

CourseNo: ARCHA6457_001_2013_3
Meeting Location: [AVERY HALL 408](#)
Meeting Time: M 11:00A-01:00P

Columbia GSAPP! / Fall 2013
Srdjan Jovanović Weiss, PhD

Brief / DRAFTSeminar Proposal

**Columbia GSAPP / Fall 2013 Srdjan Jovanović Weiss,
PhD**

Course Topic

Architecture vis-a-vis Ideology: The Reappearing Acts of Spatial Practice

This seminar in the area of architecture vis-a-vis ideology is designed to explore contemporary architecture that works with, or around, contemporary aspects of ideology. Here 'ideology' is positioned as a conceptual twin, driver, enabler, of spatial dis-charge for architecture that then performs an iconic display for all the organization, preparation and performance of design and media. These cases may include actions that stand in direct relationship to global crisis, civil war, extraterritoriality, borders, to just name a few conditions. But also the ones that are internal to capitalism, and New York, and their conditions of delivery of public space via mixed means of geometry as well as display.

What is, and what can be the role of the idea of architecture, with its organizational, skilled and the capacity driven arrangement of space? Is there a strategic 'geometry', 'dissent' or a 'third way' of practice that can be studied vis-a-vis traditionally hard, but sometimes 'elastic' frameworks of contemporary state of ideology.

The explorations will include global conditions in which the United States has a special interest in the process of the dissolution of ideology, such as was the Cold War. There are the cases of former Soviet Republics that commission scores of Western architects, then leftist Latin American systems, Former Yugoslavia, North Africa, North Korea, Lebanon and other locations that can be suggested by the students. Also the inquiries will focus on New York aspects of common space, such as spatial framework of the *Occupy* movement, as well as the dynamic developments at the Lower East Side *SPURA*, traditionally Marxist housing Co-ops developed during the Cold War.

What exactly is the new 'elastic' relationship of architecture towards ideology? The reappearing acts of design may include looking at practice vis-a-vis pan-socialism by the former Gaddafi regime, dialectical materialism by Josip Broz Tito, idealism by American academics, quasi socialist dictators, leftist tendencies in Latin America, and the state of the US' own spatial aspects of expressing ideology. For example the events such as the *Venice Architecture Biennial* and the *Olympic Games*, and earlier *The World Expo* in China will be used to analyze how 'ideological' political systems digest architecture.

The seminar atmosphere will be made as collaborative as possible, with student participation, presentations, workshops and discussion based atmosphere. There will be regular seminar presentations by the instructor, guests and also class lead by the students. The students will be able to use the digitized collection of UN Dag Hammerskjold's online. Additionally much use will be done through the

Lexis/Nexis database as well as Google Books available through the university's various electronic access to those services.

Draft Schedule of Sessions

1.Introduction *What is the role of an architect vis-a-vis elusive, if not evasive, contemporary meanings of ideology? What is an architecture entangled with ideology? What is spatial practice? What is meant by the vanishing act and the re-appearance of an ideological architecture in other unexpected ways? What is meant by the end of ideology? What is global about it? What is the aftermath of the disappearance of ideology in architecture? What is the forensic aspect of the disappearance of ideology? What is meant by geometry of ideology and geometry of dissent? How is contemporary spatial practice affected, or potentially recharged? Occupy Wall Street New York and global perspectives. Various architects practicing in contemporary socialist and totalitarian political systems Gazprom competition, St.Petersburg, Russia (review of projects by OMA, Herzog & de Meuron, Jean Nouvel and RMJM corporation (winning proposal))*

Slavoj Žižek, The Politics of Batman /
<http://www.newstatesman.com/culture/culture/2012/08/slavoj-žiček-politics-batman> --

2.Building ideology / Brief history of entanglement *How did architecture ever entangle with ideology? What geometries, forms, associations, reductions, expansions are prone to be ideological? Outside over inside. Inside over outside. Constructivist architecture / Stalinist architecture / relations to USNazi Architecture / Haus der Kunst, Munich /*

relations to US Third Way / Socialist Yugoslav architecture for the Non Aligned Movement of countries

Chernikhov Iakov, *Architectural Fantasies: 101 Composition*. [Moscow]: Iakov Chernikhov International Foundation, 2002. Print

Cooke, Catherine. "Soviet Architectural Competitions." *Soviet Architectural Competitions: 1920s - 1930s*. Ed. Catherine Cooke and Igor Kazus. London: Phaidon, 1992. 6-17. Print.

Gadanhó, Pedro. "Fictional Futures and Untold Plans." *Shrapnel Contemporary*. Pedro Gadanhó's Blog, 2009. Web. 03 Sept. 2012. .

Tarkhanov, Alexei, and Sergei Kavtaradze. "Introduction & The Style Is Found." *Stalinist Architecture*. [London]: Laurence King, 1992. 10-79. Print.

Built Ideology: *Haus der Kunst*, conversation between Jacques Herzog and Rem Koolhaas, moderated by Mark Wigley / <http://032c.com/2008/built-ideology-haus-der-kunst/>

Timeline of Change / Unpublished timeline study of Haus der Kunst by H&deM and OMA/AMO / PDF will be provided at or before session 1.--

3.Monument For An Idea *Nostalgia for the (idea of) the future (from the past). Monument to the Victory of the Cold War. What is a monument to an idea?* Ilya Kabakov art and architecture projects

Grojs, Boris. *Ilya Kabakov: The Man Who Flew into Space from His Apartment*. London: Afterall, 2006. Print. /
<http://www.amazon.com/Kabakov-Contemporary-Artists-Boris-Grojs/dp/0714837970/> /
<http://www.worldcat.org/title/ilya-kabakov-the-man-who-flew-into-space-from-his-apartment/oclc/69673180>

Boym, Svetlana. *The Future of Nostalgia*. New York: Basic, 2001. Print. /
http://books.google.com/books/about/The_Future_of_Nostalgia.html?id=7BbTJ6qVPMcC

Buck-Morss, Susan. "Hypertext: Cold War Enemies." *Dreamworld and Catastrophe: The Passing of Mass Utopia in East and West*. Cambridge, MA: MIT, 2000. 2-9. Print.

Miessen, Markus. "Eastern promises: Markus Miessen on OMA/AMO at the Hermitage." *Artforum International* 47.2 (2008): 179+. General OneFile. Web. 3 Sep. 2012.

Jovanović Weiss, Srdjan. "Statement & Claim." *Socialist Architecture: The Vanishing Act*. By Armin Linke and Srdjan Jovanović Weiss. Ed. Tobia Bezzola. Zurich: JRP/Ringier, 2011. 101-20. Print. Bogdanović, Bogdan. Ed. Joanna Labon. *Balkan Blues: Writing out of Yugoslavia*.

Evanston (Ill.): Northwestern UP, 1995. 37-74. Print.

Review of Zaha Hadid's central installation at Venice Architectural Biennial 2012 /
<http://www.designboom.com/weblog/cat/9/view/23253/13th-international-architecture-exhibition-arum-by-zaha-hadid.html> / <http://www.archdaily.com/265081/venice-biennale-2012-arum-zaha-hadid-architects/>

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4. Deconstructing Ideology / Brief History of Disentanglement -- *Lessons from art and philosophy. Theories of dynamic individualism. Forms "beyond" representations of ethics. Relational aesthetics. Relational geometry. Artificial Hells. Aesthetic regimes. Project 'Unite' Le Corbusier. Pierre Burdieu / Bruno Latour / Marina Abramovic / Anselm Franke / Animism* --

Bishop, Claire. *Artificial Hells: Participatory Art & the Politics of Spectatorship*. London: Verso, 2012. 26-30 & 195-206. Print.

Bourdieu, Pierre. *Distinction: A Social Critique of the Judgement of Taste*. Cambridge, MA: Harvard UP, 1984. Print.

Deleuze, Gilles. "Intuition as Method." *Bergsonism*. New York: Zone, 1988. 13-36. Print.

Slavoj Žižek, "Cynicism as a Form of Ideology." *The Sublime Object of Ideology*. London, New York: Verso, 1989. 28-30. Print. / <http://www.egs.edu/faculty/slavoj-zizek/articles/cynicism-as-a-form-of-ideology/>

On Marina Abramović re-entanglement with architecture / <http://artsbeat.blogs.nytimes.com/2012/05/06/special-chairs-and-lots-of-time-marina-abramovic-plans-her-new-center/> / <http://www.nytimes.com/2010/03/04/garden/04location.html?pagewanted=all>

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5.Looking for Spatial Practices in NYC Possible field Trip to SPURA (Seward Park Urban Redevelopment Area) and Co-Ops in the Lower East Side, Manhattan. Locating topics for project proposals.

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6-7.

Elastic ideology

--*United States (New York) perception of ideology. What is the process of an "ending" of an ideology? How does this end occur, what is its timeline, and who are its actors. What is future for an ideology. Role in art and architecture in conceptualizing recent futures instead of permanent futures. Late Capitalism and Late Socialism. Empire and fragmentation if it? What Was Socialism and What Comes Next? What is Soft Socialism?*

(No) Future of Socialism. Harvard view of ideology?Hardt, Michael, and Antonio Negri. "The Multitude Against Empire." Empire.

Cambridge, MA: Harvard UP, 2000. 393-413. Print.

Verdery, Katherine. "The Elasticity of Land: Problems of Property Restitution in Transilvania." *What Was Socialism, and What Comes Next?* Princeton, NJ: Princeton UP, 1996. 133-67. Print.

Kagan, Elena. "To The Final Conflict: Socialism In New York City, 1900-1933." Diss. Princeton University, 1981. To The

Final Conflict: Socialism In New York City, 1900-1933.
Princeton University. Web. .

Craciun, Mihai. "Ideology: Shenzhen." *Great Leap Forward: Harvard Design School Project on the City*. Ed. Rem Koolhaas and Et Al. Köln: Taschen, 2001. 46-89. Print.

Obama the Socialist? Not Even Close / Milos Forman /
<http://www.nytimes.com/2012/07/11/opinion/obama-the-socialist-not-even-close.html>

What is a Socialist? Steven Erlanger /
<http://www.nytimes.com/2012/07/01/sunday-review/whats-a-socialist.html?pagewanted=all>

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8.Workshop *Monument to Cold War Victory proposals* --

9-10.Post Ideological Memorialization *Mass Murder and the Imperative of Remembering: Spatial practice in collectivization of memory*
Social monuments instead of physical.
Mass Murder and The Rule of Law in former and current ideological political systems
Forensic Architecture/Aesthetics
Forensic Architecture / Forensic Aesthetics --

11.Post-production *Book layout and production* --

12.Post-production *Book layout and production* --

13.Presentation + Reception *Projects presented and disseminated* --

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