## Rahul Arora

CONTACT DGP La

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**INFORMATION** University of Toronto

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RESEARCH INTERESTS

Interactive Computer Graphics

Virtual and Augmented Realities (VR/AR)

Human-Computer Interaction (HCI)

Applied Perception

**EDUCATION** *PhD,* **University of Toronto** 

Major: Computer Science

Thesis: Creative Expression in Immersive 3D Environments (Tentative title)

Adviser: Prof. Karan Singh

CGPA: 4.0/4.0

MTech, Indian Institute of Technology, Kanpur

2014-2015

2015-Present

Major: Computer Science and Engineering

Thesis: Exploring Design Space by Interpolating between Multiple Sketches

Advisers: Prof. Vinay P. Namboodiri and Dr. Adrien Bousseau

CGPA: 9.6/10.0

BTech, Indian Institute of Technology, Kanpur

2010-2015

Major: Computer Science and Engineering

CGPA: 8.5/10.0

PEER-REVIEWED PUBLICATIONS

PEER-REVIEWED Mid-Air Drawing of Curves on 3D Surfaces in Virtual Reality

Rahul Arora and Karan Singh

ACM Transactions on Graphics (TOG) 2021, presented at SIGGRAPH 2021

http://bit.ly/tog21\_mimicry

**CASSIE:** Curve and Surface Sketching in Immersive Environments

Emilie Yu, Rahul Arora, Tibor Stanko, J. Andreas Bærentzen, Karan Singh, and Adrien

Bousseau

ACM SIGCHI Conference on Human Factors in Computing Systems 2021 (CHI '21)

**Q** Best Paper Honorable Mention

https://em-yu.github.io/research/cassie/

MagicalHands: Mid-Air Hand Gestures for Animating in VR

Rahul Arora, Rubaiat Habib Kazi, Danny Kaufman, Wilmot Li, and Karan Singh ACM Symposium on User Interface Software and Technology 2019 (UIST '19)

https://www.dgp.toronto.edu/projects/magical-hands/

Volumetric Michell Trusses for Parametric Design & Fabrication

Rahul Arora, Alec Jacobson, Timothy R. Langlois, Yijiang Huang, Caitlin Mueller, Wojciech Matusik, Ariel Shamir, Karan Singh, and David I.W. Levin

ACM Symposium on Computational Fabrication 2019 (SCF '19)

https://www.dgp.toronto.edu/projects/michell/

SymbiosisSketch: Combining 2D and 3D Sketching for Designing Detailed 3D Ob-

jects in Situ

Rahul Arora, Rubaiat Habib Kazi, Tovi Grossman, George Fitzmaurice, and Karan Singh ACM SIGCHI Conference on Human Factors in Computing Systems 2018 (CHI '18) https://doi.org/10.1145/3328939.3328999

#### Experimental Evaluation of Sketching on Surfaces in VR

Rahul Arora, Rubaiat Habib Kazi, Fraser Anderson, Tovi Grossman, Karan Singh, and George Fitzmaurice

ACM SIGCHI Conference on Human Factors in Computing Systems 2017 (CHI '17) http://dx.doi.org/10.1145/3025453.3025474

#### SketchSoup: Exploratory Ideation using Design Sketching

Rahul Arora, Ishan Darolia, Vinay P. Namboodiri, Karan Singh, and Adrien Bousseau Computer Graphics Forum (CGF) 2017, presented at Eurographics 2017 http://dx.doi.org/10.1111/cgf.13081

#### Derandomizing Isolation Lemma for $K_{3,3}$ -free and $K_{5}$ -free Bipartite Graphs

Rahul Arora, Ashu Gupta, Rohit Gurjar, and Raghunath Tewari Symposium on Theoretical Aspects of Computer Science (STACS) 2016 http://dx.doi.org/10.4230/LIPIcs.STACS.2016.10

## OTHER PUBLICATIONS

#### Thinking Outside the Lab: VR Size & Depth Perception in the Wild

Rahul Arora, Jiannan Li, Gongyi Shi, Karan Singh

https://arxiv.org/2105.00584

#### Sketching in 3D Space (Invited Book Chapter)

Mayra Donaji Barrera Machuca, Rahul Arora, Philipp Wacker, Johann Habakuk Israel, and Daniel Keefe

In Interactive Sketch-Based Interfaces and Modelling for Product Design (ed. Alexandra Bartolo). River Publishers. In press.

### Creative Expression with Immersive 3D Interactions (Juried)

Rahul Arora

Extended Abstracts of the 2020 CHI Conference on Human Factors in Computing Systems (CHI '20 Doctoral Consortium)

https://dl.acm.org/doi/10.1145/3334480.3375028

# Designing Volumetric Truss Structures for Computational Fabrication (Juried) Rahul Arora, Alec Jacobson, Timothy R. Langlois, Karan Singh, and David I.W. Levin Graphics Interface 2018 Posters (GI '18)

https://bit.ly/31CTjtw

# AWARDS AND RECOGNITION

CHI Best Paper Honorable Mention Award	2021
Robert C. Lansdale/Okino Computer Graphics Fellowship: CA \$4,000	2020
Wolfond Scholarship in Wireless Information Technology: CA \$10,000	2019
UofT Libraries Grad Exhibit Competition (3 winners): CA \$1,000	2019
Adobe Research Fellowship 2019 (11 fellows): US \$10,000	2018
Adobe Research Fellowship 2018 Finalist	2017
Mitacs Accelerate Award for industrial partnership: CA \$15,000	2016
Merit-cum-Means Scholarship, IIT Kanpur: Full tuition amount	2010-2014
Academic Excellence Award, IIT Kanpur (top 5% students)	2013

INTERNSHIPS	Adobe Research, Seattle, USA with Timothy Langlois, Danny Kaufman, and Rubaiat Habib Worked on techniques for creating stylized animations of 2D fluids.	Summer 2019	
	Adobe Research, Seattle, USA with Wil Li, Rubaiat Habib, and Danny Kaufman Studied gestural methods for authoring animations in VR.	Summer 2018	
	Autodesk Research, Toronto, Canada with Rubaiat Habib and Tovi Grossman Developed an augmented reality tool for 3D concept sketching.	Winter 2017	
	Autodesk Research, Toronto, Canada with Tovi Grossman, Rubaiat Habib, and Fraser Anderson Conducted lab experiments to understand 3D sketching ability.	Summer 2016	
	Inria, Sophia-Antipolis, France with Adrien Bousseau Developed a user-guided method for ideation sketch interpolation.	Summer 2014	
	Adobe Research, Bangalore, India with Ramesh Srinivasaraghavan Built a gamified crowdsourcing platform for object recognition tasks.	Summer 2013	
SKILLS	<b>Programming</b> : MATLAB, C#, Unity Engine, C++, Python (limited experience).		
	<b>Techniques</b> : 3D graphics, numerical optimization, geometry processing, physical simulation, quantitative studies, qualitative studies, statistical analysis.		
	Tools: Adobe Photoshop, Blender, Adobe Premiere, LATEX, Microsoft O		
TALKS	Autodesk Research, Remote Talk On Human-Centered Graphics for Immersive Creative Expression	April 2021	
	Facebook Reality Labs, Remote Talk On Human-Centered Graphics for Immersive Creative Expression	April 2021	
	UBC AR/VR Course, Remote Guest Lecture On Gesture-Based Animation in VR	March 2021	
	GraphDeco Group, Inria Sophia-Antipolis, Remote Talk On Human-Centered Graphics for Immersive Art & Design	March 2021	
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On Volumetric Michell Trusses

CHI 2020 Doctoral Symposium, Remote Talk
On Creative Expression with Immersive 3D Interactions

May 2020

December 2020

MIT Computer Graphics Group, Remote Talk

Motograph Workshop, Waterloo, Canada
On Stylized Fluid Animation
December 2019

UIST 2019, New Orleans, USA

Paper presentation: MagicalHands

SCF 2019, Pittsburgh, USA June 2019

October 2019

Paper presentation: Volumetric Michell Trusses for Parametric Design & Fabrication

CHI 2018, Montreal, Canada May 2018

Paper presentation: SymbiosisSketch

Toronto SIGCHI Chapter, Toronto, Canada March 2018

On Hybrid 2D-3D Sketching in SymbiosisSketch

Tomograph Workshop, Toronto, Canada December 2017

On Truss Topology Optimization for Design & Manufacturing

IIT Kanpur, India May 2017

On 2D Sketching and Immersive 3D Sketching

CHI 2017, Denver, USA May 2017

Paper presentation: Experimental Evaluation of Sketching on Surfaces in VR

Eurographics 2017, Lyon, France May 2017

Paper presentation: SketchSoup

**TEACHING** Computer Graphics, University of Toronto Fall 2019

**EXPERIENCE** Teaching Assistant for Prof. Alec Jacobson

Computer Graphics, University of Toronto Winter 2019

Teaching Assistant for Prof. David Levin

**Computer Graphics**, University of Toronto Winter 2018

Teaching Assistant for Prof. Karan Singh and Prof. David Levin

Computer Graphics, University of Toronto Fall 2017

Teaching Assistant for Prof. Karan Singh and Prof. Alec Jacobson

Intro to Theory of Computation, University of Toronto Fall 2015

Teaching Assistant for Prof. Azadeh Farzan

Introduction to Computer Graphics, IIT Kanpur Fall 2014

Teaching Assistant for Prof. Vinay P. Namboodiri

**ACTIVITIES** Committee Member for SIGGRAPH Asia 2020 XR Program.

Area Chair for Graphics Interface (GI) 2020.

**Student Volunteer** at User Interface Software and Technology (UIST) 2019.

Reviewer for computer graphics conferences

SIGGRAPH 2020; SIGGRAPH Asia 2020; Eurographics (EG) Short Papers 2021; Symposium for Computational Fabrication (SCF) 2020; Graphics Interface (GI) 2018, 2020.

#### Reviewer for computer graphics journals

Computer Graphics Forum (CGF) 2020; Transactions on Visualization and Computer Graphics (TVCG) 2019–2020; Computer-Aided Design (CAD) 2019; Computer & Graphics 2019; Computer Graphics & Applications 2017.

#### Reviewer for HCI conferences

Conference on Human Factors in Computing Systems (CHI) 2017–2021; User Interfaces Software and Technology (UIST) 2018–2020; Designing Interactive Systems (DIS) 2018; Graphics Interface (GI) 2020.

#### Reviewer for HCI journals

International Journal of Human-Computer Interaction (IJHCI) 2018; International Journal of Human-Computer Studies (IJHCS) 2021.

#### **Reviewer** for specialized VR/AR conferences

Virtual Reality (IEEE VR) 2018, 2020, 2021; Virtual Reality Software and Technology (VRST) 2020; International Symposium on Mixed and Augmented Reality (ISMAR) 2020; Spatial User Interaction (SUI) 2017.

#### Reviewer for other venues

Springer Nature Applied Sciences (SNAS) 2019.

#### **REFERENCES**

#### Karan Singh

Professor, University of Toronto

#### **David IW Levin**

Assistant Professor, University of Toronto

#### **Tovi Grossman**

Assistant Professor, University of Toronto Distinguished Visiting Scientist, Autodesk

#### Rubaiat Habib Kazi

Senior Research Scientist, Adobe

#### Adrien Bousseau

Researcher, Inria Sophia-Antipolis

#### **Timothy R Langlois**

Senior Research Scientist, Adobe

#### Wilmot Li

Principal Scientist, Adobe

#### Danny M Kaufman

Senior Research Scientist, Adobe

#### Alec Jacobson

Assistant Professor, University of Toronto

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