Le Tombeau de Saint-Saens

for

Piano Four-Hands and Narrator

with Poetry by Ogden Nash

and Music by Christopher Kies

(and introductory and concluding remarks by the composer)

2002/2013/2020

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Le Tombeau de Saint-Saens

Introductory Remarks by the Composer

Narrator:

Christopher Kies was beset with sighs
When telemarketers called and asked for Mr. "Kize".
To alleviate his frustration, he became a Klepto,
To augment this treatment, he took Bismol Pepto.
He stole from the rich, the poor, and any he could find
From among his close encounters with the classical, pop, and jazz kind.

The result was always more music, you see,
Because he really "did not know much 'bout Geography."
At first, *In rode Doug's son* and best friend, *Marsha*,
So as to say, "piece, now we can startcha."
And we'll now end this beginning by simply saying,
"Hats off to Ogden Nash and Camille Saint-Saens
.....and musicians, START PLAYING!"

attacca Initial March

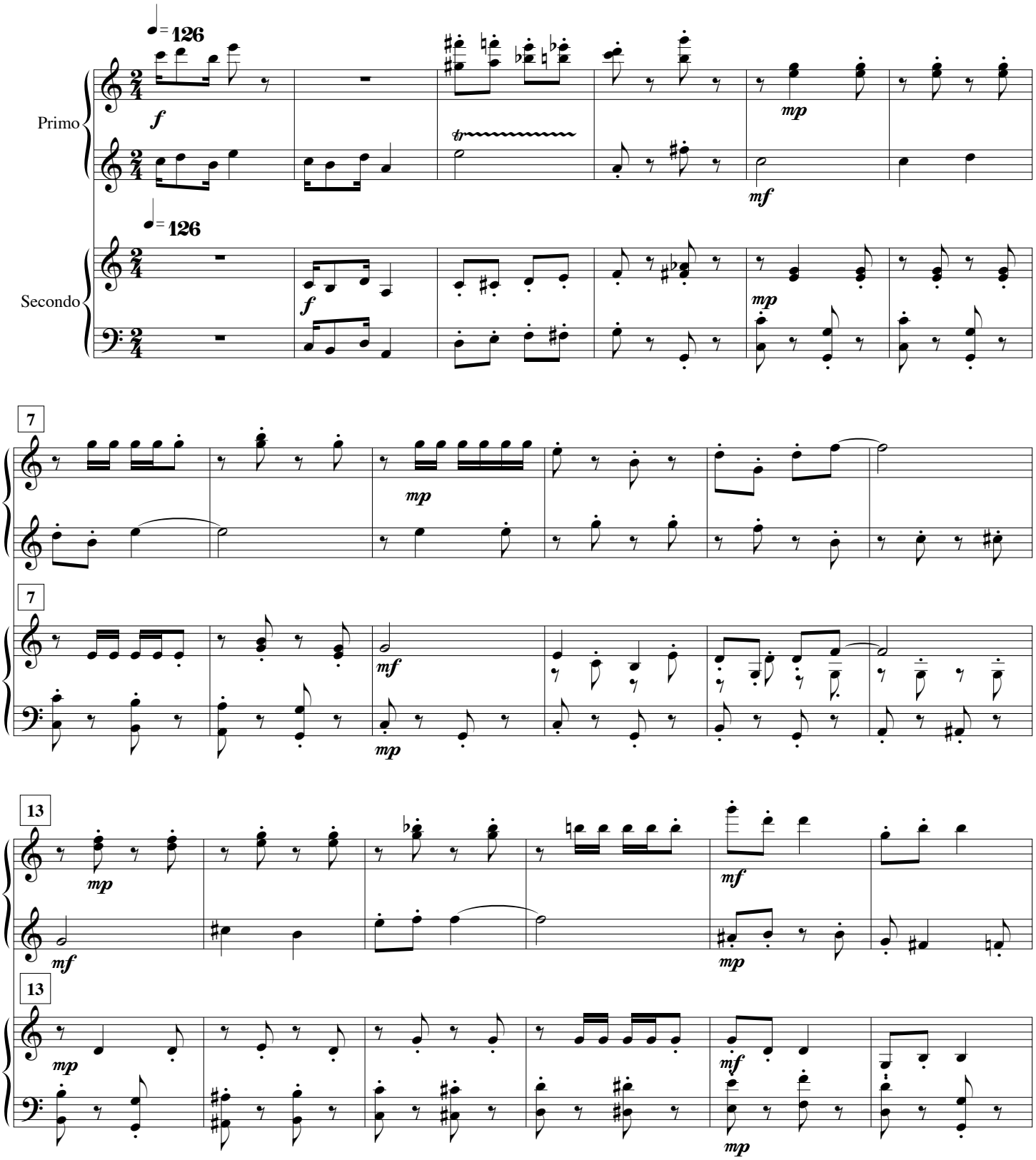
for Lisa Raposa Millar and Gregory Millar

Composed in the A.D., in memory of B.C., and with special thanks to C.A.D., the F.D.A., C.F.C.'s, the F.H.A., D.E.S., the F.C.C., the F.A.A., all those who are A.D.D., the A.D.A., C.B.S., the S.G., the G.S.A., and, of course, the S.B.A.

1. The Initial March

Original Key: B flat
(which is important to know.
Otherwise, the acronyms over the
title make no sense at all!)

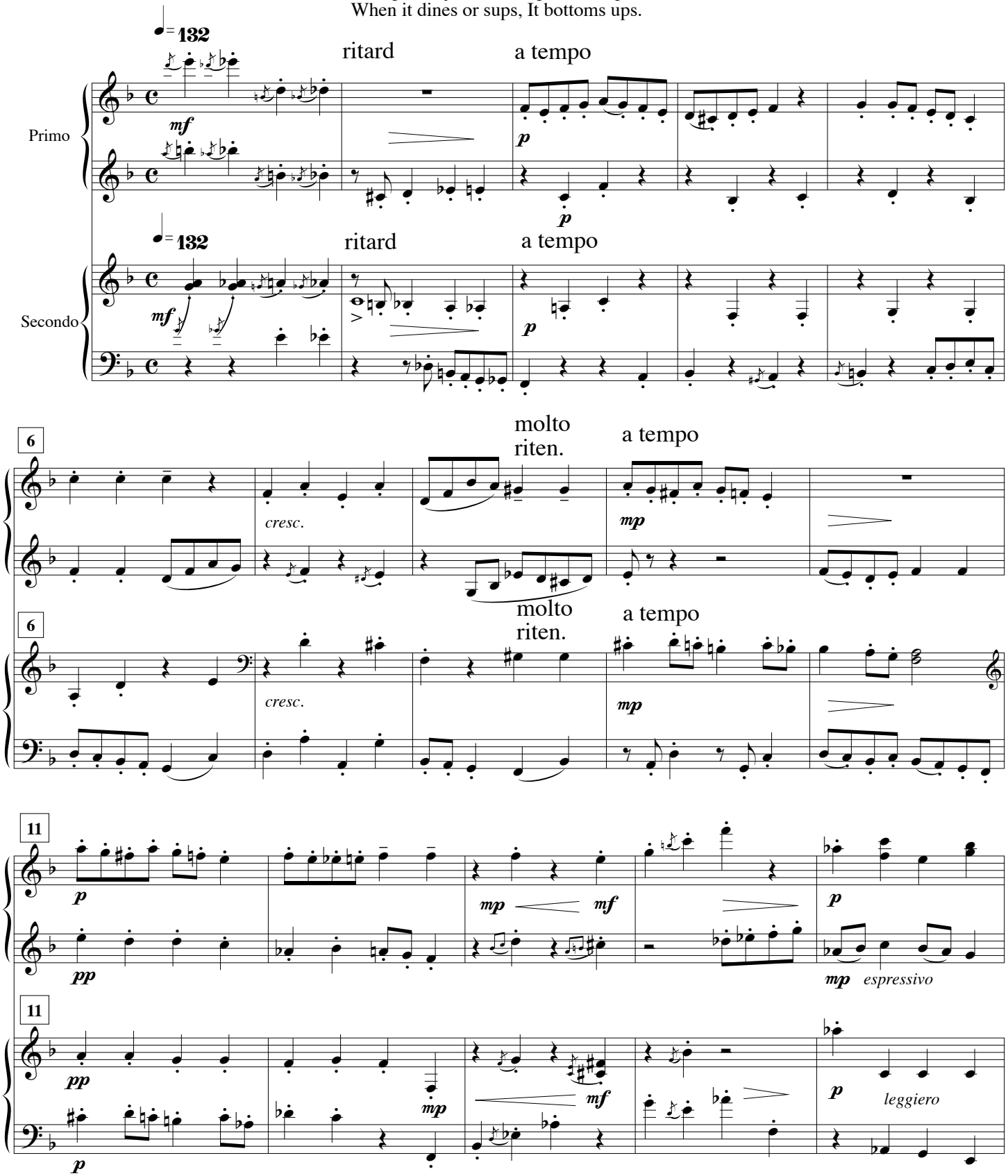
music by Christopher Kies
arr. Piano Four-Hands 4/20
Poetry by Ogden Nash



in appreciation of Kenneth Grahame

3. The Duck

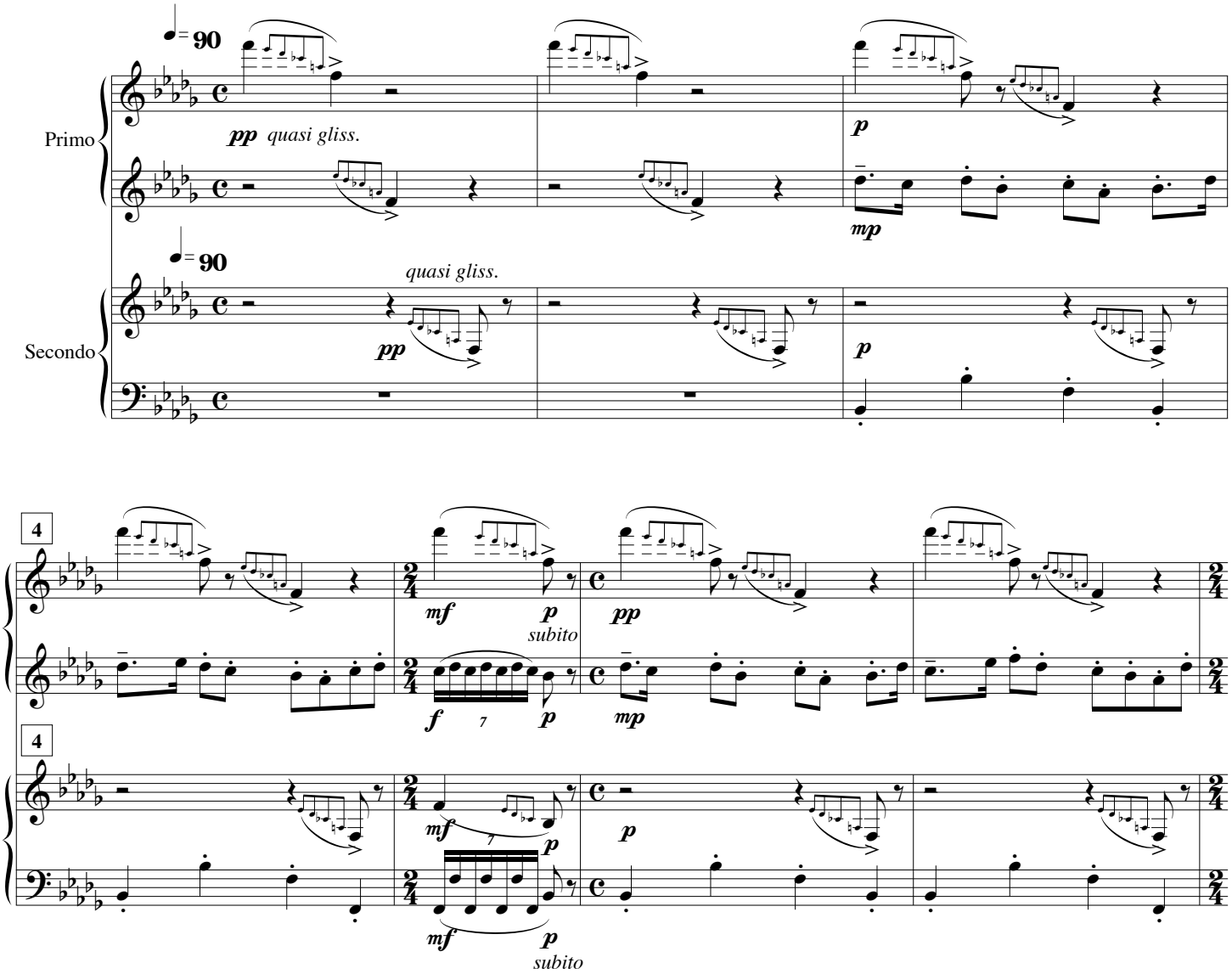
Narrator: Behold the duck It does not cluck.
A cluck it lacks. It quacks.
It is specially fond Of a puddle or pond.
When it dines or sups, It bottoms ups.



"Dies Irae"

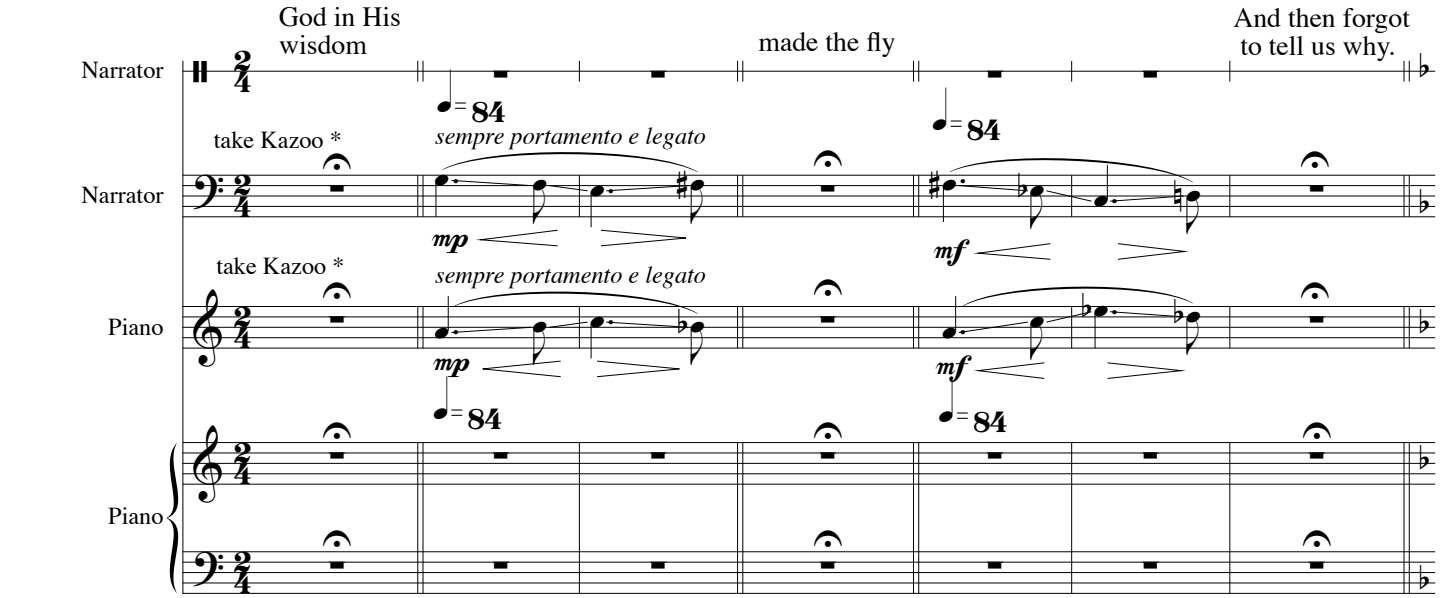
4. The Python

Narrator: The python has, and I fib no fibs,
318 pairs of ribs.
In stating this I place reliance
On a seance with one who died for science.
This figure is sworn to and attested;
He counted them while being digested.



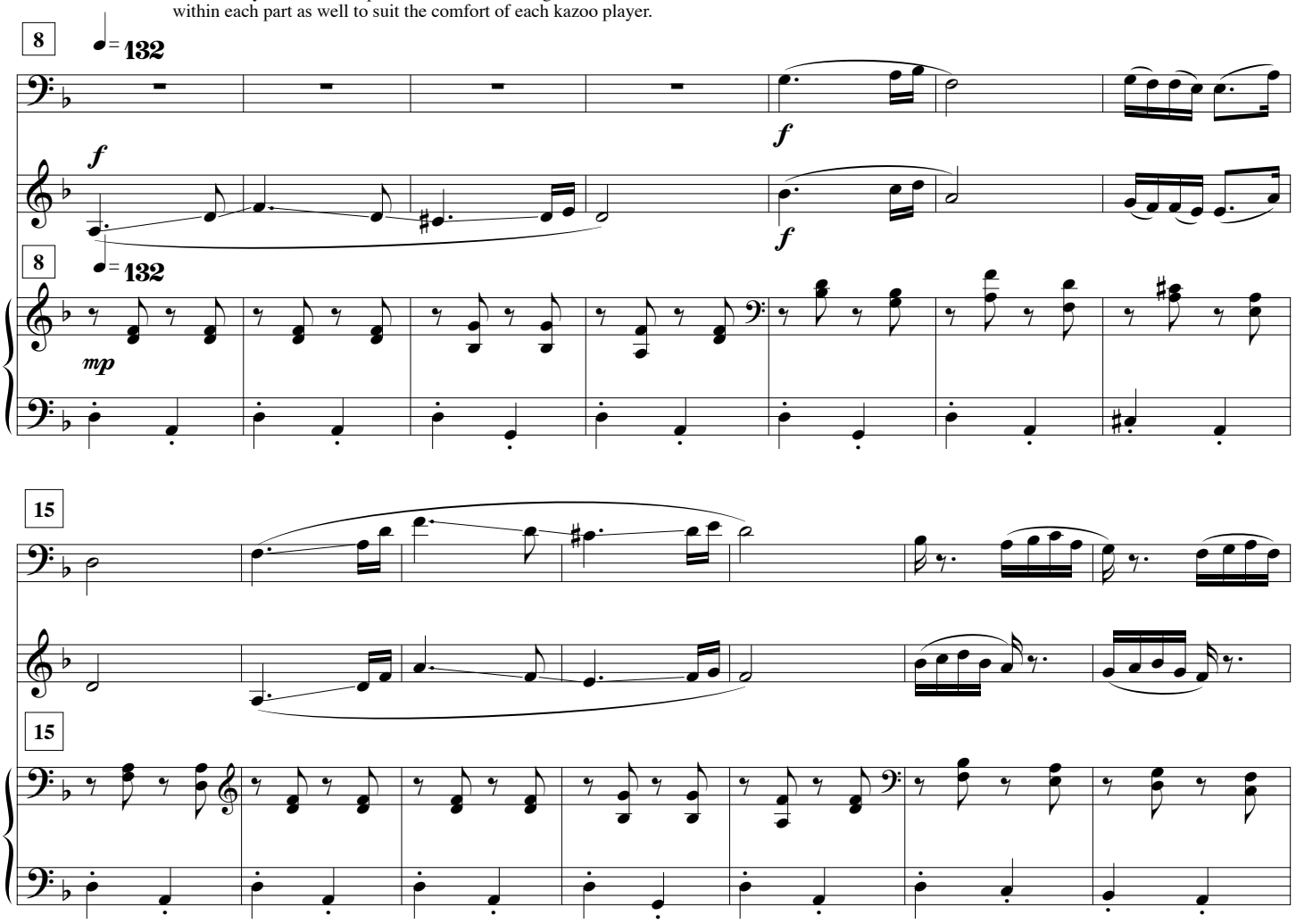
With apologies to Johannes Brahms

5. The Fly



* One of the kazoo parts is put in a higher range than the other.
The two parts may be exchanged between the narrator and one of the two pianists, depending on the vocal range of each.
If necessary, some octave placements can be changed within each part as well to suit the comfort of each kazoo player.

** The piano part in this movement may be played by either the Primo or the Secomdo pianist.
The choice of who gets to play the kazoo in this piece is up to the performers, of course!



for Vincent Youmans and Harry Carroll

7. The Shrimp

Narrator

Primo

Secondo

♩= 84

A shrimp who sought his lady shrimp Could catch no glimpse,

p

Not even a glimp. At times, translucence Is rather

4

a nuisance.

Allegro ♩= 132

8

f