Digital Canvas

This month's Digital Canvas features the work of Jim Alley, Professor of Computer Art at the Savannah College of Art and Design. Jim oversees the college's new Amiga computer lab.

Jim Alley teaches classes in both computer literacy and computer graphics, but he is quick to point out that he is primarily an artist rather than a "hacker." There are currently 24 Amigas in The Savannah College of Art and Design's computer lab.

The work that Jim is doing now on the Amiga is a synthesis of his earlier work in paint and photography. "The computer allows me to achieve effects that would be tedious to accomplish in other media," he says. The portraits presented here were executed mainly with DeluxePaint.

Alley's students share his enthusiasm for the Amiga. "The students are doing some exciting things. We have people here with a wide range of skills, from illustration and painting to architecture, interior design and historic preservation. All of them are finding the Amiga to be a useful tool. Weaving students can experiment with patterns. The photography students are eagerly awaiting the arrival of the digitizers we have ordered. And we're just beginning to explore the areas of video and animation.

"The lab is a great place to work. We have four Diablo color ink-jet printers, plus various others, such as the Okimate 20, as well as Epsons for text printing. We're looking into laser printers and plotters, too. We're in a restored building in Savannah's Historic District. It's an exciting place to be!" ■

Special Note: Anyone submitting artwork to be considered for exhibit in Digital Canvas should send the artwork on a disk and properly packaged to:

AmigaWorld
80 Pine St.
Peterborough, NH 03458
Attn: Art Director

Please include brief biographical information, relevant details about access to the pictures and any information regarding special products or procedures used in creating the artwork. *Please do not submit disks with less than eight finished pictures.*
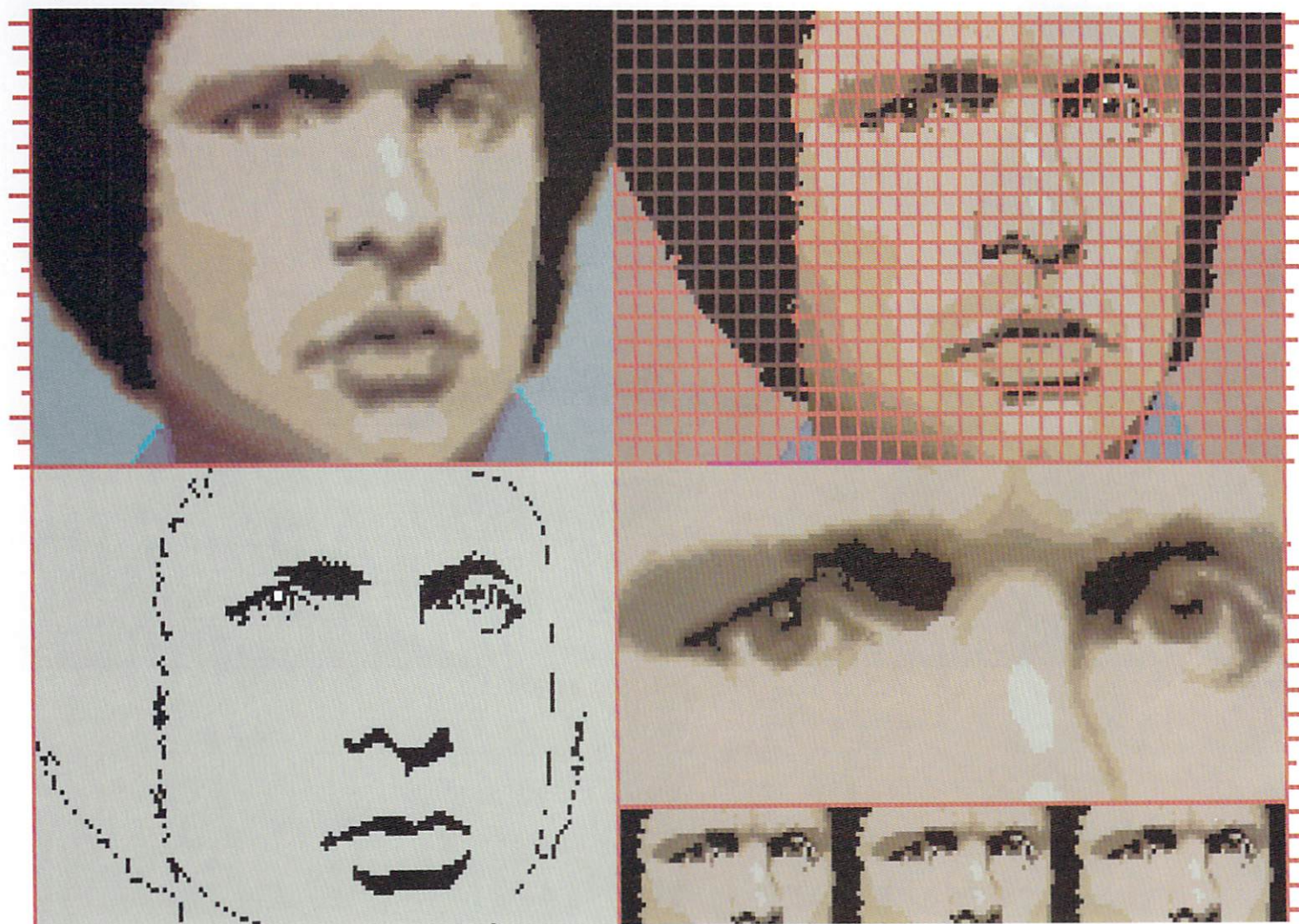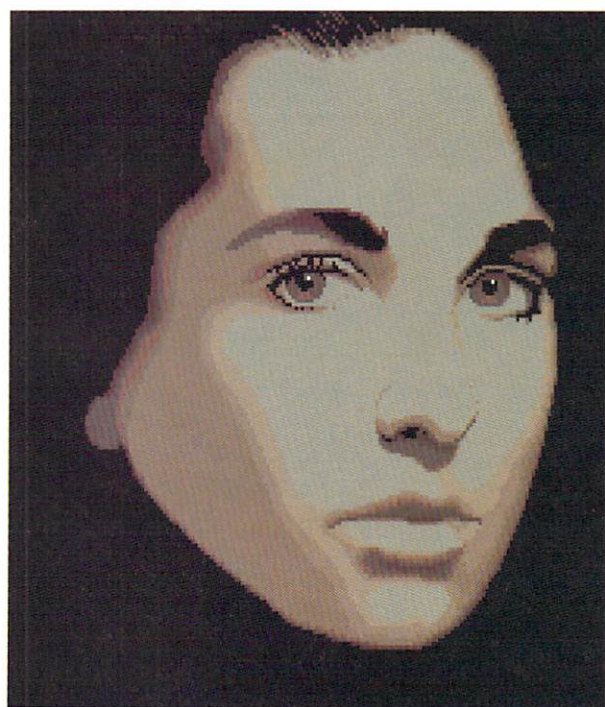

Self-portrait with camera
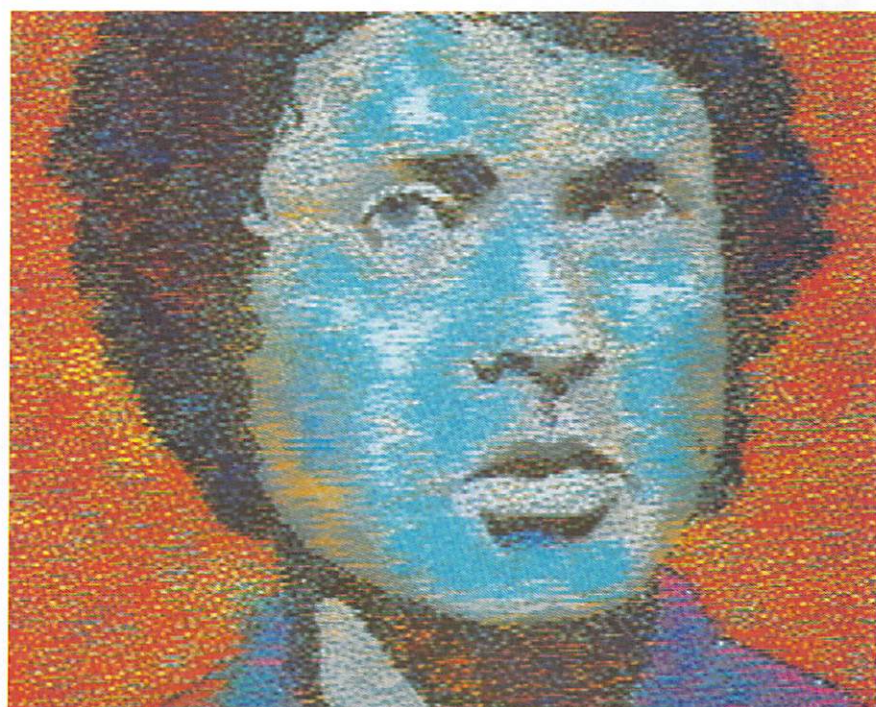
Majie #3

Randy (×4) in hi-res

Paul (grid)

Self-portrait (×12) in hi-res

Majie #2

Paul #2