# OST-GRADUTATION STUDEN"

EXPERIENCE DESIGN

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ABOUT ME

Post-Graduate student in User Experience Design at Kent State University, Ohio. Highly motivated, curious and creative designer specializing in conceptual, visual, interaction and layout design, 3D modeling, composition, color theory and typography art-keeping the users' needs at heart. Adept in creating functional & aesthetically pleasing layouts/designs with specialty in working with various styles, trends & budgets and an eye for details. Flexible and adaptive to new environments with the ability to learn different tools and processes quickly. Can handle all aspects of planning and design from conception to completion.

# **EDUCATION**

M.SC. IN UX DESIGN (STUDENT) FALL 2022 | KENT STATE UNIVERSITY, OHIO

ADVANCED DIPLOMA, INTERIOR DESIGN 2017 - 2019 | INIFD INDORE, INDIA

**BACHELOR OF COMMERCE (HONS)** 

2014-2017 | PRESTIGE INSTITUTE OF MANAGEMENT AND RESEARCH, INDORE (INDIA)

XII (SENIOR SECONDARY), COMMERCE 2014 | QUEENS COLLEGE, INDORE (INDIA)

X (SECONDARY), COMMERCE 2012 | QUEENS COLLEGE, INDORE (INDIA)

## **EXPERIENCE**

M.SC. IN USER EXPERIENCE DESIGN AUG 2022

Kent State University, Ohio Expected Graduation: Aug 2024 GPA: 4/4

Relevant coursework: UXD principles and concepts- UX Writings; UXD in practice-Concept development, User research and analysis, designing workflows and wireframes (sketch/digital); Principles of Interaction, Interaction in practice

PACKAGE DESIGNING/GRAPHIC 2020- DESIGNING AND HANDLED BUSINESS **OPERATIONS** 

> for my natural/organic skincare brand. Designed the brand logo, packaginglabels and cards, content creation for social media, photography and advertisement, handling day-to-day business operations, budgeting, product planning, etc. for my skincare brand-SKIN-A-LYST (small business).

### **FEB** FREELANCE INTERIOR DESIGNER

2020-Space Planning DEC Furniture designing 2021 Concept and styling Material selection

Lights and fixtures

INNKREATIONS DESIGN STUDIO OCT 2019-Internship JAN

Developed creative design concepts using AutoCAD and Sketchup, space planning concepts, color palette selections and textile presentations.

Designed floor plans, elevations, 3D perspective views and material boards for review and presentation.

# **SKILLS**

JULY

2021

User Experience, User Interface, Interaction Design, Design Thinking, Prototyping, Wireframing, Typography, Color theory, User research, Story boards, User journey maps, User flows, User interviews

Additional skills:

Communication and presentation, teamwork, Ideation, conceptualization and planning. Sketching

Languages- English(Spoken, written) Hindi (Native) French(Al,A2 Levels)

### **ACHIEVEMENTS**

Society Interiors Competition 2019 -1st

**prize**Won the Residential category for SOCIETY INTERIORS COMPETITION 2019. The brief was to design a luxurious apartment for a CEO in Mumbai with all the amenities and different specifications according to the needs of the family members. Concept:BOLDLY MILD

# **TOOLS**

2020

Balsamiq **AutoCAD** wireframes.cc Sketchup Figma Illustrator Photoshop InDesign MS Office Revit

### **WORKSHOPS**

INTRODUCTION TO UI DESIGN-JULY 2022 UNIVERSITY OF MINNESOTA (ONLINE)

INNOVATION THROUGH DESIGN-MARCH 2022 THE UNIVERSITY OF SYDNEY (ONLINE)

INTRODUCTION TO USER EXPERIENCE **DESIGN-JANUARY 2022** GEORGIA INSTITUTE OF TECHNOLOGY (ONLINE)

LEARN TO WORK WITH INTERIOR DESIGN STYLES&TRENDS-19,20 SEPTEMBER 2020

MASTER KITCHEN DESIGNING-27,28 JUNE 2020

WITH ALCOVE STUDIO MUMBAI

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