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## ADVANCED STUDIO VI

### THE DICTIONARY OF RECEIVED IDEAS

This studio is the twelfth installment in a decade-long project whose aim is to examine *received ideas*—that is, ideas which are uncritically accepted, and repeated to the point of depleting their original intensity—in contemporary architecture culture. This ongoing series of design studios and theory seminars proposes to disclose, define, and date—and in the long run archive—*received ideas* prevalent over the past decade, both in the professional and academic realms, in order to ultimately open up otherwise precluded possibilities for architectural design and architectural theory. To that end, it focuses on design operations and conceptual strategies—those which have outlived the problems they originally addressed—particularly in terms of the means of representation and the lexicon through which they are respectively articulated. This project takes as precedent Gustave Flaubert’s unfinished book, *Le dictionnaire des idées reçues*. Just as the latter, it sets out to detect and collect *received ideas* and provide definitions—or a user’s manual—to render them self-evident. Yet as opposed to the latter, arguably an inventory of potential exclusions, this project also seeks to use—or to misuse—that collection of received ideas towards the formulation of other design operations and other conceptual strategies.