George Frideric Handel

Messiah

1741

Voice and keyboard reduction

Éditions Nicolas Sceaux

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Based upon the Deutsche Händelgesellschaft Edition
Edited by Frideric Chrysander

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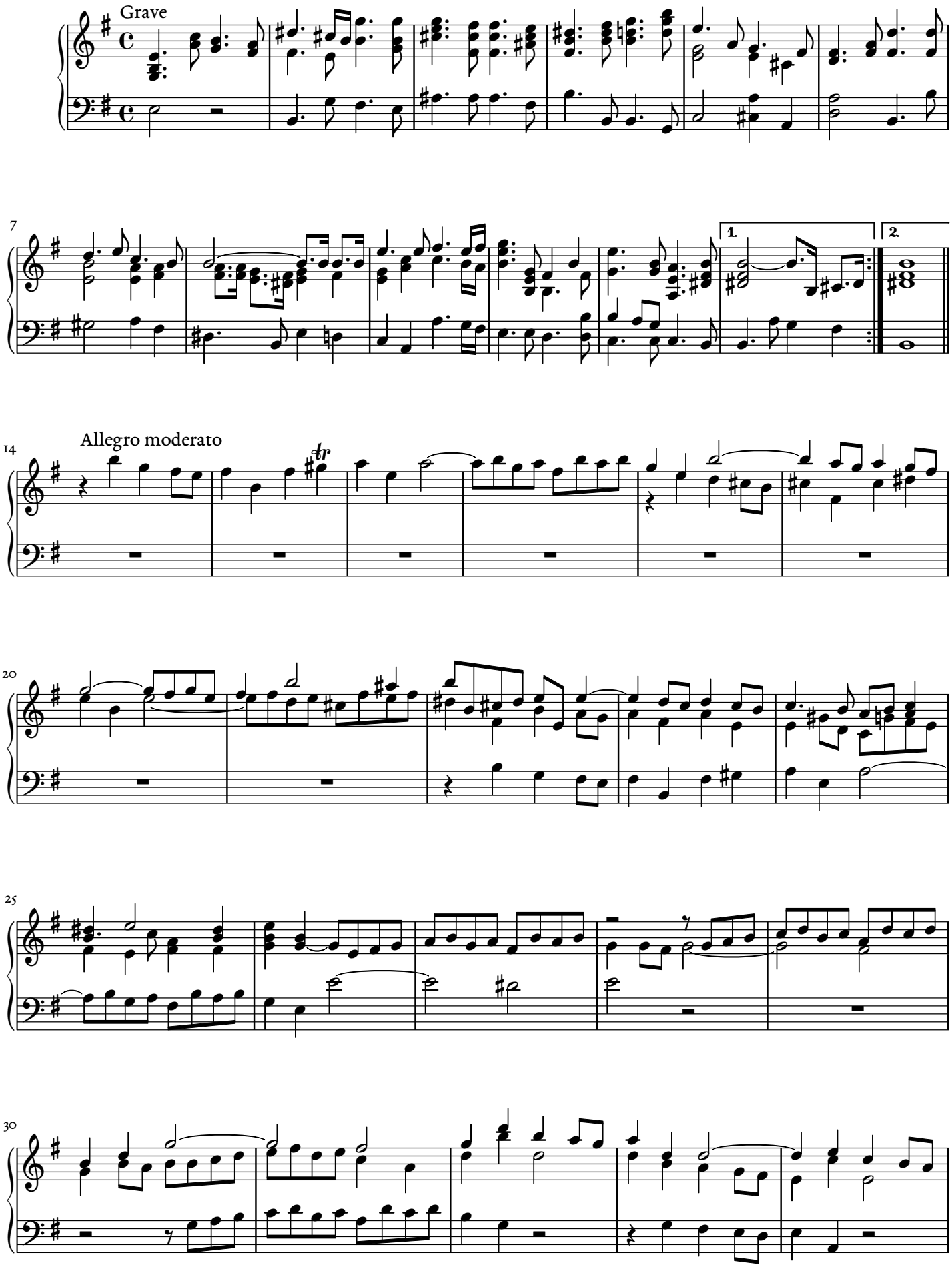
PART I

1-1 Sinfonia



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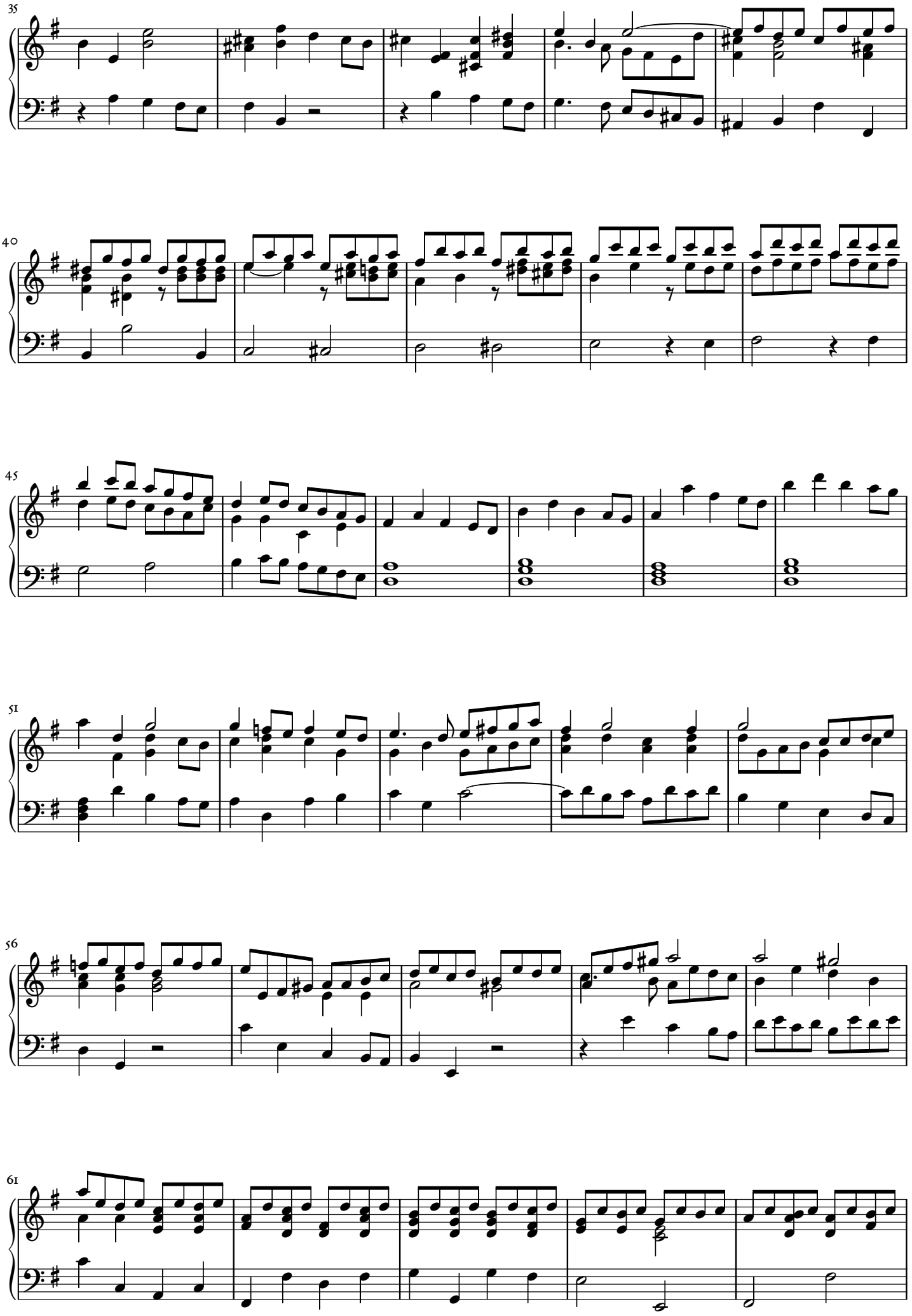

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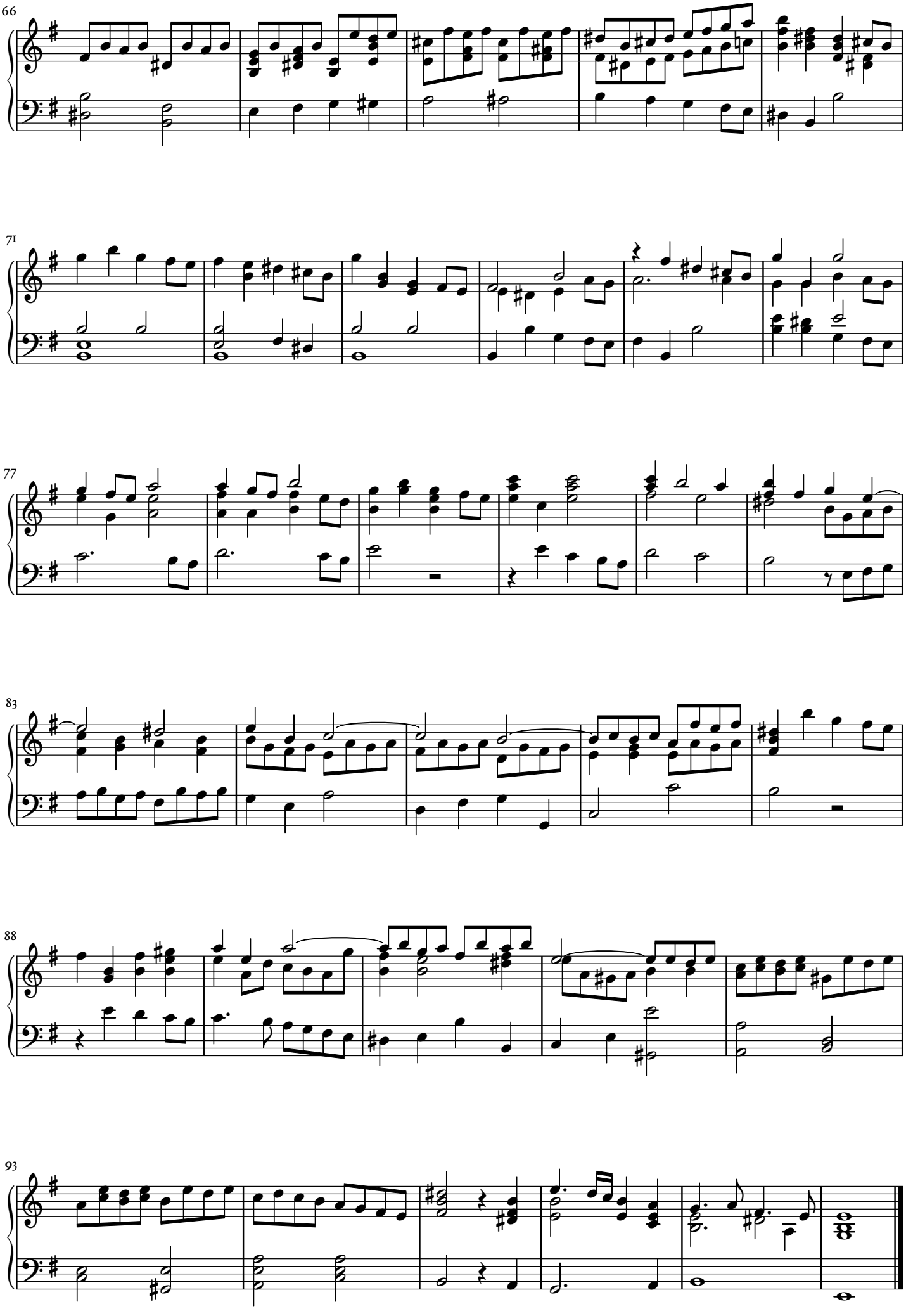

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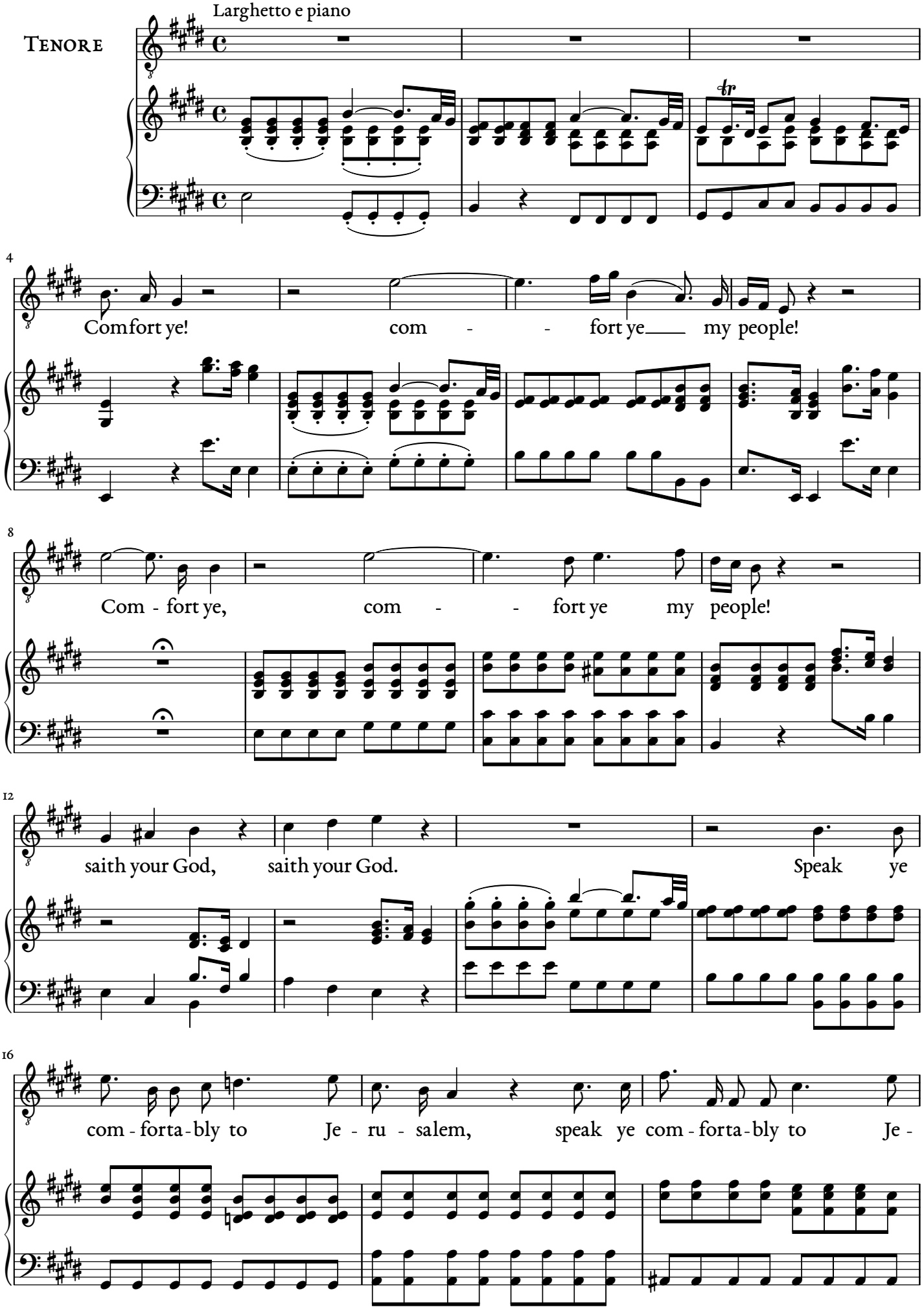
1-2 Recitative: *Comfort ye, my people* (tenor)



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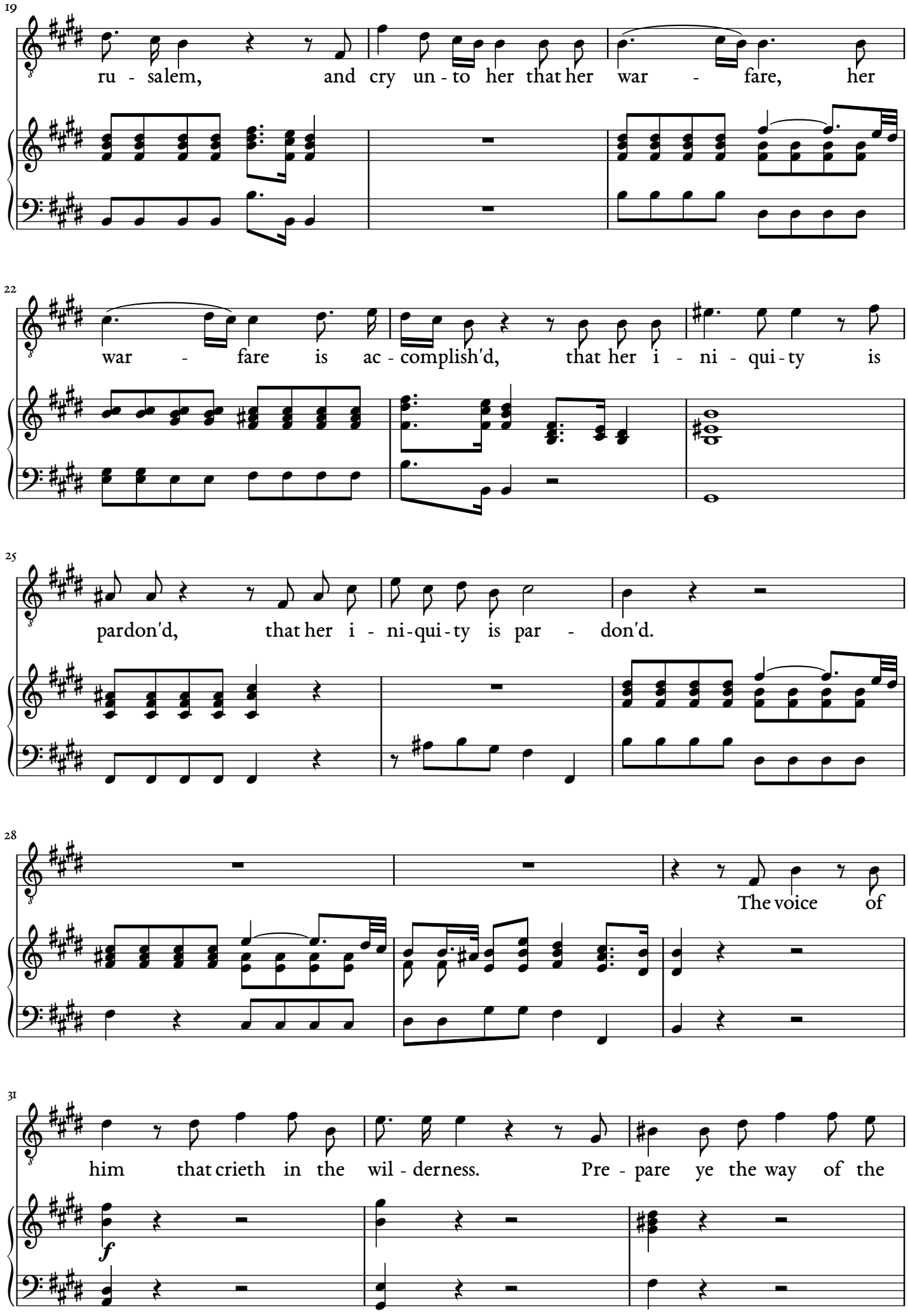

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34

Lord, make straight in the de-sert a high-way for our God.

1-3 Air: *Every valley shall be exalted* (tenor)

Andante

TENORE

4

p *f* *f* *p*

8

Ev'-ry val-ley, ev'-ry val - ley

f *f* *p*

13

shall be ex - al - ted, shall be ex - al - -

p

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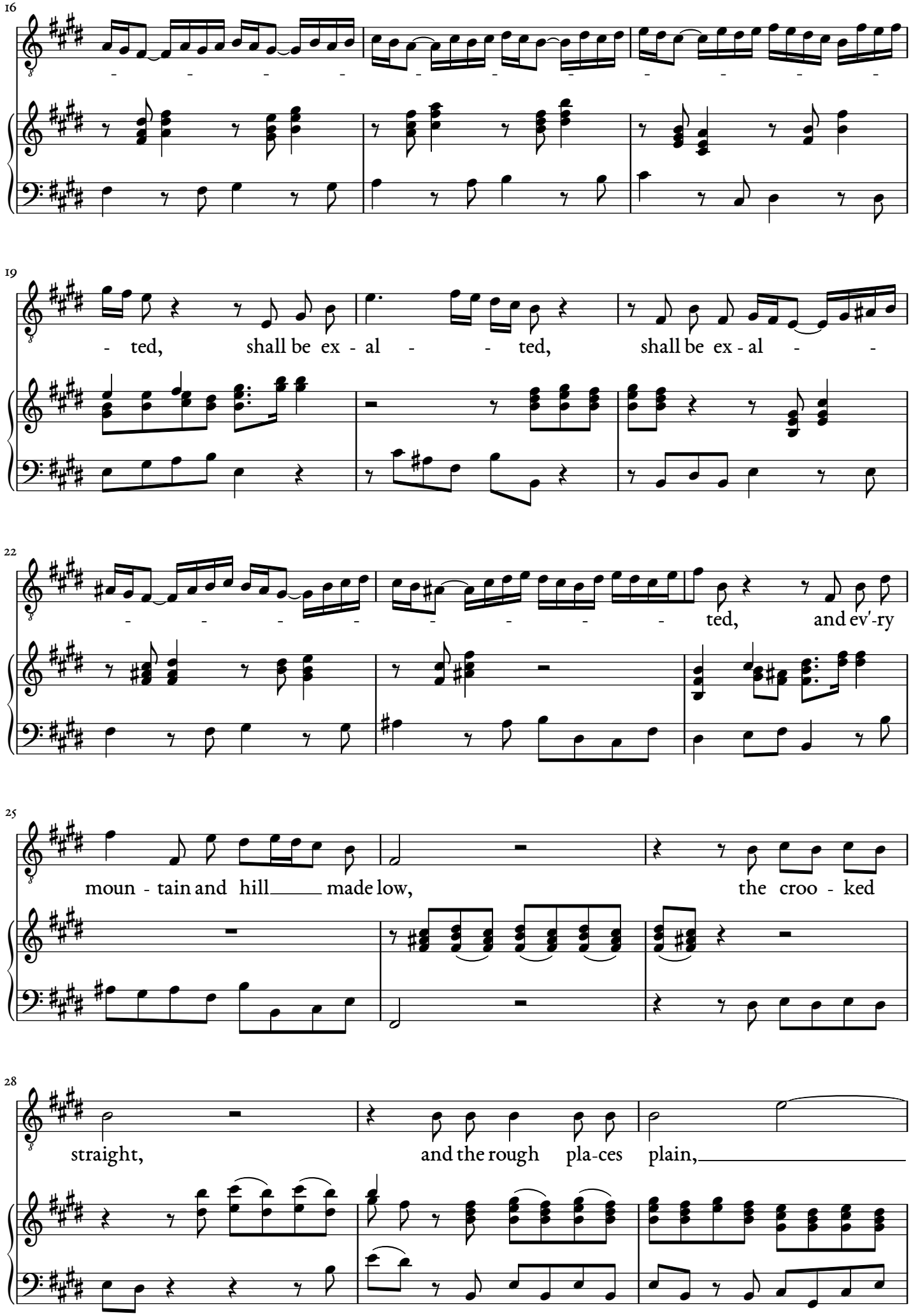

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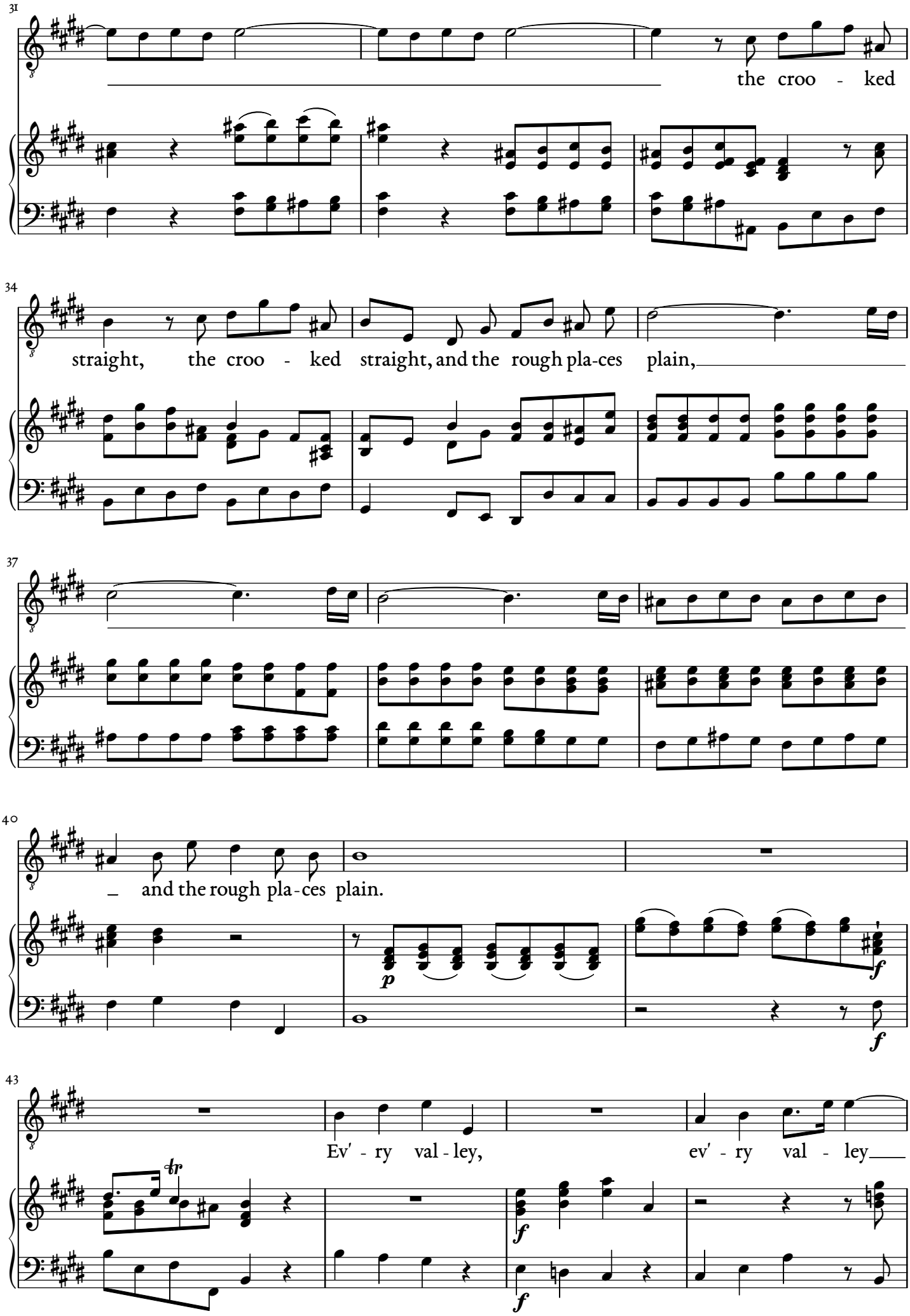

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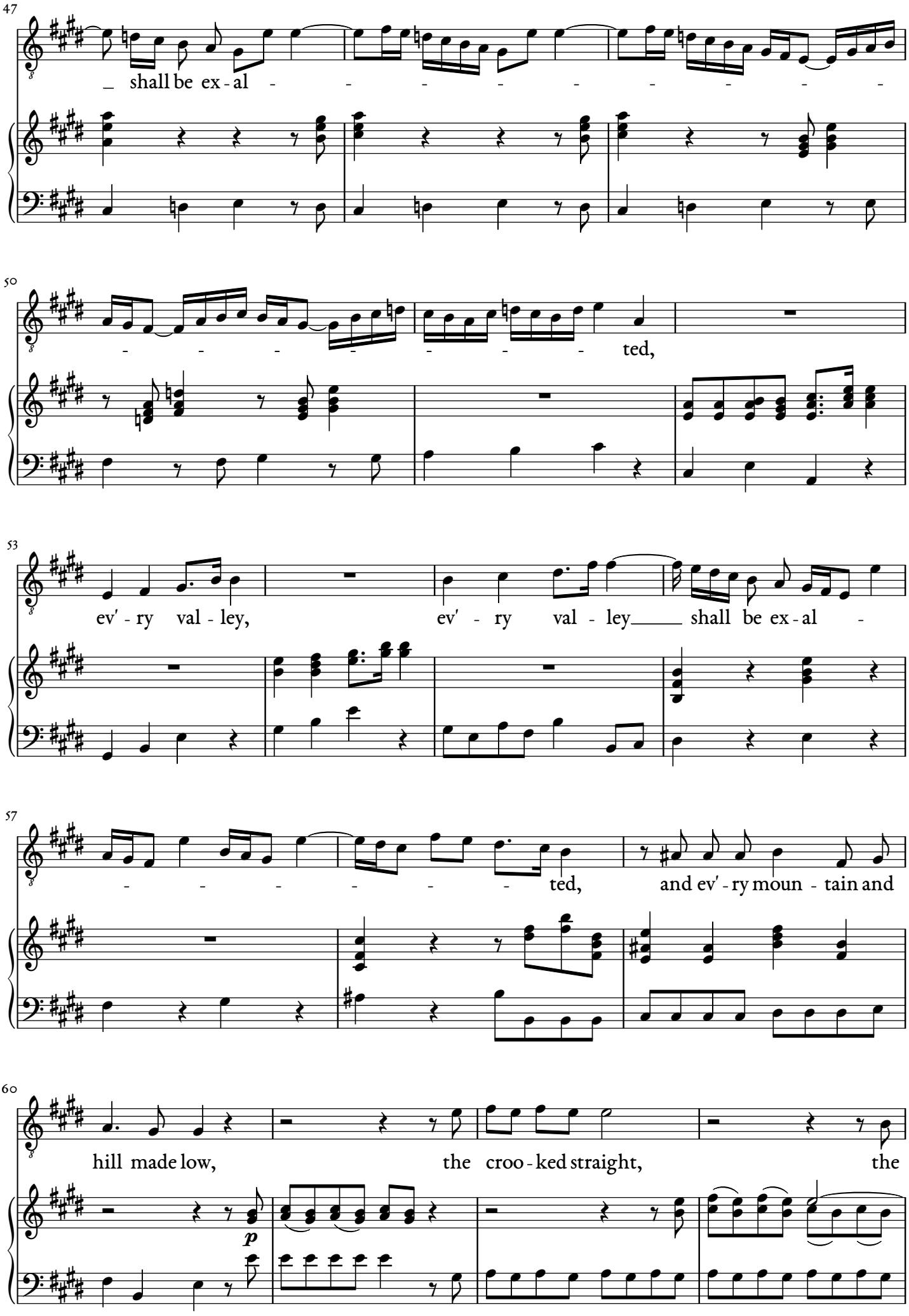

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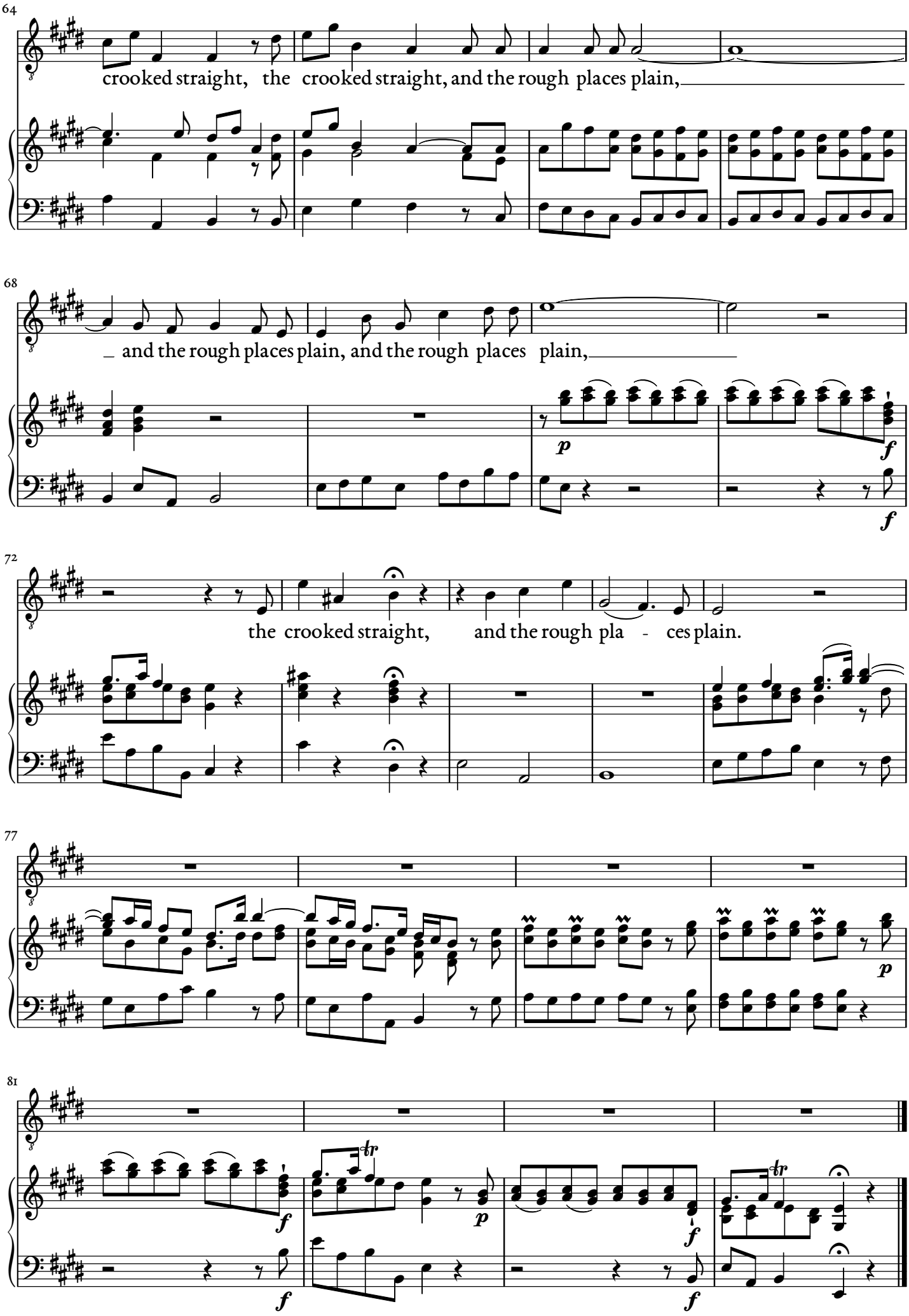

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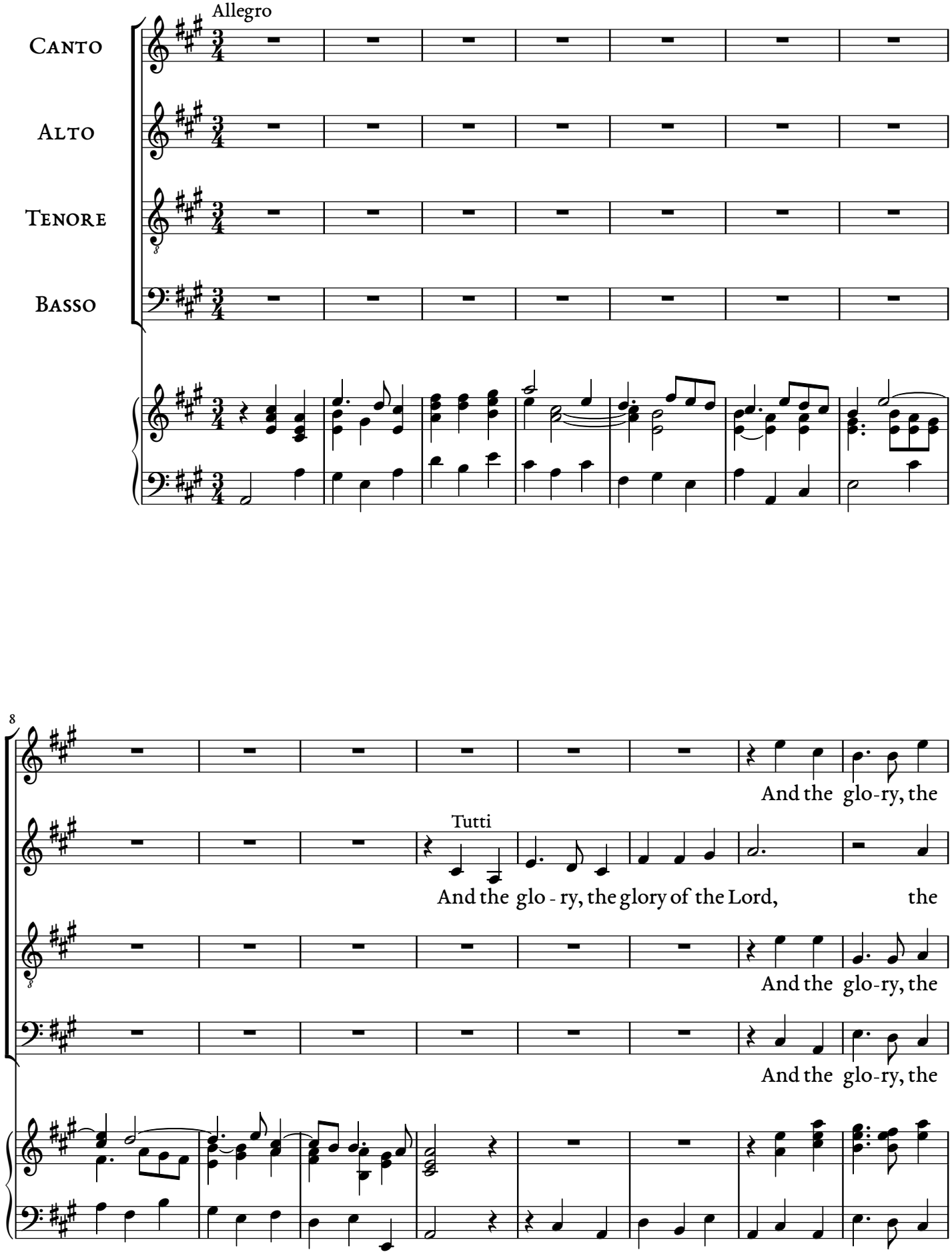
1-4 Chorus: *And the glory of the Lord*



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16

glory of the Lord shall be re - vea - led,

glory of the Lord

Tutti

glory of the Lord shall be re - vea - led, and the glo - ry, the

glory of the Lord shall be re - vea - led, shall

24

and the glo - ry, the glory of the Lord

shall be re - vea-led, be re - vea - - -

glory of the Lord shall be re - vea -

be re - vealed,

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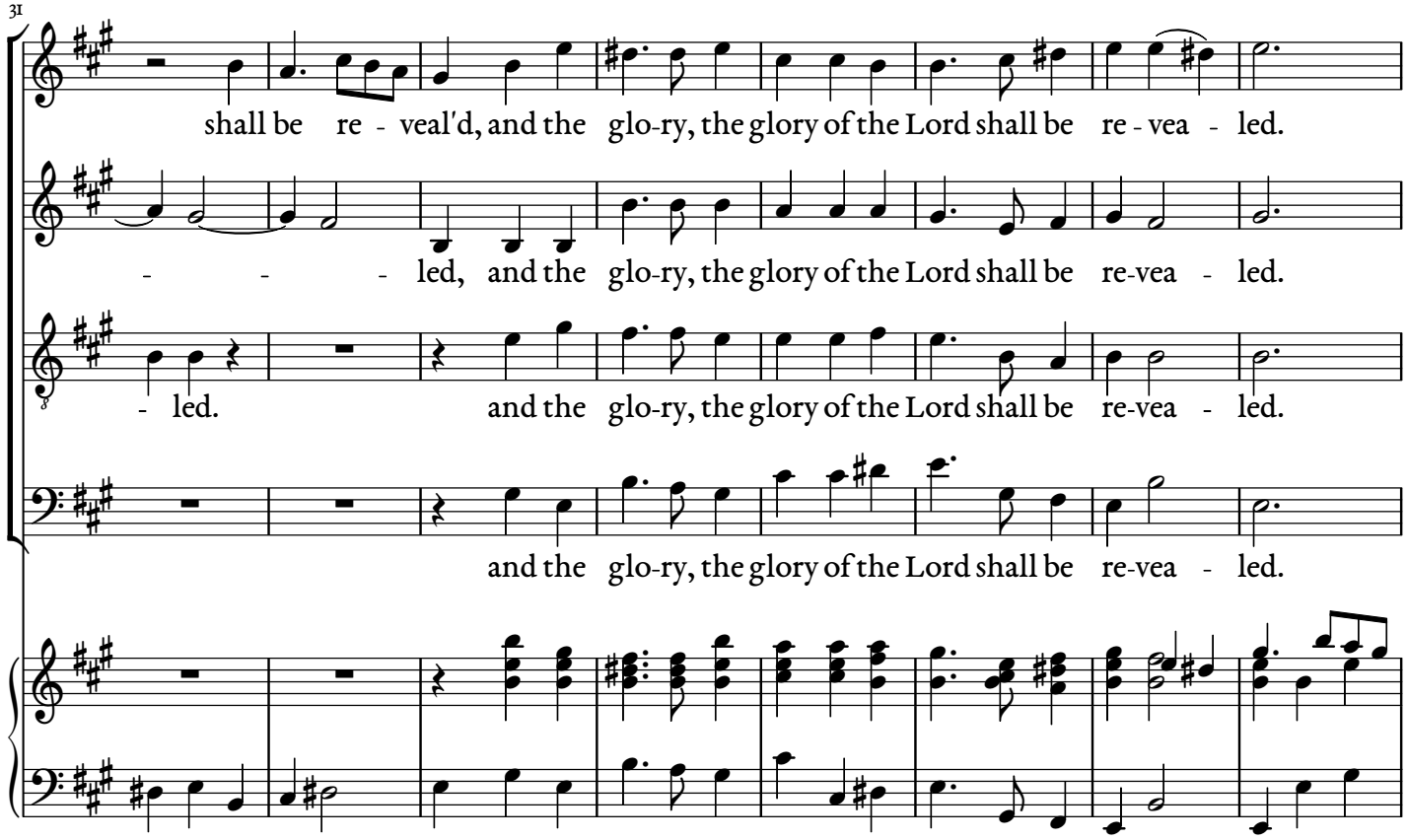

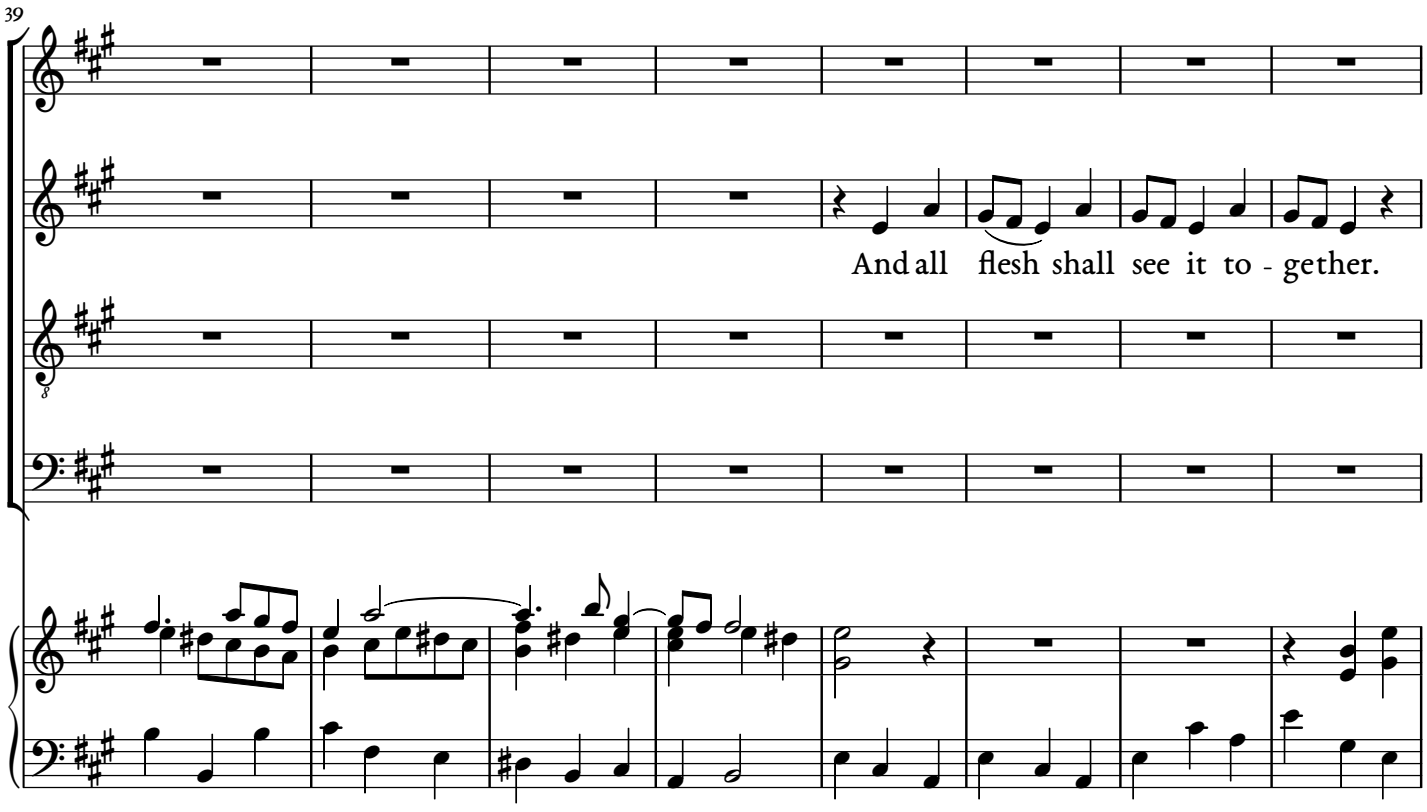

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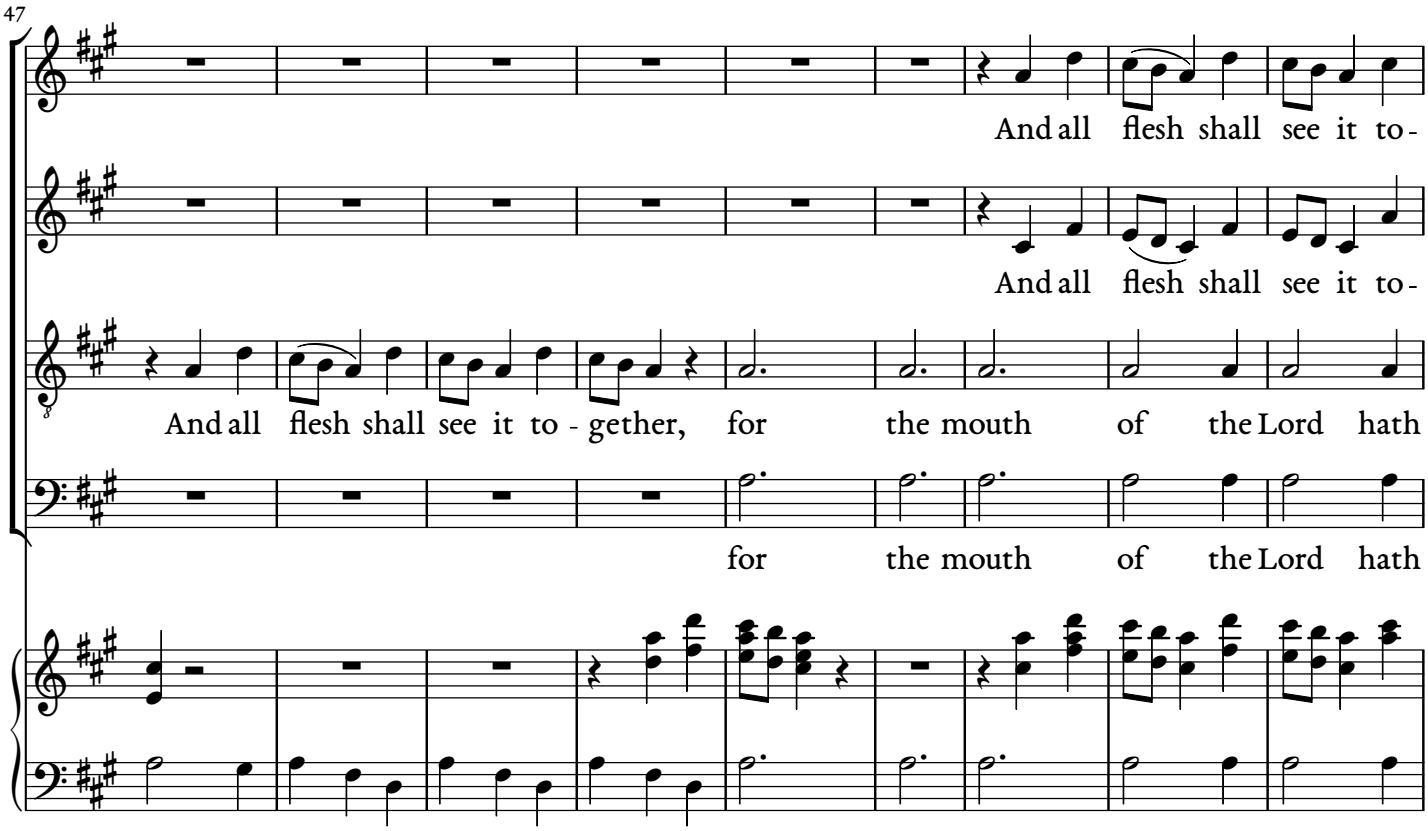

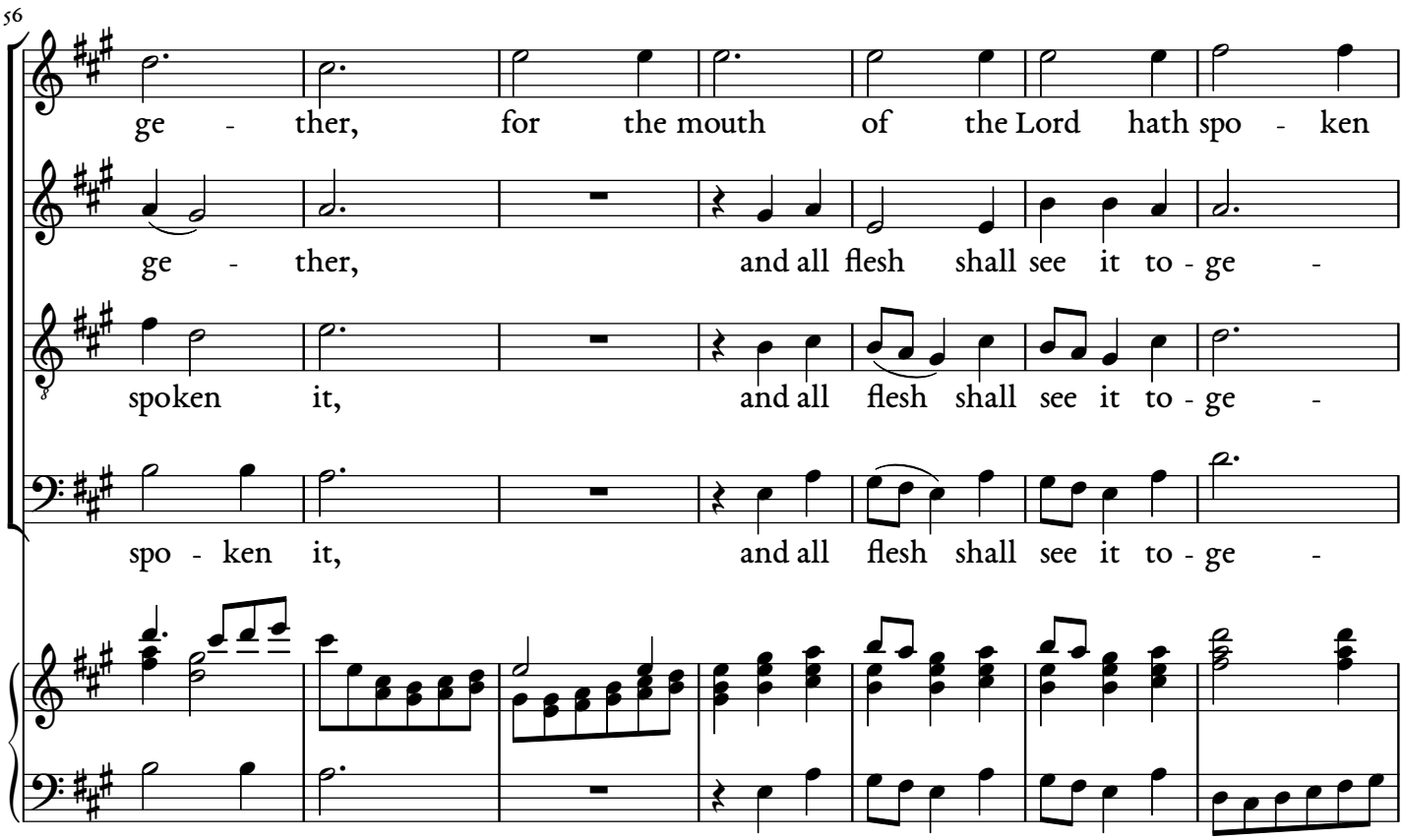

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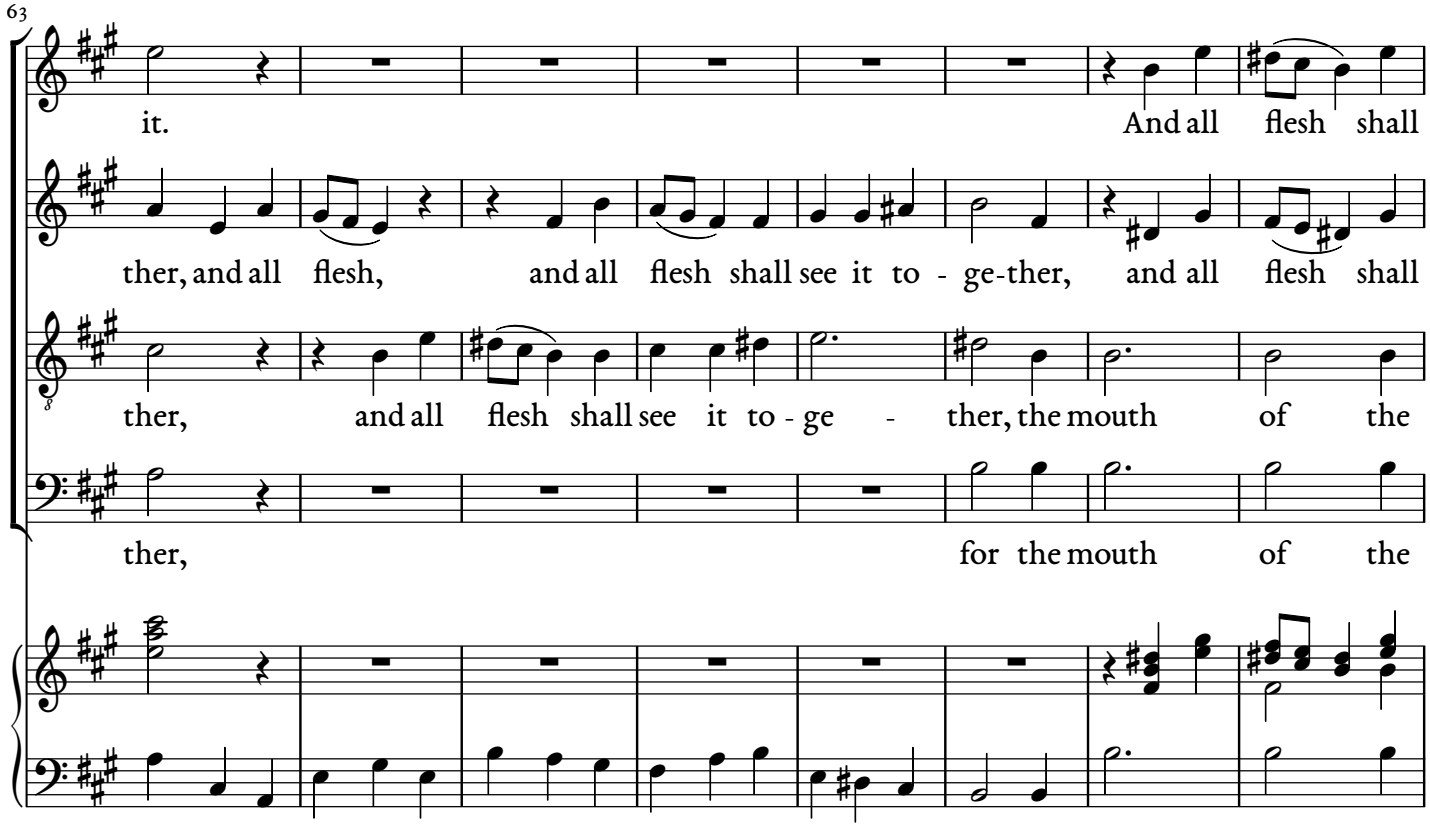

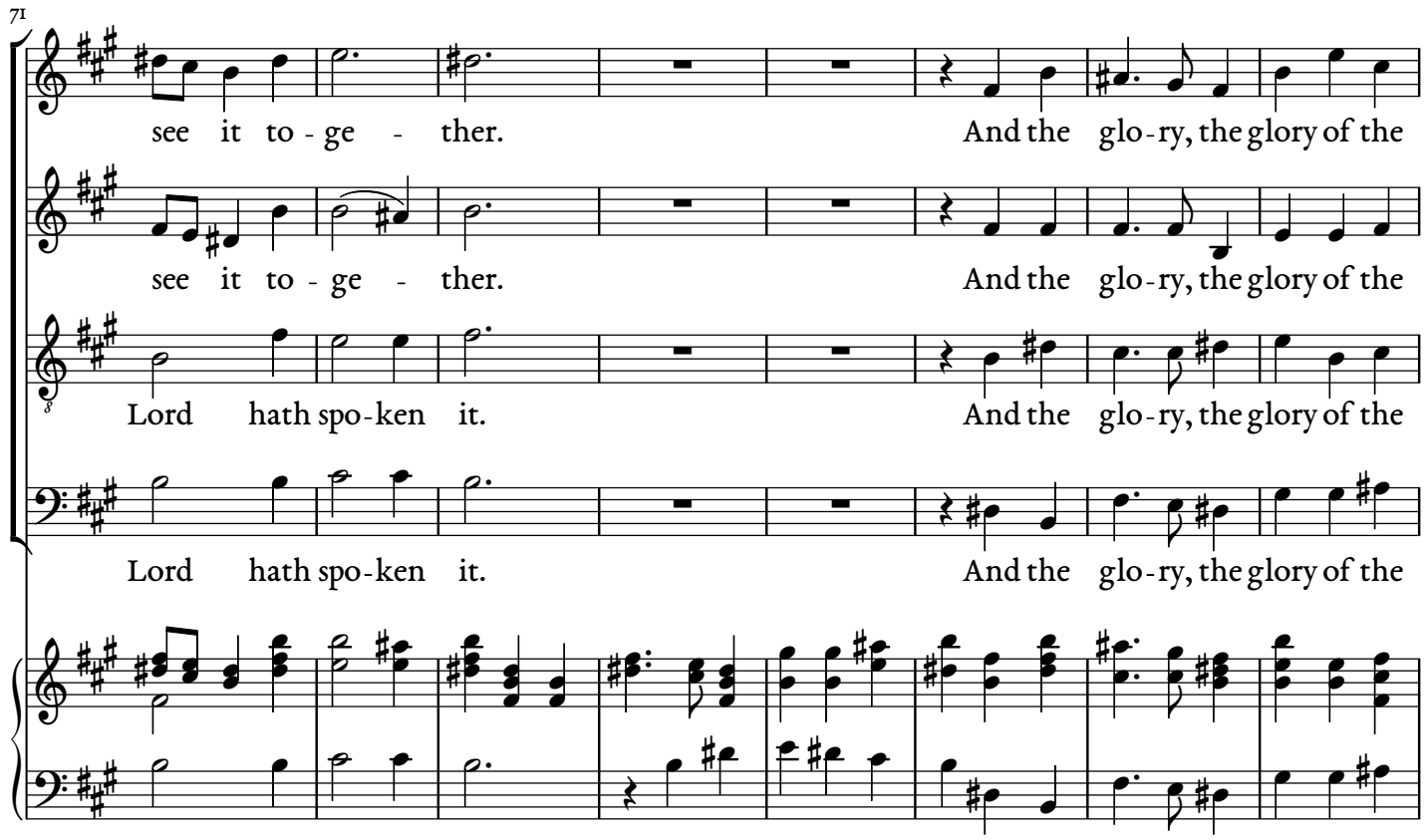

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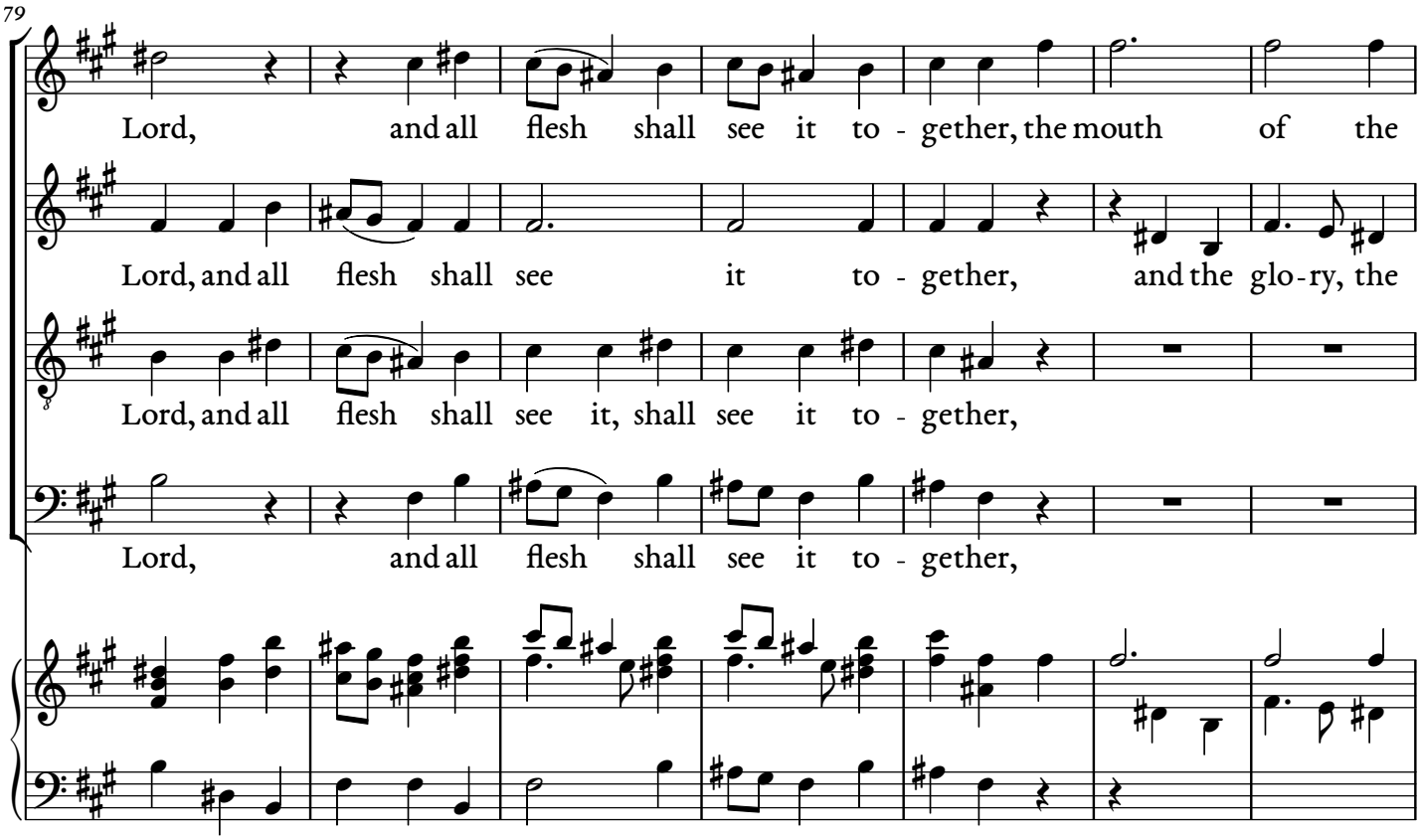

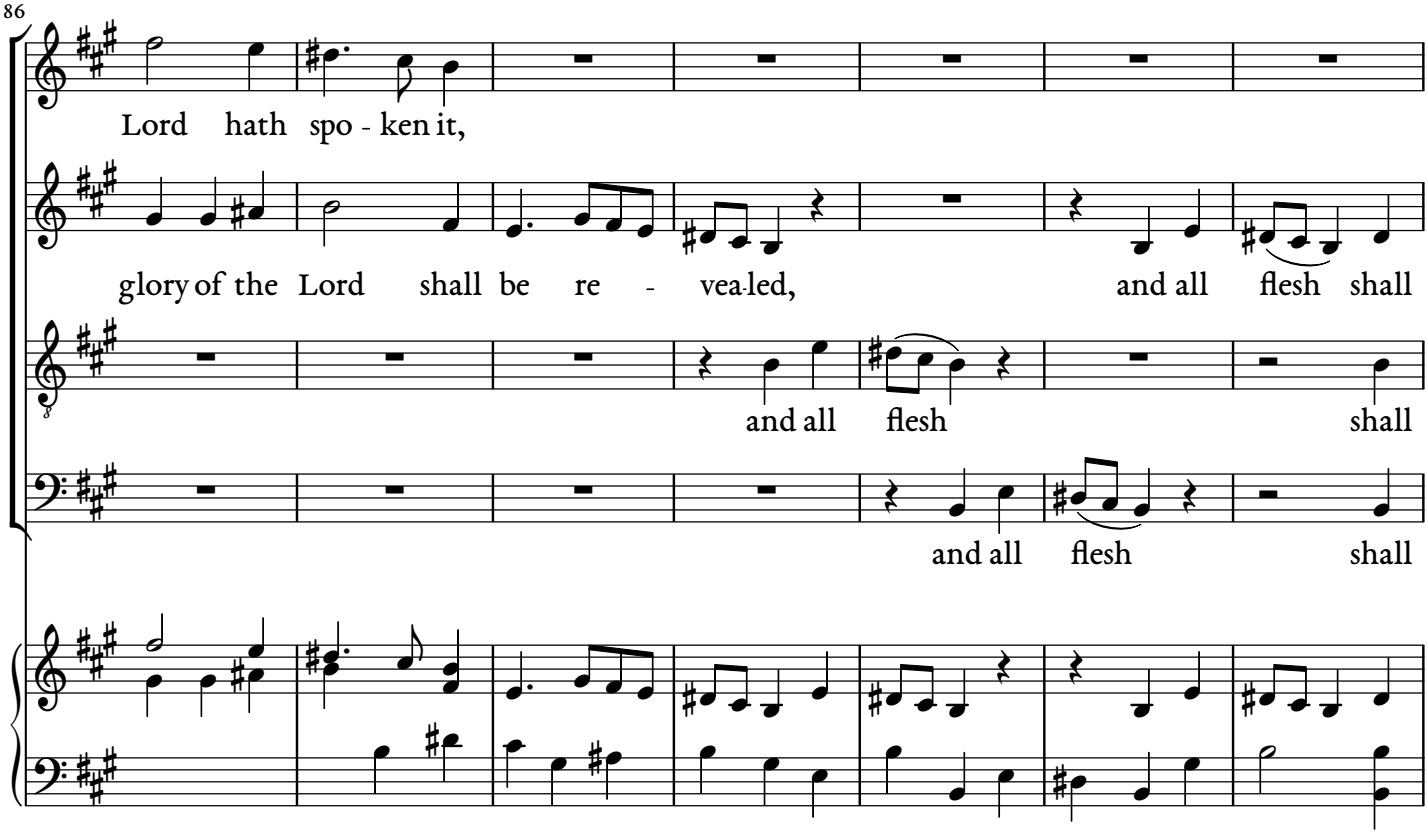

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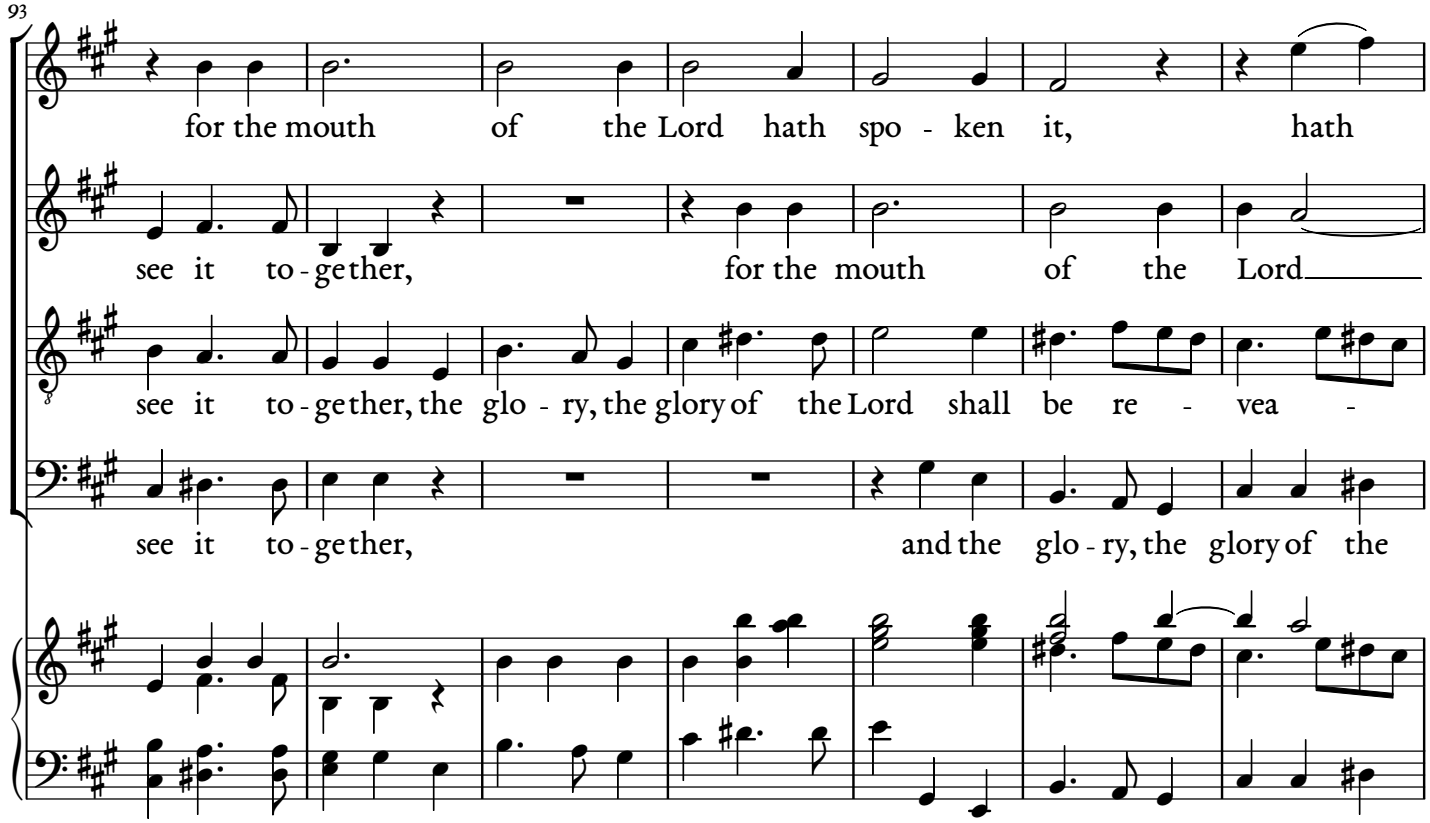

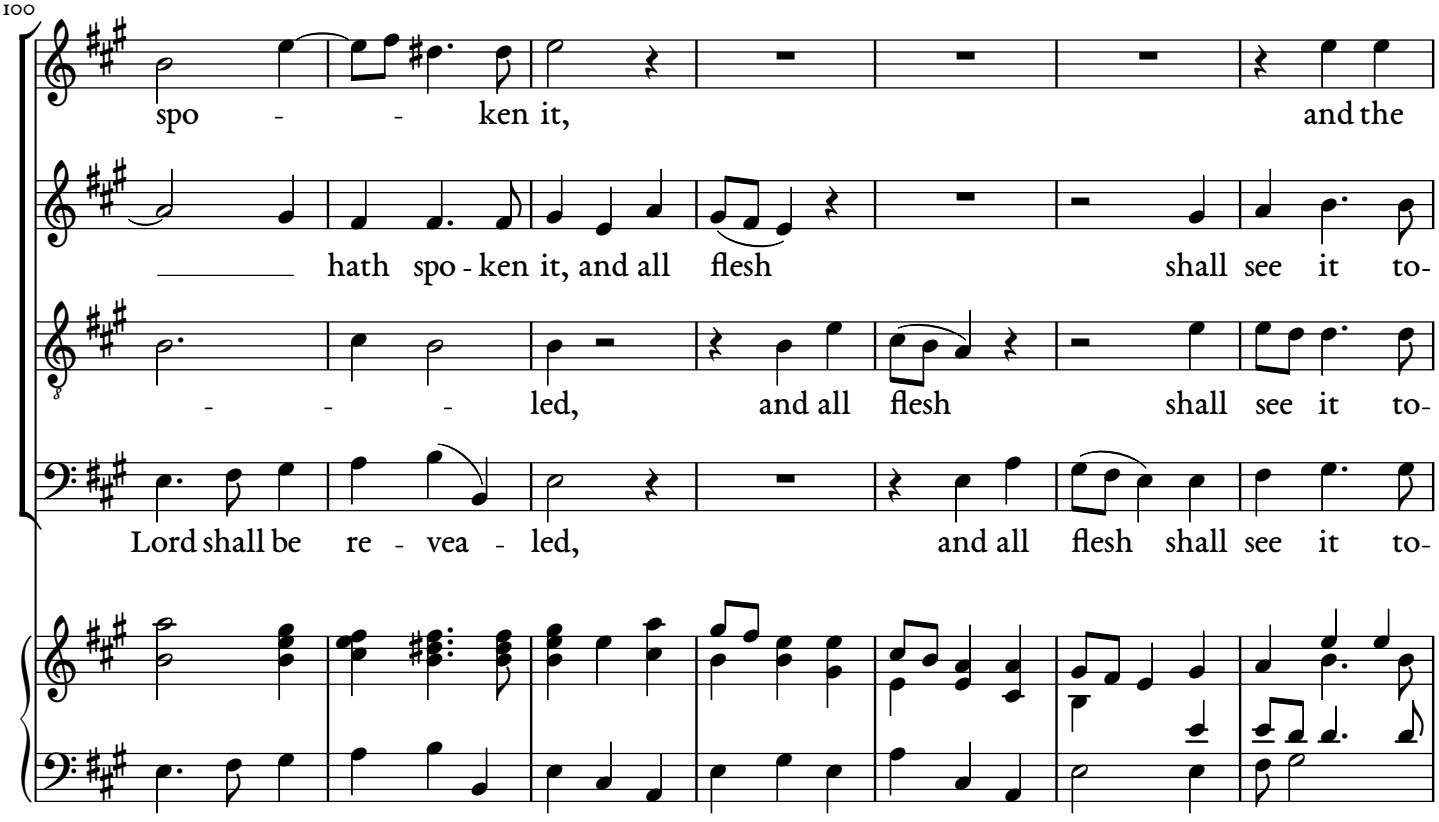

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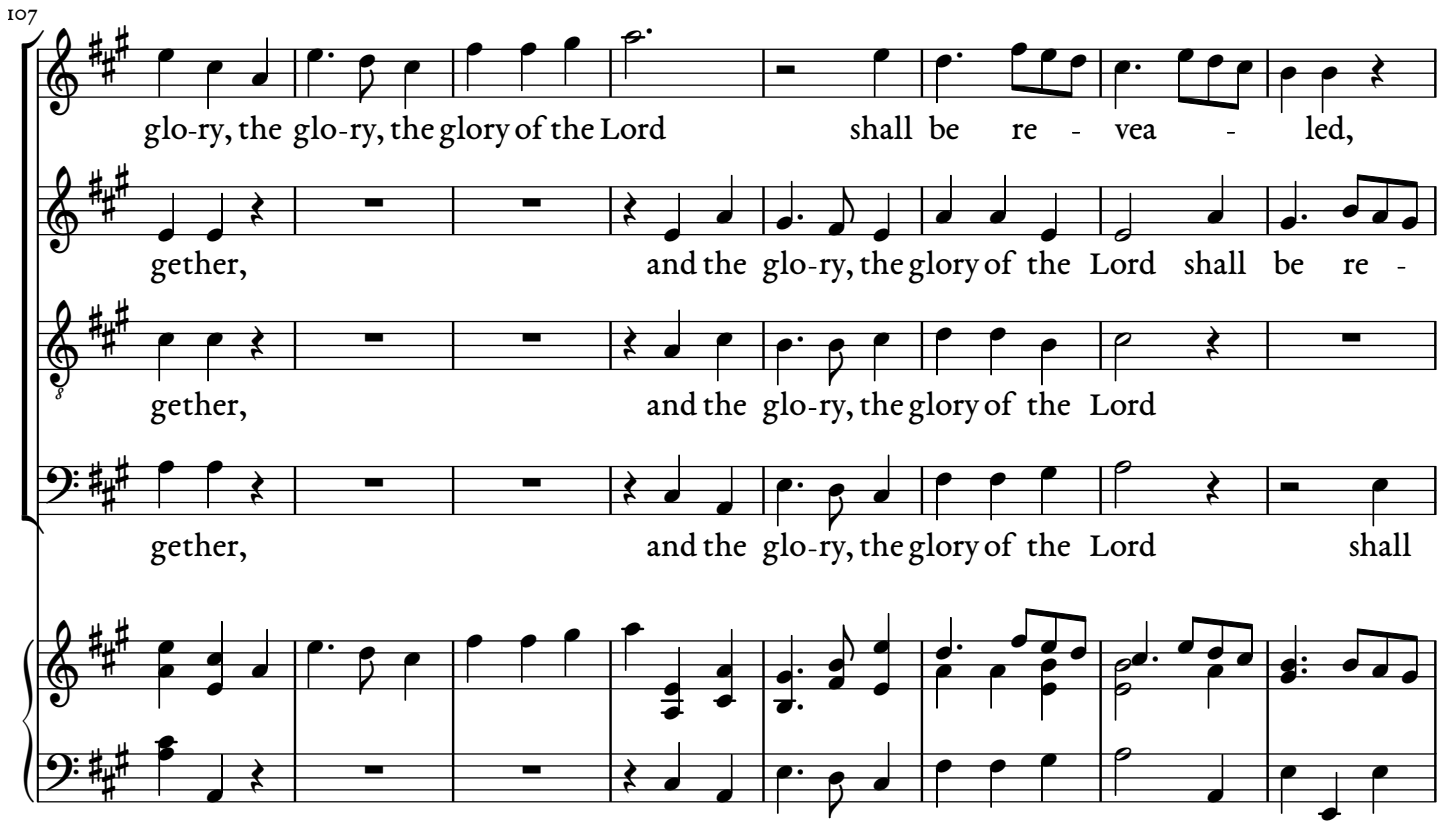

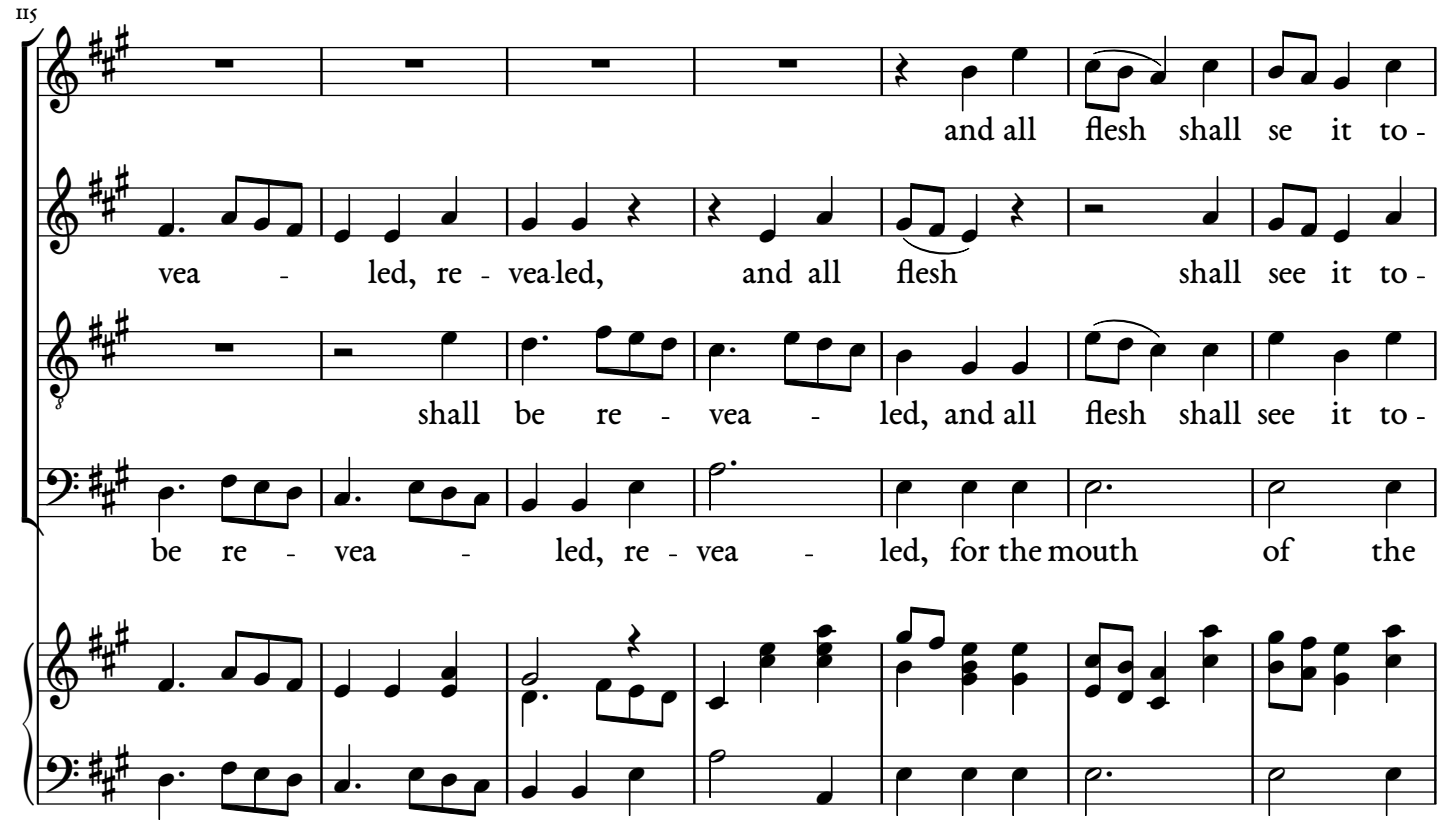

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122

ge-ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the

ge-ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the

ge-ther, to - ge - ther, for the mouth of the Lord hath spoken it,

Lord hath spo-ken it, for the mouth of the Lord hath spo - ken it,

130

Adagio

mouth of the Lord hath spo - ken it.

mouth of the Lord hath spo - ken it.

for the mouth of the Lord, for the mouth of the Lord hath spo - ken it.

for the mouth of the Lord, for the mouth of the Lord hath spo - ken it.

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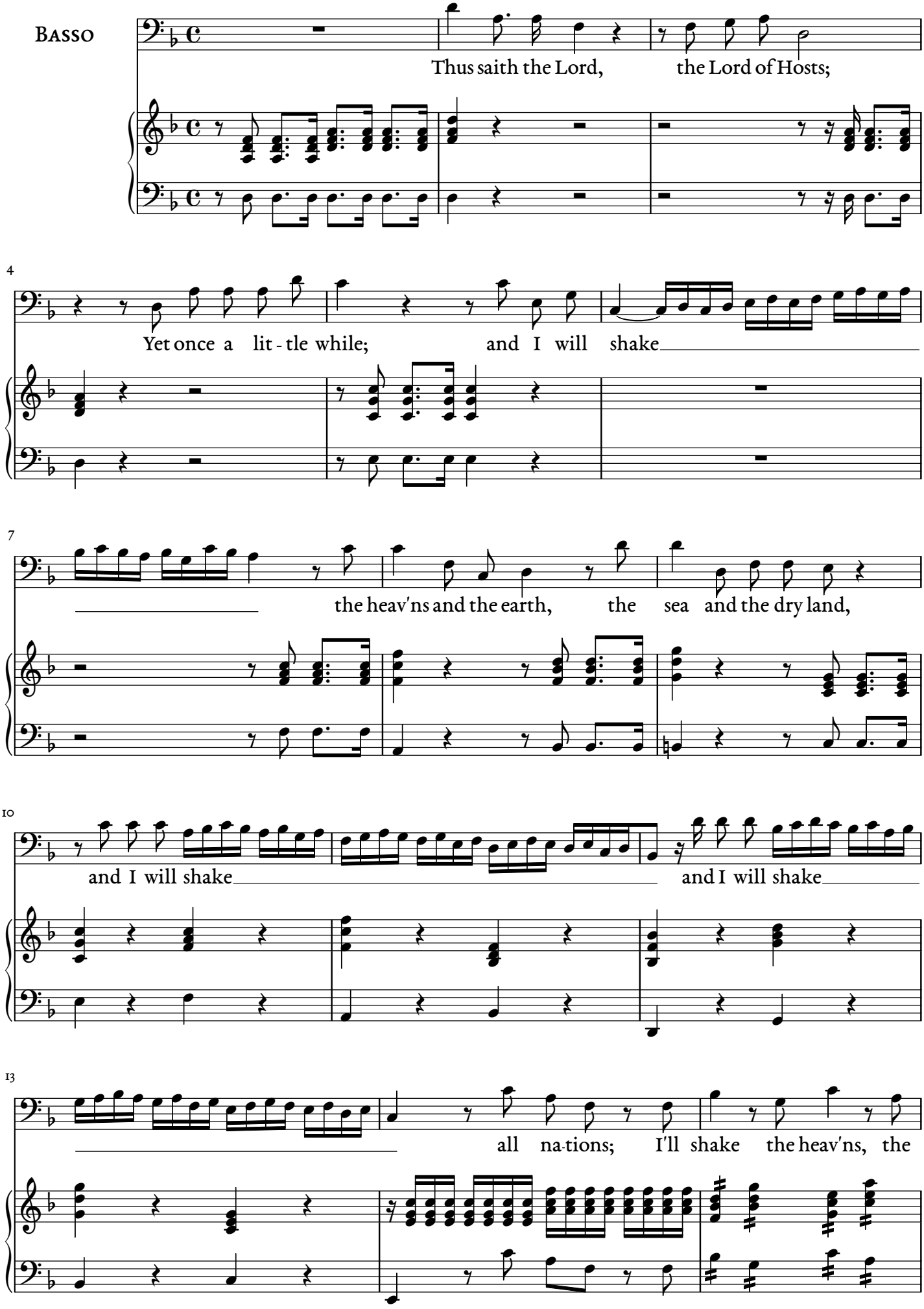
1-5 Recitative: *Thus saith the Lord of Hosts* (bass)



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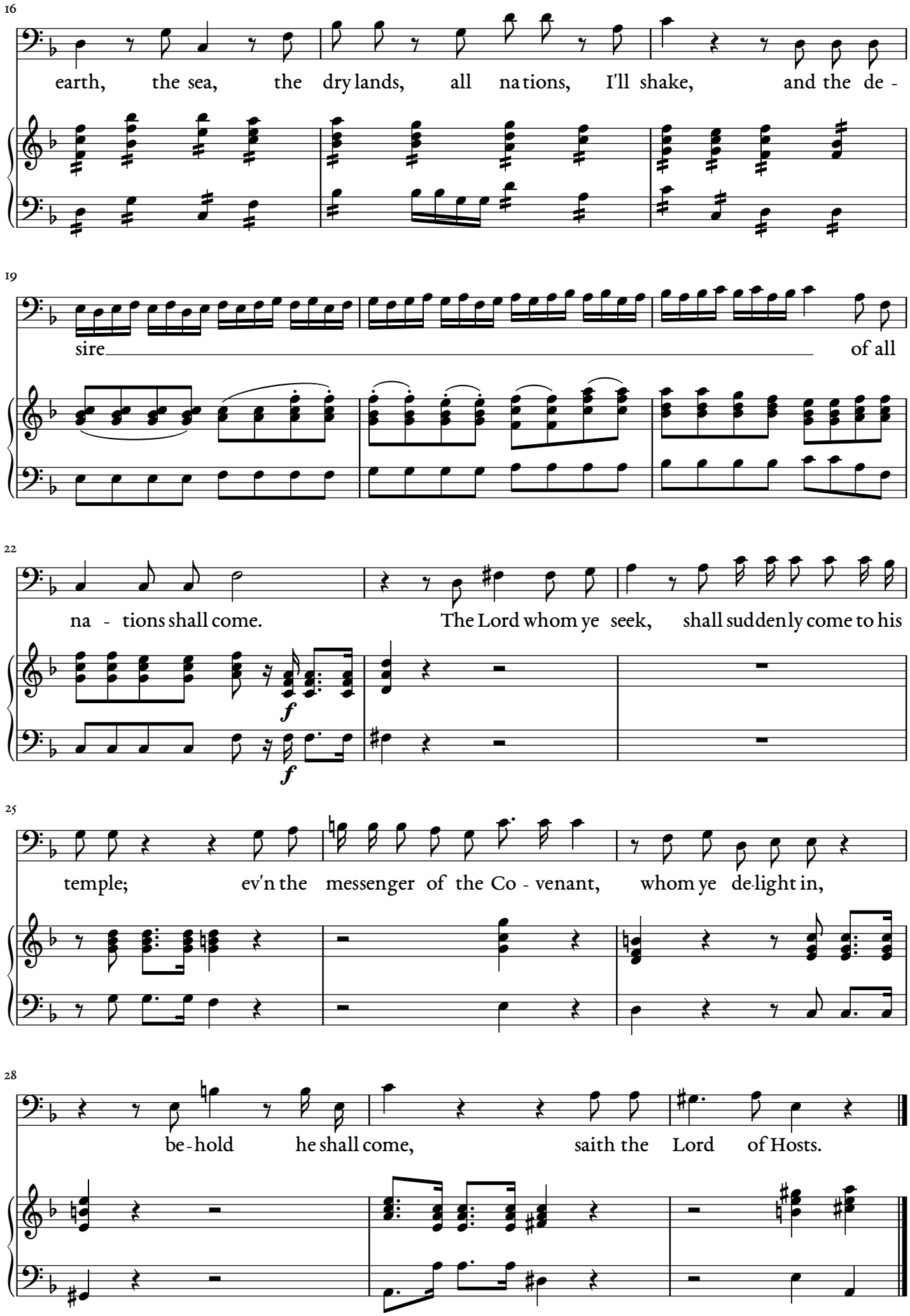

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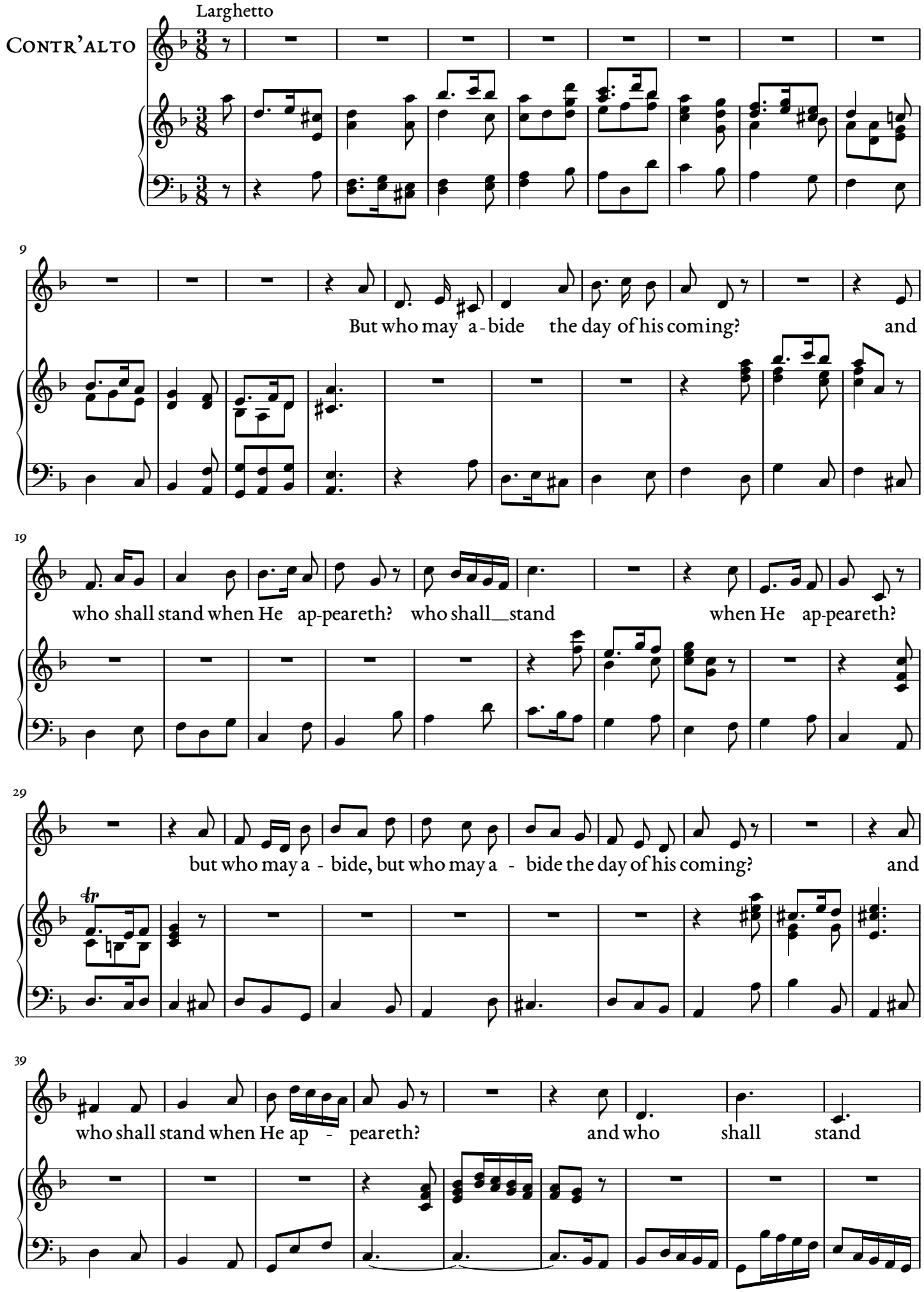
1-6 Air: *But who may abide the day of His coming* (contr'alto)



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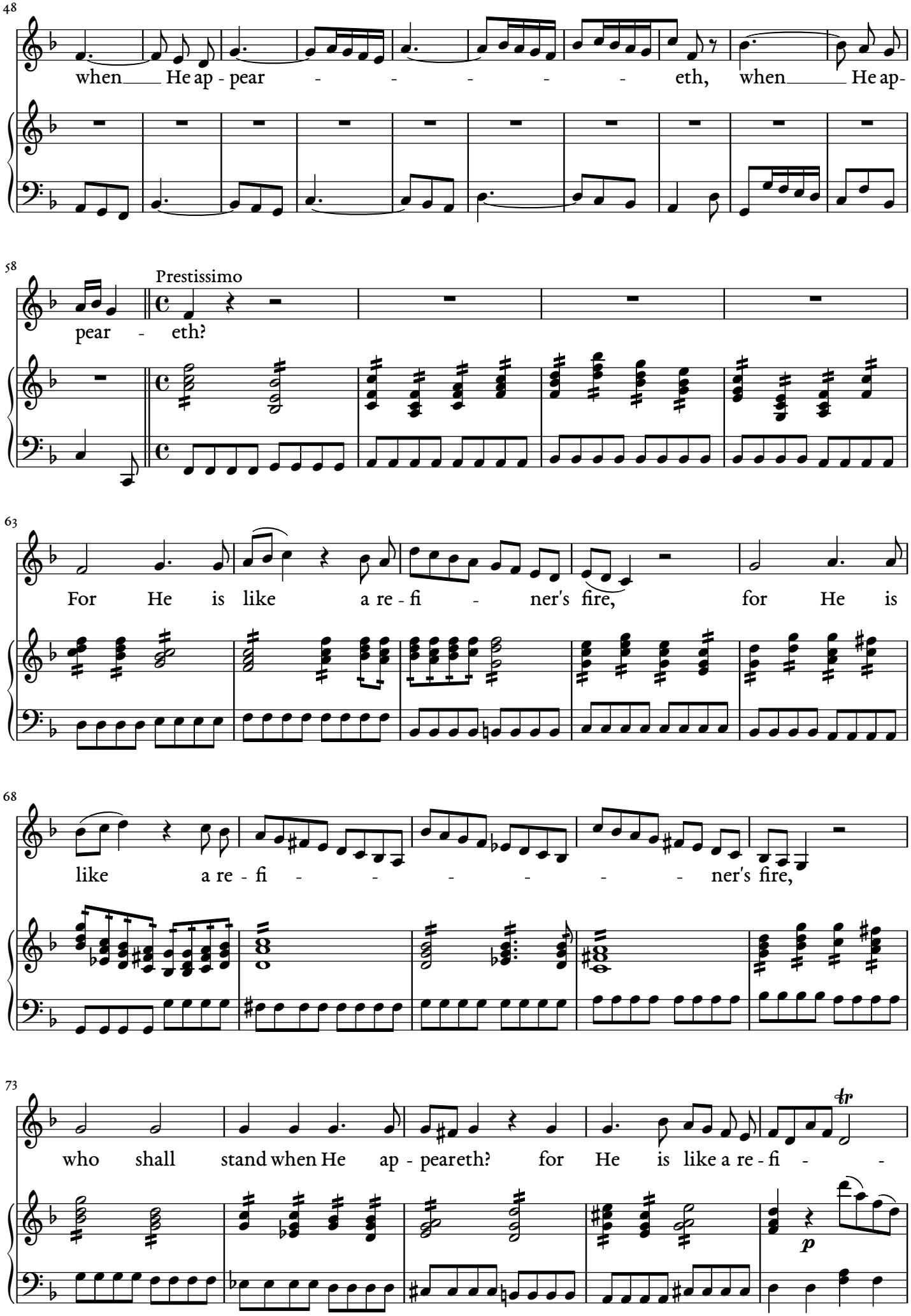

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78

83

ner's fire, for He is like a re - fi - - - ner's

88

fire, and who shall stand when He ap -

93

Larghetto

peareth? But who may a-bide the day of his coming?

102

and who shall stand, and who shall stand when He ap-peareth? when He ap -

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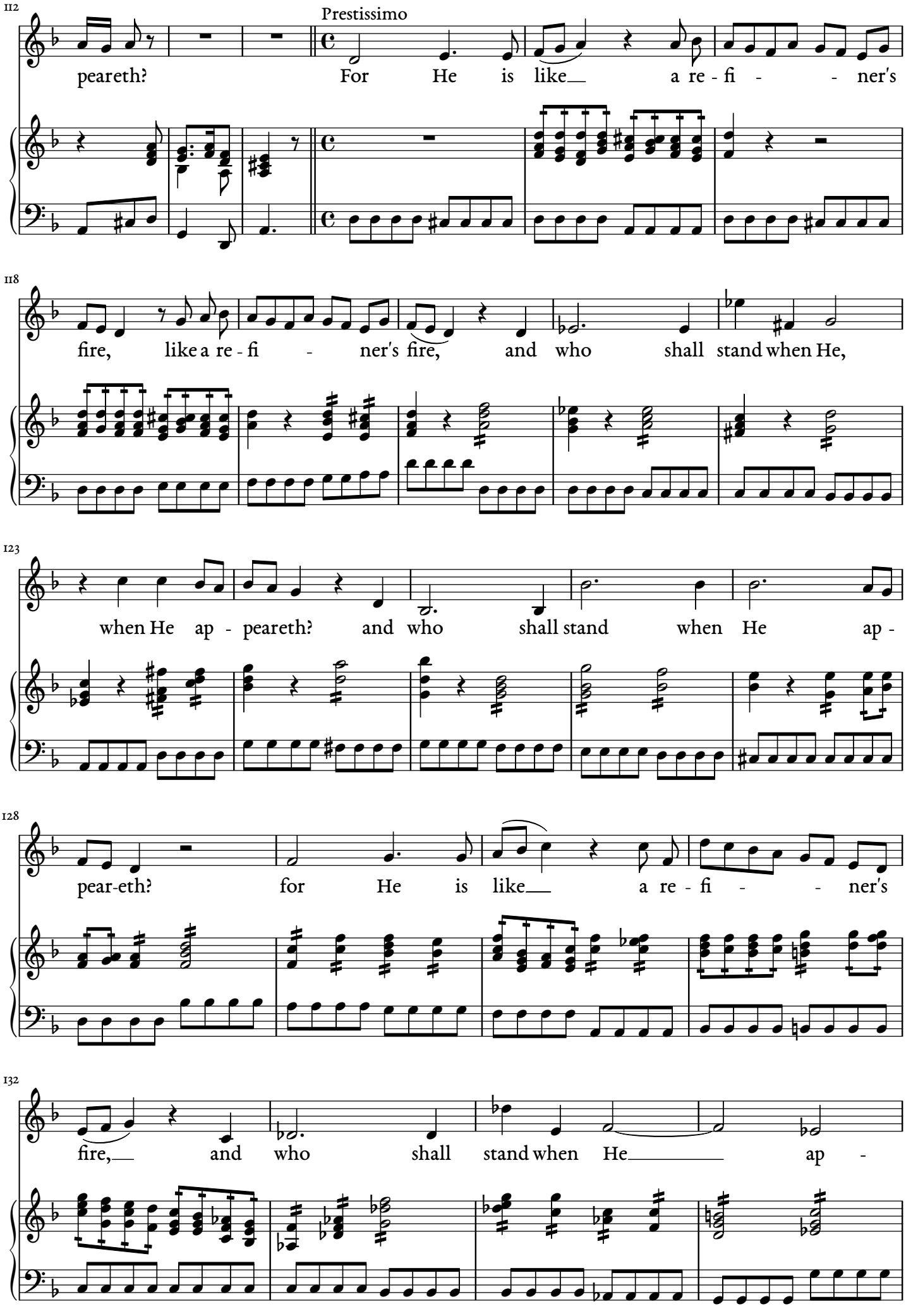

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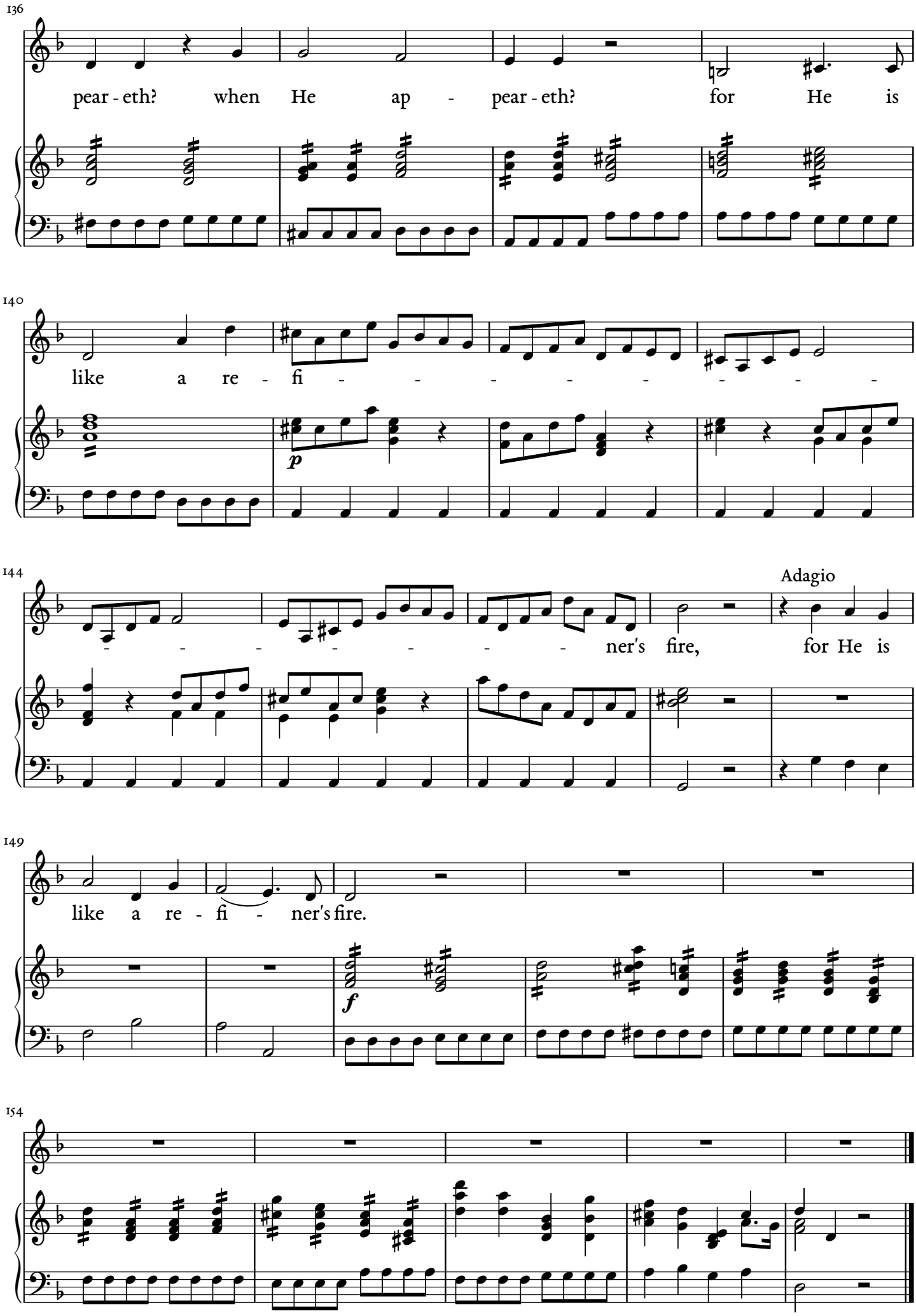

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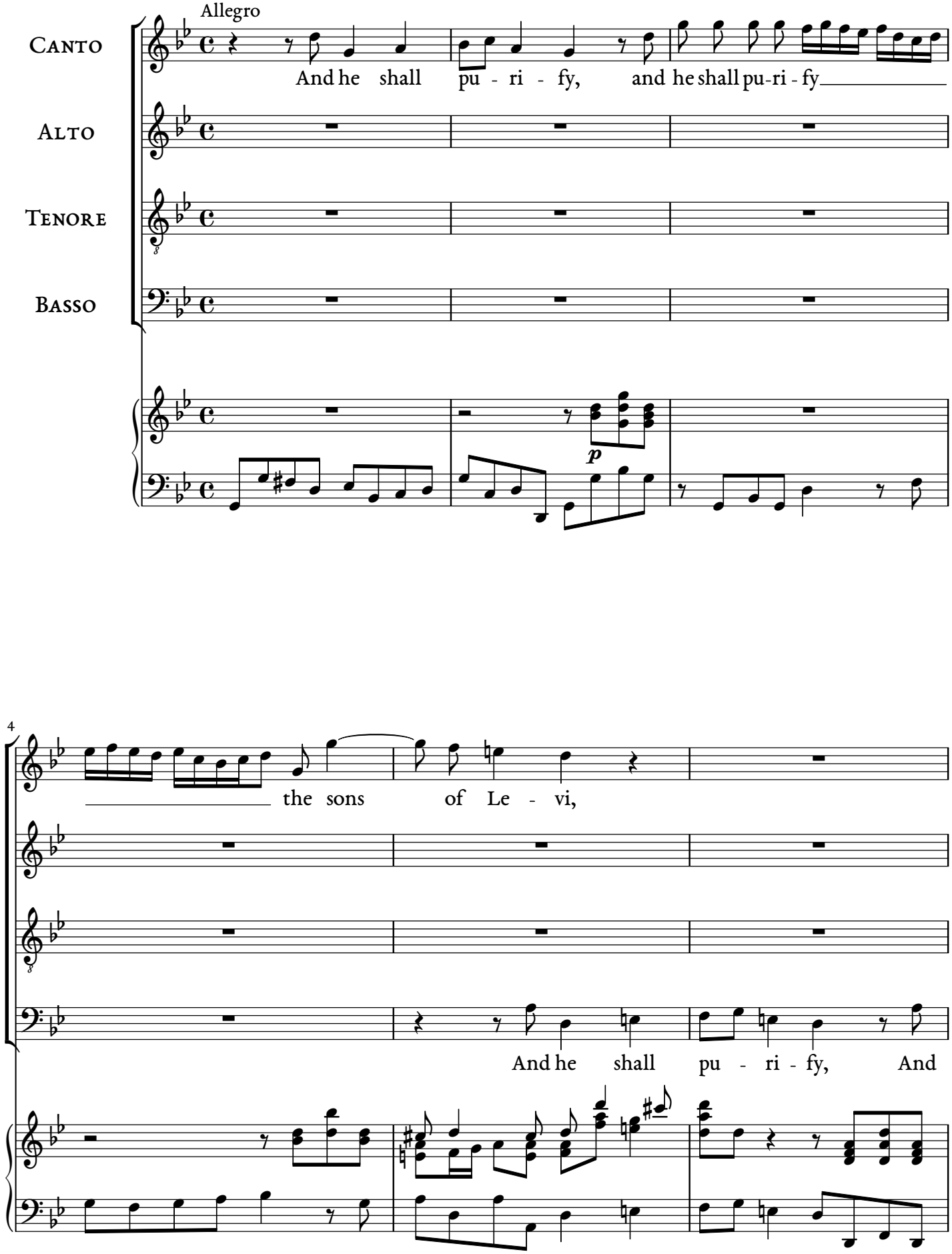
1-7 Chorus: *And He shall purify the sons of Levi*



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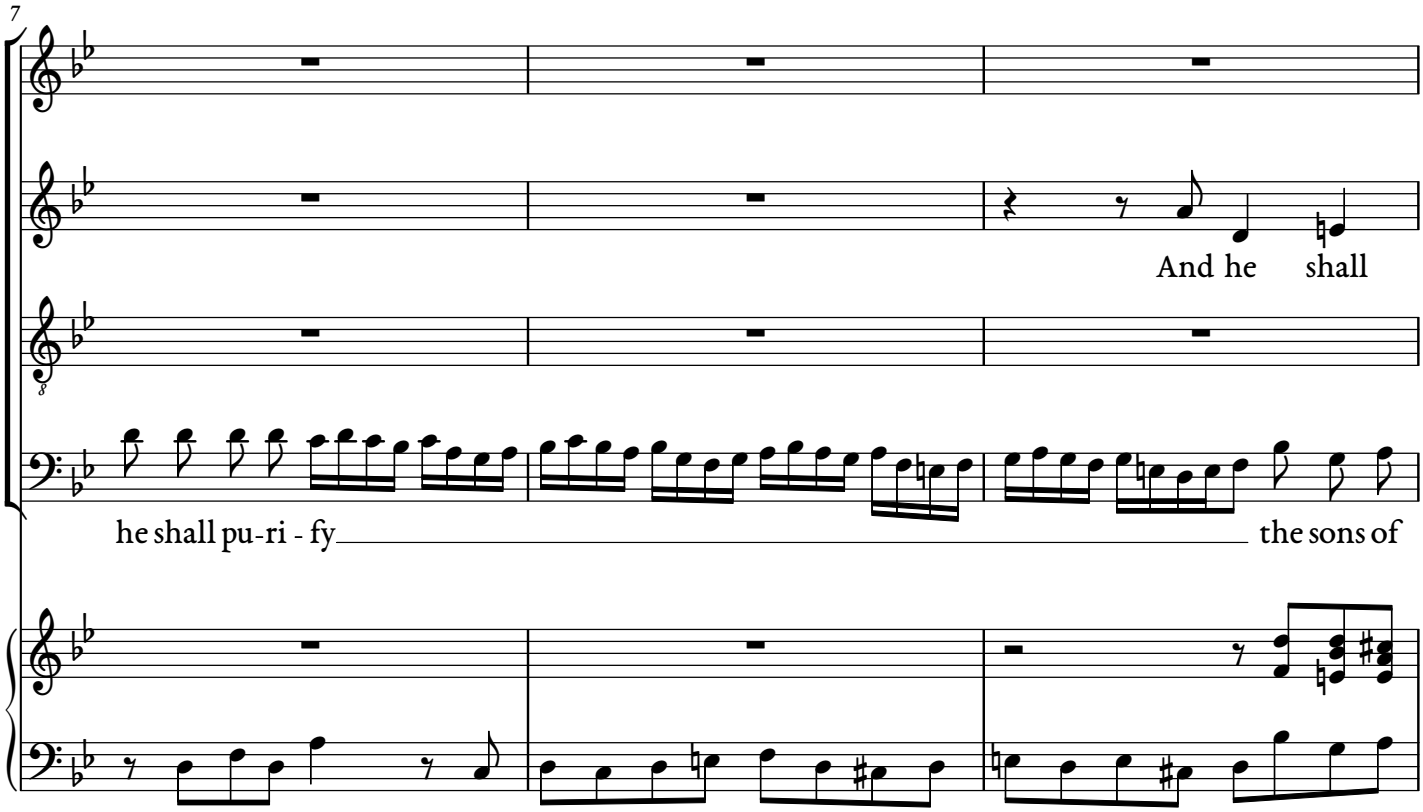

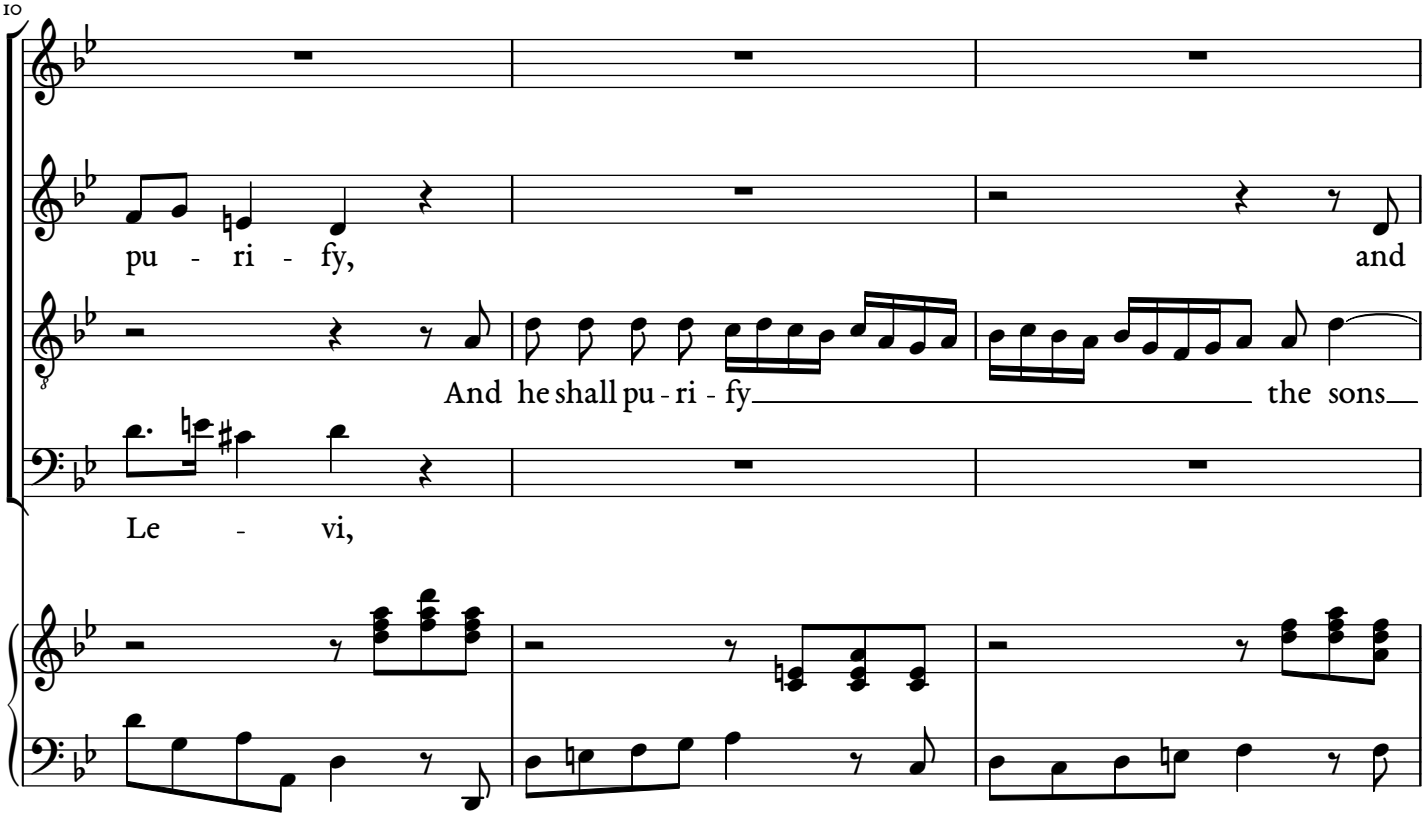

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13

and he shall pu - ri -

he shall pu - ri - fy

of Le - - vi,

and

16

fy the sons of Le -

the sons of Le - - vi,

and he shall pu - ri - fy

he shall pu - ri - fy, and he shall pu - ri - fy the sons of Le -

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19

vi, the sons of Le - vi, that they may of - fer

the sons of Le - vi, that they may of - fer

the sons of Le - vi, that they may of - fer

vi, the sons, the sons of Le - vi, that they may of - fer

22

un - to the Lord an of - fer - ing in righ - teous-ness, in righ - teous -

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous-

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous-

un - to the Lord an of - fer - ing in righ - teous-ness, in righ - teous-

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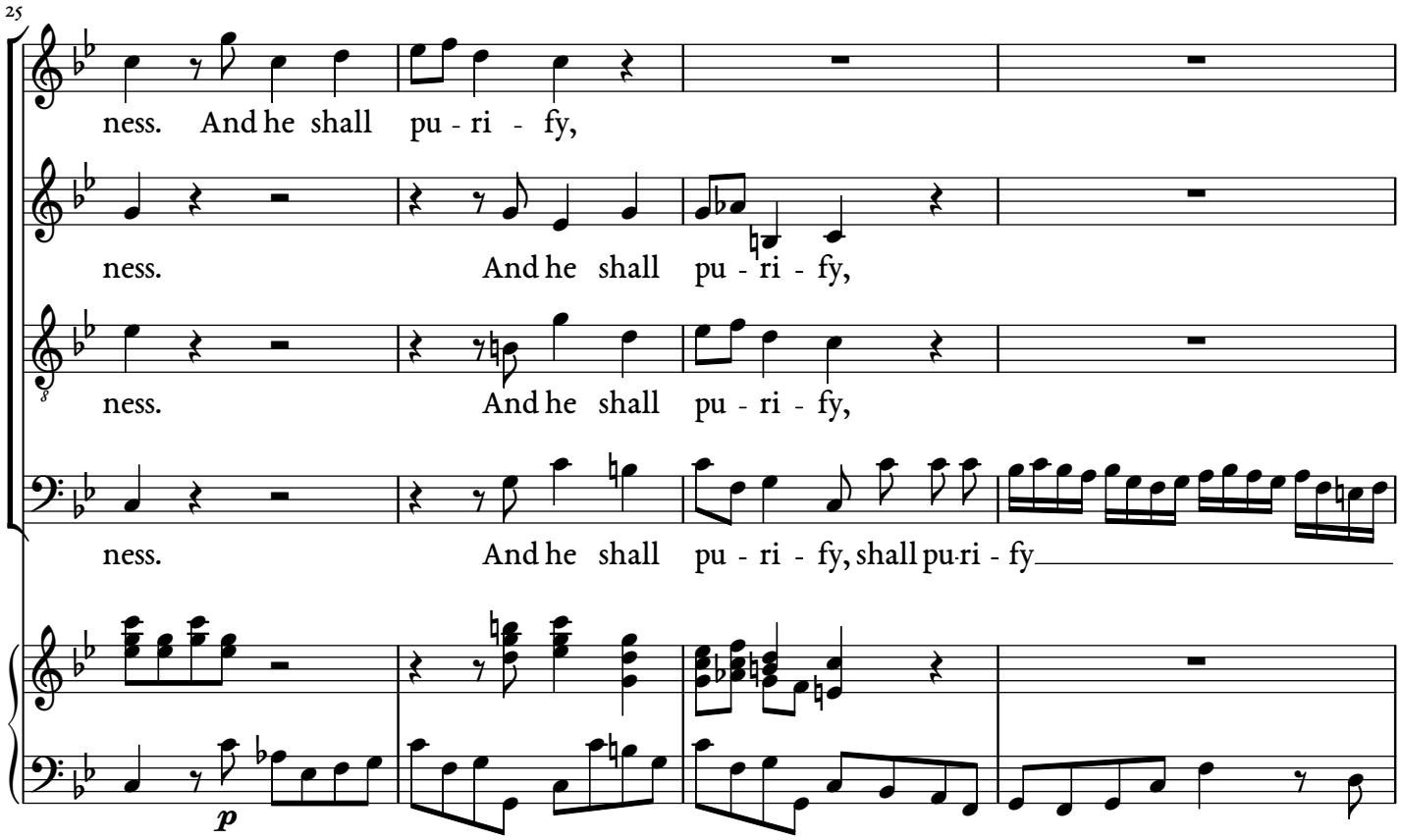

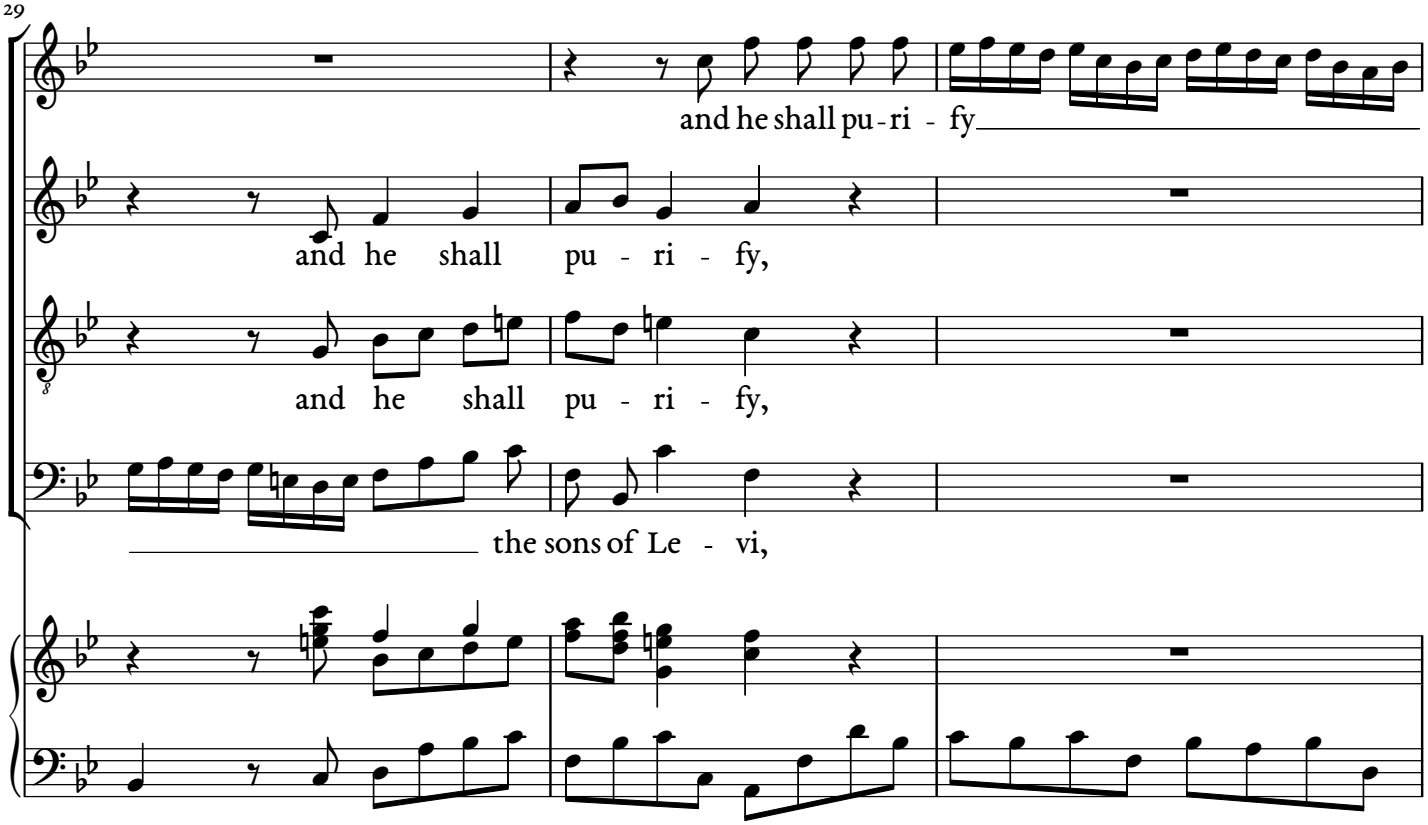

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32

shall pu - ri - fy, and he shall pu - ri - fy,

and he shall pu - ri - fy, and he shall pu - ri - fy,

and he shall pu - ri - fy, and he shall pu - ri - fy,

and he shall pu - ri - fy, and he shall pu - ri - fy, and

36

and he shall pu - ri - fy the sons, the sons of Le - vi,

and he shall

and he shall pu - ri - fy the sons of Le - vi,

he shall pu - ri - fy the sons of Le - vi, the sons of Le - vi,

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39

and he shall pu - ri - fy,

pu - ri - fy, and he shall pu - ri - fy the sons

and he shall pu - ri - fy, and he shall pu-ri - fy

and he shall pu - ri - fy, and he shall pu - ri - fy, shall pu - ri -

43

and he shall pu - ri - fy,

of Le - vi,

the sons of Le - vi,

fy the sons of Le - vi, the sons

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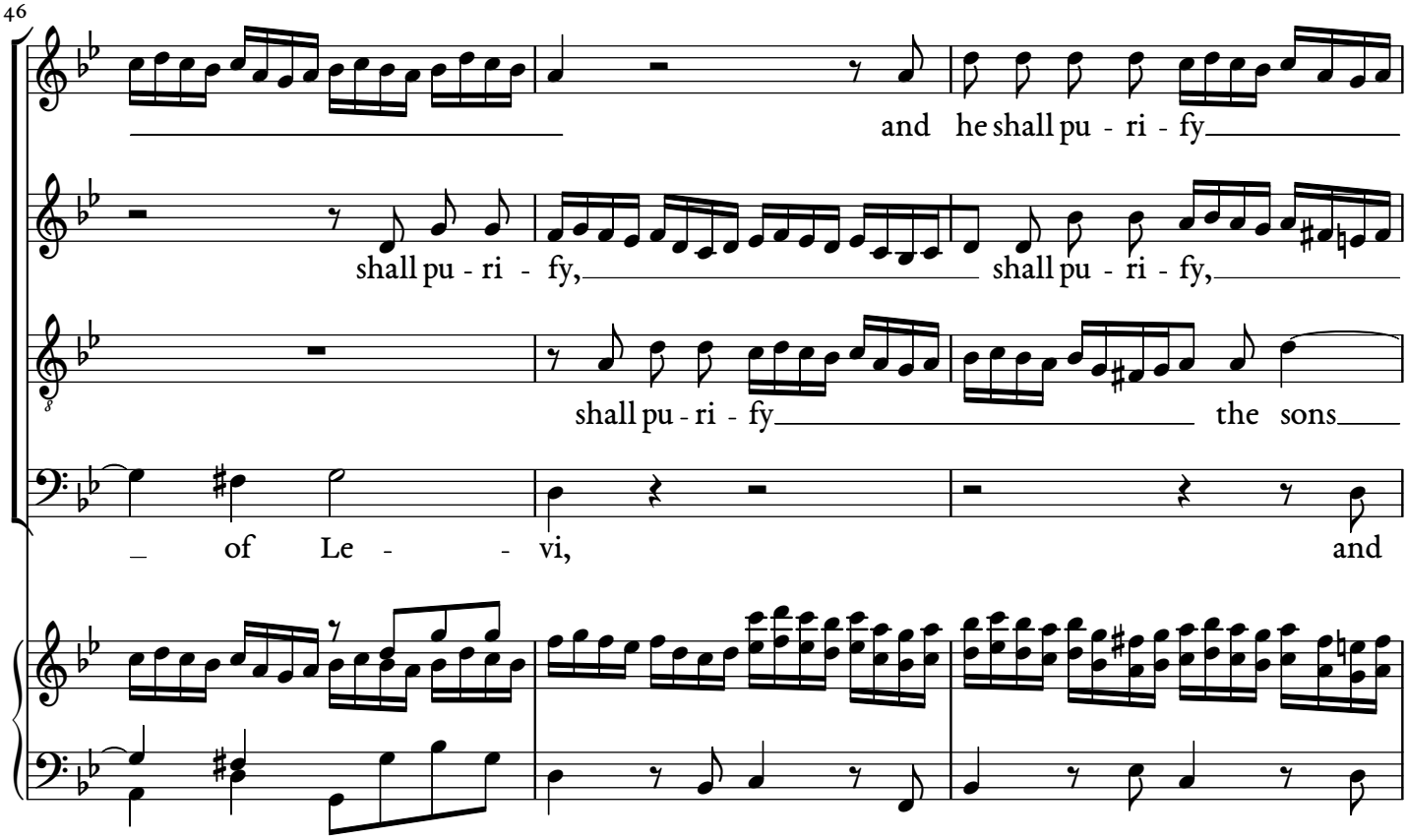

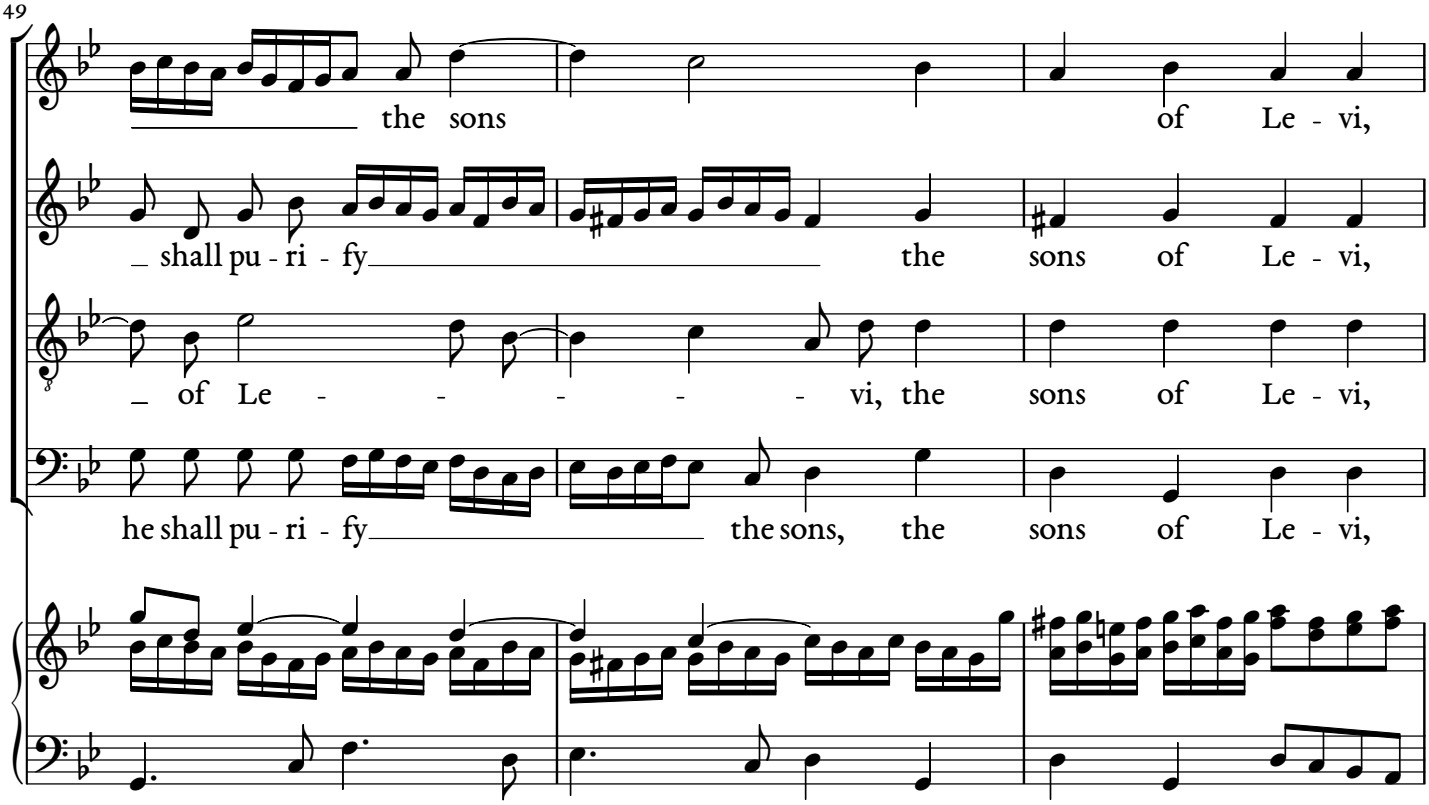

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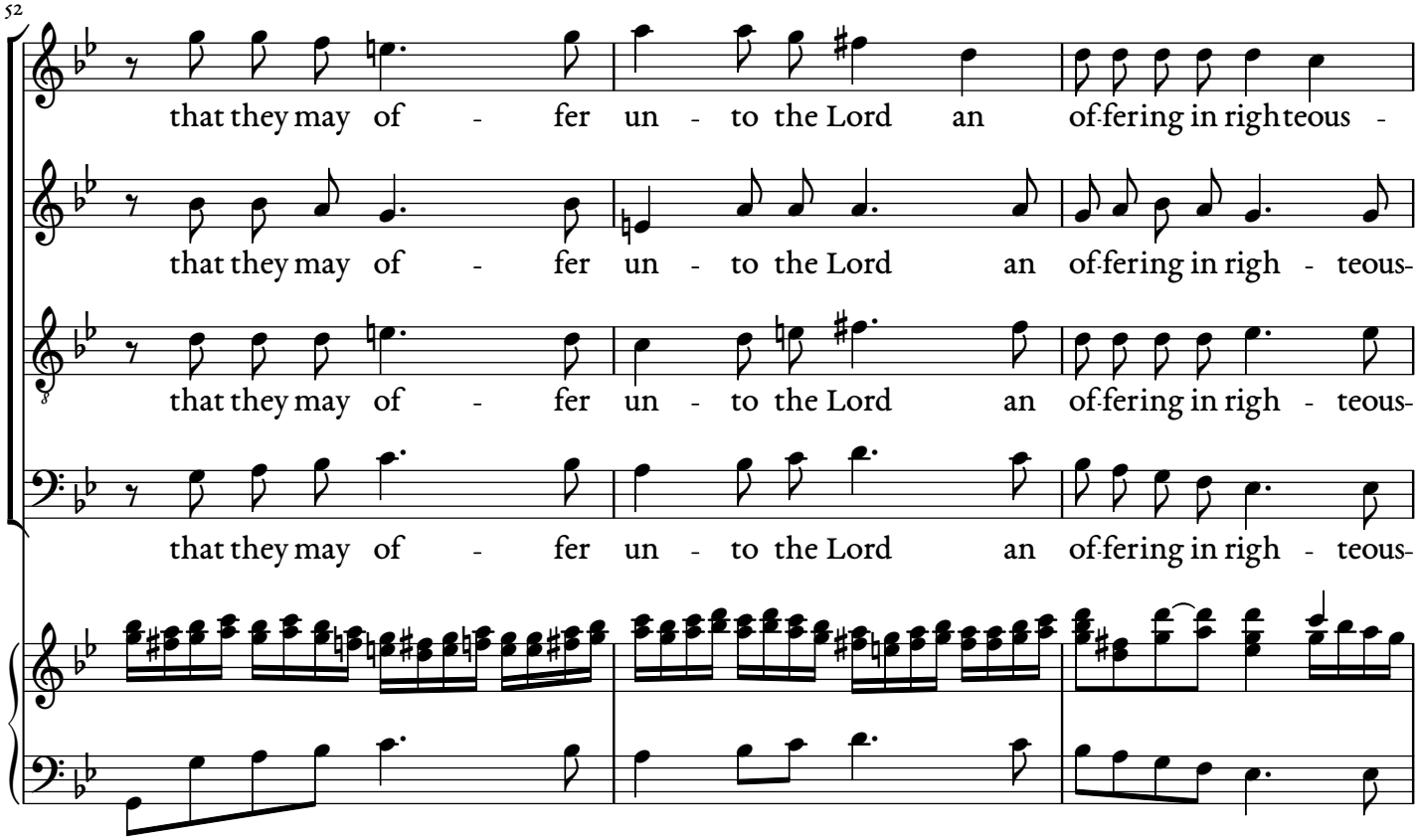

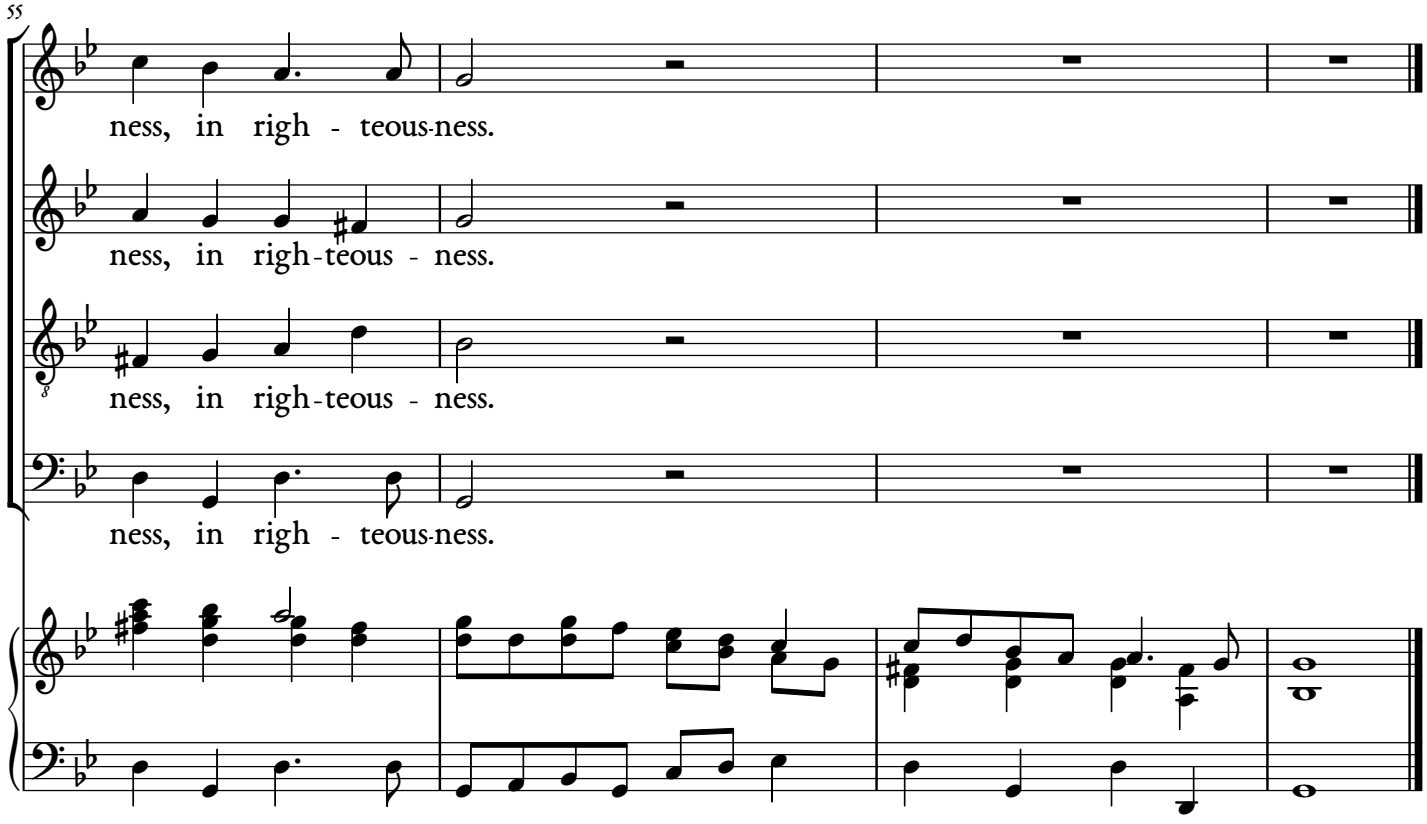

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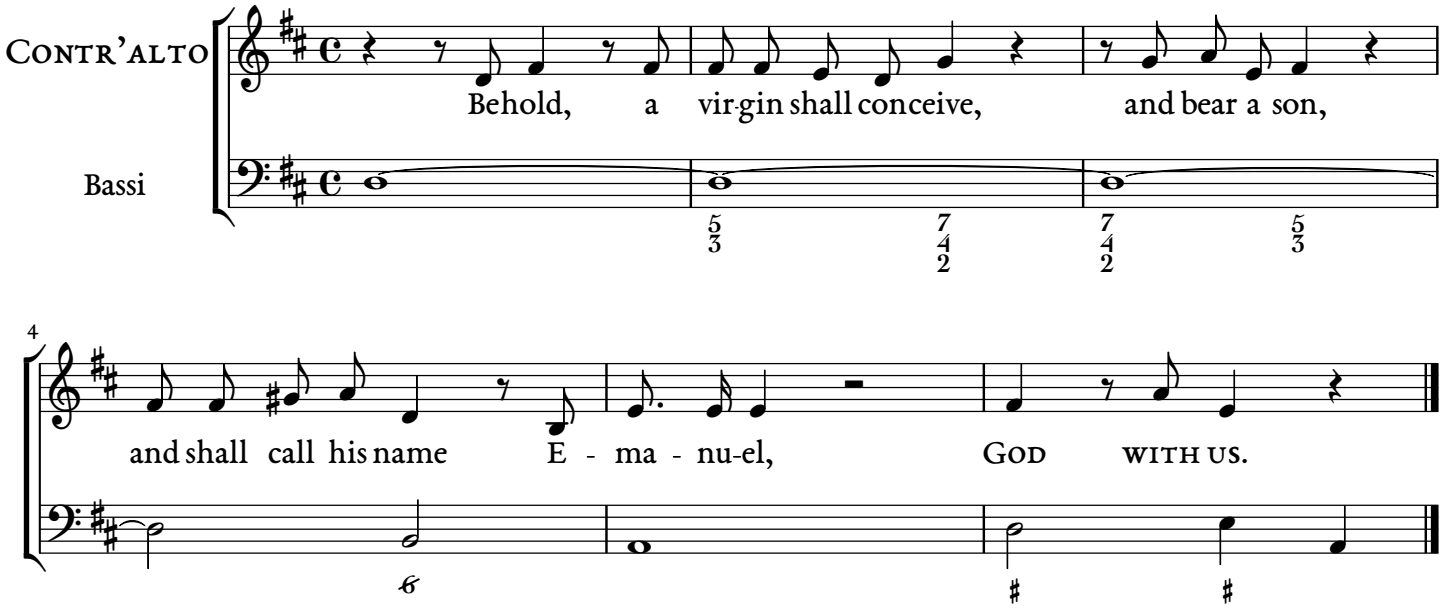
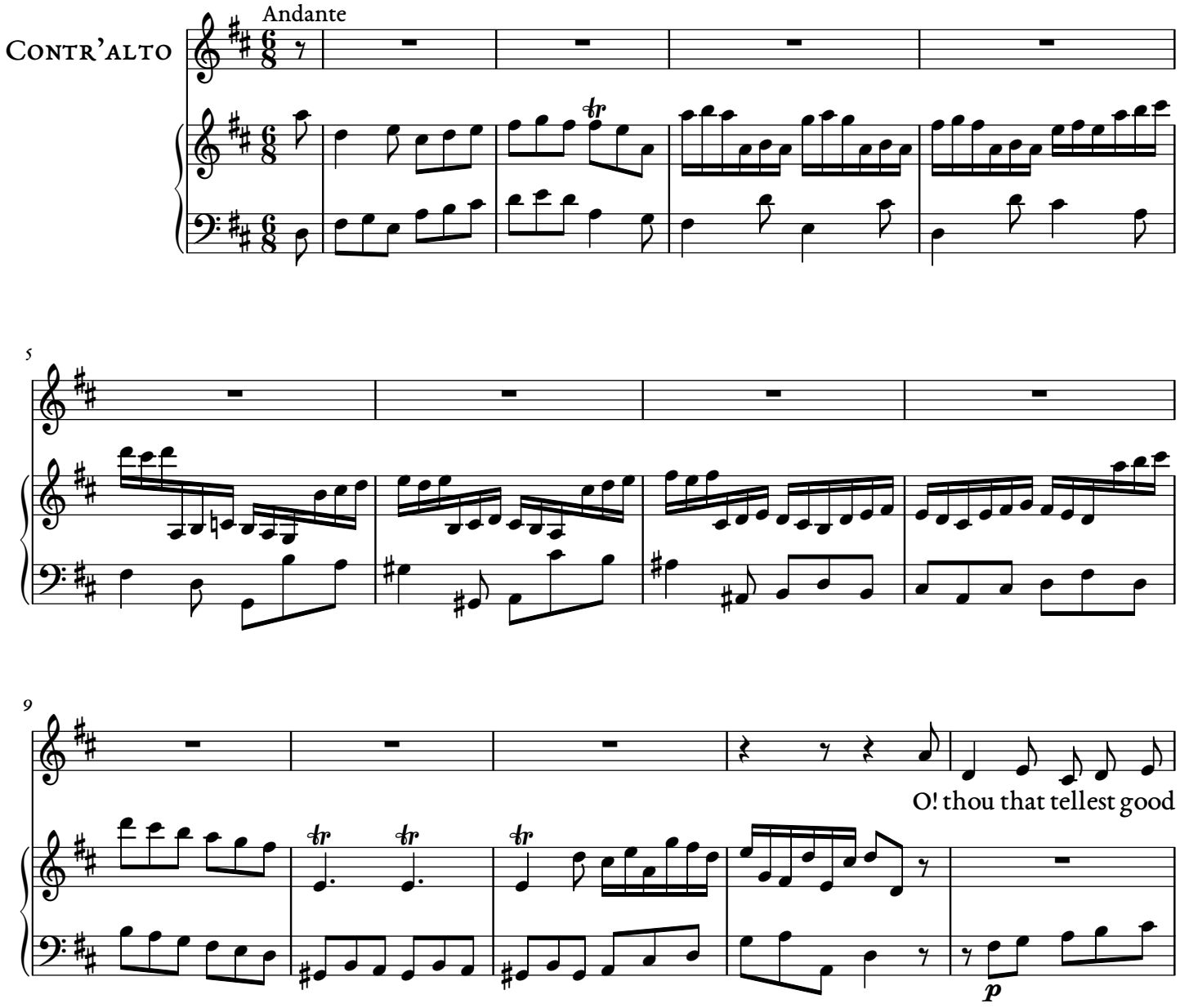
1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)



1-9 Air, chorus: *O thou that tellest good tidings to Zion* (contr'alto, chorus)



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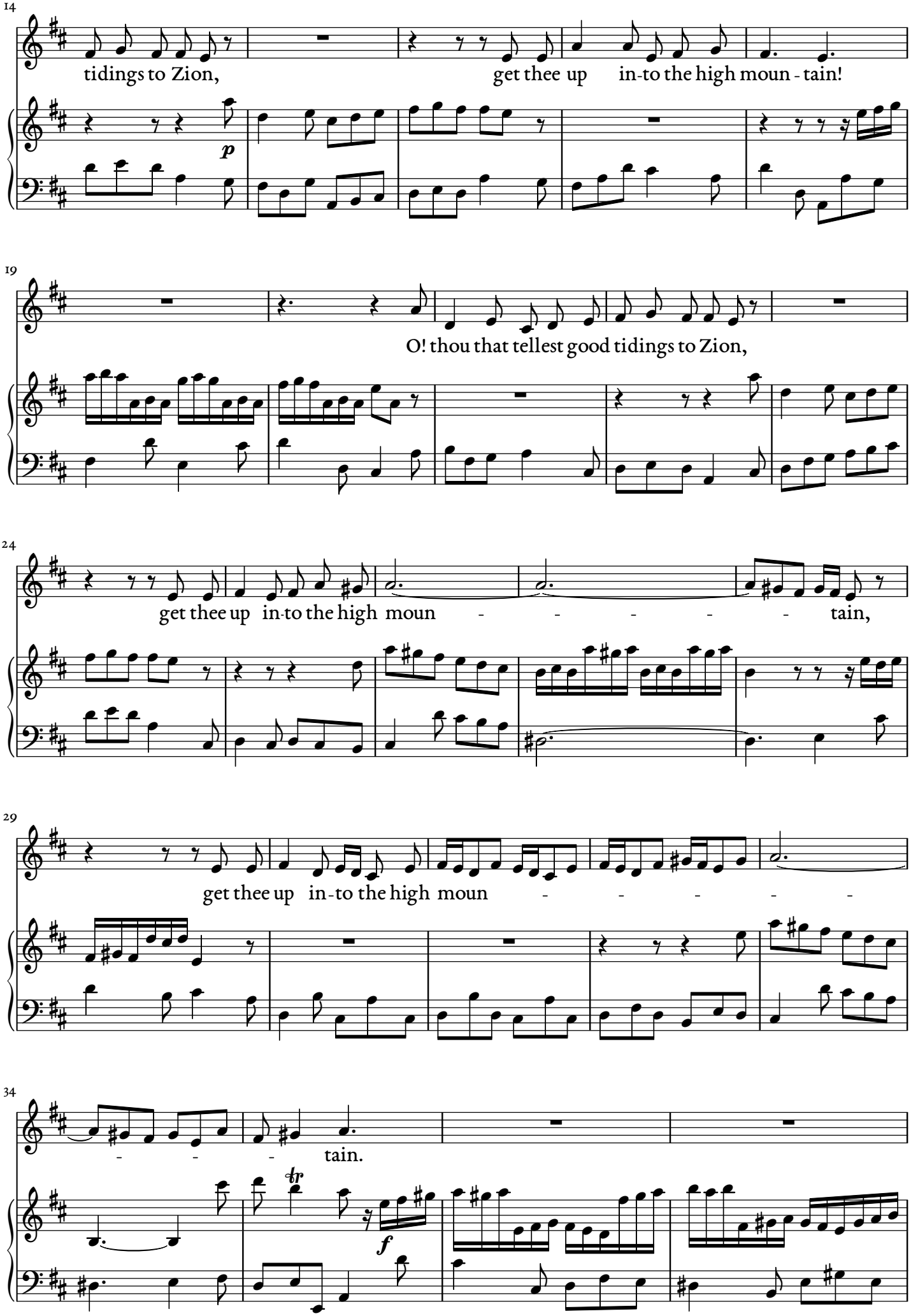

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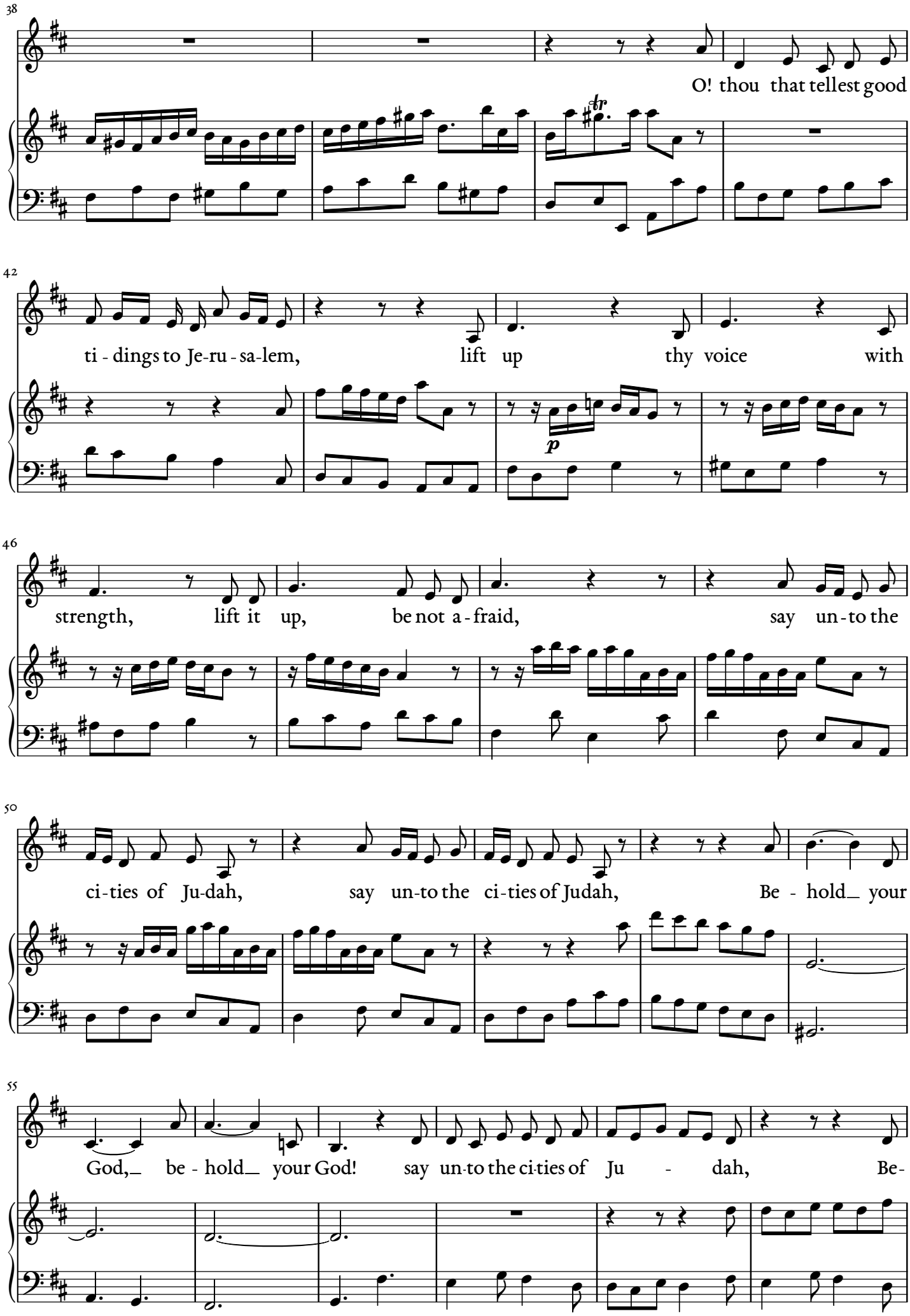

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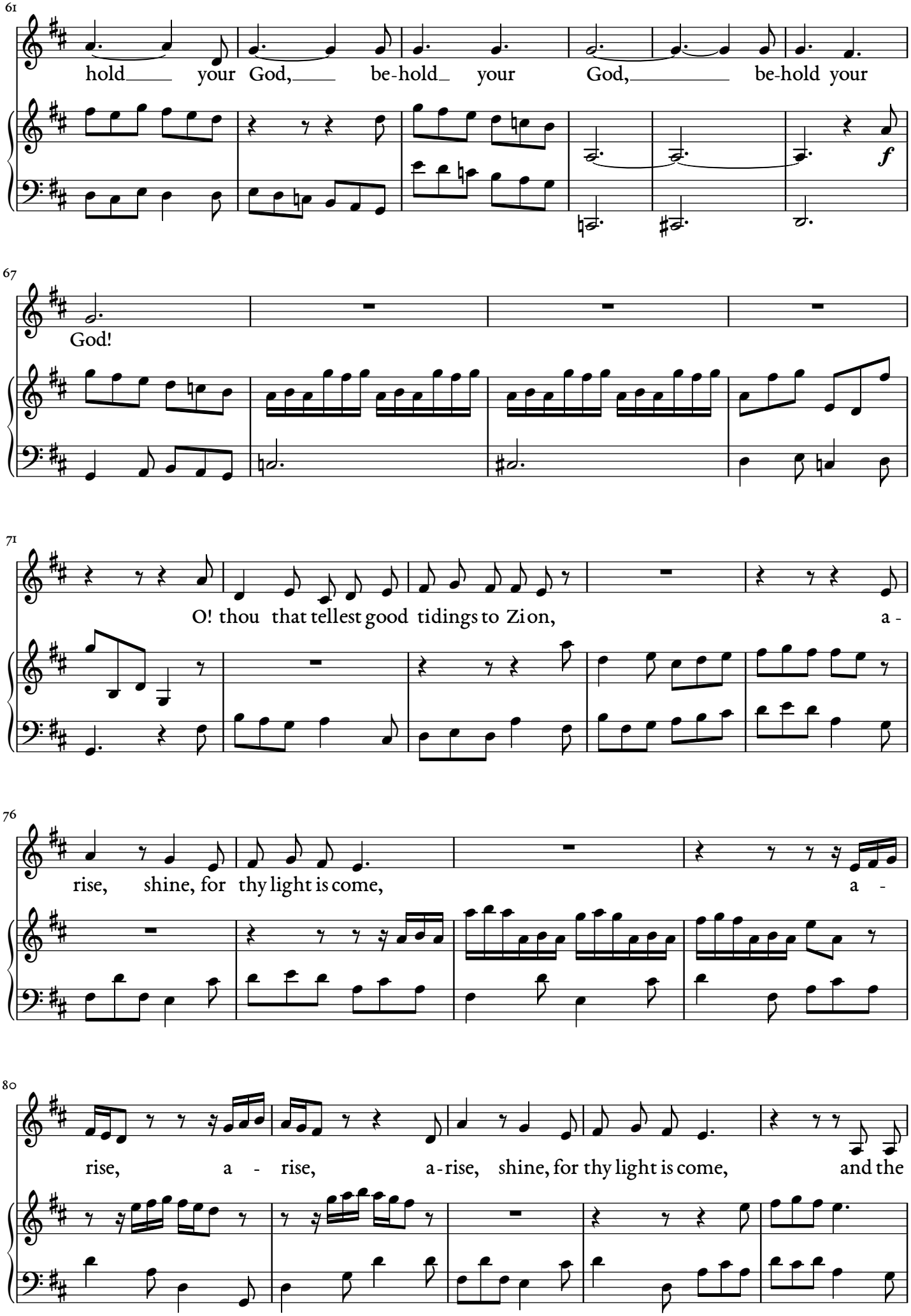

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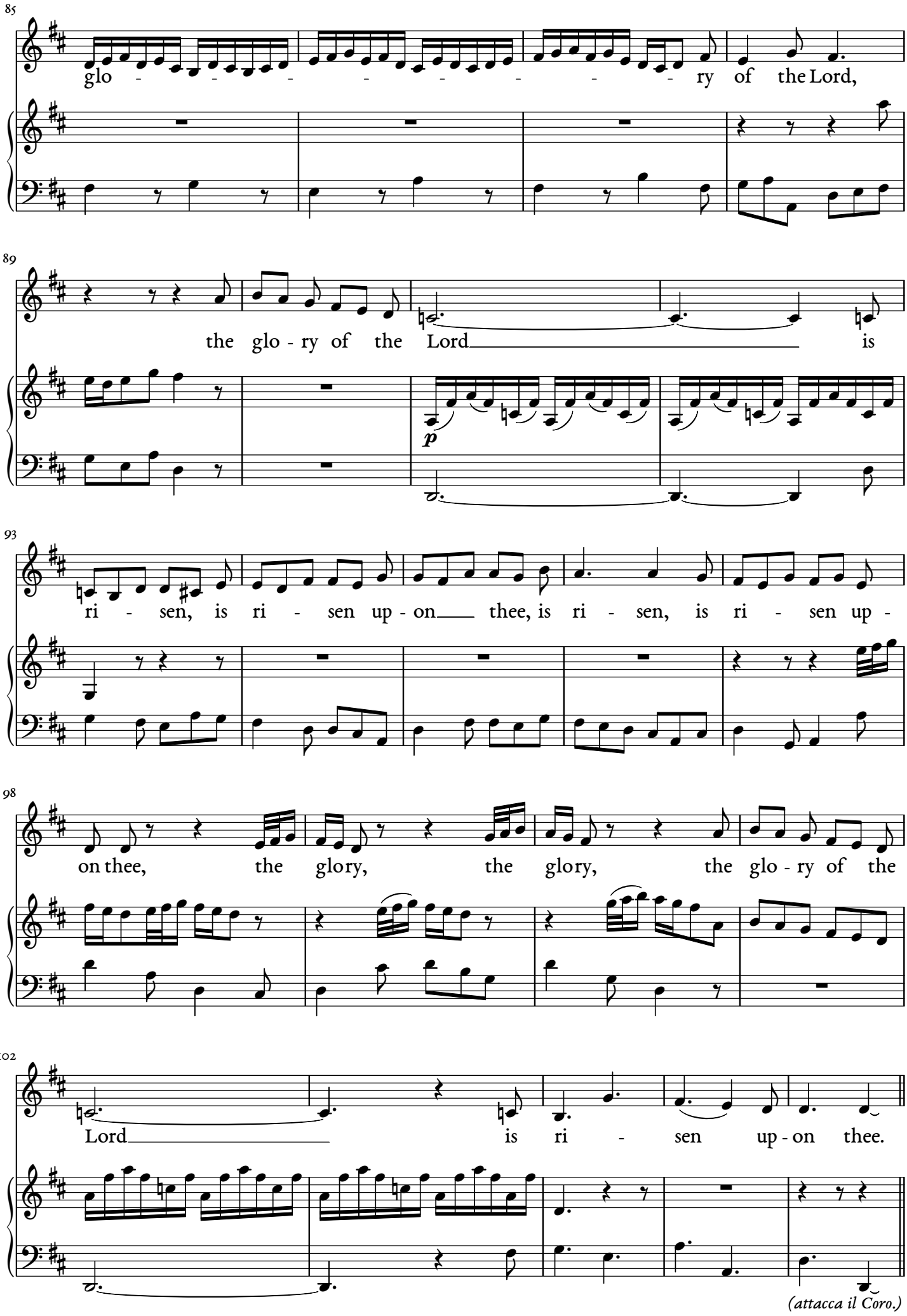

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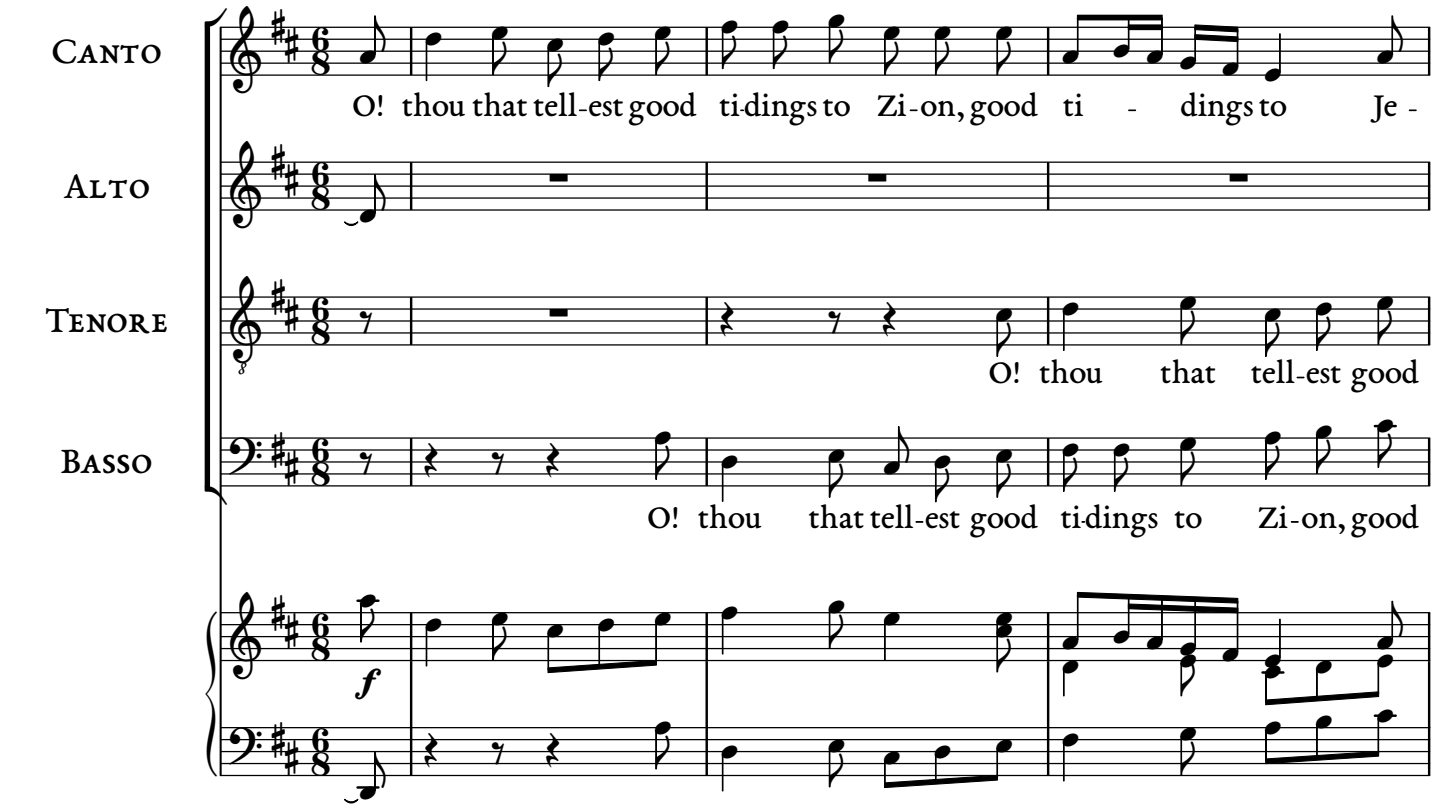

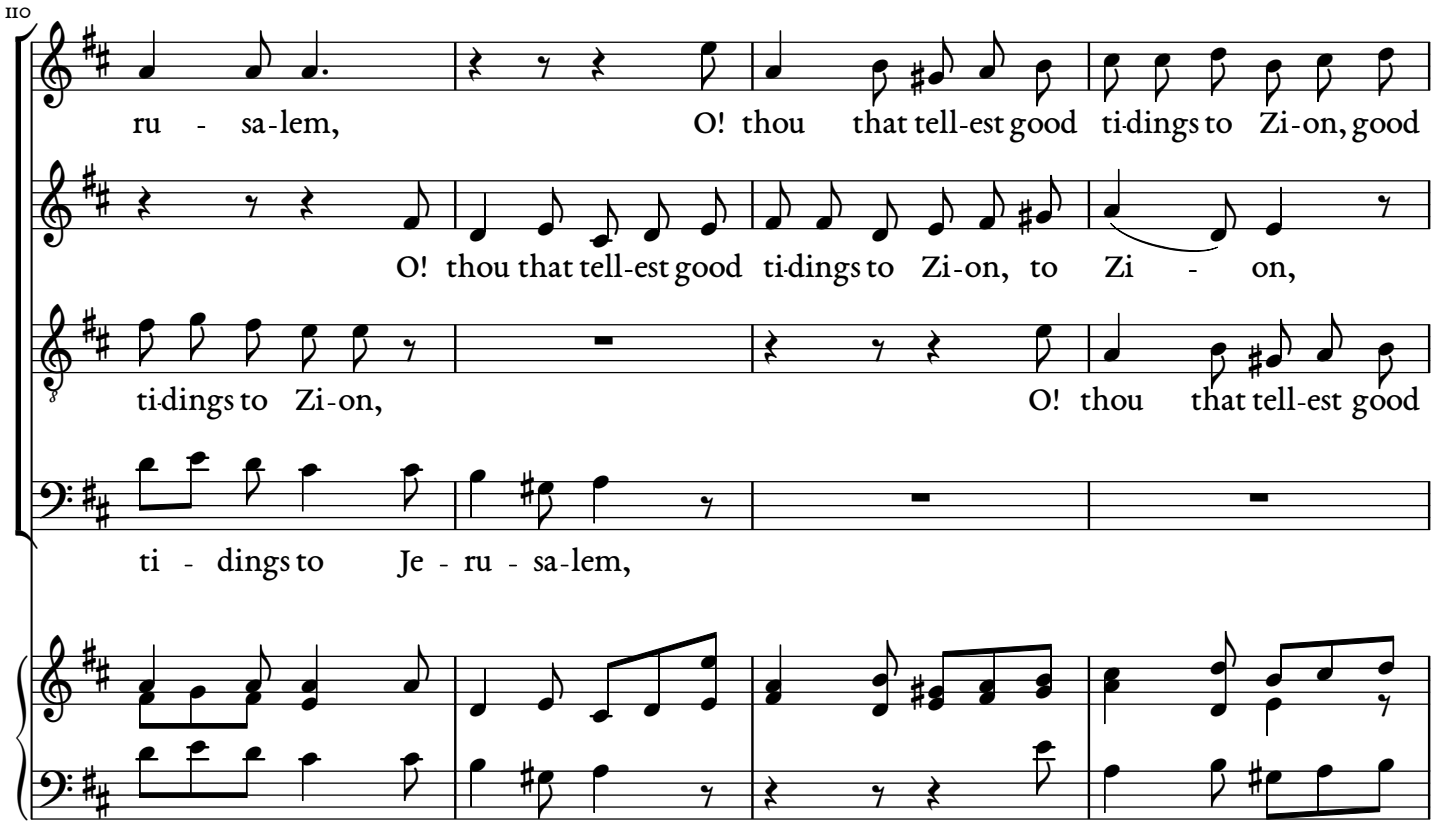

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tidings to Zi-on, a - rise, a - rise, say un - to the ci - ties of

a - rise, a - rise, say un - to the ci - ties of

tidings to Zi-on, a - rise, a - rise, say un - to the ci - ties of

a - rise, a - rise, say un - to the ci - ties of

118

Ju - dah, be-hold your God! be - hold! the glo - ry of the

Ju - dah, be-hold your God! be - hold! the glo - ry of the

Ju - dah, be-hold your God! be - hold! the glo - ry of the

Ju - dah, be-hold your God! be - hold! the glo - ry of the

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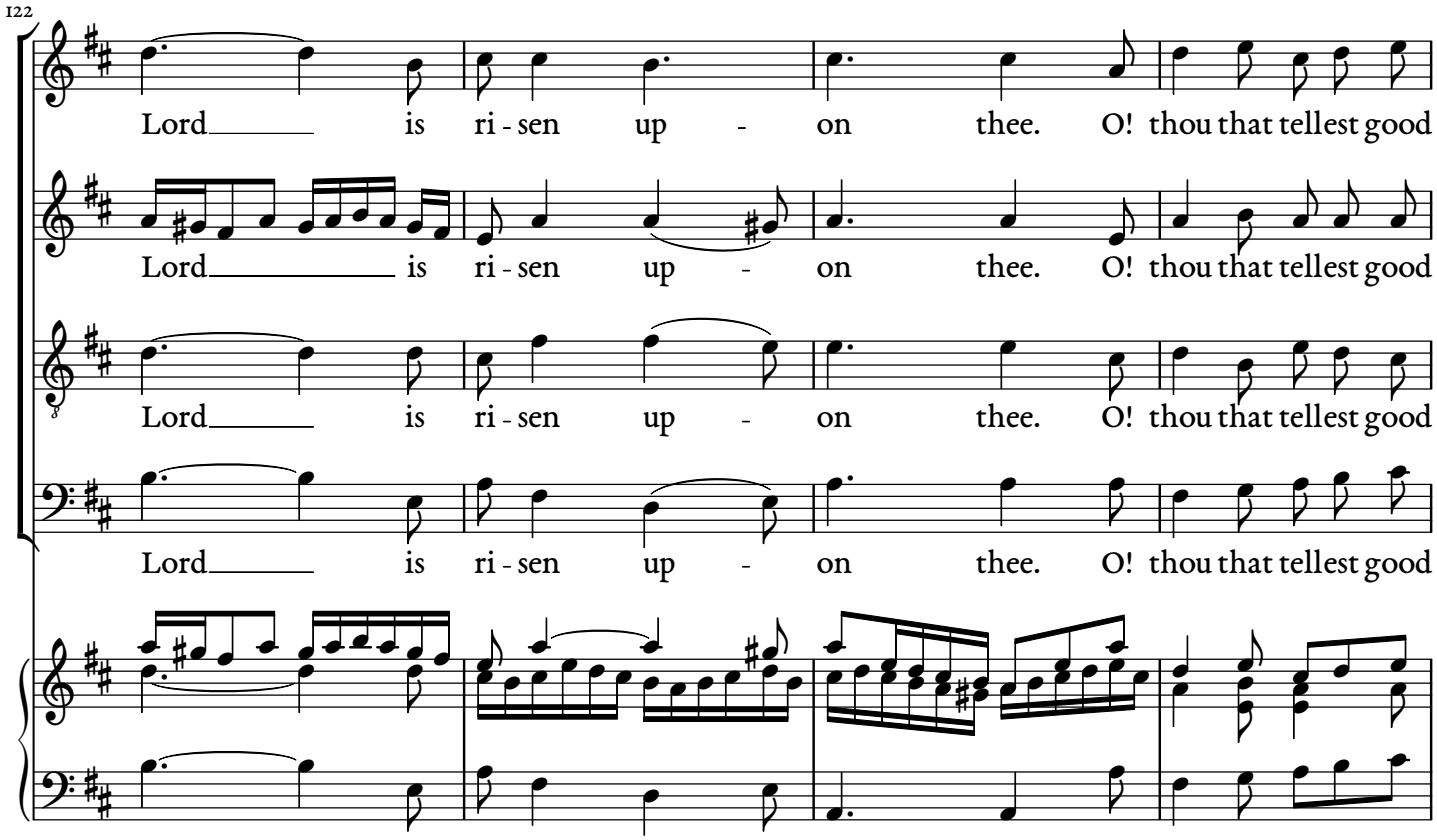

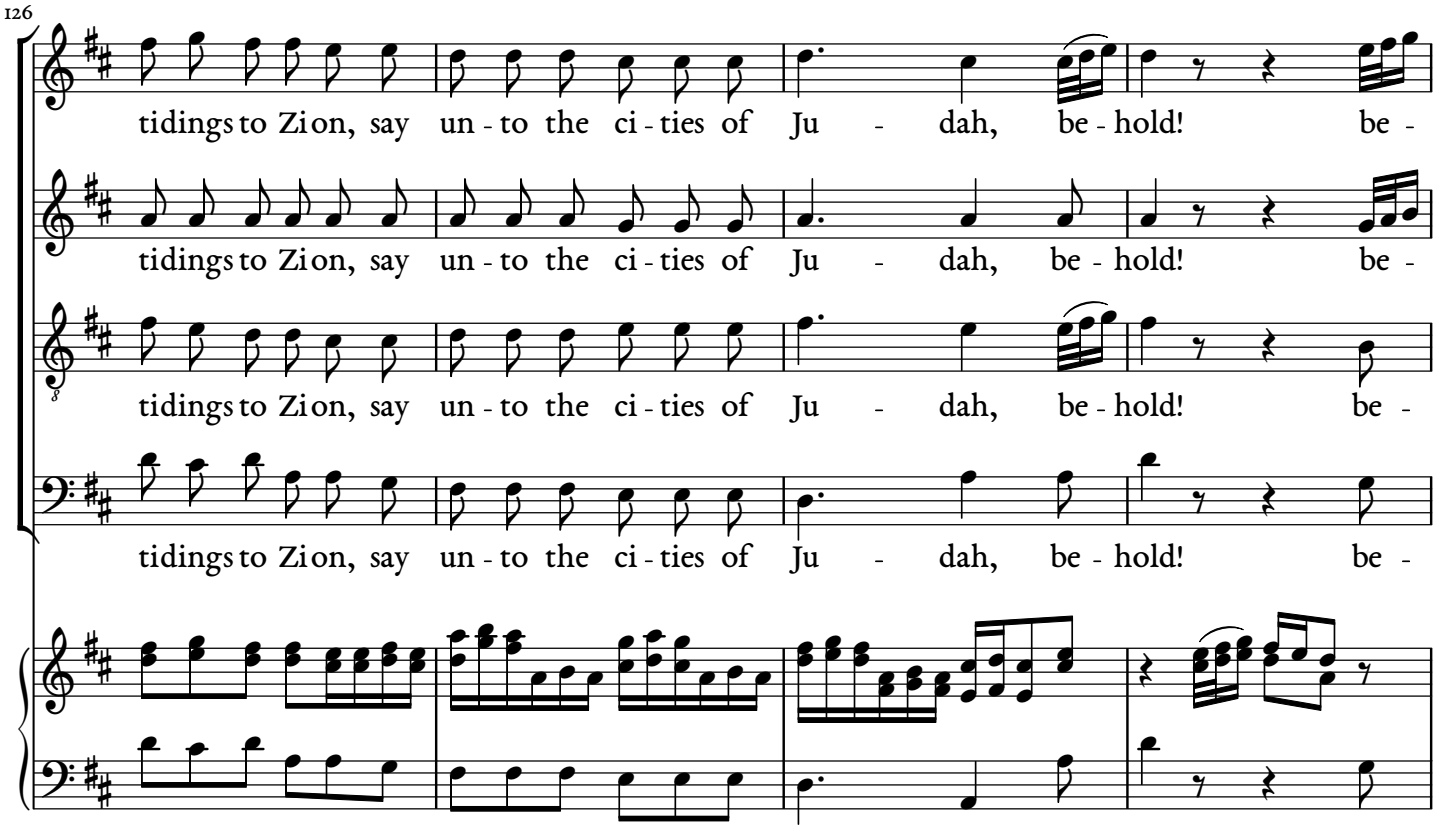

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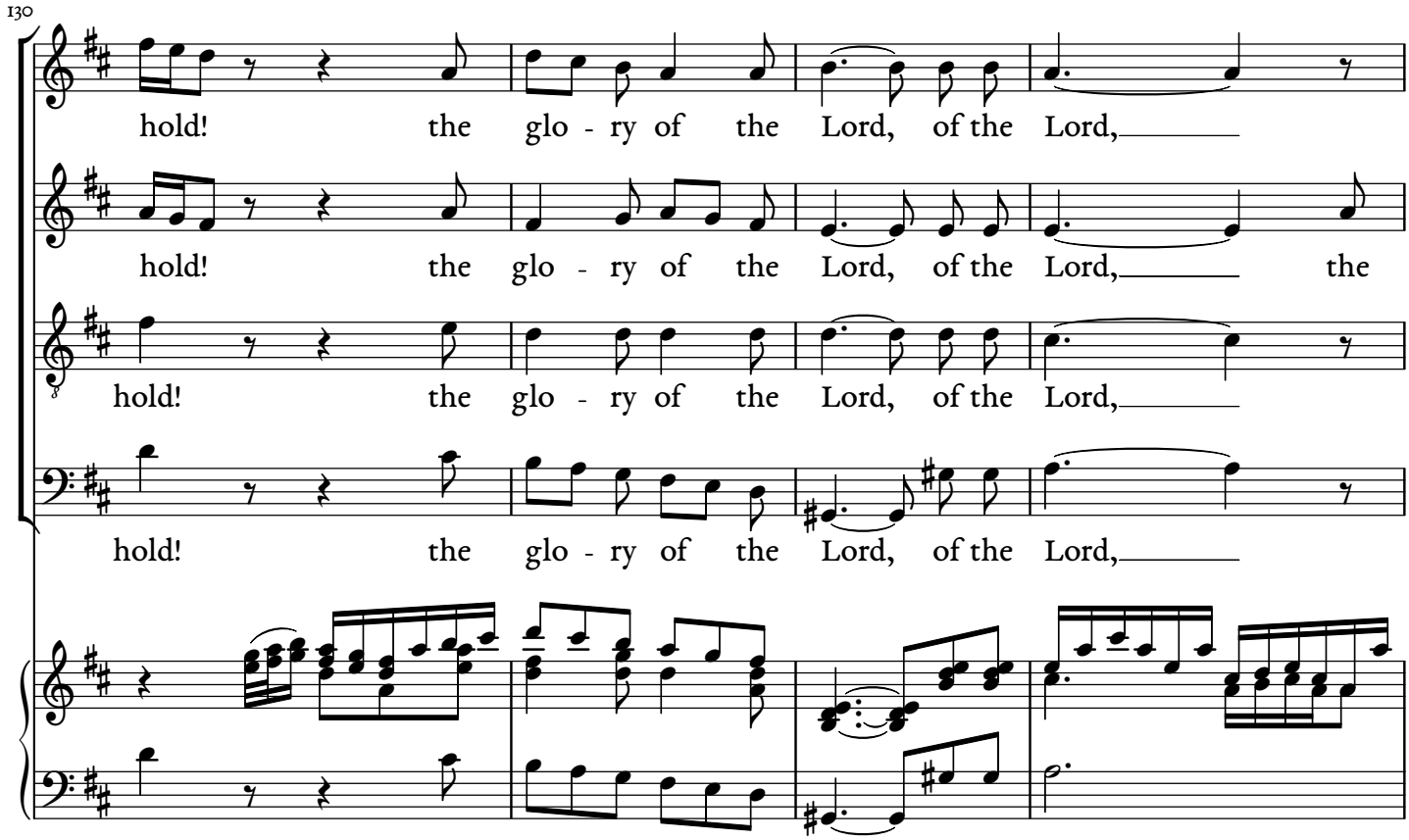

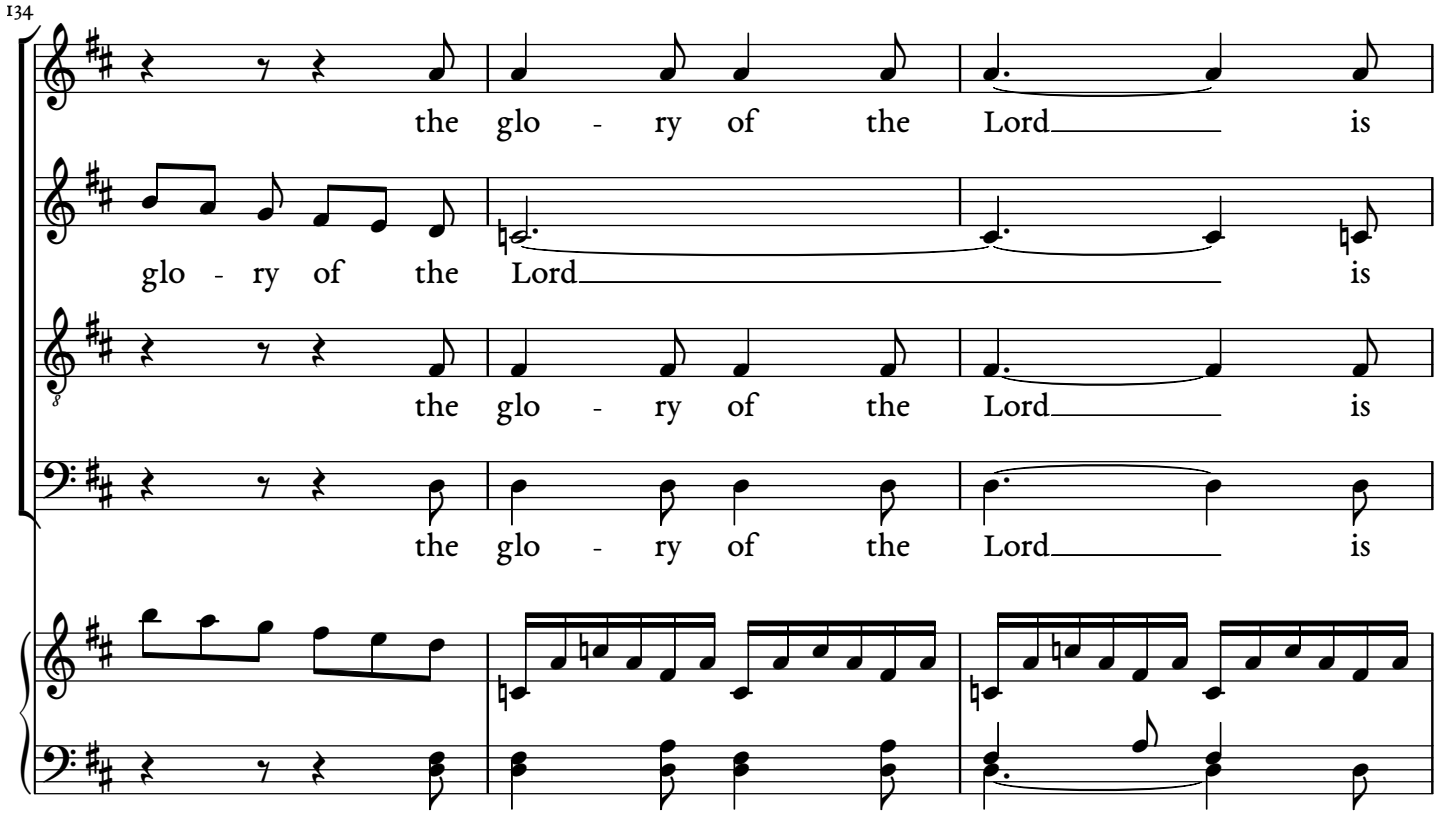

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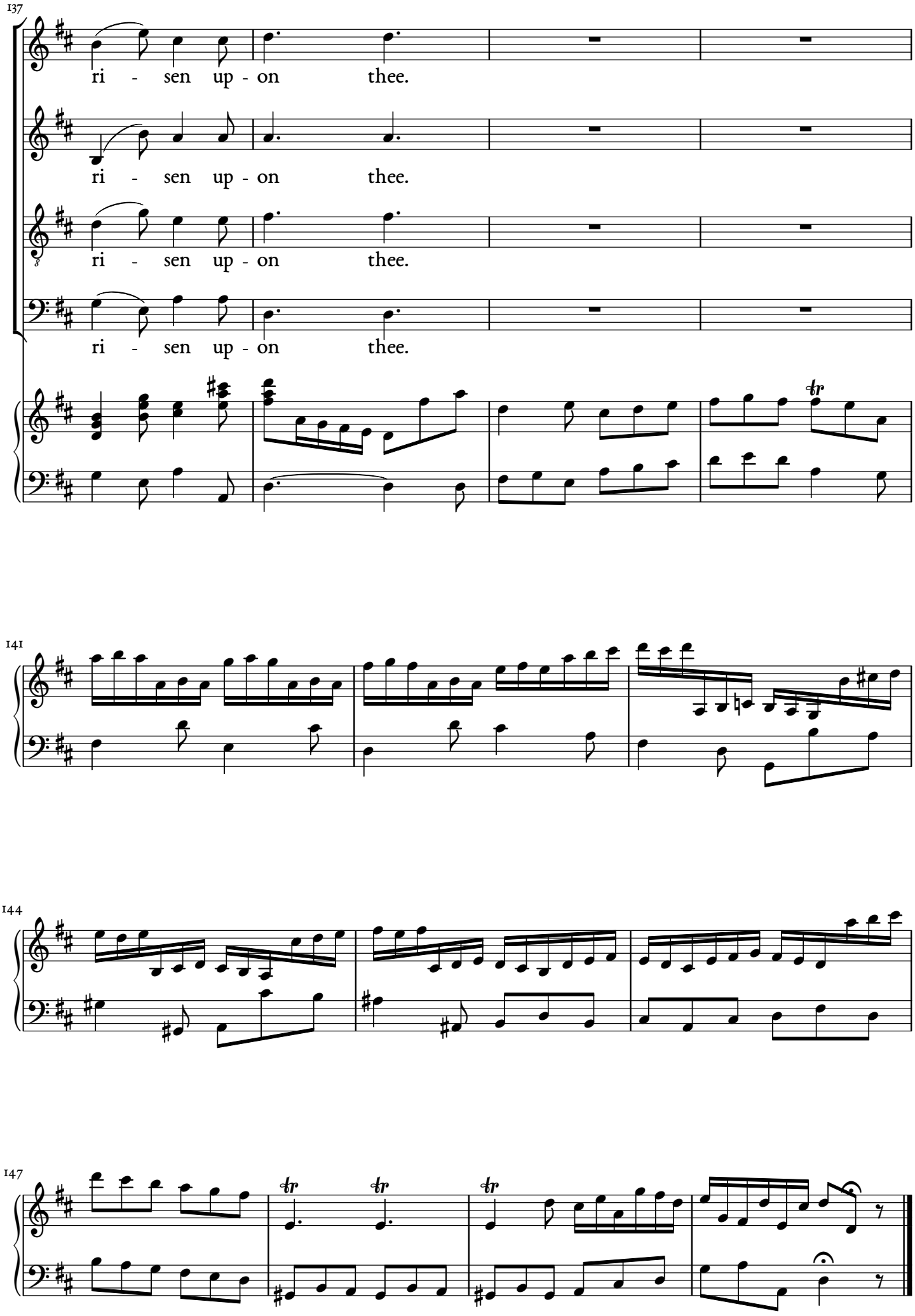

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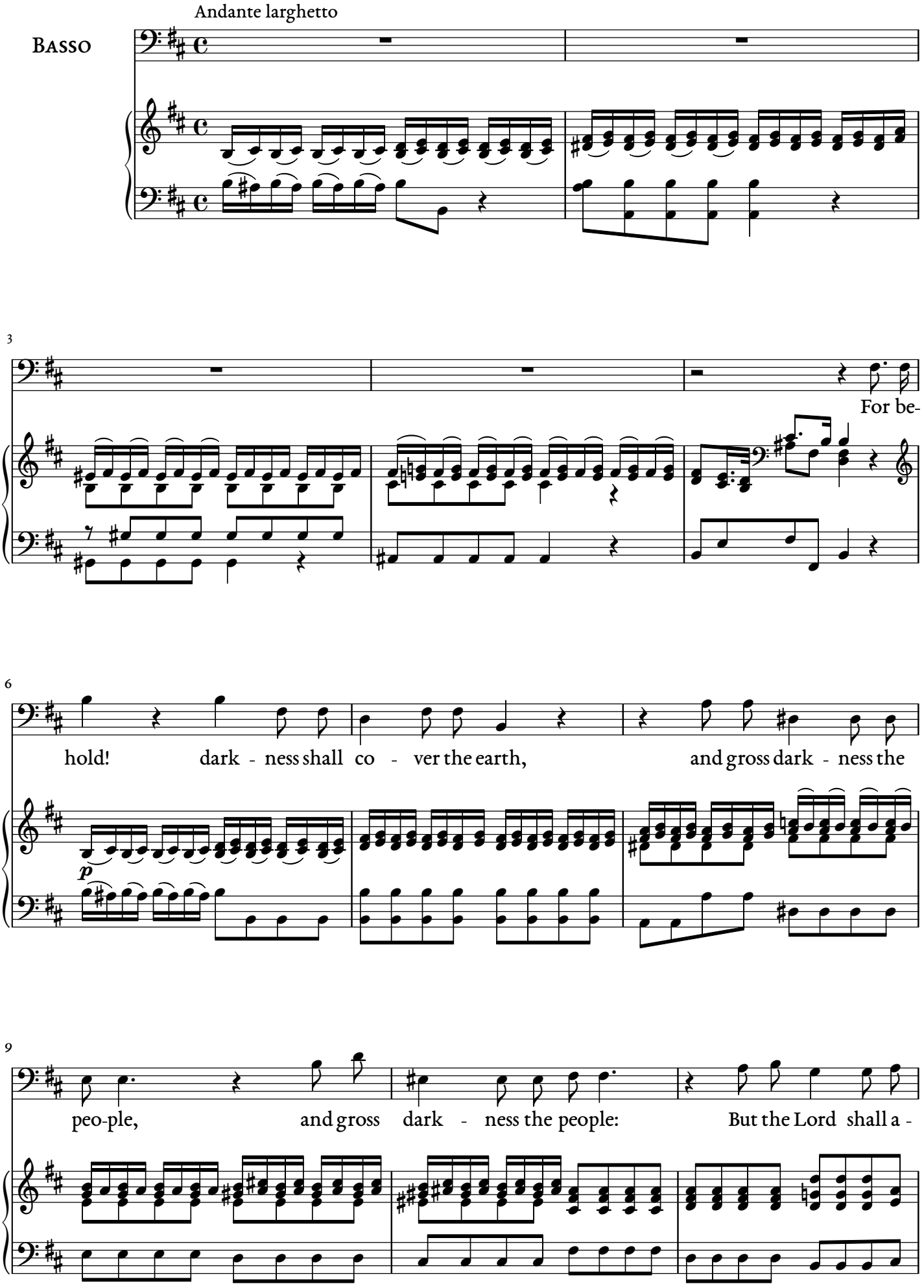
1-10 Recitative: *For, behold! darkness shall cover the earth* (bass)



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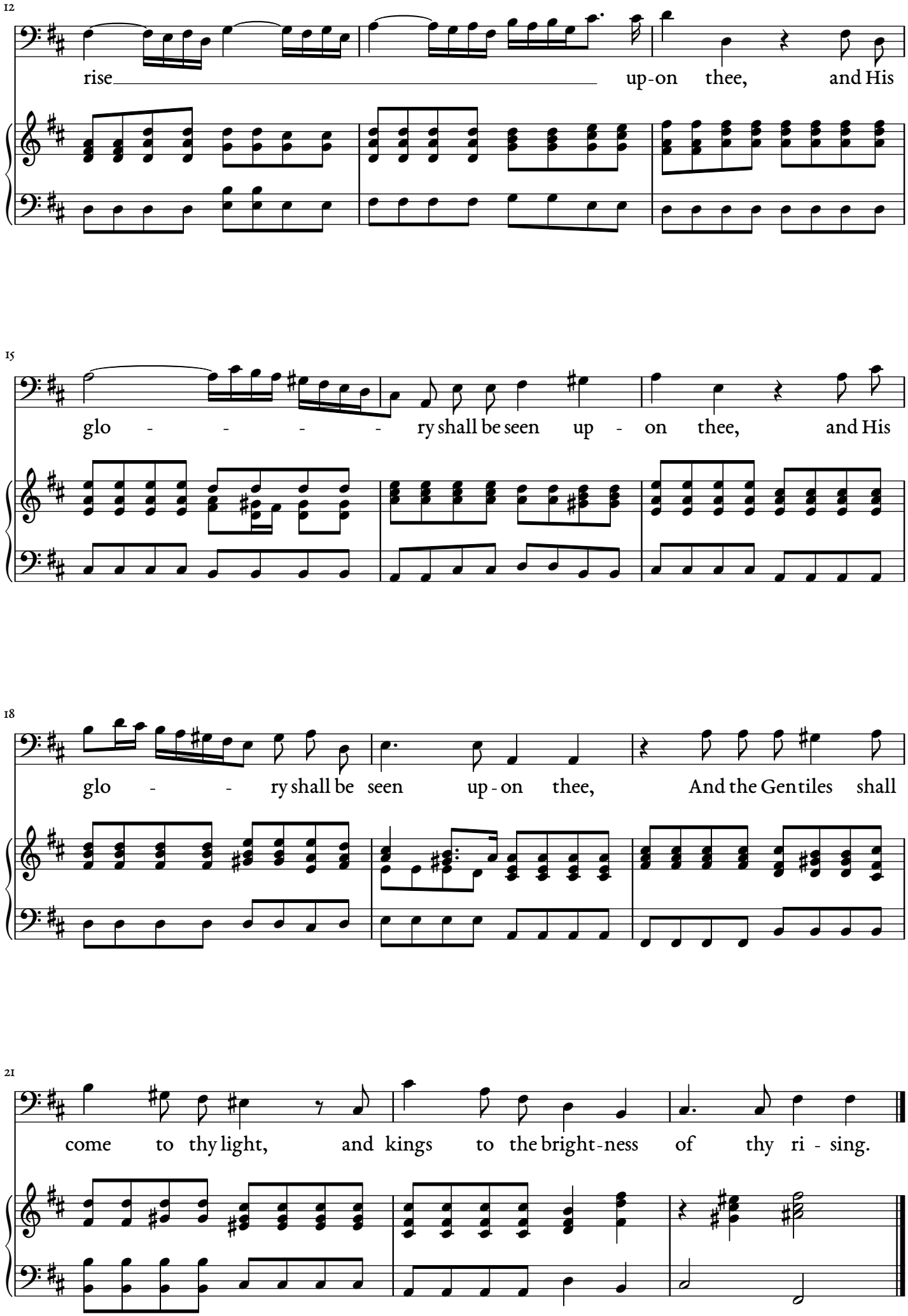

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1-11 Air: *The people that walked in darkness* (bass)

Larghetto

Basso

The

peo-ple that walked in dark - ness, that walked in dark - ness, the

peo - ple that walked, that walk-ed in darkness have seen a great light, have seen a great light,

the peo-ple that walked, that walked in darkness have seen a great light.

The peo - ple that walked, that walk-ed in darkness, that

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