

2(e)

EOYS 2011

98

KUMPSCH Studio

COLUMBIA UNIVERSITY
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END OF YEAR SHOW 05.09.2011 AVERY HALL



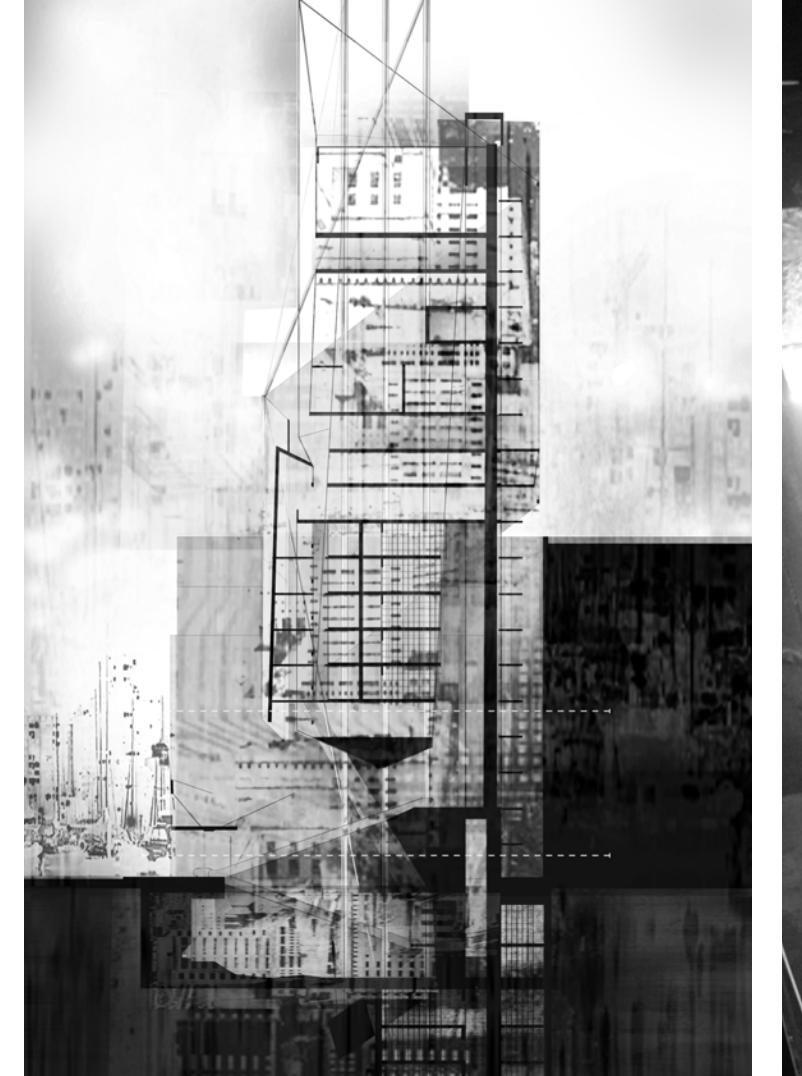
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JONATHAN REQUILLO
MNE ME TOWER

164

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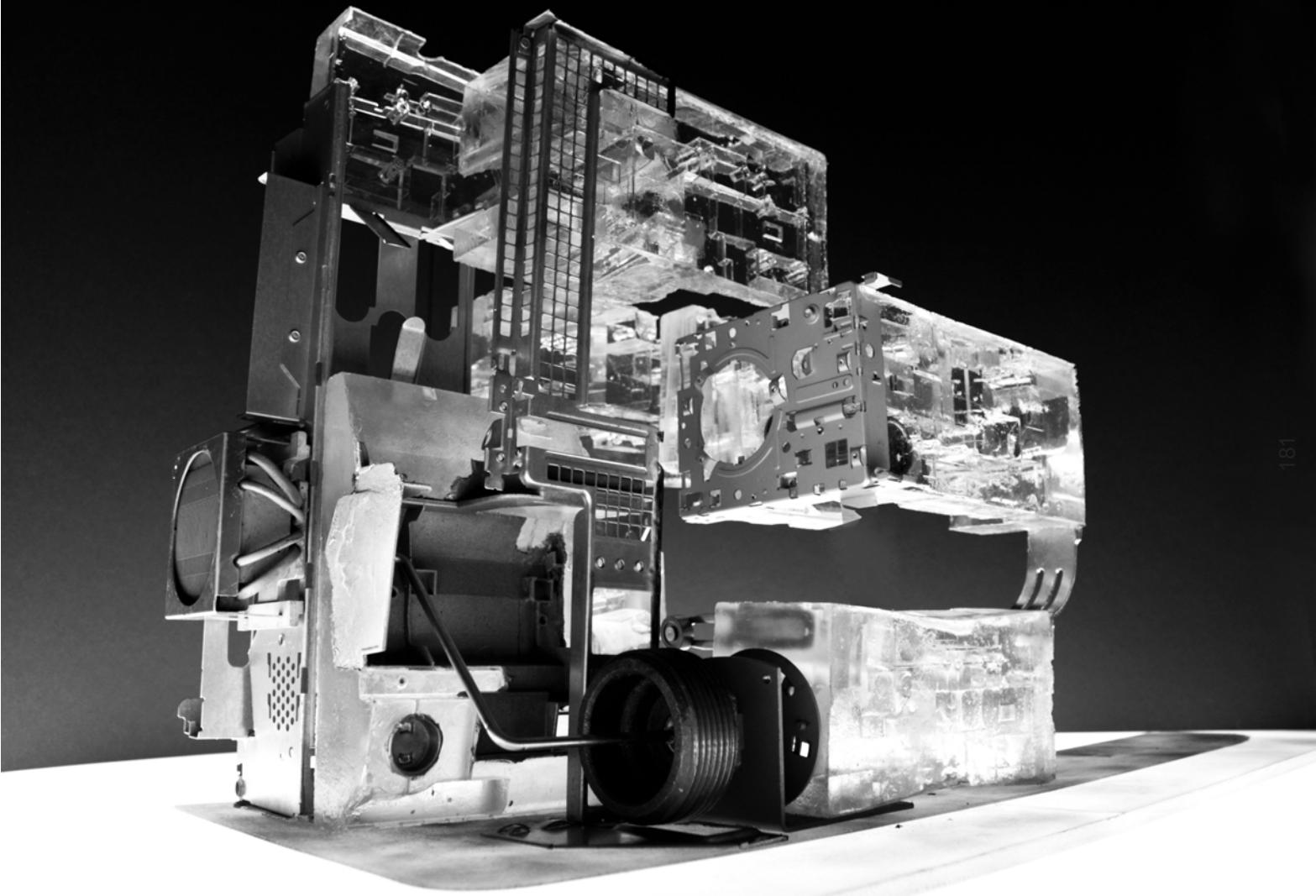
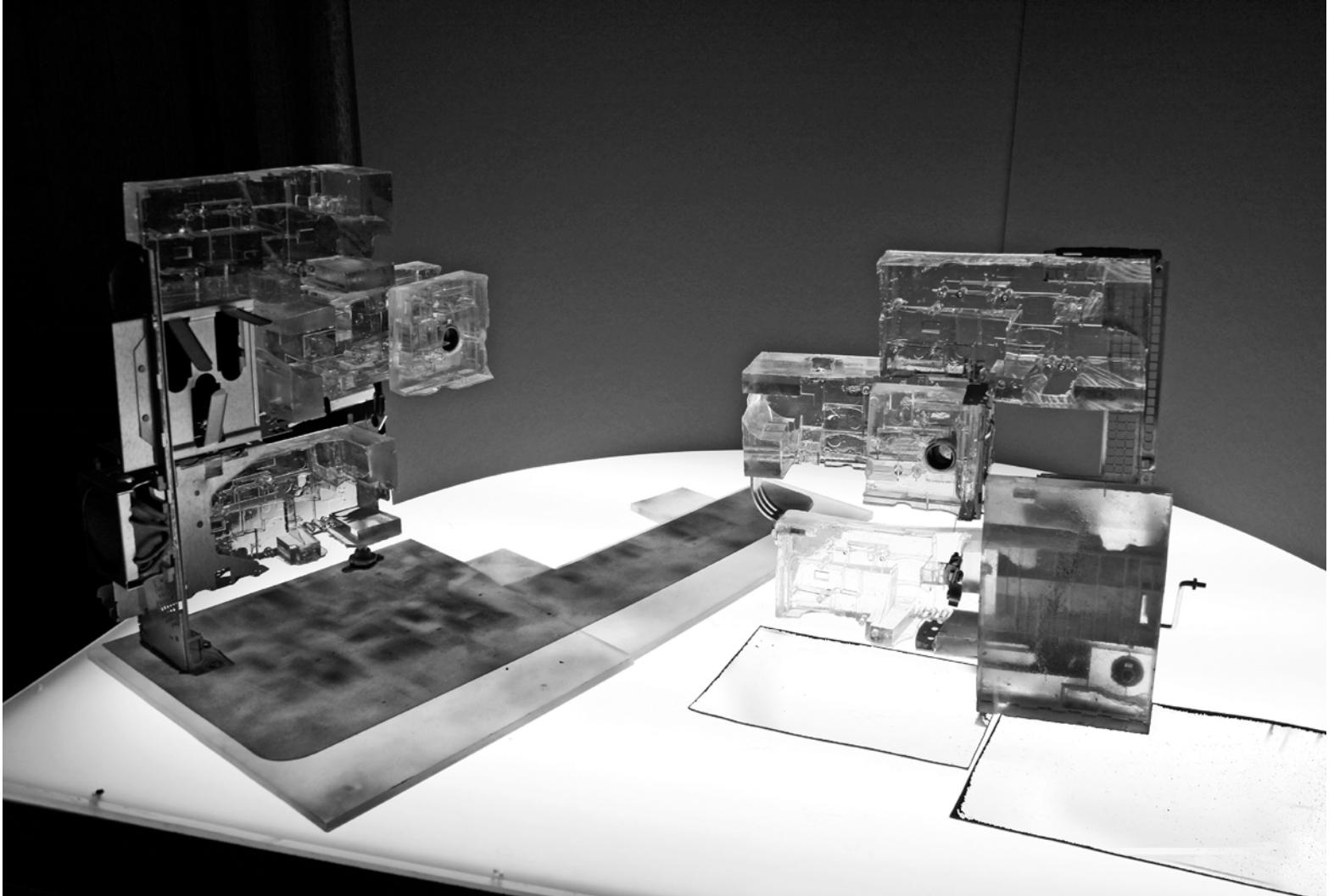
JOBM ELIAS SANEZ

BANK CITY

180

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I was creating spatial composites out of existing objects — reassembling them to create hybrids of things that colonize each other — and injecting new meaning to them. A new identity, a new purpose... To create something unfamiliar through the deterritorialization of the familiar.

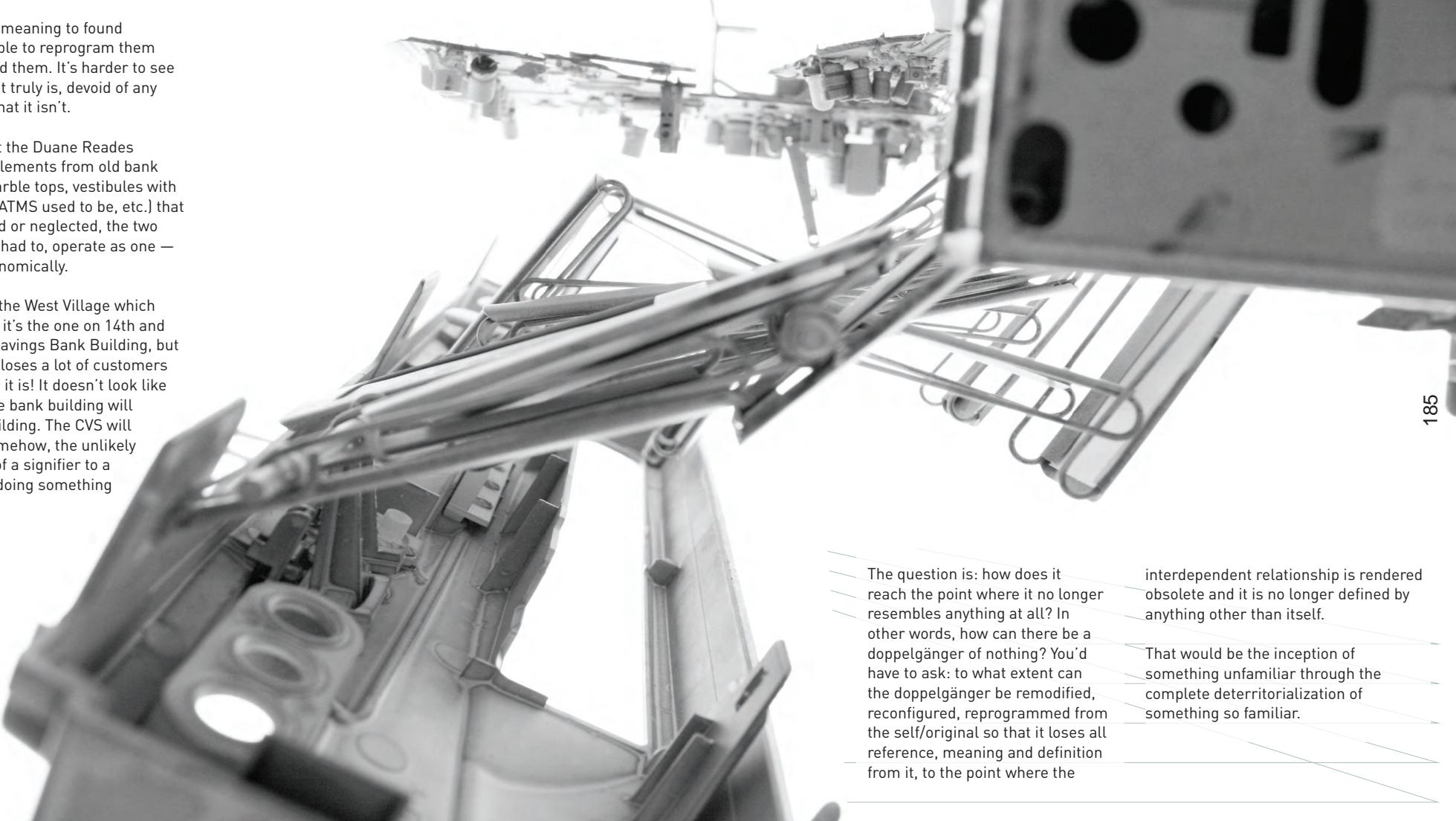
I was very interested in the adaptive re-use of the old bank buildings for new purposes — everything from Duane Reade's to carpet stores and restaurants — but in particular, their relationship to actual banks nearby, or other building types that are or aren't what they appear to be or not be. For there to be a doppelgänger there has to be an original. There can be no other without the self.



I was assigning new meaning to found objects. I was only able to reprogram them after I dematerialized them. It's harder to see something for what it truly is, devoid of any meaning, than for what it isn't.

In the same way that the Duane Reade's and CVSs acquired elements from old bank buildings (vaults, marble tops, vestibules with empty shells where ATMs used to be, etc.) that they either embraced or neglected, the two typologies began to, had to, operate as one — culturally, socio-economically.

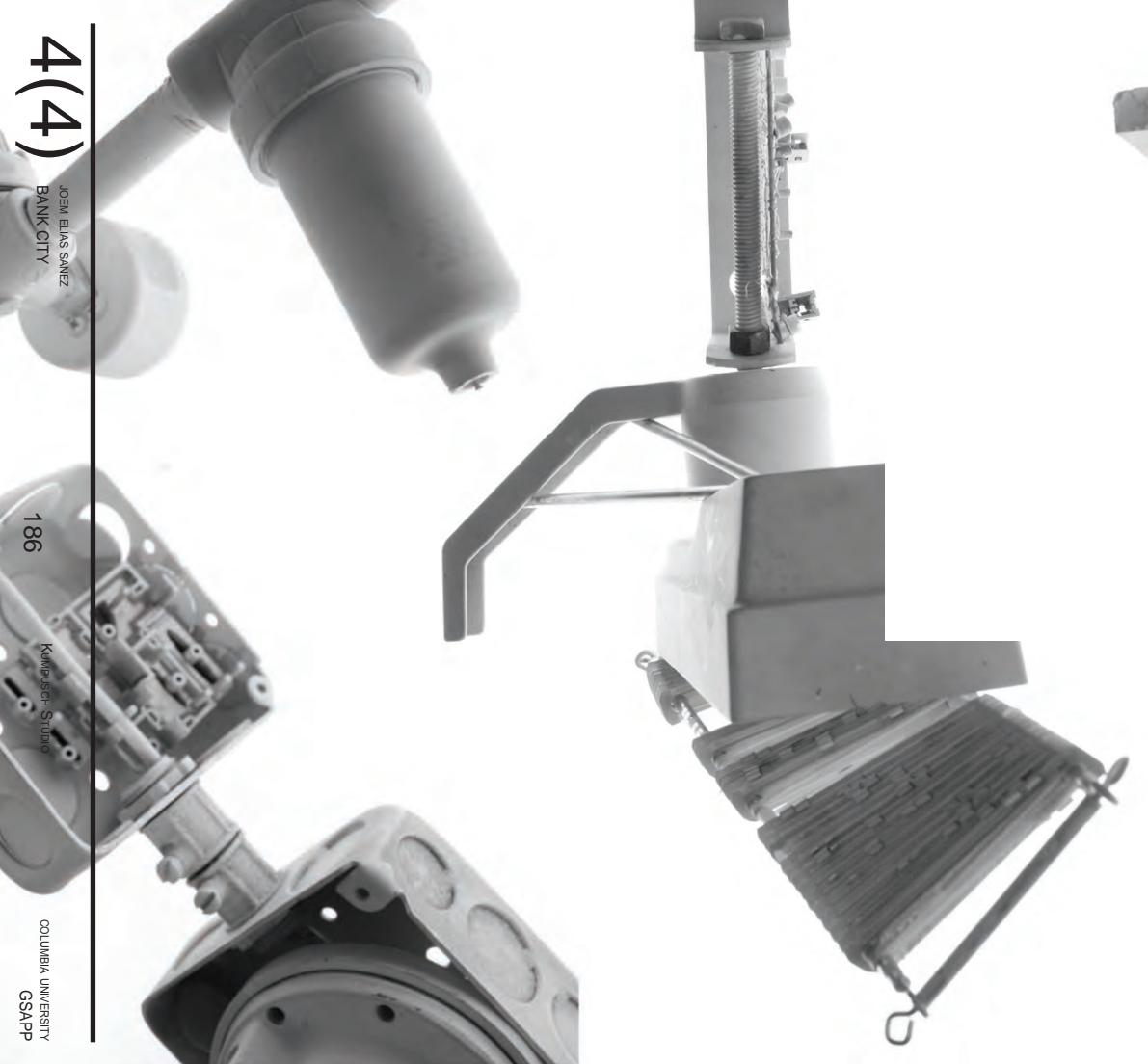
If you ask anyone in the West Village which is their favorite CVS, it's the one on 14th and 8th ave, the old NY Savings Bank Building, but that branch actually loses a lot of customers because it isn't what it is! It doesn't look like it is supposed to. The bank building will always be a bank building. The CVS will always be a CVS. Somehow, the unlikely synergy, the paring of a signifier to a new signified... It is doing something for them.



The question is: how does it reach the point where it no longer resembles anything at all? In other words, how can there be a doppelgänger of nothing? You'd have to ask: to what extent can the doppelgänger be remodified, reconfigured, reprogrammed from the self/original so that it loses all reference, meaning and definition from it, to the point where the

interdependent relationship is rendered obsolete and it is no longer defined by anything other than itself.

That would be the inception of something unfamiliar through the complete deterritorialization of something so familiar.



MARTIN LODMAN

BIOBANK

Bank as a synthesis; specific parts and functions integrated to facilitate knowledge.

Knowledge that is open-source rather than closed-source.
Expansive rather than contained
Bold rather than timid...

The BioBank will institute Bazaar production... decentralized; the user is also the producer.

A hub where people can meet and discuss bio-synthesis.

The bank as an interface.

Biobank as infrastructure for open-source biology

The biobank will be a demystifier; enabling people to be comfortable with the acknowledgment of bio-synthesis

An open collaborative scientific enterprise across multiple disciplines leading to the domestication of bio technology.

Found objects... a new typology for the bank... the building blocks of the BioBank.

A body of publicly available technology to foster a community for open source collaboration.

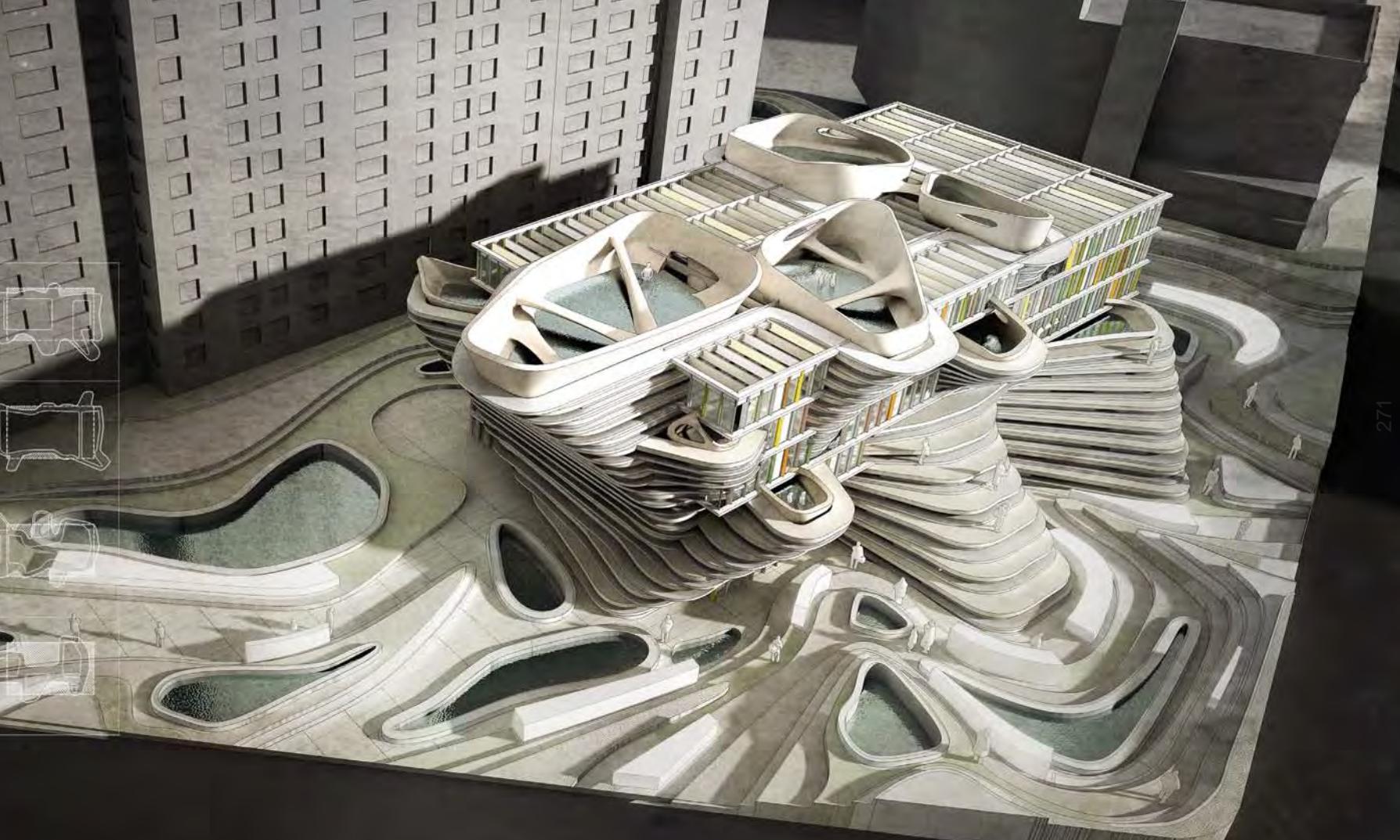
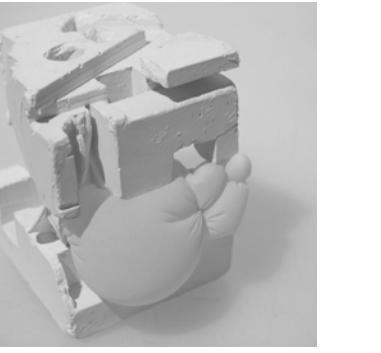
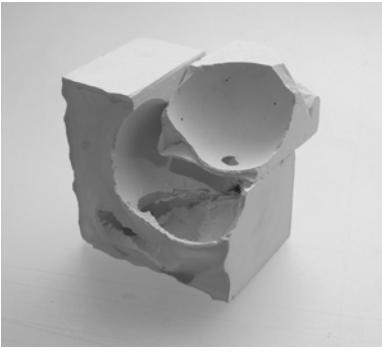
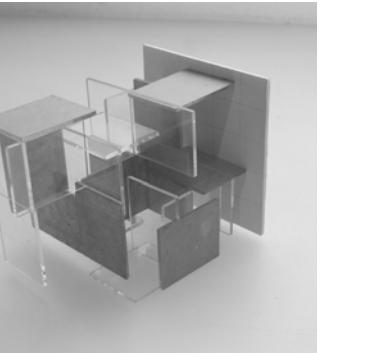
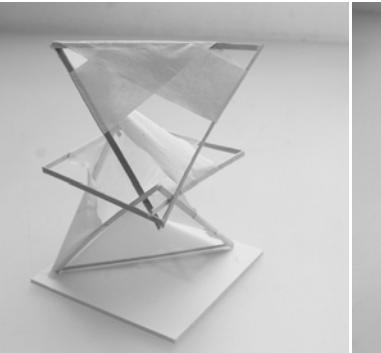
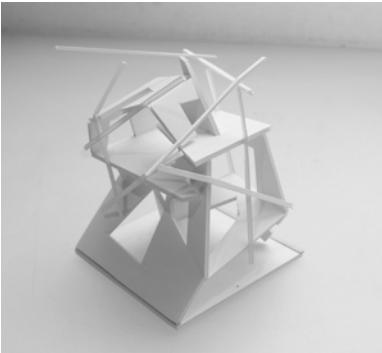
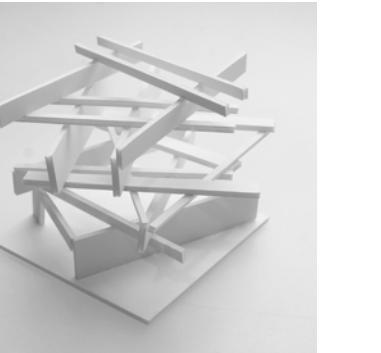
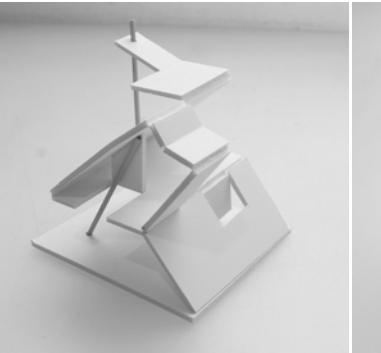
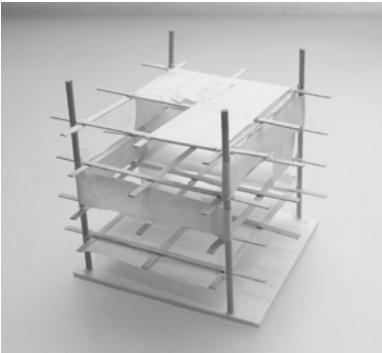
Biotech is in your courtyard...
Every surface is walkable...

BioBank... creator of a data stream, at the utilization of all.

Is there architecture in the bacteria world? On the micro level? What purpose does it serve?

"The detachment of the author from the work in the midst of its fruition."







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EOYS 2013

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END OF YEAR SHOW 05.18.2011 AVERY HALL

