

PROGRAM

Columbia University GSAPP

Spring 2014 Thursdays 11:00–1:00 300 Avery Hall

Enrique Walker

COURSE DESCRIPTION

This seminar will examine the trajectory of the notion of *program*. Specifically, it will focus on the various terms coined in the field since the fifties to describe—in fact, to reduce—*actions in space*: from *function* to *behavior*, from *situation* to *event*, from *use* to *organization*. The seminar is structured upon twenty exemplary projects regarding questions of program. Each session will interrogate two projects, and scrutinize the concepts they articulated, the objectives they pursued, the critiques they entailed, and the practices they implied. Ultimately, the seminar will attempt to trace a genealogy of design strategies formulated to *program* architecture.

COURSE REQUIREMENTS

Each student is expected to attend all seminar sessions, to complete all the assigned readings, to take part in the seminar discussions, to deliver one presentation on a subject agreed upon with the professor, and to complete one essay (3,000 words), also on a subject agreed upon with the professor.

COURSE SCHEDULE

01/23: Session 01: Introduction

01/30: Session 02: Guy Debord, *The Naked City*
Constant Nieuwenhuys, *New Babylon*

02/06: Session 03: Aldo van Eyck, *Amsterdam Orphanage*
Candilis Josic Woods, *Freie Universität Berlin*

02/13: Session 04: Cedric Price, *Fun Palace*
Piano + Rogers, *Centre Georges Pompidou*

02/27: Session 05: Team 4, *Reliance Controls*
Foster and Partners, *Sainsbury Centre for the Visual Arts*

03/06: Session 06: Bernard Tschumi, *Tokyo Opera House*
Bernard Tschumi, *Le Fresnoy*

03/27: Session 07: OMA, *Zentrum für Kunst und Medientechnologie*
OMA, *Libraries for Jussieu University*

04/03: Session 08: Toyo Ito, *Sendai Mediatheque*
Toyo Ito, *Tama Art University Library*

04/10: Session 09: OMA, *IIT McCormick Tribune Campus Center*
OMA, *Seattle Central Library*

04/17: Session 10: SANAA, *21st Century Museum of Contemporary Art*
SANAA, *Rolex Learning Center*

04/24: Session 11: Neutelings Riedijk, *Netherlands Institute for Sound and Vision*
Neutelings Riedijk, *Museum aan de Stroom*