

**CourseNo:** ARCHA4488\_001\_2014\_2

**Meeting Time:** T 04:00P-06:00P **Meeting Location:** RTBA

**Meeting Time:** T 06:00P-08:00P **Meeting Location:** AVERY HALL 113

**Instructor Information:**

Enrique Walker

## ARGUMENTS

This course examines the production of architectural knowledge through the lens of current intellectual projects in the field. Organized around a series of case studies, and focusing particularly on spaces outside the realm of building—from exhibitions to installations, from journals to books, from research projects to educational projects—this course has as a main goal to interrogate ongoing projects for these spaces, and in turn to examine different positions within the discipline. In brief, the course scrutinizes the formulation of agendas and projects—that is, arguments—and the way in which they take part in the advancement of architecture. Specifically, this installment of the course will take on four spaces of architectural production (books, collective exhibitions, individual exhibitions, and journals), and will devote two sessions to each. Each session will be divided into two parts. The first, conducted as a seminar, and supported by selected readings—with the course instructors operating individually—will examine a specific space of architectural production. The second, conducted as a guest lecture, and followed by an open debate—with the course instructors operating as a team—will interrogate a project for that space. The ultimate aim is to engage current debates within the field.