# ABOUT ME

Post-Graduate student in User Experience Design at Kent State University, Ohio. Highly motivated, curious and creative designer specializing in conceptual, visual, interaction and layout design, 3D modeling, composition, color theory and typography art- keeping the users' needs at heart. Adept in creating functional & aesthetically pleasing layouts/designs with specialty in working with various styles, trends & budgets and an eye for details. Flexible and adaptive to new environments with the ability to learn different tools and processes quickly. Can handle all aspects of planning and design from conception to completion.

# **EDUCATION**

M.SC. IN UX DESIGN (STUDENT) FALL 2022 | KENT STATE UNIVERSITY, OHIO

ADVANCED DIPLOMA, INTERIOR DESIGN

2017 - 2019 | INIFD INDORE, INDIA

BACHELOR OF COMMERCE (HONS)

2014-2017 | PRESTIGE INSTITUTE OF MANAGEMENT AND RESEARCH, INDORE (INDIA)

XII (SENIOR SECONDARY), COMMERCE 2014 | QUEENS COLLEGE, INDORE (INDIA)

X (SECONDARY), COMMERCE 2012 | QUEENS COLLEGE, INDORE (INDIA)

### **EXPERIENCE**

M.SC. IN USER EXPERIENCE DESIGN AUG Kent State University, Ohio 2022

Expected Graduation: Aug 2024

GPA: 4/4

Relevant coursework: UXD principles and concepts- UX Writings; UXD in practice-Concept development, User research and analysis, designing workflows and wireframes(sketch/digital); Principles of Interaction, Interaction in practice

PACKAGE DESIGNING/GRAPHIC OCT 2020- DESIGNING AND HANDLED BUSINESS JULY **OPERATIONS** 

> for my natural/organic skincare brand. Designed the brand logo, packaginglabels and cards, content creation for social media, photography and advertisement, handling day-to-day business operations, budgeting, product planning, etc. for my skincare brand-SKIN-A-LYST (small business).

**FEB** FREELANCE INTERIOR DESIGNER

2020-Space Planning DEC Furniture designing 2021 Concept and styling Material selection Lights and fixtures

OCT INNKREATIONS DESIGN STUDIO 2019-Internship

JAN

2020

Developed creative design concepts using AutoCAD and Sketchup, space planning concepts, color palette selections and textile

presentations.

Designed floor plans, elevations, 3D perspective views and material boards for review and presentation.

## **SKILLS**

2021

User Experience, User Interface, Interaction

Design, Design Thinking, Prototyping,

Wireframing, Typography, Color theory, User research, Story boards, User journey maps,

User flows. User interviews

Additional skills:

Communication and presentation, teamwork, Ideation, conceptualization and planning. Sketching

# **TOOLS**

Balsamia **AutoCAD** wireframes.cc Sketchup Figma Illustrator Photoshop InDesign MS Office Revit

Languages - English (Spoken, written)

Hindi (Native) French(Al,A2 Levels)

# **ACHIEVEMENTS**

Society Interiors Competition 2019 -1st

Won the Residential category for SOCIETY INTERIORS COMPETITION 2019. The brief was to design a luxurious apartment for a CEO in Mumbai with all the amenities and different specifications according to the needs of the family members. Concept:BOLDLY MILD

### **WORKSHOPS**

INTRODUCTION TO UI DESIGN

JULY 2022 UNIVERSITY OF MINNESOTA (ONLINE) INNOVATION THROUGH DESIGN

**MARCH 2022** 

THE UNIVERSITY OF SYDNEY (ONLINE)

INTRODUCTION TO USER EXPERIENCE DESIGN

**JANUARY 2022** 

GEORGIA INSTITUTE OF TECHNOLOGY (ONLINE)

LEARN TO WORK WITH INTERIOR DESIGN

STYLES&TRENDS

19,20 SEPTEMBER 2020 WITH ALCOVE STUDIO MUMBAI

MASTER KITCHEN DESIGNING

27,28 JUNE 2020 WITH ALCOVE STUDIO MUMBAI