THE DICTIONARY OF RECEIVED IDEAS Columbia University GSAPP Spring 2014 Thursdays 2:00–4:00 300 Avery Hall Enrique Walker

COURSE DESCRIPTION

This seminar is the fifteenth installment in a decade-long project (2006—) whose aim is to examine received ideas—in other words, ideas which have been depleted of their original intensity due to recurrent use—in contemporary architecture culture. Based on Gustave Flaubert's unfinished project, Le dictionnaire des idées reçues, this ongoing series of theory seminars and design studios proposes to disclose, define, and date—and in the long run archive—received ideas prevalent over the past decade, both in the professional and academic realms, in order to ultimately open up otherwise precluded possibilities for architectural design and architectural theory.

COURSE SCHEDULE

Each student is expected to attend all seminar sessions, to complete all the assigned readings, to take part in the seminar discussions, to deliver two presentations on subjects agreed upon with the professor, and to complete one dictionary entry (1,000 words), also on a subject agreed upon with the professor.

COURSE SCHEDULE

01/23: Session 01:	Introduction
01/30: Session 02:	Enrique Walker
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02/06: Session 03: Allen Ghaida, Dimitrios Spyropoulos, Wen Wu Masha Drozdov, Marissa Nava, Marco Salazar

02/20: Session 04: Marti Amargos, Michael Villardi, Nabil Shahidi Dina Mahmoud, Harsha Nalwaya, Jung Hwa Lim

02/27: Session 05: Heeyun Kim, Mintra Maneepairoj Mengfan Fu, Soo Jin Kim, Chi Feng Wu

03/06: Session 06: Allen Ghaida, Dimitrios Spyropoulos, Wen Wu Masha Drozdov, Marissa Nava, Marco Salazar

03/27: Session 07: Marti Amargos, Michael Villardi, Nabil Shahidi Dina Mahmoud, Harsha Nalwaya, Jung Hwa Lim

04/03: Session 08: Heeyun Kim, Mintra Maneepairoj Mengfan Fu, Soo Jin Kim, Chi Feng Wu

04/10: Session 09: Allen Ghaida, Dimitrios Spyropoulos, Wen Wu Masha Drozdov, Marissa Nava, Marco Salazar

04/17: Session 10: Marti Amargos, Michael Villardi, Nabil Shahidi Dina Mahmoud, Harsha Nalwaya, Jung Hwa Lim

04/24: Session II: Heeyun Kim, Mintra Maneepairoj Mengfan Fu, Soo Jin Kim, Chi Feng Wu