In-Two-itive Dances

for

Oboe, Bassoon and Piano

by
Christopher Kies
(2002)

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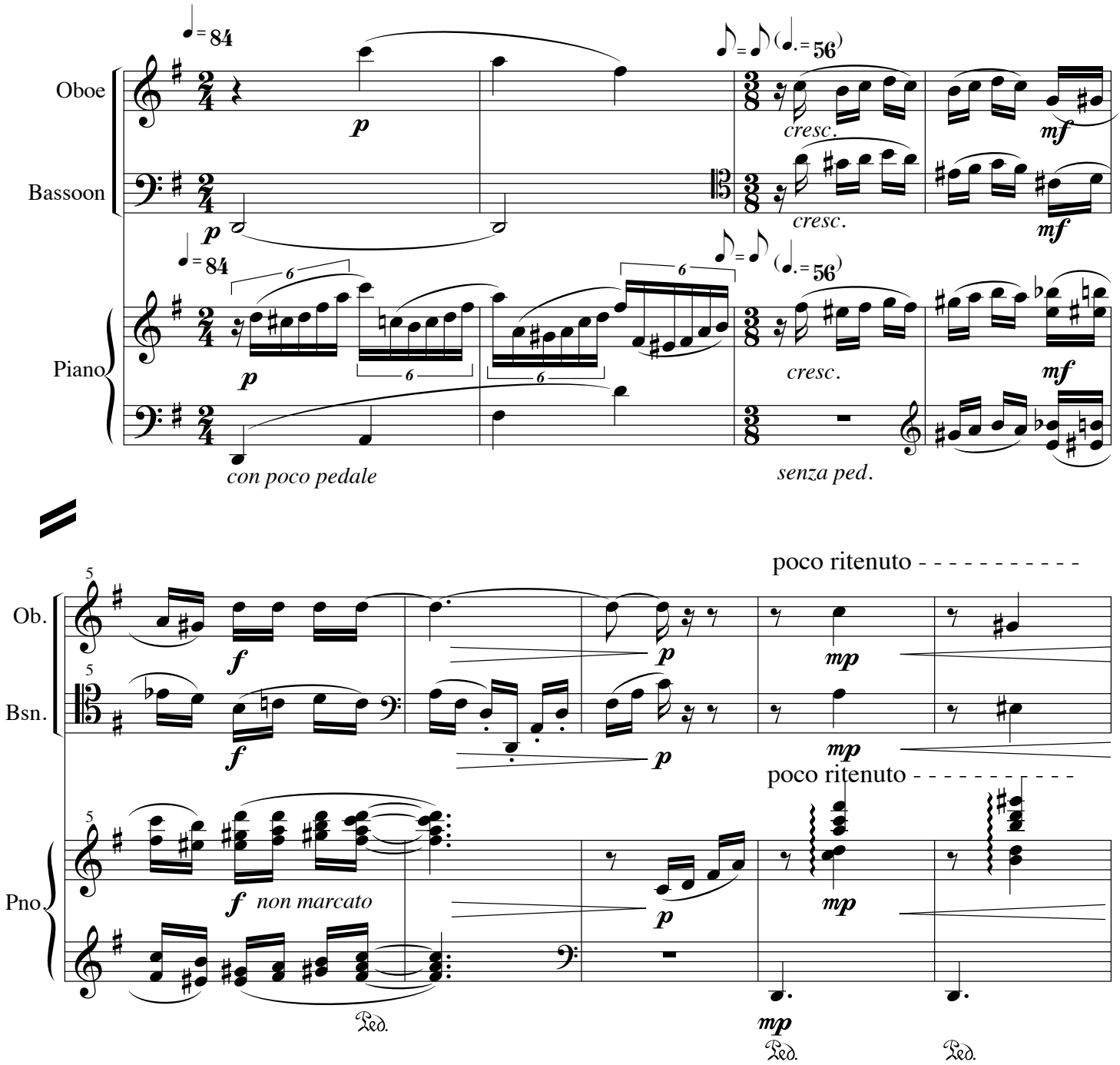
for Margaret Herlehy, Janet Polk, and Arlene Kies

I. Introduction and Can-Can

from the ballet, *Murder on Smuttynose*

with special thanks to Stephen Foster, M.W. Balfe, and the *English*

by Christopher Kies, 2000/02



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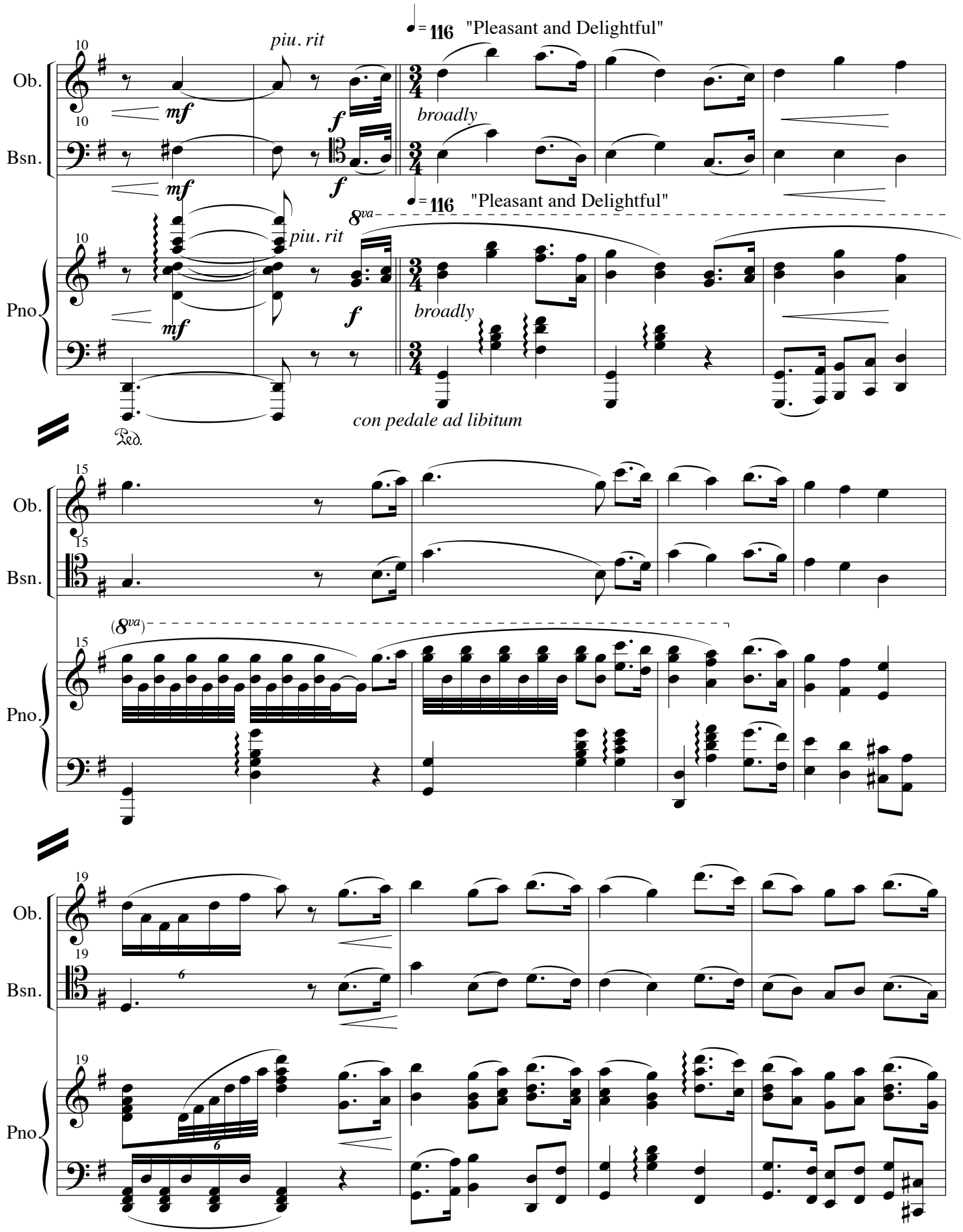
Ob.
Bsn.
Pno.
10
piu. rit
mf
f
♩= 116 "Pleasant and Delightful"
broadly
8va
con pedale ad libitum
Ped.
15
(8va)
19
6

for Margaret Herlehy, Janet Polk, and Arlene Kies

II. Octatangos

for Oboe, Bassoon, and Piano

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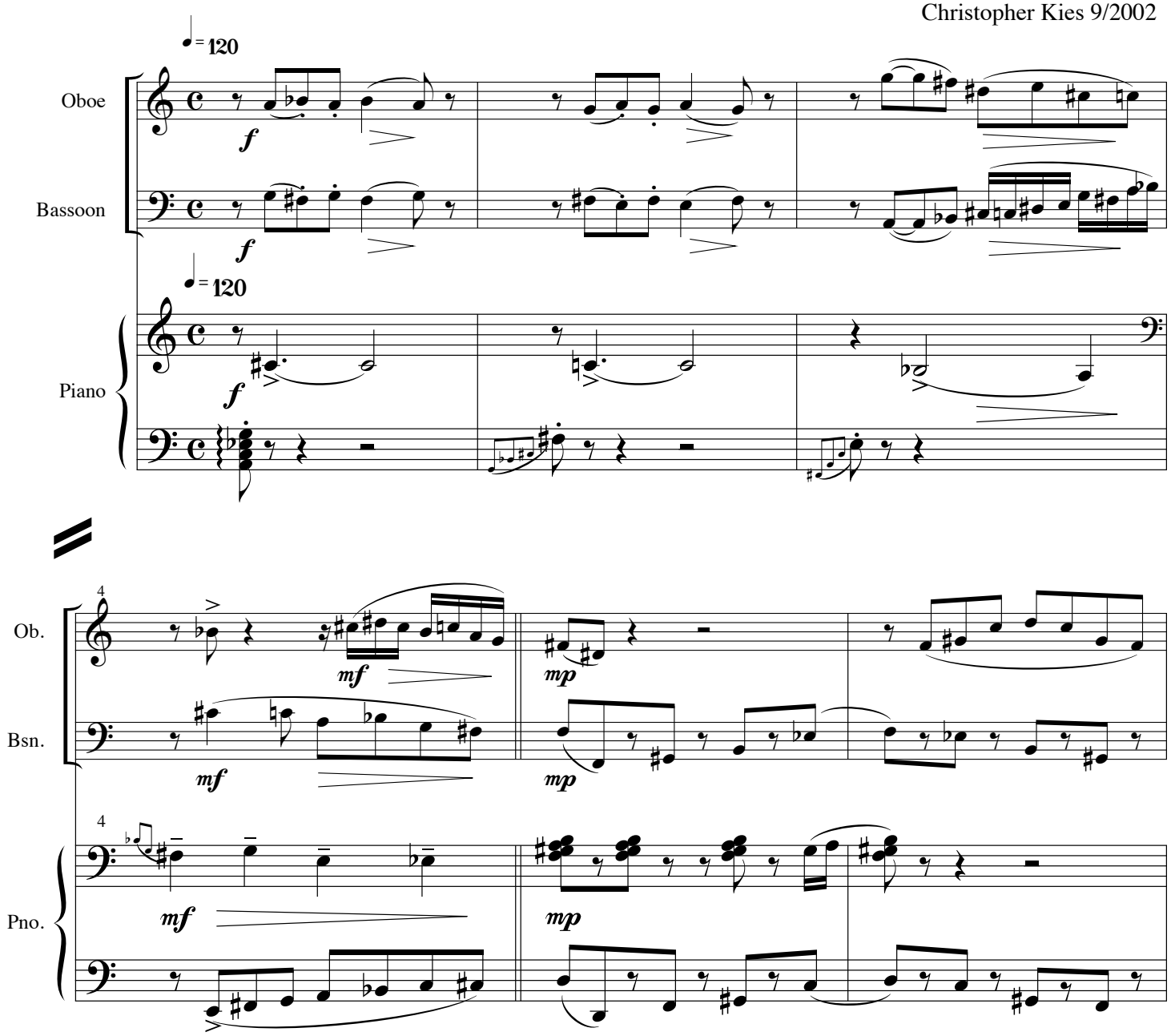

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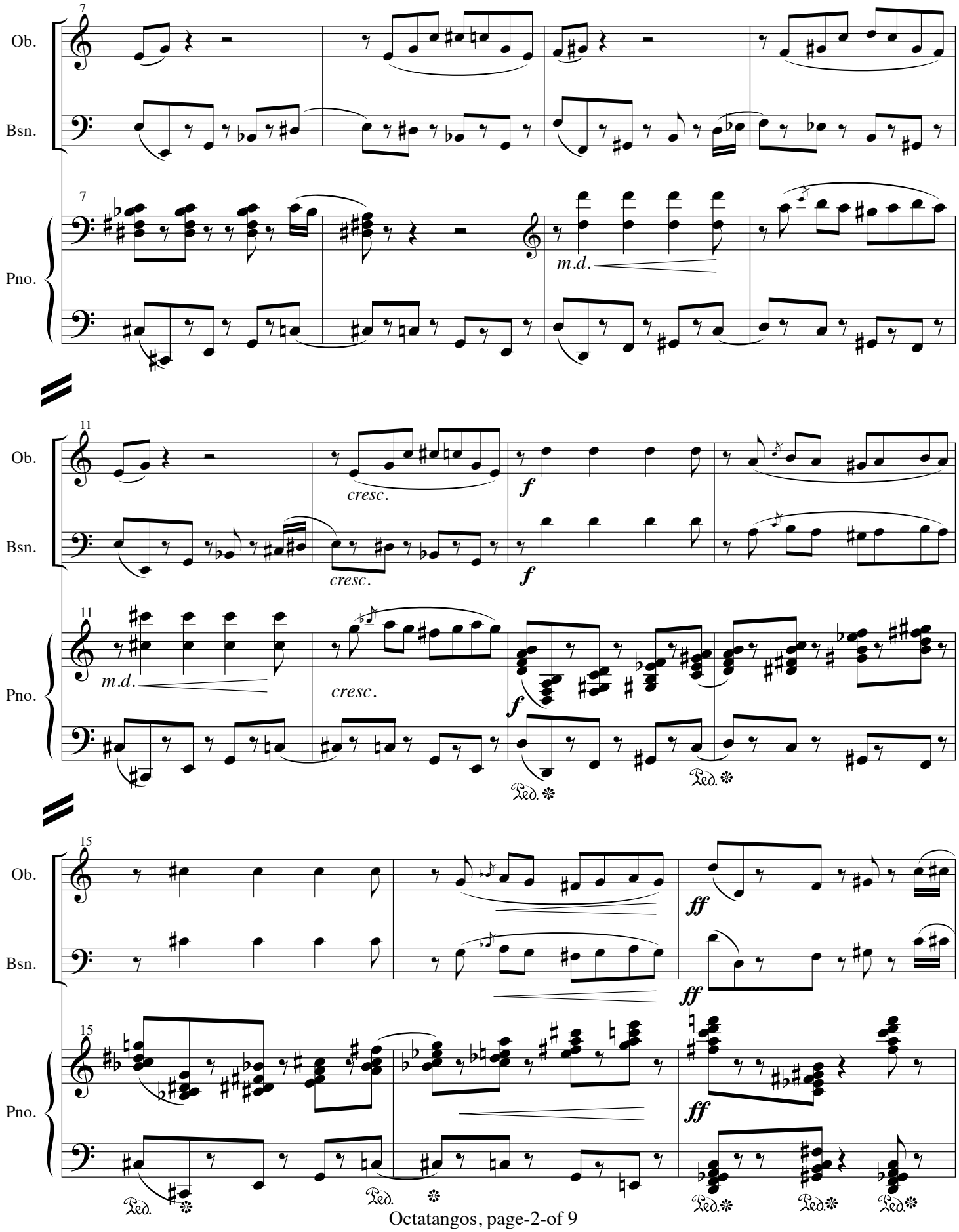
7
Ob.
Bsn.
Pno.
m.d.
11
cresc.
f
15
ff
Ped.

for Margaret Herlehy, Janet Polk, and Arlene Kies

III. Ragtime Reflections

for oboe, bassoon and piano

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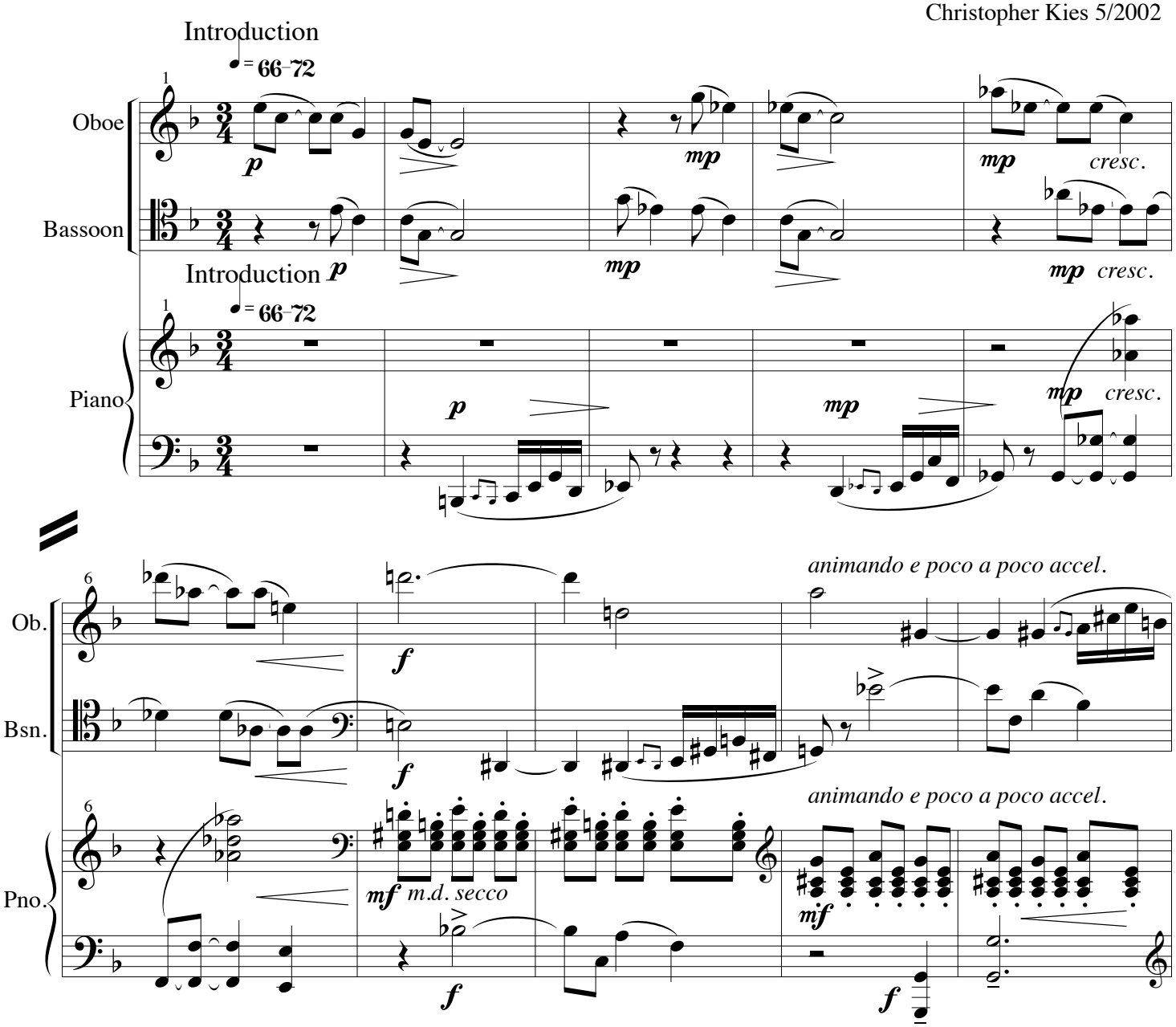

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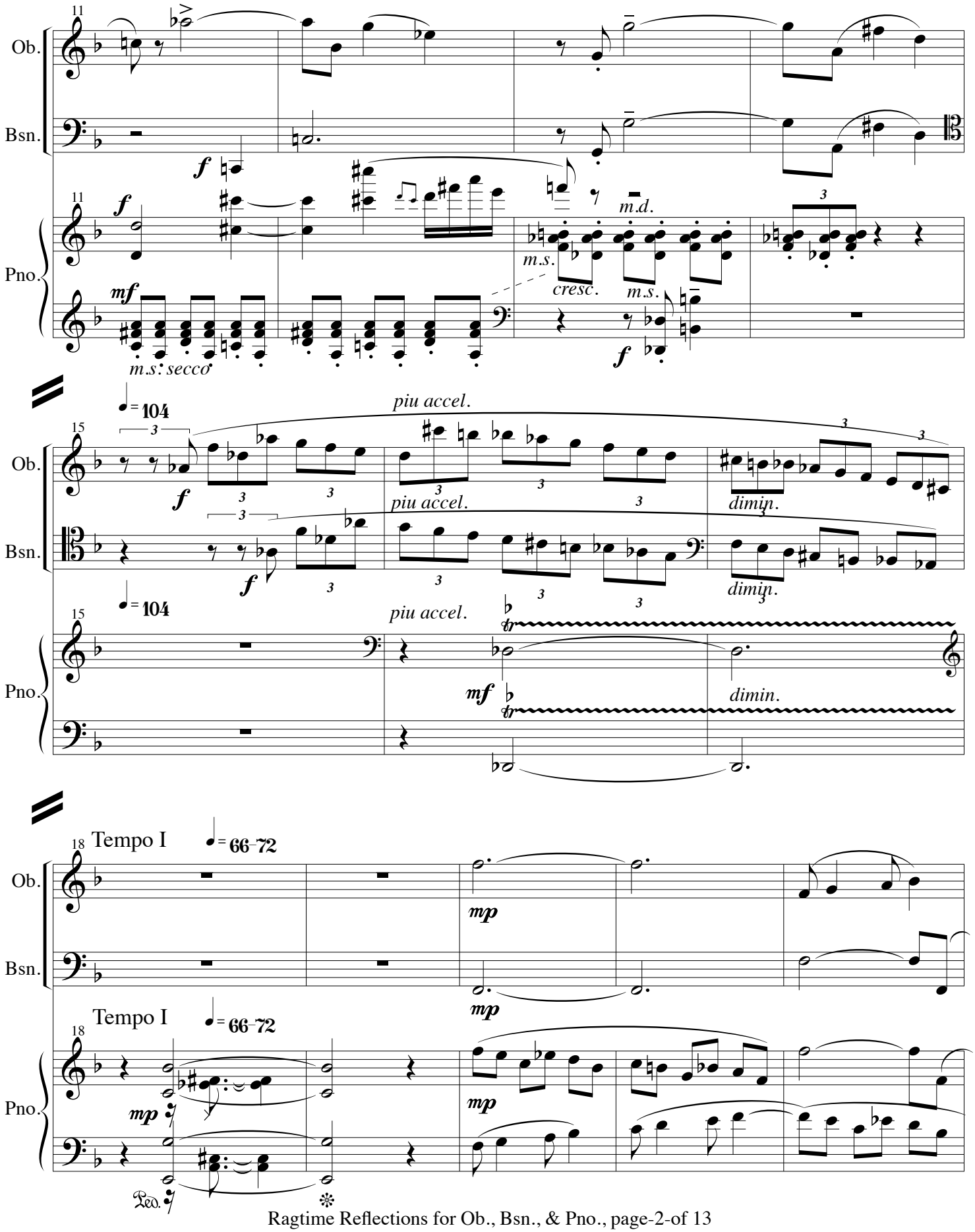
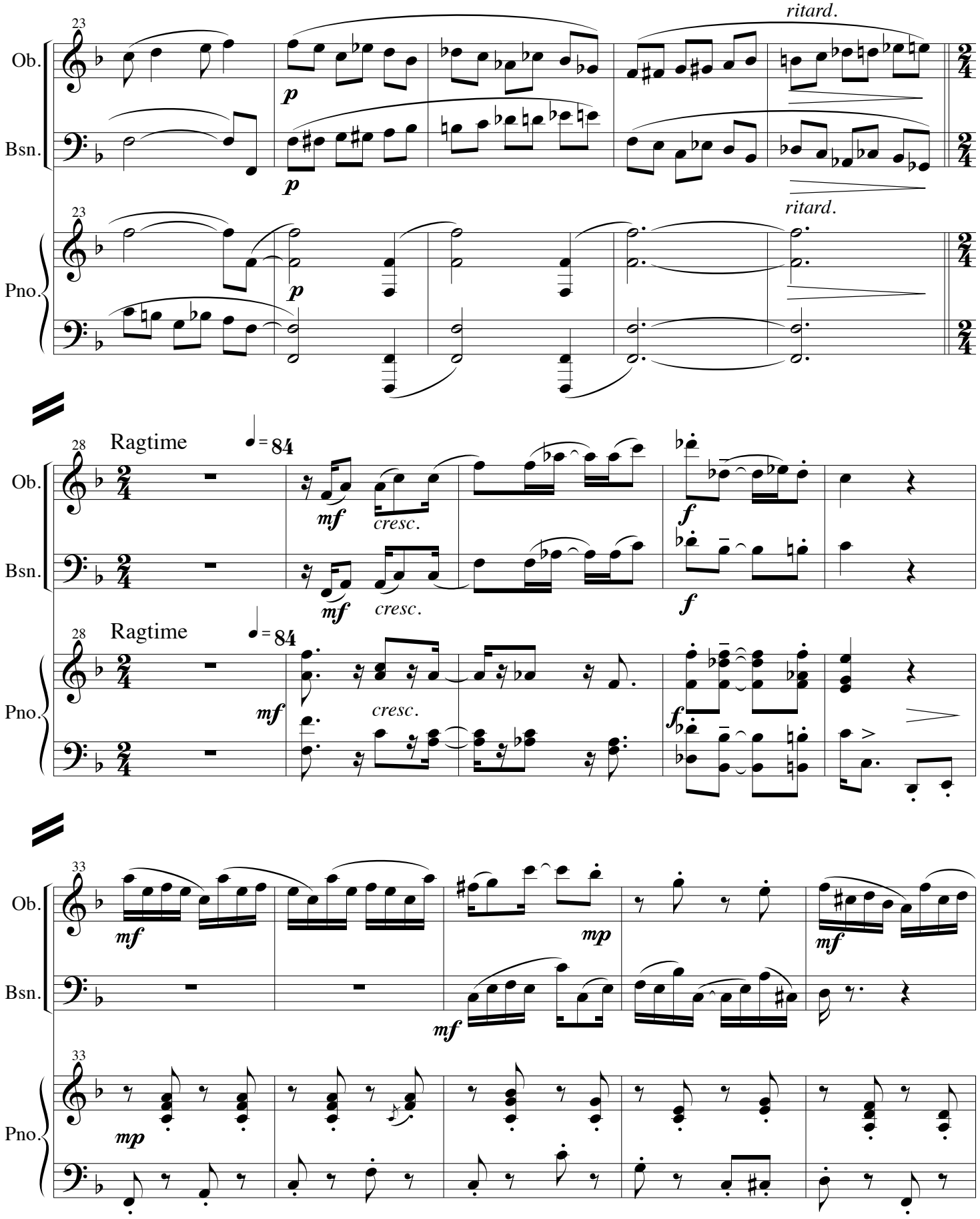

11
Ob.
Bsn.
Pno.
f
mf
m.s.: secco
m.d.
m.s.
cresc.
m.s.
f
15
♩= 104
piu accel.
f
dimin.
piu accel.
f
dimin.
piu accel.
mf
dimin.
18
Tempo I
♩= 66–72
mp
mp
Tempo I
♩= 66–72
mp
mp
Ped.


23
Ob.
Bsn.
Pno.
p
ritard.
28
Ragtime
♩= 84
mf
cresc.
f
33
mp