

A4229 Lecture: Studies in Tectonic Culture

Professor Kenneth Frampton

Tuesday 11 AM – 1 PM, Avery 114

TA: Justine Shapiro-Kline (jks2173)

Schedule

Lecture 1 (January 21)

Introduction: Reflections on the Scope of the Tectonic

Lecture 2 (January 28)

Anglo-French Origins of the Tectonic: Greco-Gothic & Neo-Gothic (1673-1910)

Week of February 3

No class

Lecture 3 (February 11)

The Rise of the Tectonic in German Enlightenment: Core Form vs. Art Form (1750-1870)

Lecture 4 (SATURDAY February 15)

Tectonic Discouri: Hendrik Petrus Berlage & Otto Wagner (1897-1934)

Lecture 5 (February 18)

Frank Lloyd Wright & the Textile Tectonic (1856-1936)

Week of February 24

No class

Lecture 6 (March 4)

Auguste Perret & Classical Rationalism (1897-1952)

Lecture 7 (SATURDAY March 8)

Mies van der Rohe: Avant-Garde & Continuity (1922-1968)

Lecture 8 (March 11)

Louis Kahn: Modernization & Monumentality (1944-1972)

Week of March 17

Spring break (no class)

Lecture 9 (March 25)

Jørn Utzon: Tectonic Organicism & Transcultural Form (1920-1982)

Lecture 10 (April 1)

Carlo Scarpa & the Adoration of the Joint (1953-1980)

Lecture 11 (April 8)

Tectonic Trajectory I: Williams, Duiker & Bijvoet, Wiebenga, Le Corbusier, Aalto, & Fehn (1930-1956)

Lecture 12 (April 15)

Tectonic Trajectory II: Bill, Hertzberger, Foster, Albini, Piano, & Valle (1950-1985)

Lecture 13 (April 22)

Tectonic Trajectory III: De la Sota, Bonell, Miralles, Murcutt, Testa, Mendes da Rocha (1958-1990)