

# Sim/Sam Hafferty

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## Skills

Front-end & back-end web development (NodeJS, websockets, HTML/CSS/JS),  
Video Post-processing (Adobe Creative Suite), 3D Modeling (Blender,  
Three.js), Data Analysis & Visualization (R, QGIS, Python), Physical  
Computing (Arduino, Raspberry Pi), Audio (Ableton, MIDI, Hardware)

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## Education

**Interactive Telecommunications [M.P.S]** | May 2024

*New York University, Tisch School of the Arts, New York, NY*

Thesis: **Rebuttal Tracker**

- A research project and mobile web app concerned with engaging folks from over-policed communities with issues of transparency & consent raised by the expansion of automated policing infrastructure in Brooklyn, New York.

**DWeb for Creators [non-credit]** | Spring 2024

*Gray Area, Online*

**Infinite Video [non-credit]** | Fall 2023

*School for Poetic Computation, Online*

**Liberal Arts [B.A]** | May 2021

*New York University, Gallatin School of Individualized Study*

Concentration: **Post-Colonial Studies & History**

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## Experience

**Archive Assistant & Projectionist** | Spring 2018 - Present

*NYU Cinema Studies Archive, New York, NY*

Handling collections processing, database entry, web publishing, accessibility and debugging. Projecting for Cinema Studies courses.

**Graduate Assistant** | Spring 2023 - Present

*Interactive Media Arts, New York University*

Supporting students through feedback, workshops, discussion facilitation & office hours. Courses worked on include Networked Media, Live Web, Applications, Code! and Hypercinema.

**Community Outreach Volunteer** | Fall 2023 - Current

*Amnesty International Technology & Human Rights Hub, New York, NY*

Developing events for public engagement & promoting community research studies.

**Counselor & Session Leader** | Summer 2023

*ITP Camp (Non-Credit), New York University*

Co-facilitating a 3-week maker camp for adults. Developed & ran a three-part workshop series called “**series-of-tubes**” on decentralized network theory & design.

**Afterschool Arts & Literary Instructor** | Fall 2021 - Summer 2022

*Free Library of Philadelphia, Philadelphia, PA*

Designed and facilitated drop-in art and literacy workshops to children from ages 4 to 18.

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**Selected Exhibitions, Screenings & Performances**

**2024** Carnegie Film Series, Carnegie Museum of Art, Pittsburgh, PA

**2024** Queer Trash Symposium, Issue Project Room, Brooklyn, NY

**2024** Film Award Shortlist Screening, E-Flux Screening Room, Brooklyn, NY

**2023** Feralpy at Flux Factory. Governors Island, NY.

**2022** Prismatic Ground at Maysles Documentary Center. New York, NY.

**2022** Film Diary NYC at Millennium Film Workshop. Brooklyn, NY.

**2022** 20/92 Video Festival at Icebox Project Space. Philly, PA.

**2021** Performing Algorithms at HERE + HB Studio. New York, NY.

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## Selected Publications

Sim, "Info-carceration: Re-entry in the era of automation" Adjacent Journal, Summer 2024 (in progress)

Sim, "Is Chicago's selective use of AI-policing intensifying racial & economic disparities?" Self-published, Fall 2023 ([Link](#))

Sim, "The NYC Connection: Who's online?" Self-published, Fall 2023 ([Link](#))