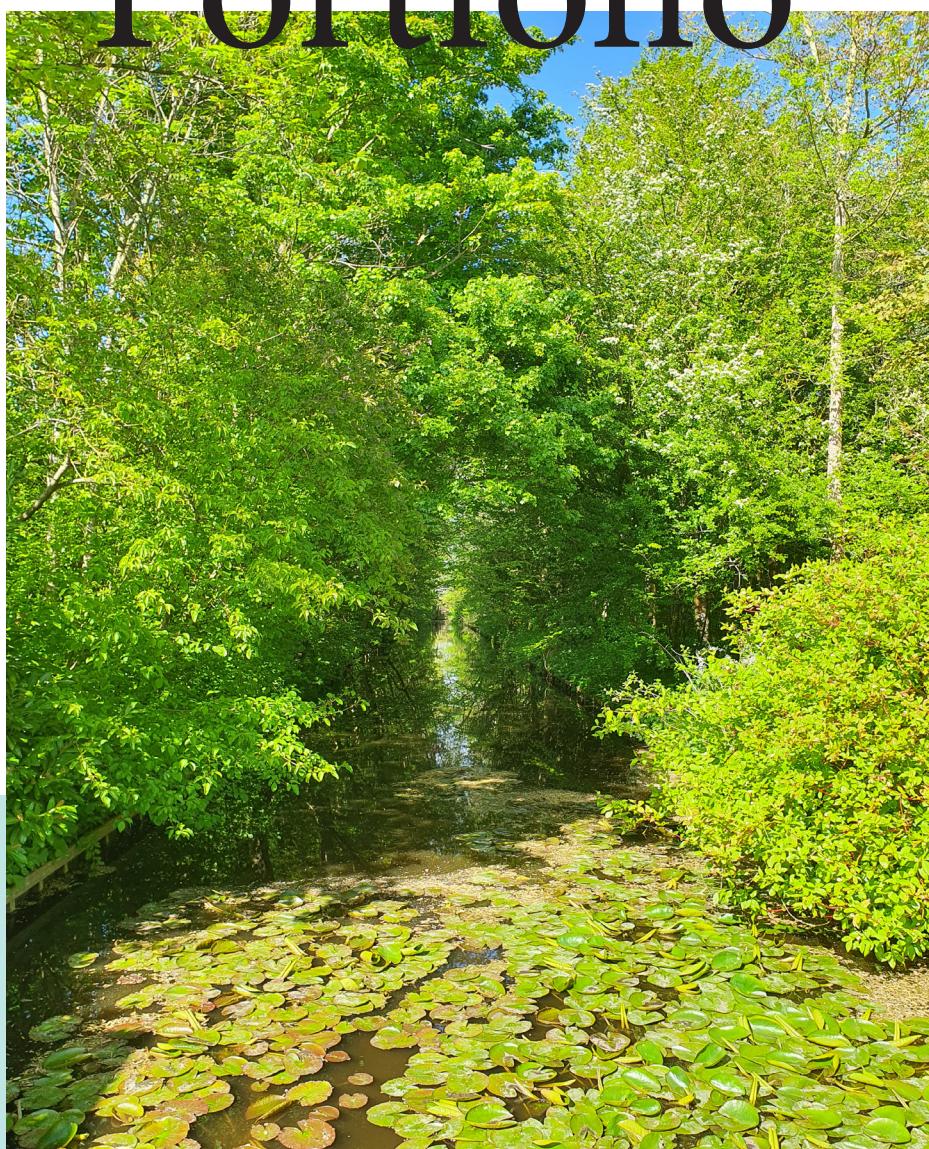


Photo Portfolio



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Enjoy the relaxing pictures

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Hidden Faces



Camera

The Basics

What kind of camera will I be using? Is it worth buying or should I buy another one?

Usage

The programs

There are multiple programs in the Canon camera, however which one will I be using as a beginner?



The Basics

Canon EOS 850D is made in Japan, which I didn't expect. I rather thought it was from China. In any case the camera has multiple functions such as having wifi and bluetooth. It also has touchscreen.



Pros

- It has a solid video quality (4K);
- 850D for wifi connections is pretty good;
- Fast autofocus.

Cons

- The autofocus doesn't have AF micro adjustment;
- No weather sealing.



The Programs

While being in class I tried out some effects with the blurry background and the perspective. With a high shutter speed and the focus set on AV I was able to make pretty good pictures.

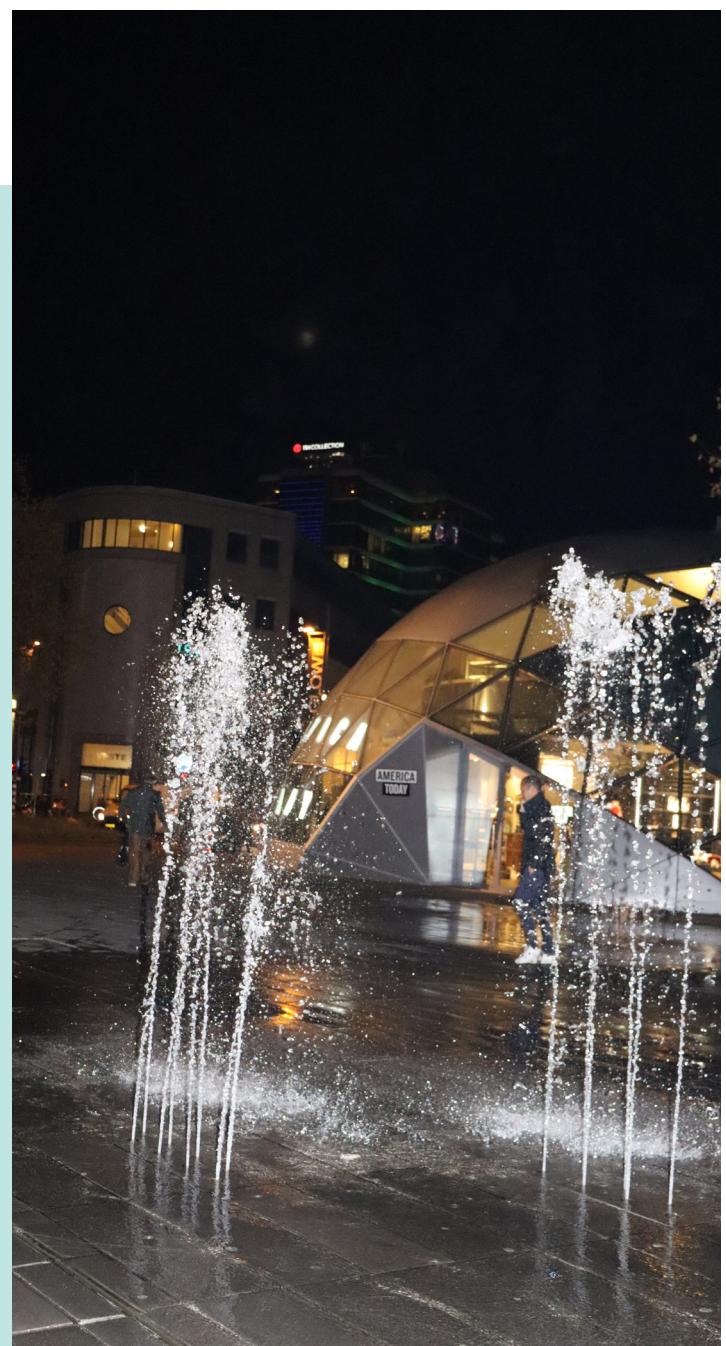
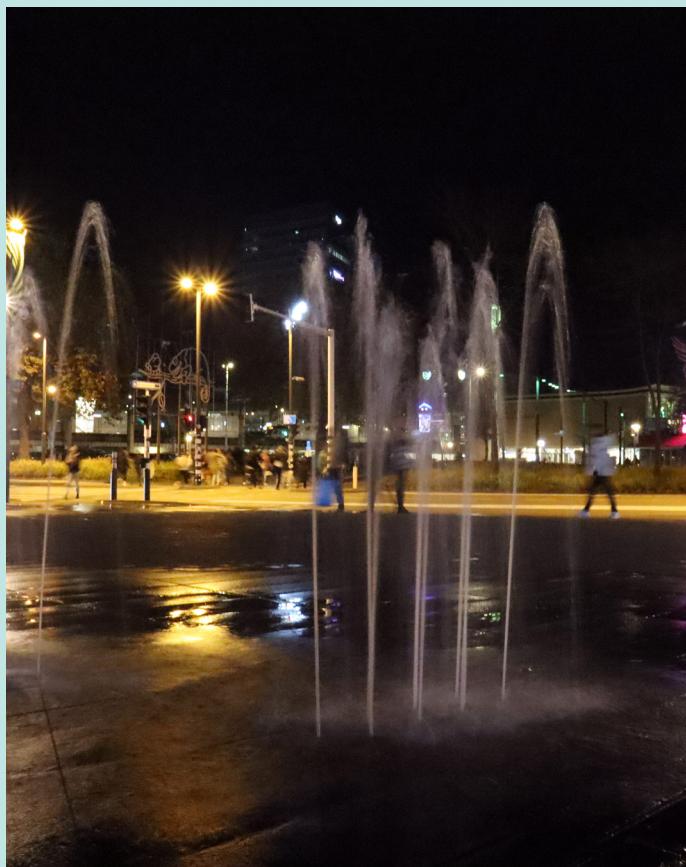
On the right side you can see the same tactic(blurred background and set the focus on something). This time the focus isn't on a person but on multiple flowers. Pretty cool if you ask me



What would I recommend?

The Special scene mode is perfect for beginners. You can choose your own scene and it will automatically adjust to the settings you need. However if you want to take pictures for example, a landscape, then the aperture priority (AE) is perfect. the blurred effect in the background will make it fit.

I used the waterfall in the city of eindhoven at night-time. The reason why I chose to do it at night is not because I started out late, but to use the glimmering effect of the flash from the camera. Looks rather shiny no?



Waterfall

the waterfall with high and low shutterspeed.

the difference between high and low shutterspeed is pretty much visible.

On the left side you see the picture taken with low shutterspeed, the middle one is high shutter speed and the right one is with the highest shutterspeed.

Thanks to the effect of the flash you can see how shiny the water looks. Another thing you can see is the water drops.





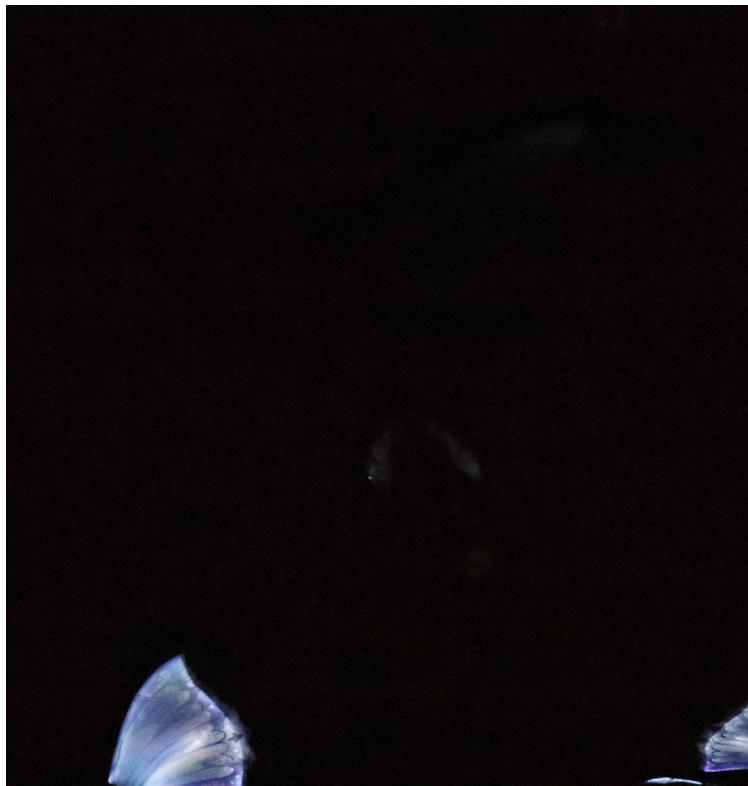
DOF

The left side is a picture with high aperture and the right side with low aperture.



The challenge of this was to make the picture to your liking and to set the focus on the right target. Since there was multiple flowers, it was hard for me to take the right picture.

However as you can see on the left side, the focus there is much stronger and the flower looks more clear. If you look at the left side the flowers in the back are looking less clear.

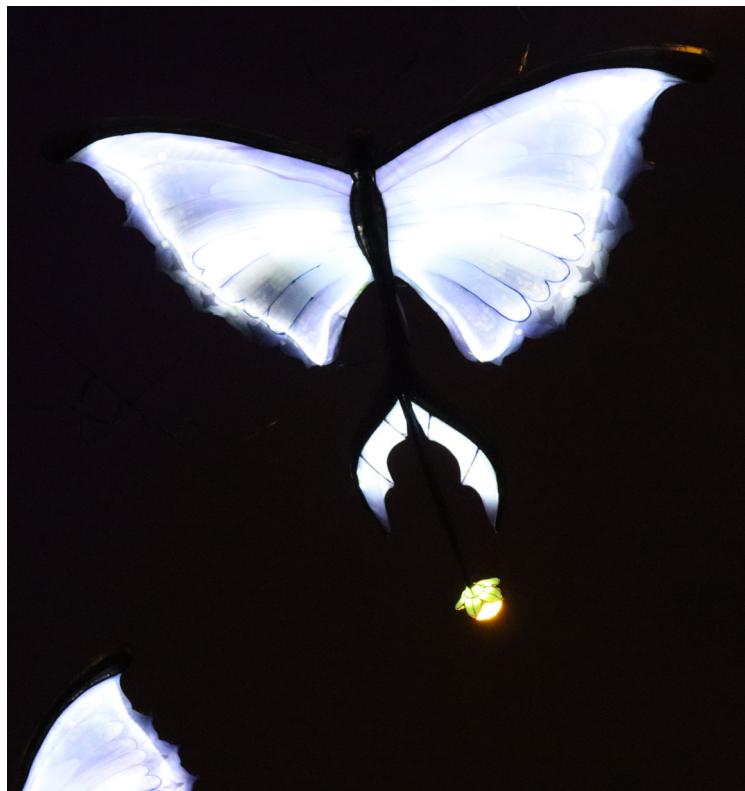


Noise

noise really is hard to do. it will give you an effect. I too use the noise effect in my illustrations to make it a ‘darker’ or ‘scary’ effect. However noise for photography is playing with the ISO.

The pictures I took was from Glow. The lower the ISO, the less light comes inside the camera/lens.

The picture on the left is with low ISO, middle is just the middle and then the right picture is with high ISO. The shutter speed is high, with high aperture.



Picture Compo

There are multiple themes such as: Golden Ratio, Vanishing Point, Lines and Surfaces, Motion blurs etc.

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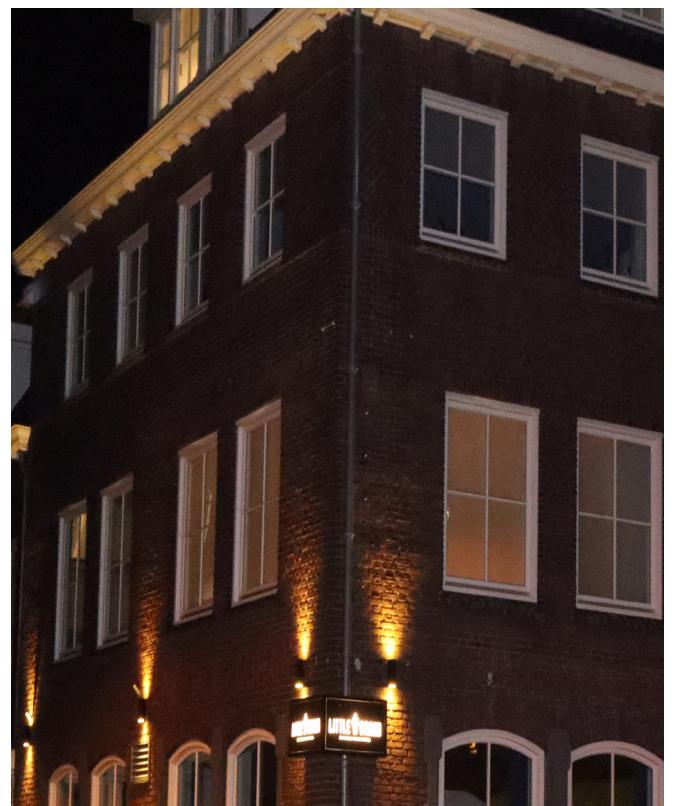
These are the themes I
will be using:

- Vanishing Point;
- Golden Ratio;
- Contrasts;
- Symmetry;
- Foreground/middleground/
background.



Symmetrie

I find it quite funny how the house is symmetrical. I didnt use any two materials or variables (this time it is only the house). The windows, the doors and even the logo are all symmetrical.





Contrast



Contrast is when the colors are opposite from each other in the color wheel. The colors in the picture are green and red: both the opposite. The picture above is the one when before I edited it and the one beneath is the one after the edit. I purposely used a low ISO to make the background black: the colors stand out better after editing.



Vanishing point

The vanishing point is one of my easiest theme to take pictures of, since there is not much points to consider for the picture: as long as the road and the point is clear you wont have to worry about any other things.

However you can make better quality pictures if you play with the surroundings: lights, plants, the amount of people etc. For this picture I asked a man to help me out with the picture to make it interesting and he agreed to it. The man is walking towards the vanishing point.

Golden Ratio

This theme was hard to take because you had to keep a certain guideline to take the perfect picture. The focus is on the bicycle storage (with the colors) and the one towards it are the buildings next to it.

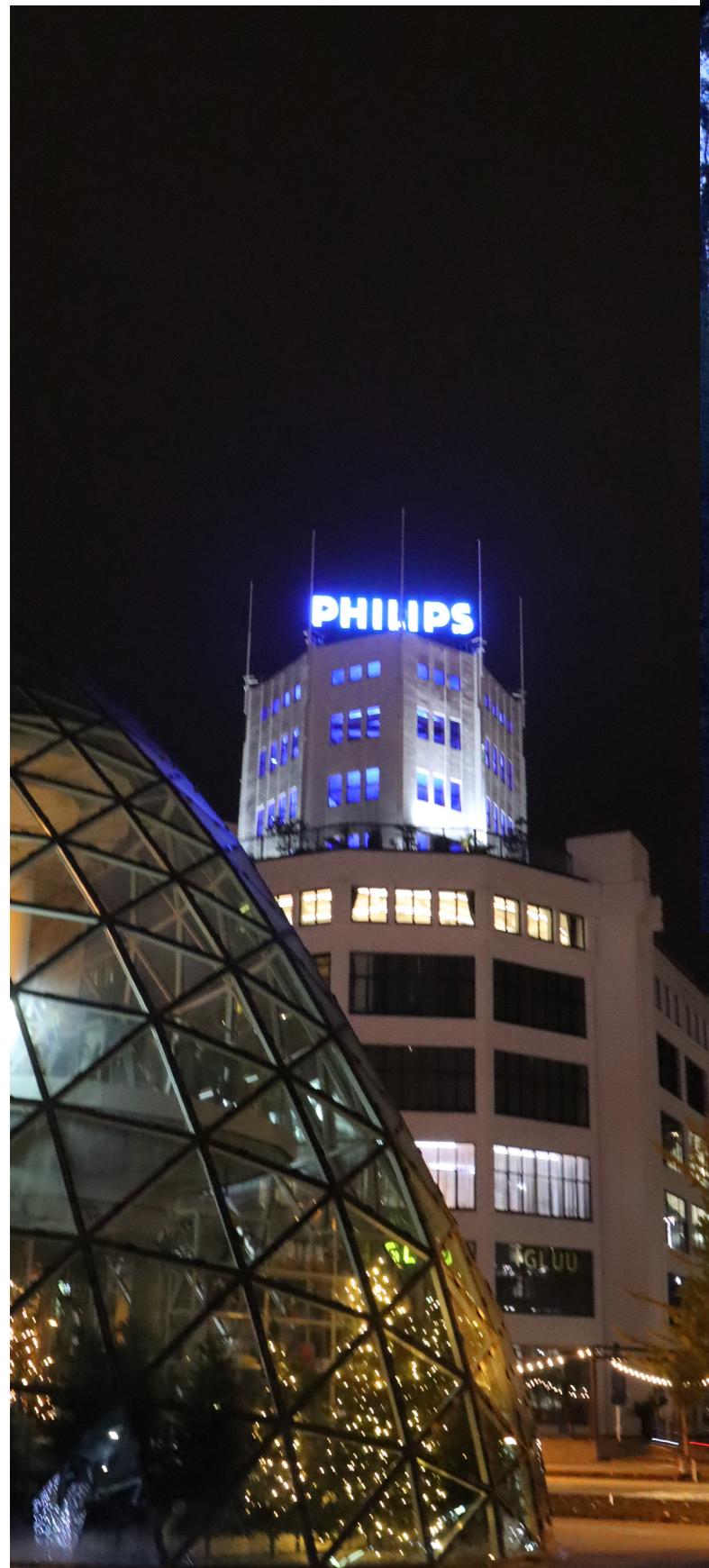




Foreground / Middleground / Background

Foreground, Middlegorund and background, easy to find but hard to take a good picture with the camera. First you have to be tall in order to take a solid shot(which im not so I had to stand with my toes) and to make sure the surroundings are fit with the image.

I played with the high/low ISO and aperture with this theme.



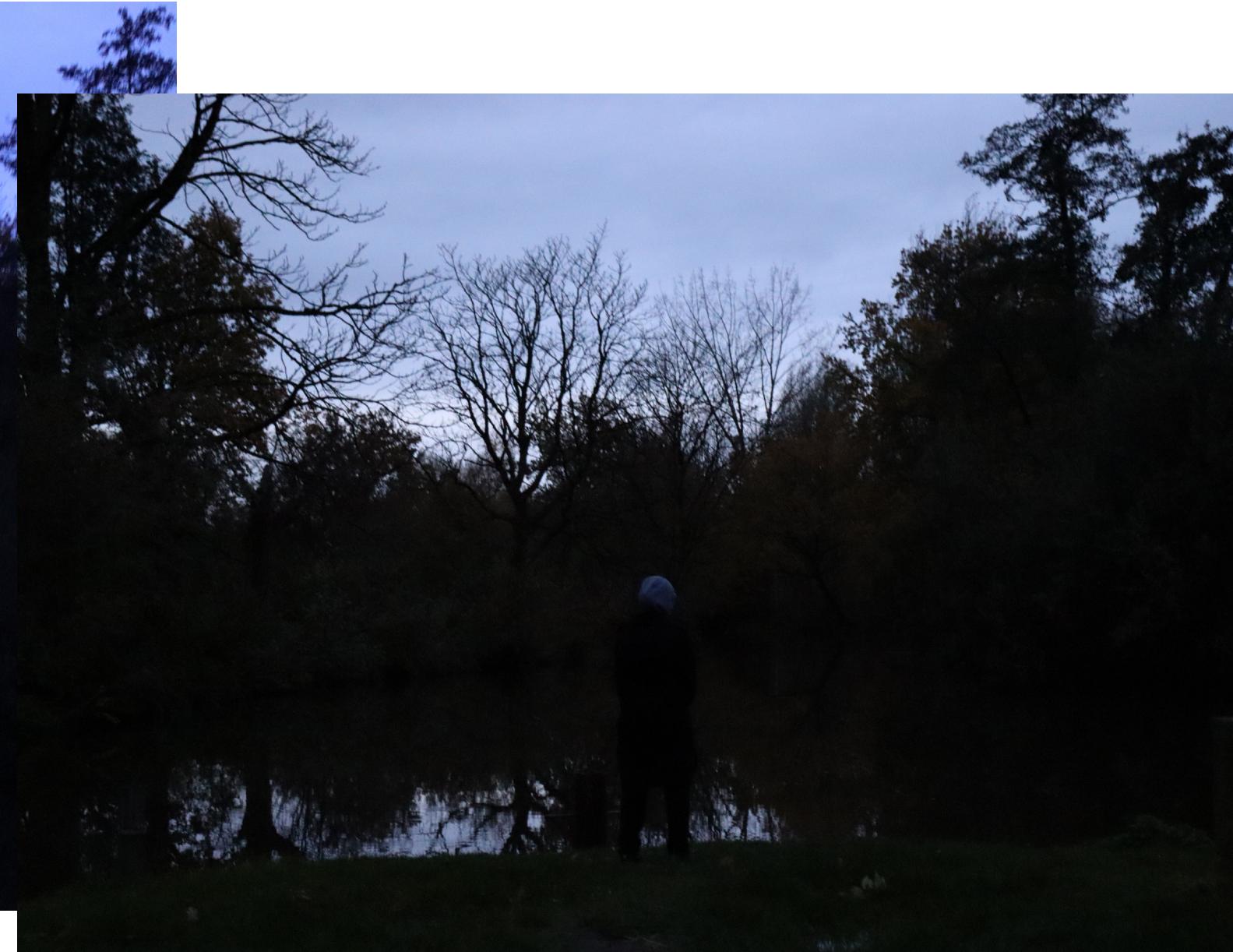


White
balance



The white balance

The pictures taken are in a dark environment. The trees doesn't have any leaf. With that and the white balance, the envorinment is dark. I just had to set the colors inside the settings and than with every different picture I use a different white balance setting.



The picture on the right side is a little bit warmer. the sky and the water is a bit more on the red style.

The picture on the left side is the original picture. The picture doesn't have a particular color in mind, other than blue.



the portraits were made while being in class. I made sure to make a high ISO and the setting was on TV, with high shutter speed. My intention was to play with the horizontal and vertical picture: horizontal for more effect on the surrounding.

Portraits



I tried to make a dramatic effect between the two of them by taking the picture horizontally.



The red and yellow light definitely helped out with the atmosphere in the picture.



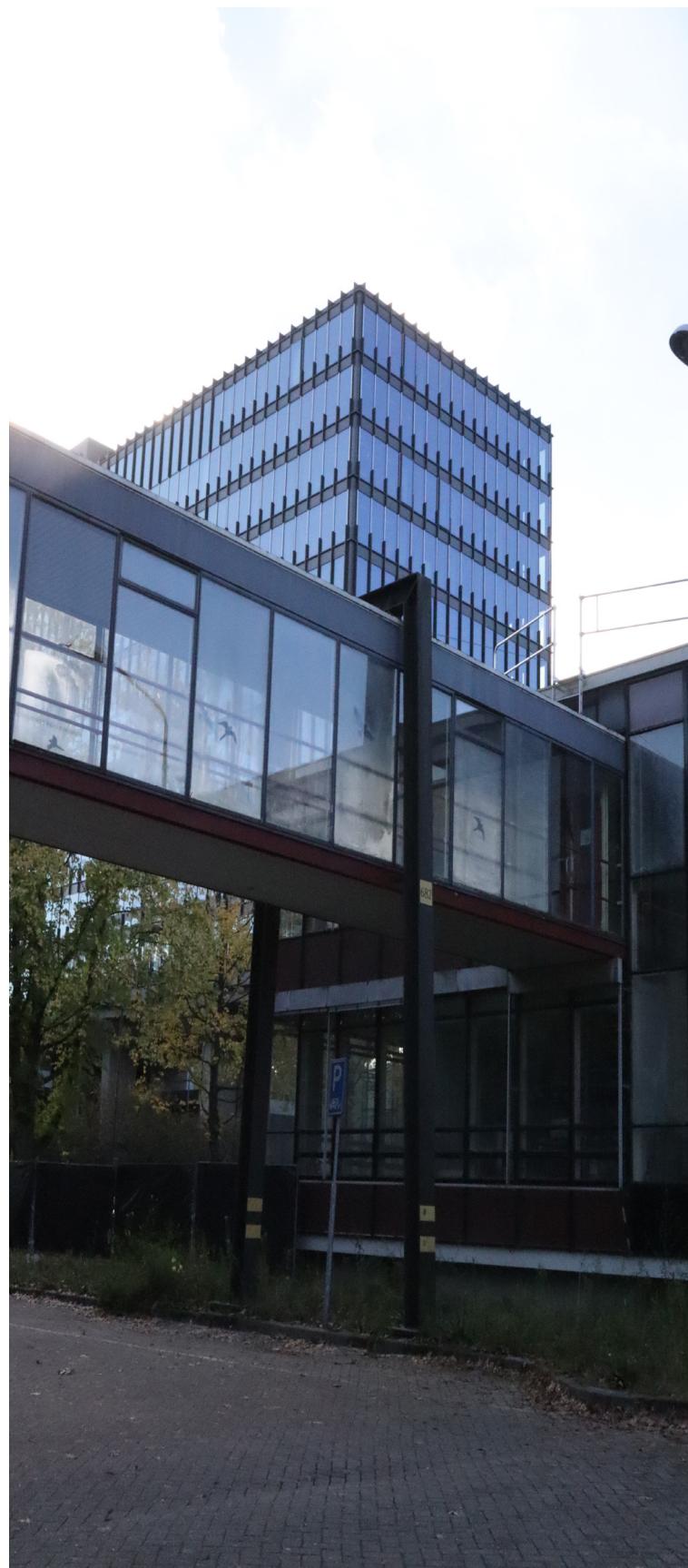
This picture is taken by Vicente
Concha, called African Heart.



This picture is taken by Hamza Filali, called Oldness. The details in this picture is just magnificent.

Landscape/ architecture

While taking the picture I was trying to make the horizontal line as straight as possible. The ‘sky’ also needed to take the most area of the picture, like 60% space of the picture. The other things I had in mind was the lighting and the people surrounding it.







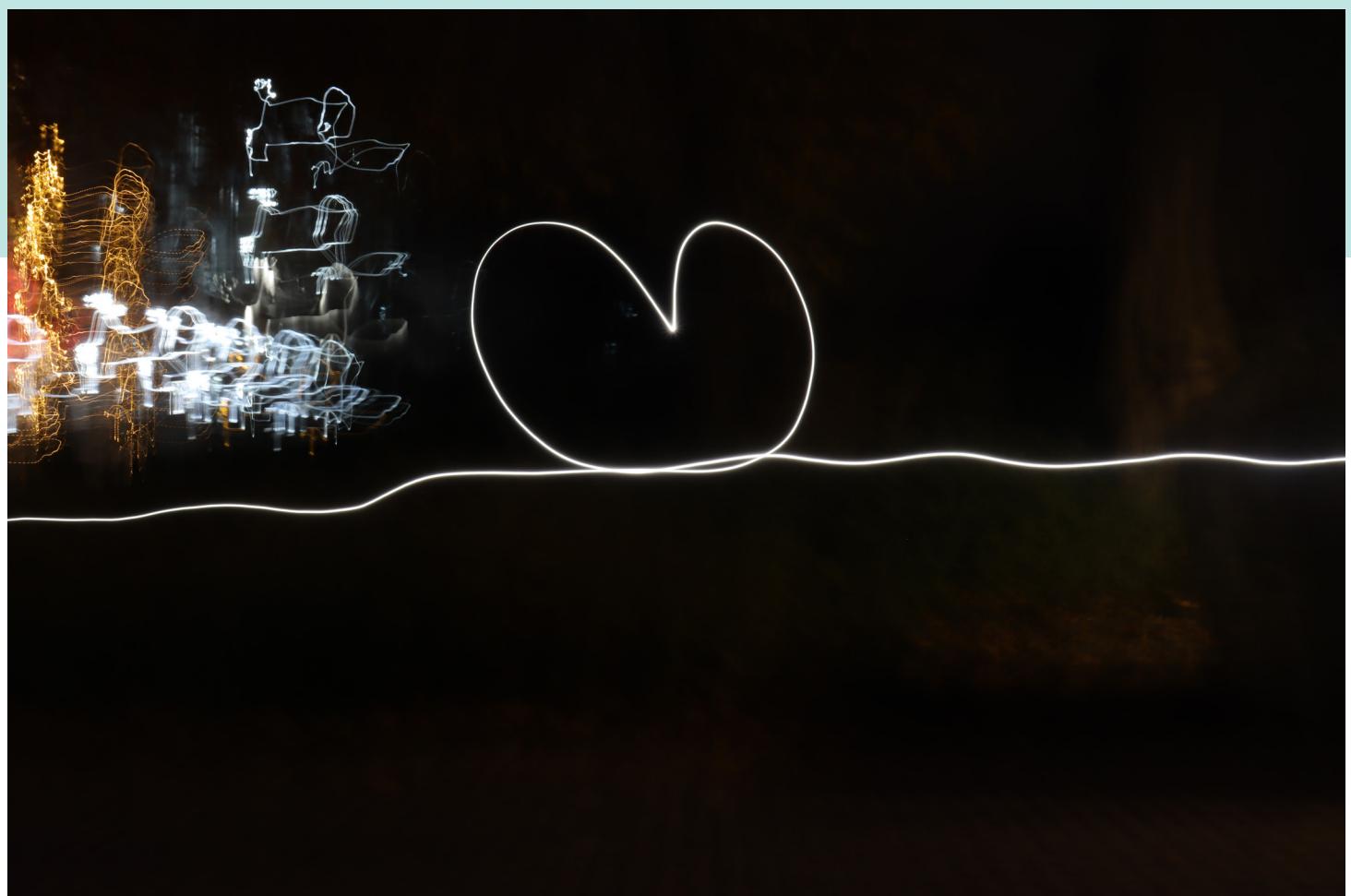
Background Compression



Background Compression is kind of difficult if you dont know what your doing. However since I have an amazing class they willingly helped me out.

The things I had to keep in mind while taking the picture was: what kind of background and foreground do I want? With the moving water at the back and the leafs/tree at the front, it makes a good picture.

Lightpainting





With high shutter speed and low ISO, I was able to make a light-painting. Since I wasn't able to find multiple light sources I just used the flash with my phone.