# **Colton Williams**

www.coltontfwilliams.com coltontfw@gmail.com github.com/ratiugo 778 – 240 - 9616

#### **TECHNICAL SKILLS**

#### **Software**

- HTML/CSS/Javascript
- Python
- · React.js, Django
- PHP/SQL
- AWS
- C

#### Hardware

- PCB Design (Eagle/Altium)
- Soldering
- · Circuit prototyping
- Basic lab equipment

#### **EDUCATION**

#### **UBC Vancouver**

Bachelor of Applied Science Electrical Engineering Option

#### **PROJECTS**

#### Spotify Django App (Python/Django)

February 2020 - Present

• Currently working on a Django app which analyzes audio features, such as danceability, acousticness, valence (mood), from your playlists or recently played tracks, and creates a new playlist based on the analyzed data

#### Item Storage App (PHP, SQL)

January 2020

- Built a simple application to store, view, edit, and create items with specified (name, weight, length, width, height) properties using PHP/SQL to learn the languages
- Clean, intuitive user interface

## Spotify Recently Played App (React.js, AWS Lambda)

November 2019 - January 2020

- Built an application to automatically create a Spotify playlist with your 50 most recently played songs (available on my website)
- Designed a simple and intuitive, responsive user interface for the app
- User authentication with OAuth2.0, hosted as an AWS Lambda function

# Personal Website (www.coltontfwilliams.com)

May - September 2019

- Taught myself HTML/CSS/Javascript and React
- Built a responsive portfolio web application complete with a homepage and about, portfolio, and contact sections
- Created all components from scratch, including an interactive, horizontally scrolling project display and contact form
- Polish such as smooth scrolling to sections through a navigation menu, hidden navigation menu while scrolling, and custom components for different screen sizes, ensuring easy readability

JFET Boost Pedal July 2019 – Present

- Currently designing a simple JFET boost guitar pedal for tube-like boost/light gain tones with the possibility of adding multiple gain stages
- 9V power supply stepped up to 23.5V using a switched-mode power supply
- Attenuation control for boost level

#### **LipSync Evolution**

September - April 2018

• As part of a six person team, updated the pre – existing LipSync by Neil Squire Society, a mouth operated computer mouse emulator for quadriplegic persons, to include a Bluetooth option as well as increased functionality

- Overhauled the existing PCB to accommodate a new, Bluetooth compatible microcontroller
- Added extra pins and an additional power port to the PCB for future adaptations
- Wrote a significant portion of the technical documents to be delivered to Neil Squire Society; mainly responsible for the validation document

## **Two Degree of Freedom Haptic Interface**

January- April 2017

- In charge of the control systems within a three person team, in which we built a functional haptic interface using two linear actuators
- Designed, built, and tested a dual H-bridge circuit to control speed and direction of two motors, and soldered the finished design to a prototyping board
- Programmed an Arduino microcontroller to sense the position of an arm attached to a rotary motor, and added closed-loop feedback to simulate a virtual wall when the arm reaches a certain angle
- Performed various tests and measurements on the DC rotary motor, and imported/plotted the results with MATLAB to calculate certain motor parameters
- Built a Simulink model of a DC motor to compare with our behavior, using torque and voltage differential equations, as well as the step response of the motor to find certain parameters
- Implemented our electronics onto a PCB, using Altium Designer, to be used in the final design of our device

#### **WORK EXPERIENCE**

# **Kingsley Amplifiers**

February 2019 - Present

# Pedal Assembler

- Wire, solder, test, and debug up to two entirely hand wired, tube amplifier pedals a day
- Quickly improved my soldering skills to a high level to meet strict build quality standards
- Refined analog circuitry debugging abilities through having to find and fix various problems

#### **Folklore Contracting**

May - August 2018

#### Tree Planter

- Planted 130,000 trees in Northern BC this summer, earning the number one performance from a first year planter, and the 13<sup>th</sup> spot in a camp of about 50 planters
- Worked consistent 12 hour days, on a four on / one off schedule, in any conditions from snow to blistering heat for three full months, without missing a single day

#### **Earls Langley**

**July 2011 – February 2019** 

## Line Cook/Expediter/Server

- Greatly increased my interpersonal skills through becoming a server, applying my knowledge of the food and company to deliver an engaging experience to every guest
- Adapted to, and learnt the entire constantly changing menu throughout my work experience, and continually made an effort to stay up-to-date on changes to ensure the highest food quality
- Lead the back of house (kitchen team) when closing the restaurant, which developed fast problem solving skills from often being required to come up with solutions without the presence of a superior
- Took in a large amount of orders every night, organizing and cooking them in a timely matter while communicating with fellow cooks and servers about important matters in the moment
- Integrated into multiple vastly different teams, and complete changes in management during my work experience, increasing my ability to adapt to many different work/management styles

### **ACTIVITIES AND INTERESTS**

- Rock Climbing/Mountaineering Climbed the entire Stawamus Chief in Squamish and numerous other large climbs in the surrounding area, and recently attempted trips involving extensive glacier travel on steep slopes
- Guitar and music Played guitar for over ten years, and have learnt instruments such as piano, trumpet, and drums
- Travel Visited over 15 countries in my life, and spent three months backpacking Europe and Thailand
- Cooking Developed a passion for cooking through my line cook experience; typically making most meals from scratch