Rahul Arora

CONTACT INFORMATION DGP Lab, Bahen Centre for IT

University of Toronto, Toronto ON M5S 2E4

arorar@dgp.toronto.edu dgp.toronto.edu/~arorar

RESEARCH INTERESTS Interactive Computer Graphics **Human-Computer Interaction** Virtual and Augmented Realities

EDUCATION

PhD, University of Toronto

Major: Computer Science

CGPA: 4.0/4.0

MTech, Indian Institute of Technology, Kanpur

2014-2015

Major: Computer Science and Engineering

CGPA: 9.6/10.0

BTech, Indian Institute of Technology, Kanpur

2010-2015

2015-Present

Major: Computer Science and Engineering

CGPA: 8.5/10.0

PUBLICATIONS

PEER-REVIEWED MagicalHands: Mid-Air Hand Gestures for Animating in VR

Rahul Arora, Rubaiat Habib Kazi, Danny Kaufman, Wilmot Li, and Karan Singh ACM Symposium on User Interface Software and Technology 2019 (UIST '19) https://www.dgp.toronto.edu/projects/magical-hands/

Volumetric Michell Trusses for Parametric Design & Fabrication

Rahul Arora, Alec Jacobson, Timothy R. Langlois, Yijiang Huang, Caitlin Mueller, Wojciech Matusik, Ariel Shamir, Karan Singh, and David I.W. Levin ACM Symposium on Computational Fabrication 2019 (SCF '19) https://www.dgp.toronto.edu/projects/michell/

SymbiosisSketch: Combining 2D and 3D Sketching for Designing Detailed 3D Objects in Situ

Rahul Arora, Rubaiat Habib Kazi, Tovi Grossman, George Fitzmaurice, and Karan

ACM SIGCHI Conference on Human Factors in Computing Systems 2018 (CHI '18) https://doi.org/10.1145/3328939.3328999

Experimental Evaluation of Sketching on Surfaces in VR

Rahul Arora, Rubaiat Habib Kazi, Fraser Anderson, Tovi Grossman, Karan Singh, and George Fitzmaurice

ACM SIGCHI Conference on Human Factors in Computing Systems 2017 (CHI '17) http://dx.doi.org/10.1145/3025453.3025474

SketchSoup: Exploratory Ideation using Design Sketching

Rahul Arora, Ishan Darolia, Vinay P. Namboodiri, Karan Singh, and Adrien Bousseau Computer Graphics Forum (CGF) 2017, presented at Eurographics 2017 http://dx.doi.org/10.1111/cgf.13081

Derandomizing Isolation Lemma for K_{3,3}-free and K₅-free Bipartite Graphs

Rahul Arora, Ashu Gupta, Rohit Gurjar, and Raghunath Tewari Symposium on Theoretical Aspects of Computer Science (STACS) 2016 http://dx.doi.org/10.4230/LIPIcs.STACS.2016.10

OTHER PUBLICATIONS

Sketching in 3D Space (Invited Book Chapter)

Mayra Donaji Barrera Machuca, **Rahul Arora**, Philipp Wacker, Johann Habakuk Israel, and Daniel Keefe

In Interactive Sketch-Based Interfaces and Modelling for Product Design (ed. Alexandra Bartolo). River Publishers. In press.

Mid-Air Drawing of Curves on 3D Surfaces in AR/VR (Preprint)

Rahul Arora and Karan Singh

arXiv preprint

https://arxiv.org/abs/2009.09029

Creative Expression with Immersive 3D Interactions (Juried) Rahul Arora

Extended Abstracts of the 2020 CHI Conference on Human Factors in Computing Systems (CHI '20 Doctoral Consortium)

https://dl.acm.org/doi/10.1145/3334480.3375028

Designing Volumetric Truss Structures for Computational Fabrication (Juried)

Rahul Arora, Alec Jacobson, Timothy R. Langlois, Karan Singh, and David I.W. Levin

Graphics Interface 2018 Posters (GI '18)

https://bit.ly/31CTjtw

AWARDS AND RECOGNITION

Wolfond Scholarship in Wireless Information Technology: CA \$10,000	2019
UofT Libraries Grad Exhibit Competition (3 winners): CA \$1,000	2019
Adobe Research Fellowship 2019 (11 fellows): US \$10,000	2018
Adobe Research Fellowship 2018 Finalist	2017
Mitacs Accelerate Award for industrial partnership: CA \$15,000	2016
Merit-cum-Means Scholarship, IIT Kanpur: Full tuition amount	2010 – 2014
Academic Excellence Award, IIT Kanpur (top 5% students)	2013

INTERNSHIPS

Adobe Research, Seattle, USA

Summer 2019

with Timothy Langlois, Danny Kaufman, and Rubaiat Habib Worked on techniques for creating stylized animations of 2D fluids.

Adobe Research, Seattle, USA

Summer 2018

 $\label{eq:continuous} with \ Rubai at \ Habib, \ Danny \ Kaufman, \ and \ Wil \ Li$ Studied gestural methods for authoring animations in VR.

Autodesk Research, Toronto, Canada

Winter 2017

with Tovi Grossman and Rubaiat Habib

Developed an augmented reality tool for 3D concept sketching.

Autodesk Research, Toronto, Canada

Summer 2016

with Tovi Grossman and Rubaiat Habib

Conducted lab experiments to understand 3D sketching ability.

Inria, Sophia-Antipolis, France

Summer 2014

with Adrien Bousseau

Developed a user-guided method for ideation sketch interpolation.

Adobe Research, Bangalore, India

Summer 2013

with Ramesh Srinivasaraghavan

Built a gamified crowdsourcing platform for object recognition tasks.

TEACHING EXPERIENCE

Computer Graphics, University of Toronto Teaching Assistant for Prof. Alec Jacobson

Fall 2019

Computer Graphics, University of Toronto Teaching Assistant for Prof. David Levin Winter 2019

Computer Graphics, University of Toronto

Winter 2018

Teaching Assistant for Prof. Karan Singh and Prof. David Levin

Computer Graphics, University of Toronto

Fall 2017

Teaching Assistant for Prof. Karan Singh and Prof. Alec Jacobson

Intro to Theory of Computation, University of Toronto

Fall 2015

Teaching Assistant for Prof. Azadeh Farzan

Introduction to Computer Graphics, IIT Kanpur

Fall 2014

Teaching Assistant for Prof. Vinay P. Namboodiri

ACTIVITIES

Committee Member for SIGGRAPH Asia 2021 XR Program.

Area Chair for Graphics Interface (GI) 2020.

Student Volunteer at User Interface Software and Technology (UIST) 2019.

Reviewer for computer graphics conferences: SIGGRAPH, SIGGRAPH Asia, and Graphics Interface (GI).

Reviewer for computer graphics journals: Computer Graphics Forum (CGF), Transactions on Visualization and Computer Graphics (TVCG), Computer-Aided Design (CAD), and Computer Graphics & Applications (CG&A).

Reviewer for HCI conferences: User Interfaces Software and Technology (UIST), Conference on Human Factors in Computing Systems (CHI), Designing Interactive Systems (DIS), and Graphics Interface (GI).

Reviewer for specialized VR/AR conferences: Virtual Reality (IEEE VR), Virtual Reality Software and Technology (VRST), International Symposium on Mixed and Augmented Reality (ISMAR), Spatial User Interaction (SUI).

Reviewer for other venues: Springer Nature Applied Sciences (SNAS).