

**THE THEME OF ALIENATION AND ASSIMILATION
IN BHARATI MUKHERJEE'S
JASMINE AND DESIRABLE DAUGHTERS**

*A Dissertation submitted to
A.V.V.M SRI PUSHPAM COLLEGE (AUTONOMOUS)
Affiliated to BHARATHIDASAN UNIVERSITY, Tiruchirapalli
In partial fulfillment of requirements for the award of the degree of*

MASTER OF PHILOSOPHY IN ENGLISH

Submitted by
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**A STUDY ON QUESTIONS USAGE IN NEW INTERNATIONAL VERSION
OF THE NEW TESTAMENT**

A dissertation submitted to

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**WOMEN AS A VICTIM OF TIME AND SPACE IN THE SELECT
WORKS OF MANJU KAPUR**

A Dissertation submitted to

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REALISM IN AMITAV GHOSH'S THE SHADOW LINES

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SRI AUROBINDO'S MYSTICAL REPRESENTATIONS IN
SAVITRI

A Dissertation submitted to

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SPIRITUAL QUEST IN THE ALCHEMIST AND SIDDHARTHA: A COMPARATIVE STUDY

A Dissertation submitted to

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**ASSERTION OF THE SELF IN THE NOVELS OF ANITA
NAIR'S *LESSONS IN FORGETTING* AND *MISTRESS***

A Dissertation submitted to

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**POLITICS AND SOCIAL CRITICISM IN KHUSHWANT SINGH'S
TRAIN TO PAKISTAN AND DELHI**

A Dissertation submitted to

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**THE THEME OF PEACE LOVE AND SACRIFICE IN
KHUSHWANT SINGH'S *TRAIN TO PAKISTAN***

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**NEOLIBERAL SUBJECTIVITY AND THE ENTERPRISE
CULTURE IN MULTICULTURALISM IN THE SELECT
WORKS OF CHETAN BHAGAT**

A Dissertation submitted to
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THEMATIC STUDY OF CHETAN BHAGAT'S NOVEL "THE 3 MISTAKES OF MY LIFE"

A Dissertation Submitted to
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**THE THEME OF EXISTENTIALISM IN MAHESH DATTANI'S
SELECT PLAYS**

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**THE THEME OF IMMIGRATION IN
KIRAN DESAI'S *THE INHERITENSE OF LOSS***

A Dissertation submitted to

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PATRIARCHY IN ARUNDHATI ROY'S THE GOD OF SMALL THINGS

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**A CRITICAL STUDY OF THE NOVEL
“UNTOUCHABLE”**

A Dissertation submitted to
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**PRE AND POST COLONIAL IGBO CULTURE IN CHINUA ACHEBE'S
"THINGS FALL APART"**

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**PSYCHOLOGICAL ANALYSIS IN NATHANIEL HAWTHORNE'S
'THE SCARLET LETTER'**

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**HOPE AND DESPAIR IN ARUNDHATI ROY'S
"THE GOD OF SMALL THINGS"**

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**MYTH OF DUAL NATURE OF INNOCENCE AND PURITY
OF CHILDHOOD IN SWAMI AND FRIENDS**

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***PSYCHOLOGICAL CONFLICT OF THE WOMEN CHARACTERS AS
PRESENTED IN BHARATI MUKHERJEE'S DESIRABLE DAUGHTERS***

A Dissertation Submitted To
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TREATMENT OF NATURE AND CHILDREN IN RUSKIN BOND'S SELECT SHORT STORIES

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FREEDOM AND RESPONSIBILITIES IN THE *ADVENTURES OF TOM SAWYER*

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**GREAT DEPRESSION IN JOHN STEINBECK'S
THE GRAPES OF WRATH.**

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THE INHERITANCE OF LOSS.

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