

**Course Overview**

(Thu Jan 23, 2014 02:00 PM)

**SYLLABUS****Introduction**

In Studio I during the fall semester you were introduced to various documentation techniques - recording, drawing, archival research, using your senses, photography, etc. This culminated as each of you made a case for the preservation of an individual building. Now, you will be expanding your work to solve a broader preservation problem.

The class will be divided into three groups with each group exploring a current issue of concern for preservationists. Each group will be assigned a faculty advisor, and will work on a preservation problem selected by the advisor. You will be asked to analyze the problem and understand all of the varied viewpoints relating to preservation, planning and design. You will be dealing with issues with the potential for conflict between preservation advocates and those with other agendas. Your project will document a building or buildings, and propose a solution, be it a planning proposal, historical analysis, design concept, conservation analysis, etc. You will be dealing with a wide array of issues beyond simply those of a building's significance. Hopefully, the project will broaden your understanding of the conflicts and complexities of making a preservation argument. The semester will conclude with a final review in which you will present your findings and proposals. The review will be in front of a broad array of professionals with particular emphasis on those interested in your issue.

**Final Product**

Each group will be required to submit a final record of their studio project. This will include an archival version of the final presentation, as well as other material as required by the faculty group leader. Examples of past final products include detailed reports and surveys, presentation drawings, models, web sites, etc. The final product may be printed, but must be suitable for archiving and presentation online as well.

**End of Year Show**

Traditionally, the first-year students in studio organize the HP component of GSAPP's end-of-year show (which will be on May 17th this year). The HP office will provide information on this.

**Studio Pin Up**

(Mon Feb 17, 2014 02:00 PM)

Each studio group will present a 15- to 20-minute progress report to the class and studio faculty. Students in the design studio will each make a 5-minute presentation. Student participation and feedback is expected.

**Midterm Review**

(Thu Mar 13, 2014 02:00 PM)

**Presentation to Faculty and Invited Guests**

Each group will make a 15- to 20-minute presentation outlining their work in the first half of the semester and their goals and challenges for the second half of the semester. (Students in the design studio will each make a 5-minute presentation.) Presentations will be to students, HP faculty and invited guests. Students in other groups are expected to participate in feedback and discussion.

**Studio Pin Up**

(Mon Apr 14, 2014 02:00 PM)

Each studio group will present a 15- to 20-minute progress report to the class and studio faculty (design studio students will each make a 5-minute presentation). Student participation and feedback is expected.

**Final Review**

(Mon May 05, 2014 10:00 AM)

**Presentation to faculty and guests**

Each group will make a 30- to 40-minute presentation to invited guests, HP faculty and students (design studio students will each make a 10-minute presentation). The final presentation will present in detail the preservation challenge and the solutions arrived at. Guests will include stakeholders, public reviewers and other preservation professionals.

**Final assignments due**

(Fri May 09, 2014 03:00 PM)

All studio work, including reports and presentations, must be post to CourseWorks no later than 3pm.