

**A.V.V.M. SRI PUSHPAM COLLEGE (AUTONOMOUS),
POONDI-613 503, THANJAVUR**



1.1.1 Curricula developed and implemented have relevance to the local, national, regional and global developmental needs which is reflected in Programme outcomes (POs), Programme Specific outcomes (PSOs) and Course Outcomes (COs) of the Programmes offered by the Institution

COURSE OUTCOMES

B.A., ENGLISH(2017-2018)

Semester	Category	Paper code	Title of the Paper	Outcome
I				<ul style="list-style-type: none"> To know and get the awareness of recent tamil literature
	Part - I	17U1ENT1/H1	Tamil - I / Hindi - I	
	Part - II	17U1ENE1	English - I (Poetry, Prose + Com. Skills)	<ul style="list-style-type: none"> To initiate the Students to understand English through Prose, Poetry and Basic Communicative Grammar.
	Core	17U1ENC1	Poetry - I	<ul style="list-style-type: none"> To mould the students sensibility to read and appreciate poems.
	Core	17U1ENC2	Fiction	<ul style="list-style-type: none"> To familiarize the students with some of the specimens of fiction in English and make them appreciate the different elements of fiction such as plot, characterization, point of view, techniques of narration.
	Allied	17U1ENA1	Allied - Social History of England	<ul style="list-style-type: none"> To familiarize the social, cultural and literary life of the writers to appreciate literature and for a

				comprehensive understanding of the works.
	Allied	17U2ENA3	Allied-History of English Literature (NS)	<ul style="list-style-type: none"> To know the literary background and the complete literary life of the writers for a comprehensive concept of literature and to sharpen the critical perspective of the students.
	ES	17U1ENES	Environmental Studies	<ul style="list-style-type: none"> To get better awareness of Environmental Condition
II	Part - I	17U2ENT2/H2	Tamil - II / Hindi - II	<ul style="list-style-type: none"> To know and get the knowledge of Literature of the middle ages.
	Part - II	17U2ENE2	English-II (Ext. readers & Com. Skills)	<ul style="list-style-type: none"> To impart language and communicative skills through short stories, one act plays and communicative grammar
	Core	17U2ENC3	Prose	<ul style="list-style-type: none"> These are taken from the work of eminent writers of impressionable minds by dint of their thought-context and style, to provide models of modern English Language.
	Core	17U2ENC4	Phonetics	<ul style="list-style-type: none"> To orient the students for a better understanding of pronunciation theoretically and to improve their communicative skills practically.

	Allied	17U2ENA2	Allied - Literary Forms	<ul style="list-style-type: none"> To expose the students the different genres of literature for a better understanding and appreciation of literature.
	Allied	17U2ENA3	Allied - History of English Literature (NS)	<ul style="list-style-type: none"> To know the literary background and the complete literary life of the writers for a comprehensive concept of literature and to sharpen the critical perspective of the students.
	SBE – I	17U2ENS1	Skill Based Elective – I Listening & Speaking Skills	<ul style="list-style-type: none"> Develo adequate speaking skills to communicate effectively to follow academic courses.
	VBE	17U2ENVE	Value Based Education	<ul style="list-style-type: none"> To enhance the understanding of Human physical and mental health and the ability to maintain it well to the life and beyond.
	Part – I	17U3ENT3/H3	Tamil - III / Hindi – III	<ul style="list-style-type: none"> To understand the differences and importance of Epics ,Essays, History of Tamil literature
	Part - II	17U3ENE3	English – III (Shakespeare Ext. readers & Com. Skills)	<ul style="list-style-type: none"> To introduce the language of the world renowned dramatist and novelist to enhance the vocabulary and communicative skills of the learners.

III	Core	17U3ENC5	Comparative Literature	<ul style="list-style-type: none"> To encourage the students to read literary works in other languages and do a comparative study for better appreciation.
	Core	17U3ENC6	New Literatures	<ul style="list-style-type: none"> To expose the students to the contemporary literature of post colonial countries.
	Allied	17U3ENA4	Allied - Indian Writing in English	<ul style="list-style-type: none"> To familiarize the Indian thought and culture, the works by Indian writers are chosen.
	Allied	17U4ENA6	Allied- Principles of Literary Criticism(NS)	<ul style="list-style-type: none"> To instill the analytical and critical ability of the learners for literary appreciation.
	GS	17U3ENG5	Gender Studies	<ul style="list-style-type: none"> To know the differences Understanding Gender to treat other genders with goodness
	Part - I	17U4ENT4/H4	Tamil - IV / Hindi - IV	<ul style="list-style-type: none"> To know and get the knowledge of Classical, Sangam, Moral Literatures of Tamil language.
	Part - II	17U4ENE4	English - IV (English For Competitive Examinations)	<ul style="list-style-type: none"> To prepare the learners for competitive examinations and to know the fundamentals of practical communication.

IV	Core	17U4ENC7	Drama – I	<ul style="list-style-type: none"> To train the students to appreciate modern plays and to make them understand the basic elements of drama
	Core	17U4ENC8	Poetry – II	<ul style="list-style-type: none"> To learn language through poetry and to sharpen the analytical understanding of the students.
	Allied	17U4ENA5	Allied – Shakespeare	<ul style="list-style-type: none"> Shakespeare’s freshness is perennial; his appeal is universal. Ben Jonson was right when said that Shakespeare was not of an age but of all ages, not of one country but of all countries. He is world’s immortal poet. He wrote for the Elizabethan stage and audience; but he is read and enjoyed even today not only by Englishmen, but by English speaking people all over the world. Shakespearean drama is like an ever flowing river of art and beauty, and all who thirst for art or truth can have their fill from it.
	Allied	17U4ENA6	Allied-Principles of Literary Criticism (NS)	<ul style="list-style-type: none"> To instill the analytical and critical ability of the learners for literary appreciation.
	SBE	17U4ENS2	Skill Based Elective - II	<ul style="list-style-type: none"> Acquire necessary listening skills in order to follow and comprehend

				discourse such as lectures, conversations, interviews and discussions.
V	Core	17U5ENC9	American Literature	<ul style="list-style-type: none"> To introduce the background of American literature and to familiarize its various features.
	Core	17U5ENC10	Indian Writing In English	<ul style="list-style-type: none"> To familiarize the students with select prose, poetry and drama written by Indian authors in English.
	Core	17U5ENC11	Women's Writing in English	<ul style="list-style-type: none"> The women writers have contributed to the development of English Poetry, Novel and they have voiced their sweets and spoils, joys and sweets, ills and blessing. To know present day politics, changes in traditions, and their problems through their works.
	Core	17U5ENC12	An Introduction to English Criticism	<ul style="list-style-type: none"> To instill the analytical and critical ability of the learners for literary appreciation.
	Major Elective-I	17U5ENEL1A/ 17U5ENEL1B	Translation Theory and Practice/ Language and Linguistics	<ul style="list-style-type: none"> To cater to the well – defined, specific need learners. To meet the communication needs of students, to seek job opportunities.

				<ul style="list-style-type: none"> • To help students gain a certain degree of proficiency of spoken English. • (or) • To initiate the students to have an adequate knowledge of the history of the English language through a diachronic study of the language tracing its development from the time of the earliest records in the language to present day. To Introduce\the phonological morphological, syntactic and semantic changes. To introduce to linguistics and familiarize them, with modern linguistic theories for a more creative and comparative use of language.
	Major Elective-II	17U5ENEL2A 17U5ENEL2B	English Language Teaching/ English for Specific Purpose	<ul style="list-style-type: none"> • There are four language skills Listening, Speaking, Writing and Reading. A person who hears will listen and one who listens will speak. Teaching is essential for all the four language skills. To know the way of teaching these skill are described. • (or) • To cater to the well – defined, specific

				<p>need learners.</p> <ul style="list-style-type: none"> To meet the communication needs of students, to seek job opportunities. To help students gain a certain degree of proficiency of spoken English
	NME	17U5ENNME	Non Major Elective- Great stories of world	<ul style="list-style-type: none"> To give the students at the under graduate level a taste of short stories dealing with different situations and themes to enrich their learning experience.
	SSD	17U5ENSSD	Soft Skills Development	<ul style="list-style-type: none"> Developing organizational behavior and employment skills to the employment organizations
VI	Core	17U6ENC13	Drama – II	<ul style="list-style-type: none"> To train the students to appreciate modern plays and to make them understand the basic elements of drama.
	Core	17U6ENC14	Post – Colonial Literature	<ul style="list-style-type: none"> Commonwealth Literature is a heterogeneous product of diverse mentalities. It is not easy to enumerate the common characteristics of the commonwealth literature. To find some common yet completely diverse characteristics in

				the commonwealth writings.
	Core	17U6ENC15	Developing Language Skills	<ul style="list-style-type: none"> To help the students to master the skills required for a successful communicator. It provides a comprehensive coverage of all the four dimensions of communication skills namely Listening, Speaking, Reading and Writing.
	Core	17U6ENC16	Major Literary Movements	<ul style="list-style-type: none"> To get to know a new development in literary activities.
	Major Elective-III	17U6ENEL3A/ 17U6ENEL3B	Introduction to Journalism/ Special period of Romantic Age	<ul style="list-style-type: none"> The course shall introduce the principles and practices of journalism as a profession to the students. (or) To get to know the important features of the romantic age.
	Major Elective-IV	17U6ENEL4A /17U6ENEL4B	Presentation Skills/ Public Speaking Skills	<ul style="list-style-type: none"> To develop and acquire the effective communication skills. (or) The course is totally practice – oriented, six hours a week allotted for training the students to speak in English.

	GK	17U6ENGK	General Knowledge	<ul style="list-style-type: none"> • To make awareness of GK in Competitive World.
	CN	17U6ENCN	Comprehensive	<ul style="list-style-type: none"> • To better for the preparations of Competitive Exams in advance.