

Stained and Lead Glass

Drew Anderson

Tuesdays 6-8

Session B: 3/10-5/5

Class outline

This course is intended to give a basic understanding of the craft of leaded glass. While familiarizing oneself with the various tools, materials and techniques of the craft you will learn glass cutting and the assembling of a panel. During the course the student will gain familiarity with the conservation issues involved with leaded and stained glass.

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Conservator

Sherman Fairchild Center for Objects Conservation

The Metropolitan Museum of Art

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