



# ବାଧନାରୀ ୮.୦

## Team Teaser Round Number Sheet

Department	Number (out of 5)	Comments
EEE	3.4	Treatment & composition of the whole visual could be far, far better. Better luck next time
CSE	3.4	Last scene is aesthetically beautiful but the overall making is not
Mechanical	3.5	Better than other visuals, but overusing the texts is not so impressive. Technically polished.
Civil	4.5	The overuse of texts is not so impressive. If the texts are corrected, then it could be the best one.
ETE	3.5	Main concept of this teaser is good for the branding of Badhanara, but the execution of this production are not so impressive.
MIE	3.4	This teaser is carrying a good social message to the youth of CUET, but the making of this production could be technically more polished.
URP	4.3	Making style of this teaser is so soothing & comfortable. Well done, guys.
PME	4.4	Making is good But the performances of the actors could be more improvised. Good effort guys.
WRE	4.3	The concept is good, but the making and performance are not so impressive. Better luck next time
BMF	3.6	The beginning point of this teaser is good, but the other things could be far, far better.

Cju Khan

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Shah Newaj Khan Cju

Date: 20 September, 2023

25

## Flashmob

- ① MIE 3
- ② BME 3.5
- ③ CIVIL 4.5
- ④ URP 4.5
- ⑤ CSE 4.5
- ⑥ CIRE 3.5
- ⑦ PME 4.
- ⑧ ETE 3.5
- ⑨ EEE 3.5
- ⑩ ME 4.5

# **SELECTION ROUND**

## **MIME**

Name	Number
1. MIE	$100 = 4 \checkmark$
2. BME	$11 = 3 \checkmark$
3. Civil	$110 = 6 \checkmark$
4. URP	X
5. CSE	$1001 = 9 \checkmark$
6. WRE	X
7. PME	$110 = 6 \checkmark$
8. ETE	$111 = 7 \checkmark$
9. EEE	$1000 = 8 \checkmark$
10. ME	X

~~8|4|2|1~~

# **SELECTION ROUND**

## **DANCE**

Name	Number
1. MIE	5
2. BME	6.5
3. Civil	9
4. URP	7.5
5. CSE	6
6. WRE	5
7. PME	8
8. ETE	5
9. EEE	6.5
10. ME	6

Mayur  
21/9/2

# **SELECTION ROUND**

## **MUSIC**

Name	Number
1. MIE	6.5
2. BME	7.5
3. Civil	8.5
4. URP	10
5. CSE	8.5
6. WRE	6
7. PME	7.5
8. ETE	8
9. EEE	8.5
10. ME	7

Year  
5

Class  
3-A

Ahmed Sain  
21/09/23

# SELECTION ROUND

## RECITATION

Arun Bhader

↓ puanda.

Name	Number
1. MIE	x
2. BME	$05 + 05 = 10$
3. Civil	$06 + 06 = 12$
4. URP	$06 + 06 = 12$
5. CSE	$08 + 07 = 15$
6. WRE	$06 + 06 = 12$
7. PME	$09 + 08 = 17$
8. ETE	$05 + 08 = 13$
9. EEE	$09 + 07 = 16$
10. ME	<del>08</del>

✓ 21.09.27

# SELECTION ROUND

## THEATRE

-Arun Bhadra  Bahruddin

Name	Number
1. MIE	$09 + 06 = 15$
2. BME	$05 + 05 = 10$
3. Civil	$08 + 07 = 15$
4. URP	$08 + 09 = 17$
5. CSE	$07 + 05 = 12$
6. WRE	$07 + 06 = 13$
7. PME	$8\frac{1}{2} + 5\frac{1}{2} = 13$
8. ETE	$08 + 4 = 12$
9. EEE	$09 + 8\frac{1}{2} = 17\frac{1}{2}$
10. ME	$08 + 8\frac{1}{2} = 16\frac{1}{2}$

✓ ✓ ✓  
21.09.23

<u>T</u>	<u>F</u>	<u>Avg</u>	<u>Section</u>	<u>Total</u>	<u>Dept</u>
3.4	3.5	7.95	5	19.85	
3.4	4.5	7.4	5	20.3	ECE CSE
3.5	4.5	7.08	3	18.08	ME
4.5	4.5	7.4	5	21.4	CE
3.5	3.5	6.5	5	18.5	ETE
3.4	3	7.625	4	18.025	MIE
4.3	4.5	8	4	20.8	VRP
4.4	4	7.3	5	20.7	PME
4.3	3.5	5.875	4	17.675	WRE
3.6	3.5	5.4	5	17.5	BME



# ஓரெழகல் 8.0

## Number Sheet (Theatre)

Department	Number	Comments
		7/10
CSE	7/10	Good effort, but the length of this play was so tight. Performances could be more improvised.
Civil	8.7/10	Stressful plot, structure also. But performance and presentation were better.
URP	9/10	Presentation was good concept & ideas were improvised well.
PME	8.6/10	Impressive presentation, that guy in the stripe costume did a great job. But that girl should have improvised her performance.

\_\_\_\_\_  
Judge

Date:



# कृष्ण 8.0

Dance

## Number Sheet

	Department	Number	Comments
1	CSE	6.5	Perfect costume, beautiful choreography and execution. Incorporating the props was relevant with the music. Had the steps been more relevant with lyrics of the music would be a cherry on top!
2	Girgit PME	8	Absolutely loved the choreography, line formations and synchronizations. The structures were clean and transitions were very smooth. Amazing performance, best wishes.
3	URP	7	A very sweet composition. Really enjoyed it. The costume of the female partners could be a plus point to the overall vibe. However the steps were clean and well rehearsed.
4	PME Civil	7.5	Wonderful team work. A very well coordinated performance. Song selections could have been better. Though the overall concept could be more energetic, but I could definitely feel the team spirit. Shifts, freeze and line setup was awesome.

Mozelle

Judge

Date: 22.09.2023



# ଚୌଥା ମିମେ ୪.୦

(MIME)  
in Group ①

## Number Sheet

Department	Number	Comments
① CSE	<del>9.5</del> 9.5	① Mime was great. Well Synced and represented. ② Lack of expression in theatre.
④ Civil	<del>6.8</del> 6.8	① Too fast. Could have been more specific.
③ URP	X	X
② PME	8	① Mime could have been better. ② Need more Synchronization. ③ Story should be more cleaned.

Karan.

Judge

Date: 22.09.2023

Best Mimen: Chumui (CSE)



# ਬੰਦਰਾਂ 8.0

Music

## Number Sheet

	Department	Number	Comments
1	CSE	8.5	The performance was very well. The chorus was synchronized well. Though I was expecting some harmonization in the song. Overall it was a good presentation.
4	Civil	6	The performance was not up to the mark. They started the song completely with a wrong scale. I expected a lot from the team as they have also tried to harmonize the song.
3	URP	9.5	Bina was played well. Music and songs were synced with the performance. Specially, flute was awesome and touched everyone's heart. The female singer was great but expected more from her.
2	PME	7	The performance was OK. Cajon was missing. The energy was missing in the performance. Need to work how to sing with mic!

Amin Hossain  
Judge: Amir Hossain Novej

Date: 22/09/2023

Best Singer:  
Best Instrument  
Player:



# ଚାରିକରଣ୍ୟ ୪.୦

*Recitation*

## Number Sheet

Department	Number	Comments
① ✓ CSE	୦୬.୮୦	କେ ଫାଇଲ୍‌ବି ବାରୀନ୍ ଆଜାନ୍ ଓ କାହିଁନ୍ କବିତା ଏବଂ ସାହିତ୍ୟର ଅବଳମ୍ବନ୍ କାହିଁନ୍ ଆପଣ୍ ଜାଣିବା
୨ Civil	୦୭.୦୭	କେ ଶାଖାରେ କୌଣସି କୁଟୁମ୍ବ କାହାରେ କୁଣ୍ଡଳ ପାଇଁ ଦେବି ଛିଲା, ଆଗୁଡ଼ିତ କୁଣ୍ଡଳ ପକାଯା ହଲ ଭେଲା ହବା
୩ URP	୦୮.୮୦	** କେ କାହାରେ କିମ୍ବା କାନ୍ଦାଳି ଏହି ହବା, କୁଣ୍ଡଳ ପାଇଁ ପୁରୋ ପାତୋକିରୀ ଗାଁମୁନି ପୁରୁଷ ହେଲା,
୪ PME	୦୯.୦୮	କେ କାହାରେ କିମ୍ବା ମାତ୍ର ପୁରୁଷରେ କୁଣ୍ଡଳରୀ କାନ୍ଦାଳି ଏହି ହବା ଏବଂ ନାହିଁମ ହିମ୍ବାରେ ବାଚିଲା ନିର୍ମାଣ ନିର୍ମାଣ କାହାରେ କାହାରେ ହାମୁଣ୍ଡାରେ,

Judge ପ୍ରଦୀପ କୁମାର

Date: ୨୨.୧.୨୭

Dept.	Theatre	Dance	Mime	Recitation	Music	Avg.	Total.
CSE	X	6.5	9.5	6	8.5	7.5	
CIVIL	8.7	7.5	6.5	7.0	6.0	7.14	
URP	9.0	7.0	X	8.5	9.5	8.5	
PME	8.6	8.0	8.0	7.0	7.0	7.72	

Dept.	Avg. Total	Content	Teachers	Final mark	Total Mark	Place
CSE	7.5	5	3.4	4.5	20.4	4th
CIVIL	7.14	5	4.5	4.5	21.14	2nd.
URP	8.5	4	4.3	4.5	21.30	1st
PME	7.72	5	4.4	4.0	21.12	3rd.

SCH  
~~18120~~  
18120

Kayal  
Moush  
Sarker.

CJU Khan  
22.09.23  
Shah Newaz Khan CJU

Hossain  
22.09.23  
Amin Hossain Novel

Femon.  
Imtiaz  
Ahmed.

Best Actor: Angkon Dey Animesh (MIE)

Best Music: Chitnositthi Datta (JRP)

Best Mille: Chaimui Tripura (esE)

Best Dancer: Prisom (CIVIL)

Best Instrument player: Tonmoy (JRP)

Best Recitation: Kaushik Kabbo (JRP)



# চেক্ষণ ৪.০

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Cju Khan

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Shah Newaj Khan Cju

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