

AFRICAN CITIES / 10281

GSAPP_Columbia University SPRING 2015



Mary Sibande , *Long Live the Dead Queen* , Johannesburg (2010)
Photo by 2point 8photography

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Location: 412 Avery Hall

Time: Thursday 9-11 am
Friday 9 – 11am

Consultation Times: Thursdays 13:00 -15:00
Other Times by appointment only please

COURSE OUTLINE

This seminar seeks to engage postcolonial scholarship with questions of both political economy and space in African Cities. It seeks to do so with by contextualizing our understandings of power and inequality at multiple scales geographic. Consequently, this seminar takes post-colonial studies as its point of departure by focusing on how processes of colonialism/imperialism continue even after the formal dissolution of empire. Rather than a totalizing overview of all African cities, the objective of this course is to explore – critically - a few key themes and conceptual frameworks applied to 'African cities', as well as to familiarize ourselves with their diversity. Therefore, you will be expected to engage with colonial urban legacies, (post)-colonial urban dynamics and the challenges of neo-liberal globalization. By the end of the seminar, you will also be expected to analyze the main discourses on African cities critically; to present and discuss the various research trends on African cities; and to illustrate theoretical debates through a case study of your choice.

CLASS SCHEDULE

This course will be run twice a week as a series of seminars around the themes defined in the course outline and reading material. You are expected to arrive on time, participate critically with all the required texts as well as to have done a close reading of all the texts before you come to class. It takes time to fully understand a text, please make sure that you allocate enough reading time for yourself so that you can participate in class discussions.

SYLLABUS

03/26 WEEK 1: INTRODUCTION

03/27 WEEK 1: *TERRA NULLUS?*

WAINAINA, B. 2005. "How to Write about Africa" in *Granta*, Winter 2005. (available online)
<http://www.granta.com/Archive/92/How-to-Write-about-Africa/Page-1>

COLE, T. 2012. "The White Industrial Saviour Complex" (Available Online)
<http://www.theatlantic.com/international/archive/2012/03/the-white-savior-industrial-complex/254843/>

IN-CLASS ASSIGNMENT: RE-VISITING THE ARCHIVE: PRE COLONIAL AFRICAN CITIES

***** (Due: Friday 03/27) *****

Provide a 500 word written summary and a 5 minute Power Point Presentation on one pre-16th Century African city. Describe in as much detail as possible, the following: The name, size historical period and location of the city.

1. Name, Location and period: (please include as many images as are available).
2. The relationship between spatial organization and political and social structure.
3. The number of inhabitants

4. Key Political and Cultural Institutions
5. Types of economic activities and trade.
6. Religious practices and material culture.
7. Key architectural elements
8. *References (please see document attached for an abridged reading list)*

Pre-colonial African Cities to Consider (you may include others):

- *Benin City*, Benin Empire [Nigeria]; 13th Century
- *Kano*, [Nigeria] 15th Century
- *The Great Zimbabwe*, [Zimbabwe] 12th - 14th Century
- *Timbuktu*; Mali Empire [Mali] 13th - 14th century
- *Kumasi*, Ashante Kingdom, [Ghana] 10th – 19th Century
- *Kilwa*, (or Zanzibar or Mombasa), [Tanzania] 9th - 13th Century
- *Loango*, Kingdom of Congo, [Congo/ Angola] 15th Century
- *Gedi* and *Mogadishu* [Kenya/Somalia], 14th Century

04/02 WEEK 2.1 THE SCRAMBLE FOR AFRICA

LUGARD, F.D. 1926, "The White Man's Task in Tropical Africa Foreign," *African Affairs*, Vol. 5, No. 1, pp. 57-68

[SKIM] COOPER, F., (2001) "What is the concept of Globalization Good for? An African Historian's Perspective" in *African Affairs*, 100, pp. 189-213

04/03 WEEK 2.2: DISCURSIVE FORMATIONS AND REGIMES OF COLONIAL RULE

LEWIS, D. 2011. "Representing African Sexualities" in *African Sexualities: A Reader*. Tamale, S. (Ed) Pambazuka Press: Cape Town, Nairobi, Oxford. Pp 199- 216.

SWANSON, M.W. 1977. "The Sanitation Syndrome: Bubonic Plague and Urban Native Policy in the Cape Colony, 1900-1909" in the *Journal of African History*, Vol. 18, No. 3, pp. 387-410. : Cambridge University

PARNELL, S., 2003. "Race, Power and Urban Control: Johannesburg's Inner City Slum-Yards, 1910-1923." *Journal of Southern African Studies*, Vol. 29, No. 3, pp. 615-637

04/09 WEEK 3.1: ORDER AND DISORDER IN AFRICAN CITIES

ORNER, P. and **HOLMES, A.** 2010. "Briggs" in *Hope Deferred: Narratives of Zimbabwean Lives*. Voice of Witness, McSweeney Books: San Francisco. Pp 329 - 360

POTTS, D. 2008. "You must go "home": manipulating the narratives of Rural Linkages for Operation Murambatsvina," Paper presented at conference on *Political Economies of Displacement in post-2000 Zimbabwe* University of the Witwatersrand, Johannesburg, June

RAKODI, C. 2002. "Order and Disorder in African Cities" in pp45-80 in Enwezor O et al. (Eds), *Under Siege: Four African Cities – Freetown, Johannesburg, Kinshasa, Lagos*. Documenta 11_Platform 4, Ostiledern-Ruit, Germany: Hatje Craz

04/10 WEEK 3.2 NEOLIBERAL URBANISMS

**** [**HOUSING THE MAJORITY CONFERENCE TODAY: 12- 8PM, Wood Auditorium, CU**] ****

DAVIS, M., 2004. "Planet of Slums". In *New Left Review* 26, March-April pp1-15

ROY, A. 2005, "Urban Informality: Towards an epistemology of Planning" *Journal of the American Planning Association*, 71(2), pp 147-158

MBEMBE A., ROITMAN J., 2002. "Figures of the Subject in Times of Crisis," in Enwezor O et al. (Eds), *Under Siege: Four African Cities – Freetown, Johannesburg, Kinshasa, Lagos*. Documenta 11_Platform 4, Ostiledern-Ruit, Germany: Hatje Craz.

04/16 WEEK 4.1: INFRASTRUCTURES

Film Screening: Lagos/Koolhaas. 2006. Bregtje van der Haak
Produced by Sylvia Baan for Pieter van Huystee Film]

SIMONE A. 2004, "People as Infrastructure: Intersecting Fragments in Johannesburg", *Public Culture*, 16 (3), pp. 407-429

GANDY, M. 2005. "Learning from Lagos", in *New Left Review*, 33, May-June 2005

04/17 WEEK 4.2: AFRICA RISING?

WILL, R. 2012. "China's Stadium Diplomacy" *World Policy Journal*, SUMEER 2012 PP 36-43

MBEMBE, A. 2013. "Africa and the Future – An interview with Achille Mbembe" taken from *Africa is a Country*, <http://africasacountry.com/africa-and-the-future-an-interview-with-achille-mbembe/> November 20, 2013, retrieved, 10 November 2014

WADONGO, E. 2014. "Africa Rising? Let's be Afro-realistic", Global Development Professionals Network, *The Guardian*, and 7 November 2014: <http://www.theguardian.com/global-development-professionals-network/2014/nov/07/africa-rising-lets-be-afro-realistic>, retrieved, 10 November 2014

Recommended Reading

BRAUTIGAM, D. 2011. *The Dragon's Gift: The Real Story of China in Africa*. Oxford University Press

04/23 WEEK 5.1 RESEARCH PROPOSALS: power point and in-depth discussion

04/24 WEEK 5.2: RESEARCH PROPOSALS and in-depth class discussion

FINAL PAPER SUBMISSION: Friday May 8, 2015 4pm

ASSESSMENT GUIDELINES

Final Grades for this course will be based on the following outcomes:

	<i>Task</i>	<i>Description</i>	<i>Due</i>	<i>Weight</i>
1	Re-Visiting the Archive: Pre-Colonial African Cities Written Summary	500 words + In-class Power -Point presentation (10-15 minutes per city)	03/27	10%:
2	X 4 Short Reading Responses	(100 words each)	<i>Bi-weekly</i>	10%
3	X 1 Presentations of Reading and Discussion	1000 words	<i>Bi-weekly</i>	20%
4	Attendance and Discussion	10 sessions	<i>Bi-weekly</i>	10%
5	Proposal: Final Essay African City Case Study and analysis	PowerPoint presentation of research question and an outline of case study	04/23 and 04/25	
6	Final Essay: African City Case Study and Analysis	5000- 8000words (including references and title page)	05/08	50%

READING RESPONSE - 100 words (10%) – 4 in total.

Each week, we will conduct a close reading and critique of the texts provided and you will submit a 100 word reading response at the end of class. This is not a summary. Rather it is a record of your thoughts and questions regarding the themes under discussion. All responses are due on the day of discussion.

IN-CLASS PRESENTATION OF READINGS: 20%

Each session will be led by a student outlining the key arguments provided by the authors

Your reading review may be structured in the following way:

1. Name of author(s) /title /and date of the text.
2. What is the main argument made by the author (s) – Please provide a brief summary of the key argument.
3. What evidence , if any does the author use to support his/her argument? (please provide examples)
4. What method does the author use (case-study, discourse analysis, ethnographic, archival, etc.)? Do you think it is effective for the kind of argument they are trying to make?
5. What are the objectives of the author? From which or who's perspective does the author write? Who's interests does the text serve?
6. What is **your** thoughts/critique of the text?
7. References - using the Harvard System

FINAL (EXAM) ESSAY; 5000- 8000 WORDS (50%)

The purpose of this paper is to demonstrate your knowledge of one African city and your ability to critically engage with debates on an issue related to that city and in the context of class discussions. You may draw on work already done in class to support your argument but you must also draw on evidence and theory from empirical research on that city.

Choose a topic and case study based on the themes discussed in class. The essay must demonstrate both knowledge and a critical analysis of the case study and theory under consideration. The essay **must** include a location map and it may include visual representations of the city under consideration. (This can be graphs, plans, photographs, etc.). All visual material must be correctly referenced.

Resources:

An abridged reference list is included in this syllabus. However, there are a number of Journals that specialize in African Cities or African studies that may be a useful resource for more information on your research topic, such as:

- *African Studies*
- *African Affairs*
- *African Studies Review*
- *African Historical studies*
- *Canadian Journal of African Studies*
- *Journal of Modern African Studies*
- *Urban Studies*
- *Politikon*
- *Environment and Urbanization*
- *Third World Quarterly*
- *Cities*
- *South African Historical Journal*
- *Journal of Southern African Studies*

You may also review books on African Cities, architecture or Politics or conduct on-line searches through various online databases

ACADEMIC HONESTY and PLAGIARISM.

Plagiarism and other forms of academic dishonesty will not be tolerated. Please refer to the Columbia University *Policy on Plagiarism, Referencing and Copyright* for further details.

RECOMMENDED READINGS

PRE-COLONIAL AFRICAN CITIES

BOURDIER, J.P. And MINH-HA, T.T. 1996. *Drawn From African Dwellings*, Indiana University Press

BOURGEOIS, J.L. 1996. *Spectacular Vernacular*, Aperture Foundations, 1996.

CARROLL, K. 1992. *Architectures of Nigeria*, Lester Crook Academic Publishing,

DAVIDSON, B. 1987. *The Lost Cities of Africa*, Little, Brown and Company,

DENYER, S. 1978. *African Traditional Architecture*, Heinemann.

ELLEH, N. 1996. *African Architecture: Evolution and Transformation*,

McGraw Hill, 1996.

HULL, R.W. 1976. *African Cities and Towns before the European Conquest*,

W.W Norton and Company. Inc.

MAZRUI, A. 1986. *The Africans: A Triple Heritage*, Little Brown and Company,

OPOKU, A.K. 1978. *West African Traditional Religion*, FEP International

Limited.

WILLET, F. 1971. *African Art*. Thames and Hudson,

REPRESENTATION AND THE CONSTRUCTION OF RACE

COMAROFF, J. and COMAROFF, J. 1997. *Of Revelation and Revolution: The Dialectics of Modernity on a South African Frontier*, Volume Two. Chicago and London: The University of Chicago Press

COQUERY-VIROVITCH C., 2005 [ORIG. 1993], *The History of African Cities South of the Sahara. From the Origins to Colonization*. Princeton: Markus Weiner Publishers.

HOME R.K. 2013. *Of Planting and Planning: The Making of British Colonial Cities*. Routledge.

FANON, F. 1967. *Black Skin, White Mask* New York: Grove Press.

FREUND B., 2007, *African Cities: A History*. Cambridge University Press.

LEWIS, D. 2011. "Representing African Sexualities" in *African Sexualities: A Reader*. Tamale, S. (Ed) Pambazuka Press: Cape Town, Nairobi, Oxford. Pp 199- 216.

McCLINTOCK, A., 1995. *Imperial Leather: Race, Gender and Sexuality in the Colonial Contest*. New York: Routledge: pp1-17; 391-6

MUDIMBE, V.Y. 1988. "Discourse of Power and Knowledge of Otherness" in *The Invention of Africa the Invention of Africa: Gnosis, Philosophy and the Order of Knowledge* (African Systems of Thought). Indiana University Press

PAKENHAM, T. 1991. *The Scramble for Africa: White Man's Conquest of the Dark Continent from 1876 to 1912*; Avon Books

THEORETICAL FOUNDATIONS OF DEVELOPMENT IN AFRICA

AMIN, S. 1972. "Underdevelopment and Dependence in Black Africa – Origins and Contemporary Forms", *Journal of Modern African Studies*, vol.10, no.4.

BERRY, S. 1993. *No Condition is Permanent: The Social Dynamics of Agrarian Change in Sub-Saharan Africa*. Madison, WI: University of Wisconsin Press.

_____. 1997. "Modernizing Bureaucrats, Backward Africans, and the Development Concept." In Cooper, F. and Packard, R. *International Development and the Social Sciences*. Berkeley: UC Press.

_____. -- 2001. "What is the concept of globalization good for? An African historian's perspective." *African Affairs* 100: 189-213.

COOPER, F. 1981. "Africa and the World Economy" in *African Studies Review*, Vol. 24, No 2/3, Social Science and Humanistic Research on Africa, pp 1-86

COOPER, F., (2001) "What is the concept of Globalization Good for? An African Historian's Perspective" in *African Affairs*, 100, pp. 189-213

FERGUSON, J. 2006. *Global Shadows: Africa in the Neoliberal World Order*. Durham, NC: Duke University Press.

FRANK, A. G. 1967. "The Thesis of Capitalist Underdevelopment." In *Capitalism and Underdevelopment in Latin America: Historical Studies of Chile and Brazil*. New York: Monthly Review Press.

MAMDANI, M. 1996. *Citizen and Subject: Contemporary Africa and the Legacy of Late Colonialism*. Princeton, NJ: Princeton University Press.

IMPERIALISM AND COLONIAL URBANISM

ALSAYYAD, N. 1992. *Forms of Dominance on the Architecture and Urbanism of the Colonial Enterprise*. Aldershot; Brookfield: Amesbury,

____. *Hybrid Urbanism: On the Identity Discourse and the Built Environment*.

Westport, Conn.: Praeger,

CELIK, Z. 1997. *Urban forms and colonial confrontations: Algiers under French Rule*. Berkeley: University of California Press.

JACOBS, J, M. 1996. *Edge of Empire: Post colonialism and the City*. New York: Routledge

KING, A. 1990. *Urbanism, Colonialism, and the World Order*. New York: Routledge. 1990.

Spaces of Global Culture: Architecture, Urbanism, Identity. London, New York: _____
____Routledge, 2004.

MUDIMBE, V.Y. 1994. *The Idea of Africa*. Bloomington: Indiana University Press.

MITCHELL, T. 1988. *Colonizing Egypt*. Berkeley: University of California Press,

Goldberg (Eds) in, *Race Critical Theories*, Blackwell,

____1992. *Rule of Experts. Egypt, Technopolitics, Modernity*. Berkeley: University of California Press.

RABINOW, P. 1990. *French Modern*. Cambridge, Massachusetts: MIT Press

SAID, S. 2002. "Imaginative Geography and its Representations," in P. Essed and T. Goldberg

(Eds), *Race Critical Theories*, Blackwell,

____.Orientalism. Vintage Books Division,

____.Culture and Imperialism. Vintage Books Divisio, 1994.

WRIGHT, G. 1991. *The Politics of Design in French Colonial Urbanism*. Chicago: University of Chicago Press.

POLITICAL ECONOMY OF APARTHEID CITIES

BEINART, W. 2001.*Twentieth Century South Africa*. Oxford University Press.

BONNER *et al* (Eds). 2001. *Apartheid's Genesis 1935-1962*. Raven Press,

FINE, B. AND RUSTOMJEE, Z. *The Political Economy of South Africa: From Minerals-Energy Complex to Industrialization*, C. Hurst &Co (Publishers), London.1996

HART, G. 2002.*Disabling Globalization: Places of Power in Post-apartheid South Africa*. University of California Press.

ROBINSON, J. 1996. *The Power of Apartheid; State Power and Space in South African Cities*, Butterworth Heinemann, London,

MARAIS, H. 1998. *South Africa Limits to Change: The Political Economy of Transition*. Cape Town: University of Cape Town Press.

MARKS, S., & TRAPIDO, S. (Eds.). 1982. *Industrialization and Social Change in South Africa*, Longham, London,

FREUND, B *et al* (Eds). 2002; *(D) urban Vortex; South African City in Transition*, University of Natal Press,

SWILLING, M. *et al*. (Eds.). 1991. *Apartheid City in Transition*. Oxford University Press.

WELSH, 1971. "The Growth of Towns" in Monica Wilson & Leonard Thompson, *Oxford History of South Africa II*, London & New York,

VAN ONSELEN, C. 1982. *New Babylon, New Nineveh; Studies in the Economic and Social History of the Witwatersrand 1886-1914*, Longmans, London,

TOMLINSON, R., *et al* (Eds). 2003. *Emerging Johannesburg: Perspectives on the Post-apartheid City*. New York: Routledge

TRADITIONAL AUTHORITY AND ETHNIC POLITICS

LITTLE, K. 1965. *West African Urbanization: A Study of Voluntary Associations in Social Change*. Cambridge: Cambridge University Press.

HARRIES-JONES, P. 1969. "'Home-boy' Ties and Political Organization in a Copper belt Township." In Mitchell, Clyde J. (Ed) *Social Networks in Urban Situations: Analyses of Personal Relationships in Central African Towns*. Manchester: Manchester University Press. pp. 297-347.

MARKS, S. 1986. *The Ambiguities of Dependence in South Africa: Class, Nationalism, and the State in Twentieth-Century Natal*. Baltimore; London: The Johns Hopkins University Press.

NYAMJOH AND ROWLANDS. 1998. "Elite Associations and the Politics of Belonging in Cameroon" *Africa: Journal of the International Africa Institute* 68 (3): 320-337.

PROCESSES OF URBANIZATION AND MIGRATION

HART, K. 1973. "Informal Income Opportunities and Urban employment in Ghana." *Journal of Modern African Studies* 11(2), pp 61-90

FAHY BRYCESON D. (Eds), 2006, *African Urban economies: Viability, Vitality or Vitalization?* New York: Palmgrove McMillan.

POTTS, D., 2008, "The Urban Informal Sector in Sub-Saharan Africa: From bad to Good (and back again?), *Development Southern Africa*, 25 (2), pp 151-167

POTTS. 2005, "Counter Urbanization on the Zambian Copperbelt? Interpretations and Implications", *Urban Studies*, 42 (4), pp 583-609

PUGH, C., 1997, "The Changing role of self-help in housing and urban policies, 1950-1996-experiences in developing countries", *Third World Review*, 19 (1), pp 91-109.

Mabin A., 1990, "The limits of Urban transition models in Understanding the Dynamics of urbanization in South Africa", *Development Southern Africa*, 7 (3), pp 311-322.

RAKODI C (ED), 1997, "The Urban Challenge in Africa. Growth and Management of its large cities. New York: United Nations University Press.

FERGUSON J., 1990. "Mobile Workers, Modernist Narratives: A Critique of the Historiography of Transition on the Zambian Copperbelt" [Part TWO-] . *Journal of Southern African Studies*, Vol. 16, No. 3 (Sep., 1990),

ROBINSON, J. 2002. "Global Cities and World Cities: A view from off the Map". *International Journal of Urban and Regional Research*. Vol. 26.3 September 2002 pp531-54.

URBAN INFORMALITY

HART, K. 1973. 'Informal income opportunities and urban employment in Ghana', *Journal of Modern African Studies*, 11, 1: 61-89.

ALSAYYAD, N. and ROY.A. (Eds) *Urban Informality: Transnational Perspectives from the Middle East, South Asia and Latin America*. Edited by Roy and Alsayyad. Lanham: Lexington Press. 2004.

SIMONE, A.M. *For the City Yet to Come: Changing Life in Four African Cities*. Durham: Duke University Press. (Selections Introduction, the Informal, Movement)

ROITMAN, J. 1990: "The politics of informal markets in Sub-Saharan Africa." *The Journal of Modern African Studies* 28:4, pp. 671-696.

JENKINS, P. 2004. "Beyond the Formal/Informal Dichotomy: Access to Land in Maputo, Mozambique." In Hansen, Karen Tranber and Vaa, Mariken (Eds). 2004. *Reconsidering Informality: Perspective from Urban Africa*. Nordika Africainstitutet. Pp. 210-226.

POST-COLONIAL URBANISMS

MBEMBE, A and NUTALL, S. 2008. *Johannesburg: Elusive Metropolis*. Duke University Press.

MURRAY, M. 2011. *City of Extremes: The Spatial Politics of Johannesburg*. Duke University Press

_____. 2008. *Taming the Disorderly City: The Spatial Landscape of Johannesburg after Apartheid*. Duke University Press.

BREMNER, L and Law-Viljoen, B. 2010. *Writing the City into Being: Essays on Johannesburg, 1998-2008*

CALDEIRA, T. 2000. *City of Walls: Crime, Segregation, and Citizenship in Sao Paulo*. Berkeley: University of California Press.

Graham, S. and Marvin. S. 2002. *Splintering Urbanism: Networked Infrastructures, Technological Mobilities and the Urban Condition*. Routledge.

GRAHAM, S. et al. 2004. *Cities, War, and Terrorism: Towards an Urban Geopolitics*. Blackwell Publishing,

ONG, A. 1999. *Flexible Citizenship: The Cultural Logics of Transnationality*. Duke University Press.

ONG, A et al., 2005. *Global Assemblages : Technology, Politics, and Ethics as Anthropological Problems*. Malden, MA: Blackwell Publishing.

GREGORY, D. 2004. *The Colonial Present: Afghanistan, Palestine, and Iraq*. Blackwell Publishing,

ROBINSON, J. 2002. "Global and World Cities: A view from off the Map" *International Journal of Urban and Regional Research*, 26: 3, 531-554

ROY, A. 2003. *City Requiem, Calcutta: Gender and the Politics of Poverty* (Globalization and Community. Minneapolis; London: University of Minnesota Press

TOMLINSON, R, BEAUREGARD, R; BREMMER, L; and MANGCU, X. 2003. *Emerging Johannesburg*. Routledge.

CONTEMPORARY AFRICAN CITIZENSHIP

DE BOECK, F and PLISSANT, MF. 2014. *Kinshasa: Tales of the Invisible City*. Leuven University Press

MBEMBE, A. "African Modes of Self-Writing." *Public Culture* 14.1 (2002) 239-273.

MBEMBE, A. and ROITMAN, J. 2002. "Figures of the Subject in Times of Crisis." In *Under Siege: Four African Cities*. Documenta 11: Platform 4: 99- 126.

ROBINS, S. 2004. "'The (Third) World is a Ghetto'? Looking for a Third Space between 'Postmodern' Cosmopolitanism and Cultural Nationalism." *CODESRIA Bulletin*, No. 1 & 2: 18-26.

MBEMBE, A. and NUTTALL, S. 2004. "Writing the World from an African Metropolis." *Public Culture* 16 (3), 2004.

SCOTT, J. 1998. *Seeing Like a State*, University Press: Yale

HALL, S. 2002. *Race, Articulation and Societies Structured in Dominance*, in P. Essed and T. Goldberg (Eds), *Race Critical Theories*, Blackwell, 2002.

SIMONE A. M. 2009. *City Life form Jakarta to Dakar: Movements at the Crossroads*. (Global Realities). Routledge

SIMONE, A., "The Visible and Invisible: Remaking Cities in Africa" in Enwezor O et al. (Eds), *Under Siege: Four African Cities – Freetown, Johannesburg, Kinshasa, Lagos*. Documenta 11_Platform 4, Ostfildern-Ruit, Germany: Hatje Cranz.23-44

SPIVAK, G. 1998. "Can the Subaltern Speak?" in Cary Nelson and Lawrence Grossberg (Eds), *Marxism and the Interpretation of Culture*. London: Macmillan, 1998, pp.271-313

MITCHELL, D. 2003. *The Right to the City: Social Justice and the Fight for Public Space*, New York: Guilford Press,

AGAMBEN, G. 1998. *Homo Sacer: Sovereign Power and Bare Life*. Stanford, Stanford University Press.