

CourseNo: ARCHA6740_001_2013_3

Meeting Location: [AVERY HALL 115](#)

Meeting Time: M 11:00A-01:00P

Instructor Information: [Jorge Otero-Pailos](#)

Course Description

This lecture and discussion course is an introduction to historic preservation theory and practice, as it developed in the West, from the Enlightenment to the present moment of globalization. We will focus especially on how preservation theories and experimental practices helped to redefine and advance new conceptions of architecture, cities and landscapes. Historic preservation is often described as a young discipline, on account of the fact that most of its current institutions and legal frameworks were created in the late twentieth century. But many of the foundational ideas and practices that gave rise to contemporary historic preservation have much deeper historical roots. For instance, our contemporary notion of world heritage can be traced back to the dawn of international law in the mid 18th century. The present practice of maintaining registries of listed monuments also has historic precedents in 16th century Rome. We will touch upon the histories of these and other theories and practices, identifying key figures, texts, and projects. We will also examine the birth and legacy of different schools of historic preservation. Many of these schools took form during the nineteenth century, together with the rise of republicanism, nationalism, imperialism, and capitalism, and during the twentieth century, variously framed by fascism, communism, internationalism and the welfare state. We will focus on understanding the relationship between historic preservation and the social, political and economic context in which it acquired currency and value. Finally, we will ask questions about how theory and practice relate to one another, and how a solid grasp of the discipline's history can help us articulate new ways of thinking and doing historic preservation.

Course Objectives This course aims to provide students with knowledge about the historical development of historic preservation theory and practice. Students will learn about the principal schools of thought, defining practices, major figures, and representative projects of western historic preservation since the Enlightenment. The wider objective of the course is to prepare students to deploy the knowledge acquired in class in addressing the challenges posed by real-

world preservation practice. Method of Instruction This is a weekly lecture course. Students are expected to come to class prepared to discuss the assigned readings. Method of Evaluation Paper draft 20%

Final paper 30%

Transcript 10%

Editing of Transcript 10%

Polish of Transcript 10%

Class participation 20% Class Schedule 9/9: Neo-Classical Restoration

9/16: Stylistic Restoration

9/23: Romantic Conservation

9/30: Nationalist Preservation

10/7: Modernist Preservation I

10/14: Modernist Preservation II

10/21: Modernist Preservation III (Online class meeting) (Paper Draft Due)

10/28: Modernist Preservation IV

11/4: (No Class) ELECTION DAY

11/18: Postmodern Preservation I: Cultural Politics

11/25: Postmodern Preservation II: Environment

12/2: Postmodern Preservation III: Authenticity

12/9: Globalization (final papers due)