

**TREATMENT OF MYTHOLOGY IN GIRISH KARNAD'S
SELECT PLAYS**

**Project Submitted to the
Department of ENGLISH**

A.V.V.M Sri Pushpam College, (Autonomous) Poondi

(Affiliated To BHARATHIDASAN UNIVERSITY THIRUCHIRAPALLI)

*In partial fulfillment of the requirements
for the award of the degree Of*

MASTER OF ARTS

**Submitted by
K.THAMARAISELVAN**

(REG. NO. 18ENA303)

Under the Guidance of

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PG & RESEARCH DEPARTMENT OF ENGLISH

A.V.V.M SRI PUSHPAM COLLEGE (AUTONOMOUS)

Poondi-613 503,

Thanjavur (Dt)

September – 2020

THEME AND TECHNIQUE OF GIRISH KARNAD HAYAVADANA

Project Submitted to the

Department of ENGLISH

A.V.V.M Sri Pushpam College, (Autonomous) Poondi

(Affiliated To BHARATHIDASAN UNIVERSITY THIRUCHIRAPALLI)

In partial fulfillment of the requirements

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Submitted by

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September – 2020

**RACIAL CONFLICTS IN DORIS LESSING'S
THE GRASS IS SINGING**

**Project submitted to the
Department of English**

A. V. V. M. Sri Pushpam College (AUTONOMOUS) POONDI.

(Affiliated to the Bharathidasan University, Tiruchirappalli)

In partial fulfilment of the requirements

For the award of the degree of

MASTER OF ARTS

By

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Poondi-613503

Thanjavur (Dt)

September - 2020

***GENDER DISCRIMINATION AND SELF REALIZATION IN
SHASHI DESHPANDE'S THE DARK HOLDS NO TERRORS***

A Dissertation submitted to

A.V.V.M. Sri Pushpam College, Poondi,

(Affiliated to Bharathidasan University, Thiruchirappali.)

in partial fulfillment of the requirements for the Degree of

MASTER OF ARTS IN ENGLISH

Submitted by

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SEPTEMBER 2020

**AN AUTO BIOGRAPHICAL ELEMENT OF BHARATI
MUKHERJEE**

**A Project Submitted to the
AVVM Sri Pushpam College (Autonomous), Poondi - 613 503
(Affiliated to BHARATHIDASAN UNIVERSITY, Tiruchirapalli-24)**

**In Partial fulfillment of the requirements
for the award of the Degree of
MASTER OF ARTS**

IN

ENGLISH

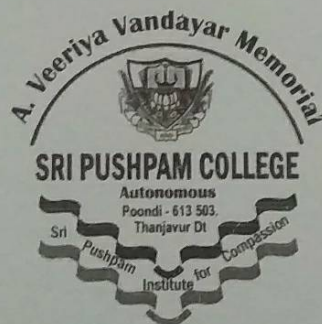
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**P.G.& RESEARCH DEPARTMENT OF ENGLISH
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POONDI - 613 503, THANJAVUR DISTRICT - TAMIL NADU , INDIA**

SEPTEMBER 2020

THE CONFLICT OF RACE IN *ARUNDHATI ROY'S IN THE GOD OF SMALL THINGS*

Dissertation submitted to

A.V.V.M Sri Pushpam College (Autonomous)

(Affiliated to Bharathidasan University, Tiruchirappalli)

In partial fulfillment of the requirement for the award of the degree of

MASTER OF ARTS IN ENGLISH

By

R.RAJAPRIYA

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Poondi – 613 503, Thanjavur (Dt).

SEPTEMBER - 2020

SULA: TONI MORRISON

A Dissertation submitted to
Bharathidasan University, Thiruchirappalli
in partial fulfillment of the requirements for the award of the degree of

Master of Philosophy in English

BY

B.NEETHI

(REG. NO. 18ENA356)

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**PG & Research Department of English A.V.V.M Sri Pushpam
College (Autonomous) (Affiliated to Bharathidasan University)**

(NAAC - Reaccredited at 'A' Grade with 3.38 points)

Thanjavur Dist.

September - 2020

Racial Prejudice in Harper Lee's *To Kill a Mocking Bird*

**A Project submitted to Bharathidasan University,
Tiruchirappalli**

**in partial fulfilment of the requirements for the award of the
degree of Master of Arts in English**

by

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(REG. NO.18ENA357)

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Bharathidasan University)**

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Thanjavur Dist

September – 2020

Historical Interpretation in Salman Rushdie's *Midnight's Children*

A project submitted to the

A.V.V.M. Sri Pushpam College (Autonomous), Poondi, Thanjavur.

(Affiliated to Bharathidasan University, Thiruchirapalli)

in partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS

In

ENGLISH

Submitted by

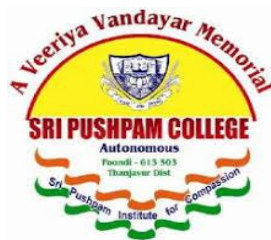
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P.G. AND RESEARCH DEPARTMENT OF ENGLISH

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POONDI- 613503, THANJAVUR

SEPTEMBER - 2020

SELF AFFIRMATION IN SHASHI DESHPANDE'S SMALL REMEDIES

**A Dissertation submitted to
A.V.V.M. Sri Pushpam College, Poondi,
(Affiliated to Bharathidasan University, Thiruchirappalli.)
In partial fulfilment of the requirements for the Degree of
MASTER OF ARTS**

**Submitted By
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(Reg. No: 18ENA359)**

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**PG AND RESEARCH DEPARTMENT OF ENGLISH
A.V.V.M. SRI PUSHPAM COLLEGE (Autonomous)
POONDI, THANJAVUR – 613503
SEPTEMBER 2020**

SEARCH FOR IDENTITY IN CHITRA BANERJEE DIVAKARUNI'S QUEEN OF DREAMS

A Dissertation submitted to Bharathidasan University, Thiruchirapalli.

In partial fulfillment of the requirements

For the award of the degree of

MASTER OF ARTS IN ENGLISH

by

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Bharathidasan University) (NAAC – Reaccredited at ‘A’ Grade with 3.28 Points)

POONDI THANJAVUR DISTRICT

THE CRITICAL STUDY AND SELF-CENTED R.K. NARAYAN'S THE DARK ROOM

A Project Submitted to the

AVVM Sri Pushpam College (Autonomous), Poondi - 613 503

(Affiliated to BHARATHIDASAN UNIVERSITY, Tiruchirapalli-24)

In Partial fulfillment of the requirements

for the award of the Degree of

MASTER OF ARTS

IN

ENGLISH

Submitted by

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(Roll No: 18ENA361)

Research Guide

DR.T.SELVAKKUMAR M.A.,M.Phil.,Ph.D.,



P.G.& RESEARCH DEPARTMENT OF ENGLISH

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POONDI - 613 503, THANJAVUR DISTRICT - TAMIL NADU , INDIA

SEPTEMBER 2020

A.V.V.M Sri Pushpam college[Autonomous],

Poondi-613503ThanjavurD.t.,

CERTIFICATE;

This is to certify that project entitled ‘NON-HUMAN AGENCY IN HUMAN CULTURE; A STUDY OF WILLIAM MORRIS’ MY DOG SKIP’’ is a bonafide research work done by S.ABINAYA[18ENA362] submitted to the A.V.V.M Sri Pushpam college [Autonomous] Poondi , Thanjavur, Bharathidasan University , Trichy for the award of the Degree of Master of Arts during the period of 2018-2020 in the Department of English. The project represents independent and original work on the part of the candidate under my guidance and supervision.

Signature of the co-ordinator

signature of the Research Adviser

signature of the External Examiner

DECLARATION

I do hereby declare that the project work has been originally carried out by me in the Department of English , A.V.V.M Sri Pushpam College[Autonomous] Poondi, during the

SOCIAL REALISM IN ARUNDHATHI ROY'S

THE GOD SMALL THINGS

Project submitted to the

Department of English

Affiliated to the Bharathidasan University, Tiruchirapalli)

In partial fulfilment of the requirements

For the award of the degree of

MASTER OF ARTS IN ENGLISH

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PG&RESEARCH DEPARTMENT OF ENGLISH

A. V. V. M. SRI PUSHPAM COLLEGE (AUTONOMOUS)

Poondi-613503

Thanjavur(Dt)

Submission 2020

DIASPORIC IDENTITY IN BHARATI MUKHERJEES
"JASMINE"

A Project Submitted to the
A.VEERAIYA VANDAYAR MEMORIAL SRI PUSHPAM COLLEGE
(AUTONOMOUS), POONDI

(Affiliated By Bharathidasan University, Tiruchirapalli)

In Partial fulfillment of the requirements for the award of the degree of
MASTER OF ARTS
IN
ENGLISH

Submitted by
S. NANDHINI
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HEAD OF THE DEPARTMENT
NAAC RE-ACCREDITED WITH 'A' GRADE



PG & RESEARCH DEPARTMENT OF ENGLISH
A.V.V.M SRI PUSHPAM COLLEGE (AUTONOMOUS), POONDI,
THANJAVUR DISTRICT – 613 503

SEPTEMBER - 2020

EXISTENCE OF SOCIAL INEQUALITY AND PREJUDICE IN HARPER LEE'S TO KILL A MOCKINGBIRD.

Project submitted to

A Veeriya Vandayar Memorial Sri Pushpam college (Autonomous), Poondi

Affiliated to the Bharathidasan University, Tiruchirappalli

In partial fulfilment of the requirements

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SEPTEMBER -2020

THEMATIC STUDY OF THE GLASS MENAGERIE

Project submitted to

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Affiliated to the Bharathidasan University, Thiruchirapalli

In partial fulfillment of the requirements for the award of the degree of

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DEPARTMENT OF ENGLISH

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POONDI- 613503 THANJAVUR DISTRICT

SEPTEMBER -2020

SOCIO-PSYCHOLOGICAL SUPPRESSION OF WOMEN IN

TONNI MORRISON NOVEL BLUESTEYE

DISERTATION SUBMITTED TO

BHARATHIDASAN UNIVERSITY, THIRUCHIRAPALLI

In Partial fulfillment of the requirement for the

award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

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POONDI-613 503.THANJAVUR DT.

(Affiliated to Bharathidasan university)

NAAC-Reaccredited at 'A'Grade with 3.38 points

VIOLATION OF PROFESSIONAL ETHICS IN JOURNALISM

(WITH SPECIAL NOTE TO PRINTING MEDIA)

Project submitted to

A Veeriya Vandayar Memorial Sri Pushpam college (Autonomous), poondi

Affiliated to the Bharathidasan University , Thiruchirapalli

In partial fulfillment of the requirements

For the award of the degree of

MASTER OF ARTS

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SEPTEMBER -2020

**CONCEPTION OF TENACIOUS GIRL
IN CHETAN BHAGAT HALF GIRLFRIEND**

Project submitted to

A Veeriya Vandayar Memorial Sri Pushpam college (Autonomous), poondi

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In partial fulfillment of the requirements

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SEPTEMBER -2020

UNMARGINALIZED SILENCE IN SHASHI DESHPANDE'S

"THE DARK HOLDS NO TERRORS"

Project Submitted to

A Veeriya Vandayar Memorial Sri Pushpam College(Autonomous), Poondi

Affiliated to the Bharathidasan University, Tiruchirappalli

In partial fulfillment of the requirements

For the award of the degree of

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SEPTEMBER -2020

KIRAN DESAI'S THE INHERITANCE OF LOSS A CULTURAL PRODUCTION OF A GLOBALIZED WORLD

A Project Record Submitted to the Bharathidasan University, Tiruchirappalli

In Partial fulfillment of the requirements for the Award of the degree of

MASTER OF ARTS

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(Re-accredited by NAAC with 'A' Grade)

POONDI- 613503

THANJAVUR

SEPTEMBER-2020

PERSPECTIVES ON ARAVIND ADIGA'S THE WHITE TIGER

Project submitted to

A Veeriya Vandayar Memorial Sri Pushpam college (Autonomous), poondi

Affiliated to the Bharathidasan University , Thiruchirapalli

In partial fulfillment of the requirements

For the award of the degree of

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SEPTEMBER -2020

KIRAN DESAI'S HULLABALOO IN THE GUAVA ORCHARD

Project submitted to

A Veeriya Vandayar Memorial Sri Pushpam College (Autonomous), Poondi

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In partial fulfillment of the requirements

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MASTER OF ARTS

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POONDI - 613 503 THANJAVUR DISTRICT

SEPTEMBER - 2020

ROHINTON MISTRY SUCH A LONG JOURNEY

A Dissertation submitted to
Bharathidasan University, Thiruchirappalli
in partial fulfillment of the requirements for the award of the degree of

Master of Philosophy in English

BY

M.AMARAVATHI
(REG. NO. 18ENC462)

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(NAAC - Reaccredited at 'A' Grade with 3.38 points)
Thanjavur Dist.

September - 2020