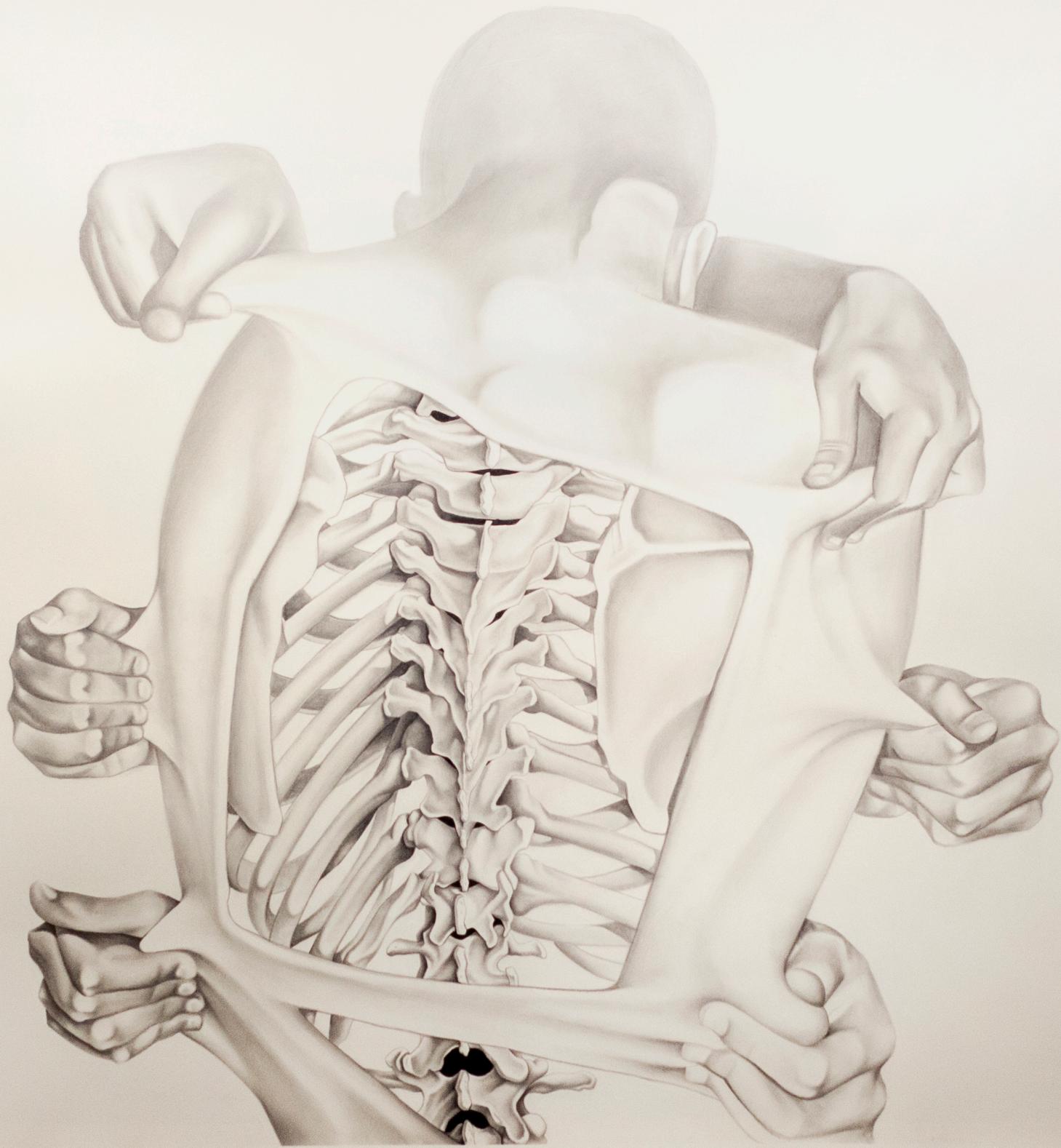
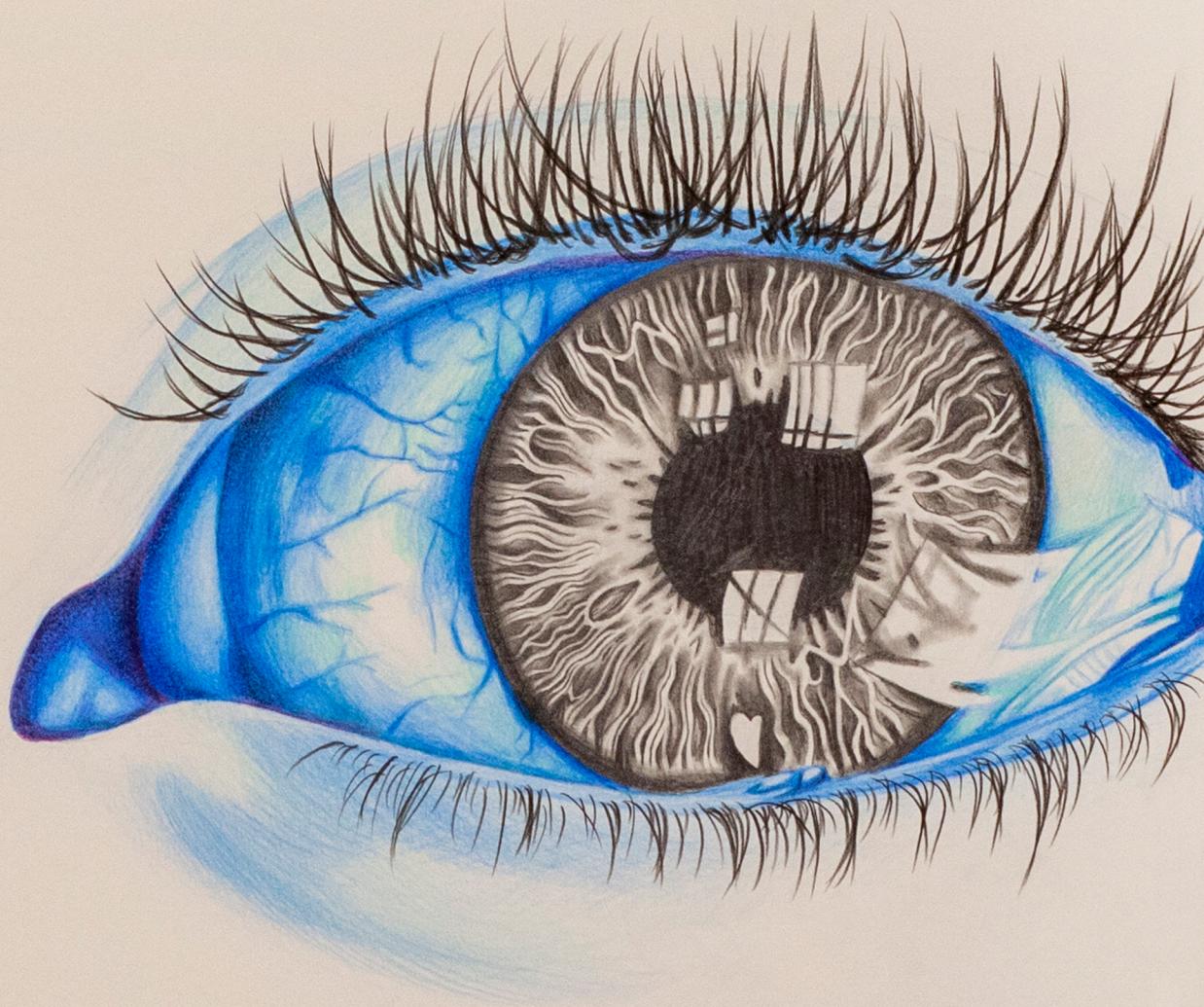


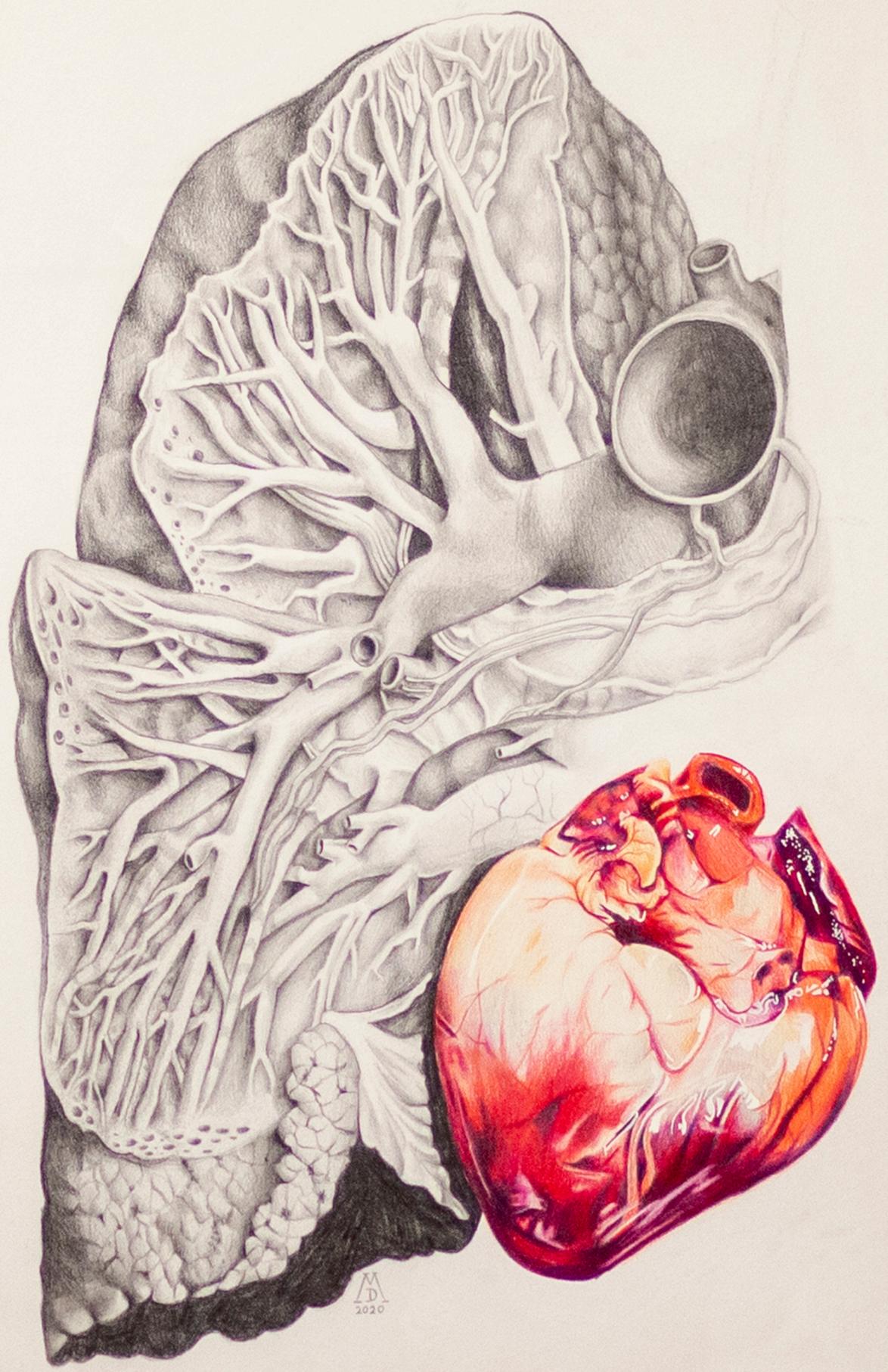
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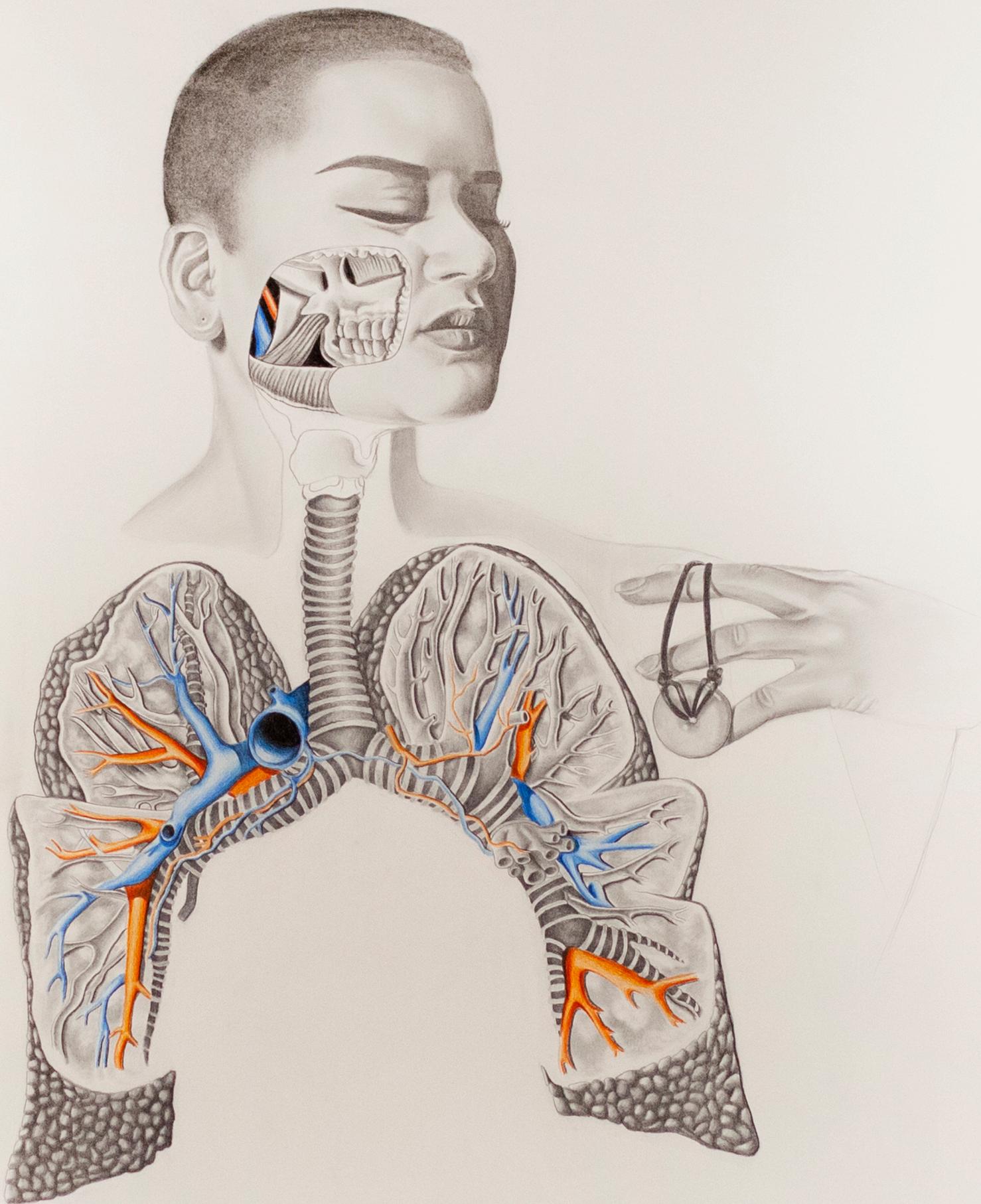




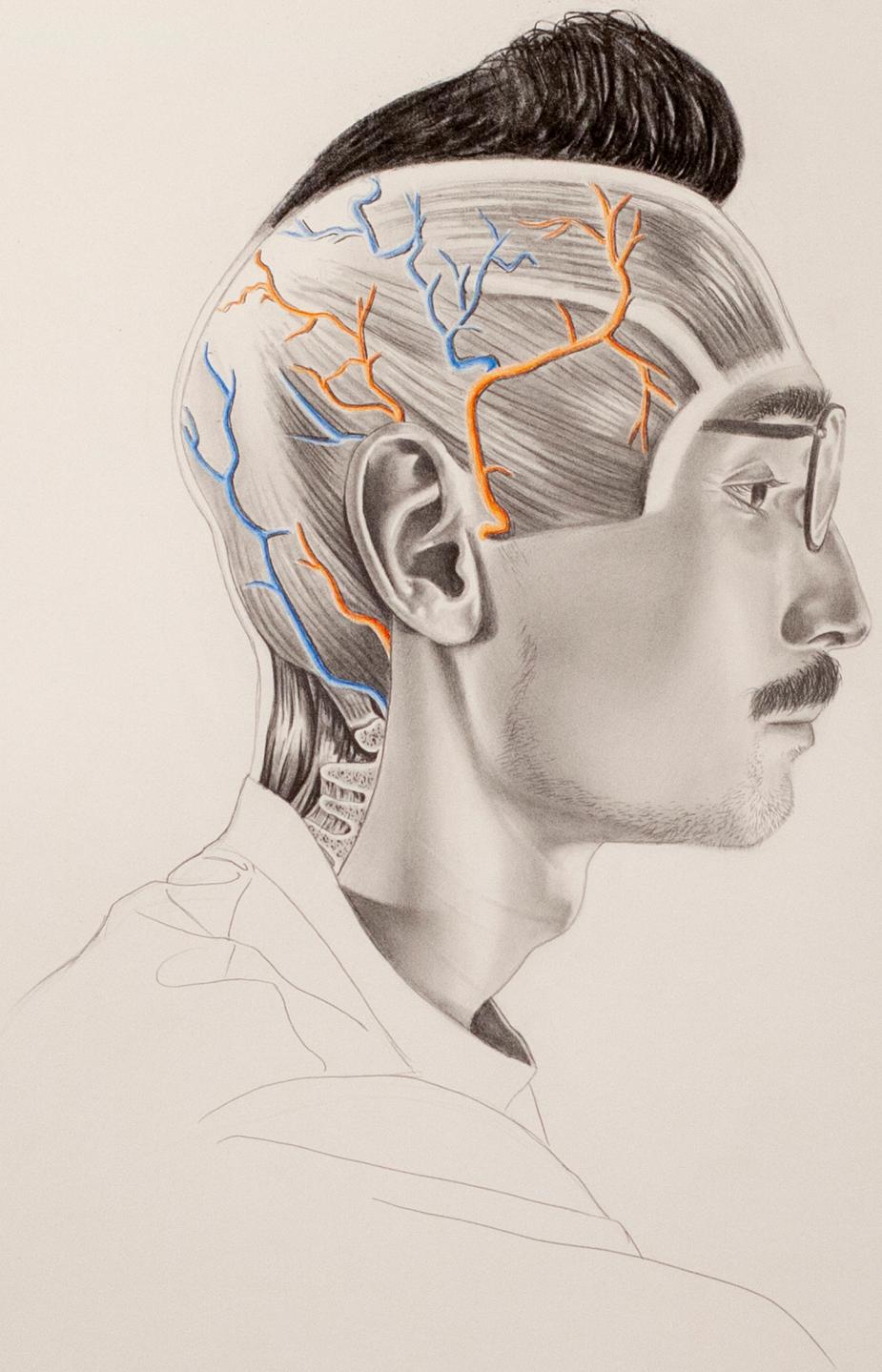
















Darby Mitchell: BFA Exhibition in Drawing

Embodied: An Anatomical Exploration of Inner Narrative

Exhibition Date: Oct. 7 - 14, 2021,
S. Tucker Cooke Gallery, Asheville, NC

"Medical illustration has always been used as a way of conveying factual information about the body. It is a sterile, clinical form of art that rarely has a concept beyond its purpose in the STEM field. Prior to modern medical technology, it was assumed that the sources of our emotions were different organ systems within the body. This collection of research explores how anatomical structures could be used as a form of visual metaphor to represent emotional narratives. It lays out the process through which different organ systems represent and channel their own respective types of feelings. These claims are substantiated via research into the medical field, as well as case studies investigating the visceral/physical effects of emotional vulnerability. This series of work is intended to give conceptual meaning to the otherwise sterile associations we have with medical illustration, and recontextualize science to explore sentiment. Put simply, it represents the literal embodiment of feeling."

1. "It Never Did Heal Right"
 - a. (Graphite on Paper, 42 x 33 in, 2021)
2. "You Can't Trust The Tap Water"
 - a. (Graphite and Colored Pencil on Paper, 42 x 33 in, 2021)
3. "Touch-Starved"
 - a. (Graphite on Paper, 42 x 37 in, 2021)
4. Blue Blood no. 1
 - a. (Colored Pencil on Bristol Board, 15 x 18 in, 2020)
5. Blue Blood no. 2
 - a. (Colored Pencil on Bristol Board, 15 x 18 in, 2020)
6. Blue Blood no. 3
 - a. (Colored Pencil on Bristol Board, 15 x 18 in, 2020)
7. "Just Pick One"
 - a. (Graphite and Colored Pencil on Bristol Board, 18 x 14 in, 2020)
8. "Long Term Commitment"
 - a. (Charcoal and Colored Pencil on Stonehenge Paper, 23 x 30 in, 2021)
9. "It Always Hurts"
 - a. (Charcoal and Colored Pencil on Stonehenge Paper, 23 x 30 in, 2021)
10. "Hard to Breathe"
 - a. (Charcoal and Colored Pencil on Stonehenge Paper, 23 x 30 in, 2021)
11. "I'm Scared It Will Make Me Unrecognizable"
 - a. (Charcoal and Colored Pencil on Stonehenge Paper, 23 x 30 in, 2021)
12. "Sometimes They're So Bad I Can't Sleep"
 - a. (Charcoal and Colored Pencil on Stonehenge Paper, 23 x 30 in, 2021)
13. "The Most Important Thing"
 - a. (Charcoal and Colored Pencil on Stonehenge Paper, 23 x 30 in, 2021)
14. "Lullaby for a Lost Mother"
 - a. (Graphite and Charcoal on Paper, 42 x 53 in, 2021)