

A.V.V.M. SRI PUSHPAM COLLEGE (AUTONOMOUS), POONDI

Programme: M.A.

Department: English

Syllabus Revision 2017-2018

S.No.	Courses	Number of courses having changes
1.	Core Course	07
2.	Elective Course	-
	TOTAL	07

Total Number of Courses : 23

Total Number of Courses having changes : 07

Percentage of Revision : 30.4 %

Note:

The content of the syllabus which has been revised is highlighted.

M.A ENGLISH (2017 - 2018)

Sl. No	SEM	Category	Paper code	Title of the Paper	Maximum Marks			Minimum Marks for Pass			Hour Week	Credits
					CIA	E.E.	TOTAL	CIA	E.E.	TOTAL		
1	I	Core	17P1ENC1	The Ancient Literature	25	75	100	10	30	50	6	5
2		Core	17P1ENC2	The Age of Chaucer and Spenser	25	75	100	10	30	50	6	4
3		Core	17P1ENC3	The Elizabethan & Jacobean Age	25	75	100	10	30	50	6	4
4		Core	17P1ENC4	The Restoration & Neo-Classical Age	25	75	100	10	30	50	6	5
5		Major Elective	17P1ENEL1A 17P1ENEL1B	Women Studies / Post Colonial Fiction	25	75	100	10	30	50	6	4
6	II	Core	17P2ENC5	The Romantic Age	25	75	100	10	30	50	5	4
7		Core	17P2ENC6	The Victorian Age	25	75	100	10	30	50	5	4
8		Core	17P2ENC7	The Modern Age	25	75	100	10	30	50	5	4
9		Core	17P2ENC8	American Literature	25	75	100	10	30	50	5	4
10		Core	17P2ENC9	Shakespear Studies: Shakespearean Theme	25	75	100	10	30	50	5	4
11		Major Elective	17P2ENEL2A 17P2ENEL2B	One Author Study – Rabindranath Tagore / Indian Fiction in English	25	75	100	10	30	50	5	4
12	III	Core	17P3ENC10	Indian Writing in English	25	75	100	10	30	50	5	4
13		Core	17P3ENC11	Afro – Caribbean Literature	25	75	100	10	30	50	5	4
14		Core	17P3ENC12	Modern Critical Theories	25	75	100	10	30	50	5	4
15		Core	17P3ENC13	Canadian, Australian & New Zealand Literatures	25	75	100	10	30	50	5	4
16		Core	17P3ENC14	Literature & Film	25	75	100	10	30	50	5	4
17		EDC	17P3ENEDC	EDC- Studies in Shakespeare	25	75	100	10	30	50	4	-
				Communicative Skill and Personality Development (Language Lab)	-	-	-	-	-	-	1	-
18	IV	Core	17P4ENC15	Language & Linguistics	25	75	100	10	30	50	5	5
19		Core	17P4ENC16	Research Methodology	25	75	100	10	30	50	5	5
20		Core	17P4ENC17	Classics : World Literature in Translation – Eastern & Western	25	75	100	10	30	50	5	4
21		Major Elective	17P4ENEL3A 17P4ENEL3B	Translation Theory & Practice / World Movement in Literature	25	75	100	10	30	50	5	4
22		CN	17P4ENCN	Comprehension	-	100	100	-	50	50	5	2
23		Project	17P4ENPR	Project	40	60	100	16	24	50	4	4
				Communicative skill and personality Development Language Lab)	-	-	-	-	-	-	1	-
				Total			2300				120	90

Semester	Subject Code	Title of The Paper	Hours of Teaching / Week	No. of Credits
I	17P1ENC3	The Elizabethan And Jacobean Age	6	4

Objective

- To get to know the 16th and early 17th Century poetry, prose and drama.
- To Make the students learn about the spirit of the Age and enable them to appreciate the Political, Religious, Literary and social problems of the Period.

Unit – I

Milton - Paradise Lost Book IV

Unit – II

George Herbert – The Pulley.

Andrew Marvel – The Garden.

John Donne – The Sun Rising, The Canonization.

Unit – III

Francis Bacon – Of Marriage, Of Envy, Of Studies, Of Friendship.

Unit – IV

Ben Jonson – Everyman in His Humour.

John Webster - The Duchess of Malfi.

Unit – V

Marlowe – Dr.Faustus.

Shakespeare – Macbeth.

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
I	17P1ENC4	The Restoration And The Neo-Classical Age	6	5

Objective

- To Make the students learn about the religious flux and political upheaval of the age.

Unit – I

Alexander Pope – The Rape of the Lock.

John Dryden – **Mc Flecknoe**

Unit – II

Thomas Gray – Elegy Written In a Country Churchyard.

Burns – A Red, Red Rose.

Goldsmith – The Deserted Village.

Unit – III

Johnson – **Preface to Shakeapeare**

Unit – IV

Dryden - All for Love

William Congreve - Way of the World

Unit – V

Jonathan Swift – Gulliver’s Travels.

Goldsmith – The Vicar of Wakefield.

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching / Week	No. of Credits
II	17P2ENC6	The Victorian Age	5	4

Objective

- To get to know the culture, tradition, social and political issues associated with Victorian age.

Unit – I

Tennyson – Ulysses, Tithonus

Robert Browning – My Last Duchess, Grammarian's Funeral.

Unit – II

Mathew Arnold – Scholar Gypsy, Dover Beach

G.M.Hopkins – God's Grandeur.

Thomas Hardy – The Darkling Thrush.

William Morris – The Nymph's Song to Hylas.

Unit – III

R.L.Stevenson – A College Magazine, An Apology for Idleness

A.G.Gardiner – On Saying please, On Being Idle.

Unit – IV

George Eliot – Middle March.

Emily Bronte – Wuthering Heights.

Charles Dickens – Great Expectations.

Unit – V

Oscar Wilde – A Woman of No Importance

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching / Week	No. of Credits
II	17P2ENC7	The Modern Age	5	4

Objective

- To make the students learn about the spirit of the age and enable them to appreciate the political, religious, literary and social problems of the period.

Unit – I

T.S.Eliot – The Waste Land.

W.B.Yeats – Sailing to Byzantium.

Wole Soyinka – Telephone Conversation.

Margaret Atwood – This is a photograph of me

Unit – II

Joseph Conrad – The Youth.

Unit – III

G.K.Chesterton – In Defence of Sanity : The Meaning of Dreams Lunacy and Letters, Marriage and the Modern mind sidelights

Unit – IV

G.B.Shaw – Saint. Joan

J.M.Synge – The Play Boy of the Western World.

Unit – V

Joseph Conrad – Lord Jim.

Arnold Bennet – The Clayhanger Family

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching / Week	No. of Credits
III	17P3ENC10	Indian Writing In English	5	4

Objective

- To introduce the Indian thought, religion and social life, and to give an insight, the thoughts and sensibilities of Indian culture, and to know the contemporary Indian scene the socio, economic and tradition.

Unit – I

Aurobindo – The Tiger and the Deer.
Nissim Ezekiel – Enterprise
A.K.Ramanujan – Small Scale Reflections of a Great House.
Keki.N.Daruwalla – Boat ride along the Ganga

Unit – II

Girish Karnad – Wedding Album

Unit – III

Nehru – The Discovery of India (Chapter 1- 5).

Sri KTV – Melodious Harmony (19 -23)

Unit – IV

Khushwant Singh – Train to Pakistan
Amitav Ghosh – The Glass Palace.

Unit – V

Kamala Das – Darjeeling.
Sudha Murty: Wise and Otherwise; A salute to life (select stories)
R.K.Narayan – Sweets for Angels.
Bhabani Battacharya – Names are not Labels.

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
III	17P3ENC11	Afro - Caribbean Literature	5	4

Objective

- To give an insight of African & Caribbean cultural life style.

Unit – I

Derek Walcott – Ruins of a Great House
David Diop - Africa
J.P.Clark – The Casualties

Unit – II

Nadine Gordimer – A Correspondence Course.
Vassanji – "Leaving"

Unit – III: Prose

Wole Soyinka's Nobel Speech – This Past Must Address its Present.

Unit – IV :Drama

Ngugi-wa Thiango – The Trial of Dedan Kimathi.

Unit – V

V.S.Naipaul – A House for Mr.Biswas.
Doris Lessing – The Grass is singing.

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
III	17P3ENC13	Canadian, Australian And New Zealand Literatures	5	4

Objective

- To initiate the students into a study of the major literary works of the authors of Canadian, Australia and New Zealand literatures.

Unit – I

Judith Wright – The Cypads.

F.R.Scott – The Canadian Authors Meet

A.D. Hope – Australia

Unit – II

Alice Munroe – Child's Play

Henry Lawson – "The Drovers' Wife"

Katherine Mansfield –The Bliss.

Unit – III

Margaret Laurence – "The Stone Angel".

Patrick White – The Tree of Man

Unit – IV

Sharon Pallock – Walsh

Unit – V

Ondatji – Running in the Family