



'SWEET HOME URBANISM'

Advanced Studio · Fall Semester · GSAPP · Columbia University

Andrés Jaque, professor

Ernesto Silva, assistant professor

What?

The 'home' and the 'urban' tend to be considered as independent realities. 'Home' is usually described as the place where familiarity and affection are enclosed, in opposition to a 'city' where political confrontation and the encounter with otherness is supposed to be exclusively located.

More accurate accounts of those realities nevertheless, show how 'the homey' is collectively constructed as a passing point in the making of the urban. Homes happen as part of processes interweaved and embodied in the city. And daily activities like garbage separation, the raising of children or the daily discussion of shared conflicts connect domesticities, familiarities and affections with the arenas where difference is collectively disputed.

The 'SWEET HOME URBANISM' Advanced Design Studio is based on the assumption that NY domesticities are complex urbanisms, distributed within the city and compulsory passing point of its ordinary urban enactments. The studio faces the challenge of making architectural design relevant in the empowerment of some of these NY domestic urbanisms.

How?

In groups of two studio-participants, a selection and account of an urbanely distributed domesticity will be carried out. The aim of this part will not be to engage on a research-oriented-work, but rather to recognize the socio-material site the participants will work on.

Each urbanely distributed domesticity will be carefully discussed recognizing what are the agencies involved in it and in what way they relate to each other. Also what are its conflicts and its unchained potentialities, as well as the possible scenarios for its evolution.

Design will consist on the development of a series of architectural transformations meant to intervene the evolution of the accounted domesticities.

Twists

The studio is shaped by a collection of three methodological twists:

1. **Material Twist.** Any account will be oriented to consider social realities by means of their materialities. Those materialities will be explored as opportunities to make architectural discipline relevant in the empowerment of those enactments.
2. **Performative Twist.** We will talk about the urban and about the home without talking of the city and neither of the house. The urban and the home will be accounted and designed as performative realities.
3. **Associative Twist.** Architectural realities will not be considered to be the result of individual material devices, but the performative composition of a number of heterogeneous devices that gain social relevance in their associative development.

Calendar

September 4. Lottery

September 6. First Studio Meeting

September 9-16. Selection and depiction of expanded home urbanisms

September 18-23. Field work.

September 30 - October 7. Conflicts, potentialities, scenarios.

October 8-14. Projective Empowerment.

October 15-19. Development of associative devices.

October 20-24. Presentation.

October 25. Midterm Review.

October 28 - Studio discussion.

October 29 - November 6. Agenda production.

November 7-18. Projective development.

November 19 - December 5. Edition and final studio discussion.

December 6. Final Review.