

Professional Practice: Turning Designs into Buildings, A4560Y

Fall, 2014 Columbia University GSAPP

Section 1 - Tuesdays, 9 a.m. – 11:30 a.m.; Section 2 - Tuesdays, 12 noon - 2:30 p.m.; Ware Lounge

Paul Segal, FAIA

ps11@columbia.edu

Week	Topic	Assignment for Week
		Textbook: chapter (pages); AIA documents
1 Sept. 2, 2014	1. General Introduction - The practice of architecture as an art, a service and a business. -Goals of an architect	1 (11-18)
2 Sept. 9, 2014	-Parties involved in the process -Getting the project - Project Delivery Methods	2 (19-34), 3 (35-40), 4 (41-46)
3 Sept. 16, 2014	2. Architects' Services Provided to Owners -Feasibility Studies -Design -Design Development	5 (47-56) AIA B101
4 Sept. 23, 2014	-Construction Documents -Bidding and Negotiation	5 (57-65) AIA B101
5 Sept 30, 2014	-Construction -Post-Construction -Fee Bases	5 (66-72), 6 (73-84) AIA B101
6 Oct. 7, 2014	3. Contractor's Services Provided to Owners -Forms of providing services	7 (85-89) AIA A101/201
7 Oct. 16, 2014	-Issues of the Agreement	8 (90-102) AIA A101, A201
8 Oct. 21, 2014	4. Financial Management -Office - form of ownership, organization, legal, accounting	9 (103-109), 10 (110-119)
9 Oct 28, 2014	-Project - fees, time and cost management	11 (120-127)
10 Nov. 11, 2014	5. Public Constraints - purpose, general concepts -Zoning codes	12 (128-132) NYC Zoning Handbook
11 Nov. 18, 2014	-Building codes, other governmental bodies: Environmental, landmarks, community	12 (133-136), NYC Building Code Highlights
12 Nov. 25, 2014	6. The Future of the profession	Conclusion (137-140)

Dec. 9, 2014 **EXAM 10AM-2pm**

Textbook: "Professional Practice: A Guide to Turning Designs into Buildings" by Paul Segal FAIA, W.W.Norton, 2006; available in paperback or ebook, other readings to be announced

Paper (3 Pages): to be announced