









Respiratory and supralaryngeal effects on speech breathing noise across loudness conditions and speaking tasks

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Introduction

Previous study [1] of respiratory kinematics & acoustics of speech breath:

Respiratory slope during inhalation correlated with intensity and F1 of breath noise. Hypothesized: Steeper inhalation slope corresponded with greater mouth aperture.

Current work:

Assess both breath kinematics and oral aperture and compare with acoustics of breath noise Expand types of speaking tasks, following [2] Include loudness manipulation (normal, loud)

Research questions

RQ1: Do loudness and speech task affect a) acoustic intensity and/or b) F1 of breath noise and speech?

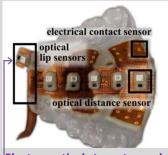
RQ2: Do loudness and speech tasks affect breathing slope?

RQ3: Does loudness affect lip opening?

RQ4: How do acoustic parameters relate to articulation:

a) respiratory, b) lip aperture?

Methodology



Electro-optical stomotography Optical distance sensors along with contact sensors. Here, just assess lip aperture.



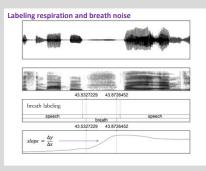
Louder speech: Interlocutor wore headphones; no headphones for normal loudness. Normal preceded Loud.

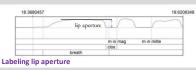
- **3 Tasks:** (random order)
- 1) Reading utterances beginning with Ich mag [bilabial]_[alveolar] (Mate, Paten, Buesum,...)
- 2) Monologue about a Holiday
- 3) Interactive turn-taking Game Ich packe meinen Koffer: Participants name items to pack in the suitcase until one person forgets an item in the list

Head-mounted mic: Average intensity over whole breath, F1 over central third of breath (Burg algorithm, 5 formants, max. formant = 5.5 kHz, window length = 25 ms, dynamic range = 50 Hz)

Respiratory kinematics: summed signal [4]: (thorax * 2) + abdomen EOS (lip aperture): Synch issues with acoustics, only reading data with two bilabial closures at beginning of sentence

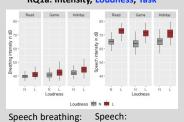
8 female speakers (EOS palate), Standard German; 21-34 y.o.





Results

RQ1a: Intensity, Loudness, Task



(t=7.205***.

Task: No effect

7.3dB difference)

±Loud: trend (t=2.17) Task: Game>Reading

(t=2.51*) Holiday>Reading (t=8.252***)

trend (t=2.16) Task: trends Game > Reading (t=2.07) Holiday>Reading: (t=2.001)

RQ1b: F1, Loudness, Task

RQ2: Breathing slope, Loudness, Task

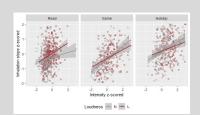
trend (t=2.14) Holiday>Reading (t=2.96*)

±Loud:

RQ3: Lip opening, Loudness [Reading only]

±Loud:

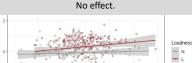
More open lips in breathing for loud speech (t=3.77**)



RQ4a: Acoustics (Intensity, F1) and

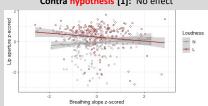
Strong effect of breathing slope on breath noise intensity (t=6.20***)

F1 (similar model): No effect



RQ4b: Acoustics and lip aperture

Lip aperture and Respiration: Contra hypothesis [1]: No effect



Discussion and future work

- Some breath F1 values may also reflect nasal coupling; values varied widely. Future work could separate perceived oral and nasal breath regions.
- Additionally, F1 is not always very prominent in breath noise, so may not be well-tracked by our algorithm.
- Tasks matter. Breathing for reading may show less variation than in other tasks (esp. with same sentence length).
- Here, lip data were only analyzed for reading. Synchronization problems made it difficult to label tasks with less predictable phonetic content.
- The reliability of the EOS distance signals should be explored further.