

CourseNo: ARCHA4349_001_2013_1
Meeting Location: AVERY HALL 113
Meeting Time: W 11:00A-01:00P

A4349 History of Architecture II: Twentieth Century Architecture, 1895-1965

Professor Kenneth Frampton

Teaching Assistant: Justine Shapiro-Kline (jks2173)
Section Leaders: Christopher Barker (cmb74), Erik Carver (ec2822), Jennifer Gray (jlg2006), and Pollyanna Rhee (cyr2101)

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Introduction

The course traces the history of modern architecture and its transformation under the influence of two major forces: the process of modernization and the development of ideology. The first of these derives from the material changes brought about by technology and industrialization; the second stems from the received idea of progress and from the utopian legacy of the Enlightenment. The period covered runs from the high point of the Art Nouveau to the death of Le Corbusier. Clearly, many figures and developments are missing from this treatment. The European Avant-Garde is given a particular emphasis at the expense of other figures such as Berlage, Wagner, and Mackintosh. Thus, instead of being a continuous chronological account, it is structured around a series of thematic episodes, which correspond to chapters from *Modern Architecture: A Critical History*, the course's general text.

Lecture Schedule

Lecture 1 (1/23/13)
The Pursuit of the Millennium: Italian Futurism and the First World War, 1900-1918

Lecture 2 (1/30/13)
Tony Garnier, Auguste Perret and the Project of Classical Rationalism, 1899-1939

Lecture 3 (2/6/13)
The Deutsche Werkbund: Germany, Architecture, and Industry, 1892-1914

Lecture 4 (2/13/13) 12 PM
Adolf Loos and the Viennese Crucible, 1895-1931

Lecture 5 (2/20/13)
Frank Lloyd Wright and the Myth of the Prairie, 1889-1910

Lecture 6 (2/27/13)
Le Corbusier and Purist Culture, France 1918-1929

Lecture 7 (3/6/13)
Dutch Neoplasticism, 1917-1930

Lecture 8 (SATURDAY 3/9/13)

The Weimar Republic and the New Objectivity: Germany and Holland, 1918-1933

No lecture (3/13/13)

Week of 3/18/13

SPRING BREAK (no class)

Lecture 9 (3/27/13)

Russian Constructivism, 1917-1930

Lecture 10 (4/3/13)

Mies van der Rohe and the New Monumentality: Germany & America, 1920-1965

Lecture 11 (4/10/13)

Alvar Aalto and Finnish National Romanticism, 1923-1954

Lecture 12 (4/17/13)

Italian Rationalism and the New Rome, 1922-1942

Lecture 13 (4/24/13)

The International Style in America, 1932-1965