

Sam Hafferty

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SKILLS

Language – Conversational Spanish, native English

Skills – Video editing (Premiere Pro, After Effects), Animation (Aesprite, Blender, Maya), Audio Mixing, Audio Production (Ableton, Audacity, Hardware), Projection (Digital, 8mm, 16mm), Document layout and processing (InDesign, Acrobat, Office/LibreOffice), Web Design (JavaScript, CSS, HTML), Text processing (Python)

EMPLOYMENT

Free library of Philadelphia, Philadelphia, PA

2021- 2022

Afterschool Arts and Literacy Educator

- Designed and ran regular animation, audio production and chess programs.
- Offered homework and reading support to students from grade school to college.

NYU Cinema Studies Archive, New York, NY

2018 - 2021

Audio-Visual Assistant

- Inspected, repaired and projected 8mm/16mm films from the archive.
- Coordinated with professors and speakers to meet their A/V classroom needs.
- Processed text documents in Adobe Acrobat for web accessibility checks and corrections.

Issue Project Room, Brooklyn, NY

2020

Media Intern

- Edited and published live performance video and audio documentation.
- Guided live attend attendees through the space and answered event questions.

Anthology Film Archives, New York, NY

2018-2019

Administrative Assistant

- Updated website for live events and office changes.
- Responded to patron inquired by email and phone.
- Coordinated film print pick up and drop-off.
- Maintained the newsprint/press archive.

Union Docs, Brooklyn, NY

2019

Story Teams Fellow

- Captured photo documentation at live events.
 - Designed event posters from InDesign templates.
 - Updated and collected order information from a WordPress site.
 - Provided curatorial research support.
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EDUCATION

NYU Gallatin, May 2021

BA in Liberal Arts

Individualized Study: Colonial Archival Memory
