

Business Case: Netflix - Data Exploration & Visualisation :

Business Problem : Analyze the data and generate insights that could help Netflix in deciding which type of shows/movies to produce and how they can grow the business in different countries

```
#importing different libraries
```

```
import numpy as np
```

```
import pandas as pd
```

```
import seaborn as sns
```

```
import matplotlib.pyplot as plt
```

```
import warnings #to ignore the warnings & make our code more  
representable
```

```
warnings.filterwarnings("ignore")
```

```
#Loading of dataset
```

```
df = pd.read_csv("/content/drive/MyDrive/netflix.csv")
```

```
df.head()
```

	show_id	type	title	director	\
0	s1	Movie	Dick Johnson Is Dead	Kirsten Johnson	
1	s2	TV Show	Blood & Water	NaN	
2	s3	TV Show	Ganglands	Julien Leclercq	
3	s4	TV Show	Jailbirds New Orleans	NaN	
4	s5	TV Show	Kota Factory	NaN	

		cast	country	\
0		NaN	United States	
1	Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban...		South Africa	
2	Sami Bouajila, Tracy Gotoas, Samuel Jouy, Nabi...		NaN	
3		NaN	NaN	
4	Mayur More, Jitendra Kumar, Ranjan Raj, Alam K...		India	

	date_added	release_year	rating	duration	\
0	September 25, 2021	2020	PG-13	90 min	
1	September 24, 2021	2021	TV-MA	2 Seasons	
2	September 24, 2021	2021	TV-MA	1 Season	
3	September 24, 2021	2021	TV-MA	1 Season	
4	September 24, 2021	2021	TV-MA	2 Seasons	

	listed_in	\
0	Documentaries	
1	International TV Shows, TV Dramas, TV Mysteries	
2	Crime TV Shows, International TV Shows, TV Act...	
3	Docuseries, Reality TV	
4	International TV Shows, Romantic TV Shows, TV ...	

	description
0	As her father nears the end of his life, filmm...

```

1 After crossing paths at a party, a Cape Town t...
2 To protect his family from a powerful drug lor...
3 Feuds, flirtations and toilet talk go down amo...
4 In a city of coaching centers known to train I...

```

- "Title" , "director" & "cast" columns needs to be unnested to make our analysis more accurate.
- Duration columns having data in minutes for movies and in seasons for TV shows

Attributes information:

Show_id: Unique ID for every Movie / Tv Show

Type: Identifier - A Movie or TV Show

Title: Title of the Movie / Tv Show

Director: Director of the Movie

Cast: Actors involved in the movie/show

Country: Country where the movie/show was produced

Date_added: Date it was added on Netflix

Release_year: Actual Release year of the movie/show

Rating: TV Rating of the movie/show

Duration: Total Duration - in minutes or number of seasons

Listed_in italicized text: Genre

Description: The summary description

```

df.shape #checking the count of no. of rows and columns of dataset
(8807, 12)

```

Dataset is having 8807 rows of data with 12 attributes.

```

df.info() #to check the data types of all columns and count of values in particular column.

```

```

<class 'pandas.core.frame.DataFrame'>
RangeIndex: 8807 entries, 0 to 8806
Data columns (total 12 columns):
#   Column                Non-Null Count  Dtype
---  -
0   show_id               8807 non-null   object
1   type                  8807 non-null   object
2   title                 8807 non-null   object

```

```

3   director      6173 non-null object
4   cast          7982 non-null object
5   country       7976 non-null object
6   date_added    8797 non-null object
7   release_year  8807 non-null int64
8   rating        8803 non-null object
9   duration      8804 non-null object
10  listed_in     8807 non-null object
11  description   8807 non-null object
dtypes: int64(1), object(11)
memory usage: 825.8+ KB

```

- We can see that type of rating and date_added columns is "object" which should be categorical and datetime.
- More no. of missing values in cast and director columns.

Statistical summary

```
df.describe() #to check statistical summary of numerical type data
```

```

count    8807.000000
mean     2014.180198
std       8.819312
min      1925.000000
25%      2013.000000
50%      2017.000000
75%      2019.000000
max      2021.000000

```

- 25% of the total data belongs to year 2019-2021
- 25% of the total data belongs to year 1925-2013

Insight --> Netflix should add latest Movies and TV shows to attract more customers.

```
df.describe(include = object) #to check statistical summary of categorical type data
```

```

count    show_id  type      title      director  \
count      8807   8807      8807        6173
unique      8807     2      8807        4528
top         s1  Movie  Dick Johnson Is Dead  Rajiv Chilaka
freq         1   6131           1           19

duration  \
count      7982
8804      7976
          country  date_added  rating
count      7982      8797      8803
8804

```

unique	7692	748	1767	17
220				
top	David Attenborough	United States	January 1, 2020	TV-MA 1
Season				
freq	19	2818	109	3207
1793				

	listed_in \
count	8807
unique	514
top	Dramas, International Movies
freq	362

	description
count	8807
unique	8775
top	Paranormal activity at a lush, abandoned prope...
freq	4

Conclusion :-

- Show_id and Title are the unique factors.
- "Type" and "rating" column needs to be changed to categorical data.
- "United States" is having the maximum content available.

Missing value detection

```
df.isnull().sum() #checking count of null values per column.
```

show_id	0
type	0
title	0
director	2634
cast	825
country	831
date_added	10
release_year	0
rating	4
duration	3
listed_in	0
description	0

dtype: int64

- Lot of missing data in director, cast and country columns as compared to others.

```
for col in df:
    null_count = df[col].isnull().sum() / len(df) *100
    print(col , "-->" ,null_count)
```

```

show_id --> 0.0
type --> 0.0
title --> 0.0
director --> 29.908027705234474
cast --> 9.367548540933349
country --> 9.435676166685592
date_added --> 0.11354604292040424
release_year --> 0.0
rating --> 0.04541841716816169
duration --> 0.034063812876121265
listed_in --> 0.0
description --> 0.0

```

As we can see 30% of Director columns value are missing , we cant drop this much data. We will fill these columns with "Unknown"

```

df[["director","cast","country"]] =
df[["director","cast","country"]].fillna("Unknown") #Filling up the
missing values

df.isnull().sum()

show_id      0
type         0
title        0
director     0
cast         0
country      0
date_added   10
release_year  0
rating       4
duration     3
listed_in    0
description  0
dtype: int64

```

I will drop these rows in which date added values are missing when I will do the analysis related to date added

```

df["rating"].value_counts() #checking unique values in rating columns.

TV-MA      3207
TV-14      2160
TV-PG       863
R           799
PG-13       490
TV-Y7       334
TV-Y        307
PG          287

```

TV-G	220
NR	80
G	41
TV-Y7-FV	6
NC-17	3
UR	3
74 min	1
84 min	1
66 min	1

Name: rating, dtype: int64

As I can clearly see that last three values of rating should be in duration columns.

Shifting of data to the right columns

```
df.loc[(df["rating"] == "74 min") | (df["rating"] == "84 min") |
(df["rating"] == "66 min")]
df["duration"][[5541,5794,5813]] = df["rating"][[5541,5794,5813]]
df["rating"][[5541,5794,5813]] = "Nan"
```

```
df["rating"].value_counts() #checking the count of each category.
```

TV-MA	3207
TV-14	2160
TV-PG	863
R	799
PG-13	490
TV-Y7	334
TV-Y	307
PG	287
TV-G	220
NR	80
G	41
TV-Y7-FV	6
NC-17	3
Nan	3
UR	3

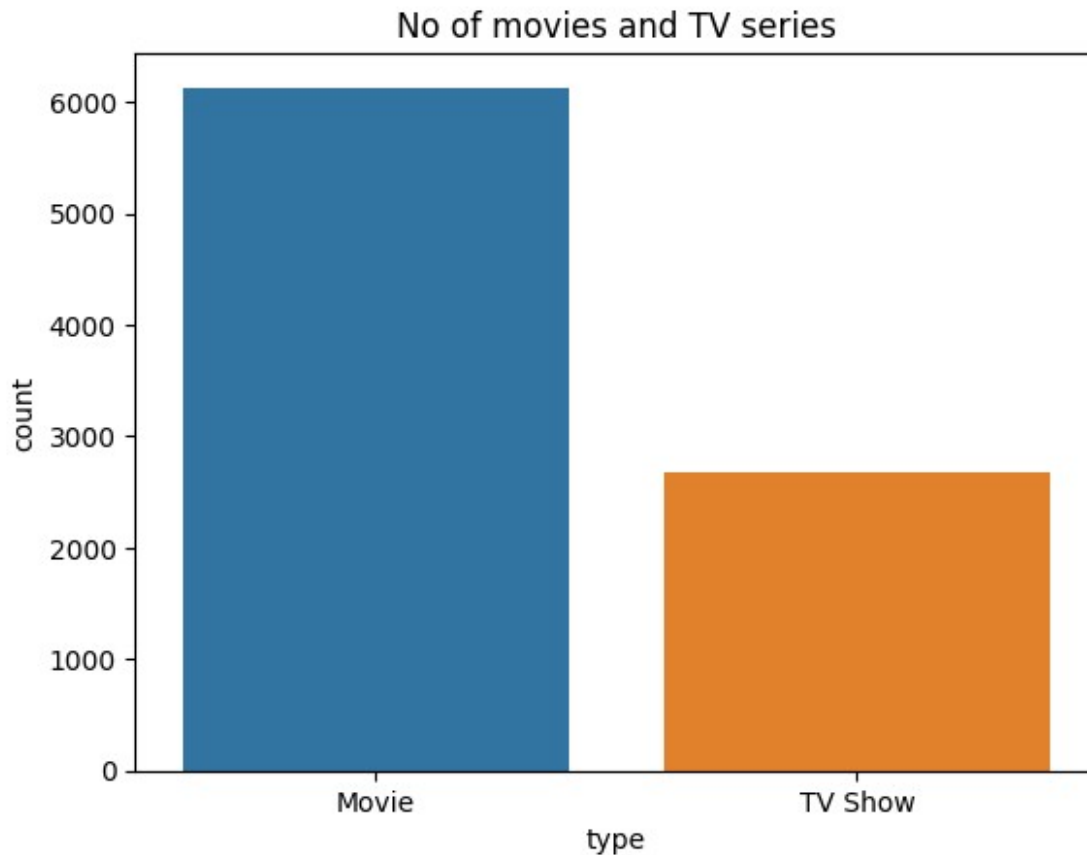
Name: rating, dtype: int64

```
#Conversion of categorical attributes to 'category' and 'datetime'
df["date_added"] = pd.to_datetime(df["date_added"])
df = df.astype({"type" : "category", "rating" : "category"})
```

Univariate Analysis

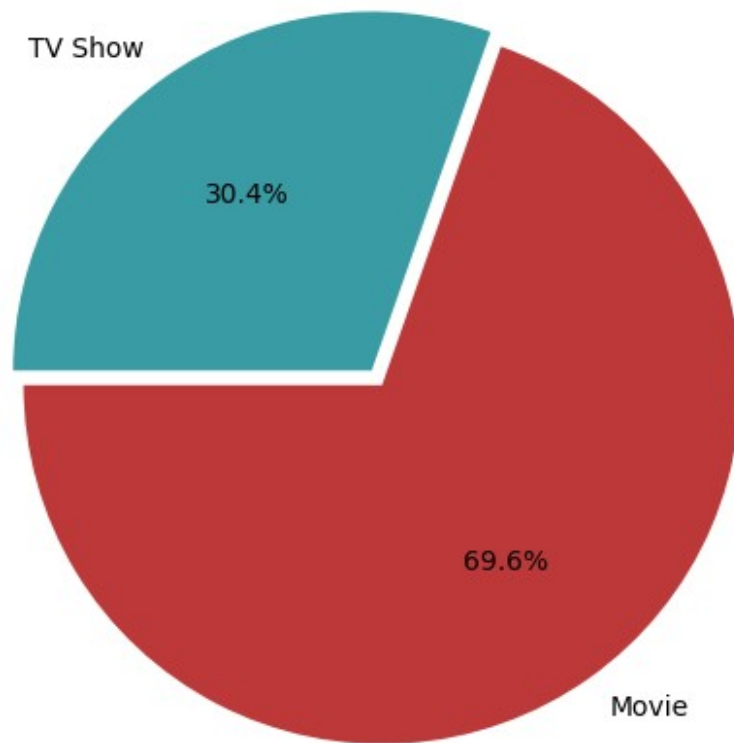
```
df_datetime = df.copy()
df_datetime['Year'] = df.date_added.dt.year #adding new columns to
the dataframe --> year , month , weekday
df_datetime['month'] = df.date_added.dt.month
df_datetime['day'] = df.date_added.dt.day_name()
```

```
sns.countplot(x = "type" , data = df_datetime) #countplot to count the  
no of movies and tv shows available.  
plt.title("No of movies and TV series")  
plt.show()
```



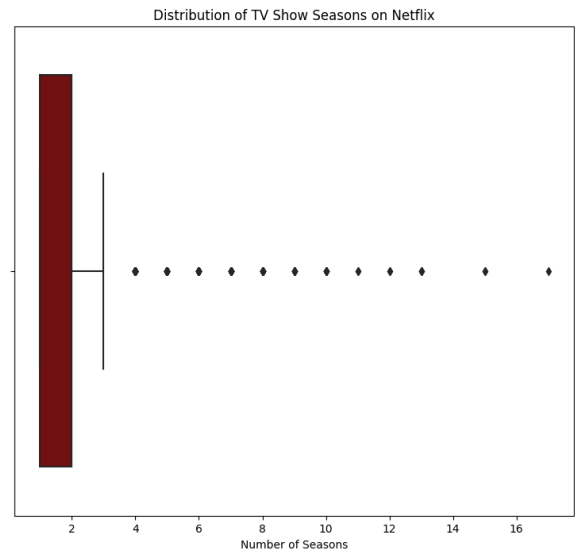
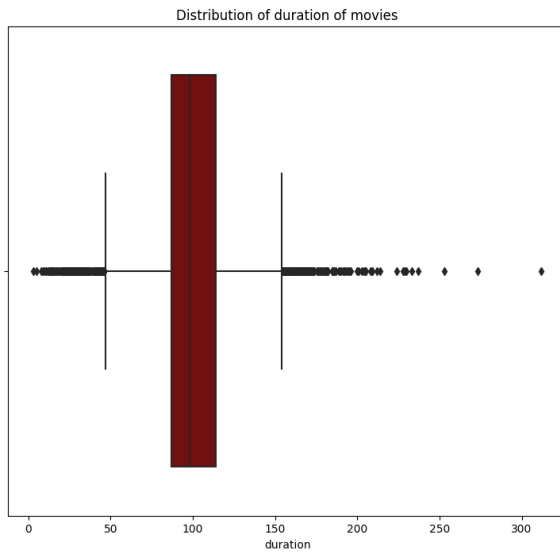
```
plt.figure(figsize=(12,6))  
plt.title("Percentation of Netflix Titles that are either Movies or TV  
Shows")  
g = plt.pie(df_datetime.type.value_counts(),explode=(0.025,0.025),  
labels=df_datetime.type.value_counts().index,  
colors=['#bd3939', '#399ba3'],autopct='%1.1f%%', startangle=180)  
plt.show()
```

Percentation of Netflix Titles that are either Movies or TV Shows



Immense difference between the count of no of movies and TV show.

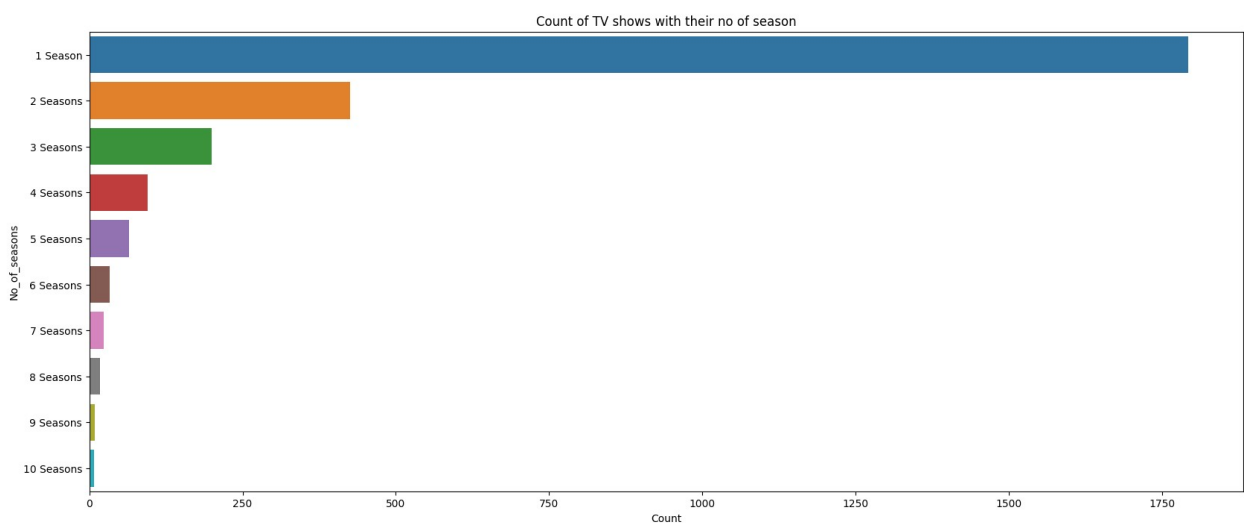
```
plt.figure(figsize=(20,8))
duration_df = df.loc[df["duration"].str.contains("min")== True]
["duration"].apply(lambda x: x.split()[0]).astype(int) # splting the
movies duration as its type is string , extracting the numeri value
and converting it into int type
plt.subplot(1,2,1) #subplots to make the data look easy for
comparison.
sns.boxplot(x=duration_df , color = "maroon")
plt.title("Distribution of duration of movies")
tv_show_df = df[df["duration"].str.contains("Season", na=False)]
seasons_df = tv_show_df["duration"].apply(lambda x: int(x.split()[0]))
plt.subplot(1,2,2)
sns.boxplot(x=seasons_df, color="maroon")
plt.xlabel("Number of Seasons")
plt.title("Distribution of TV Show Seasons on Netflix")
plt.show()
```

Conclusion -

- Average duration of movies are around 100 min
- TV shows mostly are having 1 or 2 seasons.
- There are lot of outliers present in movies as compare to TV shows

```
df_TV_season = df.loc[df["duration"].str.contains("Season")== True ,
"duration" ].value_counts().reset_index()[ :10] #filtering out top 10
values of TV shows using string.
df_TV_season.rename(columns = {"index" : "No_of_seasons" ,
"duration" : "Count"}, inplace = True) #renaming the columns
plt.figure(figsize=(20,8))
sns.barplot(y = "No_of_seasons" , x = "Count" , data = df_TV_season)
plt.title("Count of TV shows with their no of season")
plt.show()
```



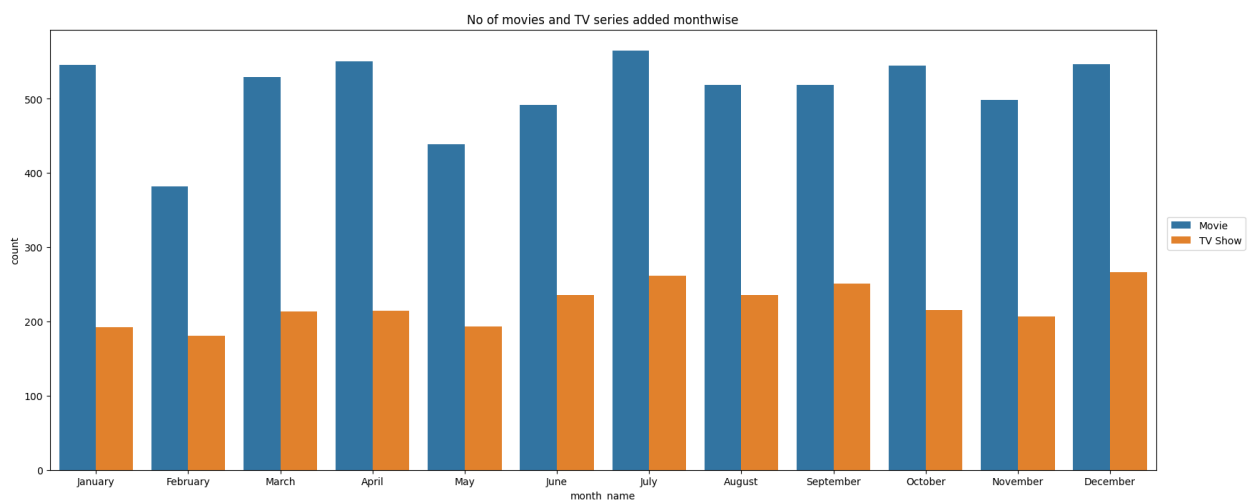
Mostly TV shows have only one season.

Bivariate Analysis

```
df_datetime = pd.DataFrame(df)
df_datetime['Year'] = df.date_added.dt.year
df_datetime['month'] = df.date_added.dt.month
df_datetime['day'] = df.date_added.dt.day_name()
df_datetime_month = df_datetime.sort_values(by="month")
df_datetime_month['month_name'] = df.date_added.dt.month_name()
```

Analysis of number of content added on Netflix over the period

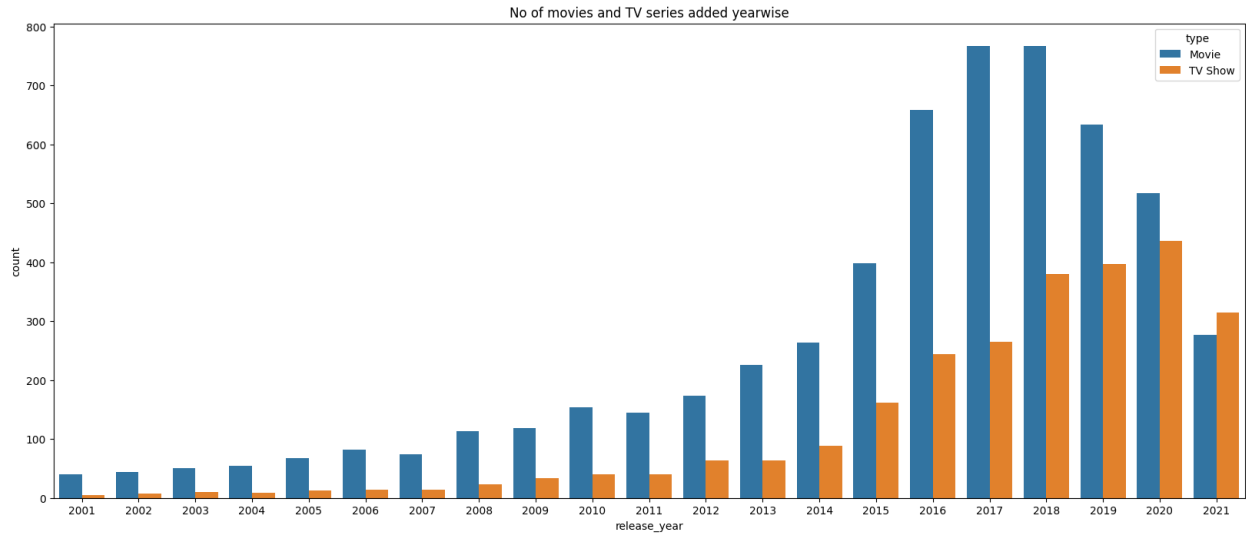
```
plt.figure(figsize=(20,8)) #defining fig size fot the graph image
sns.countplot(x="month_name", data=df_datetime_month, hue="type")
plt.title("No of movies and TV series added monthwise") #title name of the plot
plt.legend(loc=(1.01,0.5))
plt.show()
```



Conclusion :-

- July and December are the months when most content was added because the number of TV shows during these two months are maximum among all.
- The number of movies added per month is greater than the number of TV shows added per month.

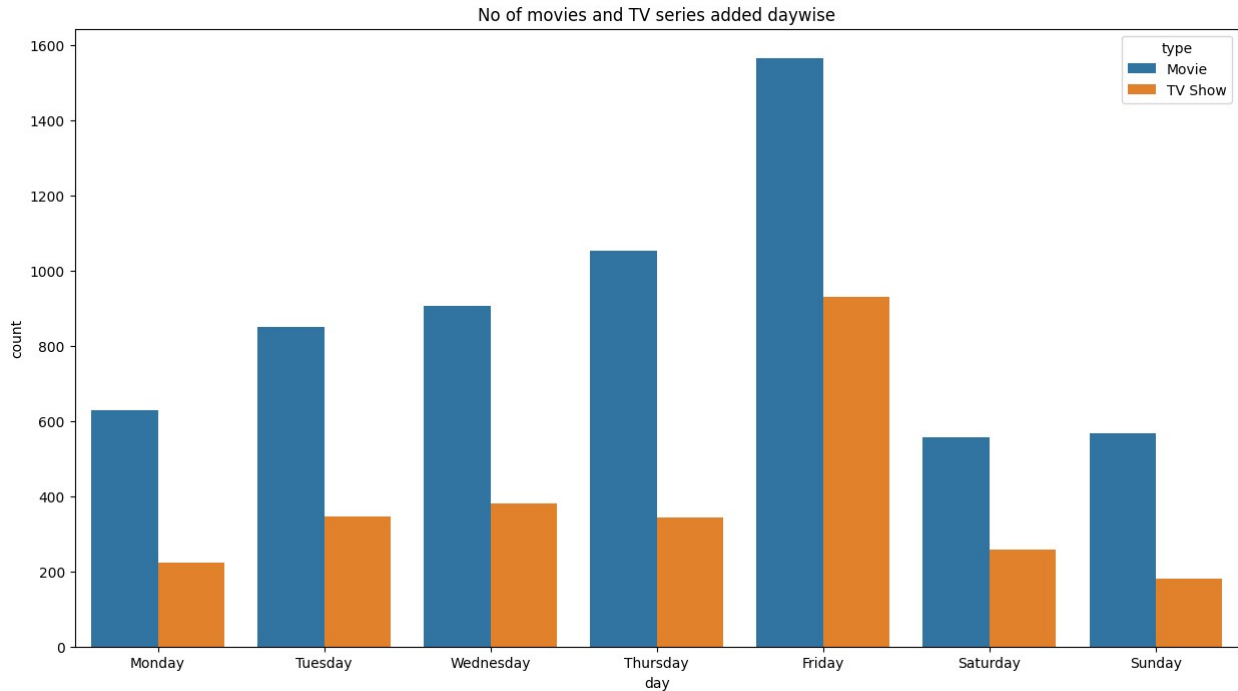
```
plt.figure(figsize=(20,8))
df_year = df.loc[df['release_year']>2000] #used masked to get out data for movies and TV shows released after 2000
sns.countplot(x='release_year', data=df_year, hue='type')
plt.title("No of movies and TV series added yearwise")
plt.show()
```



Conclusion :-

- In 2020 , maximum no. of TV shows are added followed by 2019 & 2018.
- More no of movies added on Netflix after "2015"
- We can see in 2021 count of movies add drop significantly ,maybe due to COVID pandemic.

```
plt.figure(figsize=(15,8))
sns.countplot(x = "day" , data = df_datetime , hue = "type" ,
order=["Monday" , "Tuesday" , "Wednesday" , "Thursday" , "Friday" ,
"Saturday" , "Sunday"])
plt.title("No of movies and TV series added daywise")
plt.show()
```



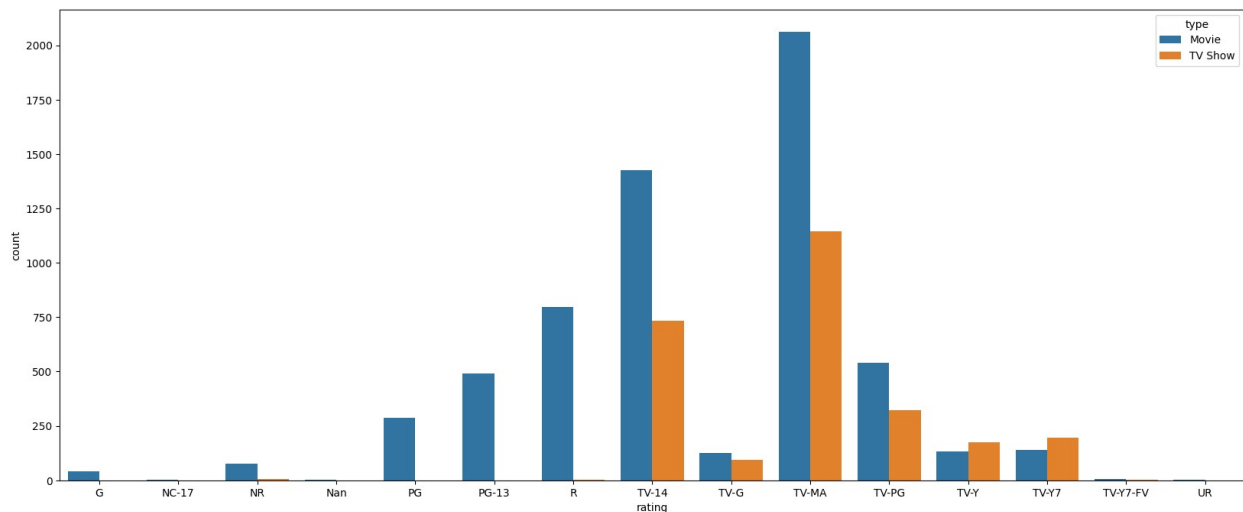
Conclusion :- Most of the content added on netflix on "Friday" followed by Thursday as weekend approaches after these days.

```
print('PG-13 -----> Parental Guidance with Adult Themes[Parental Guidance]',
      'TV-MA -----> Mature Audience[Only for Adults]',
      'PG -----> Parental Guidance without Adult Themes[Parental Guidance]',
      'TV-14 -----> Contents with Parents strongly cautioned.',
      'TV-PG -----> Parental guide suggested[Parental Guidance]',
      'TV-Y -----> Children suited content[General Audience & Kids]',
      'TV-Y7 -----> Children of age 7 and older[General Audience & Kids]',
      'R -----> Strictly for Adults[Only for Adults]',
      'TV-G -----> Suitable for all audiences[General Audience & Kids]',
      'G -----> General Audience films[General Audience & Kids]',
      'NC-17 -----> No one seventeen and under admitted[Only for Adults]',
      'NR -----> Not rated movies[Not Rated]',
      'TV-Y7-FV -----> Children of age 7 and older with fantasy violence[General Audience & Kids]',
      'UR -----> recut version of rated movie[Not Rated]', sep = '\n')
```

```
df_rating = df[df["rating"].isnull()== False]
df_rating.reset_index(inplace = True)
plt.figure(figsize=(20,8))
sns.countplot(x="rating" , data = df_rating , hue = "type")
plt.show()
```

```
PG-13 -----> Parental Guidance with Adult Themes[Parental Guidance]
TV-MA -----> Mature Audience[Only for Adults]
PG -----> Parental Guidance without Adult Themes[Parental Guidance]
```

TV-14 -----> Contents with Parents strongly cautioned.
 TV-PG -----> Parental guide suggested[Parental Guidance]
 TV-Y -----> Children suited content[General Audience & Kids]
 TV-Y7 -----> Children of age 7 and older[General Audience & Kids]
 R -----> Strictly for Adults[Only for Adults]
 TV-G -----> Suitable for all audiences[General Audience & Kids]
 G -----> General Audience films[General Audience & Kids]
 NC-17 -----> No one seventeen and under admitted[Only for Adults]
 NR -----> Not rated movies[Not Rated]
 TV-Y7-FV -----> Children of age 7 and older with fantasy
 violence[General Audience & Kids]
 UR -----> recut version of rated movie[Not Rated]



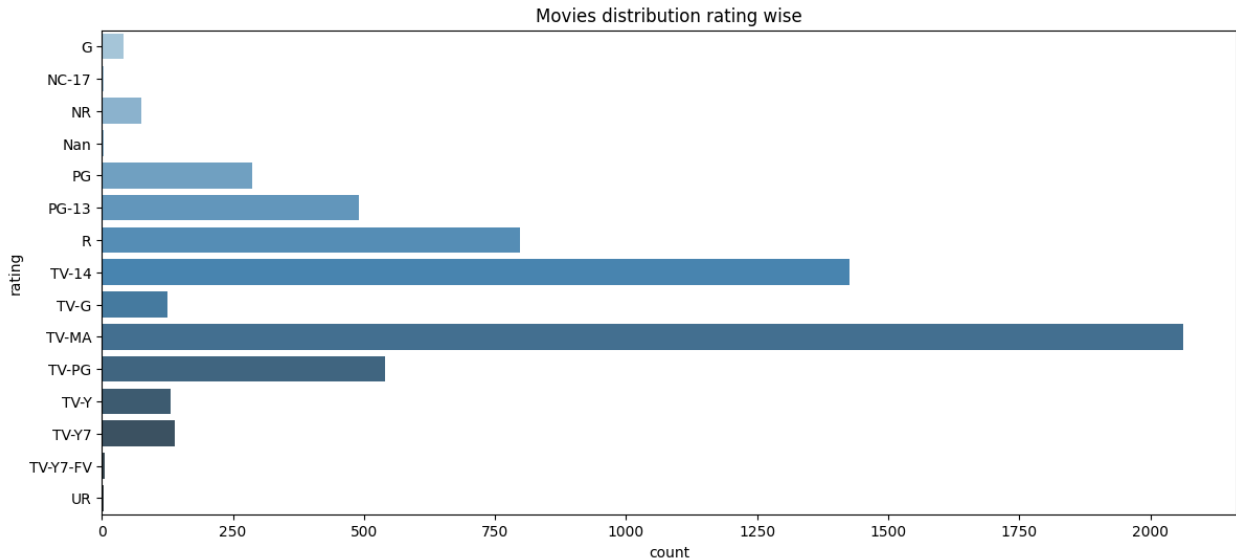
Conclusion :-

- Mostly TV shows and movies are belongs to TV-MA & TV-14 rating.
- Mostly content available on netflix is for adults and teenagers.

```

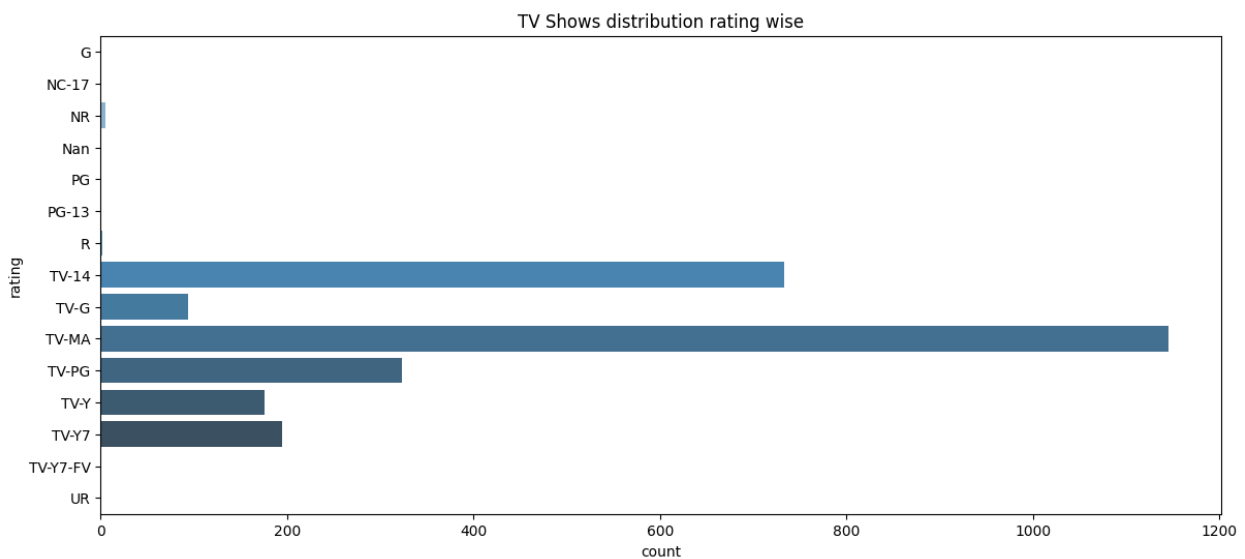
plt.figure(figsize=(14,6))
movies_ratingwise = df.loc[df["type"] == "Movie" , ["type" ,
"rating"]]
sns.countplot( y="rating" , data =movies_ratingwise,
palette="Blues_d" )
plt.title("Movies distribution rating wise")
plt.show()

```



Conclusion : Mostly movies are belongs to TV-MA & TV-14 rating.

```
plt.figure(figsize=(14,6))
movies_ratingwise = df.loc[df["type"] == "TV Show" , ["type" ,
"rating"]]
sns.countplot( y="rating" , data =movies_ratingwise,
palette="Blues_d" )
plt.title("TV Shows distribution rating wise")
plt.show()
```



Conclusion :- Mostly TV Shows are belongs to TV-MA & TV-14 rating.

```
director = df["director"].apply(lambda x : str(x).split(",
")).tolist() #exploding the nested data in directors column.
df_director = pd.DataFrame(director, index = df["title"])
```

```
df_director= df_director.stack()
df_director = df_director.reset_index()
df_director.drop(columns ="level_1" , inplace = True) #dropping the
columns
df_director.columns = ["title" , "director"] #renaming the columns
df_fav_director = df.merge(df_director , on = "title" ) #merging of
the dataframes
df_fav_director.head(4)
```

	show_id	type	title	director_x \
0	s1	Movie	Dick Johnson Is Dead	Kirsten Johnson
1	s2	TV Show	Blood & Water	Unknown
2	s3	TV Show	Ganglands	Julien Leclercq
3	s4	TV Show	Jailbirds New Orleans	Unknown

	cast	country \
0	Unknown	United States
1	Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban...	South Africa
2	Sami Bouajila, Tracy Gotoas, Samuel Jouy, Nabi...	Unknown
3	Unknown	Unknown

	date_added	release_year	rating	duration \
0	2021-09-25	2020	PG-13	90 min
1	2021-09-24	2021	TV-MA	2 Seasons
2	2021-09-24	2021	TV-MA	1 Season
3	2021-09-24	2021	TV-MA	1 Season

	listed_in \
0	Documentaries
1	International TV Shows, TV Dramas, TV Mysteries
2	Crime TV Shows, International TV Shows, TV Act...
3	Docuseries, Reality TV

	description	Year	month
day \			
0	As her father nears the end of his life, filmm...	2021.0	9.0
Saturday			
1	After crossing paths at a party, a Cape Town t...	2021.0	9.0
Friday			
2	To protect his family from a powerful drug lor...	2021.0	9.0
Friday			
3	Feuds, flirtations and toilet talk go down amo...	2021.0	9.0
Friday			

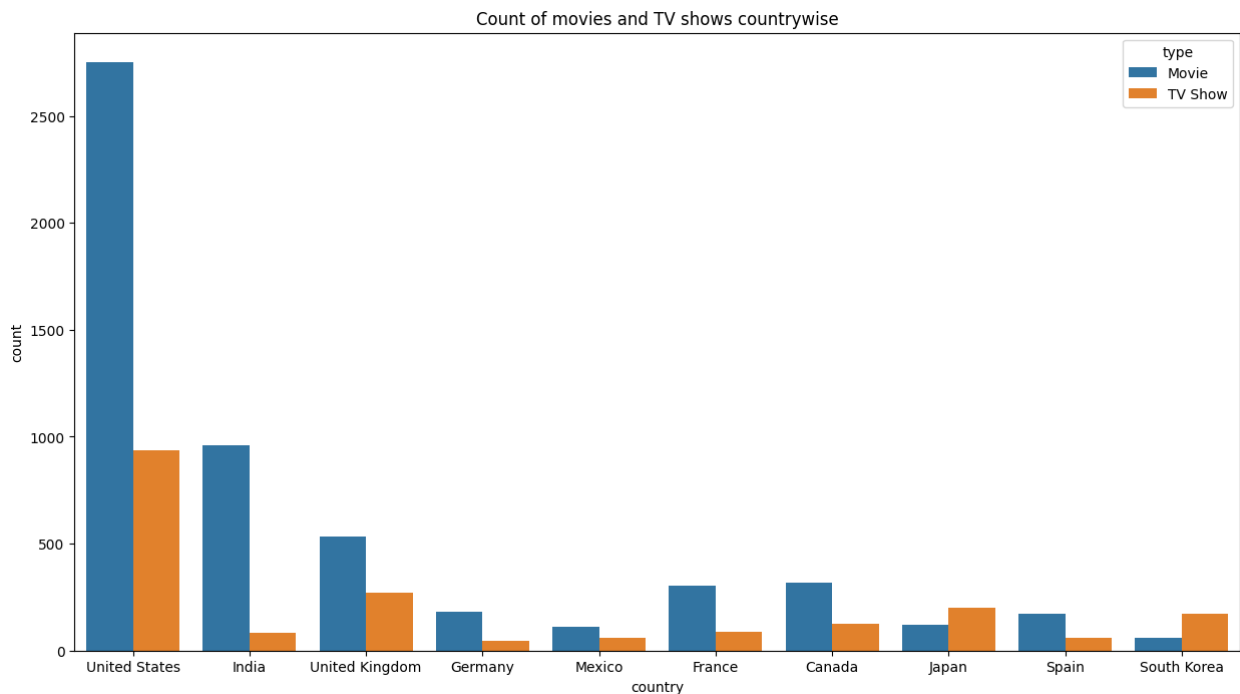
	director_y
0	Kirsten Johnson
1	Unknown
2	Julien Leclercq
3	Unknown

```

#exploding country column
country = df["country"].apply(lambda x: str(x).split(", ")).tolist()
#exploding the country column
df_country = pd.DataFrame(country, index = df["title"])
df_country = df_country.stack()
df_country = df_country.reset_index()
df_country.drop(columns = "level_1" , inplace = True)
df_country.columns = ["title" , "country"]

Country_wise_trend = df.merge(df_country , on = "title") #making new
dataframe by merfing df_country and original dataframe.
Country_wise_trend.drop(columns = "country_x" , inplace = True)
Country_wise_trend.rename(columns = {"country_y" : "country"}, inplace
= True)
Country_wise_trend =
Country_wise_trend.loc[Country_wise_trend["country"] != "Unknown"]
top10_country =
Country_wise_trend["country"].value_counts().head(10).reset_index()
top10_country.rename(columns = {"index" : "country" , "country" :
"count"}, inplace = True)
Country_wise_trend = Country_wise_trend.merge(top10_country, how =
"inner" , on = "country")
plt.figure(figsize = (15,8))
sns.countplot(x = "country" , data =Country_wise_trend , hue = "type" )
plt.title("Count of movies and TV shows countrywise")
plt.show()

```



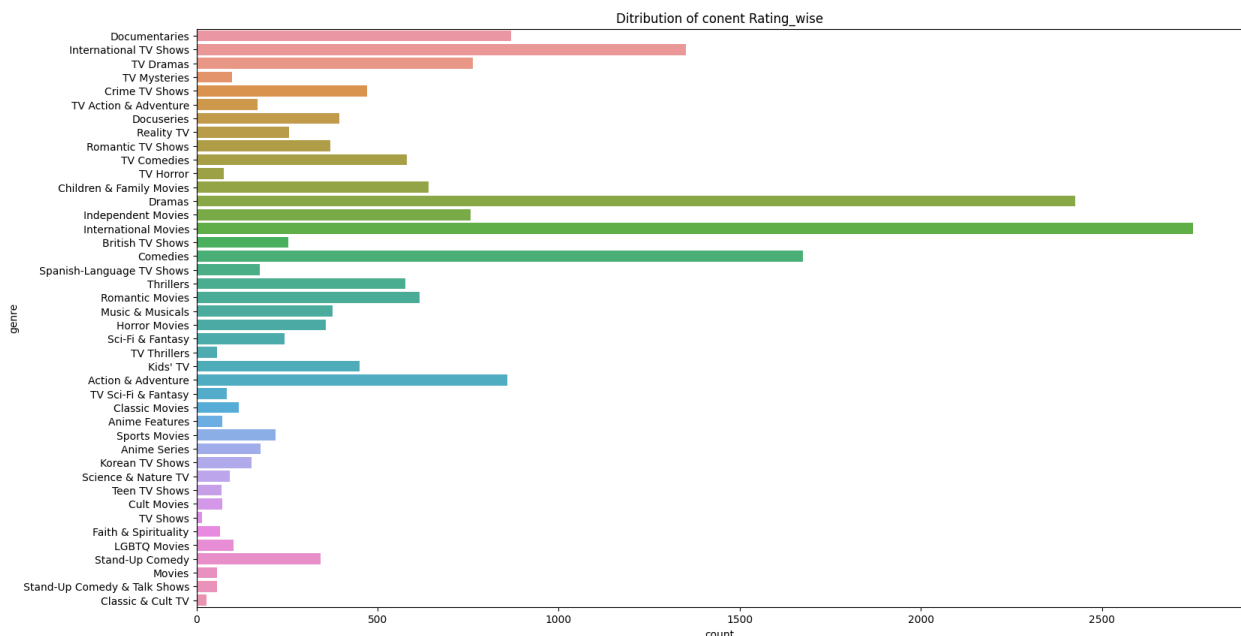
Conclusion :-

- Netflix should target to add more TV shows in Unites states and India as compare to movies.
- Netflix should target to add more movies in Japan and South Korea.

```
#exploding listed_in column
listed_in = df["listed_in"].apply(lambda x: str(x).split(",
")).tolist()
df_genre = pd.DataFrame(listed_in, index = df["title"])
df_genre = df_genre.stack()
df_genre = df_genre.reset_index()
df_genre.drop(columns = "level_1" , inplace = True)
df_genre.columns = ["title" , "genre"]
df_genre.head()
```

	title	genre
0	Dick Johnson Is Dead	Documentaries
1	Blood & Water	International TV Shows
2	Blood & Water	TV Dramas
3	Blood & Water	TV Mysteries
4	Ganglands	Crime TV Shows

```
plt.figure(figsize = (18,10))
sns.countplot(y = "genre" , data =df_genre )
plt.title("Ditribution of conent Rating_wise")
plt.show()
```



Most appearing category in netflix movies and TV shows are:-

- International Movies
- Dramas
- Comedies

- International TV show

Non-Graphical Analysis

```
director_countrywise= df_fav_director.merge(df_country , on = "title")
director_countrywise= director_countrywise.drop(columns =
["director_x" , "country_x" ])
director_countrywise.rename(columns = {"director_y": "director" ,
"country_y" : "country"}, inplace = True)
director_countrywise =
director_countrywise.loc[director_countrywise["director"] !=
"Unknown"]
director_countrywise.reset_index(inplace= True)
director_countrywise.head()
```

	index	show_id	type	title \
0	0	s1	Movie	Dick Johnson Is Dead
1	2	s3	TV Show	Ganglands
2	5	s6	TV Show	Midnight Mass
3	6	s7	Movie	My Little Pony: A New Generation
4	7	s7	Movie	My Little Pony: A New Generation

	release_year \	cast	date_added
0	2020	Unknown	2021-09-25
1	2021	Sami Bouajila, Tracy Gotoas, Samuel Jouy, Nabi...	2021-09-24
2	2021	Kate Siegel, Zach Gilford, Hamish Linklater, H...	2021-09-24
3	2021	Vanessa Hudgens, Kimiko Glenn, James Marsden, ...	2021-09-24
4	2021	Vanessa Hudgens, Kimiko Glenn, James Marsden, ...	2021-09-24

	rating	duration	listed_in \
0	PG-13	90 min	Documentaries
1	TV-MA	1 Season	Crime TV Shows, International TV Shows, TV Act...
2	TV-MA	1 Season	TV Dramas, TV Horror, TV Mysteries
3	PG	91 min	Children & Family Movies
4	PG	91 min	Children & Family Movies

	description	Year	month
0	As her father nears the end of his life, filmm...	2021.0	9.0

Saturday
 1 To protect his family from a powerful drug lor... 2021.0 9.0
 Friday
 2 The arrival of a charismatic young priest brin... 2021.0 9.0
 Friday
 3 Equestria's divided. But a bright-eyed hero be... 2021.0 9.0
 Friday
 4 Equestria's divided. But a bright-eyed hero be... 2021.0 9.0
 Friday

	director	country
0	Kirsten Johnson	United States
1	Julien Leclercq	Unknown
2	Mike Flanagan	Unknown
3	Robert Cullen	Unknown
4	José Luis Ucha	Unknown

```
country = director_countrywise['country'].value_counts()
[:6].index.tolist()
print(' Top 2 Directors of Top 5 Countries')
print('\n')
for val in country:
    if val != 'Unknown':
        print(f'**{val}**')

print(director_countrywise.loc[director_countrywise['country']==val,
'director'].value_counts()[:2])
print('\n')
```

Top 2 Directors of Top 5 Countries

```
**United States**
Jay Karas      15
Marcus Raboy   15
Name: director, dtype: int64
```

```
**India**
Anurag Kashyap    9
David Dhawan      9
Name: director, dtype: int64
```

```
**United Kingdom**
Alastair Fothergill    4
Edward Cotterill       4
Name: director, dtype: int64
```

```
**Canada**
```

```
Justin G. Dyck      8
Mike Clattenburg   5
Name: director, dtype: int64
```

```
**France**
Thierry Donard     5
Youssef Chahine    4
Name: director, dtype: int64
```

Conclusion :

- Anurag Kashyap and David Dhawan are the most famous directors for India.
- Jay Karas and Marcus Raboy are the most famous directors in United States.

```
director_countrywise["director"].value_counts().head(3)
```

```
Rajiv Chilaka      22
Jan Suter          21
Raúl Campos        19
Name: director, dtype: int64
```

Conclusion : "Rajiv Chilaka" is the most famous director among all followed by Jan Suter

```
#exploding cast column
cast = df["cast"].apply(lambda x : str(x).split(", ")).tolist()
df_cast = pd.DataFrame(cast, index = df["title"])
df_cast = df_cast.stack()
df_cast = df_cast.reset_index()
df_cast.drop(columns = "level_1", inplace = True)
df_cast.columns = ["title", "cast"]
df_fav_cast = df.merge(df_cast, on = "title")

cast_countrywise= df_fav_cast.merge(df_country, on = "title")
cast_countrywise= cast_countrywise.drop(columns = ["cast_x",
"country_x"])
cast_countrywise = cast_countrywise.rename(columns = {"cast_y" :
"cast", "country_y" : "country"})
cast_countrywise = cast_countrywise.loc[cast_countrywise["cast"] !=
"Unknown"].reset_index() #making new dataframe by dropping all rows
whose cast is unknown and then resetting the index..00
cast_countrywise.head()
```

	index	show_id	type	title	director	date_added
release_year \						
0	1	s2	TV Show	Blood & Water	Unknown	2021-09-24
2021						
1	2	s2	TV Show	Blood & Water	Unknown	2021-09-24

```

2021
2      3      s2  TV Show  Blood & Water  Unknown 2021-09-24
2021
3      4      s2  TV Show  Blood & Water  Unknown 2021-09-24
2021
4      5      s2  TV Show  Blood & Water  Unknown 2021-09-24
2021

```

```

    rating    duration
listed_in \
0  TV-MA    2 Seasons  International TV Shows, TV Dramas, TV Mysteries
1  TV-MA    2 Seasons  International TV Shows, TV Dramas, TV Mysteries
2  TV-MA    2 Seasons  International TV Shows, TV Dramas, TV Mysteries
3  TV-MA    2 Seasons  International TV Shows, TV Dramas, TV Mysteries
4  TV-MA    2 Seasons  International TV Shows, TV Dramas, TV Mysteries

```

```

                                description    Year    month
day \
0  After crossing paths at a party, a Cape Town t... 2021.0    9.0
Friday
1  After crossing paths at a party, a Cape Town t... 2021.0    9.0
Friday
2  After crossing paths at a party, a Cape Town t... 2021.0    9.0
Friday
3  After crossing paths at a party, a Cape Town t... 2021.0    9.0
Friday
4  After crossing paths at a party, a Cape Town t... 2021.0    9.0
Friday

```

```

            cast    country
0      Ama Qamata  South Africa
1     Khosi Ngema  South Africa
2     Gail Mabalane  South Africa
3   Thabang Molaba  South Africa
4  Dillon Windvogel  South Africa

```

```

country_actor = cast_countrywise['country'].value_counts()
[:6].index.tolist()
print(' Top 2 Actors of Top 5 Countries')
print('\n')
for val in country:
    if val != 'Unknown':
        print(f'--{val}--')
        print(cast_countrywise.loc[cast_countrywise['country']==val,

```

```
'cast'].value_counts()[:2])  
print('\n')
```

Top 2 Actors of Top 5 Countries

--United States--

Tara Strong	22
Samuel L. Jackson	22

Name: cast, dtype: int64

--India--

Anupam Kher	40
Shah Rukh Khan	34

Name: cast, dtype: int64

--United Kingdom--

David Attenborough	17
John Cleese	16

Name: cast, dtype: int64

--Canada--

John Paul Tremblay	14
Robb Wells	14

Name: cast, dtype: int64

--France--

Wille Lindberg	5
Benoît Magimel	5

Name: cast, dtype: int64

Conclusion :-

- These are the top two cast of these countries.
- Netflix has added more content for India in which cast are- Anupam Kher or Shah Rukh Khan.

```
cast_countrywise["cast"].value_counts().head(5) #value_counts of the  
cast columns to get the most famous actors
```

Anupam Kher	46
David Attenborough	45
Vincent Tong	42
John Cleese	40

Tara Strong 39
Name: cast, dtype: int64

These are the top five actors and most famous actor.

Heatmap

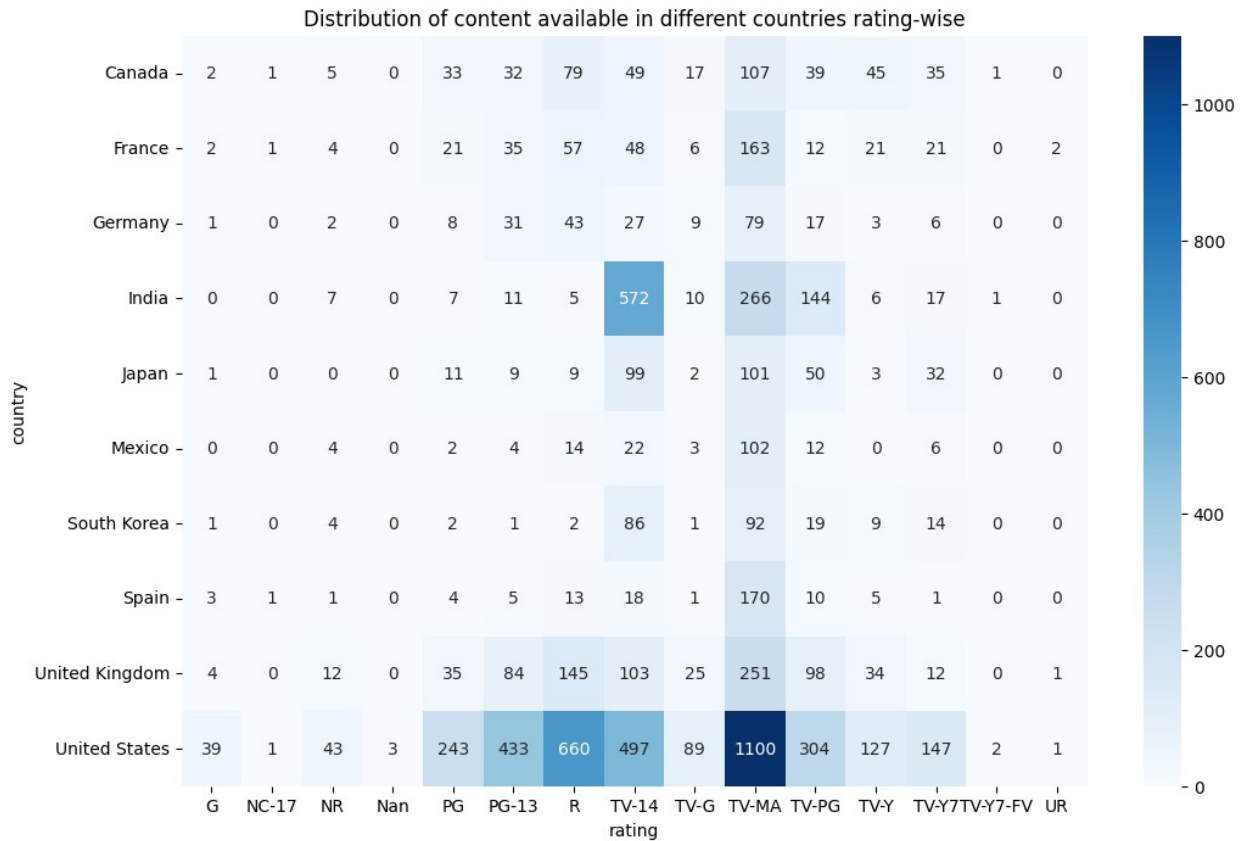
```
df_trend_country = df.merge(df_country , on = "title")
df_trend_country.drop(columns = "country_x" , inplace = True)
df_trend_country.rename(columns = {"country_y":"country"}, inplace = True)

temp = df_trend_country['country'].value_counts()[0:11].reset_index()
temp.rename(columns = {'index':'country', 'country':'count'},
inplace=True)
country_list = temp['country'].tolist()
df_top10country =
df_trend_country.loc[df_trend_country['country'].isin(country_list)]
df_top10country = df_top10country.loc[df_top10country["country"]!
="Unknown"] #dropping of rows whose value is unknown.

# Group the data by "country" and "rating" and count the occurrences
of each rating in each country
heat_rating = df_top10country.groupby(["country",
"rating"]).size().reset_index(name='count')

# Create a pivot table to get "rating" as columns and "count" as
values for each "country"
heat_rating = heat_rating.pivot_table(index="country",
columns="rating", values="count", fill_value=0)

# Create the heatmap
plt.figure(figsize=(12, 8))
sns.heatmap(heat_rating, annot=True, cmap="Blues", fmt="d")
plt.title("Distribution of content available in different countries
rating-wise")
plt.show()
```



Conclusion :-

- Top 10 countries are having most content that belongs to TV-MA (Adults Category)
- India and United States are having large content in TV-14 category.
- United Kingdom and United States are having large content in R category.

```
genre_country_df= df_trend_country.merge(df_genre , on= "title")
genre_country_df.head(5)
```

```
show_id    type    title    director \
0         s1  Movie  Dick Johnson Is Dead  Kirsten Johnson
1         s2  TV Show    Blood & Water    Unknown
2         s2  TV Show    Blood & Water    Unknown
3         s2  TV Show    Blood & Water    Unknown
4         s3  TV Show    Ganglands  Julien Leclercq
```

```
cast date_added
release_year \
0          Unknown 2021-09-25
2020
1  Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban... 2021-09-24
2021
2  Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban... 2021-09-24
2021
3  Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban... 2021-09-24
```


2021

4 Sami Bouajila, Tracy Gotoas, Samuel Jouy, Nabi... 2021-09-24

2021

	rating	duration	listed_in
\			
0	PG-13	90 min	Documentaries
1	TV-MA	2 Seasons	International TV Shows, TV Dramas, TV Mysteries
2	TV-MA	2 Seasons	International TV Shows, TV Dramas, TV Mysteries
3	TV-MA	2 Seasons	International TV Shows, TV Dramas, TV Mysteries
4	TV-MA	1 Season	Crime TV Shows, International TV Shows, TV Act...

		description	Year	month
day	\			
0	As her father nears the end of his life, filmm...	2021.0	9.0	
Saturday				
1	After crossing paths at a party, a Cape Town t...	2021.0	9.0	
Friday				
2	After crossing paths at a party, a Cape Town t...	2021.0	9.0	
Friday				
3	After crossing paths at a party, a Cape Town t...	2021.0	9.0	
Friday				
4	To protect his family from a powerful drug lor...	2021.0	9.0	
Friday				

	country	genre
0	United States	Documentaries
1	South Africa	International TV Shows
2	South Africa	TV Dramas
3	South Africa	TV Mysteries
4	Unknown	Crime TV Shows

```
temp_genre = genre_country_df['genre'].value_counts()
[:10].reset_index()
temp_genre.rename(columns = {'index':'genre', 'genre':'count'},
inplace=True)
genre_list = temp_genre['genre'].tolist()
df_top10_genre =
genre_country_df.loc[genre_country_df['genre'].isin(genre_list)]
df_top10_genre.head()
```

	show_id	type	title	director	\
0	s1	Movie	Dick Johnson Is Dead	Kirsten Johnson	
1	s2	TV Show	Blood & Water	Unknown	
2	s2	TV Show	Blood & Water	Unknown	

5	s3	TV Show	Ganglands	Julien Leclercq
9	s5	TV Show	Kota Factory	Unknown
				cast date_added
release_year \				
0				Unknown 2021-09-25
2020				
1	Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban...			2021-09-24
2021				
2	Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban...			2021-09-24
2021				
5	Sami Bouajila, Tracy Gotoas, Samuel Jouy, Nabi...			2021-09-24
2021				
9	Mayur More, Jitendra Kumar, Ranjan Raj, Alam K...			2021-09-24
2021				
	rating	duration		listed_in
\				
0	PG-13	90 min		Documentaries
1	TV-MA	2 Seasons	International TV Shows, TV Dramas, TV Mysteries	
2	TV-MA	2 Seasons	International TV Shows, TV Dramas, TV Mysteries	
5	TV-MA	1 Season	Crime TV Shows, International TV Shows, TV Act...	
9	TV-MA	2 Seasons	International TV Shows, Romantic TV Shows, TV ...	
				description
Year				month
day \				
0	As her father nears the end of his life, filmm...			2021.0 9.0
Saturday				
1	After crossing paths at a party, a Cape Town t...			2021.0 9.0
Friday				
2	After crossing paths at a party, a Cape Town t...			2021.0 9.0
Friday				
5	To protect his family from a powerful drug lor...			2021.0 9.0
Friday				
9	In a city of coaching centers known to train I...			2021.0 9.0
Friday				
	country		genre	
0	United States		Documentaries	
1	South Africa		International TV Shows	
2	South Africa		TV Dramas	
5	Unknown		International TV Shows	
9	India		International TV Shows	

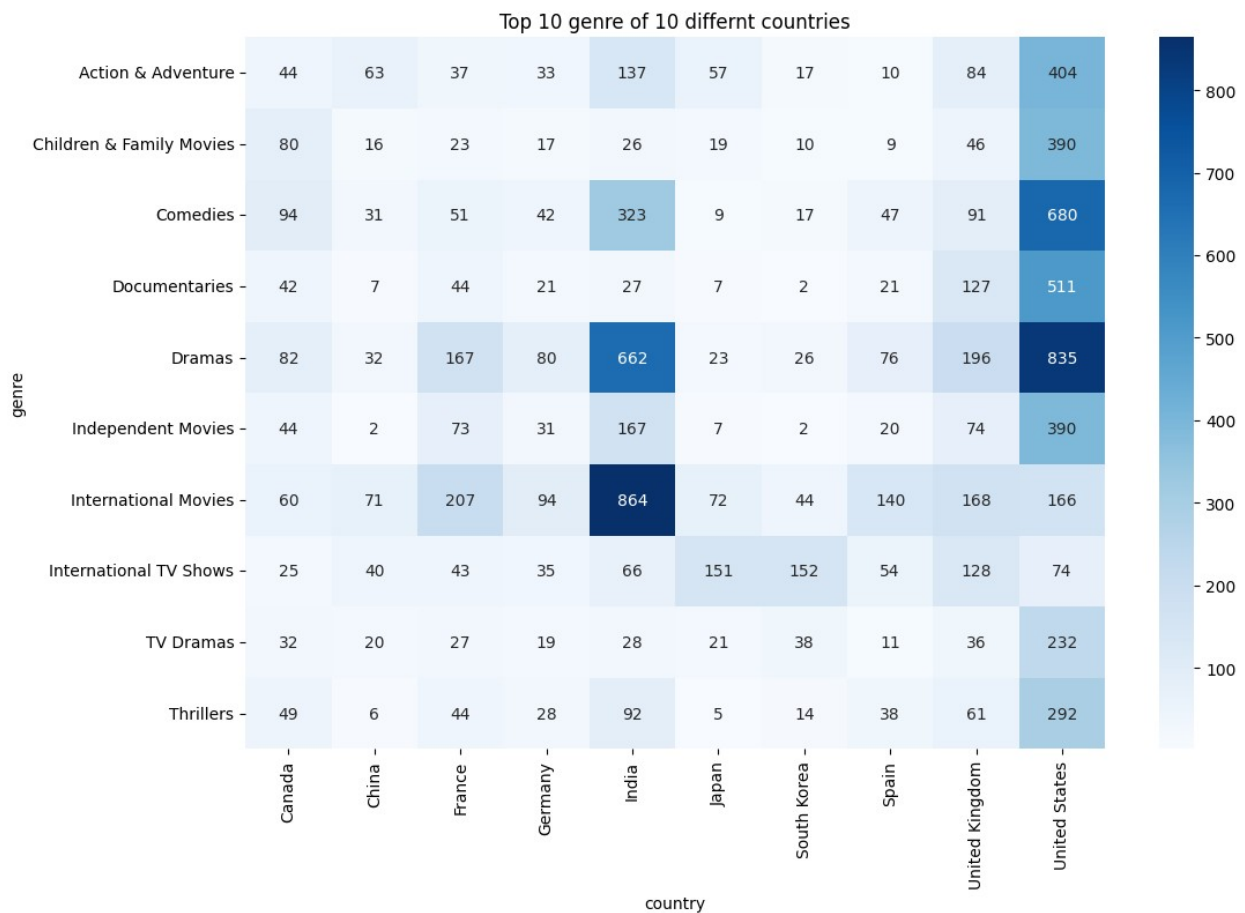
```

df_top10_genre = df_top10_genre.loc[df_top10_genre["country"] !=
"Unknown"]
df_top10_genre["country"].value_counts()[:10]

temp_c = df_top10_genre["country"].value_counts()[:10].reset_index()
temp_c.rename(columns = {'index':'country', 'country':'count'},
inplace=True)
country_list = temp_c["country"].tolist()
df_top10_genre_countrywise =
df_top10_genre.loc[df_top10_genre['country'].isin(country_list)]
df_top10_genre_countrywise.head()

heat_genre= pd.DataFrame(df_top10_genre_countrywise.groupby("genre")
["country"].value_counts())
heat_genre.rename(columns = {"country" : "count"}, inplace = True)
heat_genre.reset_index(inplace = True)
heat_genre_final = heat_genre.pivot("genre" , "country" , "count")
plt.figure(figsize = (12,8))
sns.heatmap(heat_genre_final , annot = True, cmap="Blues", fmt = "d")
plt.title("Top 10 genre of 10 differnt countries")
plt.show()

```



Conclusion :-

- For India, netflix should add more content of genre International movies, Comedies and Dramas.
- For United States , Netflix should add more content of genre Dramas and Comedy.
- For Canada, Netflix should add more content of genre Comedies, Dramas and Children & family movies.

Summary :-

- Netflix added more movies as compare to TV shows
- Content for United States on netflix is maximum as compare to other countries.
- Netflix content is mostly available for adults only
- Most popular genres in recent years are International movies, Dramas, Comedies, International TV Shows and Action & Adventure.
- In 2021 , there is significant amount of drop in content added due to COVID pandemic.

*Most of viewers of Netflix is from United States followed by India & United Kingdom

Movies:-

- In United States , India and United kingdom movies are more popular as compare to other countries.
- Almost same no. of movies are added on netflix every month.
- Mostly movies are of "100 min" duration.
- Top people casted in Movies are from India.
- "Rajiv Chilakaa" is the most famous director among all.

TV Shows :-

- TV Shows mostly are having season 1 and season 2 respectively.
- For Japan and South Korea, netflix should focus more on TV shows as compare to movies

Recommendations :

Movies :-

- Preferd movies duration is between 90-100 minutes.
- Netflix should add more movies for United States and India falling in category of International movies and comedies.
- Netflix should add more movies for United States and India having rating of TV-MA & TV-14.
- Top three countries where movies added are United States, India & United Kingdom.
- Netflix should add movies on Friday than any other weekday.

TV Show:-

- Preferd TV Show duration is 1-2 seasons.
- Netflix should focus on countries like Japan, South Korea and France in TV shows , as they prefer TV shows over movies.

- Netflix should add TV Show on Friday than other weekday.
- As per 2021 data, count of TV shows are more than movies , this means people want more web-series as they have for leisure time may be due to work from home scenario.