

/crba/ - Canterbury Royal Ballet Academy

New Thread

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Options	<input type="text"/>
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crba search

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[Options]

Added artwork admin ## Admin  14/11/25 23:47:59 No.199 
[Open]

<https://ib.crba.dedyn.io/news.html>

CRBAboru admin ## Admin  06/11/25 02:48:03 No.192 
[Open]

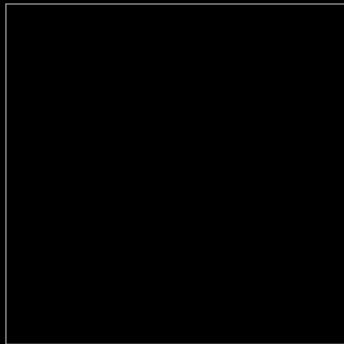
Hello, we now have an imagebooru: <https://booru.crba.dedyn.io>

Note that this is not a booru for CRBA itself - which is all on the main site - but rather for fanart of CRBA and CRBA-esque art.

█ Senbonzakura AVCHonline ver. Anonymous 07/01/26

21:15:46 No.247 [Open]

<https://soundcloud.com/princesslotus/senbon-zakura-orchestra-edition>



█ ZOMG IM RAIDING UR IMAGE BOARDZ!!1! Anonymous 13/09/25

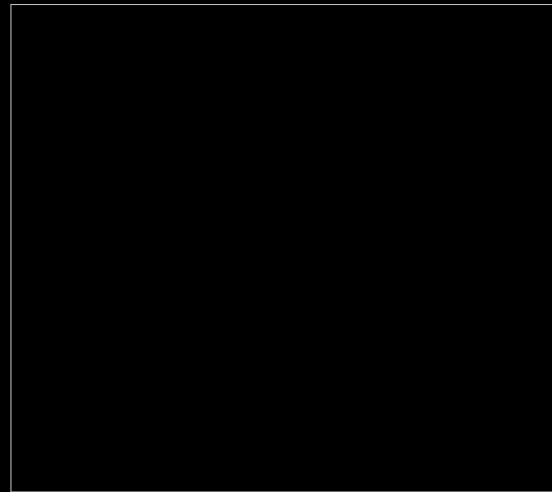
▼▼ 08:20:45 No.6 [Open]

CHIYO PENGUIN

█ Anonymous 13/09/25 ▼▼ 10:54:16 No.20

█ Anonymous 07/01/26 15:56:23 No.246

Mmmgmgmmgmmmmgggg mmmgggjjjjjjjjjj
mmmmmsmmsnnnnnaahhhh gjjjjjiiiii



█ **Anonymous** 13/09/25 ▼▼ 08:22:16 No.7 [Open]

ADVERTISING ON MY IMAGEBOARD?

RAEP RAEP RAEP I DECLARE INSTANT RAEP FOR ALL YOUR HOLES

7 Replies Hidden [[Expand](#)]

█ **admin ## Admin**  13/09/25 11:07:39 No.21 >>22

>>18

Thanks!

> That's cool, yeah it seems pretty obscure, all I can find is some pictures on derpibooru

Yeah I was surprised too about how obscure it is. You'd think something this good would get more recognition, especially since the few people who have seen it are all amazed by it. I did manage to compile all of it (or at least nearly all of it) in the highest quality at <https://crba.dedyn.io>

You can read some of the backstory on AVCHonline's deviantart.

>The font should be darker so it's easier to read

I thought about this too. The problem is the background has a gradient background, so neither a dark nor light would work everywhere. I chose grey as a comprise to avoid it being completely illegible anywhere. The only way to improve it would be to have the text color

also have a gradient. That might be a bit tricky to get right though, but I'll try later.

>A floating quick reply box would be good, I know that's in vichan
Thanks, I'll try to add that.

>Sometimes the sidebar shows up twice when clicking around
I noticed that too, but I don't think it's possible to fix unfortunately.

>And you could style the sidebar too
Any ideas of what to style it with? I couldn't think of any at the time.

>and toggle show/hiding it
Thanks, I'll add that.

>I noticed you have options for captchas but they don't seem to do anything

The software I'm using has an optional captcha, but I have it disabled currently. I'm not sure why it's showing those.

>I hope that's helpful

It certainly is. Please stick around here.

█ **Anonymous** 13/09/25 11:35:53 No.22

>>21
testing

█ **admin ## Admin** 13/09/25 13:14:17 No.29

Okay, I've fixed the captcha issue.

█ **admin ## Admin** 10/10/25 20:47:42 No.122

>>18

>The font should be darker so it's easier to read

I've not done that, but I've added a gradient and shadow effect I think is much better.

>A floating quick reply box would be good, I know that's in vichan done

█ **Anonymous** 06/01/26 ▼▼ 21:08:56 No.245

RAPE RAPE RAPE RAPE RAPE
RAPE RAPE RAPE RAPE RAPE

█ **Anonymous** 05/01/26 00:24:18 No.244 [Open]

So I've been thinking about CRBA, and specifically trying to quantify exactly what it means, and specifically how I felt it.

There are many parts to - as I have said before, it is a whole universe more vast than our own - but I was thinking that are a few resonances I can attempt to "describe". Well maybe not "describe", but somewhat reveal at least the tantalizing idea "of" - kind of like basking only in the corona of the sun without feeling its true grace.

The first of which of is the indoors one, under a canopy. It's the one in the bedroom, its very soft and intimate and features an inwards 'pocket dimension' where the core is. The idea is this: basically, the girls are in this beautiful rooms, with lots of crepe and canopies. its elementally aligned towards gold and *warmth* (but not *hot*). The idea is that the theming and the atmosphere becomes very innocent and playful and towards that. And that's where the 'pocket dimension' aspect comes in. The idea is that by doing this, they are creating their own little bubble - or 'pocket dimension' - which contains the experience.

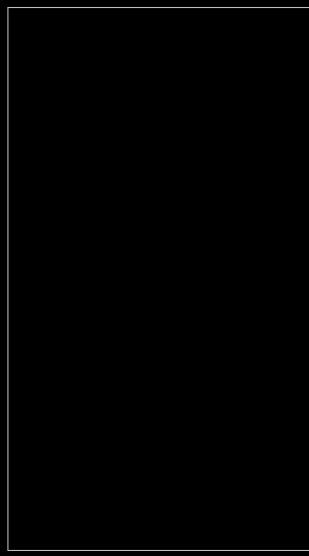
A commonality between many CRBA feeling is the uncertainty. like heisenburg/fourier uncertainty, attempting to quantify parts of CRBA decreases other aspects. Essentially like trying capture a fog in a bottle only for it to disappear. Trying to do such often not only misses the forest for the trees, but trees melt into dust entirely. But nonetheless I will try.

Another one is the spring season. They are frolicking outside and this is where the meadows and ponds. That's where the bridge scene happens but also there's a 'canonical' (but not explicit BUT I AM NOT MAKING IT UP) one with the carousel. Or whatever the word is. I don't but it's kind of like a carousel but it's open on the inside. I don't remember exactly what it's called but I know it's very important spiritually in many of my dreams and other experiences.

There's also the "summer" (but not really - more like "rich"/saturated/vivid because "real" summer doesn't exist in CRBA). With everything is decorated in a special way. There's beautiful green ribbons and crepe and plants as well as hanging glasses with water. And the bedroom is similarly changed.

There's also several different types of winter states. There's a 'warm' winter with very "sharp" lights and other illumination that is truly and actually hot. And there's a cold winter too.

Sharpness and blur are very important in CRBA. CRBA is so much more sharp and such more blurred compared to the maximum of your imagination.



█ **Winter thread Anonymous** 18/11/25 ▼▼ 02:46:09 No.209
[Open]

Winter and snow.

3 Replies Hidden [Expand]

█ **admin ## Admin** 18/11/25 ▼▼ 08:59:14 No.213

Lovely! I've always associated snowy trees with the style/aura of CRBA.

I've attached a cropped image of a photo I took earlier this year that made me think very much of CRBA.

█ **Anonymous** 19/11/25 ▼▼ 03:01:44 No.214

█ **Anonymous** 19/11/25 ▼▼ 03:04:56 No.215

█ **Megidozen** 02/01/26 ▼▼ 11:57:02 No.241

I commissioned Sean for a winter-themed Rose Lalonde picture.

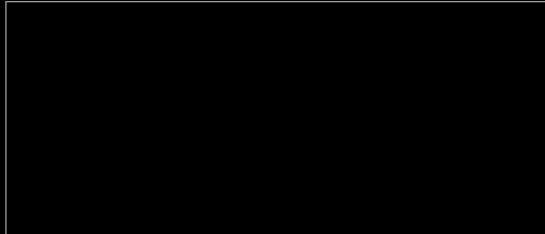
It looks quite complete to me, but he hasn't closed the request on pixiv yet... Maybe this is a WIP? Sharing anyway

█ **Anonymous** 02/01/26 ▼▼ 12:03:34 No.242

I commissioned Rose Lalonde in Prunus Mume inspired dress for the season.

It looks quite complete to me, but he hasn't closed out the pixiv request for payment. Maybe this counts as a WIP, but I'm sharing here now!

█ **botez** 02/01/26 04:53:44 No.240 [Open]



█ **Anonymous** 04/00/26 ▼▼ 16:35:19 No.230 [Open]

█ **New Sean artwork Anonymous** 02/00/26 03:19:18 No.228
[Open]

Not CRBA, but horse-related: <https://www.pixiv.net/en/artworks/139383513>

█ **Anonymous** 04/00/26 14:18:15 No.229

Description:

[English]

Happy New Year, everyone.

As the New Year begins, we welcome the Year of the Golden Horse.

As an incurable and devoted horse enthusiast,
I naturally want to celebrate this year wholeheartedly,
starting with my own new artwork.

This year as well, I will continue to devote myself to creating music and illustrations,
striving to refine my skills, constantly learning new things,
and growing into a better version of myself.

Wishing everyone swift success and all the best in the year ahead.

Little Prince
New Year Greetings

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[crba] [b] [rules] </crba/> ▾

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Concerns to crbaadmin@proton.me

