

Session 1 - Neo-Classical Restoration

(Mon Sep 08, 2014 11:00 AM)

Class Plan

Key Concepts: Intention, Documentation, Poetic Expression, Copying vs Imitating

Key Figures: Cassiano dal Pozzo (1588-1657) Johann Joachim Wincklemann (1717-1768) Alexander Gottlieb Baumgarten (1714-1764) Henri Grégoire (1750-1831) James Wyatt (1746-1814) Thomas Reid (1746-1814) Antonio Canova (1757-1822) Albert Thorvaldsen (1770-1844) Guy de Gisors (1762-1835) Louis-Martin Berthault (?-1823) Conte de Motalivet Alexandre Laborde (1774-1842) Antoine-Laurent-Thomas Vaudoyer (1756-1846) Jean-Nicolas-Louis Durand (1760-1834) Alexandre Lenoir (1762-1839) Leo Ritter von Klenze (1784-1864)

Key Projects: Salisbury Cathedral, Durham Cathedral, Acropolis, Elgin Marbles, Aegina Marbles, Roman Antiquities, Museum of French Monuments.




Required Readings: Klenze, Leo von, Address at the Inauguration of Restoration Work on the Acropolis (1834) Quatremère de Quincy, Antoine-Chrysostome, Dictionnaire Historique de l'Architecture (1833) Schinkel, Karl Friedrich, Concerning the Preservation of the Monuments and Antiquities of Our Country (1815) Wincklemann, Johann Joachim, Thoughts on the Imitation of Greek Works (1755)

Suggested Readings: Raphael, Letter to Leo X (1515) Serlio, Sebastiano, On Antiquities (1540) Blondel, Jean-Francois, Cours d'Architecture (1777) Boullée, Etienne-Louis, Character (1788) De Vattel, Emmerich, The Law of Nations (1758)

Suggested Videos:

Pompei: Rebirth of a City: <https://www.youtube.com/watch?v=-NgTCSVvQSc>

Files: File Title Notes

-  [Raphael.pdf](#)
-  [Raphael intro.pdf](#)
-  [Serlio.pdf](#)
-  [Serlio intro.pdf](#)
-  [Blondel.pdf](#)
-  [Blondel Intro.pdf](#)
-  [Boullee.pdf](#)
-  [Boullee intro.pdf](#)
-  [de Vattel.pdf](#)
-  [de Vattel intro.pdf](#)
-  [Klenze.pdf](#)
-  [Klenze intro.pdf](#)
-  [Quatremère.pdf](#)
-  [Quatremère Intro.pdf](#)
-  [Schinkel.pdf](#)
-  [Schinkel intro.pdf](#)

 [Winckelmann.pdf](#) [Winckelmann intro.pdf](#)**Session 2 - Stylistic Restoration**

(Mon Sep 15, 2014 09:00 AM - 11:00 AM)

Class Plan

Key Concepts: Integrity, historical significance, anastylosis, national museums and inventories.

Key Figures: Antoine-Chrysostome Quatremère de Quincy (1755-1849) Prosper Mérimée (1803-1870) Eugène-Emmanuel Viollet-le-Duc (1814-1879) Alexander Lenoir (1762-1839) Étienne-Hippolyte Godde (1781-1869) Johan Christian Dahl (1788-1857) Eugène Despois (1818-1876) Adolphe Napoléon Godde (1806-67) Anatole France (1844-1924) Ludovic Vitet (1802-73) Victor Hugo (1802-1885)

Key Projects: Notre Dame de Paris, La Madelaine de Vézelay, Château de Pierrefonds, Hotel de Ville de Paris, St. Germain des Près, Amiens Cathedral

Required Readings: Gregoire, Henri, Report on the Destructions Performed by Vandalism (1794) Fea, Carlo, Legal Memories Concerning Antiquities and Public Establishments (1833) Hugo, Victor, War on the Demolishers! (1825) Viollet-le-Duc, Eugène Emmanuel , On Restoration (1854)

Suggested Readings: Rubbiani, Alfonso, The Houses of the Bourgeoisie (1879)

Suggested Website (look for info on Etienne-Hippolyte Godde's 19th c. restorations):

<http://www.learn.columbia.edu/Mcahweb/Amiens.html>

Files: File Title Notes

 [Fea.pdf](#) [Fea Intro.pdf](#) [Gregoire.pdf](#) [Gregoire intro.pdf](#) [Hugo.pdf](#) [Hugo intro.pdf](#) [Rubbiani.pdf](#) [Rubbiani intro.pdf](#) [Viollet-le-Duc.pdf](#) [Viollet-le-Duc intro.pdf](#)**Session 3 Online assignment**

(Mon Sep 22, 2014 11:00 AM)

 [st_patricks_floor_plan.pdf](#) [West Facade Recent.jpg](#) [westfacade_historic.jpg](#) [BCA_SPC_Conditions_Excerpts.pdf](#)

Optional Visit: Piranesi Drawings at Avery Archives

(Thu Oct 02, 2014 12:00 PM - 05:00 PM)

Session 4 - Romantic Conservation

(Mon Sep 29, 2014 11:00 AM)

Class Plan

Key Concepts: Time, Memory, Nature

Key Figures: Lord George Gordon Byron (1788-1824) Giovanni Battista Meduno (1800-1880) Gottfried Semper (1803-79) Augustus Welby Northmore Pugin (1812-1852) George Gilbert Scott (1811-1878) John Ruskin (1819-1900) William Morris (1834-1896)

Key Projects: St. Mark's Basilica, Chichester Cathedral, St. Alban's Abbey, Oxford Cathedral









Required Readings: Lübke, Wilhelm, The Restoration Fever (1861) Morris, William, Manifesto of The Society for the Protection of Ancient Buildings (1877) Ruskin, John, The Lamp of Memory (1849) Scott, George Gilbert, On The Conservation of Ancient Architectural Monuments and Remains (1862)

Suggested Readings:

listen to Ruskin's 1851 lecture on Pre-Raphaelitism:

http://www.liverpoolmuseums.org.uk/podcasts/pre-raphaelitism_ruskin.aspx

Files: File Title Notes

-  [Lübke.pdf](#)
-  [Lubke intro.pdf](#)
-  [Morris.pdf](#)
-  [Morris Intro.pdf](#)
-  [Ruskin.pdf](#)
-  [Ruskin intro.pdf](#)
-  [Scott.pdf](#)
-  [Scott Intro.pdf](#)

Session 5 - Nationalist Preservation

(Mon Oct 06, 2014 11:00 AM)

Class Plan

Key Concepts: Values and Monuments, Appropriate Use, Historic Character, Designation, Protection.

Key Projects: Mount Vernon, Yosemite, Yellowstone, Arlington House and Cemetery

Key Figures Ann Pamela Cunningham (1816-1875) Frederick Law Olmsted (1822-1903) John Muir (1838-1914) Gifford Pinchot (1865-1946) Required Readings: Boito, Camilo, Restoration in Architecture, First Dialogue (1893) Muir, John, The National Parks and Forest Reservations (1896) Olmsted, Frederick, Law Preliminary Report upon the Yosemite Valley and Mariposa Big Tree Grove (1865) Proust, Marcel, The Death of the Cathedrals (1904)

Suggested Readings: Lieber, Francis, Instructions for the Government of Armies of the United States in the Field (1863)

Suggested documentaries: "Arlington: Field of Honor" (Available on Netflix) <http://press.nationalgeographic.com/2004/10/15/narlington-field-of-honor-reveals-inner-workings-of-a-national-treasure/>
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-  [Boito.pdf](#)
-  [Boito Intro.pdf](#)
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Session 6 - Modernist Preservation I: Industrialization

(Mon Oct 13, 2014 11:00 AM)

Class Plan













Key Concepts: War, International Law, Property, Advocacy, Soft Power, Universalism

Key Projects: Haussman's Paris, Yprès (Belgium) Key Figures: Emmerich de Vattel (1714-1767) Francis Lieber (1800-1871) Whitney Warren (1864-1963) Paul Clemen (1866-1947) Marcel Proust (1871-1922)

Required Readings: Benjamin, Walter, The Work of Art in the Age of Mechanical Reproduction (1936) Curman, Sigurd, Principles of Restoration (1906) Dehio, Georg, Monument Protection and Monument Preservation in the Nineteenth Century (1905) Dvořák, Max, The Conservation Catechism (1916)

Suggested Readings: Clemen, Paul, The Protection of Art During War (1919) Freud, Sigmund, Civilization and Its Discontents (1930)

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-  [Benjamin.pdf](#)
-  [Benjamin intro.pdf](#)
-  [Clemen.pdf](#)
-  [Clemen Intro.pdf](#)
-  [Curman.pdf](#)
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-  [Fett intro.pdf](#)
-  [Freud.pdf](#)
-  [Freud intro.pdf](#)

-  [Lieber.pdf](#)
-  [Lieber intro.pdf](#)
-  [Dehio Intro.pdf](#)
-  [Dehio.pdf](#)

Session 7 - Modernist Preservation II: Planning

(Mon Oct 20, 2014 11:00 AM)

Class Plan

Key Concepts:

Tradition, Buffer Zone, Ensemble, Outdoor Museums, Obsolescence, Progressivism, Colonialism, Obsolescence.

Key Projects:

St. John's Chapel (Varick Street, NY), New York City Hall, Bronx River Parkway, Rome and Vatican City, Barri Gotic (Gothic Neighborhood, Barcelona),

Key Figures:

Camilo Boito (1836-1914) Aloïs Riegl (1857-1905) Camillo Sitte (1843-1903) Charles Buls (1837-1914) Gustavo Giovannoni (1873-1947) Antonio Muñoz (1884-1960) Le Corbusier (1887-1965) Vicente Lampérez (1861-1923) Marcello Piacentini (1881-1960) Albert Bard (1866-1963) Henri Prost (1874-1954) Andrew Haswell Green (1820-1903) George McAneny (1869-1953)

Required Readings:

Giovannoni, Gustavo, The Theory of Pruning (1931)

Riegl, Aloïs, The Modern Cult of Monuments: Its Character and Its Origin (1903)

Sitte, Camillo, City Planning According to Artistic Principles (1889)

Suggested Readings:









Brooks, Van Wyck, On Creating a Usable Past (1918)

Torres Balbas, Leopoldo , Using Ancient Monuments (1920)

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-  [Brooks.pdf](#)
-  [Brooks Intro.pdf](#)
-  [Giovannoni.pdf](#)
-  [Giovannoni Intro.pdf](#)
-  [Riegl.pdf](#)
-  [Riegl intro.pdf](#)
-  [Sitte.pdf](#)
-  [Sitte intro.pdf](#)

 [Torres Balbas.pdf](#)
 [Torres Balbas intro.pdf](#)

Session 8 - Modernist Preservation III: Professionalism

(Mon Oct 27, 2014 11:00 AM)

Class Plan

Key Concepts:

Authenticity, Objectivity, Reversibility, Progressive Politics, Education, Surveys and Inventories, Market Value, Creative Destruction,

Key Projects:

Colonial Williamsburg, Skanska, Fraunce's Tavern, Stratford Hall.

Key Figures:

Frances Benjamin Johnston (1864-1952) Rev. William Archer Rutherford Goodwin (1869-1939) William Sumner Appleton (1874-1947) John D. Rockefeller Jr. (1874-1960) William G. Perry (1883-1975) Ivor Noël Hume Fiske Sidney Kimball (1888-1955) Charles E. Peterson (1906-2004) Lucio Costa (1902-1998), Lewis Mumford (1895-1990), José Villagrán García (1901-1982)

Required Readings:

Costa, Lucio, Necessary Documentation (1937)

Mumford, Lewis, The Death of the Monument (1937)

Liang Sicheng, Why We Must Research Chinese Traditional Architecture (1944)

Villagrán García, Jose , Architecture and Monument Restoration (1967)

Suggested Readings:

Bledstein, Burton, The Culture of Professionalism (1976)

Said, Edward, Professionals and Amateurs (1996)

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 [Villagrán Intro.pdf](#)
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 [Costa Intro.pdf](#)
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Session 9 - NO CLASS Election Day Holiday

(Mon Nov 03, 2014 11:00 AM)

Session 10 - Modernist Preservation IV: Postwar Reconstruction

(Mon Nov 10, 2014 11:00 AM)

Class Plan

Key Concepts:

Urban Renewal, Scientific and Philological Restoration, Objectivity, Reconstruction, Authenticity, Productivism, Institutionalization

Key projects:

The Alhambra, Pennsylvania Station (NY), Grand Central Station (NY), Marseilles, Dresden, Coventry, Tempio Malatestiano, Cleaning of Paris, Nubia, Abu Simbel, Tlatelolco, Jefferson National Expansion Memorial (St Louis)

Key Figures:

Cesare Brandi (1906-1988) James Marston Fitch (1909-2000) John Summerson (1904-1992) Renato Bonelli (1911-2004), Leopoldo Torres Balbás (1888-1960) Jeronimo Martorell (1876-1951) Alejandro Ferrant (1877-1976) Teodoro Rios (1877-1969) Pablo Gutierrez (1856-1959) Emilio Moya (1894-1943) Fernando Chueca Goitia (1911-2004)

Required Readings:

Annoni, Ambrogio, Considerations for the Built Renaissance of Milan (1945)

Brandi, Cesare, Postscript to the Treatment of Lacunae (1961)

Pane, Roberto, The Restoration of Monuments (1944)

Rogers, Ernesto N., Continuity or Crisis? (1957)

Suggested Readings:

Goitia, Fernando Chueca et. al, The Alhambra Manifesto (1953)

Arendt, Hannah, The Durability of the World (1958)

Braudel, Fernand, History and the Social Sciences: The Longue Duree (1958)

Malraux, Andre, T.V.A. of Archeology (1960)

Summerson, John, The Case for a Theory of Modern Architecture (1957)

Fett, Harry, Continuity (1949)

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-  [Dimacopoulos_1985.pdf](#)
-  [Brandi.pdf](#)
-  [Pane.pdf](#)
-  [Pane Intro.pdf](#)
-  [Brandi intro.pdf](#)
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-  [Annoni Intro.pdf](#)
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-  [Braudel.pdf](#)
-  [Summerson.pdf](#)
-  [Summerson intro.pdf](#)

Session 11 -Postmodern Preservation I: Environment

(Mon Nov 17, 2014 11:00 AM)





Key Concepts: Cultural Landscape, Context, Theming, Historic Districts, Experience.

Key Figures: John Brinkerhoff Jackson (1909-1996), Giulio Carlo Argan (1909-1992)

Key Projects: Persepolis, Berlin; Plimoth (Massachusetts)

Required Readings: Argan, Giulio Carlo, Policy for the Preservation of Historic Centers (1973) Fitch, James Marston, The Battle for the Past: Preservation vs. Historicism: Postmodernism and the Theme Park (1994) Gebeßler, August, Old Towns and Historic Preservation (1975) Jackson, John Brinkerhoff, By Way of Conclusion: How to Study the Landscape (1980) Lynch, Kevin, What Time Is This Place? (1972) Nora, Pierre, Between Memory and History: Les Lieux de Mémoire (1989) Snow, Stephen Eddy, Performing the Pilgrims (1993)

Suggested Readings: Derrida, Jacques, The Parergon (1978) MacCannell, Dean, The Tourist (1976) Cohen, Erik, Authenticity and Commoditization in Tourism (1988) Hardesty, Donald L., Ethnographic Landscapes: Transforming Nature into Culture (2000) Howett, Catherine, Integrity as a Value in Cultural Landscape Preservation (2000) Samuel, Raphael, Heritage-baiting (1994)

-  [A Policy for the Preservation of Historic Centers.pdf](#)
-  [Gebeßler 1975.pdf](#)
-  [What Time is This Place-Lynch.pdf](#)
-  [Snow Performing the Pilgrims.pdf](#)

[The Tourist.pdf](#)[Samuel Heritage-baiting.pdf](#)[Fitch_edited.pdf](#)[Jackson_edited.pdf](#)[Derrida_edited.pdf](#)[between memory and history.pdf](#)**Session 12 - Postmodern Preservation II: Cultural Politics**

(Mon Nov 24, 2014 11:00 AM)

Class Plan**Key Concepts:**

Race, Gender, Nostalgia, Trauma, Negative Heritage, Anti-monuments, Pluralism.

Key Figures:

Antoinette Lee Françoise Choay (b. 1925) Paul Philippot (b. 1925) Jane Jacobs (1916-2006) Key Projects Auschwitz, Native American grounds, African American burial ground, Gas Works Park, LES district, Stonewall.

Required Readings:

Dubrow, Gail Lee, Restoring a Female Presence: New Goals in Historic Preservation (1989)

Gadamer, Hans-Georg, Truth and Method (1975)

Hewison, Robert, The Heritage Industry (1987)

Lefebvre, Henri, The Monument (1974)

Young, James, The Counter-Monument: Memory against Itself in Germany Today (1992)

Bakos, Jan, Monuments and Ideologies (1991)

Suggested Readings:

Deleuze, Gilles & Felix Guattari, Percept, Affect and Concept (1991)

Foucault, Michel, Nietzsche, Genealogy, History (1971)

Herscher, Andrew, Counter-Heritage and Violence (2006)







Horkheimer, Max, and Theodor Adorno, The Culture Industry: Enlightenment as Mass Deception (1947)

Kaufman, Ned, Heritage and the Cultural Politics of Preservation (1998)

Levi-Strauss, Claude, Race and History (1952)

Mason, Randall, Historic Preservation, Public Memory, and the Making of Modern New York City (2004)

Files:**File Title****Notes**

-  [Herscher Counter-Heritage and Violence.pdf](#)
-  [Bakos Monuments and Ideologies.pdf](#)
-  [Dubrow Restoring a Female Presence.pdf](#)
-  [Young Counter-monument.pdf](#)
-  [Horkheimer and Adorno intro.pdf](#)
-  [Horkheimer and Adorno.pdf](#)

Session 13 - Postmodern Preservation III: Authenticity

(Mon Dec 01, 2014 11:00 AM)

Class Plan

Key Concepts: Authenticity, Media, Interpretation, Parataxis, Historicism, Formal Analogy.



Key Figures: Robert Venturi (b. 1925) Denise Scott Brown (b. 1931) Antón Capitel (b. 1947) Vittorio Gregotti (b. 1927) Aldo Rossi (1931-1997) Rafael Moneo (b. 1937) Paolo Marconi, Jukka Jokilehto, Robert Hewison, Françoise Choay

Key Projects: The Rookery (Chicago), Franklin House (Philadelphia), Barcelona Olympic Stadium. San Luigi dei Francesi (Rome) Facsimile of Veronese's Wedding at Cana (Venice)

Required Readings: Hobsbawm, Eric, *Inventing Traditions* (1983) Jokilehto, Jukka, *Authenticity: A General Framework for the Concept* (1995) Price, Cedric, *The Case Against Restoration* (1981) Rossi, Aldo, *The City as the Basis for the Study of the Characters of Building* (1983) Gregotti, Vittorio, *On Modification* (1996)

Suggested Readings: Jameson, Fredric, *Nostalgia for the Present* (1991) Agamben, Giorgio, *The Signature of All Things: On Method* (2008) Carbonara, Giovanni, *The Integration of the Image: Problems in the Restoration of Monuments* (1976) Eisenman, Peter, *The Houses of Memory: The Texts of Analogy* (2004) Mikhailovskii, Evgenii Vasil'evich, *The Methods of Restoration of Architectural Monuments* (1977) Choay, Françoise, *The Concept of Authenticity in Question* (1995) Scott, Fred, *On Altering Architecture* (2008)

Files: File Title Notes

-  [Eric Hobsbawm inventing traditions.pdf](#)
-  [The Built Environment – The Case Against Conservation.pdf](#)

Session 14 - Globalization (Final Papers Due)

(Mon Dec 08, 2014 11:00 AM)

Class Plan

Key Concepts: Sustainability, Cultural Tourism, Conflict, Recent Past, Intangible Heritage, Performance, Oral History. Key Projects: Glass House, New Lanark, Yolngu Aboriginal People, Bamiyan Buddhas, Babri Masjid Mosque at Ayodhya.

Key Figures: Clifford Geertz (b. 1926) David Lowenthal (b. 1923) Robert Hewison (b. 1943) Laurajane Smith, Raphael Samuel, Nezar AlSayyad

Required Readings: Lowenthal, David, *Fabricating Heritage* (1998) Koolhaas, Rem, *Preservation Is Overtaking Us* (2004) Smith, Laurajane, *Heritage as Cultural Process* (2006) AlSayyad, Nezar, *Global Norms and Urban Forms in the Age of Tourism* (2000) Chakrabarty, Dipesh, *What is Invested in Anachronism?* (2000)

Suggested Readings: Chemillier-Gendreau, Monique, "The Idea of the Common Heritage of Humankind and its Political Uses" (2002) Muñoz-Viñas, Salvador, Sustainable Conservation (2005) Abramson, Daniel, Obsolescence: Notes Toward a History (2003)

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[Laurajane Smith uses of heritage.pdf](#)