

FUNDAMENTALS OF IMAGE AND VIDEO PROCESSING

Part 1: Signals and Systems

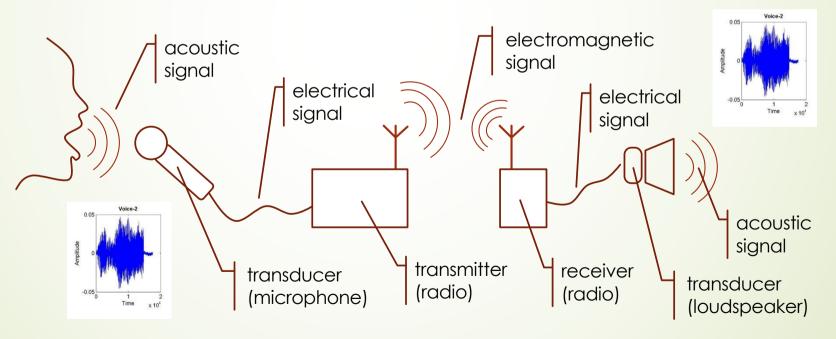
What we'll see in this section



- What is a signal
- What is a system
 - Special case of LTI systems
- How signals and systems interact
 - Linear case and convolution
 - Non-linear case and input/output relationship
- Signals in the frequency domain and Fourier Transform
- Filters in the frequency domain

Signals

- A signal is a function that conveys information about a given phenomenon
 - It can be seen as the variation in a given domain (time, space) of some physical quantity (current, light, pressure, voltage, ...)
 - The same information can be associated to different signals that represent it



Fundamentals of Image and Video Processing

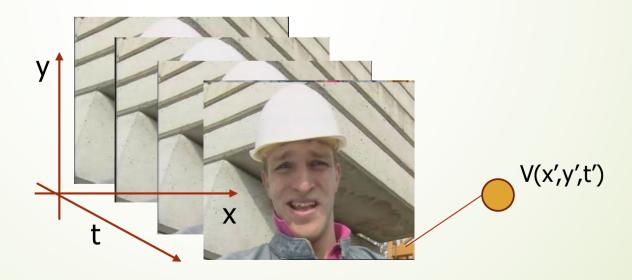
Systems



- A system is a generic equipment, hw or sw, that modifies the signal in some way
 - In the previous example, the microphone, the transmitter, the receiver and the loudspeaker are all systems, but the cable that connects the mike to the transmitter is a system as well
 - More in general, the signal can be smoothed, attenuated, amplified, cut, stored, etc.: each operation requires a system that performs it

Signals vs. math

- Signals can be represented as functions of one or more variables
 - An audio signal is a function of time x(t), describing the intensity of a sound at a given instant
 - An image is a function of space I(x,y), describing the luminance and/or color of a given point in space
 - A video is a function of space and time V(x,y,t), describing the luminance and/or color of a given point in space at a given instant





Systems vs math



 A system can be represented as a composite function that maps a signal into another

$$x(\cdot) \Rightarrow SYSTEM \Rightarrow y(\cdot) = \Im(x(\cdot))$$

- It would be useful to express $\mathfrak{F}(\cdot)$ in analytic form, in order to be able to predict the response of a system to any given input
 - This turns out to be difficult or even impossible in general, except for a special class of systems, called linear and time-invariant

Linear time-invariant (LTI) systems



A system is linear if it fulfills the superposition property, i.e.:

$$\forall x_i(t) \colon \Im(x_i(t)) = y_i(t)$$

$$\forall x_j(t) \colon \Im(x_j(t)) = y_j(t)$$

$$\Im(\alpha x_i(t) + \beta x_j(t)) = \alpha y_i(t) + \beta y_j(t); \ \forall \alpha, \beta$$

A system is time-invariant if it fulfills the time-shift property, i.e.:

$$\forall x(t) \colon \Im(x(t)) = y(t)$$
$$\Im(x(t-T)) = y(t-T)$$

A system that fulfills both properties is called LTI

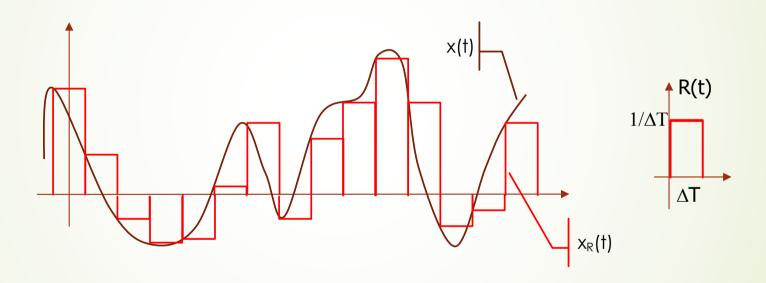
Response of LTI systems



- Given an LTI system, we can calculate the response to any input signal if we know the response of the system to a single special function called **unit** impulse $\delta(t)$
 - We'll come to this important result step by step...

Response of LTI systems: step 1

We approximate the input signal x(t) with a series of rectangular waves R(t) of fixed duration ΔT and unit area



$$x_R(t) = \sum_k x(k\Delta T) \cdot R(t - k\Delta T) \cdot \Delta T \approx x(t)$$

Response of LTI systems: step 2



- We observe the response of the system to R(t), call it $h_R(t)$
 - It is sufficient to input R(t) and measure the output h_R(t)
- Now, since the system is LTI, then:
 - The response to a weighted sum of inputs R(t) is the weighted sum (with same weights) of the corresponding outputs $h_R(t)$
 - A translation of R(t) by any arbitrary interval T produces the corresponding output $h_R(t)$ translated by the same time interval $h_R(t-T)$
 - Therefore:

$$y_R(t) = \sum_k x(k\Delta T) \cdot h_R(t - k\Delta T) \cdot \Delta T \approx y(t)$$

Response of LTI systems: step 3



- ▶ We improve the approximations of step 1 and 2 by sending $\Delta t \rightarrow 0$.
 - In the limit, R(t) becomes a function with null duration and infinite amplitude, but still unit area. This function is just theoretical and is called unit impulse (or Dirac delta). It is represented with a vertical arrow.

$$\lim_{\Delta t \to 0} R(t) = \delta(t)$$

- Accordingly, in the limit $h_R(t)$ becomes the response to a unit impulse, called **impulse response** h(t)
- \rightarrow x(t) becomes an infinite series of consecutive impulses, and should be rewritten in integral form. The same holds for $y_R(t)$:

$$\lim_{\Delta t \to 0} x_R(t) = \int_{-\infty}^{+\infty} x(\tau) \delta(t - \tau) d\tau = x(t)$$

$$\lim_{\Delta t \to 0} y_R(t) = \int_{-\infty}^{+\infty} x(\tau)h(t-\tau)d\tau = y(t)$$

Convolution theorem



- The above result is very important
 - Given an LTI system with impulse response h(t), the response to a generic input signal x(t) will be:

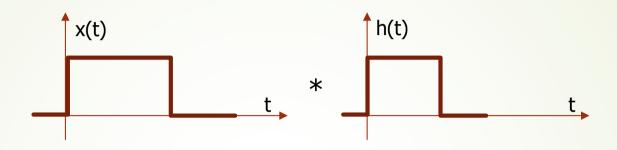
$$y(t) = \int_{-\infty}^{+\infty} x(\tau)h(t-\tau)d\tau = x(t) * h(t)$$

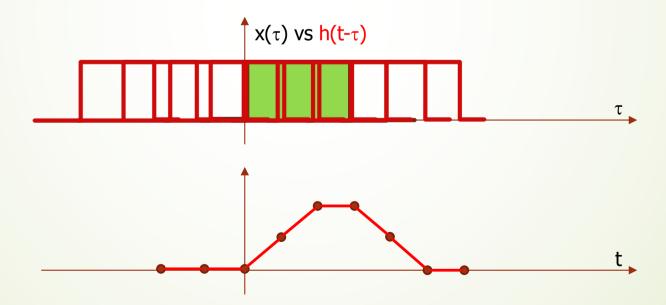
CONVOLUTION INTEGRAL

- This means that, for an LTI system, it is sufficient to know the impulse response to analytically calculate the response to any input signal
- Nevertheless, the above integral should be hard to solve...
 - In general, it will be feasible with simple functions (mathematical or graphical methods) or with numeric computation (we'll see later)

Example of convolution







Fundamentals of Image and Video Processing

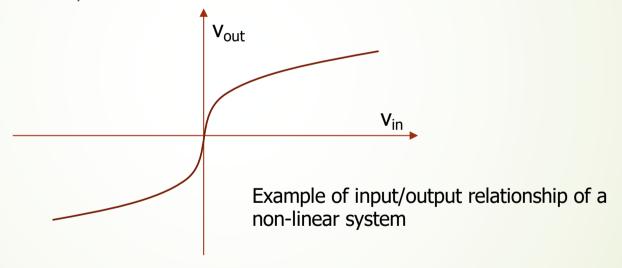
And if the system is not LTI?



- If the system is not LTI, impulse response exists, but it does not describe the behavior of the system for a general input
 - Since we miss the two fundamental properties (superposition and time-shift invariance), convolution theorem does not hold!
- We can just represent the behavior of the system at a specific point in the domain: the so-called Input/Output Relationship

Input/output relationship

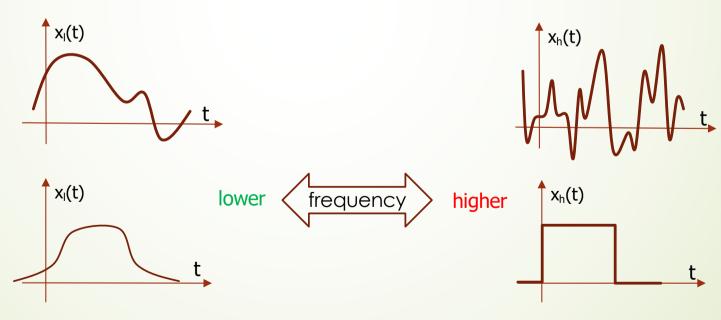
- The input/output relationship determines the output value for a given input value
 - It is not a function of time or space, but it simply expresses the behavior of the system at a specific point in the input domain (time, space, ...)



NB. For an LTI system, the input/output relationship exists and it is simply a straight line

The concept of frequency in signals

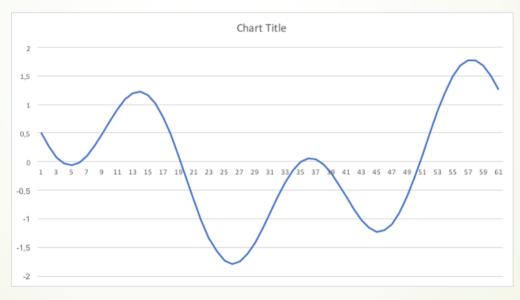
- In physics, the concept of frequency is typically connected to periodic events (e.g., the oscillations of a pendulum)
- In signals the concept is somewhat larger. Higher frequencies are associated to signals that:
 - Present more variations per domain unit → similar to periodicity
 - Present steeper transitions → less intuitive



Fundamentals of Image and Video Processing

How to measure frequency content

- The previous definition is qualitative
- In many cases we need to precisely calculate the frequency content of a signal



What's the frequency content of the above signal?

How to measure frequency content

- Since we know exactly the frequency of a sinusoid, it would be nice to express a generic signal in terms of sinusoids
 If I could represent a generic signal as a combination of sinusoids, its frequency content would become straightforward
- This turns out to be feasible, thanks to Fourier and his transform



Jean-Baptiste Joseph Fourier (1768-1830)





The Fourier Transform (FT)



- Fourier demonstrated that a signal can be decomposed in an infinite series of sinusoidal waves, with varying amplitude, frequency and phase
- For any given frequency, the FT provides:
 - amplitude → how much that frequency is present in the signal
 - phase → which is the offset of that frequency in the signal
 - To represent both, we need a complex function

The Fourier Transform (FT)



- To calculate how much a given frequency f_0 is present in a signal x(t), we need to "correlate" the signal with the sinusoid at f_0 :
 - 1. Multiply the signal by a complex sinusoid at frequency f₀
 - 2. Integrate over the whole domain

$$X(f_0) = \int_{-\infty}^{+\infty} x(t)e^{-j2\pi f_0 t} dt$$

where $e^{-j2\pi f_0 t} = cos 2\pi f_0 - j sin 2\pi f_0$ (Eulero formula)

- X(f₀) is a complex number with:
 - $|X(f_0)|$ → modulus, intensity of frequency f_0 in x(t)
 - arg $X(f_0)$ → phase, offset of frequency f_0 in x(t)
- NB. If x(t) doesn't contain the frequency f_0 , $X(f_0)$ will be zero

From time to frequency and back



Extending the above computation to the whole frequency domain we obtain the **forward transform**:

$$X(f) = \int_{-\infty}^{+\infty} x(t)e^{-j2\pi ft}dt$$

FOURIER TRANSFORM

- It is a continuous function of f, returning all the (possibly infinite) frequency components of x(t)
- It is also possible to reconstruct the signal x(t) from its frequency representation (inverse transform)
 - We need to sum up all the frequency components, each one with the amplitude and phase given by the corresponding FT value

$$x(t) = \int_{-\infty}^{+\infty} X(f) e^{j2\pi f t} df$$

INVERSE TRANSFORM

A few typical examples: sinusoids



- If we apply the above definition to a sinusoidal signal, it is clear that only the frequency corresponding to the input will "correlate", all the others will output a null value
 - Accordingly, the transform of a sinusoidal signal at frequency f₀ will be an impulse in f₀ and zero elsewhere
 - The difference between a cosine and a sine will just be a phase shift

$$\mathcal{F}(\cos 2\pi f_0 t) = \frac{1}{2} [\delta(f - f_0) + \delta(f + f_0)]$$

$$\mathcal{F}(\sin 2\pi f_0 t) = \frac{1}{2j} [\delta(f - f_0) - \delta(f + f_0)]$$

NB. Due to the mathematical model of the transform, the frequency representation of real signals presents a symmetry, then there is always a matching "negative frequency" counterpart (with no physical meaning)

A few typical examples: impulses vs. constants

- Strange as it may appear, it comes out that an impulse signal (Dirac delta) contains all the frequencies with the same amplitude and shift.
 - Accordingly, its transform is a constant in the frequency domain
- Conversely, the transform of a constant is an impulse in frequency
 - This is more intuitive, if we think to a constant as a sinusoid at frequency zero

$$\mathcal{F}\big(\delta(t)\big) = 1$$

$$\mathcal{F}(1) = \delta(f)$$

NB. Intuition 1: an impulse is the steepest possible variation: as such, it contains all possible frequencies

NB. Intuition 2: this also explains why impulses are so representative of a system (convolution theorem): they excite all frequencies responses

A few typical examples: rectangles

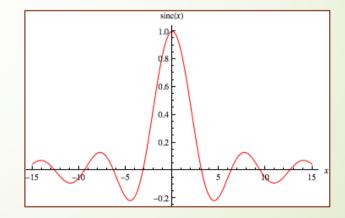


Another function we came across is the rectangle R(t), let see its Fourier counterpart:

$$\mathcal{F}(R_T(t)) = T \frac{\sin(\pi f T)}{\pi f T} \triangleq \operatorname{sinc}(fT)$$

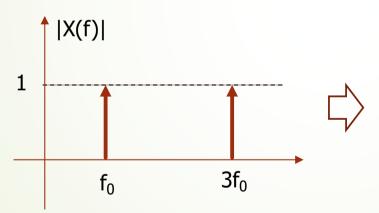
where $R_T(t)$ is a rectangular function of duration T and unit amplitude, centered on t=0

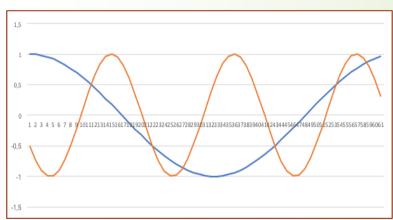
NB. Also in this case the steep transitions produce infinite frequency components, but with a damping factor proportional to 1/T



Back to our example

- If we calculate the FT of the signal in slide 16, we simply obtain 2 impulses of unit amplitude
 The first represents a cosine a frequency fo and 0 phase
 - The second is a cosine at frequency $3f_0$ and phase $2\pi/3$

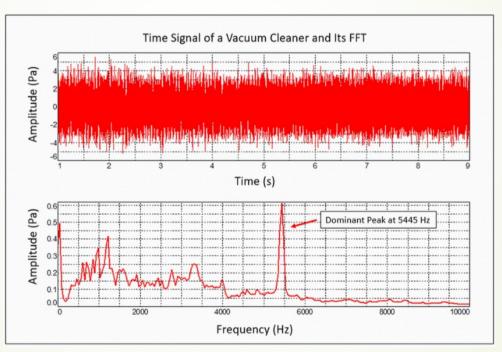




The signal is the sum of two sinusoidal waves

More in general

 FT gives an immediate feeling of the frequency content of an unknown generic signal



T. Mila, Siemens Community Article, community.sw.siemens.com, 2019

FT vs LTI systems response



- Coming back to systems, we have seen that we can calculate the response to an LTI systems provided that we know its impulse response
 - This operation (convolution) could be difficult to calculate
- It can be demonstrated that in the Fourier domain the convolution becomes a simple product!

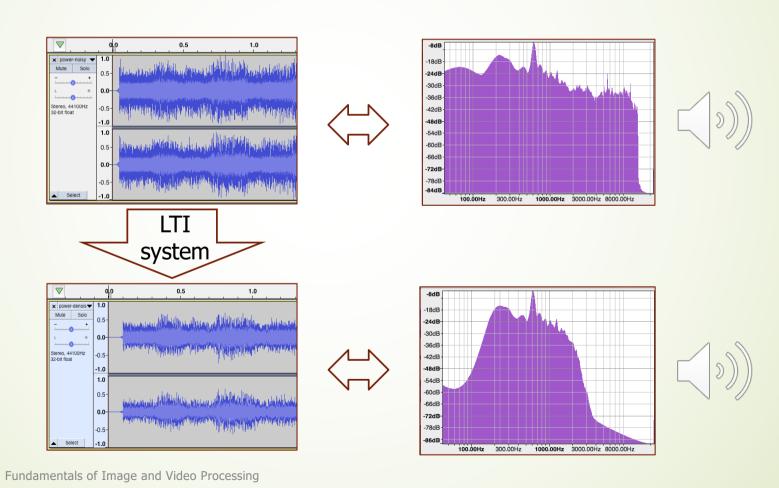
$$\mathcal{F}(x(t) * h(t)) = \mathcal{F}(x(t)) \cdot \mathcal{F}(h(t)) = X(f) \cdot H(f) = Y(f)$$

The transform of the impulse response h(t) is called frequency response H(f) of the LTI system, and it completely determines the behavior of the system

NB. this is true only for LTI systems

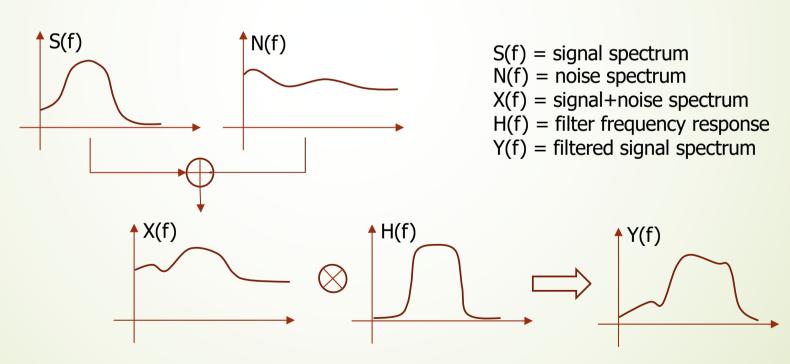
Let's apply what we've seen so far

Imagine you have a sound immersed in noise and you want to design a system to reduce noise while preserving the sound



Linear filters

- How did we achieve this?
 - Typically signals have different frequency spectra
 - Linear filters modify frequency spectrum components
 - In the example, voice and noise cover different frequencies, then, we can try to attenuate the noise where the voice is less relevant



Fundamentals of Image and Video Processing

Linear filters



- The filter in the previous slide is called bandpass (BPF)
 - It cuts (attenuates) lower and higher frequencies, and leaves almost unchanged the intermediate ones
 - We can place the lower/upper cuts as to preserve the wanted signal (voice) and remove as much as possible the unwanted signal (noise)
- In the frequency domain (Fourier) its behavior is easy understood:

$$Y(f) = X(f) \cdot H(f)$$

In the time domain it is much harder:

$$y(t) = x(t) * h(t)$$

where h(t) is the inverse transform of H(f), typically, a sort of sinc function

Linear filters



- Exactly the same way it is possible to define various types of filters useful for different applications:
 - LOW-PASS FILTER (LPF): cuts higher frequencies leaving lower ones unchanged
 - HIGH-PASS FILTER (HPF): cuts lower frequencies leaving higher ones unchanged
 - ALL-PASS FILTER: leaves signal unchanged
 - NOTCH FILTER: cuts a given part of the spectrum from the signal leaving the rest unchanged
- Typical usage:
 - Noise removal (LPF, BPF)
 - Interference removal (BPF)
 - Signal separation (BPF)
 - Highlighting variations (HPF)

What we've learned in this section



- Signals convey information, systems are used to manipulate them
- LTI systems are particularly easy to handle, they response can be calculated based on impulse response and convolution theorem
- Non-LTI systems can only be studied in terms of input/output relationship (on a fixed time instant)
- Signals can be decomposed in sinusoids, thanks to the Fourier Transform: this allows understanding their frequency content
- Fourier transform is reversible: I can easily switch from time to frequency domain and vice versa without loosing information
- In the Fourier domain it is much easier to understand the behavior of systems (filters), but this applies only to LTI systems