CourseNo: ARCHA4581_001_2012_3
Meeting Location: BUELL HALL 300 S
Meeting Time: R 11:00A-01:00P

Instructor Information:
Mark Wasiuta

Syllabus

📥EXCH syllabus 2012.pdf

Session 1 - Introduction

Session 2 - Curatorial Chatter

Required Readings:
Exhibitionist Excerpts (1,2,4): - Exhibitionist 1 Excerpts Exhibitionist 2 Excerpts Exhibitionist 4 Excerpts
Log 20 - JL Cohen Log 20 S Lavin Log 20 K Ota Log 20
HUO - History of Curating - HUO Hulten
Vidokle - Art Without Artists - Vidokle Art without Artists
Foucault - What is an Author? - Foucault - Author
Buchmann - Lippard:Curating (Within) The System - Lippard: Curating

Recommended Readings:
Log 20 P Ciorra Log 20
Truffaut - Tendency French Cinema - Truffaut French Cinema

Session 3 - Institutions and Critiques

Required Readings:
Krauss - Cultural Logic of LM Museum - Krauss - Cultural Logic
Foster - Archives - Foster - Archives
Crimp - Art of Exhibitions - Crimp - art of exhibition
Haacke - Museum Managers - Haacke_IC
Kaprow+Smithson - What is a Museum - Kaprow and Smithson_IC
Baudrillard - Beaubourg - Baudrillard - Beaubourg

Recommended Readings:
Fraser - Museum Highlights - Fraser - Museum Highlights
Alberro - Guggenheim - Alberro - 6th Guggenheim
Tate Modern - Tate Roundtable
O'Doherty - White Cube - Ideology of the White Cube
Alberro - Institutions - Alberro_IC

Session 4 - MoMA and Systems 1

Required Readings:
Scott - Systems - Scott - Systems
Skrebowski - Systems Go - Skrebowski - Systems Go
Drexler - Transformations - Transformations
Staniszewski - Display - Power of Display
MoMA - Beaux-Arts - MoMA-EDBA

Recommended Readings:
MoMA - Information - [Information](#)

Session 5 - MoMA and Systems 2

Required Readings:
Ambasz - INDL - [Ambasz - INDL](#)

Session 6 - World as Exhibition–Biennales and Triennales

Required Readings:
Levy/Menking -Architecture on Display - [Levy/Manking -Architecure on Display](#)
Benjamin - [Benjamin-Exhibitions](#)
B.R. - Jones - [B. Reader - Jones](#)
MT - [Milan 1968](#)
Mitchell-Egypt - [Mitchell-Egypt](#)

Recommended Readings:
B.R.-Basualdo - [B.R. - Basualdo](#)
B.R.-Baker - [B.R. - Baker](#)

Session 7 - Documenta 5 and Harald Szeemann

Required Readings:
Individual Methodologies - [Szeemann Methodologies](#)
Szeemann New Art - [New Art](#)

Recommended Readings:
Wallace Documenta - [Wallace - Documenta](#)

Session 8 - Exhibitions in Translation - Brutalism

Required Readings:
Tomorrow - [This is Tomorrow](#)
Banham-Tomorrow - [Banham-Tomorrow](#)
Banham-Parrallel - [Banham-Parallel](#)
Kitnick-Brutalism - [Kitnick_Brutalism](#)
Benjamin-Translation - [Benjamin - Task](#)
Foster - Savage - [Foster-Savage](#)

Recommended Readings:
Banham-Brutalism - [Banham-Brutalism](#)
de Man - Translator - [de Man - Translator](#)
Kitnick - Intro - [Kitnick-Intro](#)
Whitman - Britain Aesthetics of Plenty - [Aesthetics Plenty](#)

Session 9 - Art and Architeture Codes

Required Readings:
Foster - Machines - [Foster - machines](#)
SFnewsprints - [SFnewsprints](#)
Graham - Art Design - [Graham - Art Design](#)

Recommended Readings:

Graham - End of Liberalism - Graham - Liberalism
Jameson - PM/Consumer - Jameson-PM/Consumer

Session 10 - Exhibition Value

Required Readings:
Colomina - enclosed - Colomina_Enclosed by Images
Benjamin - Art - Benjamin - Art
Kittler - Digital Museum - Kittler - Digital Museum

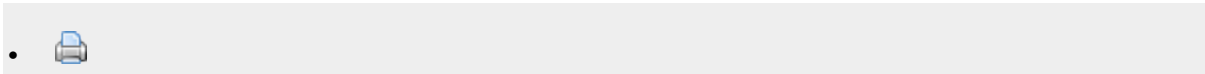*Recommended Readings:*
Derrida - commodity/ideology - Derrida - commodity/ideology
Eames - Computer Perspective - Eames - Computer

Session 11 - Collecting Architecture

Session 12 - Presentations

Session 13 - Presentations

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