Le Tombeau de Saint-Saens

for

Orchestra and Narrator

with Poetry by Ogden Nash

and Music by Christopher Kies

(and introductory and concluding remarks by the composer)

August, 2003

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Le Tombeau de Saint-Saens

Introductory Remarks by the Composer

Narrator:

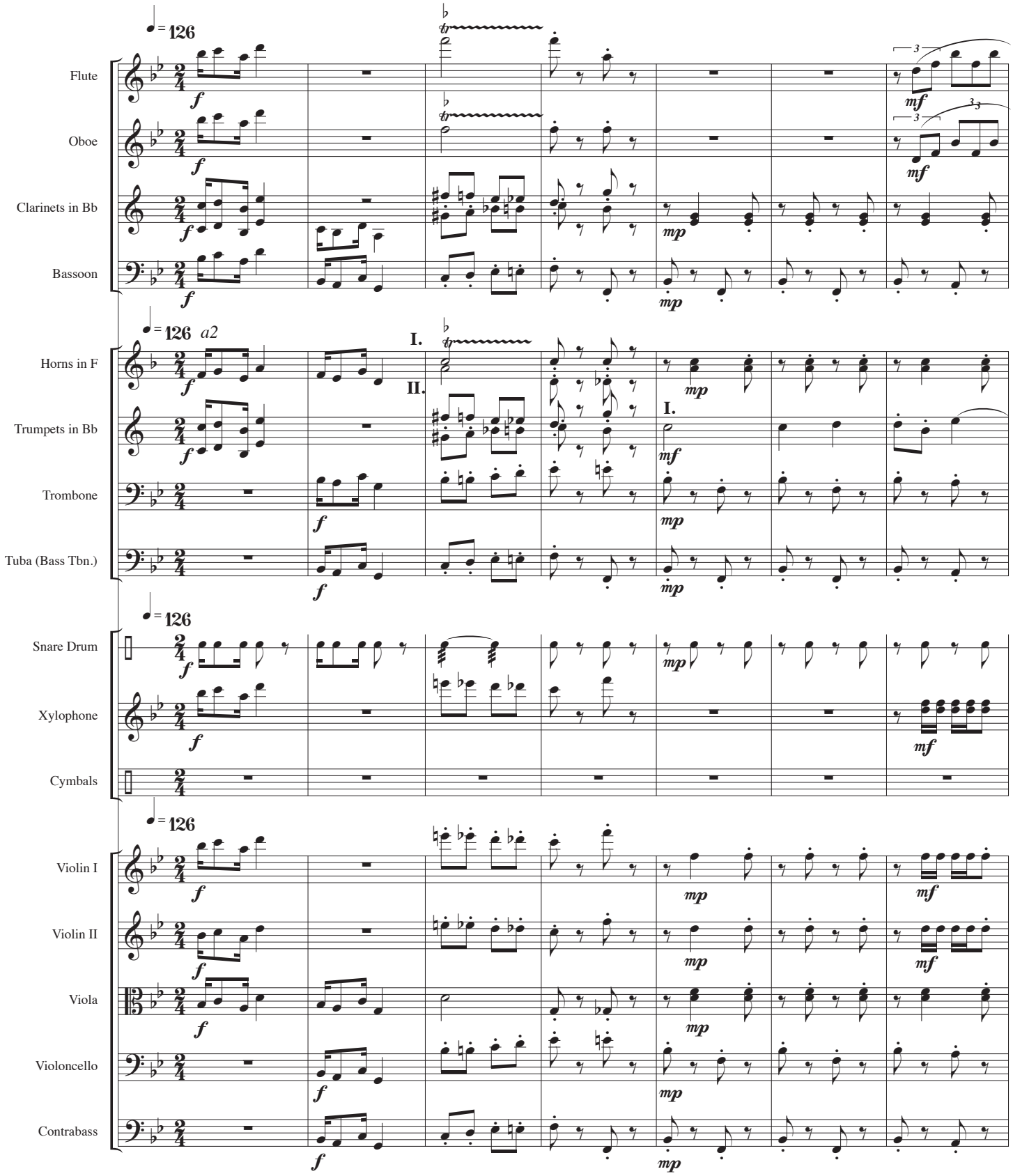
Christopher Kies was beset with sighs
When telemarketers called and asked for Mr. "Kize".
To alleviate his frustration, he became a Klepto,
To augment this treatment, he took Bismol Pepto.
He stole from the rich, the poor, and any he could find
From among his close encounters with the classical, pop, and jazz kind.

The result was always more music, you see,
Because he really "did not know much 'bout Geography."
At first, *In rode Doug's son* and best friend, *Marsha*,
So as to say, "piece, now we can startcha."
And we'll now end this beginning by simply saying,
"Hats off to Ogden Nash and Camille Saint-Saens
.....and musicians, START PLAYING!"

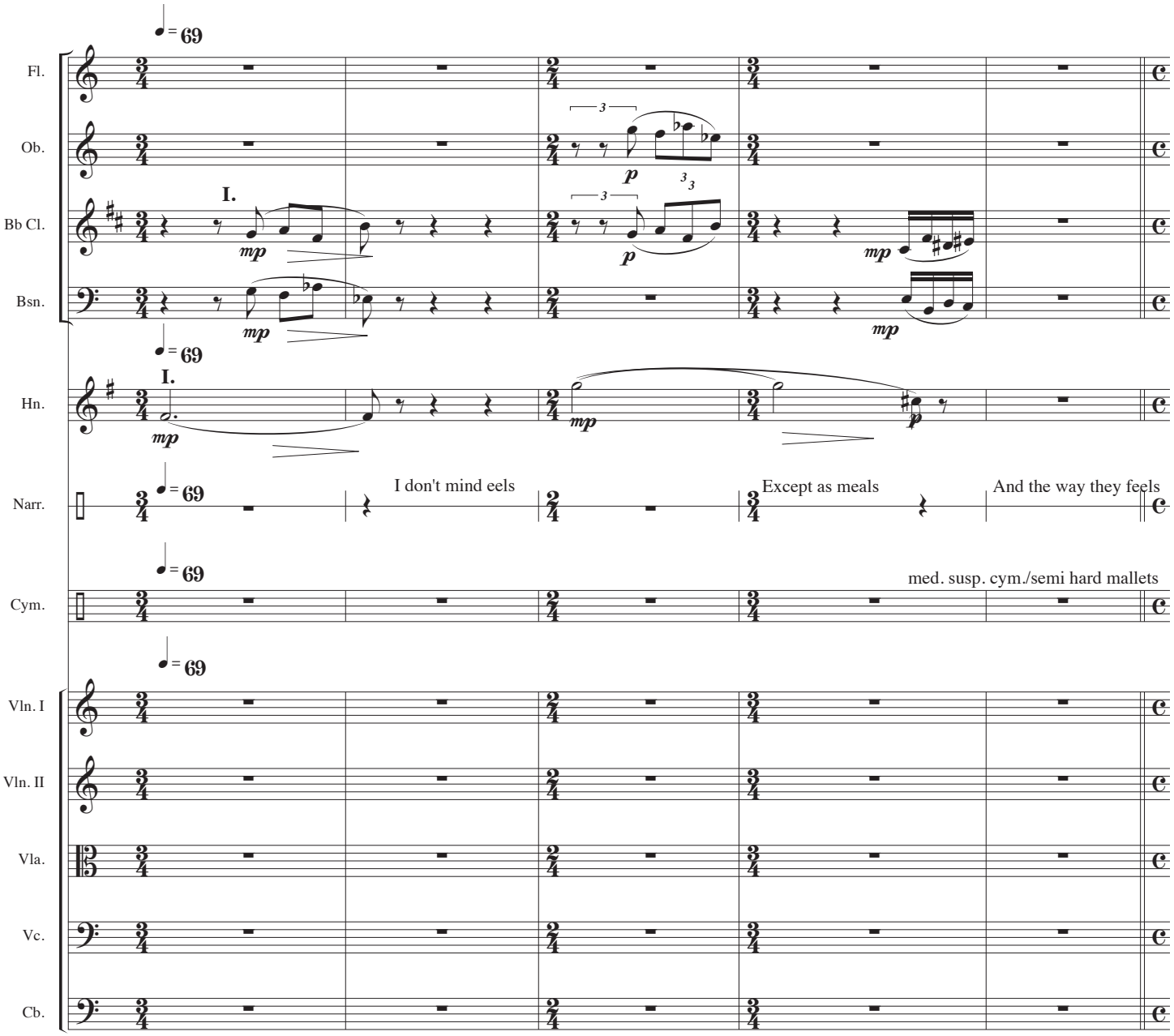
attacca Initial March

Composed in the A.D., in memory of B.C., and with special thanks to C.A.D., the F.D.A., C.F.C.'s, the F.H.A., D.E.S., the F.C.C., the F.A.A., all those who are A.D.D., the A.D.A., C.B.S., the S.G., the G.S.A., and, of course, the S.B.A.

1. The Initial March



2. The Eel

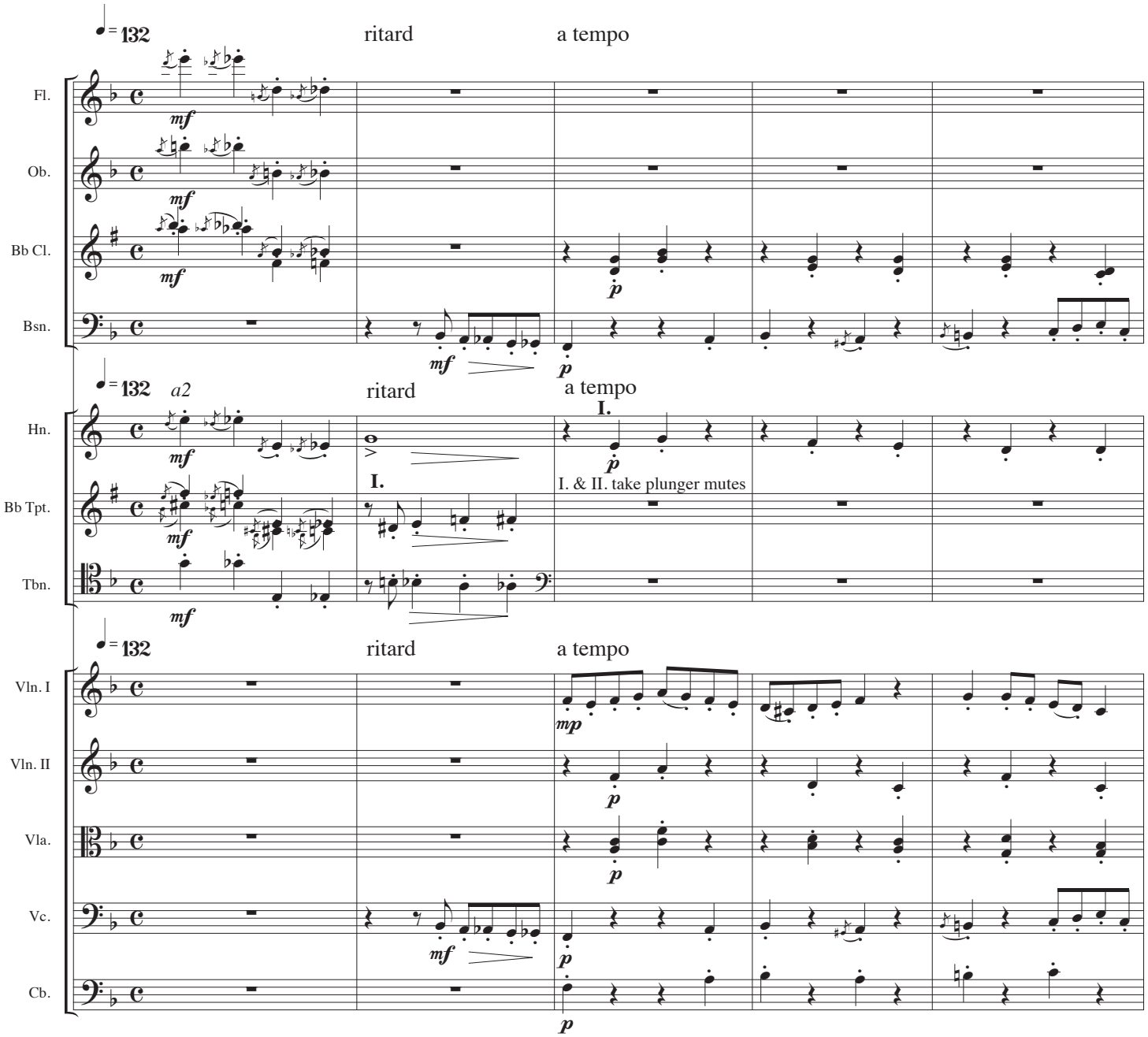

Fl.
Ob.
Bb Cl.
Bsn.
Hn.
Narr.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I.
I.
I don't mind eels
Except as meals
And the way they feels
med. susp. cym./semi hard mallets

in appreciation of Kenneth Grahame

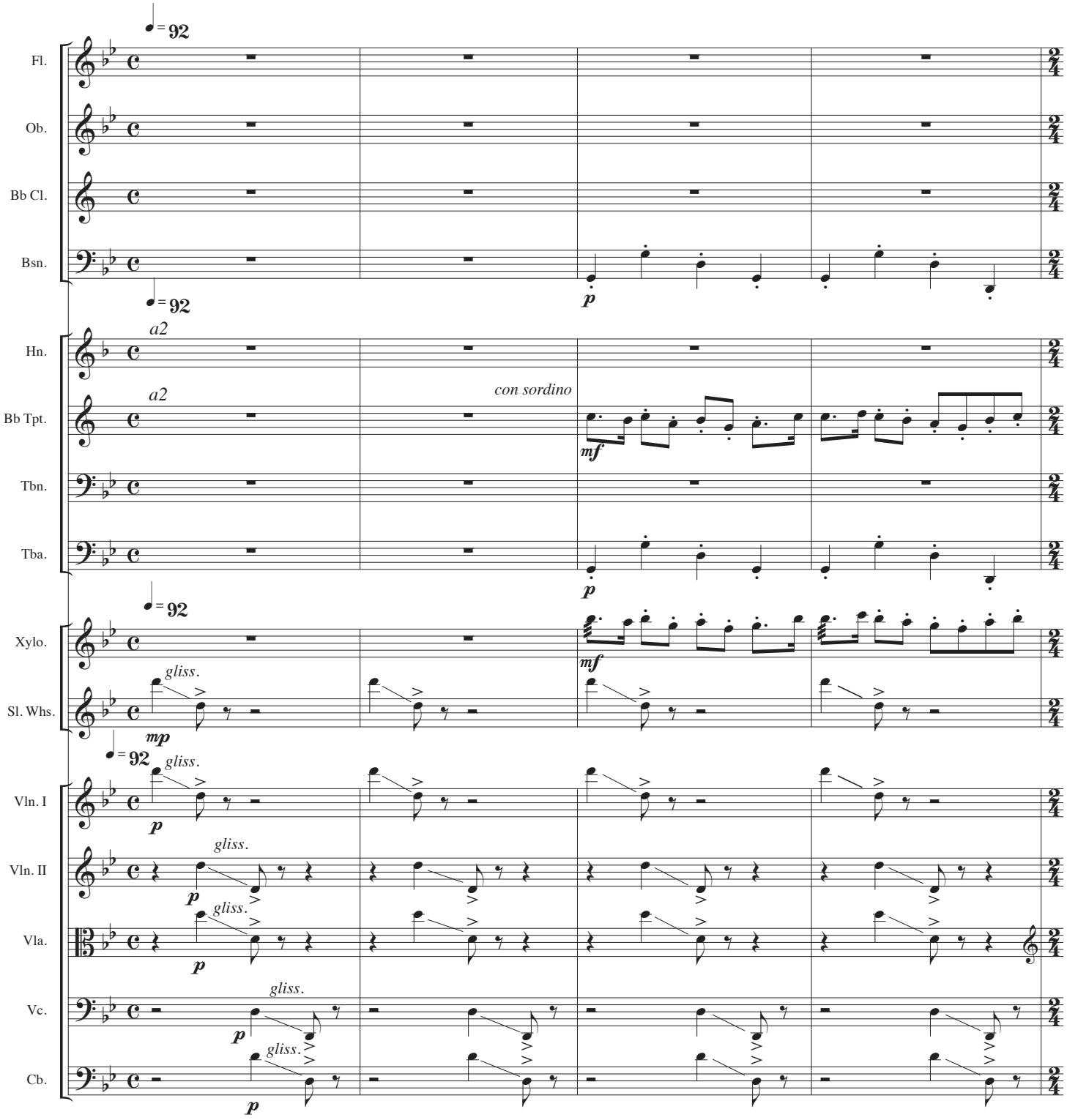
3. The Duck

Narrator:

Behold the duck
It does not cluck.
A cluck it lacks.
It quacks.
It is specially fond
Of a puddle or pond.
When it dines or sups,
It bottoms ups.



"Dies Irae"

4. The Python

Narrator: The python has, and I fib no fibs,
318 pairs of ribs.
In stating this I place reliance
On a seance with one who died for science.
This figure is sworn to and attested;
He counted them while being digested.