

	<b>Friday 11AM- 1PM</b>	<b>Description</b>	<b>Remarks</b>
1	1/23/15	<b>COURSE INTRODUCTION. Assign First Projects &amp; Relevant Reading</b>	
2	1/30/15	<b>BACKGROUND: COURSE INTRODUCTION. Old Buildings New Forms - a Historical Perspective:</b> Lecture and Discussion: Students classify project typologically to provide structure for next lecture.	
3	2/6/15	<b>BACKGROUND: Old Building New Forms - a Typological Perspective:</b> Lecture and discussion	
4	2/13/15	<b>LECTURE: WHAT ABOUT THE NOTION OF APPROPRIATENESS? DISCUSSION</b>	
5	2/20/15	<b>ON THE GROUND - SITE VISIT: Architect Morris Adjmi in the Ladies' Mile Historic District</b>	
6	2/27/15	<b>ON THE GROUND - SITE VISIT: Architect William Rocckwell in the SoHo Historic District</b>	
7	3/6/15	<b>ON THE GROUND - SITE VISIT: Architect Harry Kendall principal of BKSK architects in the TriBeCa Historic District</b>	
8	3/13/15	<b>Desk Crits</b>	
		<b>SPRING RECESS (Monday March 16 – Friday March 20, 2015)</b>	
9	3/27/15	<b>STUDENT GROUPS PRESENTATIONS AND CLASS DISCUSSION - STUDENTS PRESENT THEIR EVALUATIONS/COMPARISONS. (1) What is the approach of the new work (2) Does it benefit the old building? (3) How? (4) Other examples - comparison - DELIVERABLE: Drawn Diagram + model or paper. STUDENTS TO BRING PROPOSED SELECTION FOR PROBLEM 2</b>	
10	4/3/15	<b>NEW DIRECTION: lecture &amp; in-depth discussion of intervention typologies based on Old Buildings - New Forms: New Directions in Historical Transformations. Students finalize selection for problem 2</b>	
11	4/10/15	<b>ON THE GROUND - SITE VISIT: To be determined</b>	
12	4/17/15	<b>Desk crits:</b> WHAT is being done to the original building,AND HOW - diagram, model.	
13	4/24/15	<b>Desk crits:</b> WHAT is being done to the original building,AND HOW - diagram, model.	
14	5/1/14	<b>Final Presentation: the sum and the parts - discussion</b>	

PLEASE NOTE THAT THE SCHEDULE IS SUBJECT TO CHANGE - one of the site visits might take place on a Saturday if more convenient for the group