

A4596 12 Dialogical and Poetic Strategies

F 11am – 1pm

300 Avery

Spring 2014

Yehuda Safran

Syllabus

This seminar will introduce key critical concepts in our field; they will be illustrated with reference to contemporary architecture, art and literature.

Seminar I Irony/Empathy and Abstraction

Worringer, Wilhelm. *Abstraktion und Einfühlung / Abstraction and Empathy: a Contribution to the Psychology of Style*. Translated by Michael Bullock with an introduction by Hilton Kramer Chicago: Ivan D. Ree, (1953) 1997. Erasmus, Desiderius. *Moriae encomium/ In Praise of Folly*. (1515) Translated by Betty Radice, New York: Penguin Books, 1993. Kierkegaard, Søren. *The Concept of Irony with Constant Reference to Socrates*. Translated by Lee M. Capel, New York: Harper & Row, 1965. Husserl, Edmund. *Cartesianische Meditationen/ Cartesian Meditations: An Introduction to Phenomenology*. Translated by Dorion Cairns, The Hague, 1960. Stein, Edith. *On the Problem of Empathy*. 2nd ed. Translated by Waltraut Stein with a foreword by Erwin W. Straus. The Hague: M. Nijhoff, (1917) 1970.

Seminar II Rhetoric of Temporality, Rhetoric of Material:

Khlebnikov, Velimir. *The King of Time: Selected Writings of the Russian Futurian*. Cambridge, Mass: Harvard University Press, 1985. Bachelard, Gaston. *The Psychoanalysis of Fire*. Translated by Alan C.M. Ross, Boston: Beacon Press, 1964. Bachelard, Gaston. *Water and Dreams: An Essay on the Imagination of Matter*. Translated by Edith Farrell. Dallas: Dallas Institute Publications; 3rd edition, 1999. Deleuze, Gilles. *Francis Bacon: the Logic of Sensation*. London: Continuum, 2003. Proust, Marcel. *A la recherche du temps perdu*. Paris: Editions Gallimard, 1919-1927. Freud, Sigmund. *Interpretation of Dreams*. [1900] Edited by Ritchie Robinson and translated by Joyce Crick, Oxford University Press, 1999. Freud, Sigmund. *Civilization and its Discontents*. [1930] Translated by James Strachey, New York: W.W. Norton and Company, 1989. Freud, Sigmund. *Moses and Monotheism*. [1939] New York: Vintage Books, 1955.

Wollheim, Richard. *On Art and the Mind: Essays and Lectures*. Cambridge, Mass.: Harvard University Press, 1972.

Safran, Yehuda. "Ornamento e Tempo/ Ornament and Time." *Ottagono*, Dec. 1990 n.97, p3-10

Blumenberg, Hans. *Legitimität der Neuzeit/ The Legitimacy of The Modern Age*. Cambridge, Mass.: The MIT Press, 1983.

Momigliano, Arnaldo. *Alien Wisdom: The Limits of Hellenization*. Cambridge: Cambridge University Press, 1990.

Nietzsche, Friedrich. *On the Use and Abuse of History for Life*. [1873] Upper Saddle River, NJ: Prentice Hall, 1957.

Semper, Gottfried. *Der Stil in den technischen und tektonischen Künsten (1878)/ Style in the Technical and Tectonic Arts*, trans. Michael Robinson and Harry Francis Mallgrave. Los Angeles: The Getty Research Institute for the History of Art and the Humanities, 2004.

Riegl, Alois. *Spatromische Kunstindustrie/ Late Roman Art Industry*. Translated by Rolf Winkes, Rome: Giorgio Bretschneider, 1985.

Bergson, Henri. *Matière et mémoire/ Matter and Memory*. Translated by Nancy Margaret Paul and W. Scott Palmer, London: G. Allen & Unwin, 1911; New York: Zone Books, 1988.

Heidegger, Martin. *Sein und Zeit/ Being and Time*. Translated by John Macquarrie et al., New York: Harper, 1962.

Husserl, Edmund. *Zur Phaenomenology des inneren Zeitbewusstseins/ The Phenomenology of Internal Time-Consciousness [1893-1917]*. Edited by M. Heidegger, Bloomington: Indiana University Press, 1964.

De Man, Paul. "Rhetoric of Temporality," in *Blindness and Insight*. Minneapolis: University of Minnesota Press, 1983.

Augustine, Saint, Bishop of Hippo. *The Confessions*. Translated by Rex Warner. New York: The New American Library of World Literature, Inc., 1963.

Seminar III The Sublime: Sublime Uselessness, Sublime Melancholy

Burke, Edmund (1729-1797) *A Philosophical Enquiry into the Origin of Our Idea of the Sublime and Beautiful: with an Introductory Discourse Concerning Taste*. London: Vernon, 1798.

Klibansky, Raymond. *Saturn and Melancholy. Studies for the History of Nature Philosophy and Medicine, the Religion and Art*. By Raymond Klibansky, Erwin Panowsky, Fritz Saxl. New York: Basic Books, 1964.

Tafuri, Manfredo. *Architecture and Utopia: Design and Capitalist Development*. Cambridge, Mass.: MIT Press, 1976.

Longinus. *On the Sublime*. Translated by James Arieti et al. New York: E. Mellen Press, 1985.

Rothko, Mark. *The Artist's Reality: Philosophies of Art*. (c.1940) New Haven: Yale University Press, 2004.

Benjamin, Walter. *Ursprung des deutschen Trauerspiels/ The Origin of German Tragic Drama*. (1928) Translated by John Osborne. London: Verso,

1985.

De Chirico, Giorgio. *Hebdomeros*. Introduction by John Ashbery et al. Cambridge: Exact Change, 1992.

Sartre, Jean Paul. *Nausea*. (1938) Translated by Lloyd Alexander. New York: New Directions 1969.

Rossi, Aldo. *The Architecture of the City*. Translated by Diane Ghirardo and Joan Ockman with an introduction by Peter Eisenman. (Opposition Books) Cambridge, Mass.: MIT Press, 1982.

Rossi, Aldo. *A Scientific Autobiography*. Translated by Lawrence Venuti. Cambridge, Mass.: MIT Press, 1984.

Burton, Robert. *The Anatomy of Melancholy*. (1621) New York: New York Review Books Classics, 2001.

Seminar IV Simultaneity/ Multiplicity and Repetition

Parmenides. *The Fragments of Parmenides*. Translated by Robert Brinkhurst. Berkeley, CA: Koch Editons, 2003.

Deleuze, Gilles. *Différence et répétition* (1968)/ *Difference and Repetition*. Translated by Paul Patton. New York: Columbia University Press, 1994.

Kierkegaard, Soren. *Fear and Trembling: Repetition*. Edited and Translated by H. Hong and E. Hong. Princeton: Princeton University Press, 1983.

Bergson, Henri. *Durée et simultanéité / Duration and Simultaneity with Relation to Einstein's Theory*. Translated by Leon Jacobson. Indianapolis: Bobbs-Merrill, 1965.

Calvino, Italo. *Six Memos for the Next Millennium*. Cambridge, MA: Harvard University Press, 1988. See Chapter 5, "Multiplicity".

Lefebvre, Henri. *Rhythmanalysis: Space, Time and Everyday Life*. Translated by Stuart Elden and Gerald Moore. New York: Continuum, 2004.

Heidegger, Martin. *Identity and Difference*. (1957) Translated by Joan Stambaugh. Chicago: University of Chicago Press, 2002.

Seminar V Gravity and Grace

Weil, Simone. *Pesanteur et la grâce/ Gravity and Grace*. (1947) Translated by Arthur Wills. Lincoln, NE: University of Nebraska Press, 1997.

Weil, Simone. *On Science, Necessity and the Love of God*. Collected, translated and edited by Richard Rees. London: Oxford University Press, 1968.

Calvino, Italo. *Six Memos for the Next Millennium*. Cambridge, MA: Harvard University Press, 1988. See Chapter 1, "Lightness".

Scarry, Elaine. *On Beauty and Being Just*. Princeton: Princeton

University Press, 1999.

Brades, Susan Ferleger and Christine Taylor. *Gravity & Grace: the Changing Condition of Sculpture 1965-1975*. [exh. cat.] London: South Bank Centre, Hayward Gallery, 1993.

Evans, Robin. "Mies van der Rohe's Paradoxical Symmetries," *AA Files*, Vol. 19 (Spring, 1990): p.63-64

Seminar VI Indirect Voices of Silence

Malraux, Andre. *Les Voix du silence* (1951) / *Voices of Silence*.

Translated by Stuart Gilbert. Garden City, NY: Doubleday, 1953.

Merleau-Ponty, Maurice. *Signes/ Signs*. Translated with an introduction by Richard C. McCleary. Evanston, IL: Northwestern University Press, 1964. See chapter "Indirect Language and the Voices of Silence." pp.39-83.

Joyce, James. *A Portrait of the Artist as a Young Man*. (1916) Editor, Contributor Seamus Deane. New York: Penguin Classics, 2003.

Cavafy, Constantine P. (b.1863-d.1933) *The Collected Poems*. Translated by Evangelos Sachperoglou; Greek text edited by Anthony Hirst. New York: Oxford University Press, 2007.

Jabes, Edmond. *Livre des Questions/ The Book of Questions*. Translated by Rosmarie Waldrop. Hanover, NH: University Press of New England, 1991.

Auster, Paul. *The Art of Hunger: Essays, Prefaces, Interviews*. Los Angeles, CA: Sun & Moon Press, 1992.

Wittgenstein, Ludwig. *Tractatus Logico-Philosophicus*. New York: Routledge and Kegan Paul, 1986.

Levinas, Emmanuel. *Difficult Freedom: essays on Judaism*. Translated by Sean Hand. London: Athlone, 1990.

Freud, Sigmund. *Jokes and Their Relation to the Unconscious*.

Translated and edited by James Strachey with a biographical introduction by Peter Gay. New York: Norton, 1989.

Ettin, Andrew Vogel. *Speaking Silences: Stillness and Voice in Modern Thought and Jewish Tradition*. Charlottesville: University Press of Virginia, 1994.

Seminar VII Indirect Voices of Exile and Cunning

Jabes, Edmond. *El, ou, Le Dernier Livre*. Paris: Gallimard, 1973.

Joyce, James. *A Portrait of the Artist as a Young Man*. (1916) Editor, Contributor Seamus Deane. New York: Penguin Classics, 2003.

"Apology," in Volume 2 of *The Dialogues of Plato* translated into English with Analyses and Introductions by in Five Volumes. Translated by Benjamin Jowett. 3rd edition revised and corrected. Oxford: Oxford University Press, 1892.

Seminar VIII Visible/Invisible

Deleuze, Gilles. Francis Bacon: the Logic of Sensation. London: Continuum, 2003.

Merleau-Ponty, Maurice. Visible et l'Invisible/ The Visible and the Invisible, Followed by Working Notes. Edited by Claude Lefort and translated by Alphonso Lingis. Evanston, IL: Northwestern University Press, 1968. [See chapter "In Between and Chiasma"]

Derrida, Jacques. Memories of the Blind: The Self-Portrait and Other Ruins. Chicago: University of Chicago Press, 1993.

Augustine, Saint, Bishop of Hippo. The Confessions. Translated by Rex Warner. New York: The New American Library of World Literature, Inc., 1963.

Beckett, Samuel. Mal vu mal dit/ Ill Seen Ill Said. Edited by Charles Krance. New York: Garland Pub, 1996.

Calvino, Italo. Six Memos for the Next Millennium. Cambridge, MA: Harvard University Press, 1988. See Chapter 4, "Visibility".

Seminar IX The Unnamable

Beckett, Samuel. Innommable/ The Unnamable. Translated from the French by the author. New York: Grove Press, 1958.

Parmenides. The Fragments of Parmenides. Translated by Robert Bringham. Berkeley, CA: Koch Editons, 2003.

Broch, Hermann. Der Tod des Vergil (1945)/ The Death of Virgil. Translated by Jean Starr Untermeyer. San Francisco, CA: North Point Press, 1983.

Jabes, Edmond. Ineffacable, l'Inaperçu/ The Ineffaceable, the Unperceived. Translated by Rosmarie Waldrop. Middletown, CT: Wesleyan University Press, 1992.

Seminar X Zimzum/ Seven Types of Reductions

Husserl, Edmund. Zur Phaenomenology des inneren Zeitbewusstseins/ The Phenomenology of Internal Time-Consciousness [1893-1917]. Edited by M. Heidegger, Bloomington: Indiana University Press, 1964.

Husserl, Edmund. Origin of Geometry: An Introduction. Stony Brook, NY: N.Hays, 1978.

Husserl, Edmund. Cartesianische Meditationen/ Cartesian Meditations:

An Introduction to Phenomenology. Translated by Dorion Cairns.
Martinus Nijhoff: The Hague, 1960.
Empson, William. Seven Types of Ambiguity. (1930) New York: New
Directions, 1966.
Feyerabend, Paul K. Against Method. New York: Verso, 1993.

Seminar XI Sense and Nonsense

Merleau-Ponty, Maurice. Sens et Non-Sens/ Sense and Non-Sense.
Translated with a preface by Hubert L. Dreyfus & Patricia Allen
Dreyfus. Evanston, IL: Northwestern University Press, 1964.
Carroll, Lewis. Alice's Adventures in Wonderland. London: Macmillan
and Co., 1865.
Shklovskii, Viktor Borisovich. "Art as Device," in Theory of Prose.
Translated by Benjamin Sher with an introduction by Gerald L. Bruns.
Elmwood Park, IL: Dalkey Archive Press, 1990.
Khlebnikov, Velimir. Snake Train: Poetry and Prose. Translated by Gary
Kern. Ann Arbor: Ardis, 1976.
Khlebnikov, Velimir. The King of Time: Selected Writings of the
Russian Futurian. Cambridge, Mass: Harvard University Press, 1985.
Perec, Georges. Vie, Mode d'Emploi/ Life, a User's Manual. Translated
by David Bellos. Boston: D.R. Godine, 1987.
Queneau, Raymond. Exercices de style (1947)/ Exercises in Style.
Translated by Barbara Wright. London: J. Calder, 1979.

Seminar XII Broken Vessels/Classical & Christian World Harmony

Spitzer, Leo. Classical and Christian Ideas of World Harmony:
Prolegomena to an Interpretation of the Word "Stimmung". Edited by
Anna Granville Hatcher. Baltimore: Johns Hopkins Press, 1963.
Nietzsche, Friedrich Wilhelm. Ecce Homo (published posthumously 1908,
written 1888). Translated by Anthony M. Ludovici. Mineola, NY: Dover
Publications Inc., 2004.
Nietzsche, Friedrich Wilhelm. The Will to Power. Translated by Walter
Kaufmann and R.J. Hollingdale. Edited, with commentary, by Walter
Kaufmann. New York: Vintage Books, 1968.

Readings will include:

Mikhail Bakhtin, Georges Perec, Maurice Merleau-Ponty, Gilles Deleuze, Edmund Husserl, Edmond Jabés, Marcel Duchamp, Octavio Paz, Hans Blumenberg, Martin Heidegger, Hans Robert Jauss, Paul de Man, Paul Celan, Edith Stein, Jacques Derrida, John Cage, George Lichtenberg, Emmanuel Levinas, Karl Krauss, Francis Ponge and Rainer Maria Rilke