

DOCTORAL RESEARCH IN ENGLISH

Syllabus for Course Work – (A Supportive Paper to Research Area)

PAPER 2 : LITERARY CRITICISM

Roll No. : 18ENA603
Subject Code : 17 Ph.D ENC2
Name of the Candidate : JOSEPIN SUNANTHA J.
Research Advisor : Dr.B.R. VEERAMANI

Objective:

To enable the Ph.D scholar to acquire knowledge in Modern literary theories.

Unit I

JurgenHabermas - Modernity – An Incomplete Project

Unit II

T.S.Eliot - Traditional and Individual Talent

Unit III

Jean FrançiosLyotard - Defining the Postmodern

Unit IV

John Crowe Ransom - Criticism, Inc.

Unit V

Frederic Jameson - Postmodernism and Consumer Society

Research Advisor

Subject Expert

Subject Expert

DOCTORAL RESEARCH IN ENGLISH
Syllabus for course work – (Core Area)
PAPER 2:NEW CRITICISM

Roll No : 15ENA617
Subject Code : 15 Ph.D ENC2
Name of the Candidate : B.BALAJI
Research Advisor : Dr.B.R.VEERAMANI
College Research Centre : A.V.V.M Sri Pushpam College,
Poondi.

Unit I

I.A. Richards – The Meaning of Meaning

Unit II

T.S. Eliot –Tradition and the Individual Talent

Unit III

Cleanth Brooks - *The Language of Paradox*

Unit IV

Elaine Showalter- *A Literature of Their Own*

Unit V

Roman Jakobson - *Linguistics and Poetics*

Dr.B.R.VEERAMANI

Research Advisor

Dr.P.Thiyagarajan

Member

Dr.N.Latha

Member

DOCTORAL RESEARCH IN ENGLISH

Syllabus for Course Work

(Core Area)

Paper 1: Indian Writing in English

Roll No: 17ENA601

Subject Code: 17Ph.D ENC1

Name of the Candidate: S. R. Karpagam

Research Advisor: Dr. B. R. Veeramani

College Research Center: A. V. V. M Sri Pushpam College, Poondi

Unit: 1

Arundhati Roy : God of small things.

Unit: 2

R.K.Narayan : An Astrologer's Day

Unit: 3

Anita Desai : Cry the Peacock

Unit: 4

Shashi Deshpande: Roots and Shadows

Unit: 5

Salman Rushdie : The Moor's Lastsigh

Dr.B.R.Veeramani

Research Advisor

Dr.S.S.Nirmala

Member

Dr.G.Vasuki

Member

DOCTORAL RESEARCH IN ENGLISH
Syllabus for course work- (Core Area)
Paper 1 : Indian Writings in English

Roll No : 15ENA 601
Subject Code : 15 Ph.DENC1
Name of the Candidate : M.KANCHANA
Research Advisor : Dr. B.R.VEERAMANI
College Research Centre : A.V.V.M Sri Pushpam College,
Poondi.

Unit 1

MulkRaj Anand : Collie

Unit 2

R.K.Narayan : The Guide

Unit 3

U.R.Ananthamurthy : Samskara: A Rite for a Dead Man

Unit 4

Anita Desai : Fire on the Mountain

Unit 5

Jhumpa Lahiri : The Low Land

Dr.B.R.VEERAMANI

Dr.P.THIAGARAJAN,

Dr.K.SIVAKUMAR

Research Advisor

Member

Member

DOCTORAL RESEARCH IN ENGLISH

Syllabus for course work- (A Supportive Paper to Research Area)

Paper 2 : Literature Criticism

Roll No : 15ENA 601
Subject Code : 15 Ph.DENC1
Name of the Candidate : M.KANCHANA
Research Advisor : Dr. B.R.VEERAMANI

Unit 1

C.G.Jung : Phychology and Literature

Unit 2

T.S.Eliot : Traditional and Indivial Talent

Unit 3

Cleanth Brooks : The Language of Paradox

Unit 4

Kenneth Burke : Sociological Criticism

Unit 5

A.Richards : Four Kinds of Meanings

Dr.B.R.VEERAMANI

Dr.P.THIAGARAJAN,

Dr.K.SIVAKUMAR

Research Advisor

Member

Member

Doctoral Research in English

Syllabus for course work
Paper 3 : Research Methodology

Roll No : 15ENA 601
Subject Code : 15 Ph.DENC1
Name of the Candidate : M.KANCHANA
Research Advisor : Dr. B.R.VEERAMANI

Unit 1

The Philosophy of Research

Unit 2

Research Mechanics

Unit 3

Documentation: Preparing the list of works cited

Unit 4

Intrinsic Approach

Unit 5

Extrinsic Approach

Suggested Reading: The Scholar Critic –by Batson

Theory of Literature–by Wellek rene and warren,Austin

MLA Hand Book–by Gibaldi,Joseph

The Foundation of Research–by Palgrave(Macmillan)

Dr.B.R.VEERAMANI

Dr.P.THIAGARAJAN,

Dr.K.SIVAKUMAR

Research Advisor

Member

Member

INTRODUCTORY RESEARCH IN ENGLISH

Schedule for June 2012

A Seminar-Discussion Session

Topic : Literary Theory

Date: 20th June 2012

Time: 10:00 AM to 12:00 PM

Name of the Chairperson: Dr. S. S. Nirmala

Research Advisor: Dr. G. Venkateswaran

College Address: Central M. V. M. Sir Postman College, Poonamallee

Unit 1:

Monday: What is "Literary Theory"? Who was first to introduce it? What are the main areas of theoretical interest in literature?

Unit 2:

Tuesday: Introduction - How does the theoretical analysis work - How does it differ from literary criticism or criticism.

Unit 3:

Wednesday: Feminist criticism and the theoretical analysis - Feminist criticism and the theoretical analysis - Feminist criticism and the theoretical analysis - Feminist criticism and the theoretical analysis

Unit 4:

Thursday: Postcolonial reading and theoretical analysis - Postcolonial reading and theoretical analysis - Postcolonial reading and theoretical analysis

Unit 5:

Fri. 22nd June: Feminist criticism, Culture and women writing - Feminist criticism, women and culture and Feminist criticism

Reference Books:

1. Homi K. Bhabha. Theory in Between: Discourse on Literary Theory and Cultural Studies (London, 2000).
2. Judith Fetterley. Literary Theory: A Very Short Introduction. Oxford University Press, revised edn., 2001.
3. David Herman Park. Women Writers: Literary Studies in India. Routledge, 1990.

Dr. S. S. Nirmala
Research Advisor

Dr. S. S. Nirmala
Member

Dr. G. Venkateswaran
Member

DOCTORAL RESEARCH IN ENGLISH

Syllabus for course work

PAPER 3 : RESEARCH METHODOLOGY

Roll No : 17ENA602
Subject Code : 17 Ph.DENC3
Name of the Candidate : A. KUMARAVALLI
Research Advisor : Dr. B.R. VEERAMANI

Objective :

To enable the Ph.D Scholar to acquire knowledge in Research Methodology and articulate them in research.

Unit I

Definition of Research – Types of Research (Primary Research, Secondary Research, Scientific Research, Qualitative Research Quantitative Research)

Unit II

Taking Notes – Methods of Note Taking – Types of Note Taking – Recording page or Reference Number – Using Computer for Note Taking – Amount and Accuracy of Note Taking.

Unit III

Mechanics of writing – Spelling - Punctuation – Italics – Names of persons – Numbers – Title of works in Research papers – Quotations – Capitalization – Personal Names in Languages.

Unit IV

Plagiarism and Academic Integrity – Definition of plagiarism – Consequences of plagiarism – Information Sharing Today – Unintentional plagiarism – Forms of plagiarism – When Documentation is not Needed – Related Issues – Summing UP.

Unit V

Outlining – Working Outline – Thesis Statement – Final Outline – Summing UP.

Writing Drafts - The First Draft - Subsequent Drafts – Writing with a Word Processor – Final Draft and Research Project Port Folio – Summing UP.

Research Advisor

Subject Expert

Subject Expert

DOCTORAL RESEARCH IN ENGLISH
Syllabus for course work - (Core Area)
PAPER I: AMERICAN LITERATURE

Roll No : 15ENAS17
Subject Code : 15Ph.DENCI
Name of the Candidate : B.BALAJI
Research Advisor : Dr.B.R.VEERAMANI
College Research Centre : A.V.V.M Sri Prakasam College Poonam

Unit I

Fitzgerald Scott - *The Great Gatsby.*

Unit II

Mark Twin - *The Adventures of Huckleberry Finn*

Unit III

Toni Morrison - *The Bluest Eye*

Unit IV

Alice Walker - *The Color Purple*

Unit V

Saul Bellow - *Herzog*

Dr.B.R.VEERAMANI
Research Advisor

Dr.P.Thiyagarajan
Member

Dr.N.Latha
Member

DOCTORAL RESEARCH IN ENGLISH

Syllabus for course work – (Core Area)

PAPER1 : INDIAN FICTION

Roll No : 17ENA602
Subject Code : 17 Ph.D ENCL
Name of the Candidate : A. KUMARAVALLI
Research Advisor' : Dr. B.R. VEERAMANI

Objectives :

- To help the research scholar understand the various literary techniques employed by the writer taken for Study.
- To make the Ph.D research scholar to read thoroughly and analyse the selected texts for research.

Unit I

R.K.Narayanan - The Guide

Unit II

Amitav Ghosh - The Shadow Lines

Unit III

Arundathi Roy - The God of small things

Unit IV

Amrita pritam - Pinjar (Punjabi) Title

The Skeleton (English) Title

Unit V

Ambai - A Purple Sea

Mahsweta Devi - Draupadi

DOCTORAL RESEARCH IN ENGLISH

Syllabus for course work – (A Supportive Paper to Research Area)

PAPER2 : LITERARY CRITICISM

Roll No : 17ENA602

Subject Code : 17 Ph.DENC2

Name of the Candidate : A. KUMARAVALLI

Research Advisor : Dr. B.R. VEERAMANI

Objective :

To enable the Ph.D Scholar to acquire knowledge in literary theories.

Unit I

Sigmund Freud - Creative writers and Day Dreaming

Unit II

I.A. Richards - Four Kinds of Meaning

Unit III

Northrop Frye - Archetypes of Literature

Unit IV

- i) T.S.Eliot - Tradition and Individual Talent
- ii) Lionel Trilling - Sense of the past

Unit V

E.M. Forster - The Creator as Critic

Homi K. Bhabha - The Location of Culture

Research Advisor

Subject Expert

Subject Expert

DOCTORAL RESEARCH IN ENGLISH

Syllabus for Course Work - (Core Area)

PAPER 1 : POSTMODERN LITERATURE

Roll No. : 18ENA603
Subject Code : 17 Ph.D ENC1
Name of the Candidate : JOSEPIN SUNANTHA J.
Research Advisor : Dr.B.R.VEERAMANI

Objectives:

- To help the research scholar understand the various literary techniques employed by the writer taken for Study.
- To make the Ph.D research scholar to read thoroughly and analyze the selected texts for research.

Unit I

Italo Calvino - If on a Winter's Night a Traveler (1979)

Unit II

Mark Z. Danielewski - House of Leaves (2000)

Unit III

Chuck Palahniuk - Fight Club (1996)

Unit IV

Don Delillo - White Noise(1985)

Unit V

Kurt Vonnegut - Breakfast of Champions(1973)

DOCTORAL RESEARCH IN ENGLISH

Syllabus for Course Work - (A Supportive Paper to Research Area)

PAPER 2 : LITERARY CRITICISM

Roll No. : 18ENA603

Subject Code : 17 Ph.D ENC2

Name of the Candidate : JOSEPIN SUNANTHA J.

Research Advisor : Dr.B.R. VEERAMANI

Objective:

To enable the Ph.D scholar to acquire knowledge in Modern literary theories.

Unit I

JurgenHabermas - Modernity - An Incomplete Project

Unit II

T.S.Eliot - Traditional and Individual Talent

Unit III

Jean FrançiosLyotard - Defining the Postmodern

Unit IV

John Crowe Ransom - Criticism, Inc.

Unit V

Frederic Jameson - Postmodernism and Consumer Society

Research Advisor

Subject Expert

Subject Expert

Name of the Ph.D Research Advisor: **Dr.R.Mayilraj**

Roll No: 17ENA609

Subject Code: 17PHDENC1

Name of the Ph.D., Scholar: **V.John Paul,**

Ref.No.5975/Ph.D2/English/Part-Time/April 2017

Core Paper (Area Paper)

African American Literature

Objectives:

- To help the scholar to understand the African American literature.
- To help the research scholar understand the various literary techniques employed by the writers taken for the study.
- To make the PhD research scholar to get deep into the texts taken for the research.

Unit- I

Introduction to African American Literature

Unit – II

Themes, Features and Trends in African American Literature

Unit – III

Life and Works of Toni Morrison

Unit – IV

Themes and Techniques of Toni Morrison

Unit – V

Alice Walker: "The Colour Purple"

Gloria Naylor: "The Woman of Brewster Place"

Research Supervisor
R.M.
24.8.17

R. MAYILRAJ, M.A., M.Phil., Ph.D.,
Associate Professor of English,
AVVM Sri Pushpam College (Autonomous),
Poondi - 613 503, Thanjavur.

Doctoral Committee Member 1
Dr.P.THIYAGARAJAN
M.A.,M.Phil.,Ph.D.,PGCTE.

Asst. Professor of English,
Rajah Serfoji Govt. College,
THANJAVUR-613 005.

24.8.17
Doctoral Committee Member 2
Dr.K.SIVAKUMAR,
M.A.,M.Phil.,B.Ed.,Ph.D.,
ASSOCIATE PROFESSOR OF ENGLISH,
AVVM SRI PUSHAPAM COLLEGE,
POONDI, THANJAVUR DT.

Name of the Ph.D Research Advisor: Dr.R.Mayilraj

Roll No: 17ENA609

Subject Code: 17PHDENC2

Name of the Ph.D., Scholar: V.John Paul,

Ref.No.5975/Ph.D2/English/Part-Time/April 2017

Supportive Paper

Literary Criticism and Theory

Objectives:

- To help the research scholar acquire knowledge of various literary theories, and apply them in the research work.

Unit - I

New Criticism – Psychoanalytical Criticism

Unit - II

Psychological Approach – Sociological Approach

Unit - III

Modernism – Post Modernism- Feminism

Unit - IV

Post- Colonialism – Transnationalism, Ethnicity

Unit - V

Culture Studies – Existentialism-Realism.

RM 16.8.17
Research Supervisor

Doctoral Committee Member 1

R. MAYILRAJ, M.A., M.Phil., Ph.D.,
Associate Professor of English,
AVVM Sri Pushpam College (Autonomous),
Poondi - 613 503, Thanjavur.

Dr.P.THIYAGARAJAN

M.A.,M.Phil.,Ph.D.,PGCTE,

Asst. Professor of English,

Rajah Serfoji Govt. College,

THANJAVUR-613 005.

Doctoral Committee Member 2

Dr.K.SIVAKUMAR,

M.A.,M.Phil.,B.Ed.,Ph.D.,

ASSOCIATE PROFESSOR OF ENGLISH,

AVVM SRI PUSHAPAM COLLEGE,

PÖONDI.THANJAVUR DT

Name of the Research Advisor	:	Dr. R. MAYIL RAJ
Name of the Research Scholar	:	C. LIMCY
Reg. No	:	17ENA614
Subject Code	:	17PHDEN1
Reference Number	:	16655/Ph.D.K4/ English/Full-Time/October 2017

INDIAN WRITING IN ENGLISH (Core Area)

OBJECTIVES:

- To help the scholar understand the contemporary Indian Writing in English.
- To help the research scholar understand the various literary techniques employed by the writer taken for study.
- To make PhD research scholar delves deep in to the texts taken for research.

Unit- 1

Origin of Indian Writing in English- Indian Culture and Customs in Literature- Post-Colonial Literature- Golden Harvest of Indian English Fiction - Women and Literature.

Unit- II

Post Modern Literature- Style of Writing- Realistic Approach- Society and Women in Literature- Cultural barriers in Literature.

Unit- III

Kishwar Desai's Depictions- Themes, Techniques and Motives
Sea of Innocence- Trenchant images, Individuals and Society.

Unit – IV

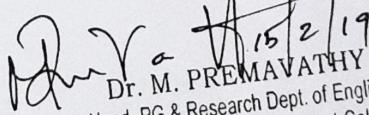
Witness the Night- Social Thriller, Juvenile Delinquent- Psychological Crime

Unit- V

Origins of Love- Gendercide, Endemic Corruption- Political Dynasty

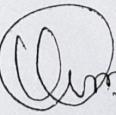
1. Dr. M. PREMAVATHY

Assistant Professor of English,
Bharathidasan University College for Women,
Orathanadu- 614 625.


Dr. M. PREMAVATHY
 Head, PG & Research Dept. of English
 Bharathidasan University Constituent College (W)
 Orathanadu - 614 625, Thanjavur (Dt.)

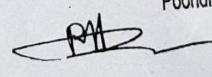
2. Dr. G. VASUKI

Assistant Professor of English,
Department of English,
A.V.V.M. Sri Pushpam College (Autonomous),
Poondi – 613 503.


Dr. G. VASUKI, M.A., M.Phil., Ph.D.,
 Assistant Professor of English
 A.V.V.M. Sri Pushpam College (Autonomous)
 Poondi - 613 503.

3. Dr. R. MAYIL RAJ

Associate Professor of English,
Department of English,
A.V.V.M. Sri Pushpam College (Autonomous),
Poondi- 613 503.


Dr. R. MAYILRAJ Ph.D.,
Associate Professor of English
A.V.V.M. Sri Pushpam College (Autonomous)
Poondi, Thanjavur-613 503.

Name of the Research Advisor : Dr. R. MAYIL RAJ
 Name of the Research Scholar : C. LIMCY
 Reg. No : 17ENA614
 Subject Code : 17PHDEN2
 Reference Number : 16655/Ph.D.K4/ English/Full-Time/October 2017

LITERARY CRITICISM (Supportive Area)

OBJECTIVES:

- To help the Research Scholar acquire knowledge of literary theories and apply them in the research work.
- To introduce the way Post Modern Literature explores the Incrustation of Women in various aspects of life.

Unit – I

Elaine Falthan	-	Women in the Classical World: Image and the Text
Arundhati Roy	-	The Loneliness Noam Chomsky

Unit – II

C.G.Jung	-	Psychology and Literature
Jacques- Alain Miller's	-	The Seminar of Jacques Lacan Book II: The Ego in Freud's Theory and in the technique of Psychoanalysis 1954-1955

Unit – III

Terry Eagleton	-	Capitalism, Modernism and Post Modernism
George Lucas	-	The Ideology of Modernism

Unit – IV

Tim Woods	-	Beginning Post Modernism
Federic Jameson	-	The Politics of Theory: Ideological Positions in the Post Modern debate

Unit-V

Elaine Showalter	-	Towards a Feminist Poetics
Rita Felski	-	Literature after Feminism

1. Dr. M. PREMAVATHY

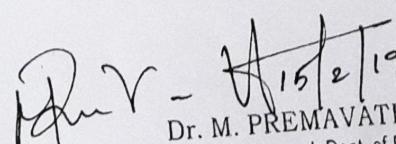
Assistant Professor of English,
Bharathidasan University College for Women,
Orathanadu- 614 625.

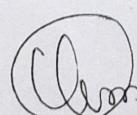
2. Dr. G. VASUKI

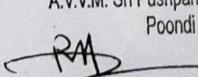
Assistant Professor of English,
Department of English,
A.V.V.M. Sri Pushpam College (Autonomous),
Poondi – 613 503.

3. Dr. R. MAYIL RAJ

Associate Professor of English,
Department of English,
A.V.V.M. Sri Pushpam College (Autonomous),
Poondi – 613 503.


 Dr. M. PREMAVATHY
 Head, PG & Research Dept. of English
 Bharathidasan University Constituent College (W)
 Orathanadu - 614 625, Thanjavur (Dt.)


 Dr. G. VASUKI, M.A., M.Phil., Ph.D.,
 Assistant Professor of English
 A.V.V.M. Sri Pushpam College (Autonomous)
 Poondi - 613 503.


 Dr. R. MAYILRAJ Ph.D.,
 Associate Professor of English
 A.V.V.M. Sri Pushpam College (Autonomous)
 Poondi, Thanjavur-613 503.

Name of the Ph.D Research Advisor: **Dr.R.Mayilraj**

Roll No: 17ENA608

Subject Code: 17PHDENCL

Name of the Ph.D., Scholar: **A.Arunraj,**

Ref.No.5976/Ph.D2/English/Part-Time/April 2017

Core Paper (Area Paper)

Contemporary Indian Writing in English

Objectives:

- To help the scholar to understand the Contemporary Indian Writing in English
- To help the research scholar understand the various literary techniques employed by the writers taken for the study.
- To make the PhD research scholar to get deep into the texts taken for the research.

Unit- I

Introduction to Indian Writing in English

Unit – II

Themes, Features and Trends in development of Indian Fiction

Unit – III

Recent trends in Indian Fiction

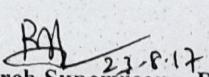
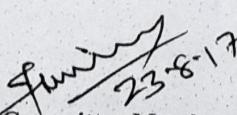
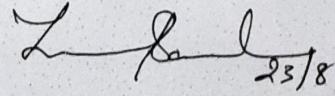
Unit – IV

Life and works of Arvind Adiga

Unit – V

Chetan Bhagat: "Revolution 2020"

Rohinton Mistry: "A Fine Balance"

  
Research Supervisor **Doctoral Committee Member 1** **Doctoral Committee Member 2**

R. MAYILRAJ, M.A., M.Phil., Ph.D.,
Associate Professor of English,
AVVM Sri Pushpam College (Autonomous),
Poondi - 613 503, Thanjavur.

Dr.L.BASKARAN,M.A.,B.ED.,M.A.,M.PHIL.,Ph.D.,PGDHRM
Assistant Professor & Research Advisor,
P. G. & Research Dept. of English,
Rajah Serfoji Govt. College (Autonomous),
THANJAVUR - 613 005.

Dr.J.UMA SAMUNDEESWARI,Ph.D.
Assistant Professor,
Department of English,
A.V.V.M. Sri Pushpam College,
POONDI.

Name of the Ph.D Research Advisor: **Dr.R.Mayilraj**

Roll No: 17ENA608

Subject Code: 17PHDENC2

Name of the Ph.D., Scholar: **A.Arunraj**

Ref.No.5976/Ph.D2/English/Part-Time/April 2017

Supportive Paper

Literary Criticism and Theory

Objectives:

- To help the research scholar acquire knowledge of various literary theories, and apply them in the research work.

Unit – I

T.S.Eliot: Tradition and Individual Talent

Virginia Woolf: Modern Fiction

Unit – II

Moralistic Approach-Psychoanalytical Approach-Sociological Approach

Unit – III

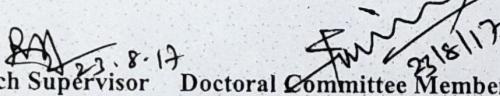
Naturalism - Realism - Existentialism

Unit – IV

Post Colonialism - Post- Modernism - Deconstruction

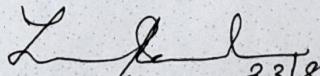
Unit - V

Ethnicity- Ideology

 23.8.17
Research Supervisor **Doctoral Committee Member 1** **Doctoral Committee Member 2**

R. MAYILRAJ, M.A., M.Phil., Ph.D.,
Associate Professor of English,
AVVM Sri Pushpam College (Autonomous),
Poondi - 613 503, Thanjavur.

Dr.L.BASKARAN, M.A., B.Ed., M.A., M.Phil., Ph.D., PGDHRM
Assistant Professor & Research Advisor,
P. G. & Research Dept. of English,
Rajah Serfoji Govt. College (Autonomous),
THANJAVUR - 613 005.

 23.8.17
Dr.J.UMA SAMUNDEESWARI, Ph.D.
Assistant Professor,
Department of English,
A.V.V.M. Sri Pushpam College,
POONDI.

**A.V.V.M SRI PUSHPAM COLLEGE (Autonomous)
PG & RESEARCH DEPARTMENT OF ENGLISH
POONDI, THANJAVUR.**

**Doctoral Research in English
Syllabus of Course work**

(CORE AREA) Paper-I

Poondi,
05.10.2018.

INDIAN WRITING IN ENGLISH

**Roll No : 18ENA602
Subject Code : 18PHDEN
Research Scholar : T.ANTONY CRUZ
Research Advisor : Dr.R.MAYILRAJ**

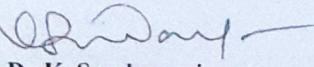
- Unit -I**
1. Origin and growth of Indian Novels
 2. Literary Background of the Indian Diaspora
 3. Cultural Alienation of Indian writing in English

- Unit -II**
1. Post Colonialism, Indian Diaspora
 2. V.S. Naipaul- Post Colonialist and Diasporic Writer

- Unit -III**
1. Contemporary Writers of V.S.Naipaul
 2. Literary Background of V.S.Naipaul

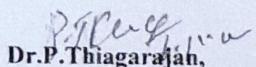
- Unit -IV**
1. A Study of V.S.Naipaul's Major novels
 2. Individual's search for identity: The Novels of V.S.Naipaul

- Unit -V**
1. The Post-colonial situation in Naipaul's Novels
 2. Destabilising the myth of stability and Fixing in V.S.Naipaul's Novels


Dr. K. Sundararajan,

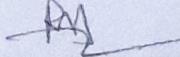
Associate Professor of English,
A.V.V.M. Sri Pushpam College,
Poondi, Thanjavur- 613 503

DR.K.SUNDARARAJAN
Associate Professor
PG and Research Dept. of English
A.V.V.M. Sri Pushpam College
POONDI- 613 503, Thanjavur-613 503


Dr.P.Thiagarajan,

Assistant Professor of English,
Raja Serfoji Govt. College,
Thanjavur.

Dr.P.THIYAGARAJAN
M.A., M.Phil., Ph.D., PGCTE,
Asst. Professor of English,
Rajah Serfoji Govt. College,
THANJAVUR-613 015.


Dr. R. Mayilraj,

Associate Professor of English,
A.V.V.M Sri Pushpam College,
Poondi, Thanjavur-613503

Dr. R. MAYILRAJ Ph.D.,
Associate Professor of English
A.V.V.M. Sri Pushpam College (Autonomous)
Poondi, Thanjavur-613 503.

**A.V.V.M SRI PUSHPAM COLLEGE (Autonomous)
PG & RESEARCH DEPARTMENT OF ENGLISH
POONDI, THANJAVUR.**

**Doctoral Research in English
Syllabus of Course work**

(SUPPORTIVE AREA) Paper-II

Poondi,

06.10.2018

LITERARY CRITICISM

**Roll No : 18ENA602
Subject Code : 18PHDEN2
Research Scholar : T.ANTONY CRUZ
Research Advisor : DR.R.MAYILRAJ**

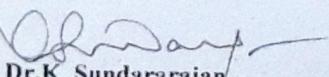
- Unit -I**
1. Criticism and Theory
 2. Definition of Criticism, Theories of Criticism
 3. Principles of Literary Criticism

- Unit -II**
1. Definition of Diaspora and Various Elements
 2. Indian Diasporic Writers

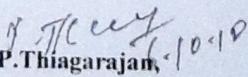
- Unit -III**
1. Themes in Indian English fiction
 2. Nativism, Diaspora, Post- Independence, Post-Colonialism, Ethnicity- Quest for Identity

- Unit -IV**
1. The Criticism of V.S.Naipaul's Works
 2. Roots that clutch V.S.Naipaul: A Critical Perspective
 3. The Problematics of Colonial Self in V.S.Naipaul's writings

- Unit - V**
1. V.S.Naipaul: From Displacement to Hybridity
 2. The Illusion of Identity: V.S.Naipaul


Dr. K. Sundararajan,
Associate Professor of English,
A.V.V.M. Sri Pushpam College,
Poondi, Thanjavur- 613 503

DR.K.SUNDARARAJAN
Associate Professor
PG and Research Dept. of English
A.V.V.M. Sri Pushpam College
POONDI- 613 503, Thanjavur Dt.


Dr. P. Thiagarajan, 10/10
Assistant Professor of English,
Raja Serfoji Govt. College,
Thanjavur
Dr.P.THIYAGARAJAN
M.A., M.Phil., Ph.D., PGCTE.,
Asst. Professor of English,
Rajah Serfoji Govt. College,
THANJAVUR-613 005.


Dr. R. Mayilraj,
Associate Professor of English,
A.V.V.M Sri Pushpam College,
Poondi, Thanjavur-613503

Dr. R. MAYILRAJ Ph.D.,
Associate Professor of English
A.V.V.M. Sri Pushpam College (Autonomous)
Poondi, Thanjavur-613 503.

Name of the Research Advisor : Dr. G.Vasuki
 Name of the Research Scholar : J.Madhumidha Stri
 Reg. No : 17ENA611
 Subject Code : 17PHDENC2
 Reference Number : 05644/Ph.D2/English/Part-Time/July 2017.

LITERARY THEORIES AND POSTMODERNISM (Supportive Area)

Objectives:

To help the Research Scholar acquire knowledge of literary theories and apply them in the research work.

To introduce the way postmodern literature explores the tensions between the dream of utopia on the one hand and the specter of apocalypse on the other.

Unit - I

- | | |
|----------------|--------------------------------|
| Paul Cilliers' | - Complexity and Postmodernism |
| Tim Wood's | - Beginning Postmodernism |

Unit - II

- | | |
|------------------------|--|
| Jonathan Lear's | - Freud |
| Jacques-Alain Miller's | - The Seminar of Jacques Lacan Book II: The Ego in Freud's Theory and in the technique of Psychoanalysis 1954-1955 |

Unit - III

- | | |
|-----------------|--|
| John Fiske's | - Key Concepts in Communication and Cultural Studies |
| Michael Payne's | - A Dictionary of Cultural and Critical Theory |

Unit - IV

- | | |
|--------------------|--|
| Robert C.Solomon's | - No Excuses: Existentialism and the Meaning of life |
| Stephen Priest ' s | - Jean - Paul Sartre : Basic Writings |

Unit - V

- | | |
|--------------------|-----------------------------|
| Conor Cunningham's | - Genealogy of Nihilism |
| Ashley Woodward's | - Nihilism in Postmodernity |

1. Dr.S.Karthik Kumar

Assistant Professor of English
Annamalai University
Annamalai Nagar, Chidambaram.

S. Karthik
13/04/18

2. Dr.J.Uma Samundeeswari

Assistant Professor of English
Department of English
A.V.V.M Sri Pushpam College [Autonomous]
Poondi – 613 503.

J.Uma
13/04/18

3. Dr.G.Vasuki

Assistant Professor & Research adviser
Department of English
A.V.V.M Sri Pushpam College [Autonomous]
Poondi – 613 503.

G.Vasuki
13/04/18

Name of the Research Advisor : Dr. G.Vasuki
Name of the Research Scholar : J.Madhumidha Stri
Reg No : 17ENA611
Subject Code : 17PHDENC#
Reference Number : 05644/Ph.D2/English/Part-Time/July 2017.

Latin American Literature (Core Area)

Objectives:

- To help the scholar understand the contemporary Latin American Literature.
- To help the research scholar understand the various literary techniques employed by the writer taken for study.
- To make PhD research scholar delves deep in to the texts taken for research.

Unit – I

Origin of Latin American Literature – Literature from Pre-Colombian period – Oral to Written Tradition – Resistance Literature- Literature after World War II- Non-Linear Era – Post boom Literature.

Unit – II

Experimental Literature - Postmodern trend and Fantastic Fiction - Dichotomy of Civilization / Barbarism

Unit – III

Latin American Fictions & Different modes of Narrative - Self-reflexivity - Focalization
Dilogism

Unit – IV

Gabriel Garcia Marquez – One Hundred years of Solitude
Ken Kesey - One Flew Over Cuckoo's Nest

Unit – V

Mario Vargas Llosa's depictions - Trenchant images - Individuals and Society.

1 Dr.S.Karthik Kumar
Assistant Professor of English
Annamalai University
Annamalai Nagar, Chidambaram

S. Karthik
13/04/18

2. Dr.J.Uma Samundeeswari
Assistant Professor of English
Department of English
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Poondi – 613 503.

L. S.
13/04/18

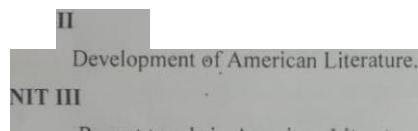
3. Dr.G.Vasuki
Assistant Professor
Department of English
A.V.V.M Sri Pushpam College [Autonomous]
Poondi – 613 503.

G. Vasuki
13/04/18

8a»•n«a•iw : or.c.Yaa«a

AMERICAN LITERATURE (Core Area)

- To. § ip \$c}joIar uzdardandthe *canter* American literature.
- T dp'tka>B.aseach scholar understand the various itemry techniques ompIoy&
- y' taksc for study.
- 4 T o e Ph•O., research scholar ddves deep in to the txu taken for research.



Thmdte l3ieiser attd Arriarican Literature (The role played by Theodore Dreiser)

- 1) Dr. P.THIYAGARAJAN
Assistant Professor of English,
Rajah Serfoji Government Arts College (Autonomous),
Thanjavur – 613 005.
- 2) Dr.B.R.VEERAMANI
Associate Professor & Head
Department of English,
A.V.V.M. Sri Pushpam College (Autonomous)
Poondi, Thanjavur – 613 503

Dr. G. VASUKI,
Assistant Professor & Research advisor,
Department of English,
A.V.M. Sri Pushpam College, Poondi, Thanjavur - 613503.

Name of the Research Advisor : Dr.G.VASUKI
Name of the Research Scholar : V. VETRIMANI
Roll No : 16ENA604
Subject Code : 16PHDENC2
Reference Number : 045296/Ph.D2/ K5/English/Part –Time/January2016.

LITERARY THEORIES AND APPROACHES (Supportive Area)

OBJECTIVES:

- To help the research scholar acquire knowledge of various theories, and apply them in the research work.
- To help the scholar choose relevant approaches to be applied in his research work.

UNIT-I

- 1) C.G.Jung – Psychology and literature (1930)
- 2) Jacques Derrida – Structure, sign and play in the Discourse of human sciences.

UNIT-II

- 1) T.S.Eliot – The function of Criticism (1923)
- 2) Ferdinand de Sassure – Structuralism and Linguistic Studies

UNIT-III

- 1) Elaine Showalter – Feminist Criticism in the Wilderness
- 2) Juliet Michell – Feminity, Narrative and Psycho analysis

UNIT-IV

- 1) Raymond Williams – Realism and the Contemporary Novel
- 2) Virginia Woolf – Modern Fiction (1919)

UNIT-V

- 1) Donald Pizer – Realism and Naturalism 19th century novel
- 2) Virginia Woolf – Naturalism in American Literature
- 3) Dr. P.THIYAGARAJAN
Assistant Professor of English,
Rajah Serfoji Government Arts College (Autonomous),
Thanjavur – 613 005.
- 2) Dr.B.R.VEERAMANI
Associate Professor & Head
Department of English,
A.V.V.M. Sri Pushpam College (Autonomous)
Poondi, Thanjavur – 613 503
- 3) Dr. G. VASUKI,
Assistant Professor & Research advisor,
Department of English,
A.V.V.M. Sri Pushpam College, Poondi, Thanjavur - 613503.

I.T. Devy

B.R. Veeramani

G. Vasuki

LITERARY THEORIES AND APPROACHES (Supportive Area)

OBJECTIVES:

- To help the research scholar acquire knowledge of various theories, and apply them in the research work.
- To help the scholar choose relevant approaches to be applied in his research work.

1) C.G.Jung – Psychology and literature (1930)

:j Jacques Derrida — Stni"ñiure, sign and plaj" in theID-iscourse .of ku'meri:scienw,

1) T.S.Eliot – The function of Criticism (1923)

2) Ferdinand de Sassure – Structuralism and Linguistic Studies

1) Elaine Showalter – Feminist Criticism in the Wilderness

2) Juliet Michell – Feminity, Narrative and Psychoanalysis

UNIT-IV

1) Raymond Williams – Realism and the Contemporary Novel

"2) Virgi'ñia W'oo If - k juñ<rim F ictk r (I 'J I +J

UNIT-V

1) Charles W.Mills – The Racial Contract (1997)

2) Gayatri Chakravarthy Spivak – Post-Colonialism Theory

1) Dr. G. VASUKI,
Assistant Professor & Research advisor,
Department of English,
A.V.V.M. Sri Pushpam College,
Poondi, Thanjavur - 613503.



Dr. G. VASUKI, M.A., M.Phil., Ph.D.
Assistant Professor of English
A.V.V.M. Sri Pushpam College (Autonomous)

N. G. 21/12/16
Poondi - 613503

Dr. N. GEJESWARI

Asst. Professor of English
Bharathidasan University College (W)

ORATHANADU-614625.

Dr. K. SIVAKUMAR

M.A., M.

- 2) Dr. N. Gajeswari,
Assistant Professor in English,
Bharathidasan University Constituent College (W),
Orathanadu, Thanjavur – 614 625
- 3) Dr. K. Sivakumar,
Associate Professor in English,
A.V.V.M. Sri Pushpam College (Autonomous)
Poondi, Thanjavur – 613 503



Name of the Research Advisor : Dr.G.VASUKI
Name of the Research Scholar : R .VELMURUGAN
Roll No : 16ENA603
Subject code : 16PHDENC1

AFRICAN-AMERICAN LITERATURE

(CORE AREA)

- To help the scholar understand the c\tempotry APro—American Tifcratuc.
- To help the Research echo\ar understand the various litcmry techniques employed
- By the writer taken for stud\.
- e To make Ph.D.. research schular d Ives dceg it\ to the tcxfs laken fnr research.

Introduction to African-American Literature.

Development n\l" African-American Literature ,

Recent trends in African-American Literature

UNIT IV

Life and Works of Toni Morrison

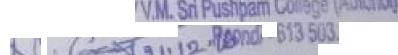
UNIT V

Toni Morrison and African-American Literature (The role played by Toni Morrison)

1) Dr. G. VASUKI,
Assistant Professor & Research advisor
Department of English,
A.V.V.M. Sri Pushpam College,
Poondi, Thanjavur - 613503.


Dr. G.VASUKI, M.A., M.Phil., Ph.D
Assistant Professor of English
V.M. Sri Pushpam College (Autonomous)
Poondi - 613 503

2) Dr. N. Gajeswari,
Assistant Professor in English,
Bharathidasan University Constituent College (W),
Orathanadu, Thanjavur – 614 625


Dr. N.GEJESWARI
Asst. Professor of English
Bharathidasan University College
ORATHANADU-614 625

3) Mr. K.Sivakumai.
Associate Professor in English
A.V.V.M. Sri Pushpam College (Autonomous)
Poondi, Thanjavur – 613 503


Dr.K.SIVAKUMAR,
M.A., M.Phil., B.Ed., Ph.D.,
ASSOCIATE PROFESSOR OF ENGLISH
AVVM SRI PUSHPAM COLLEGE
POONDI, THANJAVUR - 613 503

Name of the Research Advisor : **Dr.G.VASUKI**

Name of the Research Scholar : **G.REVATHI**

Roll No : **16ENA610**

Silj;ject Code : **j8l'1.jlthiNC1**

' z*307/l•ti II/ It*finglisli/Part—Time/October2017.

AMERICAN LITERATURE (Core Area)

OBJECTIVES:

- " "8 !?"*g !*+8 set uln\ ttndersrand the contmporay American ti\eratare.
- J"0 help £}C }Ecschnm1\ scholar understand the various literal techniques employed
- * Dy 1)ie »xzilaz taken J°or sti\d+.
- To nJnkc PI\,D., msexrclz eel\olnr de1ves deep \n ro the tots tsken for res«Brch.

UNIT-1

I-tistoo/ of America Literature-Amerivn Society'-!.ondscape of America -

" 20" Centre Amer can Literature- fiouthetn **Culture** und Tradltinn

UNIT-II

Origin rnp onnlism- Iteyionolisny in A mericon Literature: CoTouts,

Migrations, Women- Welty's 1ove oF**Mississippi**, Jackson

Philosophical Approach in phoigraphy of Eudora Alice Welty

UNIT IV

Biography sketches and l'hemes and Techniques of Eudom Atiw Weltj

UNIT Y

I\4issippi writers. **William Faulkner, Richard** \right

Dr.S.S.NIRMALA,
issisiert Proffer of English,
KNG Arts College for WomenfAutonomous),
Thanjavur-613 005

J. S. Nirmala
10/5/17

Dr.N.LATHA,
Assisting pmfeasor of English
A.V.V.M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur — 613.503.

Chellu 10/3/17

Dr. G. VASUi'tI,
Assistant Professor & Research advisor,
Department of English,
A V.V.NI. Sri Puslipanj College(Autonomous),
Poondi,Th2njav ur — 613503.

Umar 10/3/17



Name of the Research Advisor : n.c.VA8ciu

Name of the Research Scholar : G.REVATMt

Roll No

16ENA6jg

Subject Code

: isyi »ENC2

Reference Number

: 29307/Ph.D/ K5/English/Part-Time/October2017.

LITERAR THEORInS AND APPltOACHRS {Supportive Area)

OBJECTIVES:

TO help the research scholar acquire knowledge of various theories, and apply them in the research work.

- To help the scholar choose relevant approaches to be applied in his research work.

use-

W.B.Yeats- The Song of Wandering

Thomas Nelson — Plantation Tradition Fiction

UNIT-II

Johnson,Carol Ann — Encyclopedia of Southern Literature

Entzminger Betina — Playing in the Dark by Welty

UNIT-III

Sigmund Freud - Psychoanalytic Literary Criticism

MC.Whitman,David - Welty's Modernism, Regionalism, Global Media

Campbell Donna M — Regionalism and local Color fiction.

UNIT-V

Prof. Suzanne Mnrs & Richard Rausch — Remembrance Eudora Welty

Virginia Woolf- Naturalism in American Literature

1) Dr.S.S.NIRMALA,
Assistant Professor of English,
KNG Arts College for Women(Autonomous),
Thanjavur-6 73005

J. J. Nirmala
10/3/17

2) Dr.N.LATIKA,
Assistant Professor of English,
A.V.V.M. Sri Pushpam College(Autonomous),
Poondi, Thanjavur - 613503

Albina
10/3/17

3) Dr. G. VASUKI,
Assistant Professor & Research advisor,
Department of English,
A.V.V.M. Sri Pushpam College(Autonomous),
Poondi, Thanjavur - 613503.

G. Vasuki
10/3/17

Name of the Research Advisor :**Dr.G.VASUKI**

Name of the Research Scholar:**S. PRATHEEBA**

Roll No: 17ENA607

Subject Code : 17PHDENC1

Reference Number :**8649/Ph.D2/English/Part-Time/April 2017**

INDIAN WRITING IN ENGLISH (CORE AREA)

OBJECTIVES:

- To Help the Scholar to understand the contemporary Indian writing in English literature.
- To help the Research Scholar understand the various literary techniques employed.
- By the writer taken for study.
- To make Ph.D., research scholar delves deep in to the texts taken for research.

UNIT –I History of Indian writing in English –Indo-Anglican Literature - Post colonial writers, themes, effects in Indian writing .

UNIT-II Resistance theory- Concepts -Figures - Resistance concept in post-colonial writers.

UNIT-III Cultural, Social, and Political Perplexity in Post-Colonial Literature

UNIT-IV Post-colonial Indian English fiction at a glance

UNIT-V Theme of Resistance in Manju Kapoor, Gita Hariharan, Namita Gokale's Novels.

1. Dr.M,Premavathi

Assistant professor,Head,
Department of English,
Bharathidasan University College for women,
Orathnadu-614 625.

2. Dr. SIVAKUMAR,

Assistant professor of English,
A.V.V.M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur-613503.

3. Dr.G. VASUKI,

Assistant professor & Research Advisor,
Department of English,
A.V.V.M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur-613503.

Name of the Research Advisor: **Dr.G.VASUKI**
Name of the Research Scholar: **S. PRATHEEBA**
Roll No: 17ENA607
Subject Code : 17ENA608
Reference Number :**8649/Ph.D2/English/Part-Time/April 2017**

LITERARY THEORIES AND APPROACHES(Supportive Area)

OBJECTIVES:

- To help the research scholar acquire knowledge of various theories, and apply them in the research work.
- To help the scholar choose relevant approaches to be applied in his research work.

UNIT I Feminism: a) Julliet Michell-Femininity, Narrative and psycho analysis.
b) Virginia Woolf - Modern Fiction

UNIT II Psycho analytical theory
1. Elizabeth Wright-Psychoanalytic criticism-a Reappraisal
2. Lacan, discourse and social change-A Psycho analytical cultural criticism-Mark Bracher.

UNIT: III Post colonialism: a) David Jefress-Postcolonial Resistance: Culture, Liberation and Transformation
b) The Resistance Figure vs. the Colonial Oppressor: An Examination of Yvonne Vera's *Nehanda*

UNIT: IV a) David Frayne's The Refusal of work-The theory and practise of Resistance to work.
b) Teresa deLauretis-Figures of Resistance.

UNIT-V 1. *Wolman, Benjamin: The Unconscious Mind: The Meaning of Freudian Psychology*
2.Cultural imperialism and resistance in literary theory

1. Dr.M,Premavathi

Assistant professor,Head,
Department of English,
Bharathidasan University College for women,
Orathnadu-614 625.

2. Dr. SIVAKUMAR,

Assistant professor of English,
A.V.V.M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur-613503.

3. Dr.G. VASUKI,

Assistant professor & Research Advisor,
Department of English,
A.V.V.M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur-613503.

Course Work List

Name of the Ph.D Research Advisor: Dr. N. Latha
Name of the Ph.D Scholar : Ms R.Adhithya
Ref. No.43642/Ph.D2/English/Full-Time/January 2016

CORE PAPER

RESEARCH METHODOLOGY

SUBJECT CODE: 16PHDENC1

Objective:

To enable the Ph.D Scholar to acquire knowledge in Research Methodology and articulate them in Research

Unit-1 Definition of Research- Types of Research(Primary Research, Secondary Research, Scientific Research, Qualitative Research, Quantitative Research)

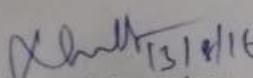
Unit-2 Taking notes-Methods of Note Taking- Types of Note Taking- Recording page or Reference Number-Using Computer for Note Taking- Amount and Accuracy of Note Taking- Summing Up.

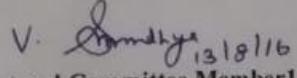
Unit-3 Mechanics of Writing –Spelling- Punctuation-Italics- Names of Persons-Numbers-Title of Works in Research Papers-Quotations- Capitalization-Personal Names in Languages.

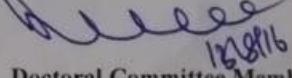
Unit-4 Plagiarism and Academic Integrity- Definition of Plagiarism- Consequences of Plagiarism-Information Sharing Today-Unintentional Plagiarism- Forms of Plagiarism-When Documentation is Not Needed- Related Issues- Summing Up.

Unit-5 Outlining- Working Outline-Thesis Statement-Final Outline- Summing Up

Writing Drafts- The First Draft-Subsequent Drafts- Writing with a Word Processor-Final Draft and Research Project Port Folio- Summing Up


Research Supervisor


Doctoral Committee Member 1


Doctoral Committee Member 2

N. LATHA, M.A.,M.Phil.,Ph.D.
Assistant Professor of English,
M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur - 613 503. National College (Autonomous)
Tiruchirappalli-620 004

Dr. V. SRIVIDHYA
Research Supervisor
P.G. and Research
Department of English
National College (Autonomous)
Tiruchirappalli-620 004

Dr.K.SIVAKUMAR,
M.A.,M.Phil.,B.Ed.,Ph.D.,
ASSOCIATE PROFESSOR OF ENGLISH,
AVVM SRI PUSHAPAM COLLEGE,
POONDI, THANJAVUR DT

Name of the Ph.D Research Advisor: Dr. N. Latha
Name of the Ph.D Scholar : Ms R.Adhithya
Ref. No.43642/Ph.D2/English/Full-Time/January 2016

SUPPORTIVE PAPER
LITERARY CRITICISM
SUBJECT CODE: 16PHDENC3

Objective:

To enable the Ph.D Scholar to acquire knowledge in literary theories and articulate them in Research

Unit-1 Sigmund Freud- (i) Creative Writers and Day Dreaming.

(ii) The Interpretation of Dreams.

Unit-2 (i)Urusula K Le Guin- The Critics, the Monsters, the Fantasists.
(ii)T.S.Eliot- Tradition and Individual Talent

Unit-3(i) C.G.Jung- Archetypal / Myth Criticism.

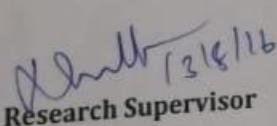
(ii)Charles Eric Reeves-Myth Theory and Criticism

Unit-4 (i) D.H.Lawrence- Why the Novel Matters.

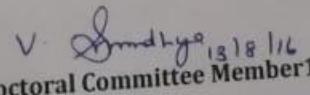
(ii)Lionel Trilling- Freud and Literature

Unit-5 (i) Cindy Lou Daniel- Literary Theory and Young Adult Literature.

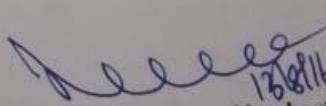
(ii) I.A.Richards- Four Kinds of Meaning.


Research Supervisor

Dr. N. LATHA, M.A., M.Phil., Ph.D.,
Assistant Professor of English,
A.V.V.M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur - 613 503.


V. Srinidhi^{18/18/16}
Doctoral Committee Member1

Dr. V. SRIVIDHYA
Research Supervisor
P.G and Research
Department of English
National College (Autonomous),
Thiruchirappalli-613 001.


Deeksha^{18/18/16}
Doctoral Committee Member2

Dr. K. SIVAKUMAR,
M.A., M.Phil., B.Ed., Ph.D.,
ASSOCIATE PROFESSOR OF ENGL
AVVM SRI PUSHAPAM COLLEGE
POONDI, THANJAVUR DT

Name of the Ph. D Research Advisor: Dr. N. Latha
Name of the Ph. D Scholar : Ms. R. Adhithya
Ref. No. 43642/Ph.D2/English/Full-Time/January 2016

CORE PAPER
CHILDREN LITERATURE IN ENGLISH
SUBJECT CODE: 16PHDENC2

Objective:

To enable the Ph. D. Research Scholar, to acquire knowledge in Children Literature and to articulate them in her research

.Unit-1

Children Literature - Origin of Children Literature - Rapid Expansion of Children Literature.

Unit-2

The Fantasy Genre-Fantasy differ from Science Fiction and Fairy Tales- Types of fantasy-The Reason for Using the Fantasy Genre by Writers.

Unit-3

Roald Dahl's early life , early work, success and family life

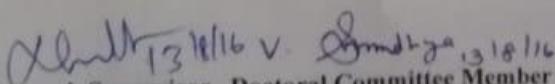
Unit-4

The Adventures of Tom Sawyer- Mark Twain
The Adventures of Huckleberry Finn-Mark Twain

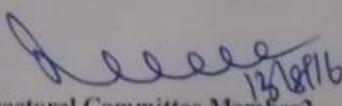
Unit-5

The Secret Garden- Frances Hodgson

The Hobbit – J.R.R.Tolkien


13/1/16 v. 13/1/16
Research Supervisor Doctoral Committee Member 1

Dr. V. SRIVIDHYA
Dr. N. LATHA, M.A., M.Phil., Ph.D., Research Supervisor
Assistant Professor of English, P.G. and Research
A.V.V.M. Sri Pushpam College (Autonomous), Department of English
National College (Autonomous)
Poondi, Thanjavur - 613 00
Tamilnadu - 620


13/1/16
Doctoral Committee Member 2

Dr. K. SIVAKUMAR,
M.A., M.Phil., B.Ed., Ph.D.,
ASSOCIATE PROFESSOR OF ENGLISH,
AVVM SRI PUSHAPAM COLLEGE,
POONDI, THANJAVUR DT

DOCTORAL RESEARCH IN ENGLISH

Syllabus for Course Work

(Core Paper)

Women's Writing in English

Name of the Ph. D. Scholar: A. Aarthi

(Ref. No. 7432/Ph. D2/English Part-time/April 2015)

Roll No.: 15EN604

Subject Code: 15PhDENC1

Name of the Research Advisor: Dr. N. Latha

Objectives:

This Paper will support the Ph. D. research scholar to acquire good knowledge of various writings of women and their approaches that will strengthen the discussion of her thesis.

Unit – I

Margaret Atwood – Edible Women

Unit – II

Toni Morrison - Beloved

Unit – III

JhumpaLahiri – The Name Sake

Unit – IV

Doris Lessing – The Golden Notebook

Unit – V

Bharati Mukherjee – Jasmine

Research Supervisor

N. LATHA, M.A., M.Phil., Ph.D.
Assistant Professor of English,
V.M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur - 613 503.

Doctoral Committee Member I

Dr. S. Ganesan, M.A., Ph.D
Associate Professor of English,
H.H. The Rajah's College (Autonomous),
Pudukkottai - 622 001

Doctoral Committee Member II

Dr.K.SIVAKUMAR,
M.A., M.Phil., B.Ed., Ph.D.,
ASSOCIATE PROFESSOR OF ENGLISH,
AVVM SRI PUSHAPAM COLLEGE,
POONDI, THANJAVUR DT.

DOCTORAL RESEARCH IN ENGLISH
Syllabus for Course Work
(Supportive Paper)
Contemporary Literary Criticism

Name of the Ph. D. Scholar: A. Aarthi
(Ref. No. 7432/Ph. D2/English Part-time/April 2015)
Roll No.: 15EN604
Subject Code: 15PhDENC2
Name of the Research Advisor: Dr. N. Latha

Objectives:

This Paper will support the Ph. D. research scholar to acquire good knowledge of various new critical theories that will strengthen the discussion of her thesis.

Unit – I

Jacques Derrida – Structure Sign and Play in the Discourse of the Human Sciences.

Unit – II

Elaine Showalter – Towards a Feminist Poetics

Unit – III

J. Hillis Miller – Culture Studies and Reading

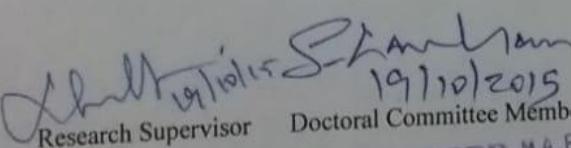
Unit – IV

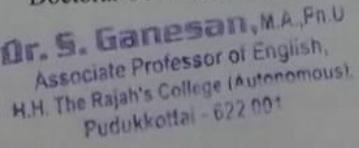
Stuart Hall - Cultural Identity and Diaspora –

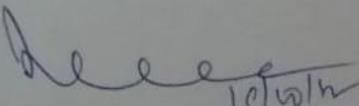
Unit – V

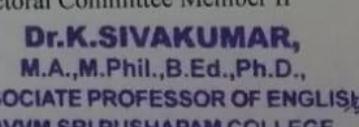
Edward W. Said – Introduction to Orientalism

Crisis in Orientalism


Dr. N. Latha
Research Supervisor
19/10/2015
19/10/2015
Doctoral Committee Member I


Dr. S. Ganesan, M.A., Ph.D.
Associate Professor of English,
H.H. The Rajah's College (Autonomous),
Pudukkottai - 622 001
Pudukkottai - 622 001
LATHA, MA, MPhil, PhD,
nt Professor of English,
Pudukkottai - 622 001
Pudukkottai - 622 001
Poondi, Thanjavur DT.


Dr. K. SIVAKUMAR
Doctoral Committee Member II


Dr. K. SIVAKUMAR,
M.A., M.Phil., B.Ed., Ph.D.,
ASSOCIATE PROFESSOR OF ENGLISH,
AVVM SRI PUSHAPAM COLLEGE,
POONDI, THANJAVUR DT.

Name of the Ph. D Research Advisor: Dr. N. Latha
Name of the Ph. D Scholar : Mrs. E. Geetha
Ref. No:32618/Ph.D2/English/Full-Time/October 2015

CORE PAPER
INDIAN WRITING IN ENGLISH
SUBJECT CODE: 16PHDENC1

Objective:

To enable the Ph. D. Research Scholar, to acquire knowledge in Diaspora Literature and to articulate them in her research

Unit-I

Bharati Mukherjee - The Tiger's Daughter

Unit-II

Kiran Desai - Inheritance of Loss

Unit-III

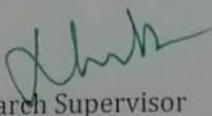
Jhumpa Lahiri - The Namesake

UNIT-IV

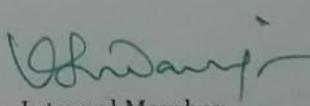
Chitra Banerjee Divakaruni - The Mistress of Spices

Unit-V

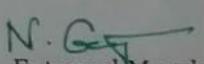
Shobhaa De - Second Thoughts


Research Supervisor

Dr. N. LATHA, M.A., M.Phil., Ph.D.,
Assistant Professor of English,
A.V.V.M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur - 613 503.


Internal Member

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POONDI-613 503, Thanjavur Dt.


External Member

Dr. N. GEJESWARI
Asst. Professor of English
Bharathidasan University College (W)
ORATHANADU-614 625.

Name of the Ph.D Research Advisor: Dr. N. Latha
Name of the Ph.D Scholar : Mrs. E. Geetha
Ref. No:32618/Ph.D2/English/Full-Time/October 2015

SUPPORTIVE PAPER
LITERARY CRITICISM
SUBJECT CODE: 16PHDENC2

Objective:

To enable the Ph.D Scholar to acquire knowledge in literary theories and articulate them in Research

Unit-I

Stuart Hall - Cultural Identity and Diaspora

Unit-II

Elaine Showalter- Towards a Feminist Poetics

Unit-III

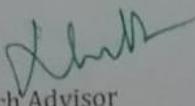
Edward W. Said - Introduction to Orientalism

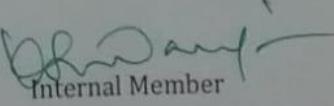
Unit-IV

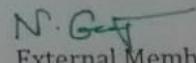
Uma Narayan – Dislocating culture

Unit-V

Toni Morrison - Feminist Literary Criticism


Research Advisor


Internal Member


External Member

Dr. N. GEJESWARI
Asst. Professor of English
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POONDI-613 503, Thanjavur Dt.

Name of the Ph.D Research Advisor: Dr. N. Latha

Name of the Ph.D Scholar : Ms.T.Kavitha

Ref. No.29306 /Ph.D2/English/Part -Time/October 2016

CORE PAPER

RESEARCH METHODOLOGY

SUBJECT CODE: 16PHDENC2

Objective:

To enable the Ph.D Scholar to acquire knowledge in Research Methodology and articulate them in Research

Unit-I

Definition of Research- Types of Research(Primary Research, Secondary Research, Scientific Research, Qualitative Research, Quantitative Research)

Unit-II

Taking notes-Methods of Note Taking- Types of Note Taking-Recording page or Reference Number-Using Computer for Note Taking-Amount and Accuracy of Note Taking- Summing Up.

Unit-III

Mechanics of Writing –Spelling- Punctuation-Italics- Names of Persons-Numbers- Title of Works in Research Papers-Quotations- Capitalization-Personal Names in Languages.

Unit-IV

Plagiarism and Academic Integrity- Definition of Plagiarism- Consequences of Plagiarism-Information Sharing Today-Unintentional Plagiarism- Forms of Plagiarism-When Documentation is Not Needed- Related Issues- Summing Up.

Unit-V

Outlining- Working Outline-Thesis Statement-Final Outline- Summing Up
Writing Drafts- The First Draft-Subsequent Drafts- Writing with a Word Processor-Final Draft and Research Project Port Folio- Summing Up

Research Supervisor

Member-1

Member-2

Dr.(Mrs) R.MANIMOZHI M.A., M.Phil., Ph.D.
Assistant Professor of English
A.D.M. College for Women (Autonomous)
Nagapattinam

Dr. G.VASUKI, M.A., M.Phil., Ph.D
Assistant Professor of English
A.V.V.M. Sri Pushpam College (Autonomous)
Poondi - 613 503.

Name of the Ph.D Research Advisor: Dr. N. Latha
Name of the Ph.D Scholar : Ms T.Kavitha
Ref. No.29306 /Ph.D2/English/part -Time/October 2016

SUPPORTIVE PAPER

LITERARY CRITICISM

SUBJECT CODE: 16PHDENC2

Objective:

To enable the Ph.D Scholar to acquire knowledge in literary theories and articulate them in Research

Unit-I

Feminism in Literature-History and theory of Feminism-Different types of Feminist theories

Unit-II

Elaine Showalter - Feminist Criticism in the Wilderness.
- Towards a Feminist Poetics

Unit-III

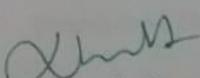
Virginia Woolf-Professions for Women
Juliet Mitchell - Femininity, Narrative and Psycho Analysis.

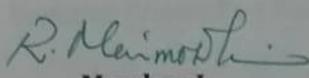
Unit-IV

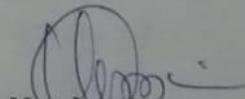
Lynne Pearce-The Rhetories of Feminism
Gayatri Chakravorty Spivak - Feminism and Critical Theory.

Unit-V

Sigmund Frued-Psychoanalytic Literary Criticism
J. Hillis Miller - Cultural Studies and Reading


Research Supervisor


Member-I


Member-II

Dr.(Mrs) R.MANIMOZHI M.Phil.,M.A.,Ph.D.,
Assistant Professor of English
A.D.M. College for Women (Autonomous)
Nagapattinam

Dr. G.VASUKI, M.A., M.Phil., Ph.D.,
Assistant Professor of English
A.V.V.M. Sri Pushpam College (Autonomous)
Tiruchendur-613 613

Name of the Ph. D Research Advisor: Dr. N. Latha

Name of the Ph. D Scholar : Ms. T.Kavitha
/Ref. No29306/Ph.D2/English/PartTime/October 2016

CORE PAPER

INDIAN WRITING IN ENGLISH

SUBJECT CODE: 16PHDENC1

Objective:

To enable the Ph. D. Research Scholar, to acquire knowledge in Indian Writing in English and to articulate them in her research

Unit-I

Origin and development of Indian Writing in English.

Unit-II

Themes and Trends in Indian Writing in English

Unit-III

Life and Works of Githa Hariharan

Unit-IV

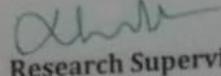
Bharathi Mukerjee: Jasmine and Wife

Shashi Deshpande: That Long Silence

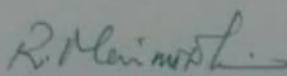
Unit-V

Kamala Markandaya:Nectar in a Sieve

Anita Desai:Fire on the Mountain

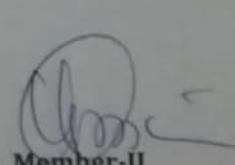


Research Supervisor



Member -I

Dr.(Mrs) R.MANIMOZHI M.A.,M.Phil.,Ph.D.,
Assistant Professor of English
A.D.M. College for Women (Autonomous)
Nagapattinam



Member-II

Dr. G.VASUKI, M.A.,M.Phil.,Ph.D.,
Assistant Professor of English
A.V.V.M. Sri Pushpam College (Autonomous)
Poondi - 613 503.

DOCTORAL RESEARCH IN ENGLISH
Syllabus for Course Work
(Core Paper)
Twentieth Century Indian Novels in English

Name of the Ph. D. Scholar: Ms. R. Thiruvalar Selvi
Ref No.: 04542/Ph.D2/English/Part-Time/January 2016
Subject Code: 16PhDENCI
Name of the Research Advisor: Dr. N. Latha

Objectives:

This Paper will support the Ph. D. research scholar to acquire good knowledge of various writings of the Twentieth Century Indian novelists and their approaches that will strengthen the discussion of her thesis.

Unit – I

E. M. Forster - A Passage to India

Unit – II

V. S. Naipaul - A Bend in the River

Unit – III

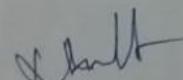
Salman Rushdie - Midnight's Children

Unit – IV

Arundhati Roy - The God of Small Things

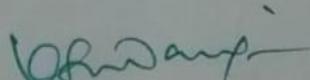
Unit – V

Amitav Ghosh - The Glass Palace



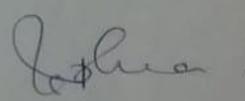
Research Supervisor

Dr. N. LATHA, M.A., M.Phil., Ph.D.,
Assistant Professor of English,
A.V.V.M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur - 613 503.



Member I

DR.K.SUNDARARAJAN
Associate Professor
P.G. and Research Deptt. of
A.V.V.M. Sri Pushpam
POONDI- 613 503.



Member II

Dr. PREMA JOSHUA
Assistant Professor,
Department of English,
Cauvery College for Women,
Tiruchirappalli - 620 018.

DOCTORAL RESEARCH IN ENGLISH
Syllabus for Course Work
(Core Paper)
Twentieth Century Indian Novels in English

Name of the Ph. D. Scholar: Ms. R. Thiruvalar Selvi
Ref No.: 04542/Ph.D2/English/Part-Time/January 2016
Subject Code: 16PhDENCI
Name of the Research Advisor: Dr. N. Latha

Objectives:

This Paper will support the Ph. D. research scholar to acquire good knowledge of various writings of the Twentieth Century Indian novelists and their approaches that will strengthen the discussion of her thesis.

Unit – I

E. M. Forster - A Passage to India

Unit – II

V. S. Naipaul - A Bend in the River

Unit – III

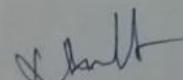
Salman Rushdie - Midnight's Children

Unit – IV

Arundhati Roy - The God of Small Things

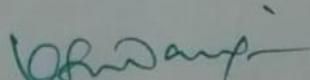
Unit – V

Amitav Ghosh - The Glass Palace



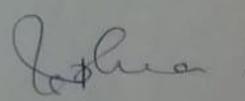
Research Supervisor

Dr. N. LATHA, M.A., M.Phil., Ph.D.,
Assistant Professor of English,
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Poondi, Thanjavur - 613 503.



Member I

DR.K.SUNDARARAJAN
Associate Professor
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POONDI- 613 503.



Member II

Dr. PREMA JOSHUA
Assistant Professor,
Department of English,
Cauvery College for Women,
Tiruchirappalli - 620 018.

DOCTORAL RESEARCH IN ENGLISH

Syllabus for Course Work

(Supportive Paper)

Post-colonial Literary Criticism

Name of the Ph. D. Scholar: Ms. R. Thiruvalar Selvi
Ref No.: 04542/Ph.D2/English/Part-Time/January 2016
Subject Code: 16PhDENC2
Name of the Research Advisor: Dr. N. Latha

Objectives:

This Paper will support the Ph. D. research scholar to acquire good knowledge of various new critical approaches in the Post-colonial period that will strengthen the discussion of her thesis.

Unit – I

Terry Eagleton - Capitalism, Modernism and Post-modernism

Unit – II

Edward W. Said - Introduction to Orientalism and Crisis in Orientalism

Unit – III

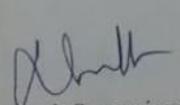
Peter Barry - Post Colonial Criticism

Unit – IV

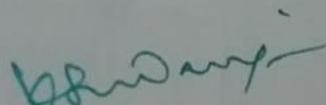
Aijaz Ahamed - Literary Theory and Third World Literature

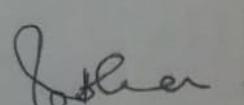
Unit – V

J. Hillis Miller - Cultural Studies and Reading


Research Supervisor

Dr. N. LATHA, M.A., M.Phil., Ph.D.,
Assistant Professor of English,
A.V.V.M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur - 613 503


DR.K.SUNDARARAJAN
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A.V.V.M. Sri Pushpam
POONDI- 613 503


Member II

Dr. PREMA JOSHUA
Assistant Professor,
Department of English,
Cauvery College for Women,
Tiruchirappalli- 620 018.

Name of the Ph.D. Research Advisor: Dr. N. Latha
Name of the Ph.D. Scholar : M. Rajalakshmi
Ref. No: 15637; Ph.D2; English/Part-Time/July 2015

Supportive Paper
Literary Criticism

Objective:

To enable the Ph.D. Scholar to acquire knowledge in recent trends in Eco-criticism and articulates them in Research.

UNIT-I

Literature and Ecology: An Experiment in Eco-criticism - William Rueckert

Some Principles of Eco-criticism - William Howarth

UNIT-II

The Land and Language of Desire: What Deep Ecology and Post-Structuralism Mean - Rosellen Campbell

UNIT-III

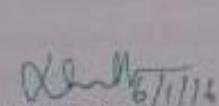
Representing the Environment - Lawrence Buell

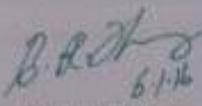
UNIT-IV

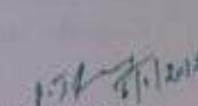
Naturalized Woman and Feminized Nature - Kate Soper

UNIT-V

Nature Writing and Environmental Psychology- Scott Slovic


6/1/14
Research Supervisor


6/1/16
Internal Member


6/1/16
External Member

Dr. N. LATHA, MA, MPhil, PhD,
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Poondi, Thanjavur - 613 303

Dr. B.R. VEERAMANI, MA, MPhil, PhD,
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T.U. & Research Department of English,
A/V M Sri Puttapati College (Autonomous),
POONDI-613 303, Thanjavur-613 303

Dr. P. THIYAGARAJAN
MA, MPhil, PhD,
Asst. Professor of English,
Rajah Serfoji Govt. College,
THANJAVUR-613 006.

Name of the Ph.D. Research Advisor: Dr. N. Latha
Name of the Ph.D. Scholar : M. Rajalakshmi
Ref. No: 15637; Ph.D.; English; Part-Time; July 2015

Core paper
Green Literature

Objective:

To acquaint the Ph.D. scholar with representative works in Ecocriticism to aid the research discussion.

UNIT-I

Parable of Sower - Octavia E. Butler

UNIT-II

The Hungry Tide – Amitav Ghosh

UNIT-III

Surfacing - Margaret Atwood

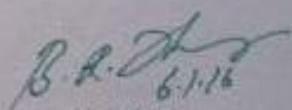
UNIT-IV

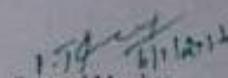
The Road - Cormac McCarthy

UNIT-V

A Friend of the Earth - Ben Elton


6/1/16
Research Supervisor


6/1/16
Internal Member


6/1/16
External Member

Dr. N. LATHA, M.A., M.Phil., Ph.D.,
Associate Professor of English,
A.V.V.M. Sri Padmanabha College (Autonomous),
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Dr. B.R. VEERAMANI, M.A., M.Phil., Ph.D.,
Associate Professor,
I.I.T. Research Department of English,
Sri Ramakrishna Mission Vivekananda College (Autonomous),
POONDI-613 503, THANJAVUR - 613.

Dr. P. THIYAGARAJAN
M.A., M.Phil., Ph.D. F.O.C.T.E.,
Asst. Professor of English,
Rajah Serfoji Govt. College,
THANJAVUR-613 005.

Name of the Ph.D Research Advisor: Dr. N.Latha
Name of the Ph.D Scholar: Mrs. B.Hemavathy
Ref. No. 33310/Ph.D.2/English/Part-Time/October 2015

SUPPORTIVE PAPER
Literary Criticism

Objective

To enable the Ph.D Scholar to acquire knowledge in recent trends in literary theories and articulate them in Research.

UNIT-I

Jacques Derrida- Structure, Signs and Play in the Discourse of the Human Sciences.

UNIT-II

Elaine Showalter- Towards a Feminist Poetics.

UNIT-III

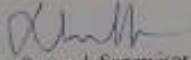
Stuart Hall- Cultural Identity and Diaspora.

UNIT-IV

Edward W.Said - Critics in Orientalism

UNIT-V

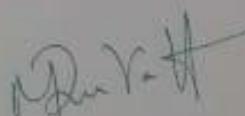
Ajaz Ahmid- Literary Theory and The Third World Literature


Research Supervisor

Dr. N. LATHA, MA, M.Phil, PhD.
Assistant Professor of English,
A.V.V.M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur Dt - 613 503.


Internal Member

Dr.J.UMA SAMUNDEESWARI,Ph.D.
Asst. Professor of English,
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Poondi, Thanjavur Dt - 613 503.


External Member

Dr M PREMAVATHY
Head, PG & Research Dept of English
Ettuthodaiyan University Constituent College (U)
GRATWAVADU-614535

Name of the Ph. D Research Advisor: Dr. N.Latha
Name of the Ph. D Scholar : Mrs. B.Hemavathy
Ref. No: 33310/Ph.D.2/English/Part-Time/October 2015

CORE PAPER
Indian Diasporic Literature

Objective

To acquaint the Ph.D. research scholar with representative in Diasporic Literature to aid the research discussion.

UNIT-I

Introduction to Indian Diasporic Literature

UNIT-II

Themes and Trends in Indian Diasporic Literature

UNIT-III

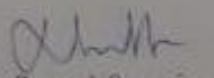
Jhumpa Lahiri – The Namesake

UNIT-IV

Bharati Mukherjee- Jasmine

UNIT-V

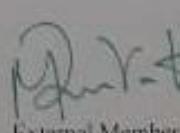
Life, Works, Themes and Techniques in Chitra Banerjee Divakaruni


Research Supervisor

Dr. N. LATHA, MA, MPhil, PhD,
Assistant Professor of English,
A.V.V.M. Sri Pushpa College (Autonomous),
Poondi, Thanjavur - 613 503.

Internal Member

Dr.J.UMA SAMUNDEESWARI,Ph.D.,
Asst. Professor of English,
A.V.V.M. Sri Pushpa College (Autonomous)
Poondi, Thanjavur DL - 613 503.


External Member

Dr M PREMAVATHY
Head, PG & Research Deptt of English
Thiruthidasan University Constituent College (W)
DRATHINADU-614 625

**A.V.V.M SRI PUSHPAM COLLEGE (AUTONOMOUS), POONDI,
THANJAVUR**

P.G & Research Department of English

Ph.D Course Work

Course Code	Title of the Paper	Credit
18PHDEN2	American Fiction	4

Unit I

Literary Background of American Literature

Unit II

Hannah Webster Foster, Charles Brockden Brown

Unit III

**Nathaniel Hawthorne, Herman Melville, Mark Twain, William Dean
Howells**

Unit IV

Henry James, Katherine Anne Porter, Caroline Gorden, William Faulkner

Unit V

**Thomas Wolfe, John Steinbeck, Robert Penn Warren, Richard Wright,
Eudora Welty, Tennessee Williams, Walker Percy, Carson McCullers,
Flannery O'Connor**

**A.V.V.M SRI PUSHPAM COLLEGE (AUTONOMOUS), POONDI,
THANJAVUR**

P.G & Research Department of English

Ph.D Course Work

Course Code	Title of the Paper	Credit
18PHDEN3	Literary Criticism	4

Unit I

Ancient Criticism, Neo – Platonism, Neo - Classicism

Unit II

Romanticism, Naturalism, Realism

Unit III

Liberal Humanism, New Criticism, Marxism, Feminism

Unit IV

Structuralism, Post Structuralism, Deconstruction

Unit V

Modernism, Post Modernism, Magic Realism

Reference Books:

Literary Criticism from Plato to the Present – Habib, M.A.R, Wiley Blackwell. 2011.

A Glossary of Literary Terms – Abrams, M.H & Galt Harham, Geoffrey, New Delhi. 2009.

Realism, The New Critical Idiom – Morris, Pam, Routledge Taylor & Francis Group. 2003.

COURSE CODE

2OPHDEN2

TITLE OF THE PAPER

INDIAN WRITING IN ENGLISH

UNIT I:

Beginnings of Indian novel and fiction in English

UNIT II:

Myth and History in contemporary Indian novel in English

UNIT III:

Recent trends in Modern Indian English Novel.

UNIT IV:

Mythological fiction writers in India Krishna Udayashankar, ShamikDesgupta,

SharathKomarraju, M.T. Vasudevan Nair, Anand Neelkantan, Ashok K Banker AshwinSanghi,

Devdutt Patnaik, Chitra Banerjee, Amish Tripathi.

UNIT V:

Contemporary writers of Twentieth Century in Indian Novel -Shashi Desh Pande,

Arnab Jan Deka, JhumpaLahiri, Kamala Markandaya, Gita Mehta, Manil Suri, Manjiri Prabhu,

Ruskin Bond, Chitra Banerjee Divakaruni, Bharathi Mukherjee.

A.V.V.M.SRI PUSHPAM COLLEGE (AUTONOMOUS)POONDI, THANJAVUR

PG & RESEARCH DEPARTMENT OF ENGLISH

Ph.D Course Work

COURSE CODE

TITLE OF THE PAPER

LITERARY CRITICISM

CREDIT 4

2OPHDEN3

UNIT I:

A classical criticism : Plato's -The Republic, Marxist perfect world

UNIT II:

Sigmund Freud theories - Psychological- Modernism, Roland Barthes -

Structuralism, Gerard Genette - Post-Structuralism.

UNIT III:

Elaine Showalter: Towards a Feminist Poetics, Colonialism, post-Colonialism

UNIT IV:

Longinus Sublimity. Foucauldian Sociological Criticism

UNIT V:

Archetypal Criticism-Northrop Fyre, Eco-Criticism

REFERENCE BOOKS:

A Glossary of Literary Terms - Abrahams, M.H. & Galt Harham, Geoffrey, New Delhi,
Cengage Learning Publisher, 10th edition, 2012

Introduction to the English Literary Criticism - Nagarajan M.S.

Beginning Theory - Barry, Peter, Manchester & New York. Manchester Univ, Press, 1995.

Roland Barthes, Critical Essays P.258.

A.V.V.M. SRI PUSHPAM COLLEGE (AUTONOMOUS)

POONDI, THANJAVUR.

P.G & Research Department of English

Ph.D. Course Work

Course code	Title of the paper	Credit
18PHDEN3	FEMINISM	4

UNIT I

What is Feminism - Definition of Feminism - Theory of Feminism

UNIT II

Types of Feminism

French Feminism - American Feminism - Radical Feminism - Liberal Feminism - Marxist Feminism - Socialist Feminism - Eco feminism - Indian Feminism.

UNIT III

History of Feminist Theory

Mary Astell - Mary collier - Mary Wollstone Craft - John Stuart Mill - Virginia Woolf - Simone de Beauvoir - Betty Fredian - Mary Ellman - Kate Millet- Juliet Mitchell -Elain showalter - Shulamith Fire stone -Toril Moi - Judith Butler.

UNIT IV

Feminism in Indian Fiction in English - Early Writers

Rabindranath Tagore - Sri Aurobindo - Kamala Markandaya - Ruth Prawer Jhabvala - Kamala Surayya - Anita Desai - Vikram Seth.

UNIT V

Feminism in Indian Fiction in English - Latest writers

Nayantara Sahgal - Shashi Deshpande - Shobha de - Anita Nair - Manju Kapur - Amitav Ghosh.

REFERENCE:

A Glossary of Literary terms- Abrahams, M.H. & Galt Harham, Geoffery, New Delhi, Cengage Learning Publisher. 10 th edition, 2012.

Beginning Theory – Bary, peter – Manchester & Newyork, Manchester Univ. Press, 15.

Feminisms- Mukhopadhyay, Arpita, Hyderabad, University of Burdwan, Pres, 2016.

A.V.V.M. SRI PUSHHPAM COLLEGE (AUTONOMOUS)

POONDI, THANJAVUR.

P.G & Research Department of English

Ph.D. Course Work

Indian writing in English

Course code	Title of the paper	Credit
18PHDEN2	Indian writing in English	4

UNIT I

Beginnings of Indian fiction in English

UNIT II

Themes and trends Fiction before pre Independence

UNIT III

The themes and trends Fiction before in post Independence

UNIT IV

Themes in V.S.Naipaul – Nirad C. Chaudhuri - Mulk Raj Anand – Bhabani Bhattacharya - R.K.Narayan – Raja Rao –Manohar Malgonkar - Rama Mehta – Mahasweta Devi - Salman Rusdie.

UNIT V

Themes in Bharati Mukherjee – Lakshmi Kannan – suchitra Bhattacharya- Chitra Banerjee Divkaruni –Meena Alexander- Arundhati Roy -Amit chaudhuri - Jhumpa Lahiri – Mitra Phukan- Sudha Murthy...

A.V.V. M. SRI PUSHPAM COLLEGE (AUTONOMOUS), POONDI, THANJAVUR

PG & RESEARCH DEPARTMENT OF ENGLISH

Ph.D COURSE WORK

Course code	Title of the paper	CREDIT
19PHDEN2	A Study of British Drama In English	4

UNIT I:

Origin and development of British drama in twentieth century.

UNIT II:

Social transformation during later twentieth century in drama

UNIT III:

Recent trends in modern British drama

UNIT IV:

New Wave theatre –Harold pinter - John arden - David storey - Edward bond - Bernard kops - Shelagh Delaney - Peter Shaffer - Robert bolt - John Mortimer - Joe orton - John Osborne

UNIT V:

Contemporary writers of twentieth century british drama - T.S. Eliot - Bernard Shaw - Samuel Beckett - Tom Stoppard - Oscar Wilde - Salman Rushdie - Dan Rebellato - Caryl Churchill - Philip Roth - Arnold Wesker.

**A.V.V.M. SRI PUSHPAM
COLLEGE(AUTONOMOUS), POONDI, THANJAVUR**

PG & RESEARCH DEPARTMENT OF ENGLISH

Ph.D. COURSE WORK

Course code	Title of the paper	CREDIT
19PHDEN1	RESEARCH AND PUBLICATION ETHICS	2

UNIT I:

Philosophy and Ethics.

Introduction to philosophy: definition, nature and scope, branches

Ethics: definition, moral philosophy, nature of moral judgements and reactions.

UNIT II:

Scientific Conduct.

Ethics with respect to science and research

Intellectual honesty and research integrity

Scientific misconducts: Falsification, Fabrication and Plagiarism (FFP)

Redundant publications: duplicate and overlapping publications, salami slicing
Selective reporting and misrepresentation of data.

UNIT III:

Publication Ethics.

Publication ethnics: definition, introduction and importance
Best practices/ standards setting initiatives and guidelines: COPE, WAME, etc.
Conflicts of interest.
Publication misconduct: definition, concept, problems that lead to unethical behaviour and vice versa, types.
Violation of publication ethics, authorship and contributorship.
Identification of publication misconduct, complaints and appeals.
Predatory publishers and journals

UNIT IV:

Open Access Publishing

Open access publications and initiatives.
SHEPRA/RoMEO online resource to check publisher copyright & self-archiving policies.
Software tool to identify predatory publications developed by SPPU
Journal finder/ journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

UNIT V:

Publication Misconduct

Group Discussions

Subject specific ethical issues, FFP, authorship.
Conflicts of interest.
Complaints and appeals: examples and fraud from India and abroad.

Software tools.

Use of Plagiarism software like Turnitin, Urkund and other open software tool.

Databases

Indexing databases
Citation databases: Web of Science, Scopus, etc.

Research Metrics

Impact Factor of journal as per Journal citation Report, SNIP, SJR, IPP, Cite Score
Metrics: h-index, g index, i10 index, almetrics.

A.V.V. M. SRI PUSHPAM COLLEGE (AUTONOMOUS), POONDI, THANJAVUR

PG & RESEARCH DEPARTMENT OF ENGLISH

Ph.D COURSE WORK

Course code	Title of the paper	CREDIT
19PHDEN3	Literary Criticism	4

UNIT I:

A classical criticism: Plato - The Republic, Aristotle – Poetics, Horace – Art's Poetica

UNIT II:

Sir Philip Sydney – An Apology for Poetry, John Dryden – An Essay on Dramatic Poesy, Alexander Pope – An Essay on Criticism, Samuel Johnson – Preface to Shakespeare, William Wordsworth – Preface to Lyrical Ballad

UNIT III:

New Criticism – Russian Formalism – Structural Criticism- Marxist Criticism

UNIT IV:

Wilson knight – Elements of Realism in Knight's Tale, Slavoj Zizek- Realistic about Social theory, Roman Jakobson – On Realism in Art, Stephen Greenbelt – Circulation of Social Energy in Renaissance

UNIT V:

Modernism , Post Modernism, Realism, Raymond Williams – Realism and the Contemporary Novel.

Reference Books:

A Glossary of Literary Terms – Abrahams,M.H. & Galt Harhman,Geoffery, New Delhi, Cengage Learning Publisher.10th edition, 2012

Beginning Theory – Bary, Peter – Manchester& Newyork, Manchester Univ. Press, 1995

Realism, The New Critical Idiom – Morris, Pam, Routledge Taylor & Francis Group. 2003

PAPER 1

RESEARCH METHODOLOGY

Unit I

Research and Writing

Unit II

Plagiarism and Academic Integrity

Unit III

Mechanics of Writing

Unit IV

The Format of Research Paper, Documentation: Preparing the list of work cited

Unit V

Documentation: Citing Sources in the Text, Abbreviations

MLA Handbook for Writers of Research Papers- Seventh Edition

PAPER TWO

RESEARCH AND PUBLICATION ETHICS

UNIT I:

Philosophy and Ethics.

Introduction to philosophy: definition, nature and scope, branches

Ethics: definition, moral philosophy, nature of moral judgements and reactions.

UNIT II:

Scientific Conduct.

Ethics with respect to science and research

Intellectual honesty and research integrity

Scientific misconducts: Falsification, Fabrication and Plagiarism (FFP)

Redundant publications: duplicate and overlapping publications, salami slicing

Selective reporting and misrepresentation of data.

UNIT III:

Publication Ethics.

Publication ethnics: definition, introduction and importance

Best practices/ standards setting initiatives and guidelines: COPE, WAME, etc.

Conflicts of interest.

Publication misconduct: definition, concept, problems that lead to unethical behaviour and vice versa, types.

Violation of publication ethics, authorship and contributorship.

Identification of publication misconduct, complaints and appeals.

Predatory publishers and journals

UNIT IV:

Open Access Publishing

Open access publications and initiatives.

SHEPRA/RoMEO online resource to check publisher copyright & self-archiving policies.

Software tool to identify predatory publications developed by SPPU

Journal finder/ journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

UNIT V:

Publication Misconduct

Group Discussions

Subject specific ethical issues, FFP, authorship.

Conflicts of interest.

Complaints and appeals: examples and fraud from India and abroad.

Software tools.

Use of Plagiarism software like Turnitin, Urkund and other open software tools

Databases and Research Metrics.

Databases

Indexing databases

Citation databases: Web of Science, Scopus, etc.

Research Metrics

Impact Factor of journal as per Journal citation Report, SNIP, SJR, IPP, Cite Score

Metrics: h-index, g index, i10 index, almetrics.

PAPER 3

CORE AREA OF RESEARCH

Unit 1: An Introduction to Australian Literature

Australian Literature, Australia – Land and History, Australia – People and Culture, Literary Beginnings – Early Literature

Unit 2: Australian Poetry

19th Century Australian Poetry: An Introduction C Wentworth: Australia, Wild Colonial Boy- Charles Harpur: The Bush Fire, A Mid- Summer Noon in the Australian Forest- Henry Kendall: Bell – Birds, After Many Years- A B Paterson: The Sick Stockrider; The Man From Snowy River

Unit 3: Introduction to Australian Short Fiction

Introduction to short fiction /story- Marcus Clarke: The Seizure of the Cyprus-Barbara Baynton: The Chosen Vessel-Henry Lawson: The Drover's Wife; The Union Buries its Dead-Arthur Hoey Davis: Cranky Jack

Unit 4: Introduction to Australian Novels

Rise and Development of the Australian Novel, Authors and works of famous writers in Australian Literature

Unit 5: Patrick White

Works of Patrick White, Themes involved in the works of Patrick White, Voss, The Tree of Man, Ecocriticism in the novels of Patrick White

PAPER FOUR – RELATED AREA OF RESEARCH

Unit 1

Ecocriticism

Unit 2

Post Modern Ecocriticism

Unit 3

Eco Philosophy

Unit 4

Eco Psychology

Unit 5

Environmental Ethics

DOCTORAL RESEARCH IN ENGLISH

Syllabus for course work

(Core Area)

European Literature

Roll No.	:	15ENA608
Subject Code	:	15PHDENC1
Name of the Candidate	:	R.V.Sivaraman
Research Advisor	:	Dr.J.Uma Samundeeswari
College	:	A.V.V.M. Sri Pushpam College, (Autonomous) Poondi – 613503

Unit I

Introduction to European Literature

Unit II

Recent trends in European Literature

Unit III

Life and Works of Elie Wiesel

Unit IV

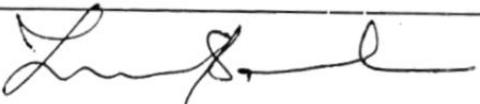
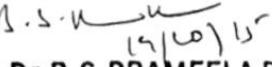
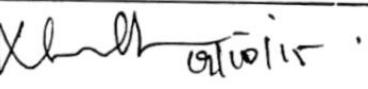
Themes and Features of Elie Wiesel's writings

Unit V

War and Peace – Leo Tolstoy

Strange Meeting – Wilfred Owen

The Diary of a young girl – Anne Frank

Research Supervisor Dr.J.Uma Samundeeswari Assistant Professor PG and Research Department of English A.V.V.M. Sri Pushpam College (Autonomous) Poondi – 613 503	 Dr.J.UMA SAMUNDEESWARI,Ph.D., Asst. Professor of English, A.V.V.M. Sri Pushpam College (Autonomous) Poondi, Thanjavur Dt. - 613 503.
External Examiner Dr.B.S.Prameela Priaderni Assistant Professor PG and Research Department of English Govt. Arts College for Women (Autonomous) Pudukkottai – 622 001	 Dr.B.S.PRAAMEELA PRIADERSINI M.A.,B.Ed.,Ph.D., Asst.Prof./Dept.of English, Govt.Arts College for Women, Pudukkottai - 622 001
Internal Examiner Dr.N.Latha Assistant Professor PG and Research Department of English A.V.V.M. Sri Pushpam College (Autonomous) Poondi – 613 503	

DOCTORAL RESEARCH IN ENGLISH

Syllabus for course work

Literary Theories and Approaches

Roll No.	:	15ENA608
Subject Code	:	15PHDENC2
Name of the Candidate	:	R.V.Sivaraman
Research Advisor	:	Dr.J.Uma Samundeeswari
College	:	A.V.V.M. Sri Pushpam College, (Autonomous) Poondi – 613503

Unit I

Psychology and Literature – C.G.Jung

Unit II

Archetypes of Literature – Northrop Frye

Unit III

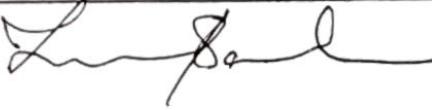
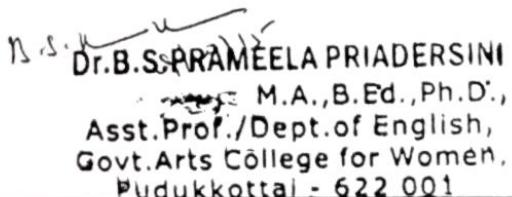
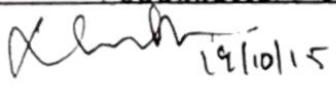
The historical interpretation of Literature – Edmund Wilson

Unit IV

Criticism and Sociology – David Daiches

Unit V

Telling and Showing – Wayne C.Booth

Research Supervisor Dr.J.Uma Samundeeswari Assistant Professor PG and Research Department of English A.V.V.M. Sri Pushpam College (Autonomous) Poondi – 613 503	 Dr.J.UMA SAMUNDEESWARI,Ph.D., Asst. Professor of English, A.V.V.M. Sri Pushpam College (Autonomous) Poondi, Thanjavur Dt. - 613 503.
External Examiner Dr.B.S.Prameela Priaderni Assistant Professor PG and Research Department of English Govt. Arts College for Women (Autonomous) Pudukkottai – 622 001	 Dr.B.S.PRAMEEELA PRIADERSINI M.A.,B.Ed.,Ph.D., Asst.Prof./Dept.of English, Govt.Arts College for Women, Pudukkottai - 622 001
Internal Examiner Dr.N.Latha Assistant Professor PG and Research Department of English A.V.V.M. Sri Pushpam College (Autonomous) Poondi – 613 503	

**REPORT OF THE FIRST DOCTORAL COMMITTEE
P.G. AND RESEARCH DEPARTMENT OF ENGLISH,
A.V.V.M.SRI PUSHPAM COLLEGE (AUTONOMOUS), POONDI**

Name of the Research Scholar:**S. SENTHILKUMAR**

Reference Number : 16039\Ph.D2\English\Part-Time\October 2017

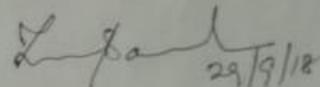
The Doctoral committee met on this day 29/09/2018 to assess the Research process done by the candidate **S.SENTHILKUMAR** (17ENA613). He presented all his research activities done, during the period after his preliminary registration of the program..

The committee has affirmed his proposed research topic **AN ANALYSIS OF EMOTIONAL, SOCIAL AND CULTURAL ISSUES RAISED BY CHETAN BHAGAT IN HIS SELECT NOVELS.**

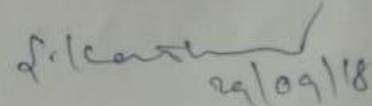
On the basis of the performance of the candidate, the committee unanimously recommends to confirm the registration of the candidate.

The Doctoral Committee Members:

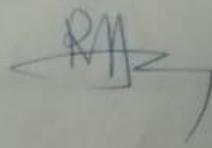
1) **Dr. J.UMA SAMUNDEESWARI,**
Assistant Professor & Research Advisor,
Department of English,
A. V. V. M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur -613 503.


29/09/18

2) **Dr. S.KARTHIK KUMAR,**
Assistant Professor of English,
Annamalai University,
Annamalai Nagar,
Chidambaram.


29/09/18

3) **Dr. R.MAYILRAJ,**
Associate Professor of English,
A. V. V. M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur – 613 503.



Name of the Ph.D Research Advisor: **Dr.J.UMA SAMUNDEESWARI**

Name of the Ph.D Scholar: **S.SENTHILKUMAR**

Roll No : 17ENA613

Ref No : 16039/Ph.D2/English/ Part – Time/ October 2017

Date : 29.09.2018

Literary Theories and Approaches

(Supportive Area)

Subject Code : 16PHDENC2

Objectives:

- To help the Ph.D research Scholar acquire knowledge of various theories, and apply them in them research work.
- To help the scholar choose relevant approaches to be applied in his research work

Unit – I

T.S.Eliot : Tradition and Individual Talent

Virginia Woolf : Modern Fiction

Unit – II

Sigmund Freud : Creative writers and Day Dreaming

Viktor shklovsky : Art as Technique

Unit – III

Erich Auerbach : Mimesis : The Representation of Reality in Western Literature

Edward Said : Crisis

Unit – IV

Theodor Adorno : Cultural Criticism and Society

Roland Barthes : The Death of the Author

Unit – V

Jacques Derrida : Structure, Sign and Play in the Discourse of Human Science

George Lukacs : The Ideology of Modernism

Research Supervisor

Doctoral Committee Member

Doctoral Committee Member

DOCTORAL RESEARCH IN ENGLISH
SYLLABUS FOR COURSE WORK
SOUTH - ASIAN AMERICAN DIASPORIC FICTION (CORE AREA)

Roll No : 18ENA606
Subject Code : 18PHDEN1
Name of the Candidate : Mrs.V.LEKSHMI PRIYA
Reference Number : 009538/Ph.DK4/English/Full - Time/July 2018/ date : 07/12/2018

OBJECTIVES:

- To help the Research Scholar understand the various literary techniques employed by the writers taken for study.
- To make the Ph. D Research Scholar delve deep into the texts taken for research.

UNIT - I

Origin and Development of Diaspora

UNIT - II

Theories and Features of Diaspora

UNIT - III

Recent Trends in Diasporic Literature – Themes and Techniques

UNIT - IV

Diaspora Women Novelists – Contribution and Themes

UNIT - V

A Brief Analysis of South Asian American Women Novelists

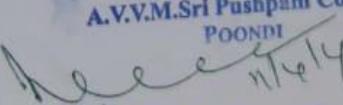
The Doctoral Committee Members:-

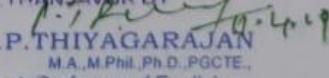
1. **Dr. J. UMA SAMUNDEESWARI,**
Assistant Professor and Research Advisor,
Department of English,
A. V. V. M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur – 613 503.

2. **Dr.K.SIVAKUMAR**
Associate Professor of English
A.V.V.M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur – 613 503.

3. **Dr.P.THIYAGARAJAN**
Assistant Professor of English
Rajah Serfoji Government College (Autonomous)
Thanjavur – 613 005.


Dr.J.UMA SAMUNDEESWARI, Ph.D.,
Assistant Professor,
Department of English,
A.V.V.M. Sri Pushpam College,
POONDI


Dr.K.SIVAKUMAR,
M.A.,M.Phil.,B.Ed.,Ph.D.,
ASSOCIATE PROFESSOR OF ENGLISH,
AVVM SRI PUSHAPAM COLLEGE.
POONDI THANJAVUR DT


Dr. P. THIYAGARAJAN
M.A.,M.Phil.,Ph.D.,PGCTE.,
Asst. Professor of English,
Rajah Serfoji Govt. College
THANJAVUR-613 005.

DOCTORAL RESEARCH IN ENGLISH
SYLLABUS FOR COURSE WORK
LITERARY CRITICISM (Supportive Area)

Roll No : 18ENA606
Subject Code : 18PHDEN2
Name of the Candidate : Mrs.V.LEKSHMI PRIYA
Reference Number : 009538/Ph.DK4/English/Full -Time/~~July~~ 2018/ date: 07/12/2018

OBJECTIVES:

- To help the Research Scholar understand the various literary techniques employed by the writers taken for study.
- To make the Ph. D Research Scholar delve deep into the texts taken for research.

UNIT - I

M.H.Abrams – Orientation of Critical Theories

UNIT - II

Psychological Approach – Sociological Approach

UNIT - III

T.S.Eliot's – ' Tradition and Individual Talent'.
Gayathri Spivak's - 'Death of a Discipline'.

UNIT - IV

1. Chimamanda Ngozi Adichie's -
"We should all be Feminists"
2. Historicism

UNIT - V

Cultural Studies – Ethnicity - Postcolonial Literature

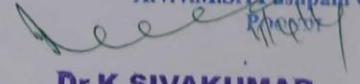
The Doctoral Committee Members:-

1. **Dr. J. UMA SAMUNDEESWARI,**
Assistant Professor and Research Advisor,
Department of English,
A. V. V. M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur – 613 503.

2. **Dr.K.SIVAKUMAR**
Associate Professor of English
A.V.V.M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur – 613 503.

3. **Dr.P.THIYAGARAJAN**
Assistant Professor of English
Rajah Serfoji Government College (Autonomous)
Thanjavur – 613 005.


Dr.J.UMA SAMUNDEESWARI, Ph.D.,
Assistant Professor,
Department of English,
A.V.V.M.Sri Pushpam College,
Poondi, Thanjavur – 613 503.


Dr.K.SIVAKUMAR,
M.A.,M.Phil.,B.Ed.,Ph.D.,
ASSOCIATE PROFESSOR OF ENGLISH,
AVVM SRI PUSHAPAM COLLEGE,
POONDI,THANJAVUR DT


Dr. P.THIYAGARAJAN
M.A.,M.Phil.,Ph.D.,PGCET.,
Asst. Professor of English,
Rajah Serfoji Govt. College,
THANJAVUR-613 005.

Doctoral Research in English

Syllabus for Ph.D. course work
(Supportive area)

Roll No: 15ENA 602

Subject code: 15PHDENC1

Name of the candidate: Punitha J

Research Advisor: Dr.J.UmaSamundeeswari

Unit - I

Introduction to Latin American writing

Unit - II

Recent Trends in Latin American writing

Unit - III

Life and Works of Paulo Coelho

Unit - IV

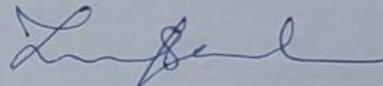
Themes and Features of Paulo Coelho's writing

Unit-V

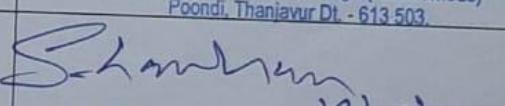
Eat, Pray Love – by Elizabeth Gilbert

As For Me And My House- by Sinclair Ross

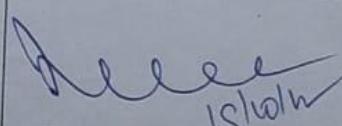
Dr.J.UmaSamundeeswari,
Assistant Professor of English and Research
advisor
A.V.V.M Sri Pushpam College(autonomous)
Poondi- 613503 Thanjavur Dist.


Dr.J.UMA SAMUNDEESWARI,Ph.D.,
Asst. Professor of English,
A.V.V.M. Sri Pushpam College (Autonomous)
Poondi, Thanjavur Dt - 613 503.

Dr.S.Ganesan
Associate Professor of English
H.H The Rajah's College(autonomous)
Pudukkottai – 622 011 Pudukkottai Dist.


Dr. S. Ganesan, M.A., Ph.D
Associate Professor of English,
H.H. The Rajah's College (Autonomous)
Pudukkottai - 622 001

Dr.K.Sivakumar
Associate Professor of English
A.V.V.M Sri Pushpam College(autonomous)
Poondi- 613503 Thanjavur Dist.


Dr.K.SIVAKUMAR,
M.A., M.Phil., B.Ed., Ph.D.,
ASSOCIATE PROFESSOR OF ENGLISH,
AVVM SRI PUSHAPAM COLLEGE,
POONDI, THANJAVUR DT.

Doctoral Research in English

Syllabus for Ph.D. Course work
(Core area)

CRITICISM IN LITERATURE

Roll No: 15ENA 602

Subject code: 15PHDENC2

Name of the candidate: Punitha J

Research Advisor: Dr.J.Uma Samundeeswari

Unit-I

C.G.Jung – Psychology and Literature.

Unit-II

Northrop Frye – Archetypes of Literature.

Unit-III

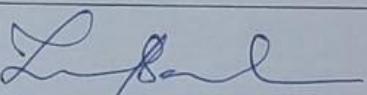
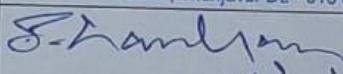
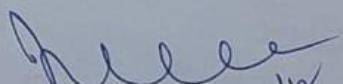
Jacques Derrida – Structure Sign and Play in the Discourse of the Human Sciences.

Unit-IV

Susan Sontag – Against Interpretation.

Unit-V

Roland Barthes – The Death of the Author.

<p>Dr.J.Uma Samundeeswari Assistant Professor of English and Research advisor A.V.V.M Sri Pushpam College (autonomous) Poondi- 613503 Thanjavur Dist.</p>	 <p>Dr.J.UMA SAMUNDEESWARI, Ph.D., Asst. Professor of English, A.V.V.M. Sri Pushpam College (Autonomous) Poondi, Thanjavur Dt - 613 503.</p>
<p>Dr.S.Ganesan Associate Professor of English H.H The Rajah's College (autonomous) Pudukkottai – 622 011 Pudukkottai Dist.</p>	 <p>19/10/2015 Dr. S. Ganesan, M.A., Ph.D. Associate Professor of English, H.H. The Rajah's College (Autonomous) Pudukkottai - 622 001</p>
<p>Dr.K.Sivakumar Associate Professor of English A.V.V.M Sri Pushpam College (autonomous) Poondi- 613503 Thanjavur Dist.</p>	 <p>19/10/2015 Dr.K.SIVAKUMAR, M.A., M.Phil., B.Ed., Ph.D., ASSOCIATE PROFESSOR OF ENGLISH, AVVM SRI PUSHAPAM COLLEGE, POONDI, THANJAVUR DT.</p>

**DOCTORAL RESEARCH IN ENGLISH
SYLLABUS FOR WORK
(A Supportive Paper to Research Area)**

PAPER – III – LITERARY THEORY AND AREA OF RESEARCH

Roll No: 17ENA603

Subject Code: 17PHDENC3

Name of the Candidate: J.Ramona

Research Advisor: Dr. J. Uma Samundeeswari

College Research Center: A.V.V.M Sri Pushpam College, Poondi

PAPER – III – LITERARY THEORY AND AREA OF RESEARCH

UNIT – I:

Post Modernism: Introduction – Changing Tenses & Coming Attractions. Postmodern Criticism – Vagueness & Moral Relativism. Postmodern Critics – Susan Howe & Johanna Drucker – critical disquisition.

UNIT – II:

Psychoanalysis: Introduction – “Anxiety and Instinctual Life” – Sigmund Freud and the itenary of psychoanalysis. Freudian Interpretation, Freud and his critics – critical disquisition

UNIT – III:

Feminism: Introduction – Waves of Feminism & Conceptualizations of Feminism. Feminist Criticism – Basic Tenets. Feminist Critics – Elaine Showalter & Virginia Woolf – critical disquisition.

UNIT – IV:

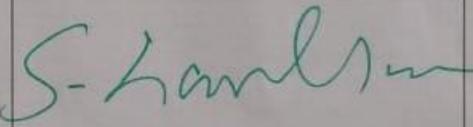
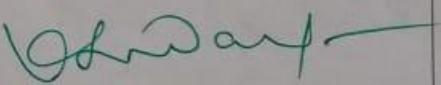
Contemporary Literary Theories in Ian McEwan’s Novels: Postmodern Strategies – problematic relationship between fiction and reality, Overlapping of history and fiction, employment of intertextuality. Feministic Credo – Strain in male – female relationship.

UNIT – V:

Psychoanalytical Theories in Ian McEwan's Novels: Sigmund Freud's Oedipus & Electra complex, Regression – ego, super ego, narcissistic aspects of literary fiction. Erikson's Theory of psychosocial stages of identity development & Jacques Lacan's narrative theory as expiative fantasy.

REFERENCES:

- Culler Jonathan. Literary Theory - A very Short Introduction. Oxford University Press, 2011.
McHale Brian . The Cambridge Introduction to Postmodernism. Cambridge University Press,2017.
Slade Andrew. Psychoanalytic Theory and Criticism.Orient Blackswan, 2016.
Walters. Feminism. Rupa Publications, 2011.

Dr. S.GANESAN, Associate Professor of English, PG & Research Dept. of English, H.H. The Rajah's College (Autonomous), Pudukkottai – 622 001.	
Dr. K. SUNDARARAJAN, Associate Professor of English, PG & Research Dept. of English, A.V.V.M.Sri Pushpam College (Autonomous), Poondi – 613 503.	
Dr. J. UMA SAMUNDEESWARI, Asst.Prof. of English, PG & Research Dept. of English, A.V.V.M.Sri Pushpam College (Autonomous), Poondi – 613 503.	

DOCTORAL RESEARCH IN ENGLISH
SYLLABUS FOR COURSE WORK
(Core Area)

PAPER – I - RESEARCH METHODOLOGY

Roll No: 17ENA603

Subject Code: 17PHDENC1

Name of the Candidate: J.Ramona

Research Advisor: Dr.J.Uma Samundeeswari

College Research Center: A.V.V.M Sri Pushpam College, Poondi

UNIT – I:

Philosophy & Meaning of Research, The Researcher – his temperament & qualities, Identification of the research problem: definition of the problem & Library References Schemes: Note Making & Internet.

UNIT – II:

Structure of the thesis, Mechanics of Writing: Spelling, Punctuation, Italics, Names of the persons, Number, Titles of works in the research paper, Quotations & Capitalization.

UNIT – III:

Language & Style in the thesis, Preparation of manuscripts, Typescripts & Proof Reading

UNIT – IV:

1. Research and Writing: Types of Research, Aims of Research, Selecting a topic & Phrasing a title.
2. Conducting Research: The Modern Academic Library, Library Research, Sources, Reference works, Online catalog of library holdings.

UNIT – V:

Compiling a Working Bibliography, Creating a Computer File for the Working Bibliography, Recording Essential Publication Information, Noting Other Useful! Information, Verifying Publication Information, Converting the Working Bibliography to the Works Cited List.

REFERENCES:

- Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 7th Edition, 2009.
Sinha M.P. Research Methods in English. Atlantic Publishers and Distributors, 2017.

<p>Dr. S.GANESAN, Associate Professor of English, PG & Research Dept. of English, H.H.The Rajah's College (Autonomous), Pudukkottai – 622 001</p>	
<p>Dr. K. SUNDARARAJAN, Associate Professor of English, PG & Research Dept. of English A.V.V.M.Sri Pushpam College (Autonomous), Poondi – 613 503</p>	
<p>Dr. J. UMA SAMUNDEESWARI, Asst.Prof. of English, PG & Research Dept. of English A.V.V.M.Sri Pushpam College (Autonomous), Poondi – 613 503</p>	

DOCTORAL RESEARCH IN ENGLISH
SYLLABUS FOR COURSE WORK
(Core Area)
PAPER – II – BRITISH LITERATURE

Roll No: 17ENA603

Subject Code: 17PHDENC2

Name of the Candidate: J.Ramona

Research Advisor: Dr.J.Uma Samundeeswari

College Research Center: A.V.V.M Sri Pushpam College, Poondi

UNIT – I:

Introduction to British Literature: Anglo Saxons, Medieval Literature, The Renaissance, The Restoration, Romanticism, Victorian Period, Modernism & 21st century literature.

UNIT – II:

Timeline and Characteristics of British Literature : Period, Content, Style, Genres, Effect, Historical Context & Authors.

UNIT – III:

Psychological Aspects in British Literature: Maternal Deprivation, Dysfunctional Families, Subjectivism, Paedophilia, Murder , Incest, Eccentricity & Delusion.

UNIT – IV:

Themes & Recent Trends in British Literature: Identity Crisis,, History & Memory, Technology, Emotional Turbulence, Translucency & Transversality, and Violence. Transrealism, Irony & Black Humour, Intertextuality, Metafiction, Openness & Privitization of doctrines.

UNIT – V: Thematic Concerns & Crisis in Ian McEwan:

Political, Domestic & Uncanny Effects, Narration & Unease, Crisis & Transformation, Family Values and Disorientation & Reorientation.

Name of the Ph.D Research Advisor: **Dr. J. Uma Samundeeswari**
Name of the Ph.D Scholar: M. Subitha

Roll No: 16ENA611

Ref. No: 29324/Ph.D/K5/English/Full-Time/October 2016.

Date: 19.10.2016

Literary Theories and Approaches

(Supportive Area) Subject Code: 16PhDENC2

Objectives:

- To help the Ph.D research scholar acquire knowledge of various theories, and apply them in the research work.
- To help the scholar choose relevant approaches to be applied in his research work.

Unit - I

T. S. Eliot: Tradition and Individual Talent

Virginia Woolf: Modern Fiction

Unit - II

Sigmund Freud: Creative Writers and Day Dreaming

Viktor Shklovsky: Art as Technique

Unit - III

Erich Auerbach: Mimesis: The Representation of Reality in Western Literature

Edward Said: Crisis

Unit - IV

Theodor Adorno: Cultural Criticism and Society

Roland Barthes: The Death of the Author

Unit - V

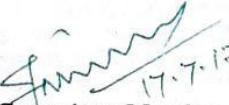
Jacques Derrida: Structure, Sign and Play in the Discourse of Human Science

George Lukacs: The Ideology of Modernism


17.7.17
Research Supervisor

Dr.J.UMA SAMUNDEESWARI,Ph.D.,
Assistant Professor,
Department of English,
A.V.V.M. Sri Pushpam College,
POONDI.

Doctoral Committee Member


17.7.17
Dr. L. BASKARAN,
M.A.,B.Ed.,M.A.,M.Phil.,Ph.D.,PGDHRM.,
Assistant Professor,
P.G. & Research Dept. of English,
Rajah Serfoji Govt. College (Autonomous),
THANJAVUR - 613 005.

Doctoral Committee Member


17.7.17
Dr.K.SIVAKUMAR,
M.A.,M.Phil.,B.Ed.,Ph.D.,
ASSOCIATE PROFESSOR OF ENG
AVVM SRI PUSHAPAM COLLEGE
POONDI, THANJAVUR DT

Name of the Ph.D Research Advisor: **Dr. J. Uma Samundeeswari**

Name of the Ph.D Scholar: **M. Subitha**

Roll No: 16ENA611

Ref. No: 29324/Ph.D/K5/English/Full-Time/October 2016. Date: **16.10.2016**

Contemporary Indian Writing in English

(Core Area) Subject Code: **16PhDENC1**

Objectives:

- To help the scholar understand the contemporary Indian writings in English.
- To help the Research Scholar understand the various literary techniques employed by the writer taken for study.
- To make the Ph.D Research Scholar to get deep into the texts taken for research.

Unit – I

Introduction to Indian Writing in English

Unit – II

Development of Indian Fiction

Unit – III

Recent Trends in Indian Fiction

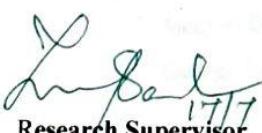
Unit – IV

Life and Works of Amit Chaudhuri

Unit – V

Amitav Ghosh : The Glass Palace

Githa Hariharan: The Thousand Faces of Night



Research Supervisor

MA SAMUNDEESWARI, PH.D.,
Assistant Professor,
Department of English,
V.M. Sri Pushpam College,
POONDI.

Doctoral Committee Member

Dr. L. BASKARAN,
M.A., B.Ed., M.A., M.Phil., Ph.D., PGDHRM,
Assistant Professor,
P.G. & Research Dept. of English,
Rajah Serfoji Govt. College (Autonomous),
THANJAVUR - 613 005.



Doctoral Committee Member

Dr.K.SIVAKUMAR,
M.A., M.Phil., B.Ed., Ph.D.,
ASSOCIATE PROFESSOR OF ENGLISH,
AVVM SRI PUSHAPAM COLLEGE,
POONDI, THANJAVUR DT.



Name of the Research Advisor : Dr.J.UMA SAMUNDEESWARI.
Name of the Research Scholar : G. GODWIN.
Roll No : 16ENA605.
Reference Number : 02698/Ph.P2/English/Full-Time/April 2016. Date: 15.03.2016.

LITERARY THEORIES AND APPROACHES (Supportive Area)

OBJECTIVES

- To help the research scholar acquire knowledge of various theories, and apply them in the research work.
- To help the scholar choose relevant approaches to be applied in his research work.

UNIT - I

- 1) W.B. Yeats - The Symbolism of Poetry (1900).
2) C.G. Jung - Psychology and Literature (1930).

UNIT - II

- T.S. Eliot - a) Tradition and the Individual Talent (1919).
b) The Function of Criticism (1923).

UNIT - III

- W.K. Wimsatt Jnr and Monroe C. Beardsley - a) The Intentional Fallacy (1946).
b) The Affective Fallacy (1949).

UNIT - IV

- 1) Raymond Williams - Realism and the Contemporary Novel (1969).
2) Susan Sontag - Against Interpretation (1964).

UNIT - V

- 1) Virginia Woolf - Modern Fiction (1919).
2) George Luckas - The Ideology of Modernism (1957).

1) Dr.J.UMA SAMUNDEESWARI,
Assistant Professor & Research Advisor,
Department of English,
A.V.V.M.Sri Pushpam College,
Poondi, Thanjavur – 613 503.

2) Dr.S.KARTHIK KUMAR,
Assistant Professor of English,
Annamalai University,
Chidambaram.

3) Dr.G.VASUKI,
Assistant Professor of English,
A.V.V.M.Sri Pushpam College,
Poondi, Thanjavur – 613 503.

Name of the Research Advisor : Dr.J.UMA SAMUNDEESWARI.
Name of the Research Scholar : G. GODWIN.
Roll No : 16ENA605.
Reference Number : 02698/Ph.P2/English/Full-Time/April 2016. Date: 15.03.2016.

AFRO-AMERICAN LITERATURE (Core Area)

OBJECTIVES:

- To help the scholar understand the contemporary Afro-American Literature.
- To help the Research Scholar understand the various literary techniques employed by the writer taken for study.
- To make the Ph.D Research Scholar delve deep into the texts taken for research.

UNIT – I

Introduction to Afro-American Literature.

UNIT – II

Development of Afro-American Literature.

UNIT – III

Recent trends in Afro-American Literature.

UNIT – IV

Life and Works of Maya Angelou.

UNIT – V

Maya Angelou and Afro-American Literature (The role played by Maya Angelou).

1) Dr.J.UMA SAMUNDEESWARI,
Assistant Professor & Research Advisor,
Department of English,
A.V.V.M.Sri Pushpam College,
Poondi, Thanjavur – 613 503.



26/8/16

2) Dr.S.KARTHIK KUMAR,
Assistant Professor of English,
Annamalai University,
Chidambaram.



26/8/16

3) Dr.G.VASUKI,
Assistant Professor of English,
A.V.V.M.Sri Pushpam College,
Poondi, Thanjavur – 613 503.



26/8/16

Name of the Ph.D Research Advisor: **Dr. K.Sivakumar**

Subject Code :19PHDEN2

Name of the Ph.D Scholar : **S.Revathi**

Roll No: 20ENA601

Ref. No.PhD/k4/DR02/200214110513. Date :12.02.2020

Core Paper (Area Paper)

Contemporary Diasporic Writing

Objectives:

- To help the scholar understand the Diasporic Writing
- To help the Research Scholar understand the various literary techniques employed by the writer taken up for study.
- To make the Ph.D research scholar to get deep into the texts taken for research

Unit-I:

Origin and Development of Diaspora.

Unit-II:

Recent Trends in Diasporic Literature.

Themes and Techniques.

Unit-III:

Life and Works of Amitav Ghosh

Unit-IV:

Life and Works of Salman Rushdie

Unit-V:

Rohinton Mistry : Family Matters

V.S.Naipaul : A Bend in the River

Research Supervisor Doctoral Committee Member1 Doctoral Committee Member2

Name of the Ph. D Research Advisor: **Dr. K.Sivakumar**

Subject Code:19PHDEN3

Name of the Ph.D. Scholar : **S.Revathi**

Roll No: 20ENA601

Ref. No.PhD/k4/DR02/200214110513. Date :12.02.2020

Supportive Paper

Literary Theories and Approaches

Objectives:

- To help the Ph.D research scholar acquire knowledge of various literary theories, and apply them in the research work.
- To help the scholar choose relevant approaches to be applied in her research work.

Unit-I:

M.H. Abrams – Orientation of Critical Theories.

Unit-II:

T.S. Eliot : Tradition and Individual Talent

Virginia Woolf : Modern Fiction.

Unit-III:

Psychological Approach – Sociological Approach.

Unit-IV:

Psychoanalytical Criticism - New Criticism- Post Modernism.

Unit-V:

Post Colonialism – Transnationalism - Cultural Studies – Ethnicity.

**Research Supervisor
Member 2**

Doctoral Committee Member1

Doctoral Committee

P.G. AND RESEARCH DEPARTMENT OF ENGLISH
A.V.V.M SRI PUSHPAM COLLEGE (AUTONOMOUS)
POONDI, THANJAVUR - 613503

Minutes of Doctoral Committee Meeting

Roll No: 20ENA601

Name: **S. Revathi**

Ref. No.PhD/k4/DR02/200214110513. Date :12.02.2020

With reference to the above, the Doctoral Committee meeting was held on 12.02.2021 in the PG and Research Department of English A.V.V.M Sri Pushpam College (Autonomous), Poondi, Thanjavur-613503.

The following members attended the meeting

Sl.No	Name	Designation	Signature
1	Dr.J.Uma Samundeeswari	Assistant Professor of English, A.V.V.M Sri Pushpam College (Autonomous), Poondi. Doctoral Committee Member	
2	Dr.M.Premavathi	Assistant Professor of English , Bharathidasan University College for Women, Orathanadu, Thanjavur. Doctoral Committee Member	
3	Dr.K.Sivakumar	Associate Professor of English A.V.V.M Sri Pushpam College (Autonomous), Poondi.	

		Research Supervisor and Convener	
--	--	---	--

The Doctoral Committee has approved the following title:

Search For Identity In The Select Novels Of Amitav Ghosh And Salman Rushdie

Research Supervisor Doctoral Committee Member1 Doctoral Committee Member2

From

Dr.K.Sivakumar,

Associate Professor and Research Supervisor,

Department of English,

A.V.V.M Sri Pushpam College (Autonomous),

Poondi.

To

THE DIRECTOR- RESEARCH

Bharathidasan University

Palkalaiperur

Trichy-24

Sir,

Sub: Doctoral Committee Meeting for Part -Time candidate Ms.S. Revathi - reg.

Ref. No. PhD/k4/DR02/200214110513.

Date : 30.08.2019

The first Doctoral Committee meeting for my Part - Time candidate **Ms.Revathi** was held on 12.02.2021 at 2.00 pm at the Department of English, A.V.V.M Sri Pushpam College, Poondi.

The candidate made a good presentation of her work and chapter plan. She was able to organise her thoughts and this testifies her research orientation of mind. She has also collected a good working bibliography.

Considering these, the Doctoral Committee recommends that her provisional registration be confirmed.

The committee is appreciative of the work done by her.

Thanking you,

Poondi-613503

12.02.2021

Yours sincerely,

A.V.V.M. SRI PUSHPAM COLLEGE (AUTONOMOUS), POONDI, THANJAVUR

PG & RESEARCH DEPARTMENT OF ENGLISH

Ph.D. COURSE WORK

Course code	Title of the paper	CREDIT
19PHDEN1	RESEARCH AND PUBLICATION ETHICS	2

UNIT I:

Philosophy and Ethics.

Introduction to philosophy: definition, nature and scope, branches

Ethics: definition, moral philosophy, nature of moral judgements and reactions.

UNIT II:

Scientific Conduct.

Ethics with respect to science and research

Intellectual honesty and research integrity

Scientific misconducts: Falsification, Fabrication and Plagiarism (FFP)

Redundant publications: duplicate and overlapping publications, salami slicing

Selective reporting and misrepresentation of data.

UNIT III:

Publication Ethics.

Publication ethics: definition, introduction and importance

Best practices/ standards setting initiatives and guidelines: COPE, WAME, etc.

Conflicts of interest.

Publication misconduct: definition, concept, problems that lead to unethical behaviour and vice versa, types.

Violation of publication ethics, authorship and contributorship.

Identification of publication misconduct, complaints and appeals.

Predatory publishers and journals

UNIT IV:

Open Access Publishing

Open access publications and initiatives.

SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies.

Software tool to identify predatory publications developed by SPPU
Journal finder/ journal suggestion tools viz. JANE, Elsevier Journal Finder,
Springer Journal Suggester, etc.

UNIT V:

Publication Misconduct

Group Discussions

Subject specific ethical issues, FFP, authorship.

Conflicts of interest.

Complaints and appeals: examples and fraud from India and abroad.

Software tools.

Use of Plagiarism software like Turnitin, Urkund and other open software tool.

Databases

Indexing databases

Citation databases: Web of Science, Scopus, etc.

Research Metrics

Impact Factor of journal as per Journal citation Report, SNIP, SJR, IPP, Cite Score

Metrics: h-index, g index, i10 index, almetrics.

Name of the Ph.D Research Advisor: **Dr. K.Sivakumar**

Subject Code :19PHDEN2

Name of the Ph.D Scholar : **D.Dhivya**

Roll No: 19ENA603

Ref. No. 011754/Ph.D.K4/English/Full-Time/2019. Date :04.11.2019

Core Paper (Area Paper)

Contemporary Diasporic Writing

Objectives:

- To help the scholar understand the Diasporic Writing
- To help the Research Scholar understand the various literary techniques employed by the writer taken up for study.
- To make the Ph.D research scholar to get deep into the texts taken for the research

Unit-I:

Origin and Development of Diaspora.

Unit-II:

Recent Trends in Diasporic Literature.

Themes and Techniques.

Unit-III:

Diaspora Women Novelists – Contribution – Trends.

Unit-IV:

Life and Works of Bharati Mukherjee

Unit-V:

Jhumpa Lahiri : The Namesake

Chitra Banerjee Divakaruni : Sister of My Heart

Research Supervisor Doctoral Committee Member1 Doctoral Committee Member2

Name of the Ph. D Research Advisor: **Dr. K.Sivakumar**

Subject Code : 19PHDEN3

Name of the Ph.D. Scholar : **D.Dhivy**

Roll No : 19ENA603

Ref. No. 011754/Ph.D.K4/English/Full-Time/2019 Date :04.11.2019

Supportive Paper

Literary Theories and Approaches

Objectives:

- To help the Ph.D research scholar acquire knowledge of various literary theories, and apply them in the research work.
- To help the scholar choose relevant approaches to be applied in her research work.

Unit-I:

M.H. Abrams – Orientation of Critical Theories.

Unit-II:

T.S. Eliot : Tradition and Individual Talent

Virginia Woolf : Modern Fiction.

Unit-III:

Psychological Approach - Sociological Approach.

Unit-IV:

Psychoanalytical Criticism - New Criticism - Post Modernism.

Unit-V:

Post Colonialism- Cultural Studies - Transnationalism - Ethnicity.

Research Supervisor Doctoral Committee Member1 Doctoral Committee Member2

P.G. AND RESEARCH DEPARTMENT OF ENGLISH
A.V.V.M SRI PUSHPAM COLLEGE (AUTONOMOUS)
POONDI, THANJAVUR - 613503

Minutes of Doctoral Committee Meeting

Roll No:19ENA603

Name: **D.Dhivya**

Ref. No. 011754/Ph.D.K4/English/Full-Time/2019. **Date :04.11.2019**

With reference to the above, the Doctoral Committee meeting was held on 11.02.2021 in the PG and Research Department of English A.V.V.M Sri Pushpam College (Autonomous), Poondi, Thanjavur-613503.

The following members attended the meeting

Sl.No	Name	Designation	Signature
1	Dr.B.R.Veeramani	Associate Professor of English, A.V.V.M Sri Pushpam College (Autonomous), Poondi. Doctoral Committee Member	
2	Dr.L.Rajesh	Assistant Professor of English , Raja Serfoji Govt. Arts college, Thanjavur. Doctoral Committee Member	
3	Dr.K.Sivakumar	Associate Professor of English A.V.V.M Sri Pushpam College (Autonomous), Poondi. Research Supervisor and Convener	

The Doctoral Committee has approved the following title:

Different Dimensions of Diasporic Sensibilities in the Select Novels of Bharati Mukherjee

Research Supervisor Doctoral Committee Member1 Doctoral Committee Member2

From

Dr.K.Sivakumar,

Associate Professor and Research Supervisor,
Department of English,
A.V.V.M Sri Pushpam College (Autonomous),
Poondi.

To

THE DIRECTOR- RESEARCH

Bharathidasan University
Palkalaiperur
Trichy-24
Sir,

Sub: Doctoral Committee Meeting for Full-Time candidate Ms. D.Dhivya- reg.

Ref. No. 011754/Ph.D.K4/English/Full-Time/2019 Date :04.11.2019

The first Doctoral Committee meeting for my Full- Time candidate **Ms.D.Dhivya** was held on 11.02.2021 at 11.00 am at the Department of English,A.V.V.M Sri Pushpam College, Poondi.

The candidate made a good presentation of her work and chapter plan. She was able to organise her thoughts and this testifies her research orientation of mind. She has also collected a good working bibliography.

Considering these, the Doctoral Committee recommends that her provisional registration be confirmed.

The committee is appreciative of the work done by her.

Thanking you,

Poondi-613503

11.02.2021

Yours sincerely,

Name of the Ph. D Research Advisor: **Dr. K.Sivakumar**

Subject Code : 19PHDEN1

Name of the Ph.D. Scholar : **D.Dhivy**

Roll No : 19ENA603

Ref. No. 011754/Ph.D.K4/English/Full-Time/2019 Date :04.11.2019

Research and Publication Ethics

Objectives:

- To understand the philosophy of Science and Ethics, research integrity and publication ethics. To identify research misconduct and predatory publications.
- To understand indexing and citation databases, open access publications, research metrics (citations, h-index, impact Factor, etc.). To understand the usage of plagiarism tools.

UNIT I:

Philosophy and Ethics.

Introduction to philosophy: definition, nature and scope, branches -

Ethics: definition, moral philosophy, nature of moral judgements and reactions.

UNIT II:

Scientific Conduct.

Ethics with respect to science and research - Intellectual honesty and research

integrity - Scientific misconducts: Falsification, Fabrication and Plagiarism (FFP) -

Redundant publications: duplicate and overlapping publications, salami slicing

Selective reporting and misrepresentation of data.

UNIT III:

Publication Ethics.

Publication ethics: definition, introduction and importance - Best practices / standards setting initiatives and guidelines: COPE, WAME, etc. - Conflicts of interest

Publication misconduct: definition, concept, problems that lead to unethical behaviour and vice versa, types - Violation of publication ethics, authorship and contributor ship

- Identification of publication misconduct, complaints and appeals - Predatory publishers and journals.

UNIT IV:

Open Access Publishing

Open access publications and initiatives - SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies - Software tool to identify predatory publications developed by SPPU - Journal finder/journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer, Journal Suggester, etc.

UNIT V:

Publication Misconduct

Group Discussions

- a) Subject specific ethical issues, FFP, authorship.
- b) Conflicts of interest.
- c) Complaints and appeals: examples and fraud from India and abroad.

Software tools.

Use of Plagiarism software like Turnitin, Urkund and other open source software tools.

Databases

Indexing databases, Citation databases: Web of Science, Scopus, etc.

Research Metrics

Impact Factor of journal as per Journal Citations Report, SNIP, SJR, IPP, Cite Score - Metrics: h-index, g index, i10 index, almetrics.

Research Supervisor Doctoral Committee Member1 Doctoral Committee Member2

From

Dr. B.R. VEERAMANI,
Associate Professor and Research Advisor,
PG and Research Department of English
A.V.V.M. Sri Pushpam College
Poondi.

To

THE DIRECTOR-RESEARCH,
Ph.D. Section
Bharathidasan University,
Tiruchirappalli - 620 024.

Respected Sir,

Sub: I.D.C Meeting for Part-Time Candidate **Mr.M.Yogeswaran**
Ref.No. 16707/Ph.DK4/English/Part-Time/2018

The first Doctoral Committee Meeting of my Part-time Ph.D candidate Mr. M. Yogeswaran was held on 22/03/2019 at 11.30AM in the department of English, A.V.V.M. Sri Pushpam College (Autonomous), Poondi – 613 503.

The researcher is going to write the course work examinations for core paper and supporting paper under the following titles:

1. The Theatre of Absurd: A study
2. Literary Criticism

The proposed title of the research work is **The Fluidness of Human Identity Treated in the Select Plays of Edward Franklin Albee**. He has collected Primary and Secondary sources sufficiently which are relevant to his research work.

The candidate made a good presentation of his work and chapter plan. He has been able to organize his thoughts and this testifies his research orientation of mind. He has also collected a good bibliography.

Considering these, the Doctoral Committee recommends that his provisional registration be confirmed.

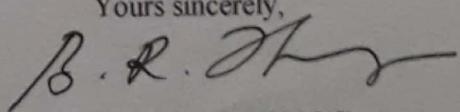
The committee is appreciative of the work done by him.

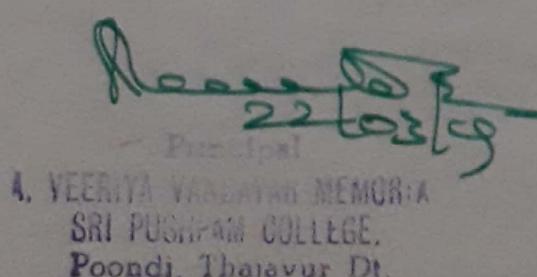
Thanking you,

Date: 22.03.2019

Place: Poondi

Yours sincerely,


(Dr. B.R. VEERAMANI)



PG AND RESEARCH DEPARTMENT OF ENGLISH
A.V.V.M. SRI PUSHPAM COLLEGE (AUTONOMOUS),
POONDI, THANJAVUR – 613 503

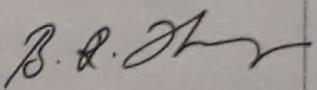
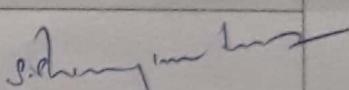
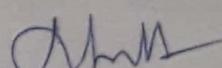
Roll Nos. : **18PHDA747**

Name : **Mr.M.Yogeswaran**

Ref. No. : **16707/Ph.DK4/English/Part-Time/2018**

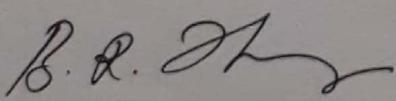
With reference to the above, the First Doctoral Committee Meeting was held on 22.03.2019 at the PG and Research Department of English, A.V.V.M. Sri Pushpam College (Autonomous), Poondi – 613 503.

The following members were attended the meeting:

S.No.	Name	Designation	Signature
1	Dr. B.R. VEERAMANI	Research Advisor & Convenor, Associate Professor of English A.V.V.M. Sri Pushpam College (Autonomous), Poondi, Thanjavur – 613 503.	
2	Dr. S. SHANMUGASUNDARAM	Assistant Professor of English R.S. Govt. Arts College, Thanjavur – 613 005.	
3	Dr. N. LATHA	Assistant Professor of English A.V.V.M. Sri Pushpam College (Autonomous), Poondi, Thanjavur – 613 503.	

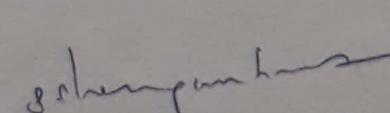
The Doctoral Committee has approved the following title:

The Fluidness of Human Identity Treated in the select plays of Edward Franklin Albee



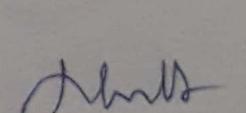
Research Supervisor

Dr. B.R. VEERAMANI, M.A., M.Phil., B.Ed., Ph.D.,
Associate Professor,
PG & Research Dept. of English,
AVVM Sri Pushpam College (Autonomous),
POONDI, THANJAVUR - 613 503.



Doctoral Committee

Dr. S Shanmugasundaram, M.A., M.Phil., Ph.D.,
Assistant Professor
P.G. & Research Department of English
Rajah Serfoji Government College
Thanjavure-613 005. Tamil Nadu.



Doctoral Committee

(Member – 1)

(Member – 2)

Dr. N.Latha,
Assistant Professor,
P.G. and Research Department of English,
V.V.M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur - 613 503.

Report of Doctoral Committee Meeting
Yogeswaran.M – Ph.D Registration
Ref.No.16707/Ph.DK4/English/Part-Time/2008 Dated : 22.03.2019

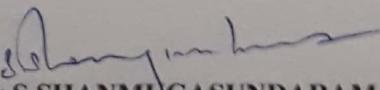
The preliminary meeting of the Doctoral Committee for the candidate Mr M Yogeswaran was held 22/03/2019 at 11.30 AM, PG and Research Department of English, A.V.V.M. Sri Pushpam College, Poondi. Dr. S. Shanmugasundaram and Dr. N. Latha conducted the Doctoral Committee Meeting.

The research scholar presented his conceptions on the Future of Absurdity and Existentialistic approaches in Literature through the plays of the selected author Edward Franklin Albee. Albee is the only American dramatist to introduce absurdist troubles and situations to the American theatre. His criticism of the American ethos is outstanding and eradicates the very foundations of its value structure. In 1962 Albee's play, "Who is afraid of Virginia Woolf" is a stunning play which involves the question of existential philosophy carefully portrayed through a husband and wife's relationship with an unusual, absurd ending which has shocked the audience for years.

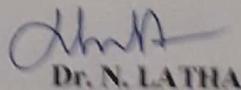
The plays of Albee have been very successful at the stage and his fame spread far and wide. Albee received three Pulitzer prizes for Drama. In European countries especially in Germany, he is highly praised and broke all the previous records of the popularity of American dramatists. The Village Voice provided him its 'Obie' award for The Zoo Story. In 1962 he got the best Foreign Play Award in Buenos Aires Who's Afraid of Virginia Woolf? Alone fetched as many as five Antionette Perry Awards.

The research scholar has collected primary and secondary sources sufficiently which are relevant to his research work. The committee is fully satisfied with the performance of the candidate and the progress made by him in the research work. The doctoral committee approved the title of the course work such as The Theatre of absurd: A Study as the core paper and the Literary Criticism as supportive paper for the research work.

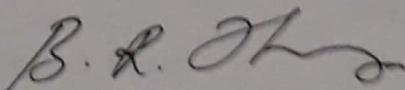
The committee also suggested that the researcher should participate in the seminars and the paper reading sessions which are related to this research work. It will be helpful for his research pursuit and also suggested to submit the report of the research work in the next Doctoral Committee meeting and the committee recommends M. Yogeswaran's registration be confirmed.


Dr. S. SHANMUGASUNDARAM

Ref. No: 32644/Ph.D2/English/Recog/19.08.2014
Assistant Professor of English,
Raja Serfoji Government Arts College
(Autonomous), Thanjavur-613 005.
(Subject Expert)


Dr. N. LATHA

Ref. No: 26398/Ph.D2/English/Recog/26.09.2014
Assistant professor of English
A.V.V.M. Sri Pushpam College (Autonomous)
Poondi, Thanjavur-613 503.
(Subject Expert)



Dr. B.R. VEERAMANI

Ref. No: 027998/Ph.D2/English/RA,
Associate Professor of English,
A.V.V.M. Sripushpamcollege(Autonomous)
Poondi, Thanjavur-613 503.
(Research Advisor)

DOCTORAL RESEARCH IN ENGLISH

Syllabus for course work – (A Supportive Paper to Research Area)

PAPER2 : LITERARY CRITICISM

Roll No : 18PHD747
Subject Code : 17 Ph.DENC2
Name of the Candidate : M.YOGESWARAN
Research Advisor : Dr. B.R. VEERAMANI

Objective :

To enable the Ph.D Scholar to acquire knowledge in literary theories.

Unit I

Realism

Unit II

Naturalism

Unit III

Absurdism

Unit IV

Existentialism

Unit V

Psychological Criticism

Research Advisor

Subject Expert

Subject Expert

Dr. B.R. VEERAMANI, M.A, M.Phil, B.Ed, Ph.D.
Associate Professor,
PG & Research Dept. of English,
AVVM Sri Pushpam College (Autonomous),
POONDI, THANJAVUR - 613 503.

Dr. S. Sasundaram, M.A, M.Phil, Ph.D
Assistant Professor
P.G. and Research Department of English,
G. & Research Department of English
V.V.M. Sri Pushpam College (Autonomous),
Rajah Serfoji Government College
Thanjavur-613 005, Tamil Nadu.

Dr. N. Latha,

Assistant Professor,

V.V.M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur - 613 503.

DOCTORAL RESEARCH IN ENGLISH

Syllabus for course work – (Core Area)

PAPER1 : THE THEATRE OF ABSURD:A STUDY

Roll No : 18PHDA747
Subject Code : 17 Ph.D ENC1
Name of the Candidate : M.YOGESWARAN
Research Advisor : Dr. B.R. VEERAMANI

Objectives :

- To help the research scholar understand the various literary techniques employed by the writer taken for Study.
- To make the Ph.D research scholar to read thoroughly and analyse the selected texts for research.

Unit I

Albert Camus - The outsider (or) The Stranger

Unit II

Samuel Beckett - Waiting for Godot

Unit III

Eugene Lonesco - The Bald Soprano

Unit IV

Harold Pinter - Birthday Party

Unit V

Tom Stoppard - Rosencrantz and Guidenstern are Dead
(The Story of Hamlet)

Research Advisor

Subject Expert
Subject Expert

Dr. B.R. VEERAMANI, M.A, M.P.M, B.Ed, Ph.D,
Associate Professor ,
PG & Research Dept. of English,
AVVM Sri Pushpam College (Autonomous),
POONDI, THANJAVUR - 613 503.

Dr. S. Shanmugasundaram, M.A, M.Phil, Ph.D,
Assistant Professor
P.G. & Research Department of English and Research Department of English,
Rajah Serfoji Government College V.V.M. Sri Pushpam College (Autonomous),
Thanjavur-613 005. Tamil Nadu.

Dr. N.Latha,
Assistant Professor,
V.V.M. Sri Pushpam College (Autonomous),
Poondi, Thanjavur - 613 503.