

## Atticus Pomerantz

Fullstack Software Engineer  
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## Technical Skills

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|---------------|---------------|--------------|-----------|
| - JavaScript  | - React.js    | - AngularJS  | - jQuery  |
| - Node.js     | - Express     | - PostgreSQL | - MongoDB |
| - Material-UI | - Redux/Sagas | - HTML/CSS   | - Git     |

## Education

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### **Prime Digital Academy**

**June 2018**

#### **Minneapolis, MN**

*Fullstack Software Engineering Certification*

### **Bard College**

**May 2015**

#### **Annandale-on-Hudson, NY**

Bachelor of Arts, Music

## Experience

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### **Prime Digital Academy**

#### **Full Stack Software Development Student**

**January - June 2018**

Prime Digital Academy is an intensive, 20-week certificate program dedicated to teaching cutting-edge full-stack software engineering to a passionate, diverse group of students. Prime particularly focuses on the collaboration, real-world problem solving, and best-practice software engineering techniques needed to succeed in the modern workforce.

#### **Solo Project: "Is It Loud In Here?"**

- Hearing damage can be truly devastating but it's difficult to know, quantifiably, just how loud your surroundings truly are.
- Created a combined web-app/Internet of Things (IoT) solution that allows the user to use wi-fi connected microphones to monitor the ambient volume in a space instantaneously and track the ambient volume over time.
- *Technologies used: Particle Photon, React.js, Material-UI, Node.js, NodeCron, Express, PostgreSQL, Passport*

#### **Group Project: Starting May 15th**

## ***Self-Employed***

### ***Freelance Recording Engineer***

***January 2012 to Present***

- Largely self-taught and entirely self-funded, eventually becoming professionally proficient in both traditional analog techniques and modern digital workflows.
- Engineered, produced, mixed, and mastered dozens of large- and small-scale projects, from DIY basement set-ups to professional recording studios across the country.
- Managed marketing, client acquisition, and project scheduling. Helped new artists navigate and thrive in challenging, large-scale recording projects.
- Recruited to engineer and mix a 150-person choir on the deck of the USS Intrepid in New York City for MasterVoices Chorale.

### ***Avenida Asian-Mexican Kitchen***

#### ***Server and Bartender***

***March 2016 to January 2018***

- Experienced team member responsible for maintaining a welcoming restaurant, supporting junior team members, and ensuring a high-quality customer experience.
- Personable, empathetic, and enthusiastic. Frequently depended upon to lead a diverse staff through stressful situations.
- Detail-oriented, adaptable, and extremely resilient under pressure. Committed to the highest level of customer service and hospitality.

### ***Andrew Wyatt, Grammy-Nominated songwriter/producer***

#### ***Recording Engineer***

***March 2014 to May 2015***

- Supervised the construction of a new personal recording studio, coordinating with independent contractors to ensure high quality craftsmanship and timely completion of the project.
- Oversaw client scheduling, equipment and facility maintenance, and file management. Responsible for communicating directly with recording artists and managers to fulfill individual requests and needs.