GSAPP Fall 2014 - VISUAL STUDIES WORKSHOPS

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Session A: A4676 - Architectural Photography 01

Erieta Attali   Friday 9-11am 200 Buell

The scope of this course focuses on using the medium of architectural photography as a critical tool for analyzing and representing buildings. By contextualizing and framing the relationship between an architect and his or her work, it becomes easier to understand the intent behind the design process. Architectural photography helps us to understand the creator's ideas and intentions, and can provide us with insights into a building's meaning. It provides us not only with documentary evidence but also serves as a stimulant for the critical mind. On a practical level, the class teaches soon-to-be architects what to expect and what to desire from documentation of buildings they might design in the future.

Professor Attali leads each class as an open critique tailored to individual strengths and interests. Students are expected to produce work for every class for review. By the end of the semester, students will ideally build up a portfolio of work centered around an individualized project. The class also incorporates the work of past and contemporary landscape and architectural photographers, drawing from their example and talent for inspiration. Photo I is largely an introductory course, while Photo II delves more thoroughly into the discipline and also begins to explore night photography.

Basic knowledge of photography is encouraged, but not required. You can use any type of camera you'd like, whether it's an SLR or a simple point-and-shoot. Shooting digital is not required, but highly recommended as you will be expected to present a large body of work each week, and developing film would be very costly as well as time consuming.