## Advanced Architectural Design - Global Cities Seminar

**CourseNo:** ARCHA4404\_001\_2014\_2 **Meeting Time:** T 11:00A-01:00P

**Meeting Location:** <u>AVERY HALL 505</u>

**Instructor Information:** David G. Shane

The Global City Seminar serves as an introductory course for concepts explored in greater detail in the Global Cities Studios. The focus is on the global city and global concepts, models and public space. New York is used as a case study for Global City public space designs.

The course textbook Urban Design SInce 1945; A Global Perspective explores 4 models of global cities; the metropolis, the megalopolis, the fragmented metropolis and megacity/metacity. Each global model implies a different arrangement of architectural and urban elements, strategic organization and prioritizes different aspects of the city.

The first lecture introduces the four models of the global city and introduces three urban and architectural public space elements; the enclave, the armature and the three dimensional heterotopia. This analystical system will be applied to the Columbia campus in a first exercise. Students will work in small groups examining each element and their assembly in a given site.

From then on a lecture introduces a model followed by a guided Global City Walk exploring one model the next week. In the following week groups will make sketch presentations of their element based on the lecture and City Walk. The emphasis will be on Global City public space assemblies.

At midterm the first Campus exercise and subsequent City Walk sketches will be assembled for a sketch presentation. The megacity/megacity model will be added for the final presentation.

Attendance will be taken at each class and full attendance counts towards the final grade. This is especially important for the walking tours. Lively discussion in class is also expected and counts for the final grade. The mid-term sketch presentation and final presentations are very important part of the final grade.

Questions and requests for discussion can be sent to the professor via email. There are no regular office hours but on line discussions can be arranged by request via email. There will be some tutorials by request before the final presentations.