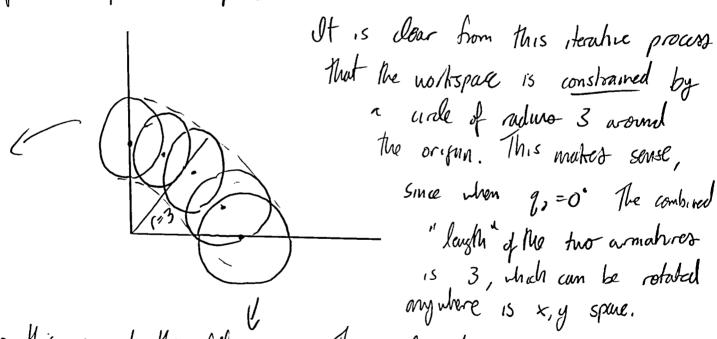
$$\begin{array}{l}
X(q_{1},q_{2}) = T_{1}(q_{1}) T_{2-2}, & \text{ref} \\
Y(q_{2}) = T_{1}(q_{1}) T_{2-2}, & \text{ref} \\
Y(q_{2}) = T_{2}(q_{2}) T_{2-2}, & \text{ref} \\
Y(q_{2}) = T_{2}(q_{2}) T_{2-2}, & \text{ref} \\
Y(q_{2}) = T_{2}(q_{2}) T_{2}(q_{2})$$

i

Poblem 1B

Lot 9, =0 and 9. t [0°,360°). This produces a workspace contained within a circle of radius 1 centered around the world point (2,0)

We can iterate this process for q, & (0,360°) to get a better idea of the complete workspace.

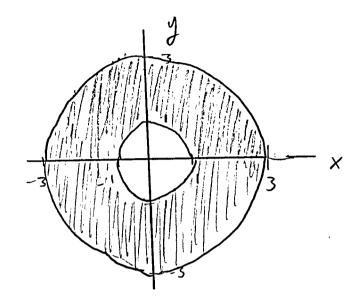


However, this is not the full picture. The circle of solue 1 wound (0,0) is not atamable.

Poblem 1B cont

The final nortspace is

Lo-Li & (xoty = Lithi



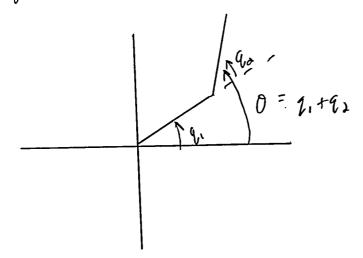
The workspace is siven by the shaded region - between the circle with radius 1 and 3, both centered at the organ

Un other words, 15 (x2+y2 = 3 or 1=x2+y2 = 9

Problem 1C

O = the angle of the sword link in world wordinates

The angle of the second link in world coordinates is simply 2. + 20



From problem IA $x = C_1(L_2C_2 + L_1) - S_1S_2L_2$ $y = S_1(L_2C_2 + L_1) + C_1S_2L_2$ $C_1 = \cos q_1$ $S_1 = \sin q_1$ $C_2 = \cos q_2$ $S_3 = \sin q_2$

 $\vec{x} = (x, y, o) \in SE(o)$

$$\vec{X} = \begin{bmatrix} c_1(l_2c_3+l_1) - s_1s_2l_2 \\ s_1(l_3c_3+l_1) + c_1s_2l_3 \end{bmatrix}$$

$$g_1+g_3$$

In homojeneur woodnster

> (((l)(s+L1) -5,50L2) S1(l)(s+L1) +c,5xL2 91+92

shill a point

The manifold of rewhold values in the xy plane does not change, assuming to is still I of the is still I. This means looking down on the xy xxis, with 7 out of the page the workspace will look like a flat 'donut centered at the origin (the space between a circle of radius 3 and a circle with radius 1).

The introduction of θ in the \overline{t} dimension adds a bit of spaceal complexity. This ansest because there is not a one to one mapping between θ and a (x,y) point. This is shown below

$$Q_1 = 0$$
 $Q = 180^{\circ}$ $Q_1 = 180^{\circ}$ $Q_2 = 180^{\circ}$ $Q_3 = 180^{\circ}$ $Q_4 = 180^{\circ}$ $Q_5 = 180^{\circ}$ Q_5

Above it is shown each theta maps to a senes of points in R's space. Generally this produces a donut in x,y space that tellows a spiralry pattern as a range from 0 to 720 degrees. I used Matlab to demonstrate this visually.