Rahul Arora

DGP Lab, Bahen Centre for IT **CONTACT**

University of Toronto **INFORMATION**

Toronto ON M5S 2E4

☆ dgp.toronto.edu/~arorar

✓ arorar@dgp.toronto.edu

rarora7777

RESEARCH **INTERESTS** Interactive Computer Graphics

Virtual and Augmented Realities (VR/AR)

Human-Computer Interaction (HCI)

Applied Perception

EDUCATION PhD, University of Toronto

Major: Computer Science

Thesis: Creative Expression in Immersive 3D Environments

Adviser: Prof. Karan Singh

CGPA: 4.0/4.0

MTech, Indian Institute of Technology, Kanpur

2014-2015

2015-2021

Major: Computer Science and Engineering

Thesis: Exploring Design Space by Interpolating between Multiple Sketches

Advisers: Prof. Vinay P. Namboodiri and Dr. Adrien Bousseau

CGPA: 9.6/10.0

BTech, Indian Institute of Technology, Kanpur

2010-2015

Major: Computer Science and Engineering

CGPA: 8.5/10.0

PUBLICATIONS

PEER-REVIEWED Mid-Air Drawing of Curves on 3D Surfaces in Virtual Reality

Rahul Arora and Karan Singh

ACM Transactions on Graphics (TOG) 2021, presented at SIGGRAPH 2021

http://bit.ly/tog21_mimicry

CASSIE: Curve and Surface Sketching in Immersive Environments

Emilie Yu, Rahul Arora, Tibor Stanko, J. Andreas Bærentzen, Karan Singh, and Adrien Bousseau

ACM SIGCHI Conference on Human Factors in Computing Systems 2021 (CHI '21)

Q Best Paper Honorable Mention

https://em-yu.github.io/research/cassie/

MagicalHands: Mid-Air Hand Gestures for Animating in VR

Rahul Arora, Rubaiat Habib Kazi, Danny Kaufman, Wilmot Li, and Karan Singh ACM Symposium on User Interface Software and Technology 2019 (UIST '19)

https://www.dgp.toronto.edu/projects/magical-hands/

Volumetric Michell Trusses for Parametric Design & Fabrication

Rahul Arora, Alec Jacobson, Timothy R. Langlois, Yijiang Huang, Caitlin Mueller, Wojciech Matusik, Ariel Shamir, Karan Singh, and David I.W. Levin ACM Symposium on Computational Fabrication 2019 (SCF '19) https://www.dgp.toronto.edu/projects/michell/

SymbiosisSketch: Combining 2D and 3D Sketching for Designing Detailed 3D Objects in Situ

Rahul Arora, Rubaiat Habib Kazi, Tovi Grossman, George Fitzmaurice, and Karan Singh ACM SIGCHI Conference on Human Factors in Computing Systems 2018 (CHI '18) https://doi.org/10.1145/3328939.3328999

Experimental Evaluation of Sketching on Surfaces in VR

Rahul Arora, Rubaiat Habib Kazi, Fraser Anderson, Tovi Grossman, Karan Singh, and George Fitzmaurice

ACM SIGCHI Conference on Human Factors in Computing Systems 2017 (CHI '17) http://dx.doi.org/10.1145/3025453.3025474

SketchSoup: Exploratory Ideation using Design Sketching

Rahul Arora, Ishan Darolia, Vinay P. Namboodiri, Karan Singh, and Adrien Bousseau Computer Graphics Forum (CGF) 2017, presented at Eurographics 2017 http://dx.doi.org/10.1111/cgf.13081

Derandomizing Isolation Lemma for $K_{3,3}$ -free and K_5 -free Bipartite Graphs

Rahul Arora, Ashu Gupta, Rohit Gurjar, and Raghunath Tewari Symposium on Theoretical Aspects of Computer Science (STACS) 2016 http://dx.doi.org/10.4230/LIPIcs.STACS.2016.10

OTHER PUBLICATIONS

Thinking Outside the Lab: VR Size & Depth Perception in the Wild (Preprint)

Rahul Arora, Jiannan Li, Gongyi Shi, Karan Singh

https://arxiv.org/2105.00584

Introduction to 3D Sketching (Invited Book Chapter)

Rahul Arora, Mayra Donaji Barrera Machuca, Philipp Wacker, Daniel Keefe, and Johann Habakuk Israel

In Interactive Sketch-Based Interfaces and Modelling for Design (ed. Alexandra Bonnici). River Publishers. In press.

Input Processing and Geometric Representations for 3D Sketches (Invited Book Chapter)

Johann Habakuk Israel, Mayra Donaji Barrera Machuca, Rahul Arora, Philipp Wacker, and Daniel Keefe

In Interactive Sketch-Based Interfaces and Modelling for Design (ed. Alexandra Bonnici). River Publishers. In press.

Interaction Devices and Techniques for 3D Sketching (Invited Book Chapter)

Mayra Donaji Barrera Machuca, **Rahul Arora**, Philipp Wacker, Daniel Keefe, and Johann Habakuk Israel

In Interactive Sketch-Based Interfaces and Modelling for Design (ed. Alexandra Bonnici). River Publishers. In press.

3D Sketching Application Scenarios (Invited Book Chapter)

Philipp Wacker, Rahul Arora, Mayra Donaji Barrera Machuca, Daniel Keefe, and Johann Habakuk Israel

In Interactive Sketch-Based Interfaces and Modelling for Design (ed. Alexandra Bonnici). River Publishers. In press.

Creative Expression with Immersive 3D Interactions (Juried) Rahul Arora

Extended Abstracts of the 2020 CHI Conference on Human Factors in Computing Systems (CHI '20 Doctoral Consortium)

https://dl.acm.org/doi/10.1145/3334480.3375028

Designing Volumetric Truss Structures for Computational Fabrication (Juried)
Rahul Arora, Alec Jacobson, Timothy R. Langlois, Karan Singh, and David I.W. Levin
Graphics Interface 2018 Posters (GI '18)
https://bit.ly/31CTjtw

AWARDS	AND
RECOGNI	TION

CHI Best Paper Honorable Mention Award	2021
Robert C. Lansdale/Okino Computer Graphics Fellowship: CA \$4,000	2020
Wolfond Scholarship in Wireless Information Technology: CA \$10,000	2019
UofT Libraries Grad Exhibit Competition (3 winners): CA \$1,000	2019
Adobe Research Fellowship 2019 (11 fellows): US \$10,000	2018
Adobe Research Fellowship 2018 Finalist	2017
Mitacs Accelerate Award for industrial partnership: CA \$15,000	2016
Merit-cum-Means Scholarship, IIT Kanpur: Full tuition amount	2010-2014
Academic Excellence Award, IIT Kanpur (top 5% students)	2013

INTERNSHIPS

Adobe Research, Seattle, USA

Summer 2019

with Timothy Langlois, Danny Kaufman, and Rubaiat Habib Worked on techniques for creating stylized animations of 2D fluids.

Adobe Research, Seattle, USA

Summer 2018

with Wil Li, Rubaiat Habib, and Danny Kaufman Studied gestural methods for authoring animations in VR.

Autodesk Research, Toronto, Canada

Winter 2017

with Rubaiat Habib and Tovi Grossman

Developed an augmented reality tool for 3D concept sketching.

Autodesk Research, Toronto, Canada

Summer 2016

with Tovi Grossman, Rubaiat Habib, and Fraser Anderson Conducted lab experiments to understand 3D sketching ability.

Inria, Sophia-Antipolis, France

Summer 2014

with Adrien Bousseau

Developed a user-guided method for ideation sketch interpolation.

Adobe Research, Bangalore, India

Summer 2013

with Ramesh Srinivasaraghavan

Built a gamified crowdsourcing platform for object recognition tasks.

SKILLS

Programming: MATLAB, C#, Unity Engine, C++, Python (limited experience).

Techniques: 3D graphics, numerical optimization, geometry processing, physical simulation, quantitative studies, qualitative studies, statistical analysis.

Tools: Adobe Photoshop, Blender, Adobe Premiere, LATEX, Microsoft Office.

TALKS Toronto Geometry Colloquium, Remote Talk October 2021 On Human-Centered Graphics for Immersive Creative Expression SIGGRAPH 2021, Remote Talk August 2021 Paper presentation: Mid-Air Drawing of Curves on 3D Surfaces in Virtual Reality Autodesk Research, Remote Talk April 2021 On Human-Centered Graphics for Immersive Creative Expression Facebook Reality Labs, Remote Talk April 2021 On Human-Centered Graphics for Immersive Creative Expression **UBC AR/VR Course, Remote Guest Lecture** March 2021 On Gesture-Based Animation in VR GraphDeco Group, Inria Sophia-Antipolis, Remote Talk March 2021 On Human-Centered Graphics for Immersive Art & Design December 2020 MIT Computer Graphics Group, Remote Talk On Volumetric Michell Trusses CHI 2020 Doctoral Symposium, Remote Talk May 2020 On Creative Expression with Immersive 3D Interactions December 2019 Motograph Workshop, Waterloo, Canada On Stylized Fluid Animation UIST 2019, New Orleans, USA October 2019 Paper presentation: MagicalHands SCF 2019, Pittsburgh, USA June 2019 Paper presentation: Volumetric Michell Trusses for Parametric Design & Fabrication CHI 2018, Montreal, Canada May 2018 Paper presentation: SymbiosisSketch Toronto SIGCHI Chapter, Toronto, Canada March 2018 On Hybrid 2D-3D Sketching in SymbiosisSketch December 2017 Tomograph Workshop, Toronto, Canada On Truss Topology Optimization for Design & Manufacturing IIT Kanpur, India May 2017

On 2D Sketching and Immersive 3D Sketching

CHI 2017, Denver, USA May 2017

Paper presentation: Experimental Evaluation of Sketching on Surfaces in VR

May 2017 **Eurographics 2017, Lyon, France** Paper presentation: SketchSoup

SERVICE Committee Member for ICCV 2021 Workshop on Sketching for Human Expressivity.

Committee Member for Pacific Graphics 2021.

Committee Member for SIGGRAPH Asia 2020 XR Program.

Area Chair for Graphics Interface (GI) 2020.

Student Volunteer at User Interface Software and Technology (UIST) 2019.

Reviewer for computer graphics conferences

SIGGRAPH 2020; SIGGRAPH Asia 2020–2021; SIGGRAPH Posters Program 2021; Eurographics (EG) Short Papers 2021; Symposium for Computational Fabrication (SCF) 2020; Pacific Graphics 2021; Graphics Interface (GI) 2018, 2020.

Reviewer for computer graphics journals

Transactions on Graphics (TOG) 2021; Computer Graphics Forum (CGF) 2020; Transactions on Visualization and Computer Graphics (TVCG) 2019–2020; Computer-Aided Design (CAD) 2019; Computer & Graphics 2019; Computer Graphics & Applications 2017.

Reviewer for HCI conferences

Conference on Human Factors in Computing Systems (CHI) 2017–2022; User Interfaces Software and Technology (UIST) 2018–2020; Designing Interactive Systems (DIS) 2018; Graphics Interface (GI) 2020.

Reviewer for HCI journals

International Journal of Human-Computer Interaction (IJHCI) 2018; International Journal of Human-Computer Studies (IJHCS) 2021.

Reviewer for specialized VR/AR conferences

Virtual Reality (IEEE VR) 2018, 2020, 2021; Virtual Reality Software and Technology (VRST) 2020; International Symposium on Mixed and Augmented Reality (ISMAR) 2020–2021; Spatial User Interaction (SUI) 2017.

Reviewer for other venues

Springer Nature Applied Sciences (SNAS) 2019.

Teaching Assistant for Prof. Vinay P. Namboodiri

TEACHING EXPERIENCE

Computer Graphics, University of Toronto Teaching Assistant for Prof. David Levin	Winter 2020
Computer Graphics, University of Toronto Teaching Assistant for Prof. Alec Jacobson	Fall 2019
Computer Graphics, University of Toronto Teaching Assistant for Prof. David Levin	Winter 2019
Computer Graphics, University of Toronto Teaching Assistant for Prof. Karan Singh and Prof. David Levin	Winter 2018
Computer Graphics, University of Toronto Teaching Assistant for Prof. Karan Singh and Prof. Alec Jacobson	Fall 2017
Intro to Theory of Computation, University of Toronto Teaching Assistant for Prof. Azadeh Farzan	Fall 2015
Introduction to Computer Graphics, IIT Kanpur	Fall 2014