JMU MARCHING ROYAL DUKES

2023 FRONT ENSEMBLE

OVERVIEW

Thank you for your interest in the 2023 JMU Marching Royal Dukes front ensemble percussion section. Our goal as a staff is to create a positive and fun experience as well as give you a well-rounded education in the world of marching percussion. The exercises in this packet will be used throughout the audition process, with an added marching component on the live audition day.

IMPORTANT DATES

June 1st, 2023: Video auditions due

June 24th, 2023: Live audition day

APPROACH

It is important to note that our philosophies are not the right OR wrong way of approaching marching percussion, it is just how we approach it here in the MRDs. In general terms when auditioning, it is important to make sure you are comfortable behind the instrument, play in a natural and relaxed manner to achieve a full sound, and most importantly, have fun!

Please email Shane Roderick at roder2sm@dukes.jmu.edu or Will Alderman aldermwg@dukes.jmu.edu for any questions regarding this packet and/or auditions.

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INFO. & VIDEO INSTRUCTION

(DUE JUNE 1ST, 2023)

TECHNIQUE

Two Mallets – Back finger fulcrum.

Four Mallet – Steven's Grip is PREFERRED. Burton Grip is also welcome if that is the grip you are comfortable with

GENERAL VIDEO REQUIREMENTS

The video should include your **instrument** and **full body**, with an **audible metronome**.

The whole video can be recorded in separate takes. The staff does ask that you **label each exercise on-screen along with the bpm used**.

PLEASE READ CAREFULLY AND FOLLOW THE INSTRUCTIONS EXACTLY!

BY INSTRUMENT VIDEO REQUIREMENTS

Mallets:

Lock Jaw: 1 rep per key - All 12 Major Keys @ 90 bpm.

Triplet Lock Jaw: 1 rep per key - Bb, Eb, Ab @ 80 bpm.

Swap Jaw: 1 rep per key - Bb, Eb, Ab @ 80 bpm.

Green Scales: 3 reps of D Major – 80 bpm, 100 bpm, 120 bpm.

Arpeggios: 1 rep @ 90 bpm.

Octaves: 1 rep per key – Bb, Eb, Ab @ 80 bpm.

Blocks: 1 rep @ 80 bpm.

Blocks 13-24: 1 rep @ 80 bpm.

Blocks 1, 3, 2, 4: 1 rep @ 80 bpm.

Bass Guitar:

Fight Song: 1 rep @ 144 bpm.

Start Wearing Purple: 1 rep @ 104 bpm.

Time After Time: 1 rep from letter B – C @ 120 bpm.

Guitar:

Fight Song: 1 rep @ 144 bpm. (PIANO TOP LINE, BOTTOM OCTAVE IF APPLICABLE)

Start Wearing Purple: 1 rep @ 104 bpm. (PIANO TOP LINE, TOP OCTAVE IF APPLICABLE).

Time After Time: 1 rep from letter B – C @ 120 bpm. (GLOCK PART, TOP OCTAVE IF APPLICABLE)

Piano:

Fight Song: 1 rep @ 144 bpm.

Start Wearing Purple: 1 rep @ 104 bpm.

Time After Time: 1 rep from letter B – C @ 120 bpm. (SYNTH 1)

JMU PERCUSSION

2023 FRONT ENSEMBLE PACKET

2023 SEASON EXERCISES

JMU PERCUSSION

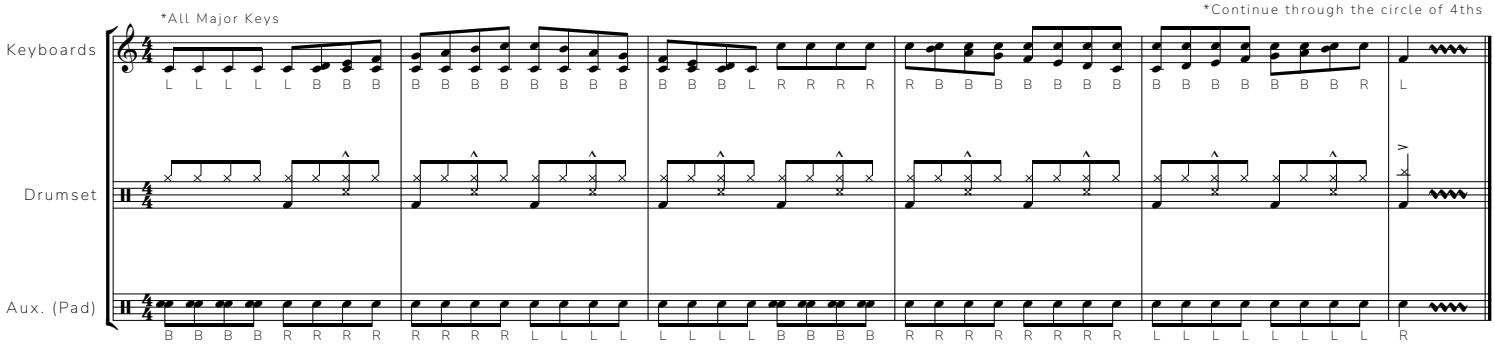
FRONT ENSEMBLE PACKET

Compiled & Edited by
Will Alderman, Ryan Jonker, Evan Leffert

LOCK JAW

*All Major Keys

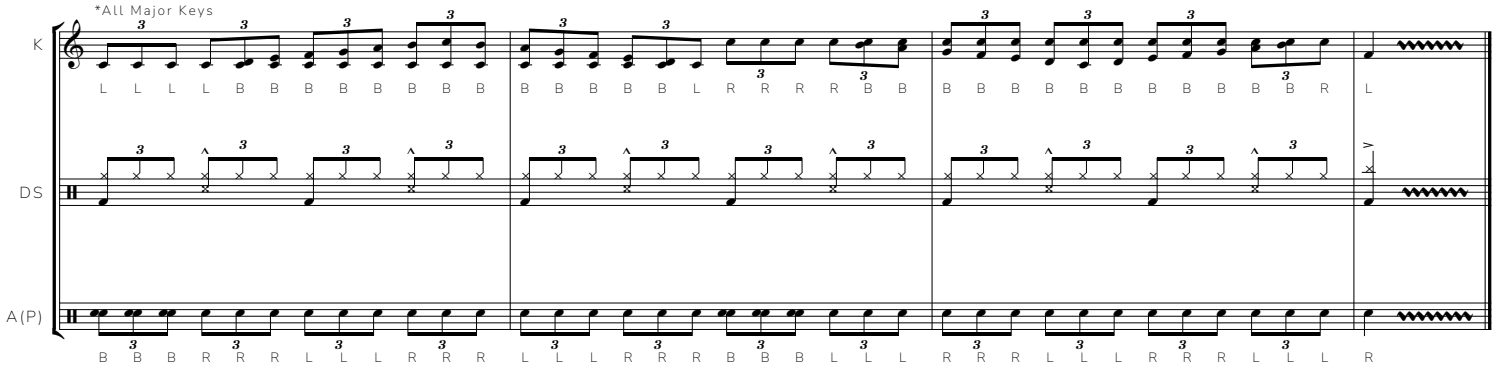
*Continue through the circle of 4ths



TRIPLET LOCK JAW

*All Major Keys

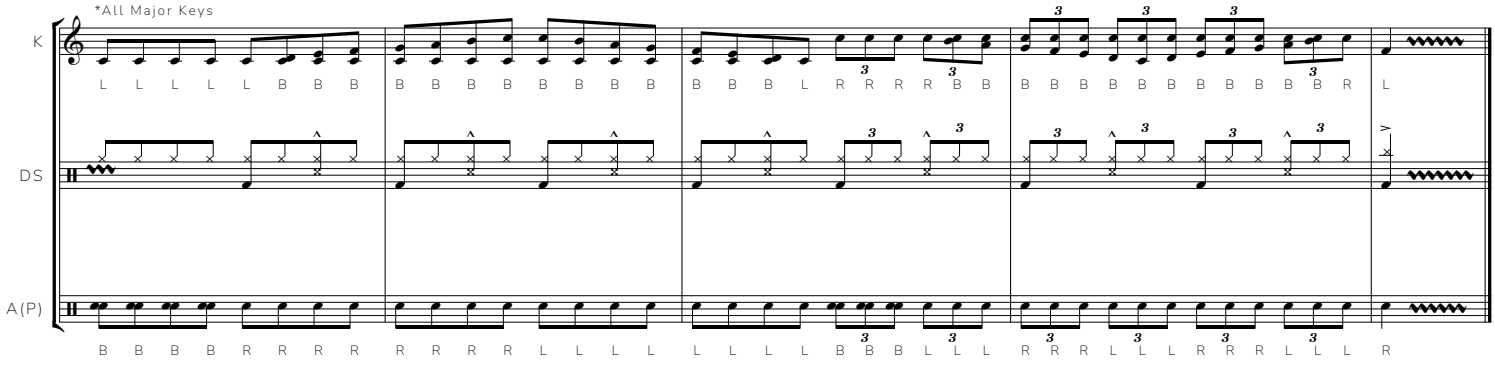
*Continue through the circle of 4ths



SWAP JAW

*All Major Keys

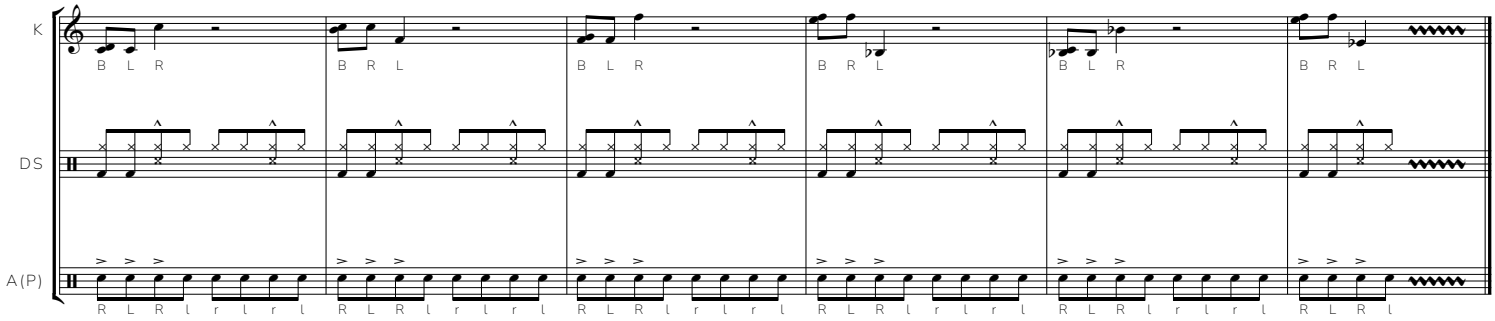
*Continue through the circle of 4ths



ISOLATED SHIFTING

Lock Jaw Motion Builder

*Continue through the circle of 4ths



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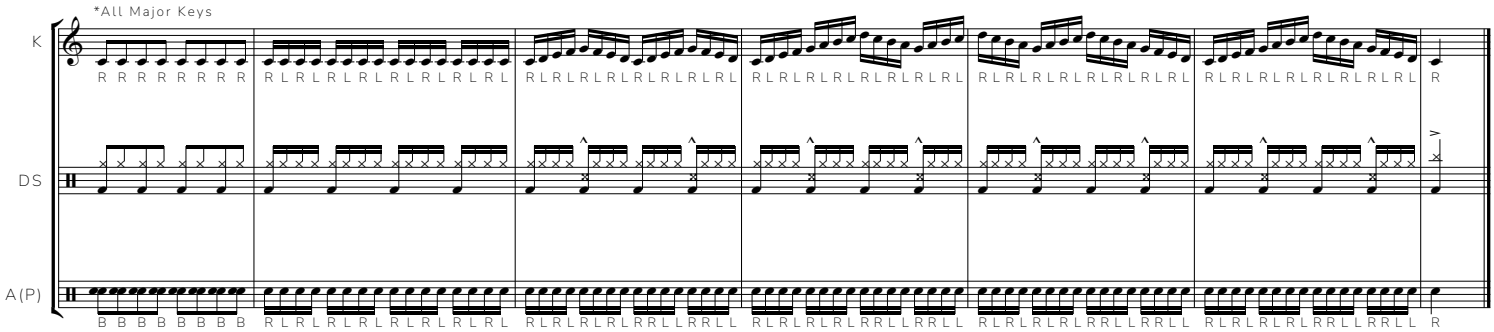
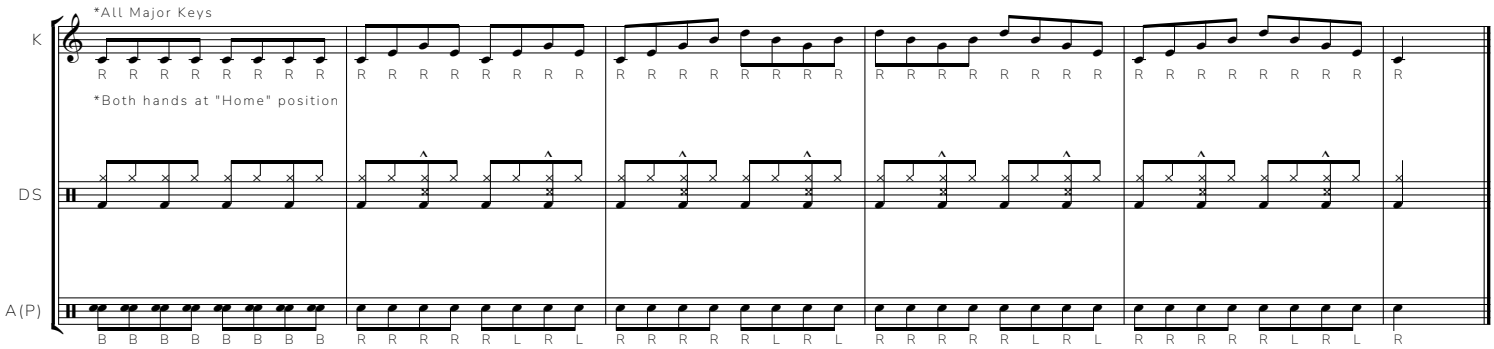
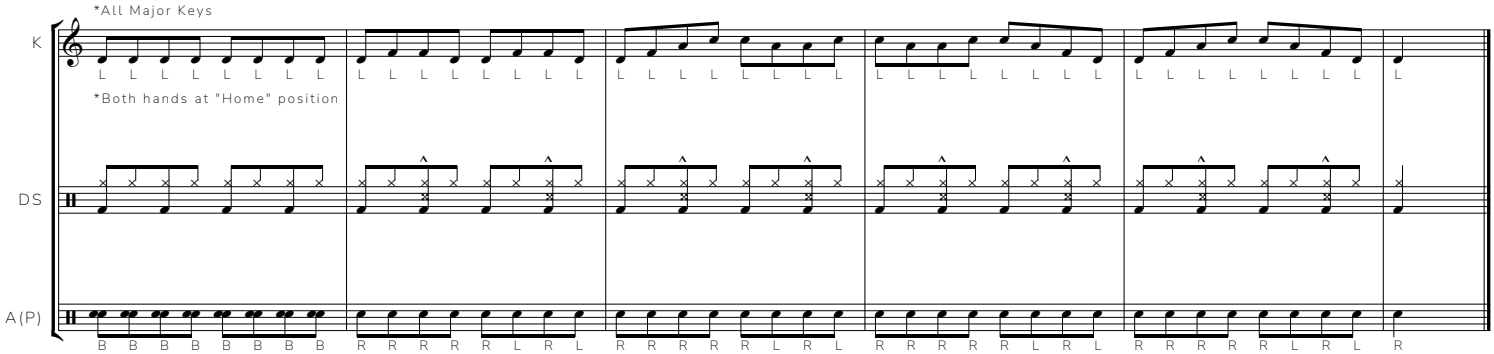
GREEN SCALES



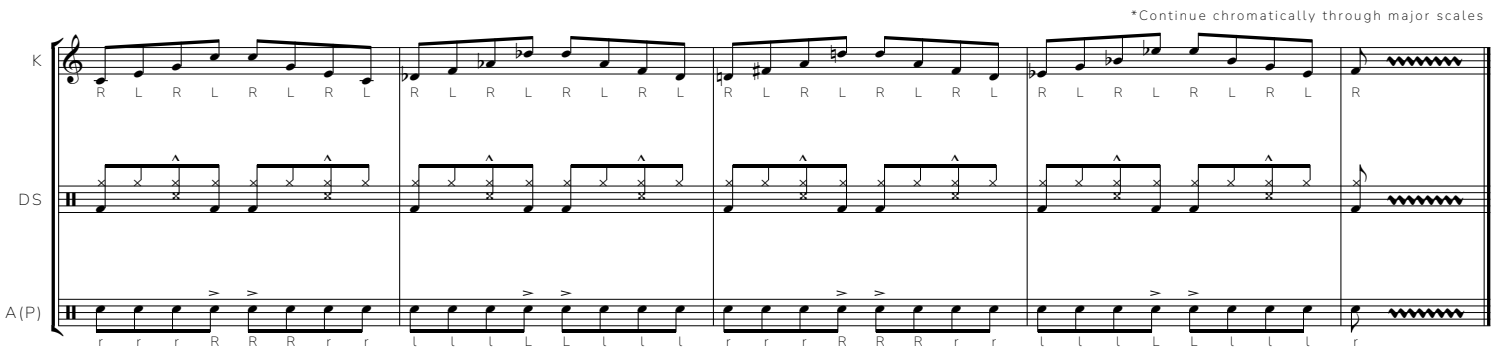
GREEN CHECKS: R.H.



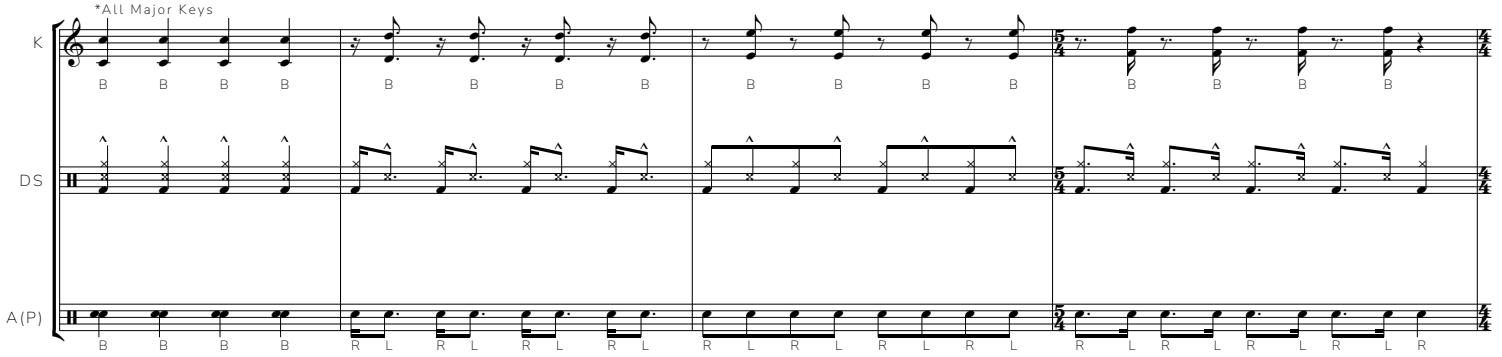
GREEN CHECKS: L.H.

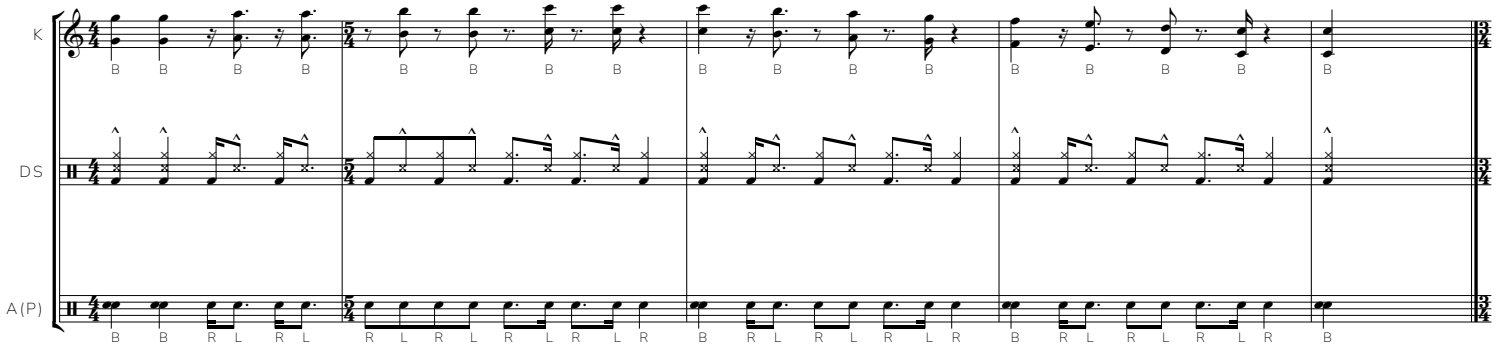


ARPEGGIOS

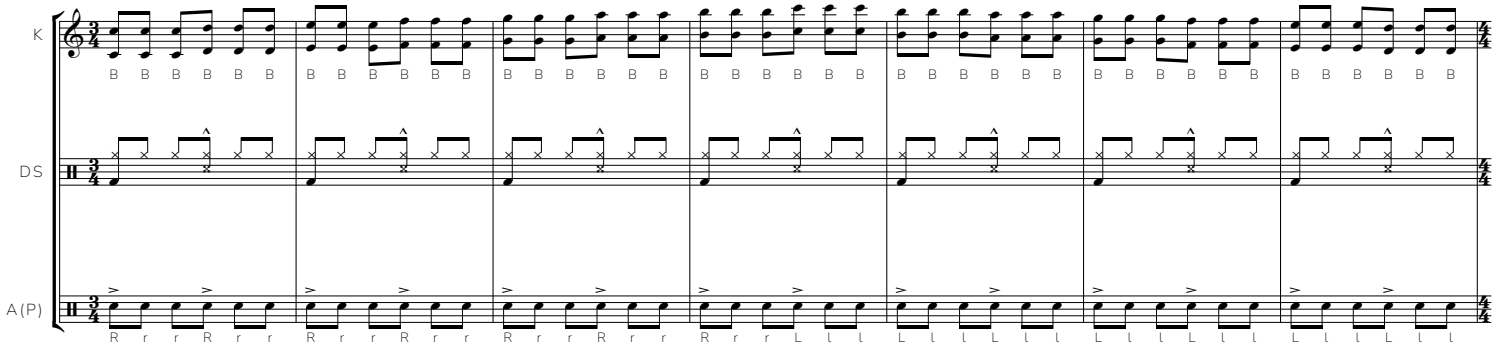


TIMING

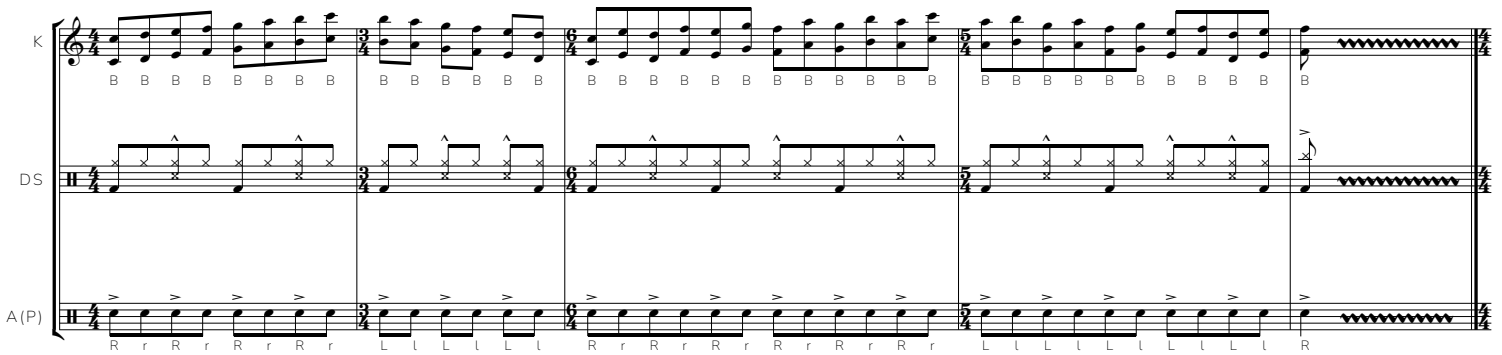




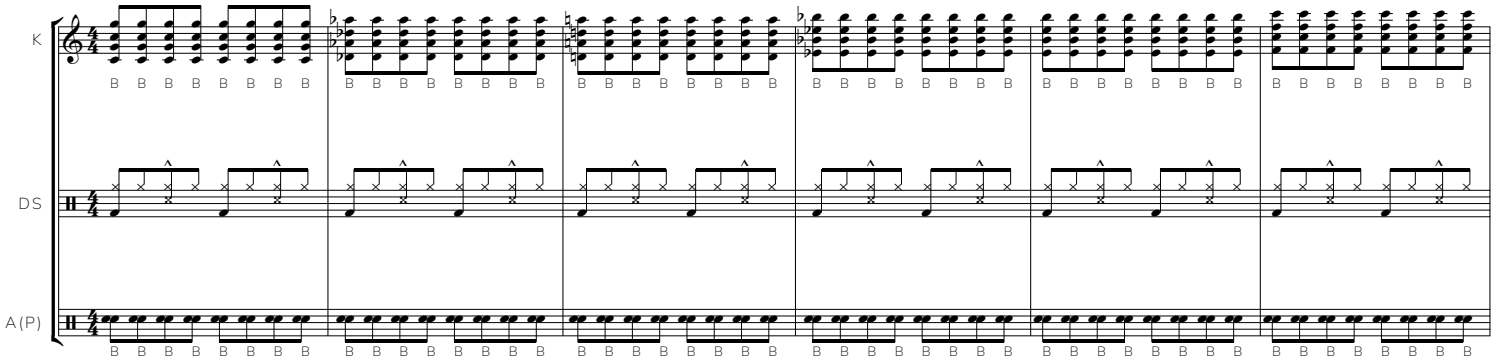
OCTAVES

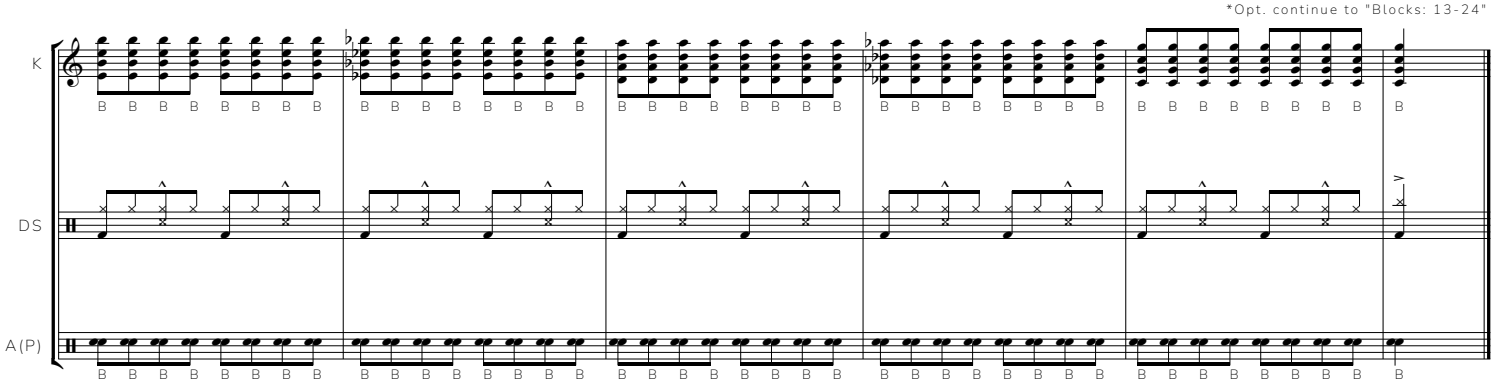


*Continue through the circle of 4ths



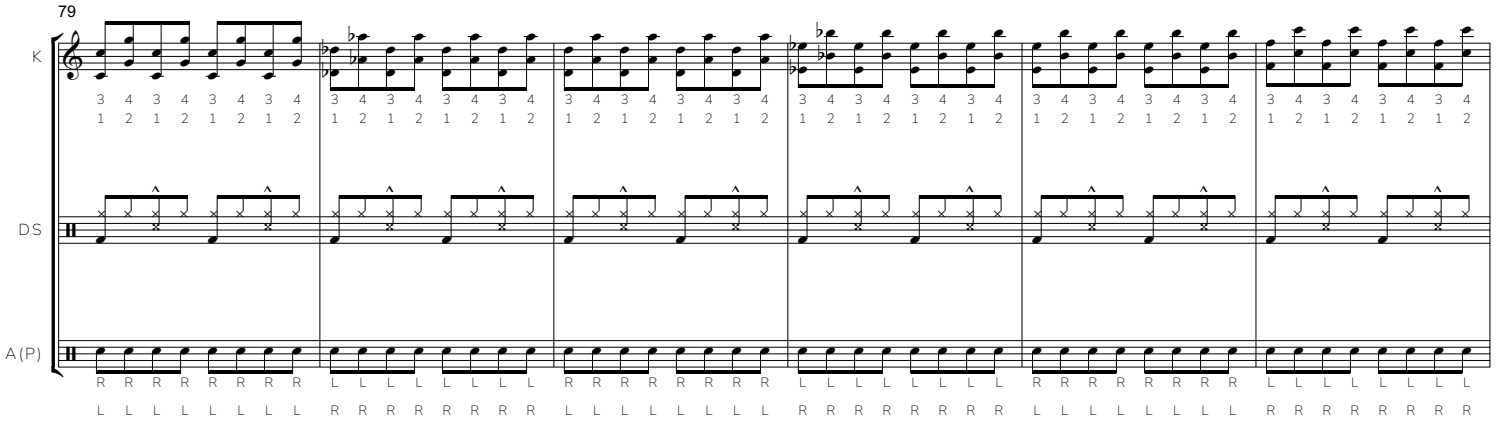
BLOCKS

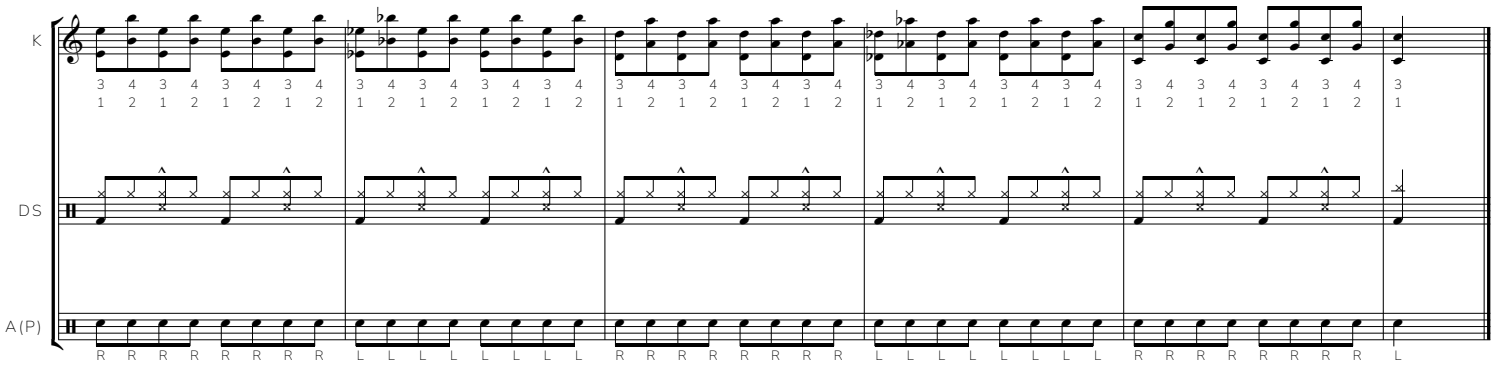




*Opt. continue to "Blocks: 13-24"

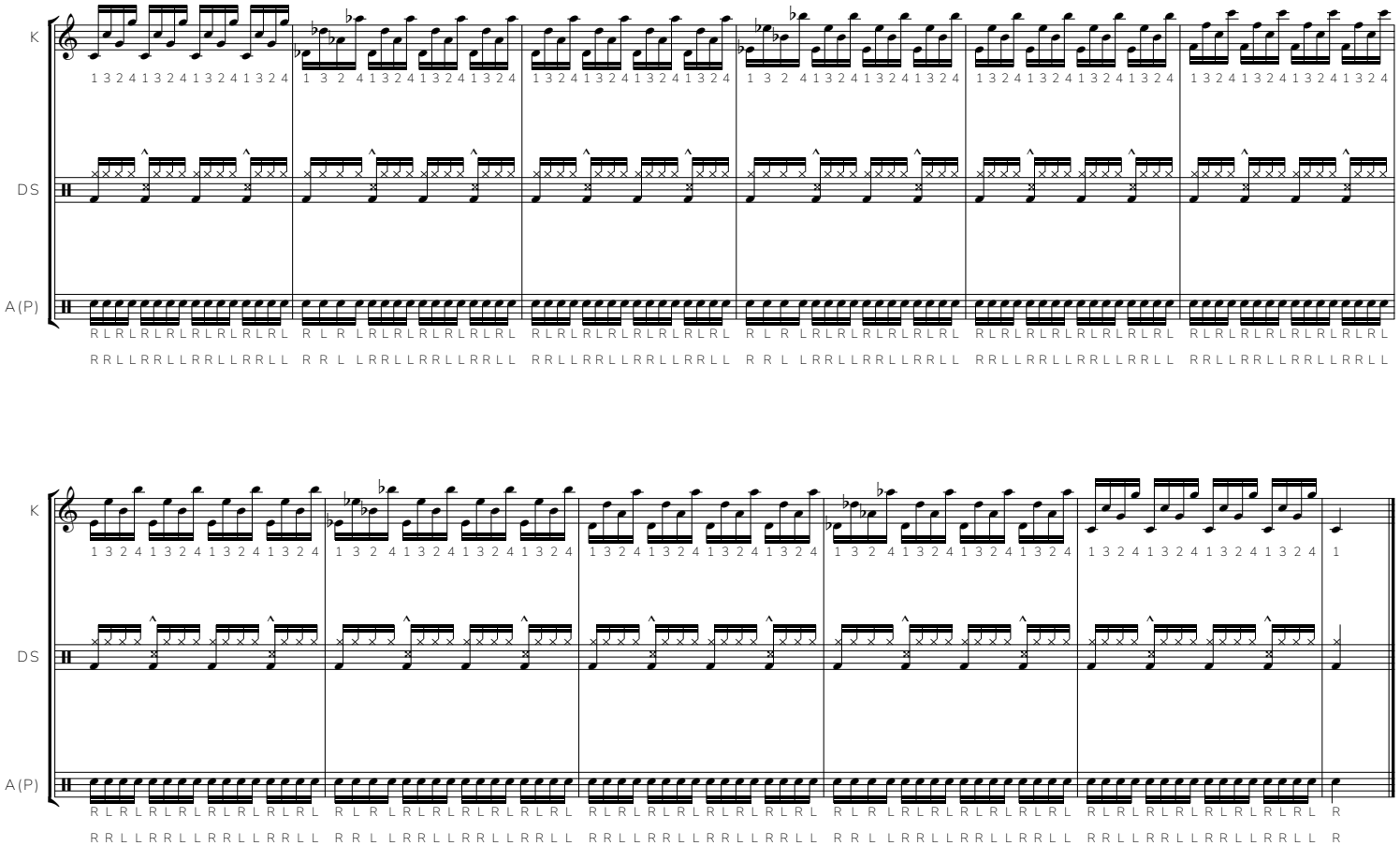
BLOCKS: 13-24



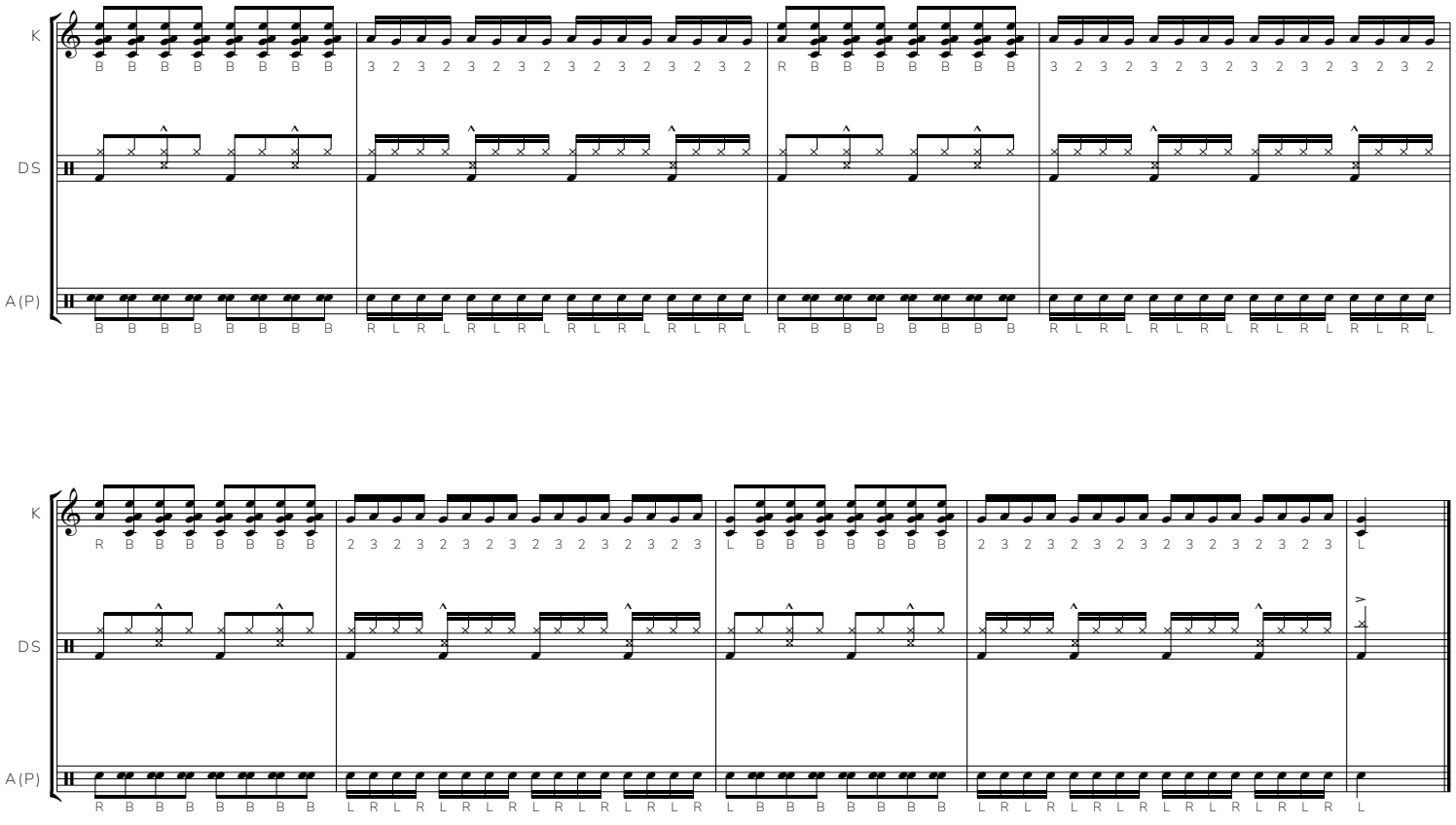


*Opt. continue to "Blocks: 1, 3, 2 ,4"

BLOCKS: 1, 3, 2, 4



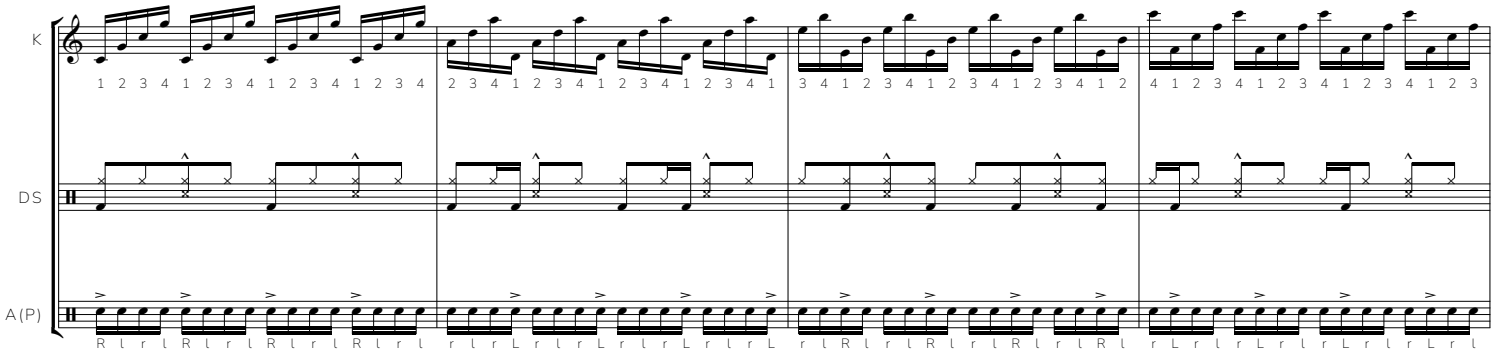
W.R.I.M.E.

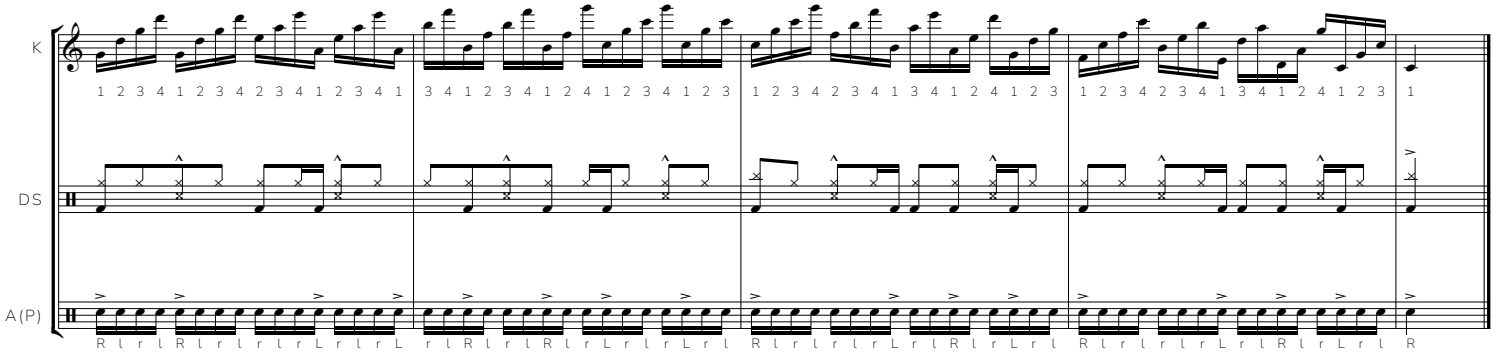


*Learn entire exercise on C-G-C-G

*All Major Keys

BROCCOLI: GOING UP

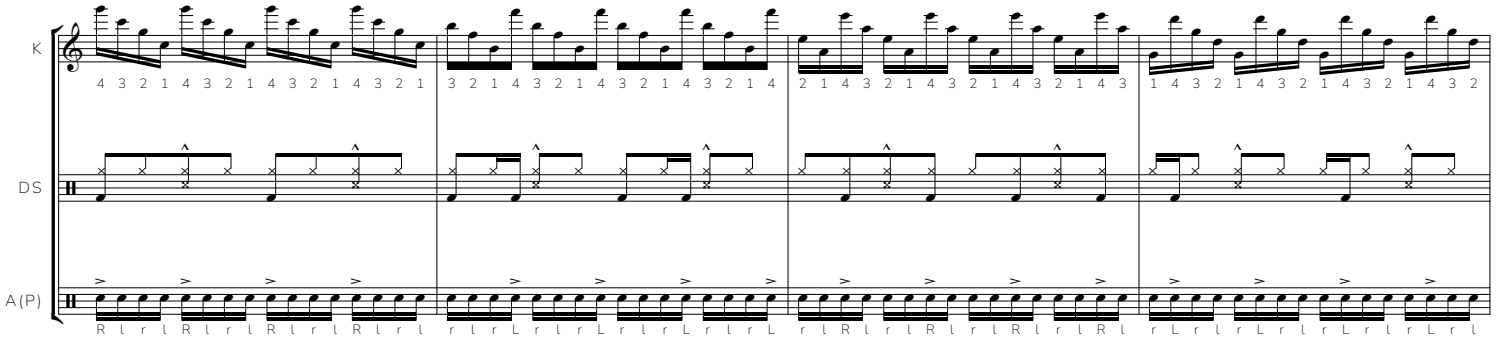


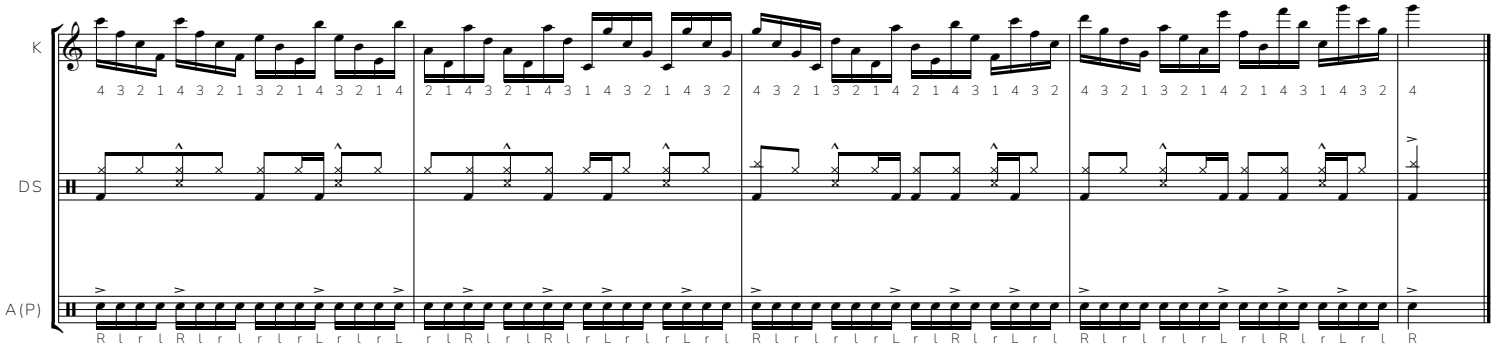


*Learn entire exercise on C-G-C-G

*All Major Keys

BROCCOLI LITE: GOING DOWN

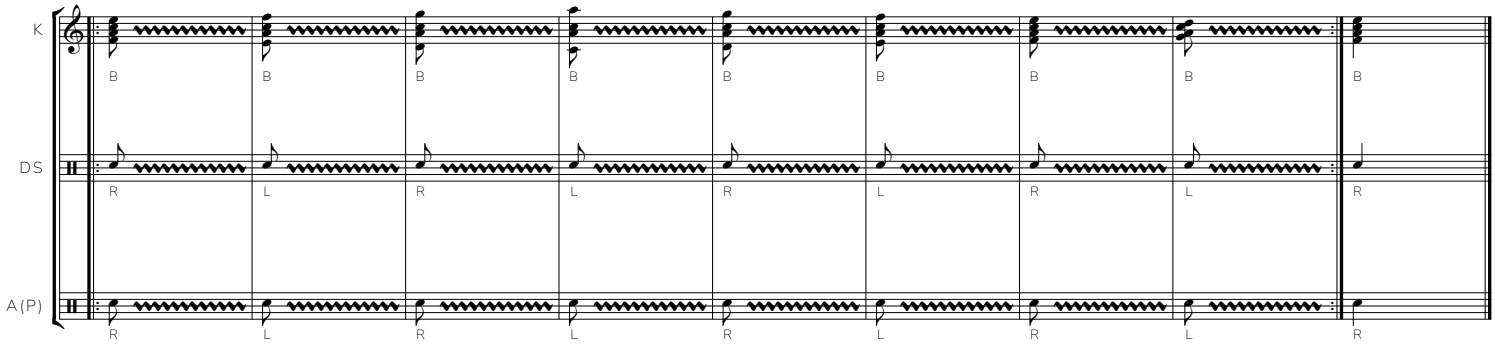




8

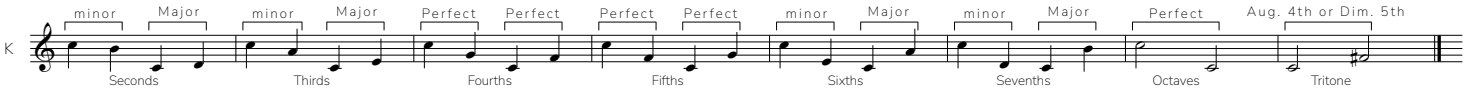
*Repeat four times
First time: 8 eighth notes per chord
Second time: 4 eighth notes per chord
Third time: 2 eighth notes per chord
Fourth time: 1 eighth note per chord

INTERVALS TO THE 6TH



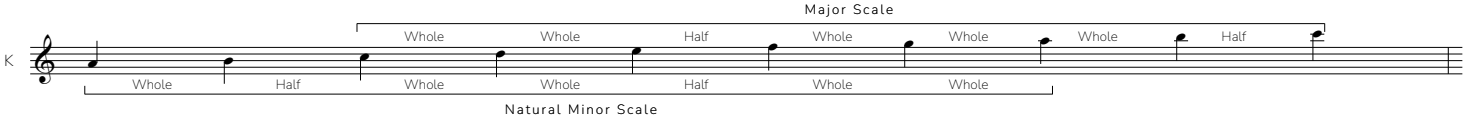
REFERENCE MATERIALS

Interval Classes



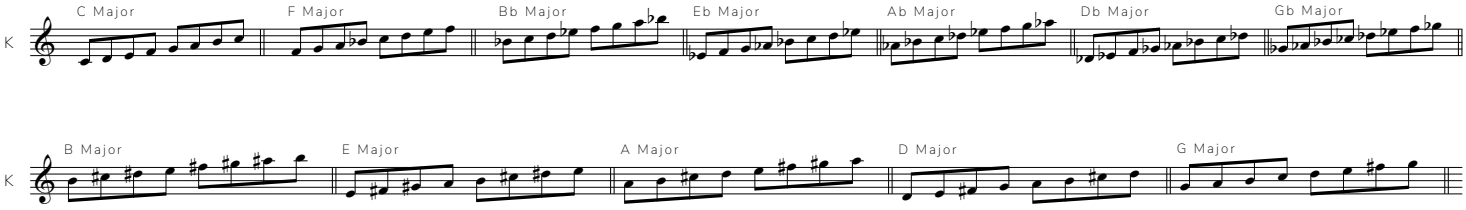
*Note that Major seconds are often called "whole steps" while minor seconds are often called "half steps"

Anatomy of a Scale: Major and Natural Minor

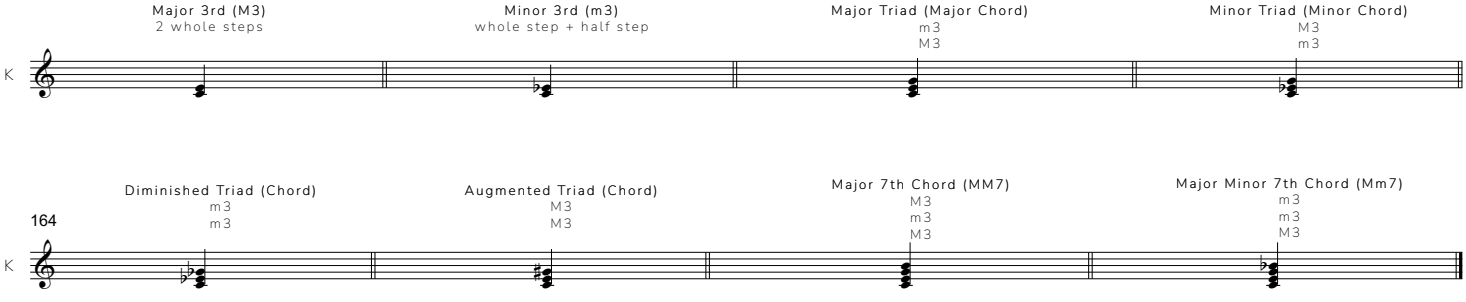


Circle of Fourths

C - F - Bb - Eb - Ab - Db - Gb - B - E - A - D - G



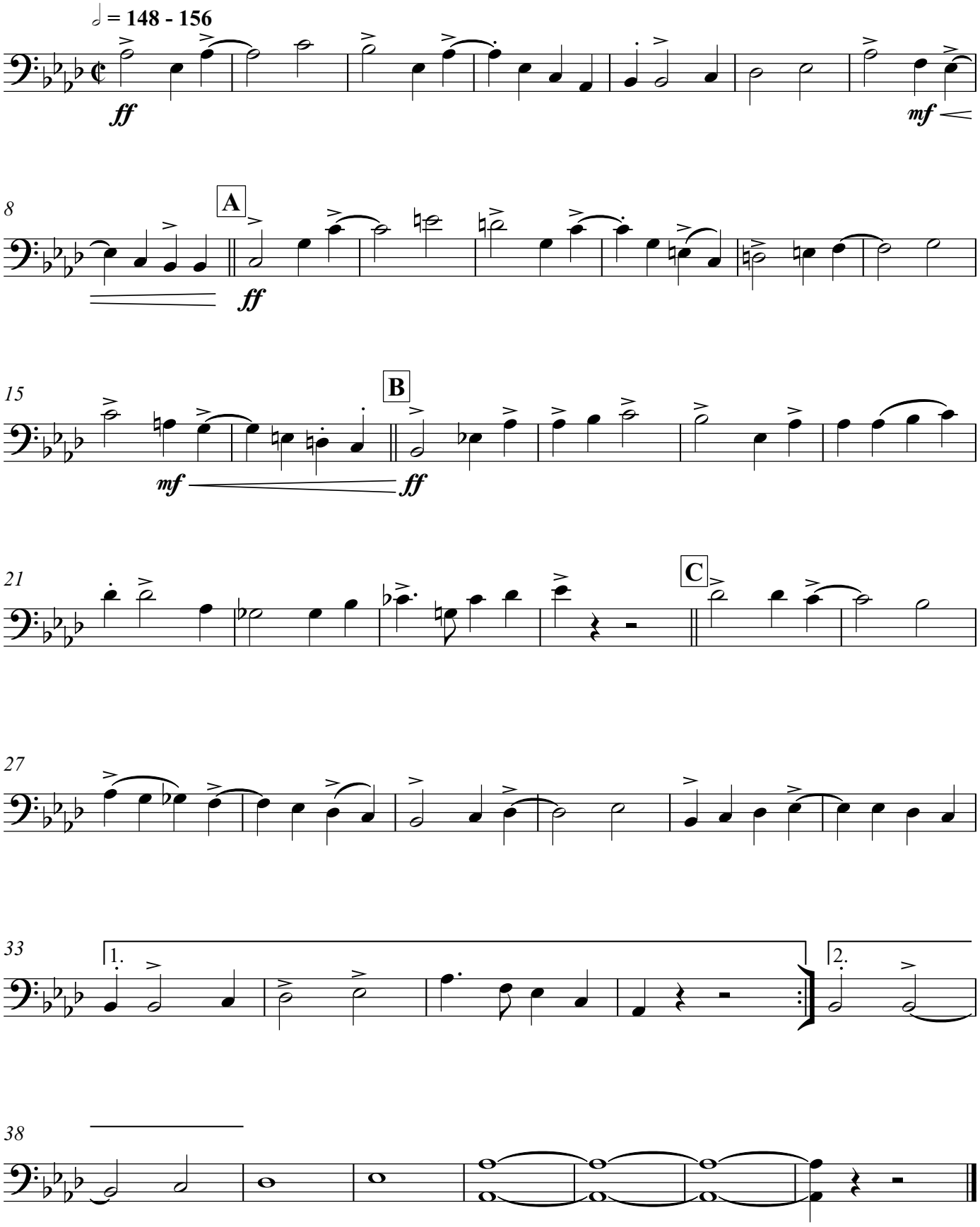
Thirds, Triads & Chords



JMU Fight Song

4-string Bass Guitar

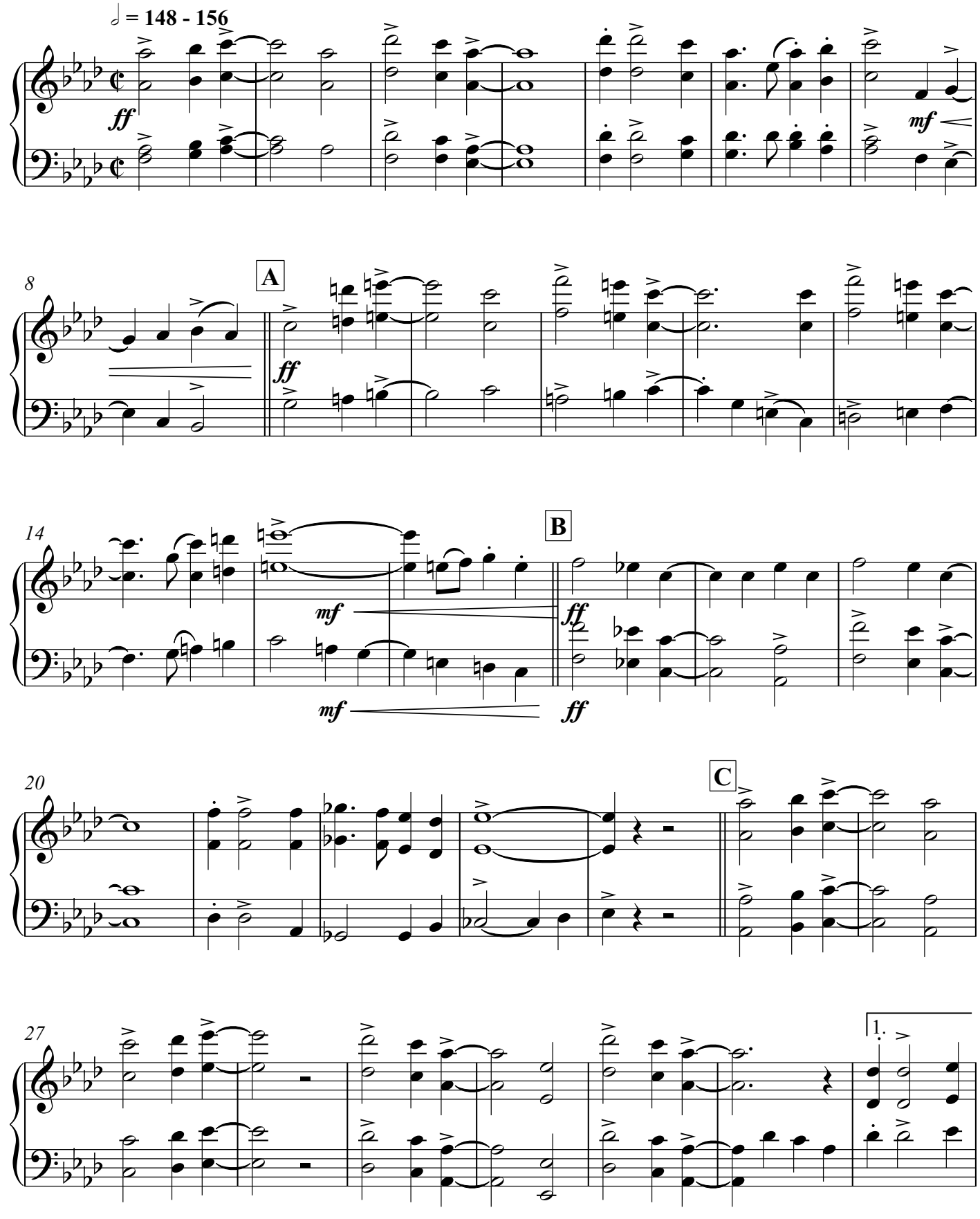
Arr. Elijah Steele



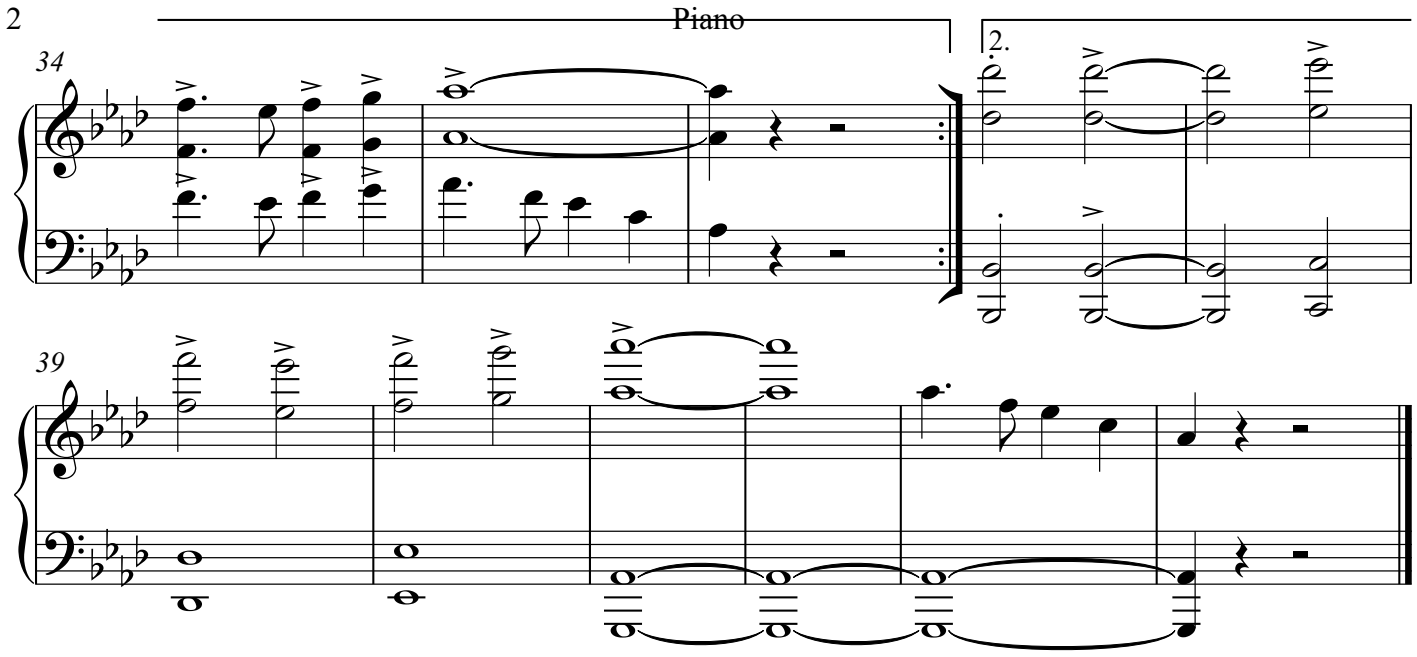
JMU Fight Song

Piano

Arr. Elijah Steele



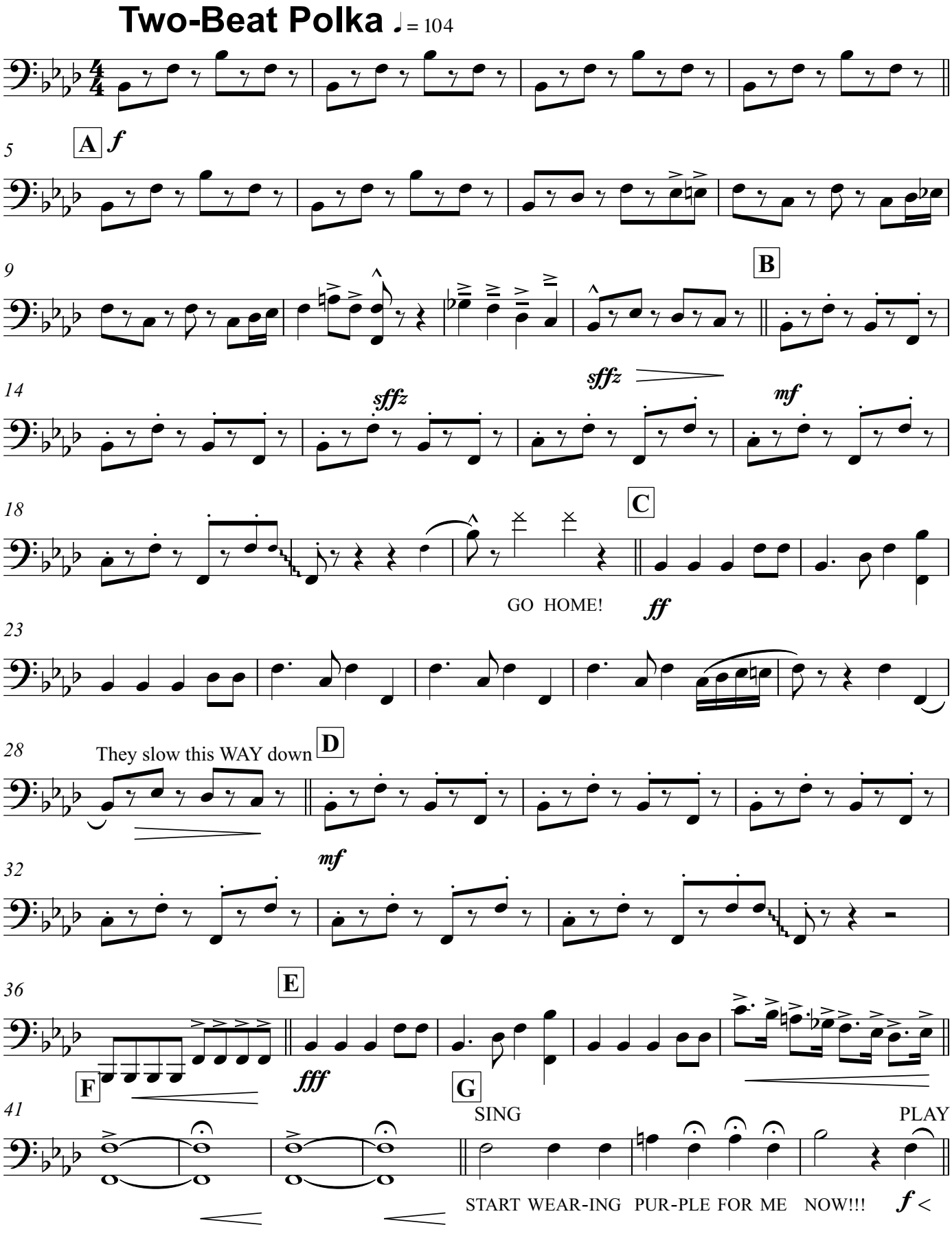
V.S.


Piano
34
2.
39

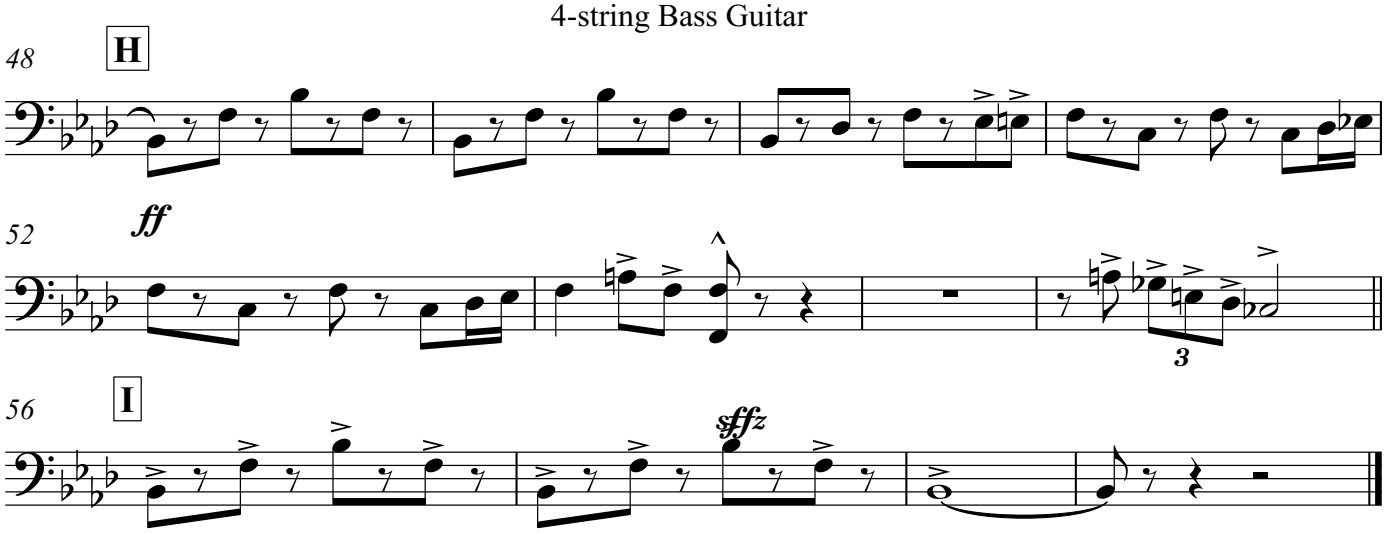
Start Wearing Purple

4-string Bass Guitar

Arr. Elijah Steele



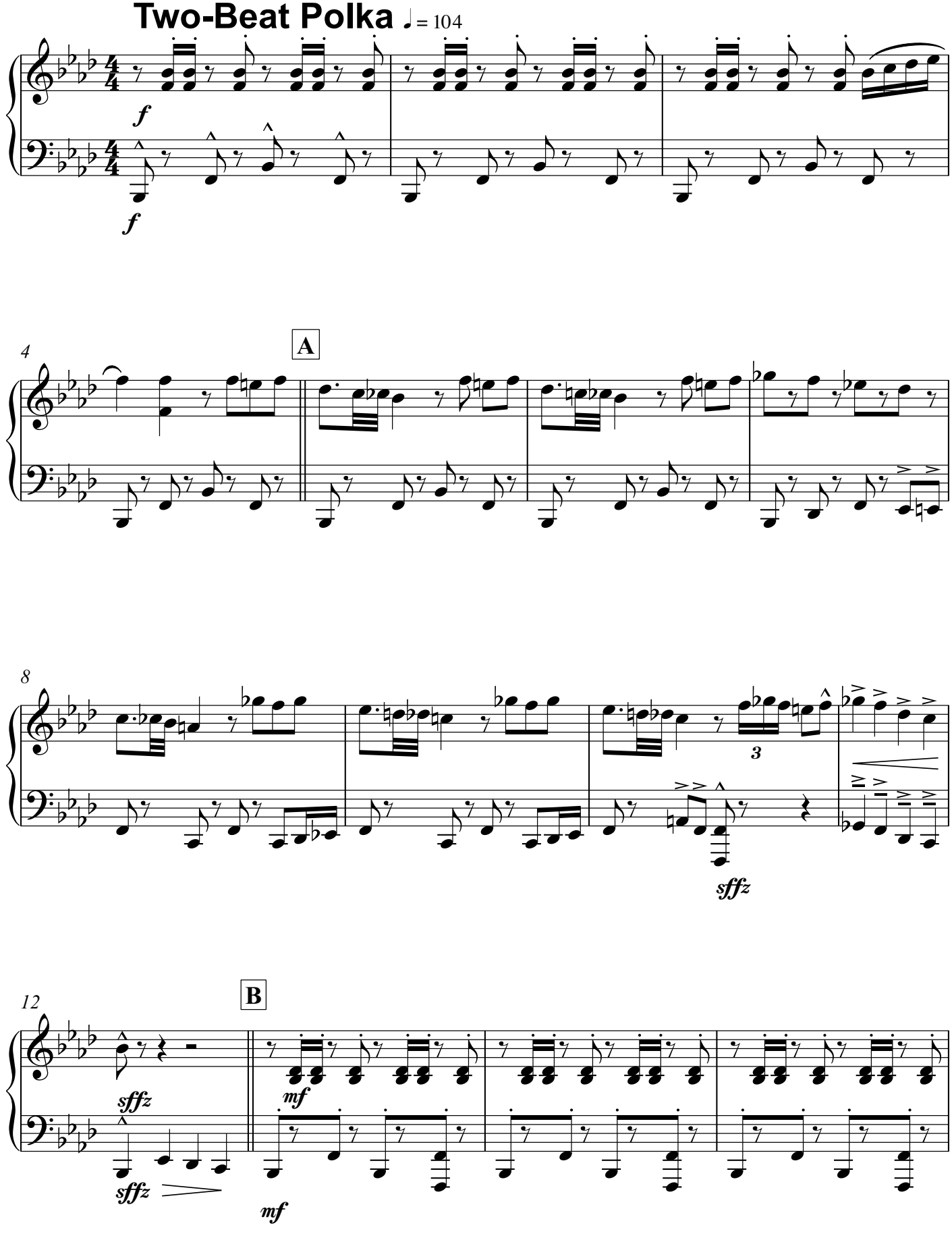
V.S.

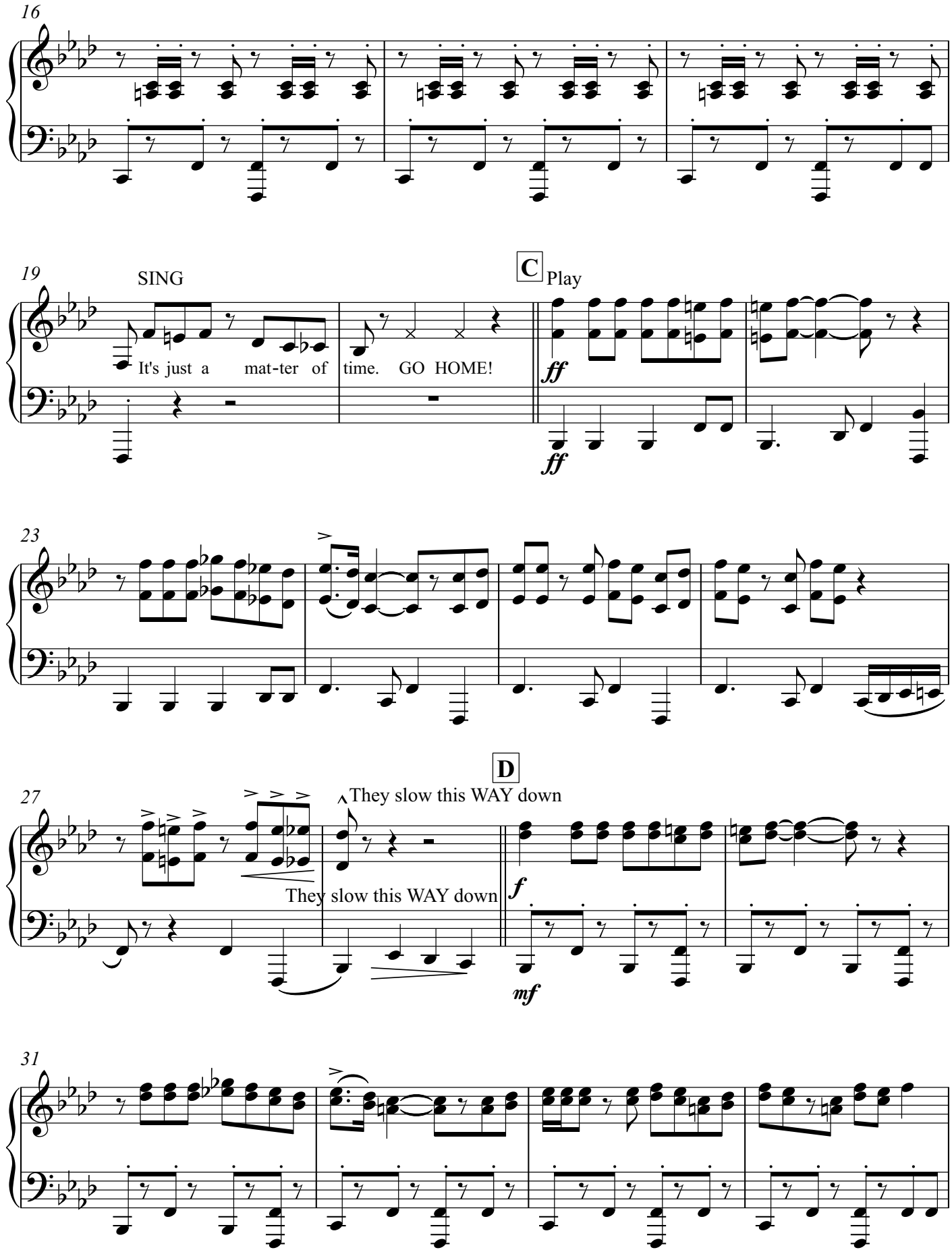

48
H
52
ff
3
56
I
sffz

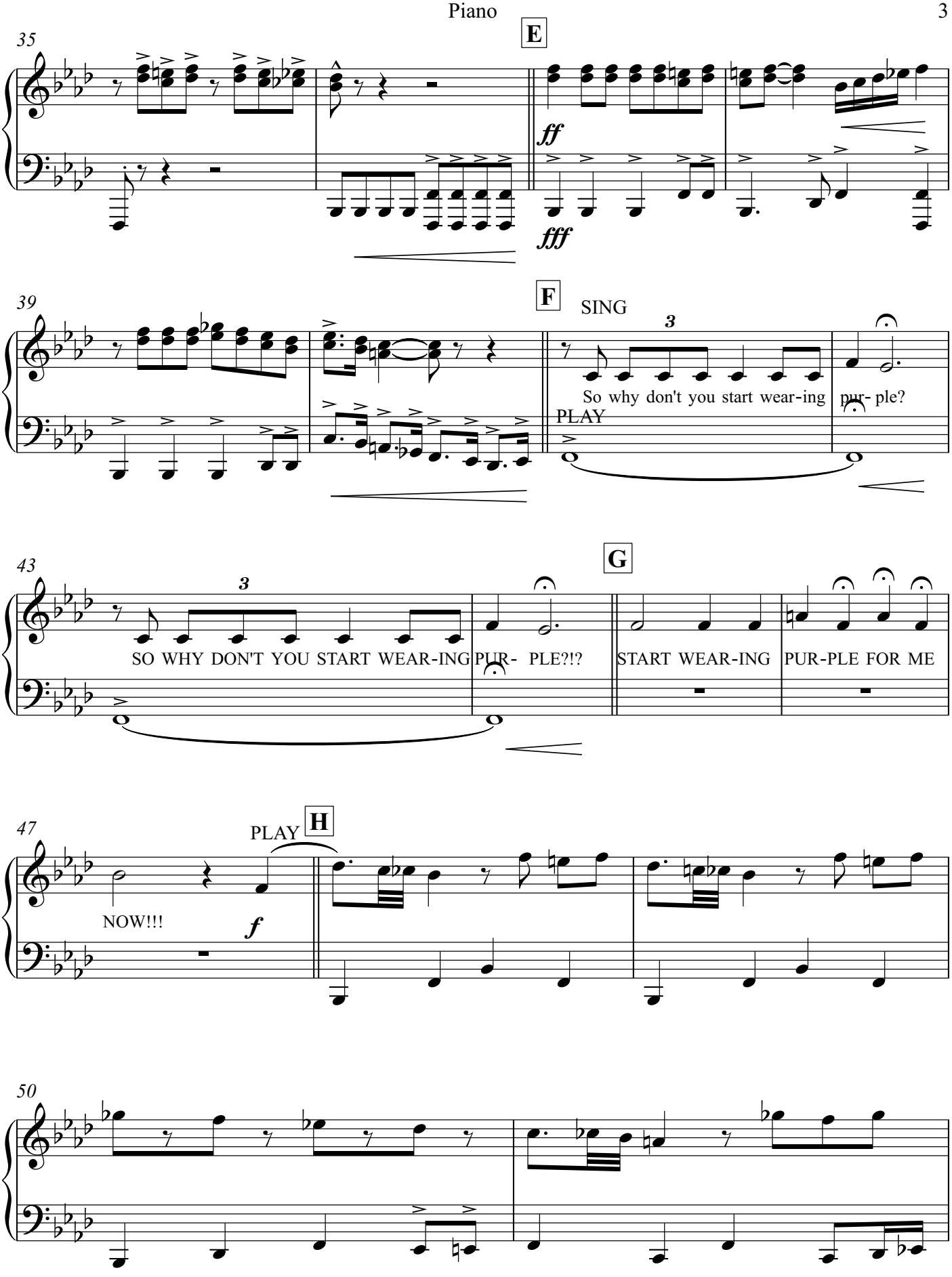
Start Wearing Purple

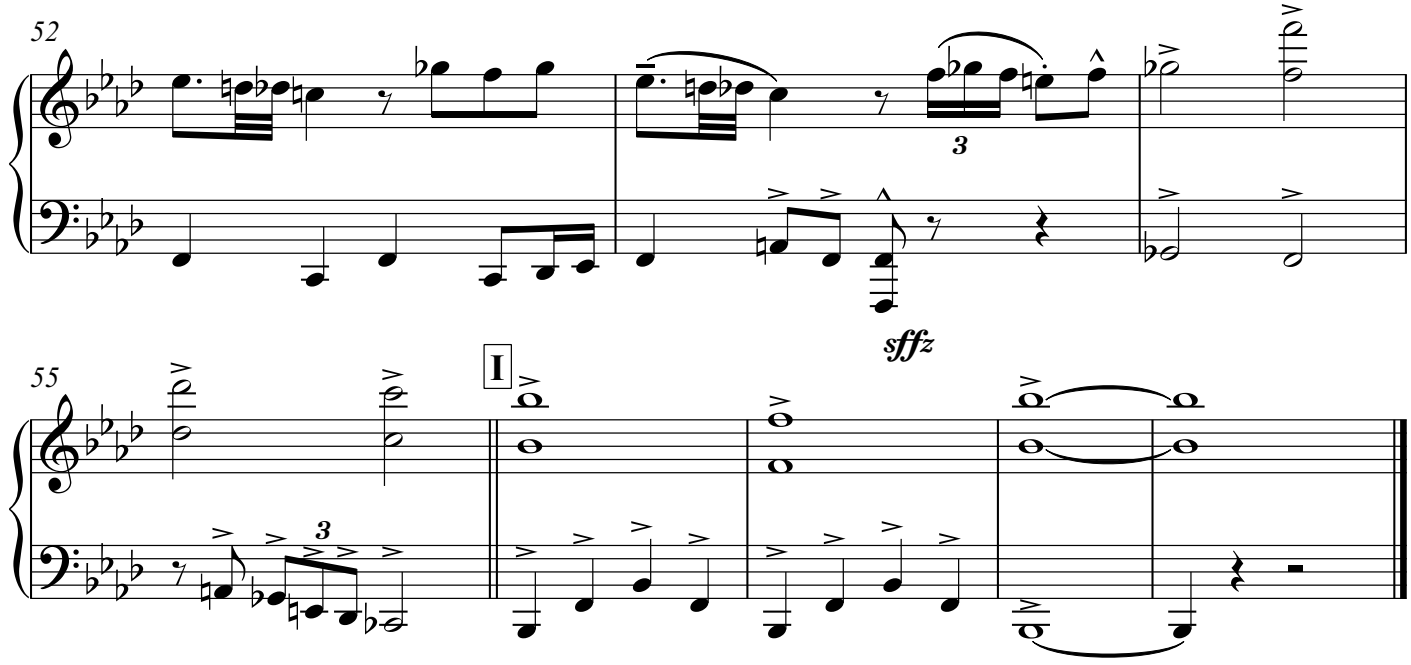
Piano

Arr. Elijah Steele




16
19
SING
It's just a mat-ter of time. GO HOME!
C
Play
ff
ff
23
27
They slow this WAY down
They slow this WAY down
D
f
mf
31


35
E
ff
fff
39
F
SING
3
So why don't you start wear-ing pur- ple?
PLAY
43
G
3
SO WHY DON'T YOU START WEAR-ING PUR- PLE?!?
START WEAR-ING PUR-PLE FOR ME
47
H
PLAY
NOW!!!
f
50

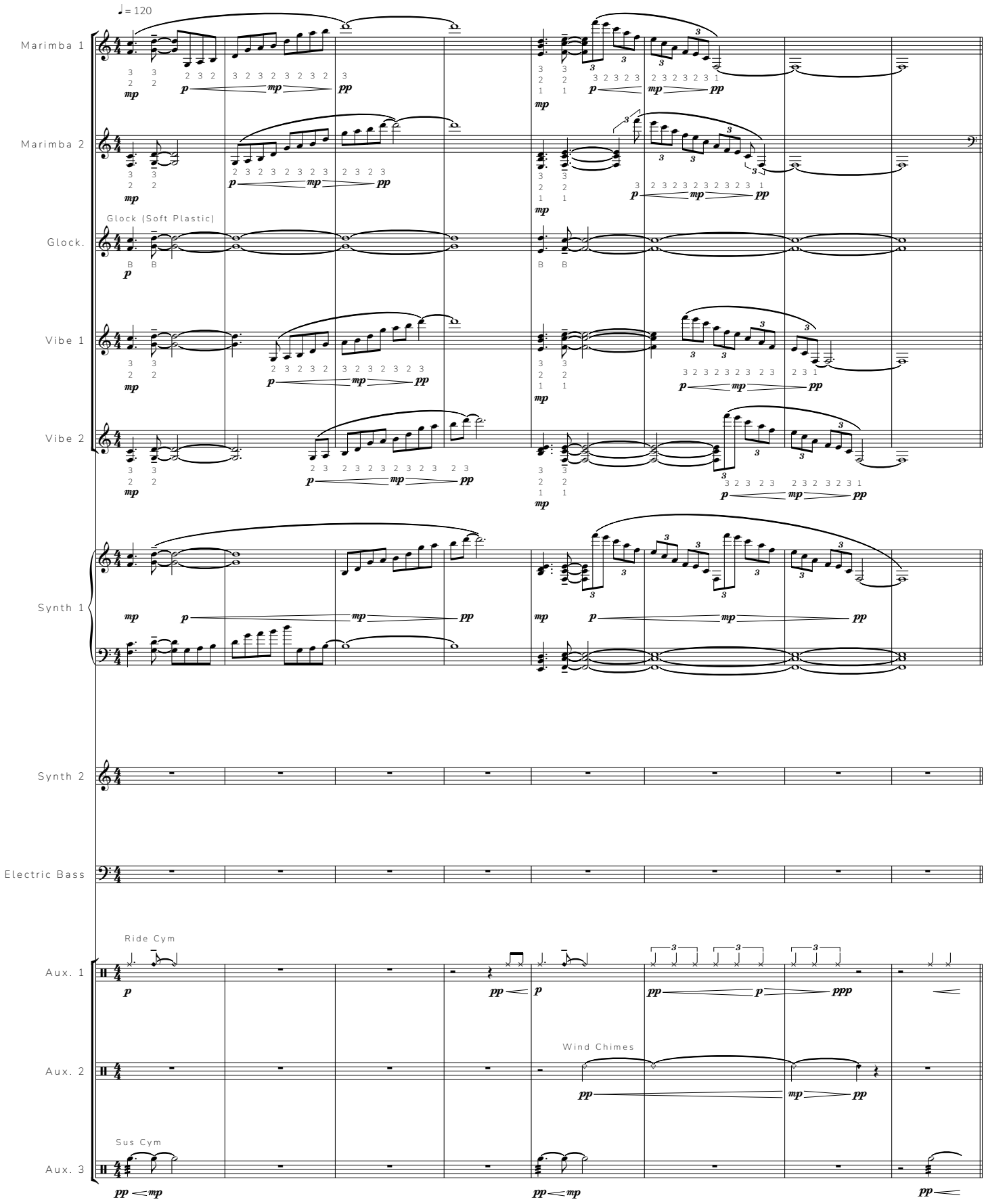

52
3
sffz

55
I
3

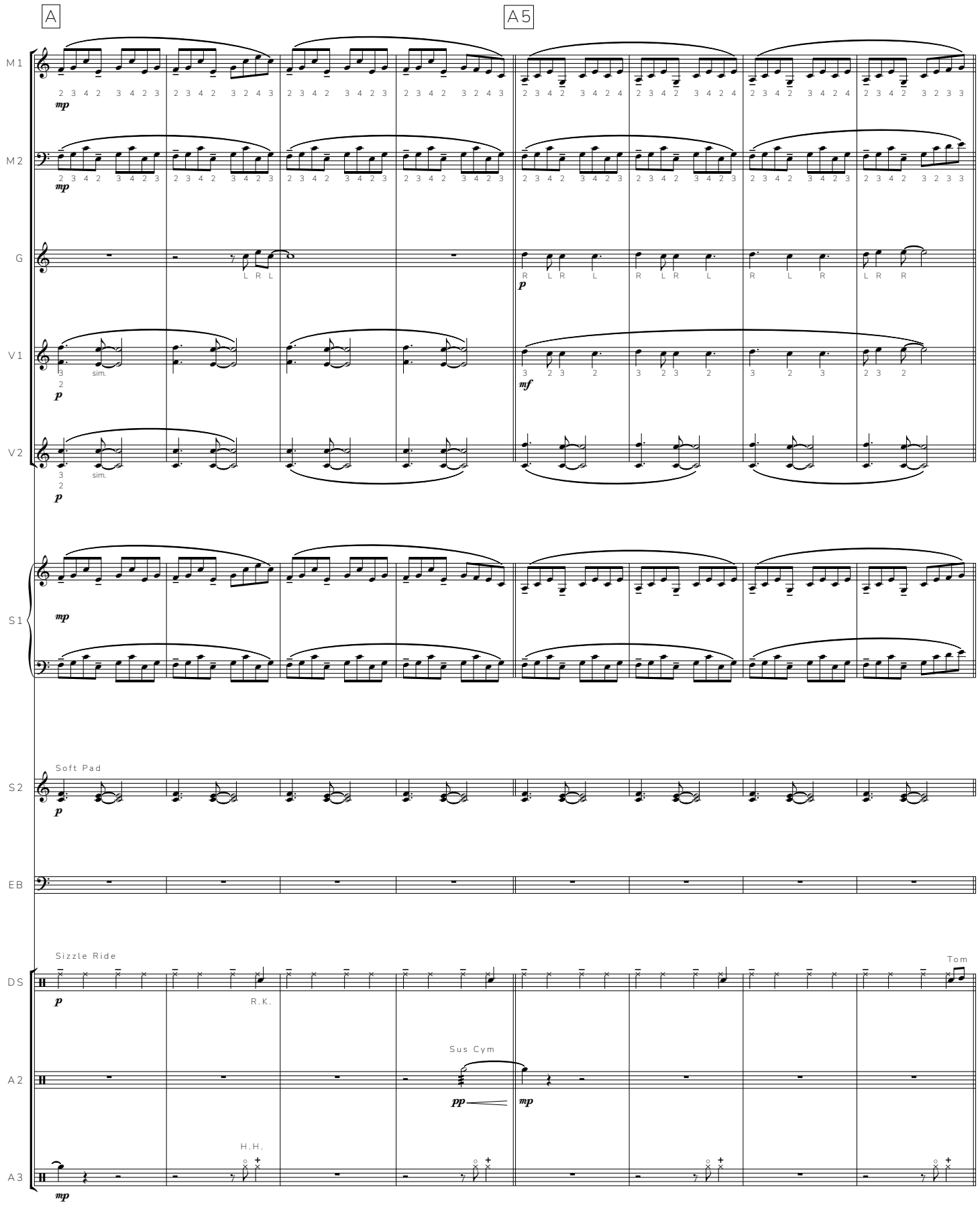
TIME AFTER TIME

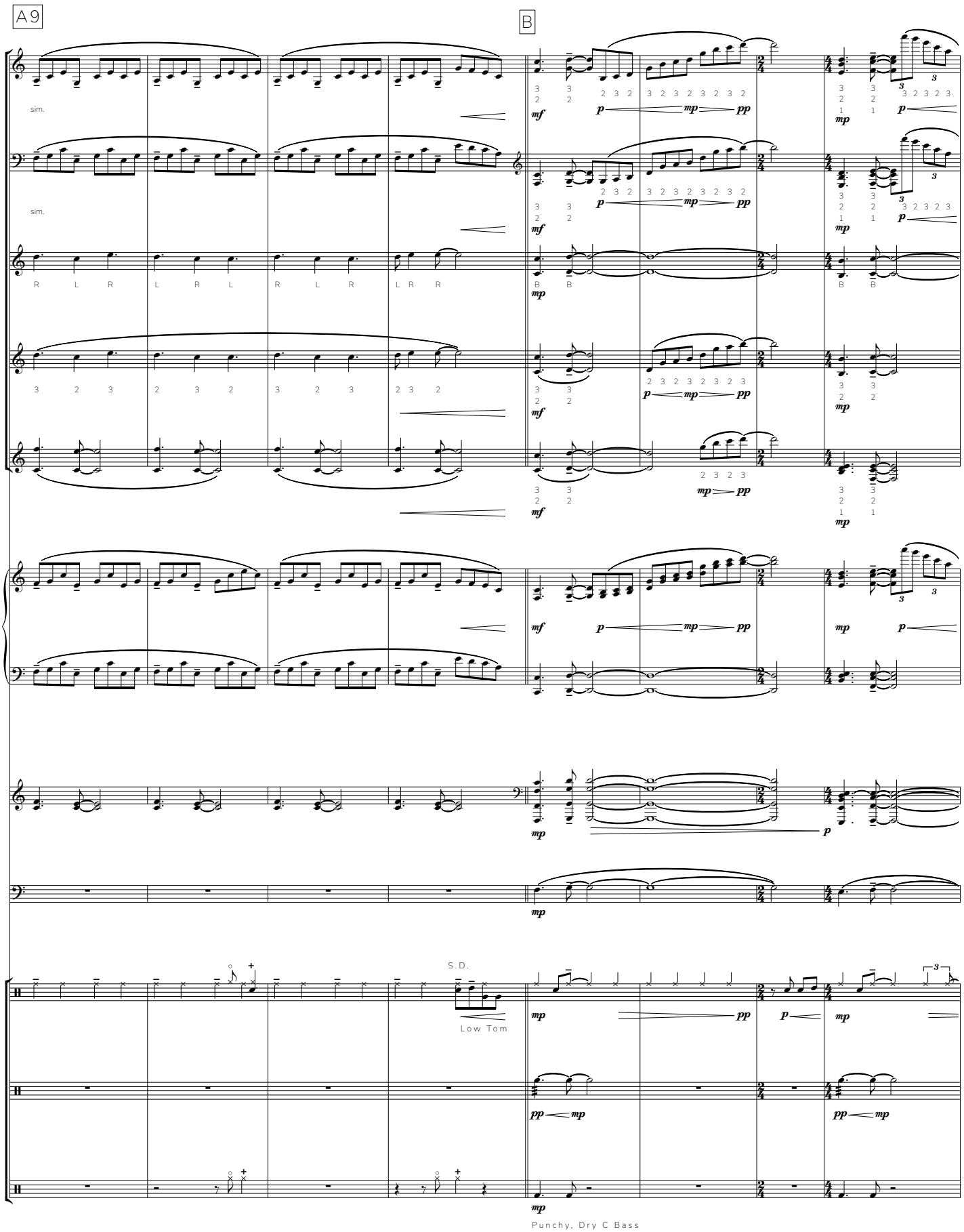
JMU Front Ensemble

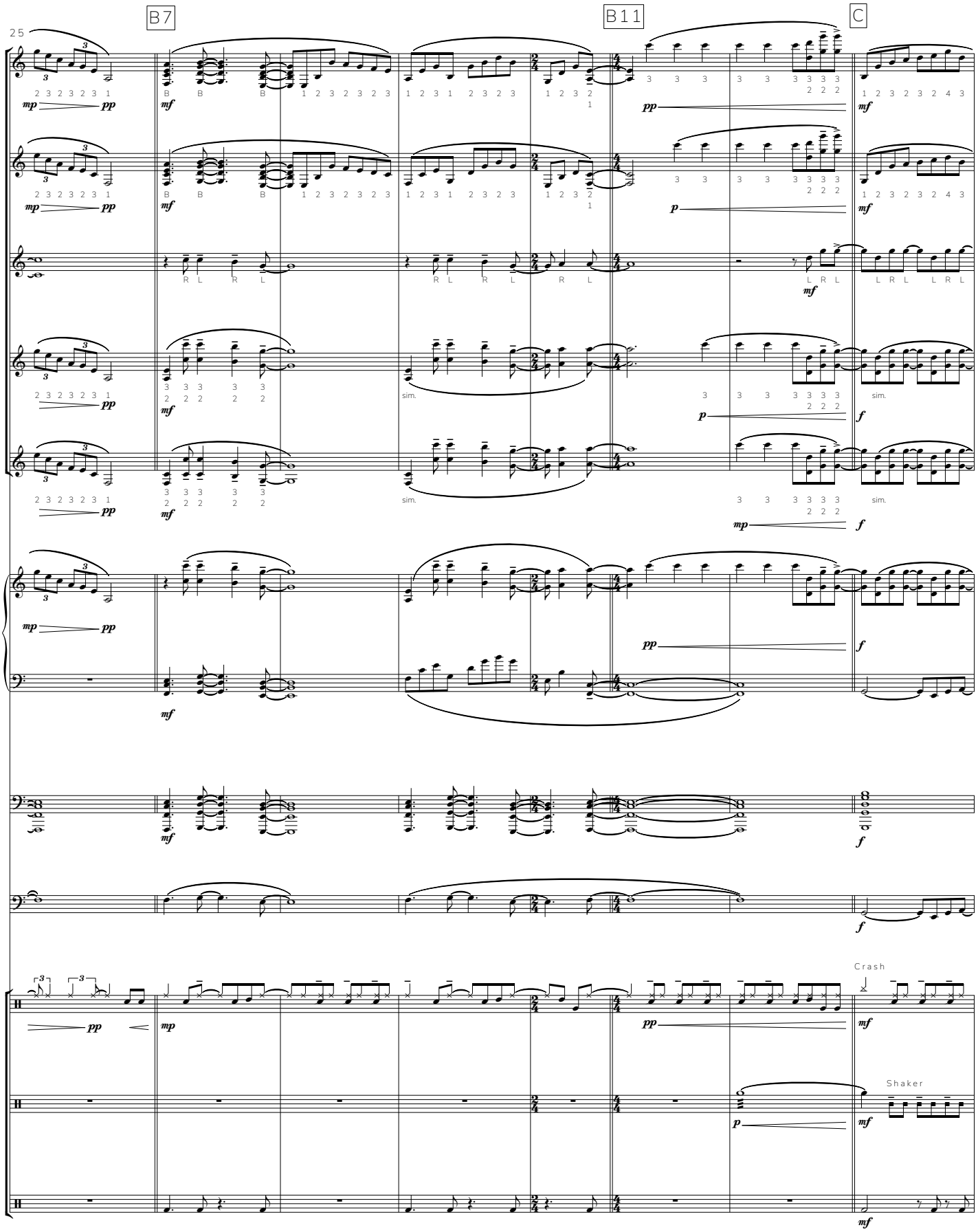
Original by Cindy Lauper
Arranged by Will Alderman

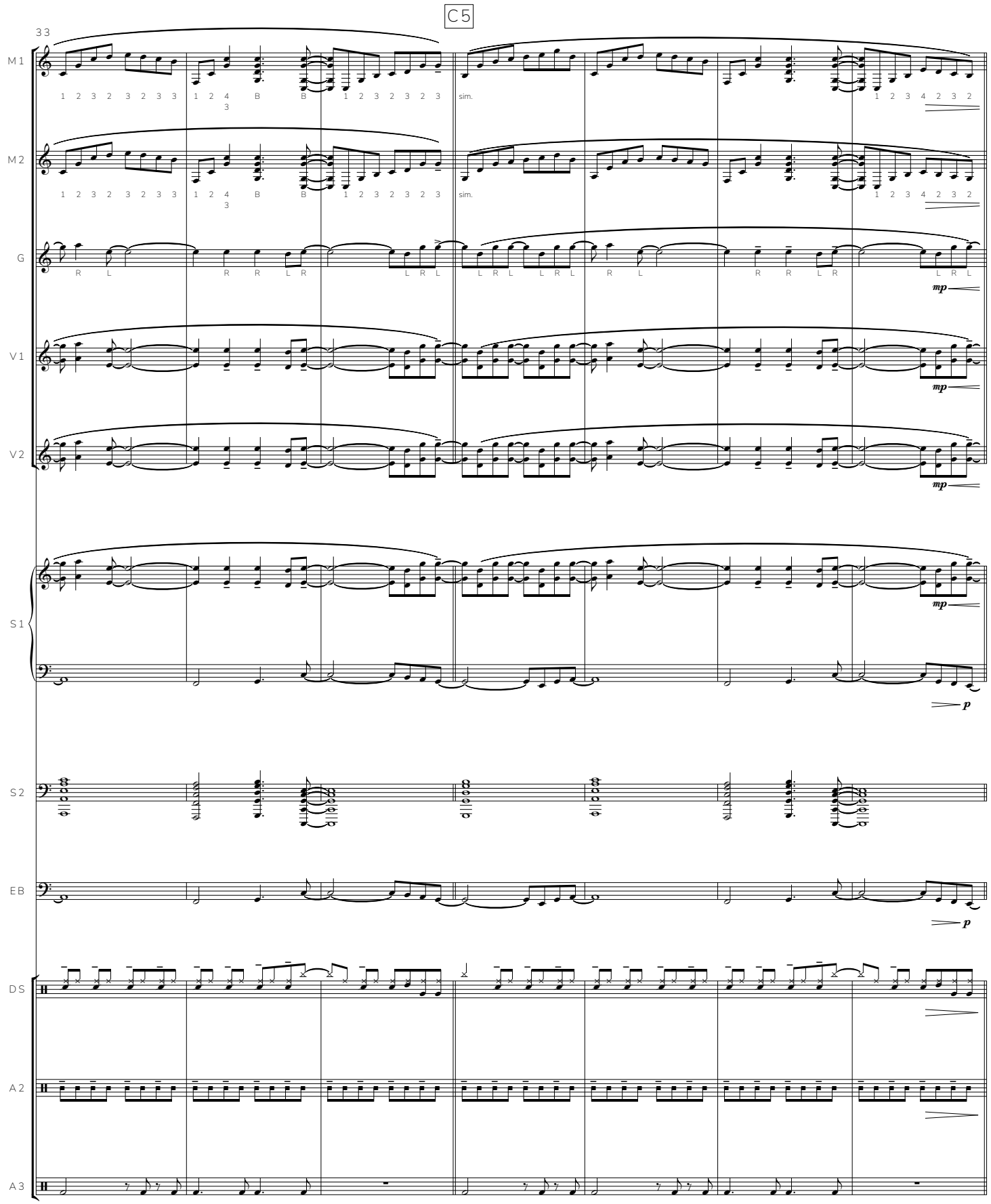


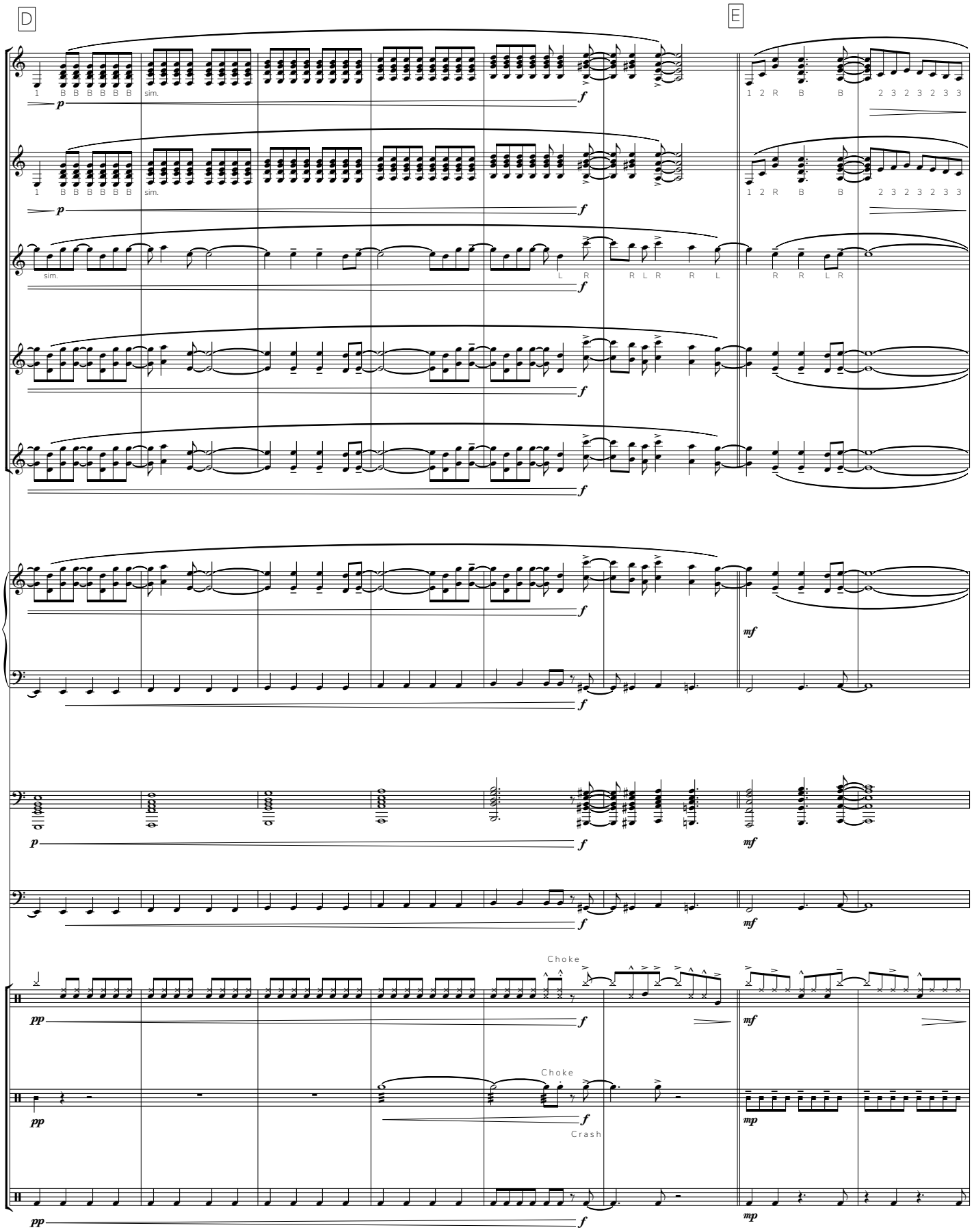
© ALDERMAN MUSIC 2023

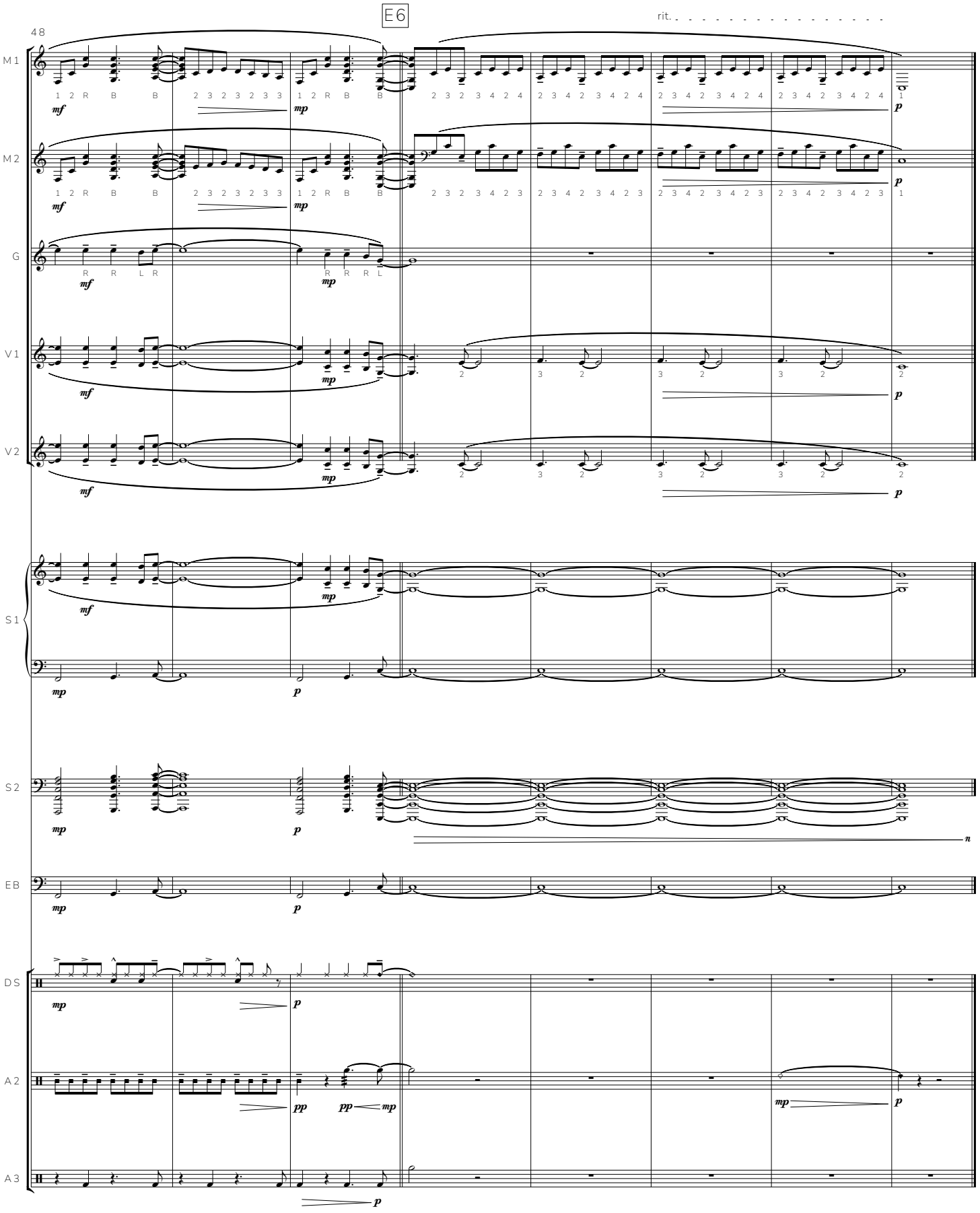

A
A5
M1
M2
G
V1
V2
S1
S2
Soft Pad
EB
DS
Sizzle Ride
Tom
R.K.
A2
Sus Cym
A3
H.H.
sim.
sim.


A9
B
M1
M2
G
V1
V2
S1
S2
EB
DS
A2
A3
sim.
sim.
R L R L R L R L R L R
B B
S.D.
Low Tom
Punchy, Dry C Bass


B7
B11
C
25
M1
M2
G
V1
V2
S1
S2
EB
DS
A2
A3
Crash
Shaker


C5
33
M1
M2
G
V1
V2
S1
S2
EB
DS
A2
A3
sim.
mp
p


D
E
M1
M2
G
V1
V2
S1
S2
EB
DS
A2
A3
sim.
Choke
Crash

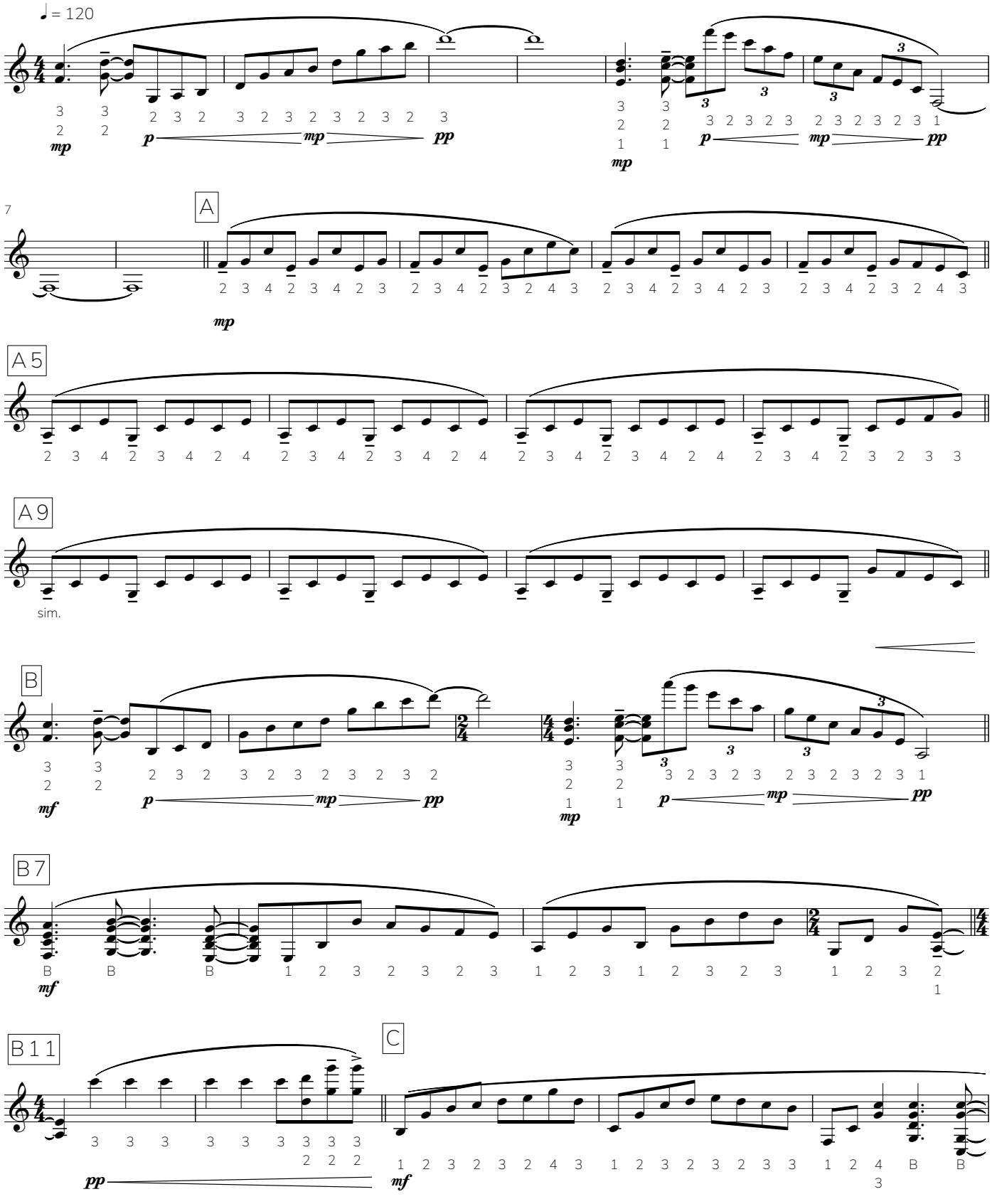

E6
rit.
48
M1
M2
G
V1
V2
S1
S2
EB
DS
A2
A3

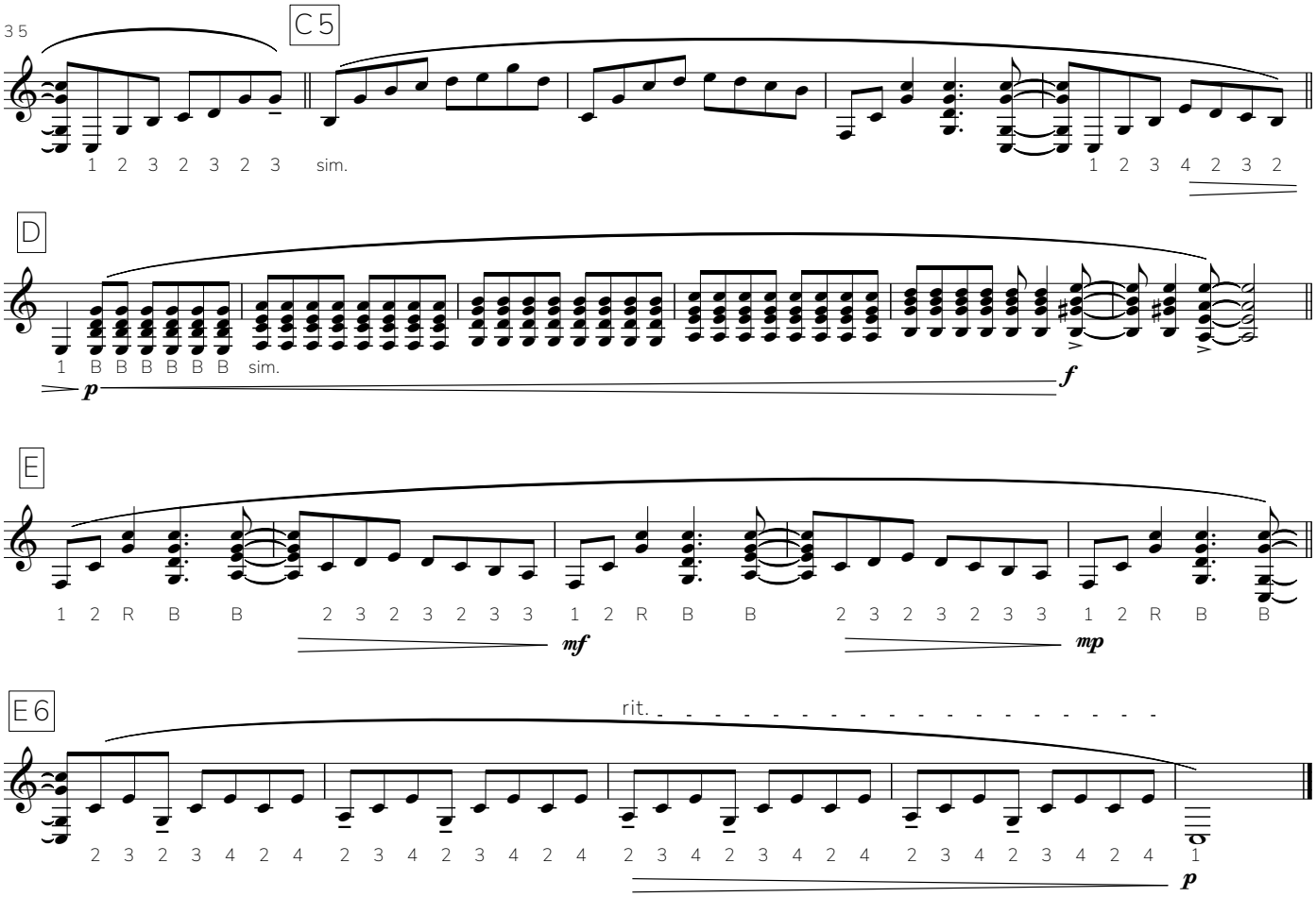
Marimba 1

TIME AFTER TIME

JMU Front Ensemble

Original by Cindy Lauper
Arranged by Will Alderman



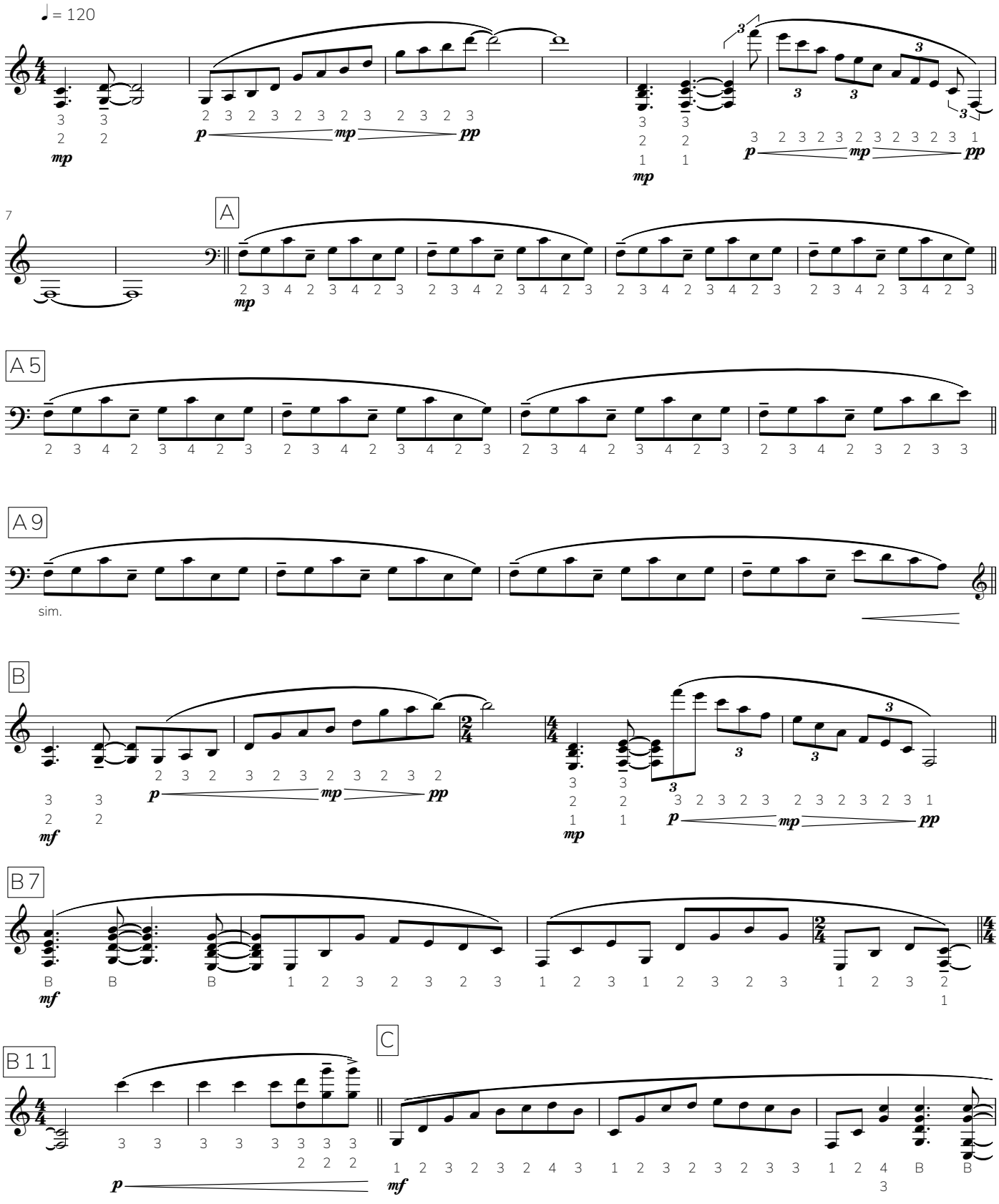

35
C5
1 2 3 2 3 2 3
sim.
1 2 3 4 2 3 2
D
1 B B B B B B
sim.
p
f
E
1 2 R B B 2 3 2 3 2 3 3
mf
1 2 R B B 2 3 2 3 2 3 3
mp
1 2 R B B
E6
rit.
2 3 2 3 4 2 4 2 3 4 2 3 4 2 4 2 3 4 2 3 4 2 4 2 3 4 2 3 4 2 4 1
p

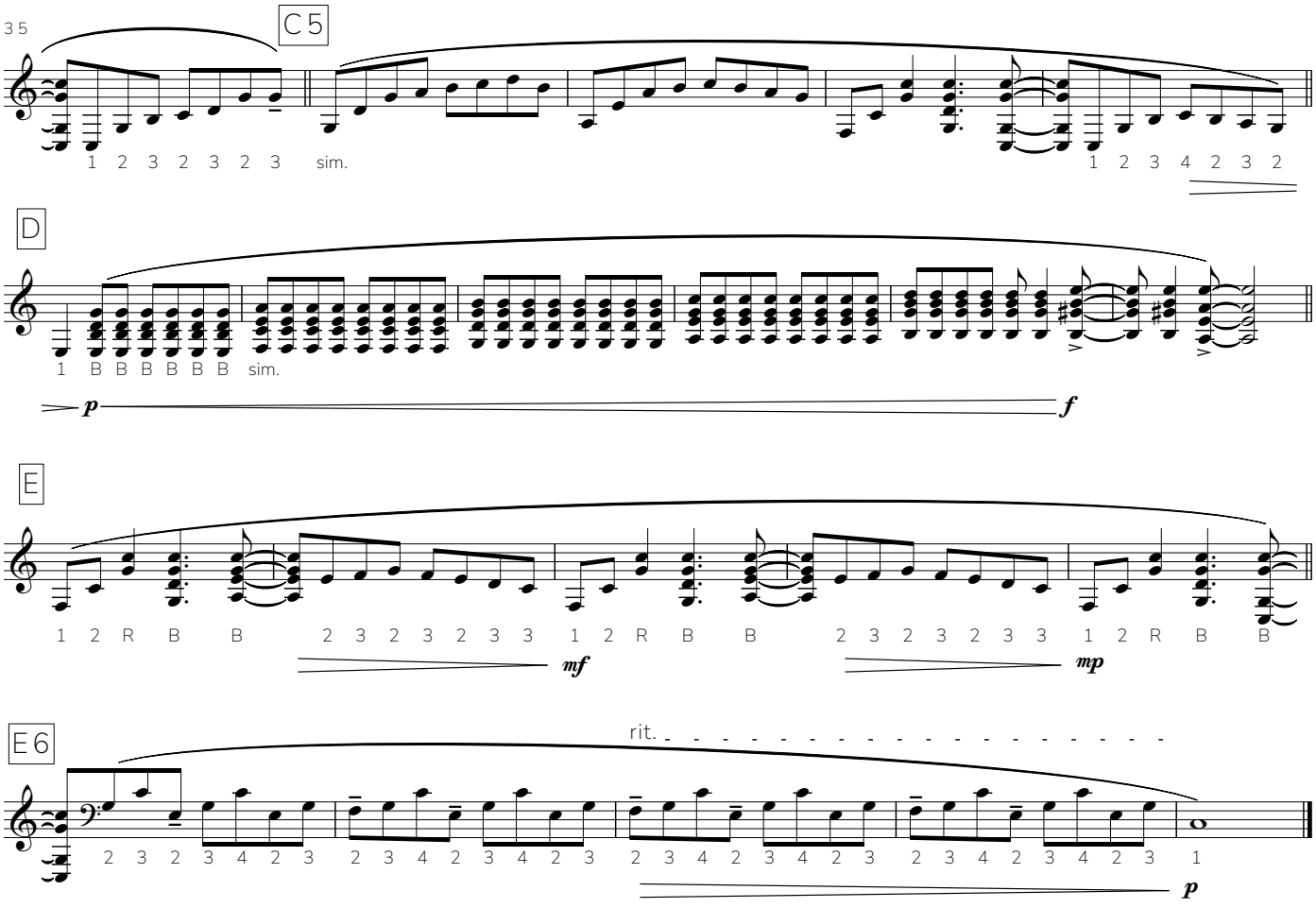
Marimba 2

TIME AFTER TIME

JMU Front Ensemble

Original by Cindy Lauper
Arranged by Will Alderman



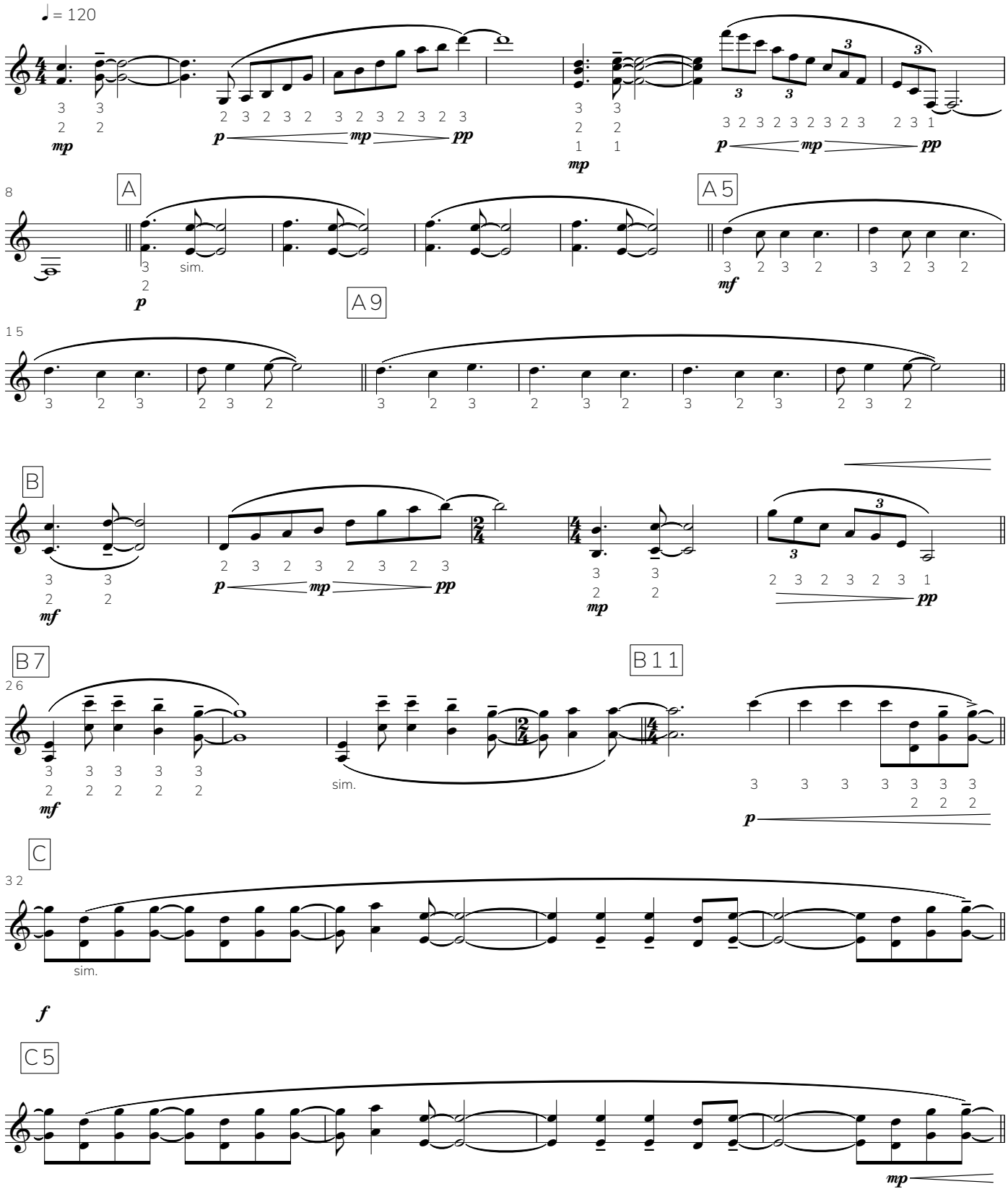

35
C5
1 2 3 2 3 2 3
sim.
1 2 3 4 2 3 2
D
1 B B B B B B
sim.
p
f
E
1 2 R B B 2 3 2 3 2 3 3 1 2 R B B 2 3 2 3 2 3 3 1 2 R B B
mf
mp
E6
rit.
2 3 2 3 4 2 3 2 3 4 2 3 4 2 3 2 3 4 2 3 4 2 3 2 3 4 2 3 4 2 3 1
p

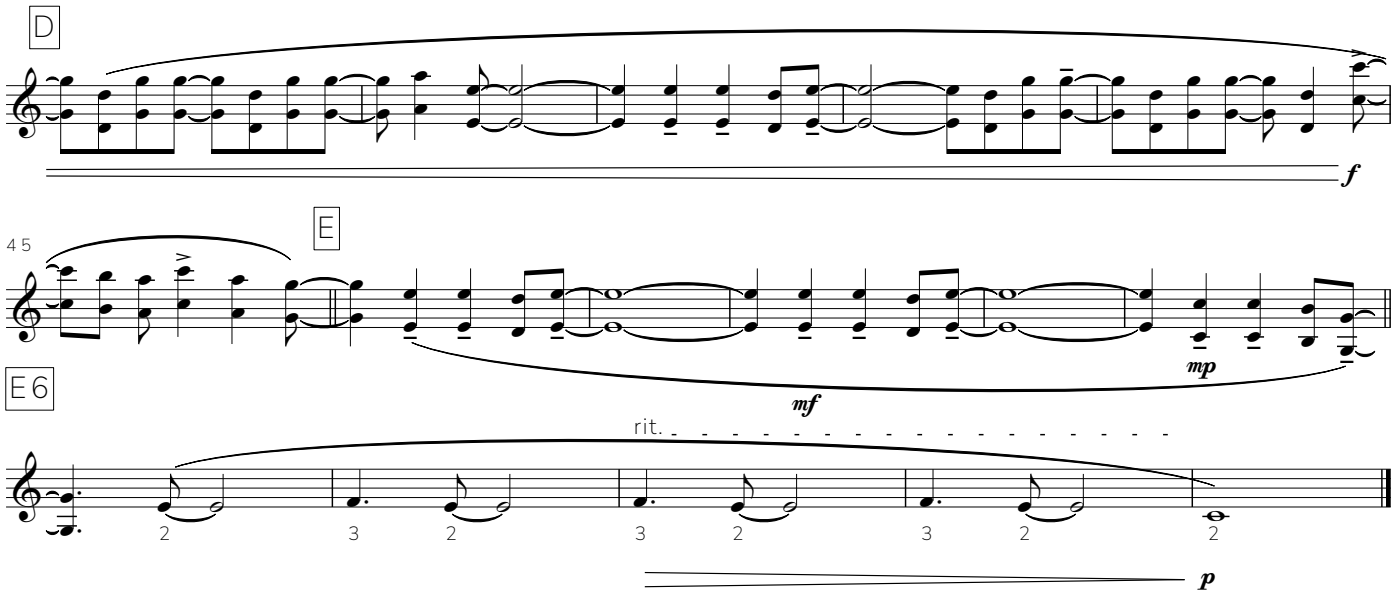
Vibe 1

TIME AFTER TIME

JMU Front Ensemble

Original by Cindy Lauper
Arranged by Will Alderman



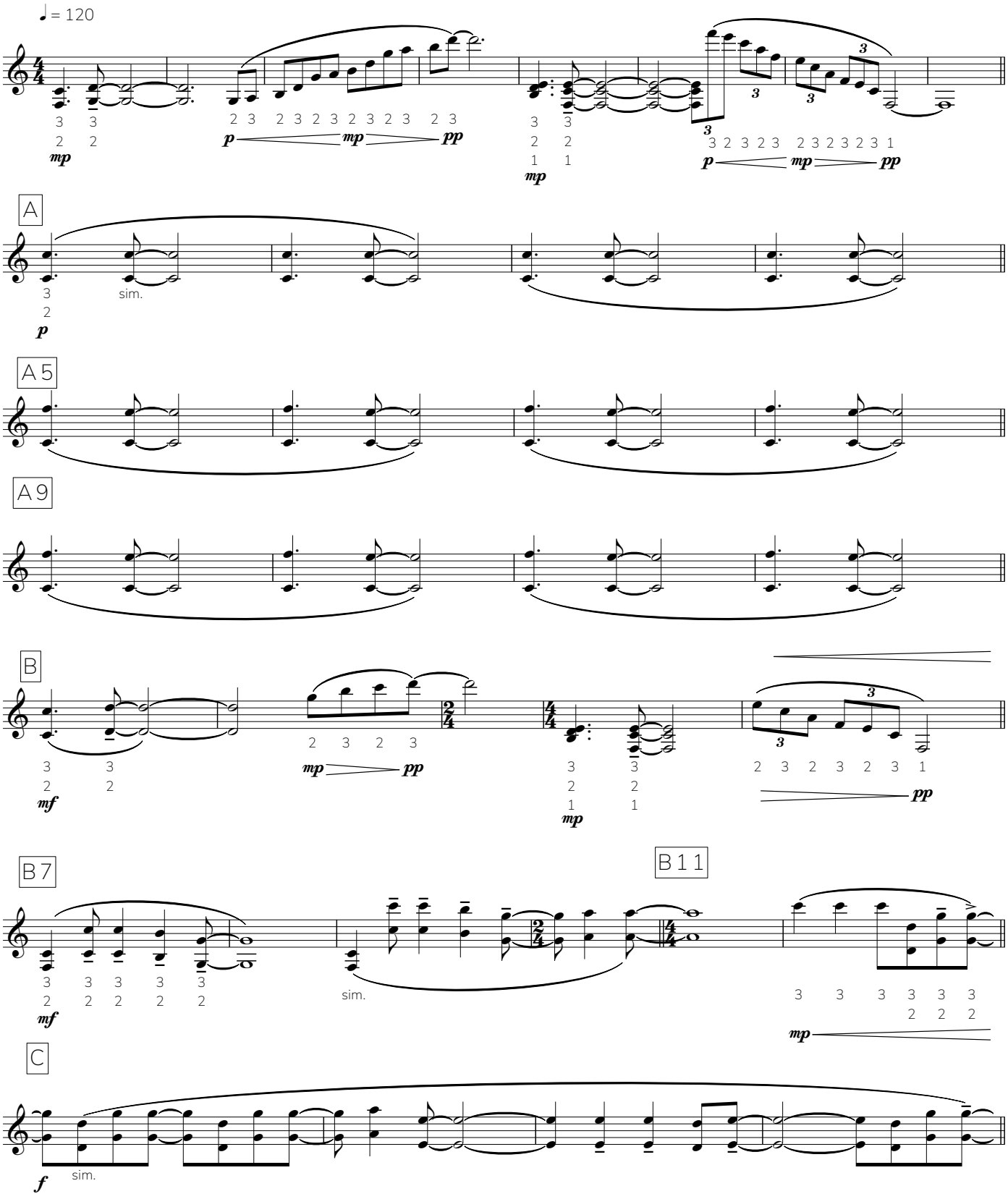

D
f
45
E
mp
mf
E6
rit.
2
3
2
3
2
3
2
2
p

Vibe 2

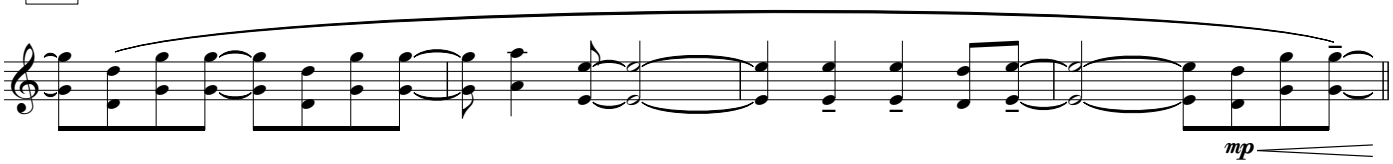
TIME AFTER TIME

JMU Front Ensemble

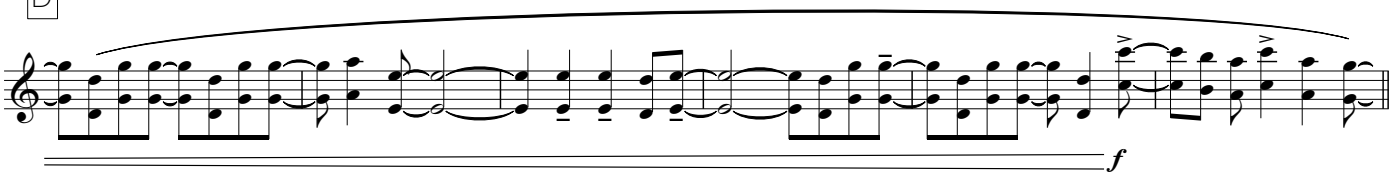
Original by Cindy Lauper
Arranged by Will Alderman



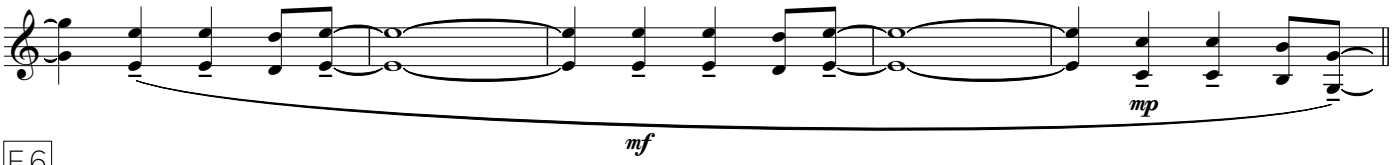
C5



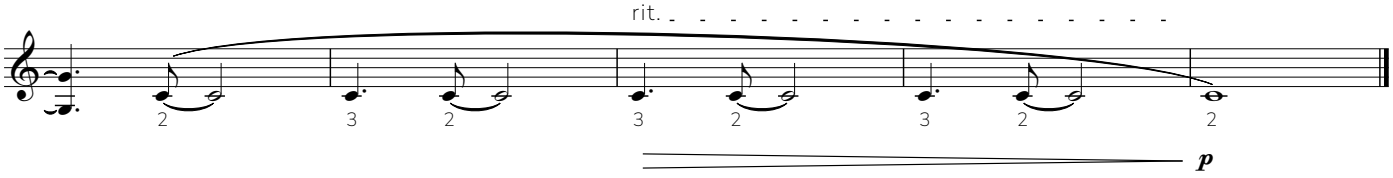
D



E



E6



Glock.

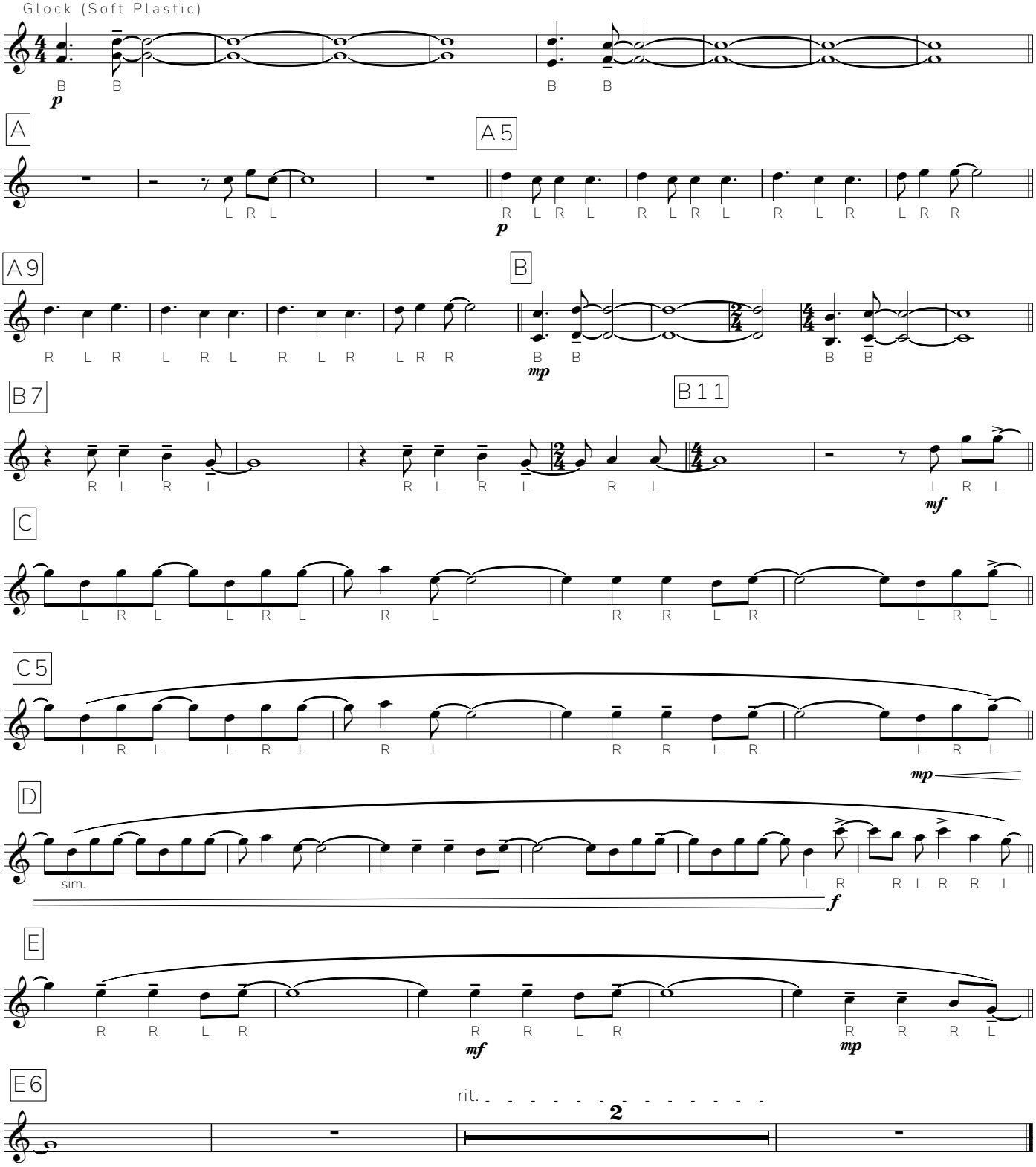
TIME AFTER TIME

JMU Front Ensemble

Original by Cindy Lauper
Arranged by Will Alderman

♩ = 120

Glock (Soft Plastic)

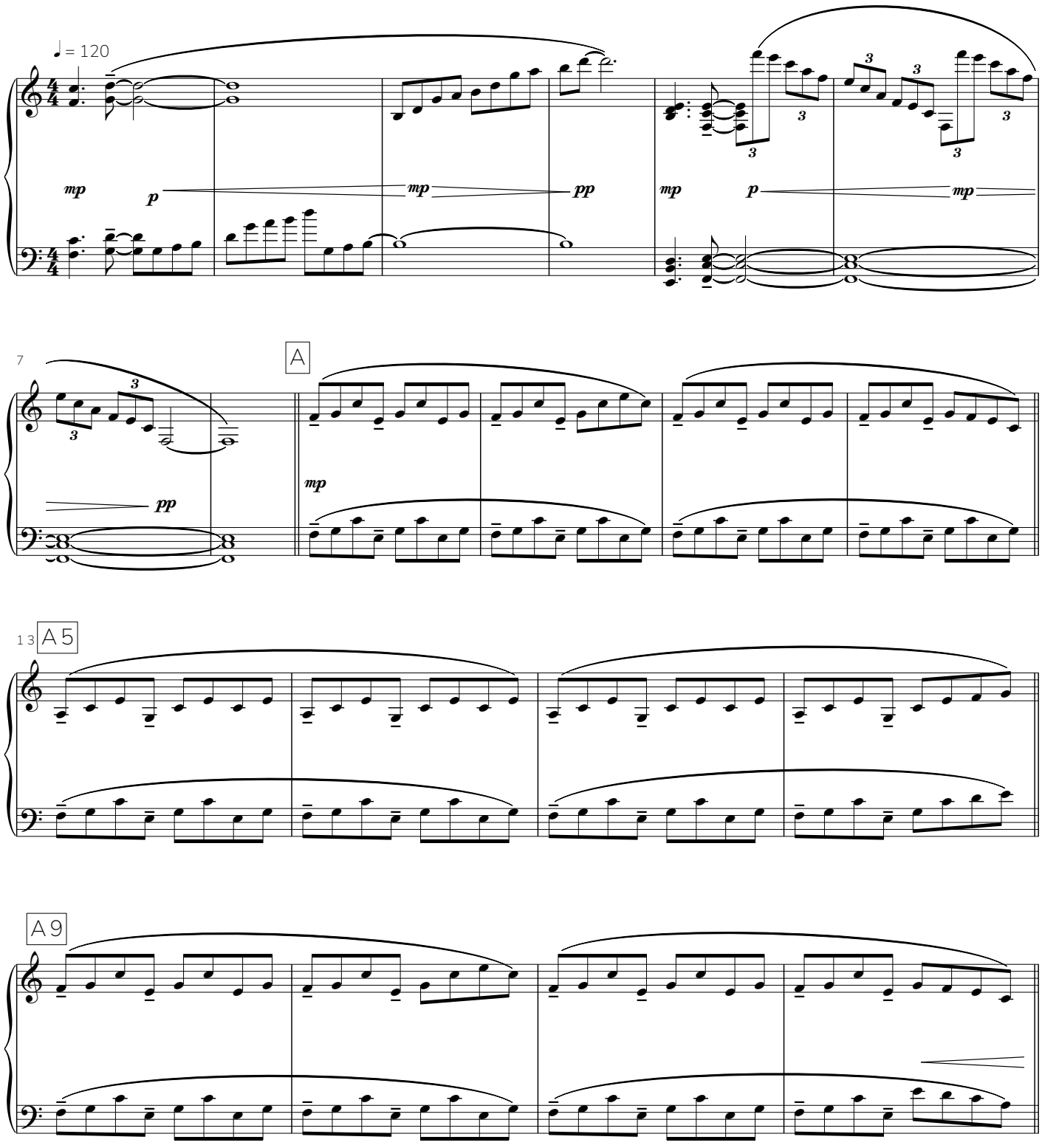


Synth 1

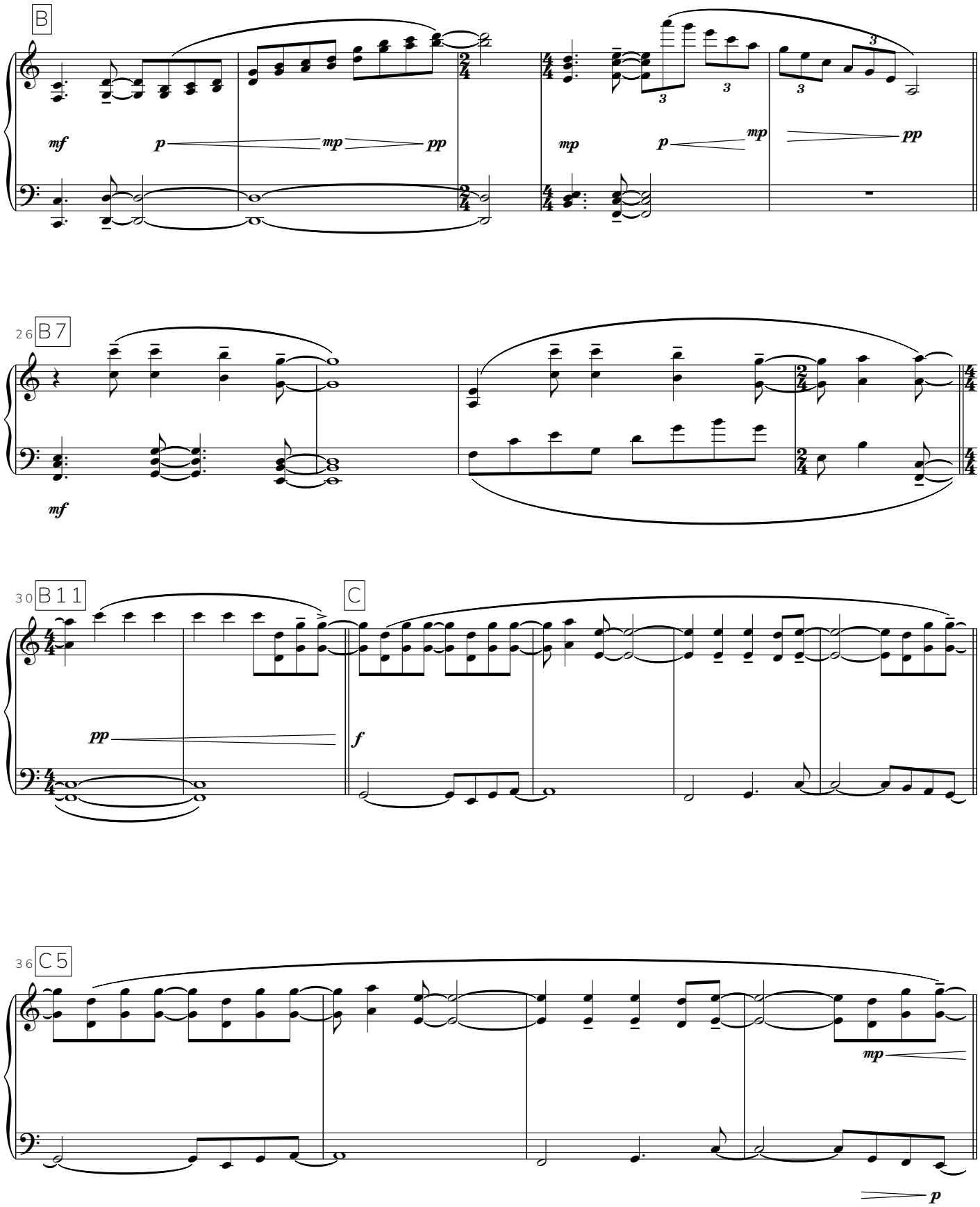
TIME AFTER TIME

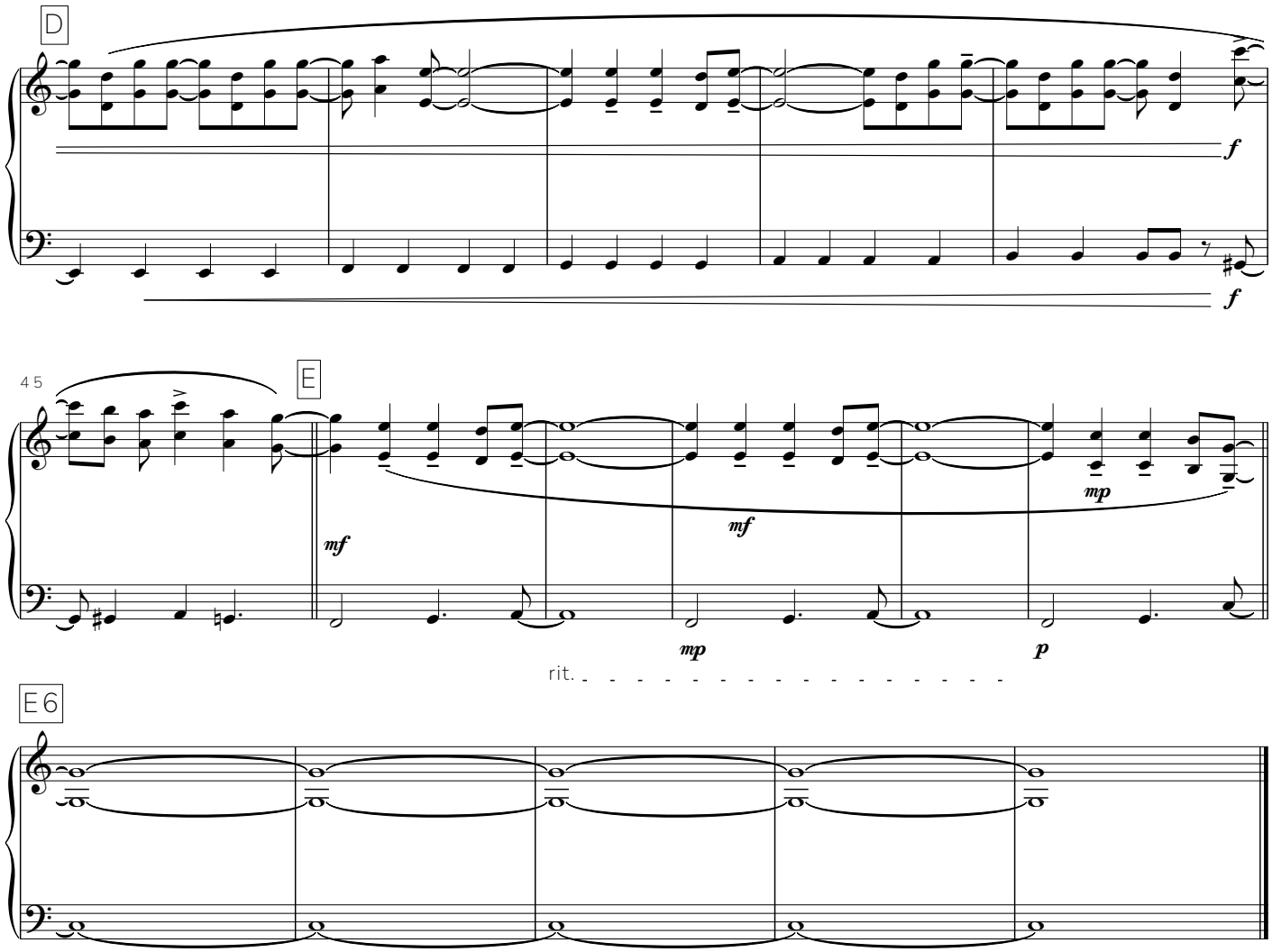
JMU Front Ensemble

Original by Cindy Lauper
Arranged by Will Alderman



V.S.


B
mf
p
mp
pp
mp
p
mp
pp
26
B7
mf
30
B11
C
pp
f
36
C5
mp
p


D
f
f
45
E
mf
mf
mp
mp
p
rit.
E6

Synth 2

TIME AFTER TIME

JMU Front Ensemble

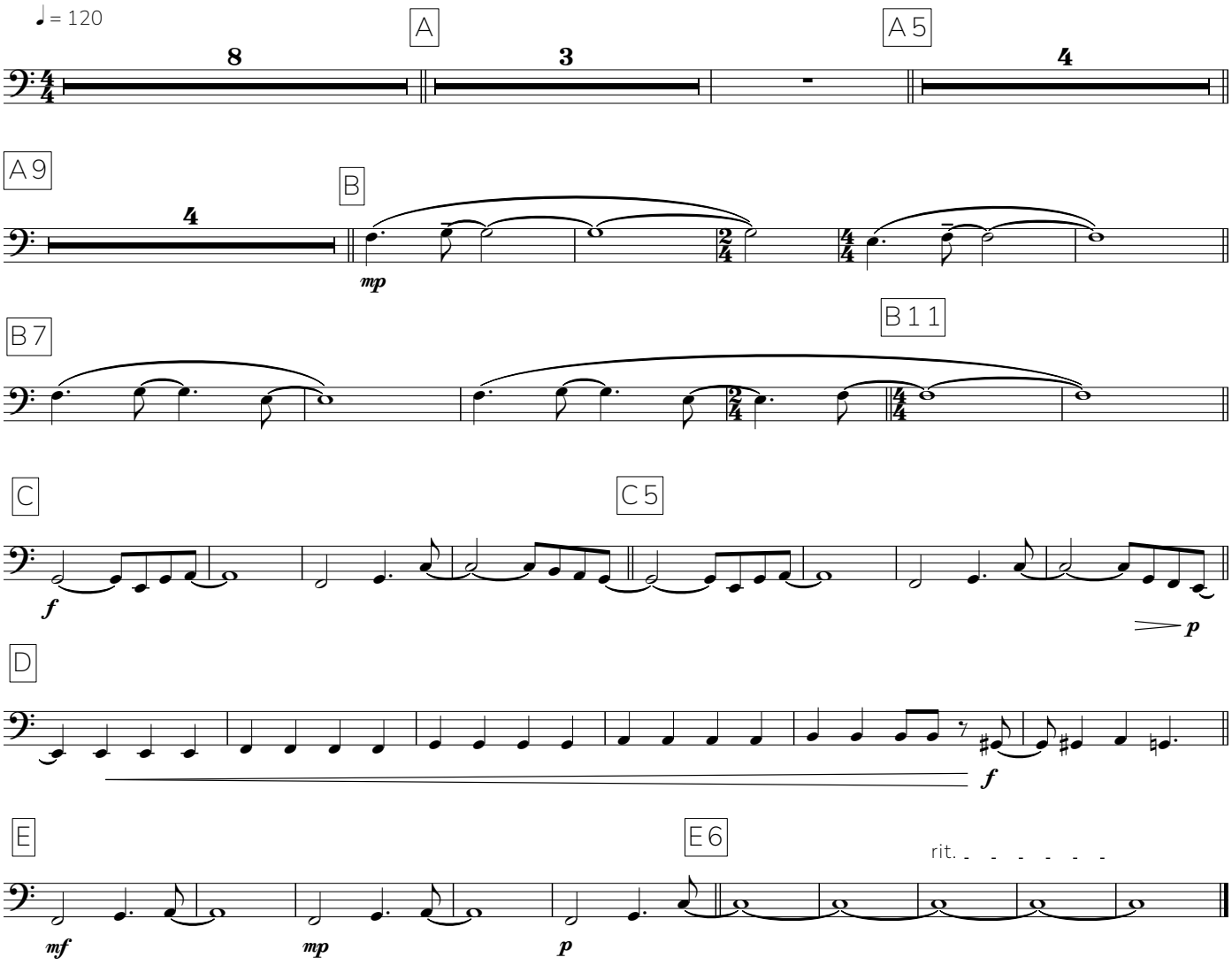
Original by Cindy Lauper
Arranged by Will Alderman

Electric Bass

TIME AFTER TIME

JMU Front Ensemble

Original by Cindy Lauper
Arranged by Will Alderman

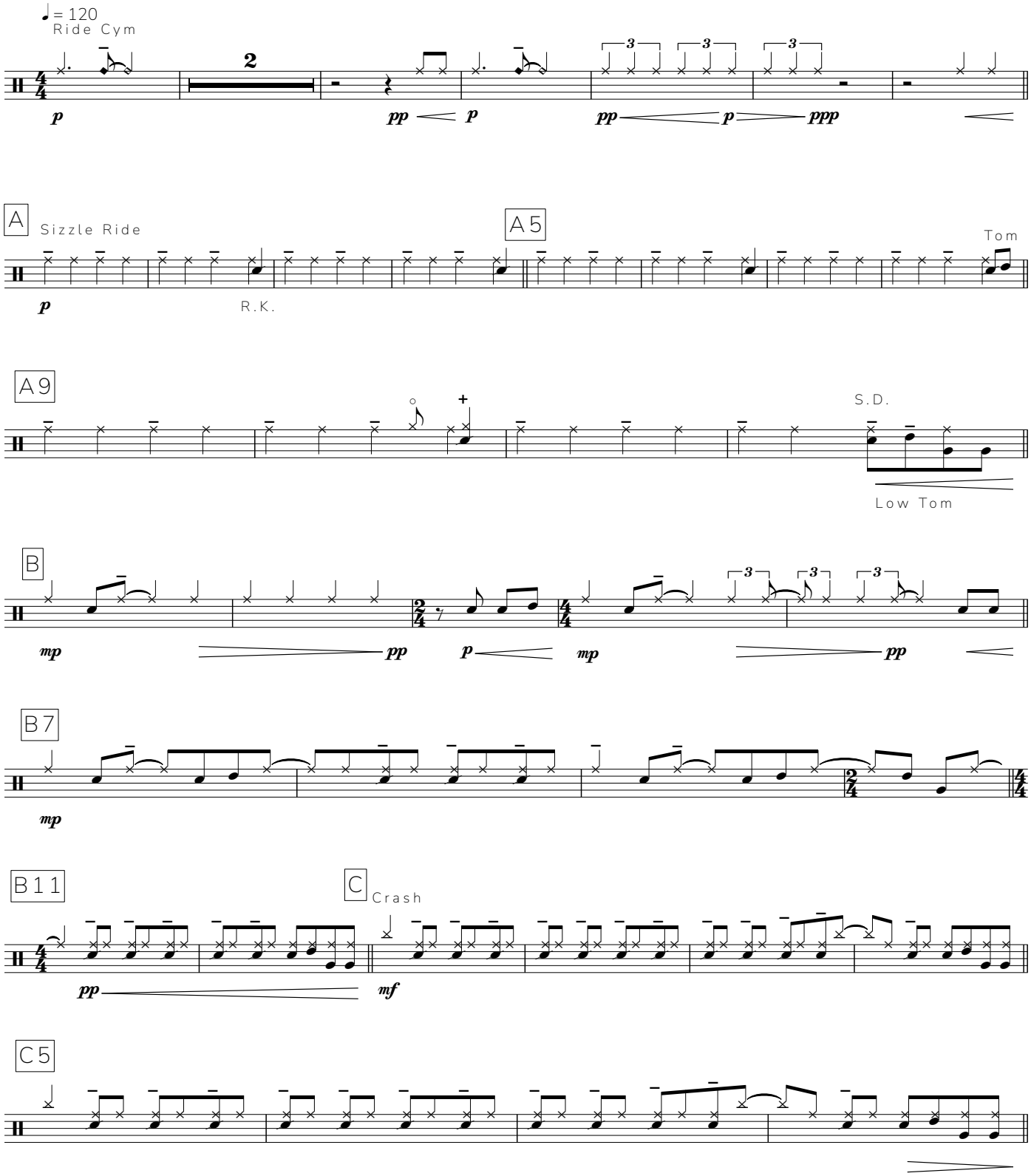


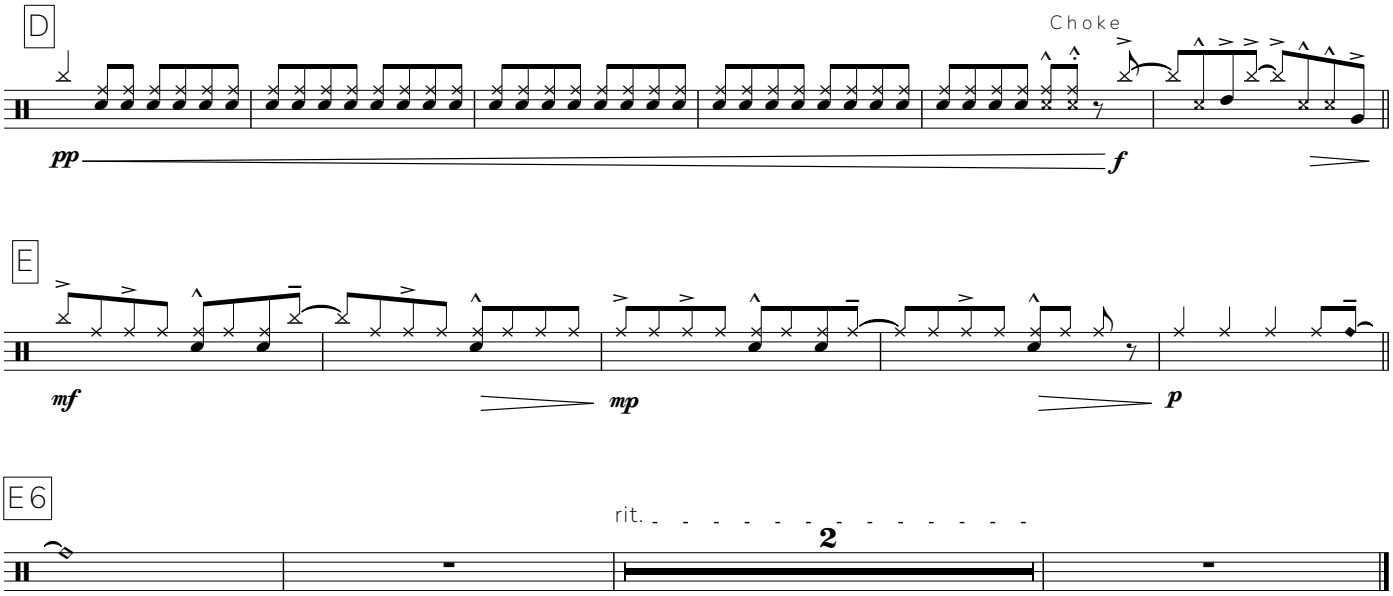
Aux. 1

TIME AFTER TIME

JMU Front Ensemble

Original by Cindy Lauper
Arranged by Will Alderman




D
Choke
pp
f
E
mf
mp
p
E6
rit.
2

Aux. 2

TIME AFTER TIME

JMU Front Ensemble

Original by Cindy Lauper
Arranged by Will Alderman

♩ = 120

Wind Chimes

4

pp mp pp

A

3

Sus Cym

A5

pp mp

A9

3

4

B

pp mp

pp mp

B7

3

B11

p

32 C

Shaker

mf

C5

D

pp

2

Choke

f

Crash

E

mp

pp

pp mp

E6

rit.

mp p

Aux. 3

TIME AFTER TIME

JMU Front Ensemble

Original by Cindy Lauper
Arranged by Will Alderman

♩= 120

Sus Cym

3

2

pp *mp* *pp* *mp* *pp*

A

H.H.

A5

mp

A9

B

mp

Punchy, Dry C Bass

B7

B11

2

32 C

C5

mf

D

pp *f*

E

mp *p*

E6

rit.

2