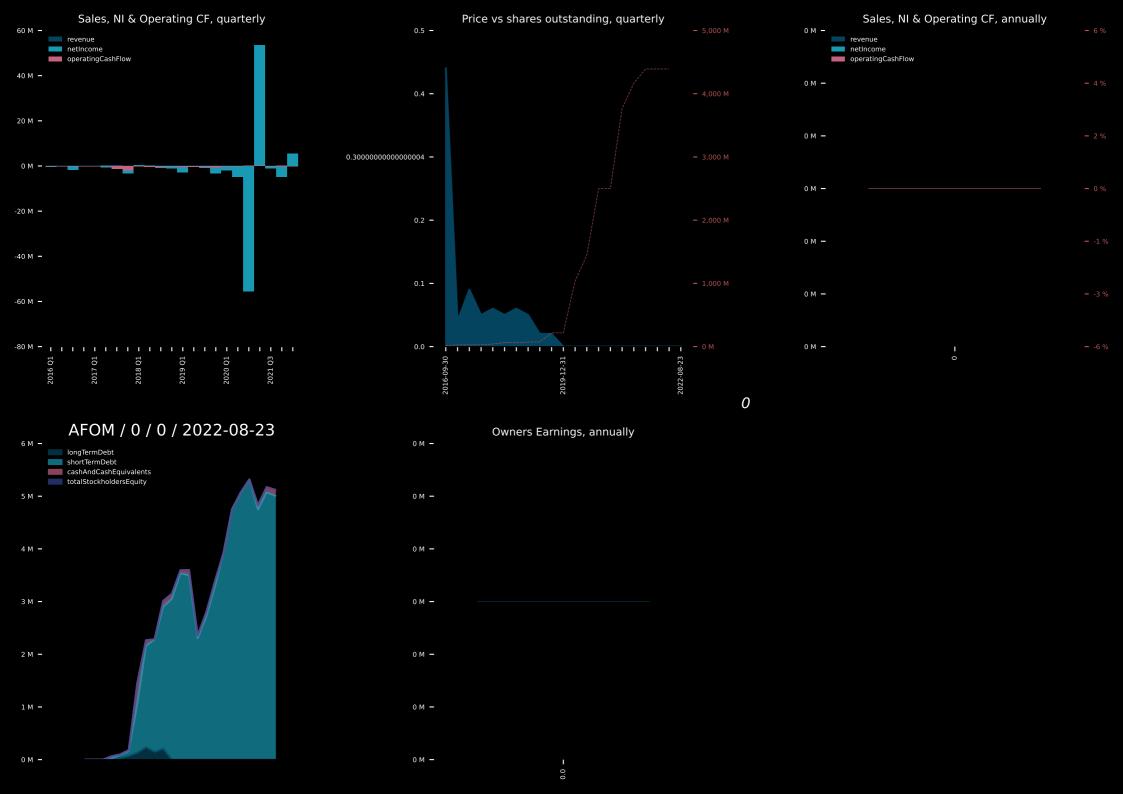


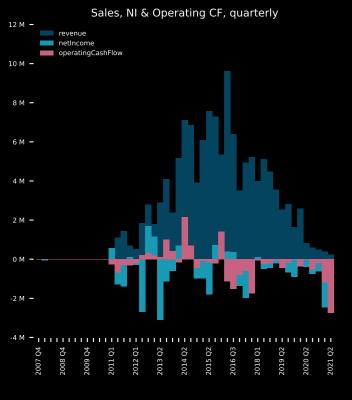


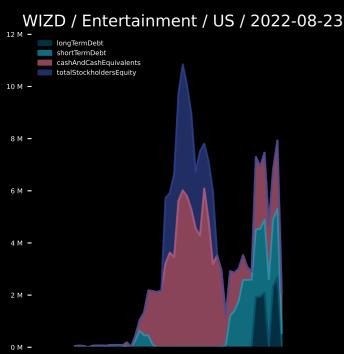


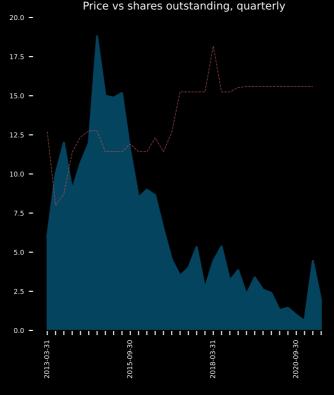


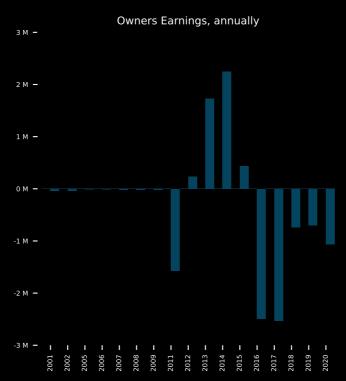
Regnum Corp. develops and commercializes therapeutics that treat rare and infectious diseases. It develops Leronlimab (PRO 140), a CCR5 antagonist to treat multi-drug resistant HIV infection. The company is based in New York, New York. Regnum Corp. is a subsidiary of Phoenixus AG.

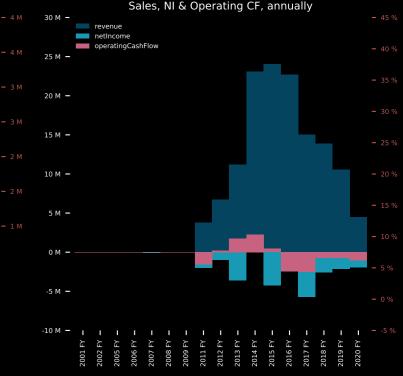




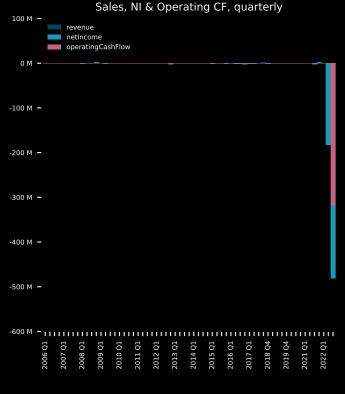


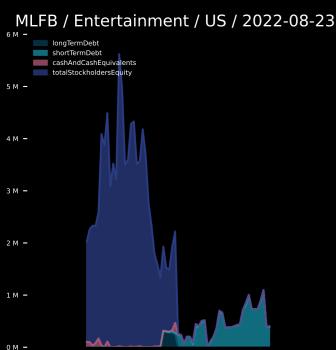


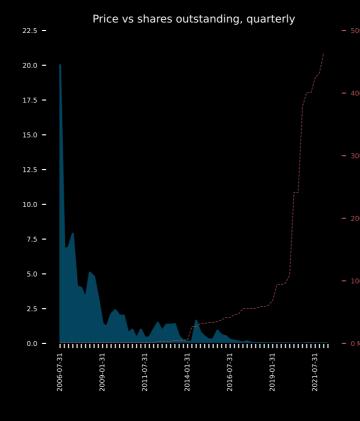


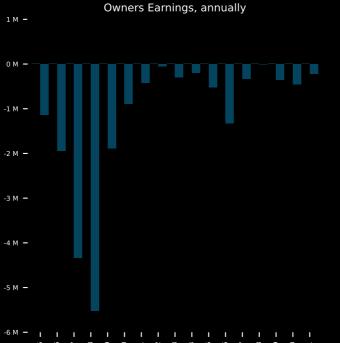


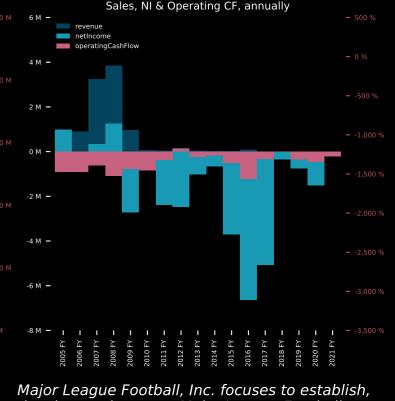
Wizard Entertainment, Inc. produces pop culture live multimedia conventions in the United States. Its live multimedia conventions offer a social networking and entertainment venue for enthusiasts of movies, TV shows, video games, technology, toys, social networking/gaming, comic books, anime, and graphic novels. The company's conventions also provide sales, marketing, product promotion, public relations, advertising, and sponsorship opportunities for entertainment, toy, gaming, publishing, and retail businesses. It serves movie studios, video game producers, comic book publishers, television broadcasters, and toy manufacturers. Wizard Entertainment, Inc. markets its comic conventions through various media outlets, such as including social media, websites, public relations, television, radio, out-of-home media, email, flyers, and postcards, as well as newspapers, national press, and blogs. The company was formerly known as Wizard World, Inc. and changed its name to Wizard Entertainment, Inc. in October 2018. Wizard Entertainment, Inc. was incorporated in 2001 and is based in Los Angeles, California.







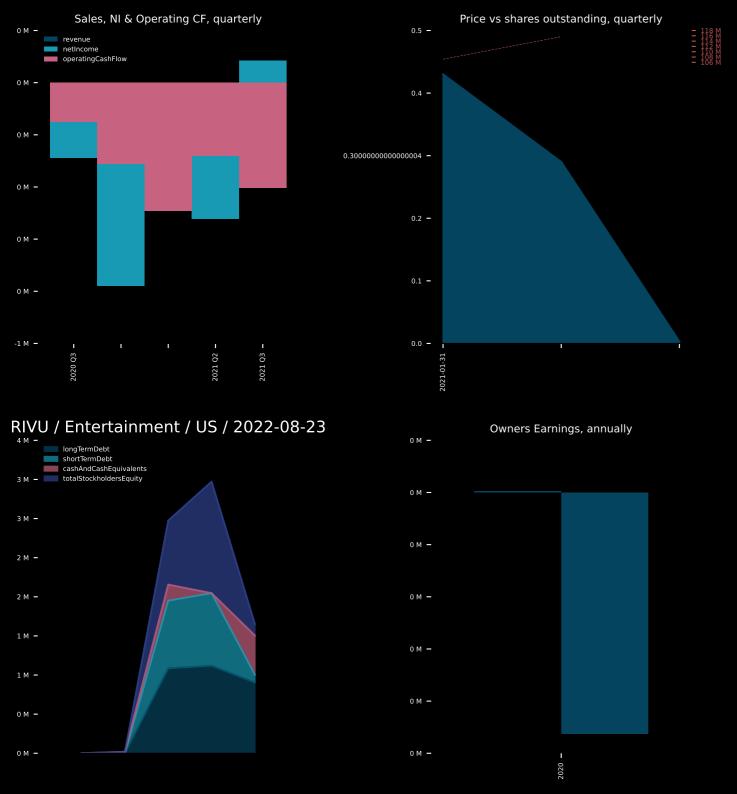


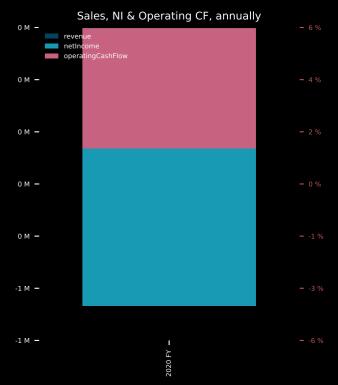


Major League Football, Inc. focuses to establish, develop, and operate Major League Football, a professional spring/summer football league. It intends to establish franchises in cities overlooked by existing professional sports leagues and provide fans with professional football in the National Football League off-seasons. The company was formerly known as Universal Capital Management, Inc. and changed its name to Major League Football, Inc. in November 2014. Major League Football, Inc. was incorporated in 2004 and is headquartered in Lakewood Ranch, Florida.

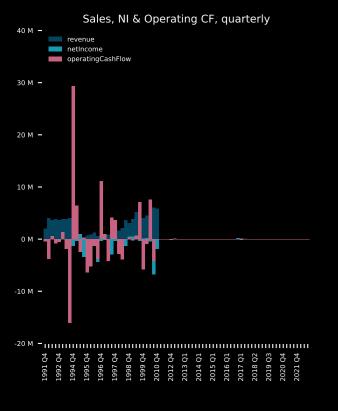


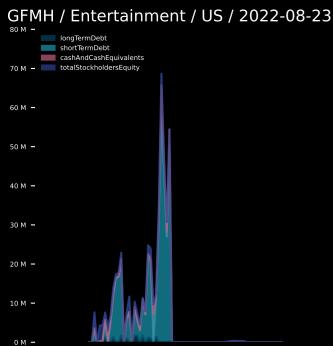
-1 M -

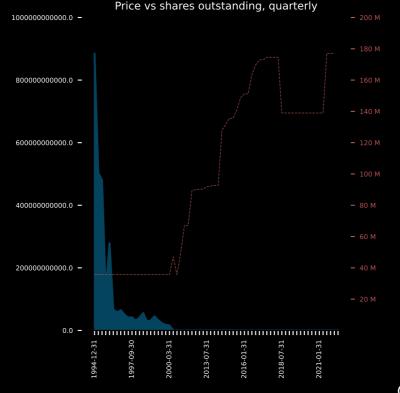


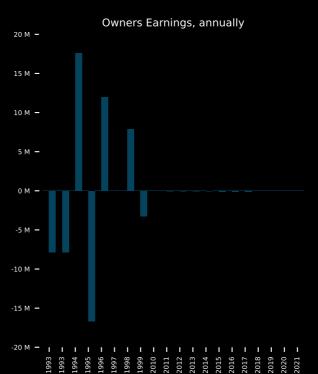


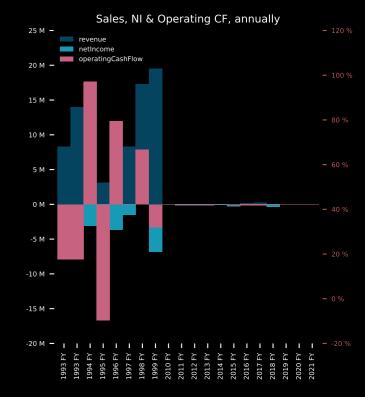
Rivulet Media, Inc. produces, distributes, and markets feature-length films, television and mini-series, and television movies. The company also engages in the music production and distribution activities. Rivulet Media, Inc. was founded in 2020 and is based in Gilbert, Arizona.



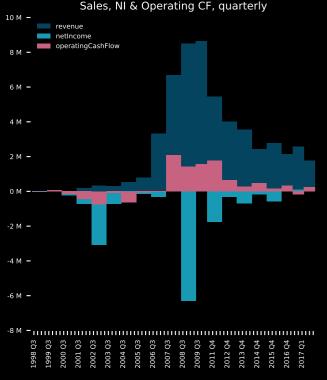


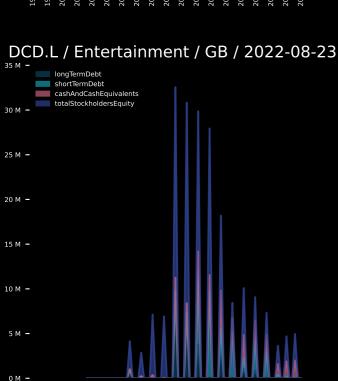


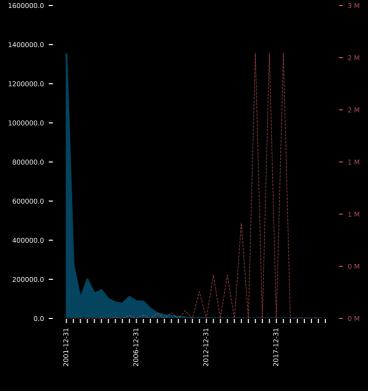


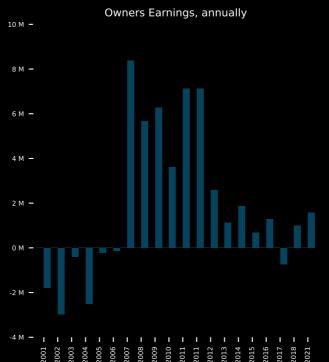


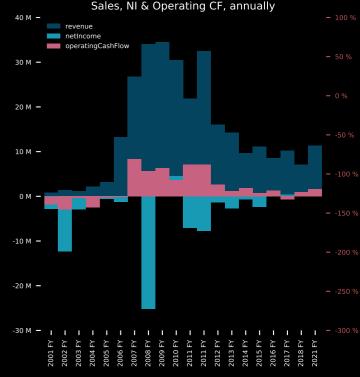
Goliath Film and Media Holdings, through its subsidiaries, develops, produces, distributes, and licenses motion pictures and television content in the United States and internationally. The company was incorporated in 2010 and is based in Carson City, Nevada.



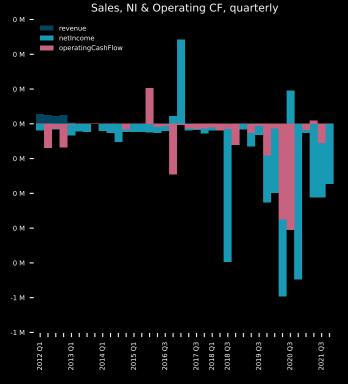


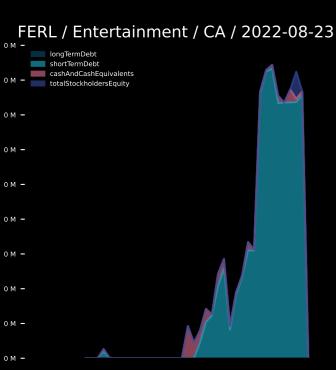


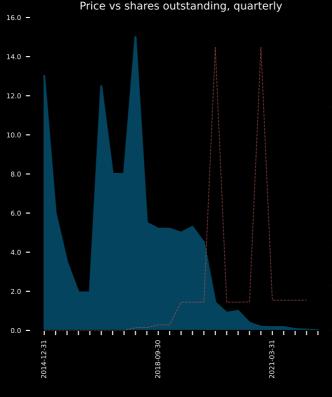


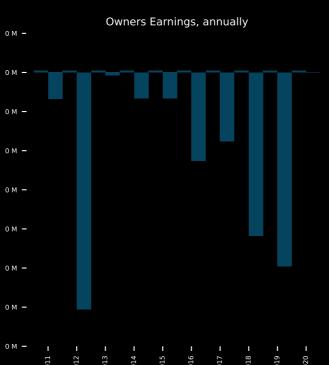


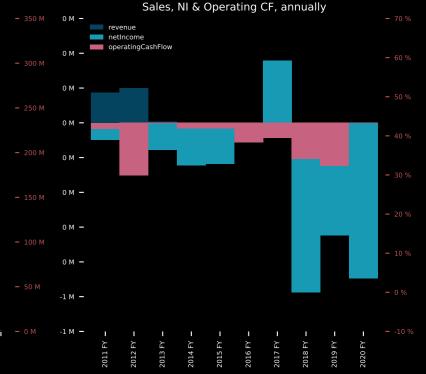
DCD Media Plc, together with its subsidiaries, operates as an independent television production and distribution company in the United Kingdom, rest of Europe, North and South America, and internationally. It operates in two segments, Rights and Licensing; and Production. The Rights and Licensing segment is involved in the sale of distribution rights, DVDs, and music, as well as publishing deals through DCD rights. The Production segment produces television content. The company was incorporated in 1997 and is headquartered in London, the United Kingdom. DCD Media Plc is a subsidiary of Timeweave Ltd.



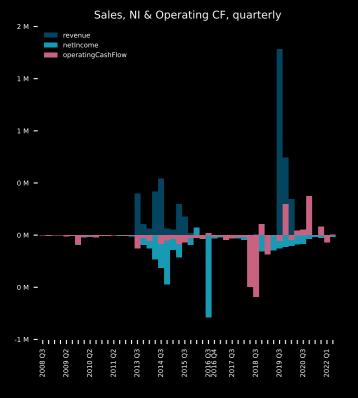


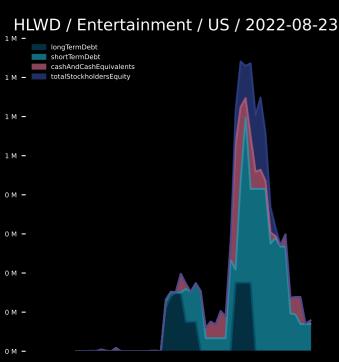


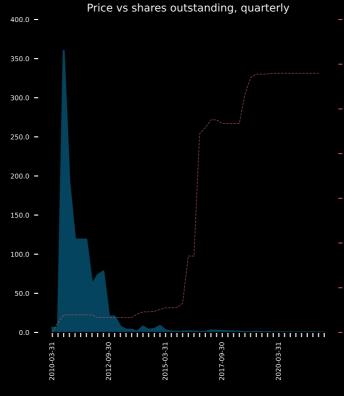


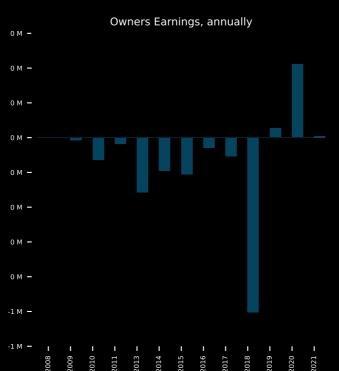


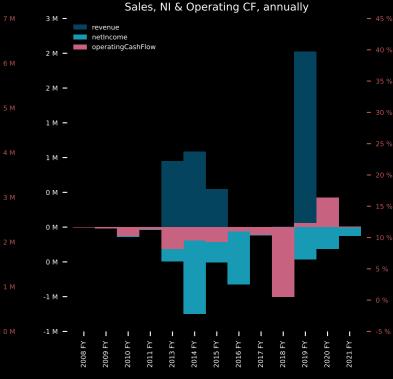
Fearless Films, Inc. operates as a video production provider. Its services include production elements, such as creative brief, script writing, talent acquisition, voice overs, soundtracks, and graphical animation. The company offers its services to directors, writers, and for post-production and distribution/fulfillment. Fearless Films, Inc. is based in Concord, Canada.



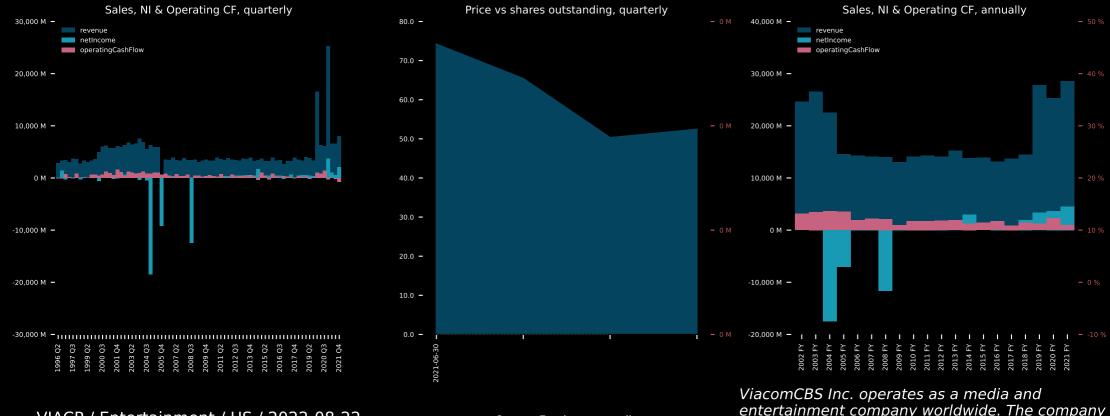


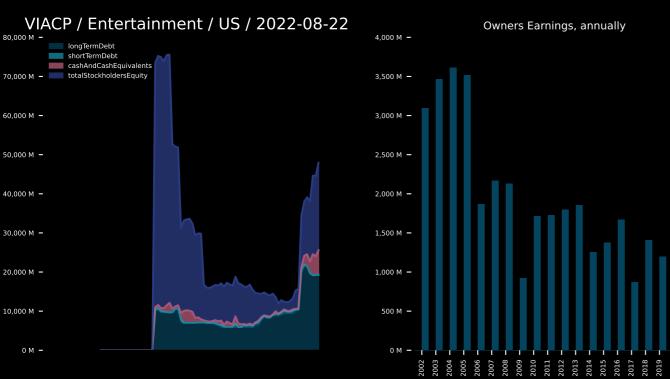




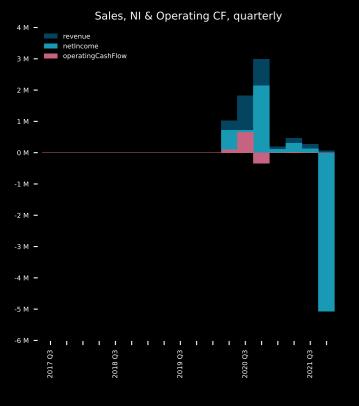


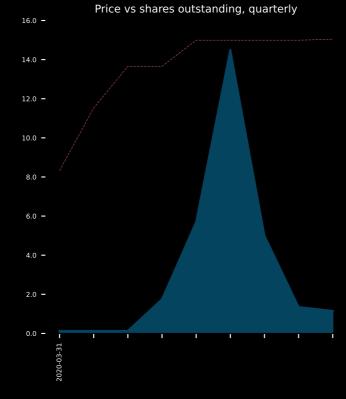
Almost Never Films Inc. operates as a film company in the United States. The company focuses on film production activities; and the provision of finance and production related services for movies. Almost Never Films Inc. is based in West Hollywood, California.

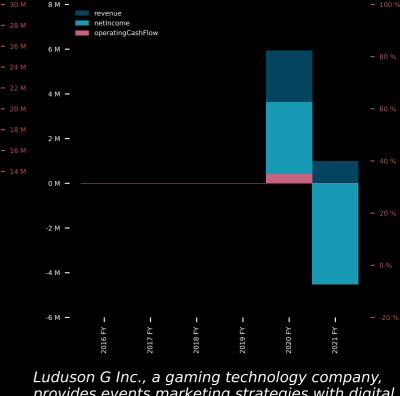


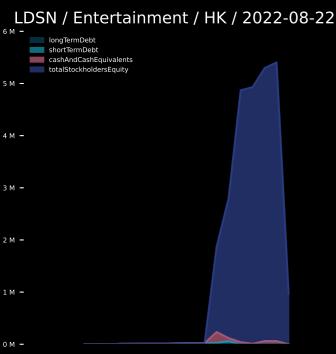


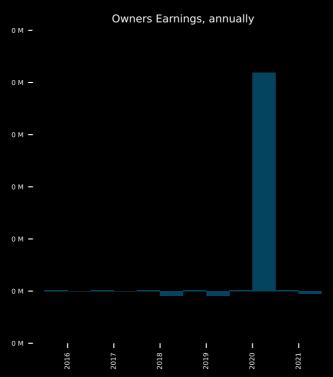
entertainment company worldwide. The company operates through TV Entertainment, Cable Networks, and Filmed Entertainment segments. The TV Entertainment segment distributes a schedule of news and public affairs broadcasts, and sports and entertainment programming; acquires or develops, and schedules programming on the CBS Television Network that includes primetime comedies and dramas, reality, specials, kids' programs, daytime dramas, game shows, and late night programs; produces or distributes talk shows, court shows, game shows, and newsmagazines; owns and operates 29 broadcast television stations; and operates CBS Sports Network, a 24/7 cable program service that provides college sports and related content, as well as streaming and cable subscription services. The Cable Networks segment creates and acquires programming for distribution and viewing on various media platforms, including subscription cable networks, subscription streaming, and basic cable networks. The Filmed Entertainment segment develops, produces, finances, acquires, and distributes films.



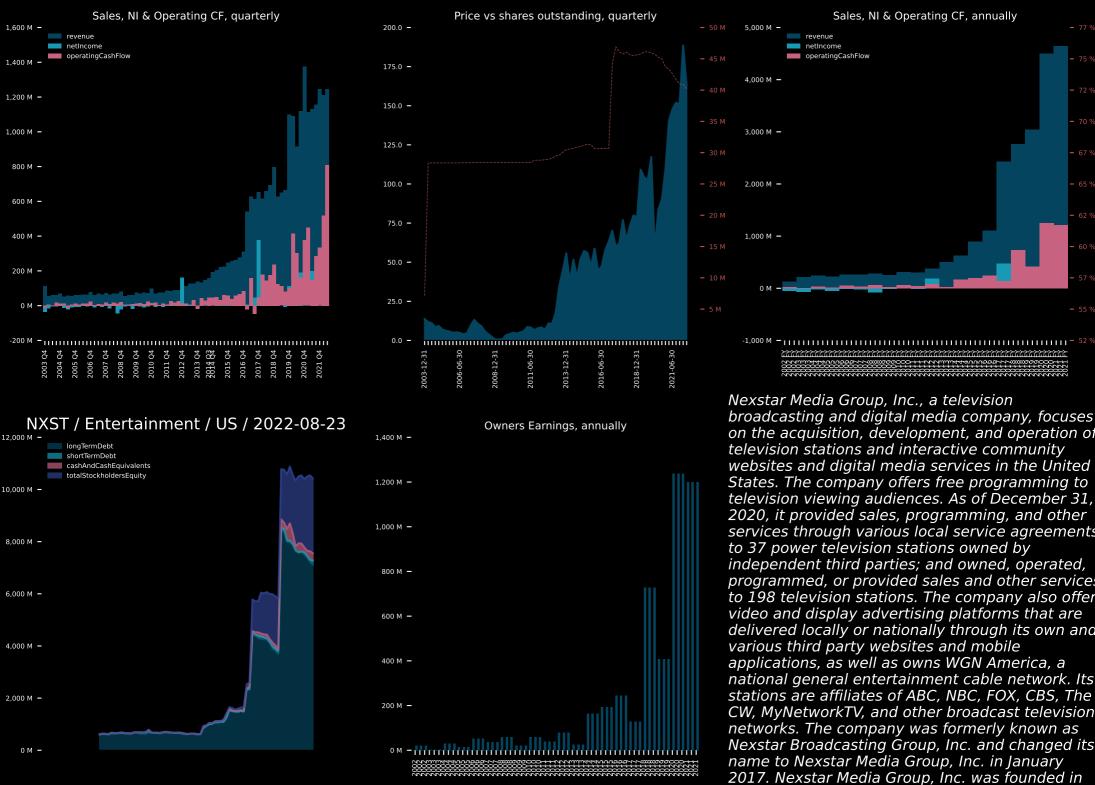


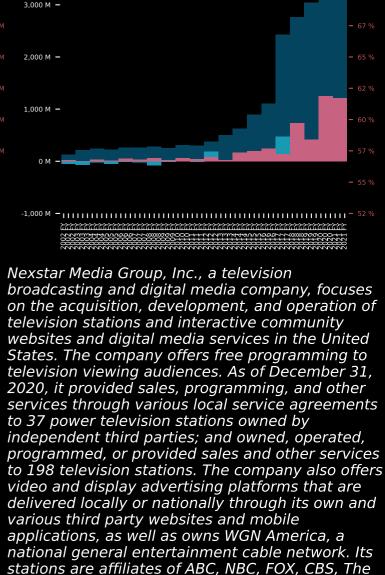






provides events marketing strategies with digital interactive solutions and content production services in Hong Kong. The company operates in two segments, Digital Marketing and Entertainment. It develops right-to-use digital entertainment solutions; interactive game software; and provides system development consultancy and maintenance services to customers and interactive games installations in shopping mall events, exhibitions, and brand promotions. The company also offer customized device box with a library of self-developed interactive game contents, such as sport-themed social games; motion-sensing action games; logic and puzzle games; original IP characters education game for children, etc. In addition, the company provides event planning services. Luduson G Inc. is based in Wan Chai, Hong Kong.

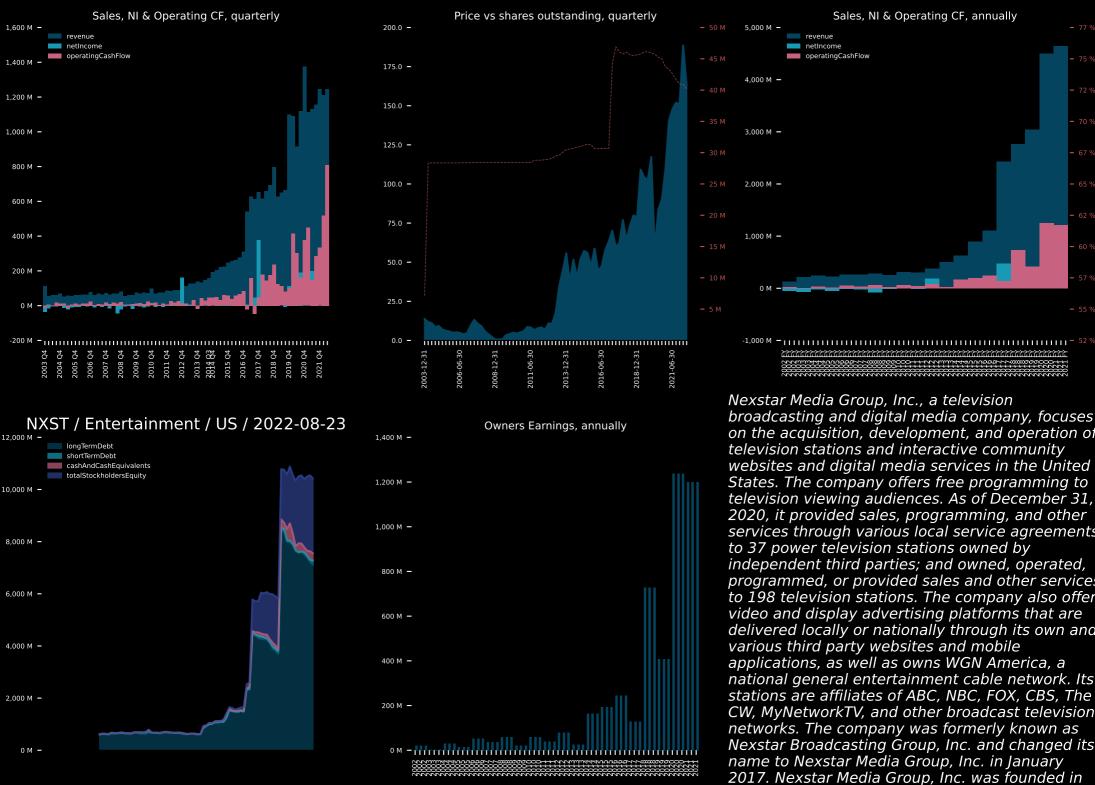


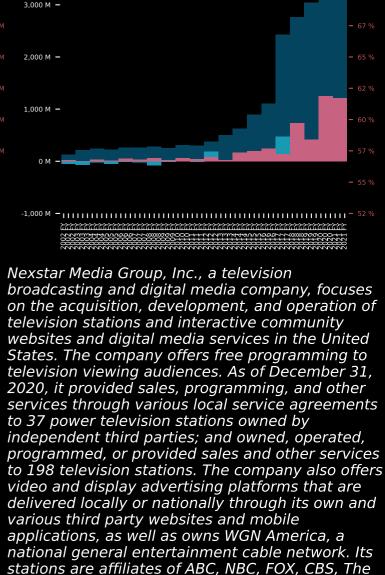


5 000 M -

4,000 M -

netIncome

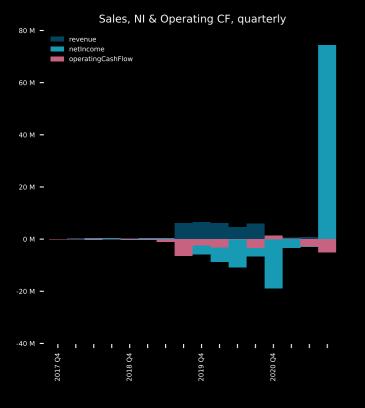


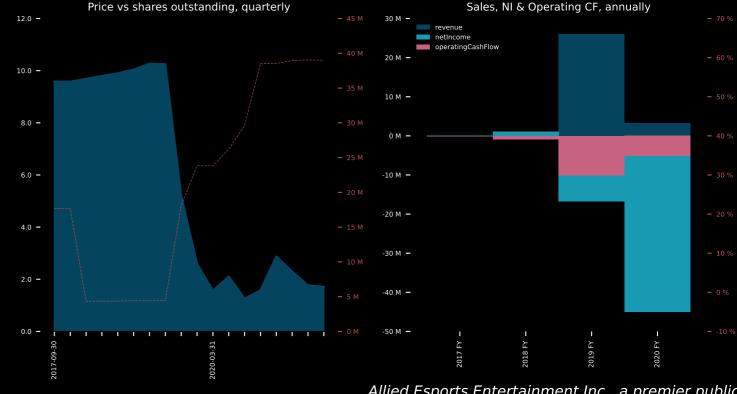


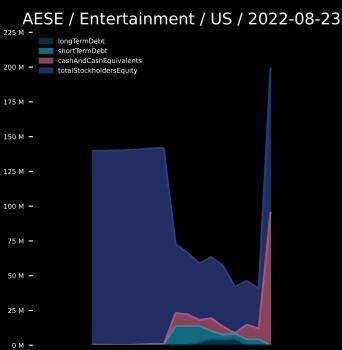
5 000 M -

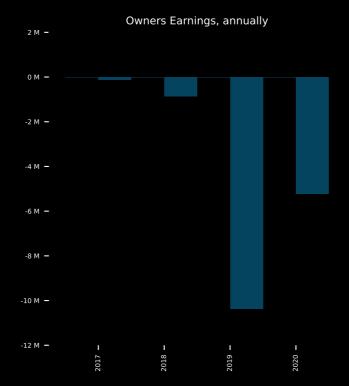
4,000 M -

netIncome

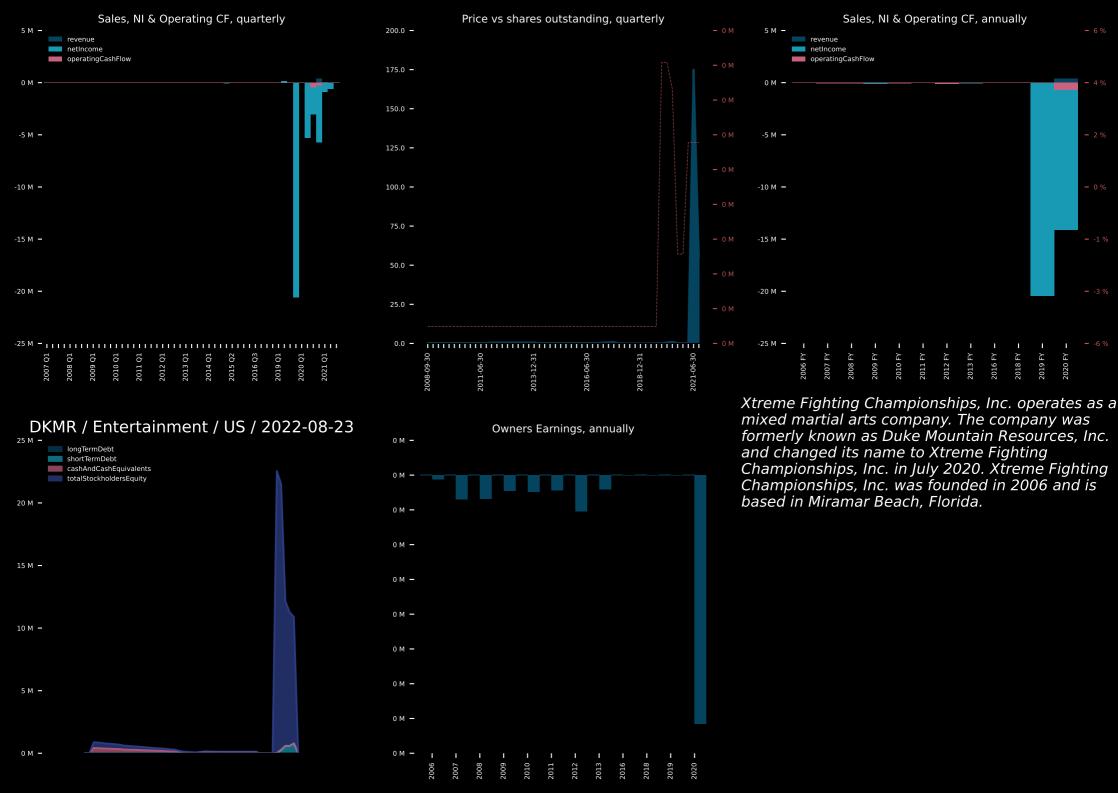


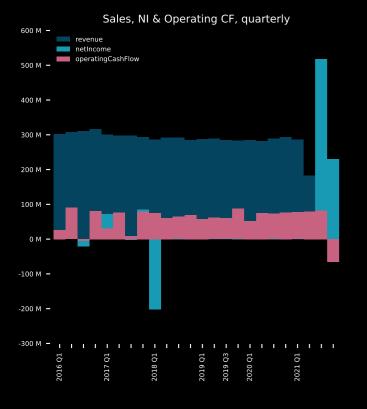


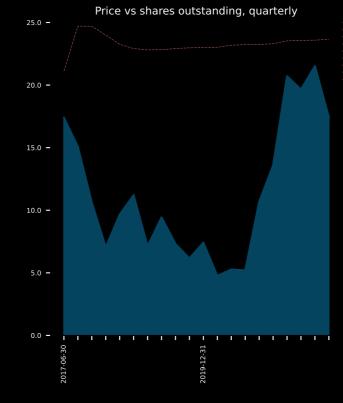


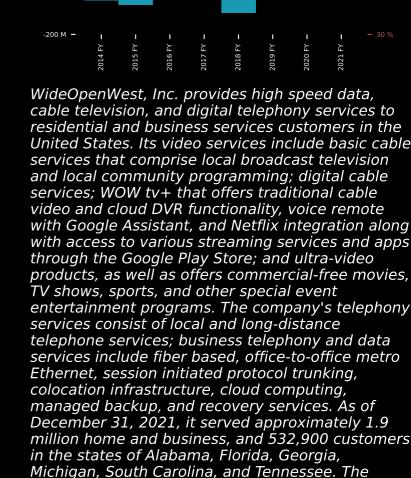


Allied Esports Entertainment Inc., a premier public esports and entertainment company, engages in the Allied Esports and World Poker Tour (WPT) businesses worldwide. It operates esports properties to connect players and fans through a network of connected arenas; a flagship gaming arena located at the Luxor Hotel in Las Vegas, Nevada; a mobile esports truck that serves as a battleground and content generation hub; and a studio for recording and streaming gaming events. The company also operates ClubWPT, an online poker club; PlayWPT, a web and mobile social poker product; and Alpha8, a social poker product. In addition, it engages in the brand and music licensing business. Allied Esports Entertainment Inc. was founded in 2018 and is headquartered in Irvine, California.









1.400 M -

1.200 M

1,000 M -

800 M -

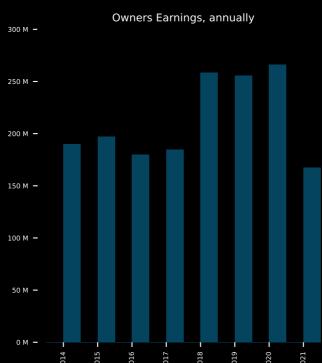
600 M -

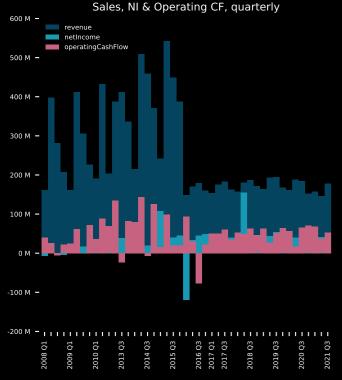
400 M -

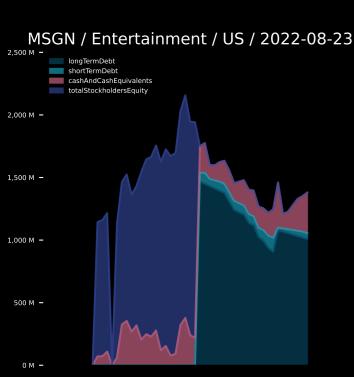
200 M

netIncome

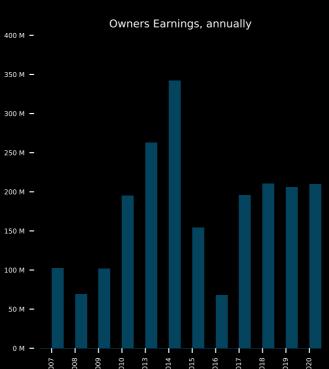


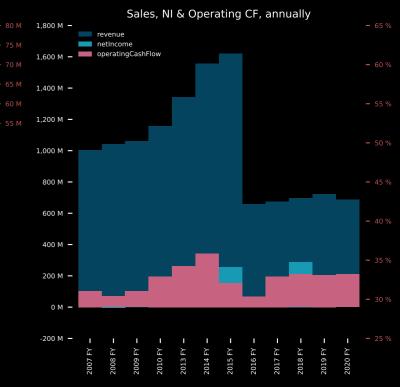






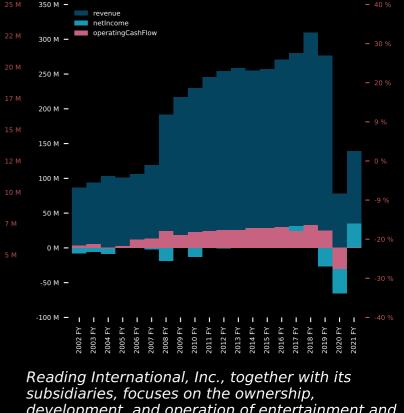




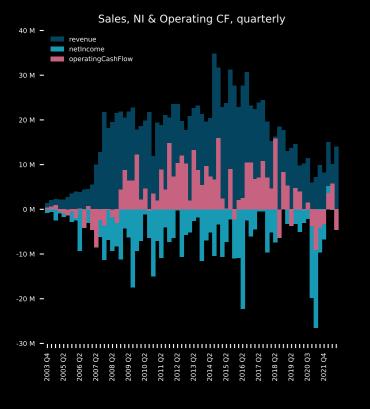


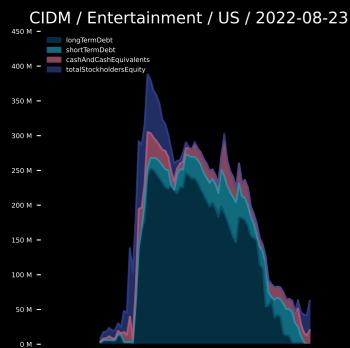
MSG Networks Inc. engages in the sports production, and content development and distribution businesses in the United States. The company owns and operates MSG Network and MSG+, which are regional sports and entertainment networks. It also operates MSG GO that provides video on demand, as well as a website and social media platforms for its brands. The company was formerly known as The Madison Square Garden Company and changed its name to MSG Networks Inc. in October 2015. MSG Networks Inc. was founded in 1969 and is based in New York, New York.

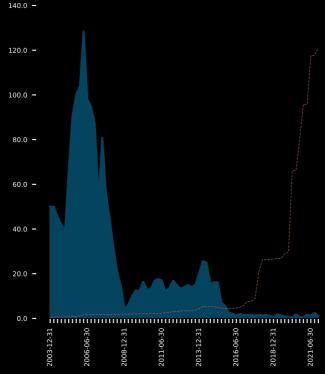




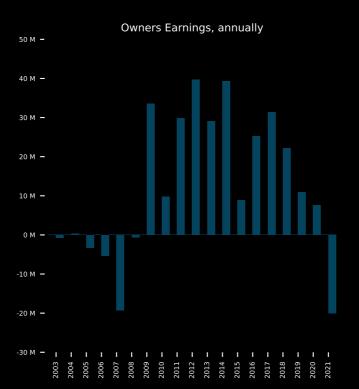
development, and operation of entertainment and real property assets in the United States, Australia, and New Zealand. The company operates in two segments, Cinema Exhibition and Real Estate. The Cinema Exhibition segment operates multiplex cinemas. This segment operates its cinema exhibition businesses under the Reading Cinemas, Angelika Film Center, Consolidated Theatres, State Cinema, Event Cinemas, and Rialto Cinemas brands. The Real Estate segment develops, rents, or licenses retail, commercial, and live theater assets. As of December 31, 2020, the company had interests in 63 cinemas comprising approximately 515 screens; fee interests in two live theaters; fee interest in 44 Union Square property; fee interest in one cinema in Manhattan; fee interests in two cinemas in Australia and three cinemas in New Zealand; fee interest in entertainment-themed centers; fee interest in 2 office buildings; and fee ownership of approximately 8.9 million square feet of developed and undeveloped real estate assets. Reading International, Inc. was incorporated in

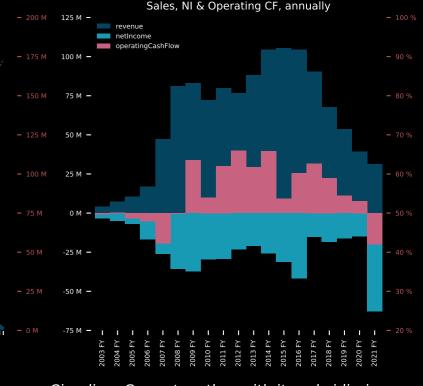






Price vs shares outstanding, quarterly





Cinedigm Corp., together with its subsidiaries, operates as distributor and aggregator of independent movie, television, and other short form content in the United States, Canada, and New Zealand. The company operates through two segments, Cinema Equipment Business and Media Content and Entertainment Business. The company distributes its products for various brands, such as Hallmark, Televisa, ITV, Nelvana, ZDF, Konami, NFL, and NHL, as well as international and domestic content creators, movie producers, television producers, and other short form digital content producers. It also collaborates with producers, various brands, and other content owners to market, source, curate, and distribute content to targeted audiences through existing and emerging digital home entertainment platforms, including Apple, Amazon Prime, Netflix, Hulu, Xbox, Tubi, PlutoTV, Vudu, and cable/satellite video-on-demand; and distributes DVD and Blu-ray discs to wholesalers and retailers with sales coverage to approximately 48,000 retail storefronts, including Walmart, Target, Best Buy, and Amazon. In addition, the company operates





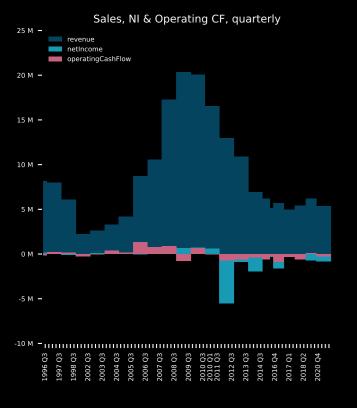
2 M -

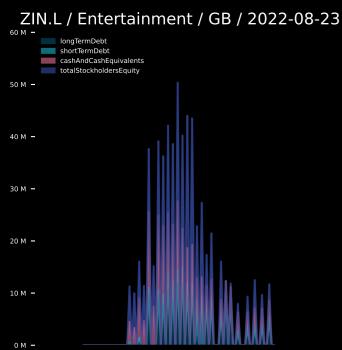
1 M -

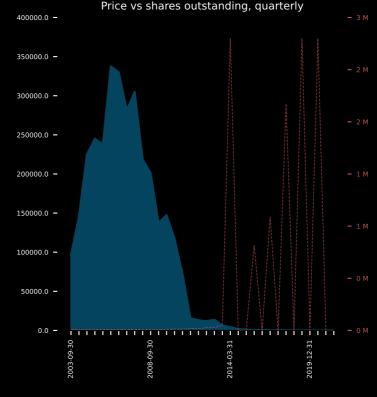
-1 M -

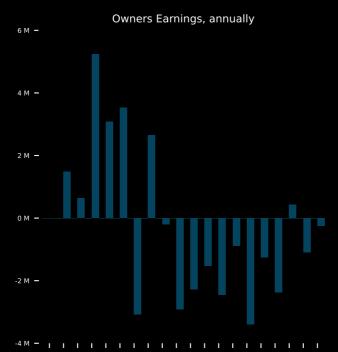
-2 M -

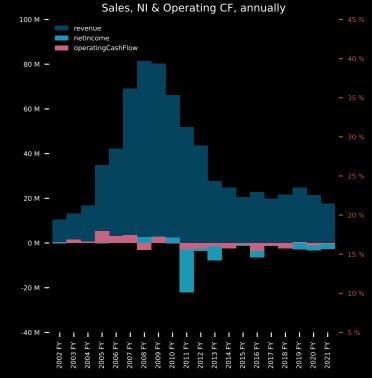
netIncome



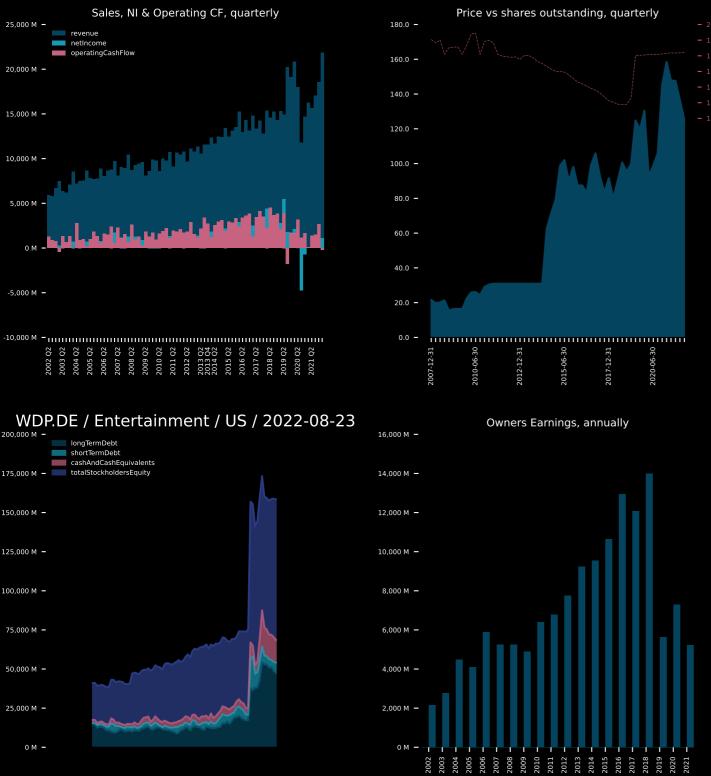


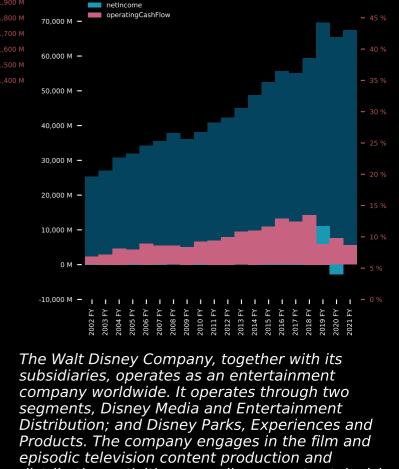






Zinc Media Group plc, together with its subsidiaries, produces television and radio contents in the United Kingdom and internationally. The company operates through two segments, Television and Zinc Communicate. The Television segment operates television production activities under the Blakeway, Brook Lapping, Films of Record, Red Sauce, Supercollider, and Tern Television brand names. The Zinc Communicate segment specializes in developing cross-platform content for brands, businesses, and partners, including graphics and animation, web design and hosting, video production, publishing, and advertising sales. In addition, it provides contract publishing services. The company was formerly known as Ten Alps plc and changed its name to Zinc Media Group plc in November 2016. Zinc Media Group plc was incorporated in 1981 and is headquartered in London, the United Kingdom.





80.000 M -

distribution activities, as well as operates television broadcast networks under the ABC, Disney, ESPN, Freeform, FX, Fox, National Geographic, and Star brands; and studios that produces motion pictures under the Walt Disney Pictures, Twentieth Century Studios, Marvel, Lucasfilm, Pixar, and Searchlight Pictures banners. It also offers direct-to-consumer streaming services through Disney+, Disney+ Hotstar, ESPN+, Hulu, and Star+; sale/licensing of film and television content to third-party television and subscription video-on-demand services; theatrical, home entertainment, and music distribution services; staging and licensing of live entertainment events; and post-production services by Industrial Light & Magic and Skywalker Sound. In addition, the company operates theme parks and resorts, such as Walt Disney World



0 M -

-20 M -

-40 M -

-60 M -

-80 M -

500 M -

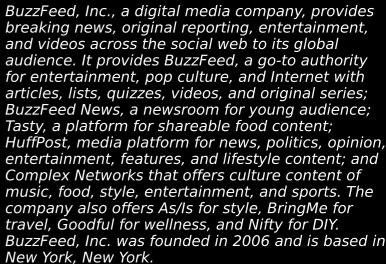
400 M -

300 M -

200 M -

100 M -

0 M -



2021 FY

2021 FY