

rasha lama
+1 347 244 8210
rlama@risd.edu
www.rashalama.com

education

2023 – 2026e
Rhode Island School of Design (RISD)
Master of Landscape Architecture I
Providence, RI

2017 – 2021
McGill University
Bachelor of Commerce, Major in Managing for Sustainability
Montréal, QC

academic experience

4/2025 – present
Practice^(zine), RISD Landscape Architecture publication
Founding Editor-Designer
Providence, RI

01/2024 – present
RISD Landscape Architecture Department
Teaching Assistant: Fall 2024 (*LDAR2256 Design Foundations/Field Ecology*), Spring 2025 (*LDAR2217 Research Methods for Design*), Summer 2025 (*LDAR2201 Design Principles*), Fall 2025 (*LDAR226G Research, Theory, Design*)

01/2024 – present
Co-Works, RISD
Graduate Instructor
Providence, RI

work experience

3/2022 – 5/2023
Steven Holl Architects
Business Development & Marketing Consultant
New York, NY

8/2021 – 3/2022
Studio GAIA
Copywriter & Graphics Consultant
Remote (New York, NY)

9/2019 – 3/2020
Building 21, McGill University
Strategic Designer
Montréal, QC

5/2019 – 8/2019
Lekker Bikes
Graphic Design Intern
Amsterdam, Netherlands

rasha lama	+1 347 244 8210 rlama@risd.edu www.rashalama.com
<i>publications</i>	
2025	“A Sweater” in <i>Fugue Journal</i> (2024 Prose Contest Winner, \$1,000 prize)
2024	“God at Work” in volume_1 journal (Fall 2024)
<i>scholarships</i>	
2025	Helen Hackney McColl Scholarship, RISD Landscape Architecture Department
2024	RISD Graduate Commons Grant, RISD Graduate Studies Department
2023	RISD Full-Tuition Scholarship
<i>qualifications</i> programs	Rhino Adobe Illustrator Adobe Photoshop Adobe InDesign ArcGIS Mastercam AutoCAD (in progress)
equipment	CNC milling (EPS Foam, MDF) 3D printing (Formlabs Form 3+ & 3L) UV printing Laser cutting Sewing (Juki Industrial, Coverstitch, Overlock) Tufting (Loop & Cut Pile) Digital embroidery (Brother Embroidery Machine) Vacuum forming (Belovac Model C & Mayku Formbox)
web hosting	HTML/CSS GitHub WordPress Squarespace Wix
marketing	RFQ/RFP submission Awards & press submission Copywriter & brand identity
personal	<i>Special Delivery</i> (Substack newsletter) Film photography (a selection) Creative nonfiction (a selection)
languages	English (native) Arabic (native, but needs work) French (basic, but also needs work)