

A.V.V.M. SRI PUSHPAM COLLEGE (AUTONOMOUS), POONDI

Programme: M. Phil.

Department: English

Syllabus Revision 2017-2018

S.No.	Courses	Number of courses having changes
1.	Core	01
2.	Elective	01
3.	Optional	-
	TOTAL	02

Total Number of Courses : 05

Total Number of Courses having changes : 02

Percentage of Revision : 40%

Note:

The content of the syllabus which has been revised is highlighted.

M.Phil. ENGLISH (2017 – 2018)

S. No.	Course	Paper Code	Title of the Paper	Maximum Marks			Minimum Marks for Pass			Hours /Week	Credits
				C.I.A.	E.E.	Total	C.I.A.	E.E.	Total		
1.	Course – I (Core)	17MP1EN1	RESEARCH METHODOLOGY AND THEORY OF LITERATURE	25	75	100	13	37	50	4	6
2.	Course – II (Core)	17MP1EN2	LITERARY THEORY AND APPROACHES	25	75	100	13	37	50	4	6
3.	Course – III (Optional)	17MP1EN3	FICTION	25	75	100	13	37	50	4	6
4.	Course – IV (Elective)	17MP1EN4	GUIDE PAPER	25	75	100	13	37	50	-	6
5.	Course – V (Elective)	17MP1EN5	TEACHING METHODOLOGY	25	75	100	13	37	50	-	6
6.	Dissertation	17MP2EN6	DISSERTATION	40	60	100	20	30	50	-	10

GRADING OF COURSE PERFORMANCE (10 POINT SCALE)

Aggregate Marks	Grade	Grade Point
96 and above	S ⁺	10
91 – 95	S	9.5
86 – 90	D ⁺⁺	9.0
81 – 85	D ⁺	8.5
76 – 80	D	8.0
71 – 75	A ⁺⁺	7.5
66 – 70	A ⁺	7.0
61 – 65	A	6.5
56 – 60	B	6.0
50 – 55	C	5.5
Below 50	F	0

CLASSIFICATION OF SUCCESSFUL CANDIDATES

Grade point	Grade	Classification on Final Result
9.75 – 10.00	S ⁺	First Class – Exemplary
9.25 – 9.74	S	
8.75 – 9.24	D ⁺⁺	First Class – Distinction
8.25 – 8.74	D ⁺	
7.75 – 8.24	D	
7.25 – 7.74	A ⁺⁺	First Class
6.75 – 7.24	A ⁺	
6.25 – 6.74	A	
5.75 – 6.24	B ⁺	Second Class
5.50 – 5.74	C	
Below 5.50	F	Fail

M.Phil., English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
I	17MP1EN1	RESEARCH METHODOLOGY & THEORY OF LITARATURE	4	6

Unit – I:

Definition, meaning and Philosophy of Research

Types of research,

Literary Research

Choosing the topic / problem

Hypothesis and thesis statement.

Unit – II:

Working Bibliography and working outline

Note making- collection and organizing material

Method and tools of analysis – Primary and Secondary sources

Library and Electronic sources

Documentation and format of the thesis.

Unit – III:

Bateson F.N. The Scholar critic

"The Sense of fact"

"The Literary Object"

Thorpe, James, Aims and methods of scholarship in modern language and literatures

"Textual Criticism"

"Literary History"

"Literary Criticism"

Unit – IV:

Extrinsic and Intrinsic Approaches

Unit – V:

Theory of Comparative Literature

Reference Books:

1. Batson. F.W – the Scholar Critic

2. Welleck, Rene & Warren, Austin – Theory of Literature.

3. Gibaldi, Joseph, MLA Hand book for writers of research papers VII Ed.,