JUMPSUIT
CUTTING INSTRUCTIONS

SIZE BRAVO, BELLA, MARMALADE CUTTING INSTRUCTIONS V 1.0
WWW.SIANNA.CA

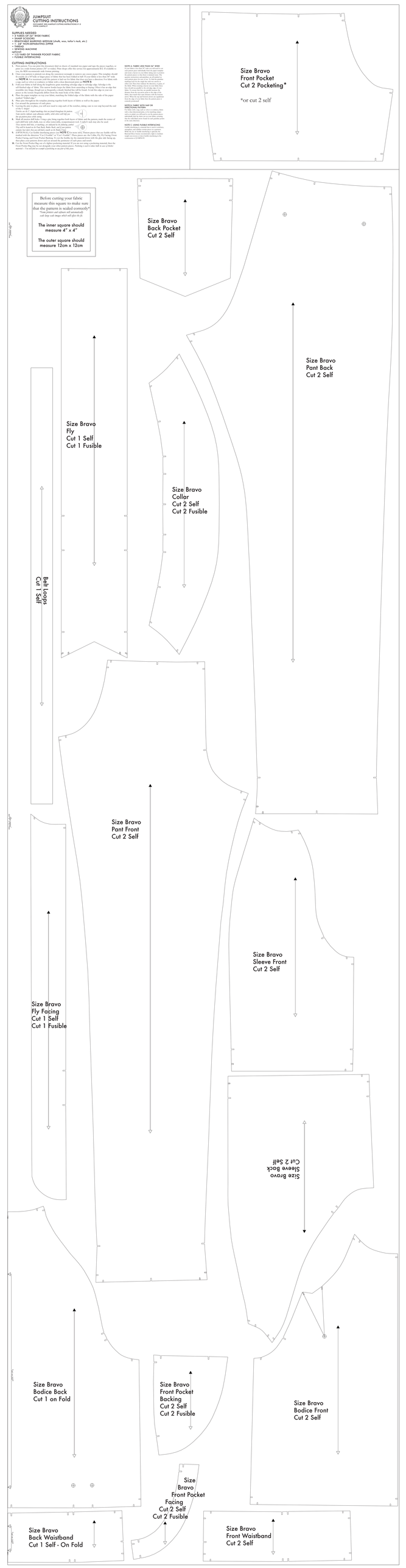
SUPPLIES NEEDED:
- 3 YARDS OF 54" WIDE FABRIC
- 1 YARD OF FUSIBLE
- REMOVABLE MARKING MEDIUM (chalk, wax, tailor's tack, etc.)
- 1 - 24" NON-SEPARATING ZIPPER
- 1 BUTTON
- SEWING MACHINE
- SCISSORS

OPTIONAL:
- 1/2 YARD OF THINNER POCKET FABRIC
- FUSIBLE INTERFACING

CUTTING INSTRUCTIONS

1. Print pattern. You can print the document (do as dozen of standard size paper and tape the pieces together, or print on a wide format printer (36" or wider). Print drops other blue series for approximately 12.5° available in the Sianna Patterns Facebook group.
2. Once your pattern is printed, cut along the centermost rectangle to remove any excess paper. This template should measure 4" x 4" and the outer rectangle should measure 12cm x 12cm. Use this to check your pattern. **NOTE A:** For maximum could the pattern is laid out flat fabric that does not have a direction, I've fabric with the pattern pieces laid out in a manner that minimizes fabric waste. Pattern pieces are laid out in a direction. I've fabric with the pattern pieces laid out in a manner that minimizes fabric waste.
3. Fold your fabric in half along the lengthwise grain matching selvedge edge to selvedge edge. Selvedge is the self-finished edge of fabric. This narrow border keeps the fabric from unraveling or fraying. Often it has an edge that is different than the rest of the fabric, sometimes it is a different color than the fabric. Avoid this edge in your cut pieces as the tension frequently differs from the main body of the fabric.
4. Place the paper template on top your fabric, matching the folded edge of the fabric with the side of the paper marked "Fold Here".
5. Place pins throughout the template pinning together both layers of fabric as well as the paper.
6. Cut around the perimeter of each piece.
7. Mark the notches on the fabric, you will more need to snip each of the notches, taking care to not snip beyond the seal of the 5/ shape.
   Notches are the 5/ shaped markings that are found throughout the pattern. Notches are used to align pieces together, and to ease in fabric in areas where there are no pattern pieces with seaming.
8. Mark the dots on the fabric using your fabric marking tool. Dots are found on all pieces, mark the centers of each dot with a chalk, wax or other removable, nonpermanent tool. A tailor's tack may also be used.
   Dots are used to mark the location of pockets, belt loops, etc.
   Dots will be found on the Front Pocket, Belt Loop, Back Pocket, and front pattern pieces.
9. Mark the dots on the Front Pocket Facing, Front Pocket Backing, and Front Pocket Facing. Dots are found on the Front Pocket Facing, Front Pocket Backing, and front pattern pieces. Pattern pieces that are fusible will be marked with the abbreviation "F cut 2 Fusible" or "F cut 2 Fusible". These pieces are the Collar, Fly, Fly Facing, Front Pocket Facing, and Front Pocket Backing. To cut the fusible, lay the material down with the glue side facing up, place the pattern piece on top of the material and cut the material to the shape of the pattern piece.
10. Cut the Front Pocket Facing out of lighter pocketing material. If you are not using a pocketing material, then the Front Pocket Bag may be cut alongside your other pattern pieces. Pocketing is used to make bulk or ease of thicker material. *I've not filled an example of pocketing on any part of this jumpsuit.*

NOTE B: FABRIC LESS THAN 54" WIDE
Some fabrics are less than 54" wide, this is common with vintage and custom cut material. Fit the paper template and pattern pieces onto your fabric. Some pieces will need to be pieced together, or they may be ordered twice. For quality instructions and guidance on all detailed on the pattern pieces, please see the Bella Dress or Marmalade Dress instructions. Fit the bodice pieces first, then fit the skirt pieces to the bodice. Pieces may be pieced together at the waist or at the hem. Where seamings occur on your fabric, have the seam line be placed in a place that is not visible when the garment is worn. For example, if the seam is placed on the side of the bodice, then match the seam allowance with the bottom edge of the bodice, so the seam is not visible when viewed from the side, or if a zipper follows the pattern piece, place the seam under the zipper.

NOTE C: FABRIC WITH NAP OR DIRECTIONAL PRINTS
Fabrics with a nap or directional prints or textures, fabric with a clear directional pattern, or for matching stripes or plaids, I've pieces laid out in a manner that minimizes right/wrong. Some pieces are not laid out in a manner that minimizes fabric waste, but I've made sure that the pieces are laid out in the same direction.

NOTE D: USING FUSIBLE INTERFACING
Fusible interfacing is used to add structure to a garment, strengthen, and stabilize certain areas in a garment. Fusible is a glue that is activated by heat. Follow the Rayon/Poly Fusible Interfacing manufacturer's care instructions for fusing. Fusible interfacing is used in the Collar, Fly, and Fly Facing, according to the construction of JUMPSUIT.