## Rahul Arora

CONTACT DGP La

DGP Lab, Bahen Centre for IT

**INFORMATION** University of Toronto

Toronto ON M5S 2E4

□ arorar@dgp.toronto.edu☆ dgp.toronto.edu/~arorar

rarora7777

RESEARCH INTERESTS

Interactive Computer Graphics

Virtual and Augmented Realities (VR/AR)

Human-Computer Interaction (HCI)

Applied Perception

**EDUCATION** *PhD,* **University of Toronto** 

Major: Computer Science

Thesis: Creative Expression in Immersive 3D Environments (Tentative title)

Adviser: Prof. Karan Singh

CGPA: 4.0/4.0

MTech, Indian Institute of Technology, Kanpur

2014-2015

2015-Present

Major: Computer Science and Engineering

Thesis: Exploring Design Space by Interpolating between Multiple Sketches

Advisers: Prof. Vinay P. Namboodiri and Dr. Adrien Bousseau

CGPA: 9.6/10.0

BTech, Indian Institute of Technology, Kanpur

2010-2015

Major: Computer Science and Engineering

CGPA: 8.5/10.0

PEER-REVIEWED PUBLICATIONS

PEER-REVIEWED Mid-Air Drawing of Curves on 3D Surfaces in Virtual Reality

Rahul Arora and Karan Singh

ACM Transactions on Graphics (TOG) 2021, presented at SIGGRAPH 2021

http://bit.ly/tog21\_mimicry

**CASSIE:** Curve and Surface Sketching in Immersive Environments

Emilie Yu, Rahul Arora, Tibor Stanko, J. Andreas Bærentzen, Karan Singh, and Adrien

Bousseau

ACM SIGCHI Conference on Human Factors in Computing Systems 2021 (CHI '21)

**Q** Best Paper Honorable Mention

https://em-yu.github.io/research/cassie/

MagicalHands: Mid-Air Hand Gestures for Animating in VR

Rahul Arora, Rubaiat Habib Kazi, Danny Kaufman, Wilmot Li, and Karan Singh ACM Symposium on User Interface Software and Technology 2019 (UIST '19)

https://www.dgp.toronto.edu/projects/magical-hands/

Volumetric Michell Trusses for Parametric Design & Fabrication

Rahul Arora, Alec Jacobson, Timothy R. Langlois, Yijiang Huang, Caitlin Mueller, Wojciech Matusik, Ariel Shamir, Karan Singh, and David I.W. Levin

ACM Symposium on Computational Fabrication 2019 (SCF '19)

https://www.dgp.toronto.edu/projects/michell/

SymbiosisSketch: Combining 2D and 3D Sketching for Designing Detailed 3D Ob-

jects in Situ

Rahul Arora, Rubaiat Habib Kazi, Tovi Grossman, George Fitzmaurice, and Karan Singh ACM SIGCHI Conference on Human Factors in Computing Systems 2018 (CHI '18) https://doi.org/10.1145/3328939.3328999

#### Experimental Evaluation of Sketching on Surfaces in VR

Rahul Arora, Rubaiat Habib Kazi, Fraser Anderson, Tovi Grossman, Karan Singh, and George Fitzmaurice

ACM SIGCHI Conference on Human Factors in Computing Systems 2017 (CHI '17) http://dx.doi.org/10.1145/3025453.3025474

#### SketchSoup: Exploratory Ideation using Design Sketching

Rahul Arora, Ishan Darolia, Vinay P. Namboodiri, Karan Singh, and Adrien Bousseau Computer Graphics Forum (CGF) 2017, presented at Eurographics 2017 http://dx.doi.org/10.1111/cgf.13081

### Derandomizing Isolation Lemma for $K_{3,3}$ -free and $K_5$ -free Bipartite Graphs

Rahul Arora, Ashu Gupta, Rohit Gurjar, and Raghunath Tewari Symposium on Theoretical Aspects of Computer Science (STACS) 2016 http://dx.doi.org/10.4230/LIPIcs.STACS.2016.10

# OTHER PUBLICATIONS

## Thinking Outside the Lab: VR Size & Depth Perception in the Wild (Preprint)

Rahul Arora, Jiannan Li, Gongyi Shi, Karan Singh

https://arxiv.org/2105.00584

#### Introduction to 3D Sketching (Invited Book Chapter)

Rahul Arora, Mayra Donaji Barrera Machuca, Philipp Wacker, Daniel Keefe, and Johann Habakuk Israel

In Interactive Sketch-Based Interfaces and Modelling for Design (ed. Alexandra Bonnici). River Publishers. In press.

# Input Processing and Geometric Representations for 3D Sketches (Invited Book Chapter)

Johann Habakuk Israel, Mayra Donaji Barrera Machuca, Rahul Arora, Philipp Wacker, and Daniel Keefe

In Interactive Sketch-Based Interfaces and Modelling for Design (ed. Alexandra Bonnici). River Publishers. In press.

#### Interaction Devices and Techniques for 3D Sketching (Invited Book Chapter)

Mayra Donaji Barrera Machuca, **Rahul Arora**, Philipp Wacker, Daniel Keefe, and Johann Habakuk Israel

In Interactive Sketch-Based Interfaces and Modelling for Design (ed. Alexandra Bonnici). River Publishers. In press.

#### 3D Sketching Application Scenarios (Invited Book Chapter)

Philipp Wacker, Rahul Arora, Mayra Donaji Barrera Machuca, Daniel Keefe, and Johann Habakuk Israel

In Interactive Sketch-Based Interfaces and Modelling for Design (ed. Alexandra Bonnici). River Publishers. In press.

# Creative Expression with Immersive 3D Interactions (Juried) Rahul Arora

Extended Abstracts of the 2020 CHI Conference on Human Factors in Computing Systems (CHI '20 Doctoral Consortium)

https://dl.acm.org/doi/10.1145/3334480.3375028

Designing Volumetric Truss Structures for Computational Fabrication (Juried)
Rahul Arora, Alec Jacobson, Timothy R. Langlois, Karan Singh, and David I.W. Levin
Graphics Interface 2018 Posters (GI '18)
https://bit.ly/31CTjtw

<b>AWARDS</b>	AND
RECOGNI	TION

CHI Best Paper Honorable Mention Award	2021
Robert C. Lansdale/Okino Computer Graphics Fellowship: CA \$4,000	2020
Wolfond Scholarship in Wireless Information Technology: CA \$10,000	2019
UofT Libraries Grad Exhibit Competition (3 winners): CA \$1,000	2019
Adobe Research Fellowship 2019 (11 fellows): US \$10,000	2018
Adobe Research Fellowship 2018 Finalist	2017
Mitacs Accelerate Award for industrial partnership: CA \$15,000	2016
Merit-cum-Means Scholarship, IIT Kanpur: Full tuition amount	2010-2014
Academic Excellence Award, IIT Kanpur (top 5% students)	2013

#### **INTERNSHIPS**

#### Adobe Research, Seattle, USA

Summer 2019

with Timothy Langlois, Danny Kaufman, and Rubaiat Habib Worked on techniques for creating stylized animations of 2D fluids.

#### Adobe Research, Seattle, USA

Summer 2018

with Wil Li, Rubaiat Habib, and Danny Kaufman Studied gestural methods for authoring animations in VR.

#### Autodesk Research, Toronto, Canada

Winter 2017

with Rubaiat Habib and Tovi Grossman

Developed an augmented reality tool for 3D concept sketching.

#### Autodesk Research, Toronto, Canada

Summer 2016

with Tovi Grossman, Rubaiat Habib, and Fraser Anderson Conducted lab experiments to understand 3D sketching ability.

### Inria, Sophia-Antipolis, France

Summer 2014

with Adrien Bousseau

Developed a user-guided method for ideation sketch interpolation.

#### Adobe Research, Bangalore, India

Summer 2013

with Ramesh Srinivasaraghavan

Built a gamified crowdsourcing platform for object recognition tasks.

#### **SKILLS**

Programming: MATLAB, C#, Unity Engine, C++, Python (limited experience).

**Techniques**: 3D graphics, numerical optimization, geometry processing, physical simulation, quantitative studies, qualitative studies, statistical analysis.

Tools: Adobe Photoshop, Blender, Adobe Premiere, LATEX, Microsoft Office.

TALKS	Autodesk Research, Remote Talk On Human-Centered Graphics for Immersive Creative Expression	April 2021
	Facebook Reality Labs, Remote Talk On Human-Centered Graphics for Immersive Creative Expression	April 2021
	UBC AR/VR Course, Remote Guest Lecture On Gesture-Based Animation in VR	March 2021
	GraphDeco Group, Inria Sophia-Antipolis, Remote Talk On Human-Centered Graphics for Immersive Art & Design	March 2021
	MIT Computer Graphics Group, Remote Talk On Volumetric Michell Trusses	December 2020
	CHI 2020 Doctoral Symposium, Remote Talk On Creative Expression with Immersive 3D Interactions	May 2020
	Motograph Workshop, Waterloo, Canada On Stylized Fluid Animation	December 2019
	UIST 2019, New Orleans, USA Paper presentation: MagicalHands	October 2019
	SCF 2019, Pittsburgh, USA Paper presentation: Volumetric Michell Trusses for Parametric Design	June 2019 gn & Fabrication
	CHI 2018, Montreal, Canada Paper presentation: SymbiosisSketch	May 2018
	Toronto SIGCHI Chapter, Toronto, Canada On Hybrid 2D–3D Sketching in SymbiosisSketch	March 2018
	Tomograph Workshop, Toronto, Canada On Truss Topology Optimization for Design & Manufacturing	December 2017
	IIT Kanpur, India On 2D Sketching and Immersive 3D Sketching	May 2017
	CHI 2017, Denver, USA Paper presentation: Experimental Evaluation of Sketching on Surface	May 2017 ces in VR
	Eurographics 2017, Lyon, France Paper presentation: SketchSoup	May 2017
TEACHING EXPERIENCE	Computer Graphics, University of Toronto Teaching Assistant for Prof. Alec Jacobson	Fall 2019
	Computer Graphics, University of Toronto Teaching Assistant for Prof. David Levin	Winter 2019
	Computer Graphics, University of Toronto Teaching Assistant for Prof. Karan Singh and Prof. David Levin	Winter 2018

Computer Graphics, University of Toronto	Fall 2017
Touching Assistant for Drof Karan Singh and Drof Alas Jacobson	

Teaching Assistant for Prof. Karan Singh and Prof. Alec Jacobson

#### Intro to Theory of Computation, University of Toronto Fall 2015 Teaching Assistant for Prof. Azadeh Farzan

#### **Introduction to Computer Graphics**, IIT Kanpur Fall 2014 Teaching Assistant for Prof. Vinay P. Namboodiri

#### **ACTIVITIES** Committee Member for Pacific Graphics 2021.

Committee Member for SIGGRAPH Asia 2020 XR Program.

Area Chair for Graphics Interface (GI) 2020.

Student Volunteer at User Interface Software and Technology (UIST) 2019.

#### Reviewer for computer graphics conferences

SIGGRAPH 2020; SIGGRAPH Asia 2020; SIGGRAPH Posters Program 2021; Eurographics (EG) Short Papers 2021; Symposium for Computational Fabrication (SCF) 2020; Graphics Interface (GI) 2018, 2020.

### Reviewer for computer graphics journals

Computer Graphics Forum (CGF) 2020; Transactions on Visualization and Computer Graphics (TVCG) 2019–2020; Computer-Aided Design (CAD) 2019; Computer & Graphics 2019; Computer Graphics & Applications 2017.

#### Reviewer for HCI conferences

Conference on Human Factors in Computing Systems (CHI) 2017–2021; User Interfaces Software and Technology (UIST) 2018–2020; Designing Interactive Systems (DIS) 2018; Graphics Interface (GI) 2020.

#### Reviewer for HCI journals

International Journal of Human-Computer Interaction (IJHCI) 2018; International Journal of Human-Computer Studies (IJHCS) 2021.

#### **Reviewer** for specialized VR/AR conferences

Virtual Reality (IEEE VR) 2018, 2020, 2021; Virtual Reality Software and Technology (VRST) 2020; International Symposium on Mixed and Augmented Reality (ISMAR) 2020; Spatial User Interaction (SUI) 2017.

#### Reviewer for other venues

Springer Nature Applied Sciences (SNAS) 2019.

#### **REFERENCES**

Karan Singh

Professor, University of Toronto

David IW Levin

Assistant Professor, University of Toronto

**Tovi Grossman** 

Assistant Professor, University of Toronto Distinguished Visiting Scientist, Autodesk

Rubaiat Habib Kazi

Senior Research Scientist, Adobe

Adrien Bousseau

Researcher, Inria Sophia-Antipolis

Timothy R Langlois

Senior Research Scientist, Adobe

Wilmot Li

Principal Scientist, Adobe

Danny M Kaufman

Senior Research Scientist, Adobe

Alec Jacobson

Assistant Professor, University of Toronto

https://www.dgp.toronto.edu/~karan

karan@dgp.toronto.edu

http://www.cs.toronto.edu/~diwlevin

diwlevin@cs.toronto.edu

https://www.tovigrossman.com

tovi@dgp.toronto.edu

https://rubaiathabib.me

rubaiat@adobe.com

http://www-sop.inria.fr/members/

Adrien.Bousseau adrien.bousseau@inria.fr

https://langlo.is tlangloi@adobe.com

https://wilmotli.com wilmotli@adobe.com

http://dannykaufman.io

kaufman@adobe.com

http://www.cs.toronto.edu/~jacobson

jacobson@cs.toronto.edu