

THE DICTIONARY OF RECEIVED IDEAS
Advanced Architecture Studio VI
Spring 2015
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This studio is the final installment of *The Dictionary of Received Ideas*, a decade-long project whose goal has been to examine *received ideas* in contemporary architecture culture—both those design strategies that have exhausted their original intensity due to recurrence, and those that have outlived the questions they originally addressed. Based on Gustave Flaubert's unfinished project, *Le dictionnaire des idées reçues*, this series of studios has since the outset recorded user's manuals for *received ideas* prevalent over the previous decade, and mobilized this collection as *found objects*—or constraints—for the formulation of alternative design strategies and potential design arguments.