

# JMU MARCHING ROYAL DUKES

## 2023 BATTERY PERCUSSION

---

### **OVERVIEW**

Thank you for your interest in the 2023 JMU Marching Royal Dukes battery percussion section. Our goal as a staff is to create a positive and fun experience as well as give you a well-rounded education in the world of marching percussion. The exercises in this packet will be used throughout the audition process, with an added marching component on the live audition day.

### **IMPORTANT DATES**

June 1<sup>st</sup>, 2023: Video auditions due

June 24<sup>th</sup>, 2023: Live audition day

### **APPROACH**

It is important to note that our philosophies are not the right OR wrong way of approaching marching percussion, it is just how we approach it here in the MRDs. In general terms when auditioning, it is important to make sure you are comfortable behind the instrument, play in a natural and relaxed manner to achieve a full sound, and most importantly, have fun!

*Please email Shane Roderick at [roder2sm@dukes.jmu.edu](mailto:roder2sm@dukes.jmu.edu) for any questions regarding this packet and/or auditions.*

# INFO. & VIDEO INSTRUCTION

## (DUE JUNE 1<sup>ST</sup>, 2023)

---

### *TECHNIQUE*

**Snare drums** use traditional grip.

**Tenors** and **bass drums** use matched grip.

**Cymbals** will have their own section dedicated to technique and video requirements.

### *GENERAL VIDEO REQUIREMENTS*

The video should include your **instrument** and **full body**, with an **audible metronome**.

The player must **mark time to everything**. We mark time starting off **the left foot**.

The whole video can be recorded in separate takes. The staff does ask that you **label each exercise on-screen along with the bpm used**.

PLEASE READ CAREFULLY AND FOLLOW THE INSTRUCTIONS

EXACTLY!

## BY INSTRUMENT VIDEO REQUIREMENTS

(TENORS: Please follow around instructions)

### Snare Drum/Tenors:

Buzz Grid: 1 rep @ 110 bpm with a release. (Tenors on around)

Decay: 2 reps @ 110 bpm. 8 counts in between the 1<sup>st</sup> and 2<sup>nd</sup> reps.

Feet may vary! (Tenors 1 drum 1<sup>st</sup> rep, around 2<sup>nd</sup> rep).

T.O.G: 1 rep @ 144 bpm (Tenors 1 drum), 1 rep @ 154 bpm (Tenors around)

JMUPD: 1 rep @ 86 bpm (Tenors 1 drum), 1 rep @ 90 bpm (Tenors around). \*PLEASE CHECK THE GIVEN NOTE VALUE TO THESE TEMPOS\*

PHLAMs: 1 rep @ 116 bpm. (Tenors on around)

ROADHOUSE: 1 rep @ 164 bpm. (Tenors on around)

EXCERPT: 1 rep @ 138 bpm. (Tenors on around)

### Bass Drums:

Buzz Grid: 1 rep @ 110 bpm (Split of drum auditioning on).

Decay: 2 reps @ 110 bpm (1<sup>st</sup> rep snare part, 2<sup>nd</sup> rep drum auditioning on).

T.O.G: 1 rep @ 144 bpm, 1 rep @ 154 bpm (Split of drum auditioning on).

JMUPD: 1 rep @ 86 bpm, 1 rep @ 90 bpm (Split of drum auditioning on).

PHLAMs: 1 rep @ 116 bpm (Split of drum auditioning on).

ROADHOUSE: 2 reps @ 164 bpm (1<sup>st</sup> rep snare drum part up to measure 18, 2<sup>nd</sup> rep bass part split of drum auditioning on).

EXCERPT: 1 rep @ 138 bpm (Split of drum auditioning on).

## CYMBAL TECHNIQUE OVERVIEW:

*Because marching cymbals are such a unique and integral color of the battery percussion, we have provided an overview of marching cymbal techniques along with the video requirements.*

### Set Position:

- Set position is where we hold the cymbals while either standing at "set" or "attention". There are many different positions that the players will use. This is the first thing people see in the lot or at performances. A line by their set positions can tell a lot. We want these to always look the same.

### "Set"

- This is the position you will be in when called to "set" by a staff member or section leader. In this position, your arms will be controlled, but you will have to learn to remain relaxed. Cymbals should not rest on your hips.
- Use your fingers to keep the cymbals straight up and down, and just slightly off your hips. Knots should be in line with the seams of your pants.
- Elbows should be back and will bend slightly.
- The shoulders should be relaxed.
- The cymbals must remain perpendicular to the ground and parallel to each other. They must seem straight and not angled if viewed by a spectator.
- Your cymbal straps should be comfortable and not extremely tight.
- We will use off-hand techniques often so try to have the strap more on the loose side than tight.
- You want your hand to take up as much space on the cymbal as you can and have your fingers spread out.

- \*\* When beginning from attention, the cymbals will be brought up directly to the position of the first note to be played unless otherwise defined. The cymbals will be brought up on beat three before each exercise begins. You will flip up to all positions except the Klank position. For the Klank position the cymbals will be brought straight up while keeping them parallel.\*\*

### Playing Positions:

- There are six positions in which the cymbals will be played:
  - 1. Horizontal Playing Position
  - 2. High Hat Position
  - 3. Vertical Playing Position
  - 4. Klank Position
  - 5. Tap Position
  - 6. Zischen/"Scrape" Position
- Horizontal Playing Position:
  - o Cymbals are at a 45-degree angle with the "southeast" edge slightly tilted down. The right cymbal is over top of the left. Cymbals are in the center of your body at waist height. Cymbals should be an inch apart and the edges should be even. Each forearm is at a 45-degree angle. **Examples of sounds produced with this position: (Horizontal crashes/crash chokes, Suncoasts)**
- High Hat Position:
  - o Cymbals are in the center of the body at waist height with the right over the left. They are pressed together, and the edges should be even. The cymbals should be completely flat, not tilted up or down. The back of the cymbal's edges should be anchored in the belly and played using this area as

a hinge. Think alligator mouth opening and closing. Examples of sounds produced with this position: (High Hat, Dings, Horizontal Sizzles, Sucks)

- Vertical Playing Position:

- o Thumbs should be even with your nose. Cymbals should be an inch apart. The cymbals are both at the same height, so the edges should be even. Elbows are slightly out with each forearm at a 45-degree angle. You should be able to see out of the cymbals, however, we should not be able to see the inside of the cymbals from the audience perspective. Examples of sounds produced with this position: (Vertical crashes/crash chokes, V Sizzles)

- Klank Position:

- o Cymbals are resting on your hip bones and tilted towards each other. Each cymbal should be at a 45-degree angle. The right cymbal should overlap the left cymbal by one inch. The cymbals should be an inch apart. Examples of sounds produced with this position: (Klank "Tap Choke", Clunk "Muted Tap", Zipper)

- Tap Position:

- o Left cymbal remains at Vertical Playing Position. The right cymbal is at a 45-degree angle, one inch above the left. The right cymbal is the only one that moves. Examples of sounds produced with this position: (Tap, Tap choke, Double Taps)

- Zischen or "Scrape" Position:

- o The left cymbal remains in the Vertical Playing Position. The right cymbal is at a 45-degree angle. The edge of the right cymbal is contacting the left cymbals just above the bell on the inside. Examples of sounds produced with this position: (Scrapes, Whale Calls)

## VIDEO REQUIREMENTS – CYMBALS

- **\*\*Must demonstrate 8 reps of these techniques in whole notes @ 120 bpm. Please use the links below to reference the techniques listed.\*\***
  - Horizontal Crash
  - Horizontal Crash Choke
  - Vertical Crash
  - Vertical Crash Choke
  - Suncoast/Sizzsuck
  - Scrape
  - Tap
    - <https://www.youtube.com/watch?v=ZdjoOxC GGZw>
    - <https://www.youtube.com/watch?v=1A66Ag7t0hU>
- DECAY: 1 rep @ 110 bpm, playing treble clef E part and middle of the staff part (treble clef B). (**TOP AND UNISON**)
- I.O.G: 1 rep @ 144 bpm, 1 rep @ 154 bpm, playing treble clef C part and top line part (treble clef high F)
- ROADHOUSE: 1 rep @ 164 bpm, stopping at measure 33. Only play Treble clef C part (upper split)
- EXCERPT: 1 rep @ 138 bpm playing BOTTOM part and middle of the staff.
- CYMBAL AUDITION ETUDE: 1 rep @ 108 bpm.

# JMU BUZZ GRID

JMU Marching Royal Dukes

Ethan Davis  
(2023)

**4 - 2 - 1 Grid || All Buzz**

**mp**

SnareLine

TenorLine

BassLine

**8 - 8 - 16**

**f**

Snare

Tenors

Bass

**4 - 2 - 1 Grid || Tap Buzz**

**mf**

Snare

Tenors

Bass



28

8 - 8 - 16

Snare

Tenors

Bass

R L R L R L >>

f

f

f

L L f

34

Snare

Tenors

Bass

L L L L >>

R R R R >>

L L L L >>

R R R R >>

R R L L

37

>> DECAY >>

Snare

Tenors

Bass

L L L L >>

R R R R >>

L L L L >>

R R R R >>

R R R R R

## JMU BUZZ GRID

JMU Marching Royal Dukes

Ethan Davis  
(2023)

4 - 2 - 1 Grid || All Buzz

♩ = 110

*mp*

13 8 - 8 - 16

*f*

4 - 2 - 1 Grid || Tap Buzz

*mf**f*

## JMU BUZZ GRID

JMU Marching Royal Dukes

Ethan Davis  
(2023)

4 - 2 - 1 Grid || All Buzz

♩ = 110

*mp*

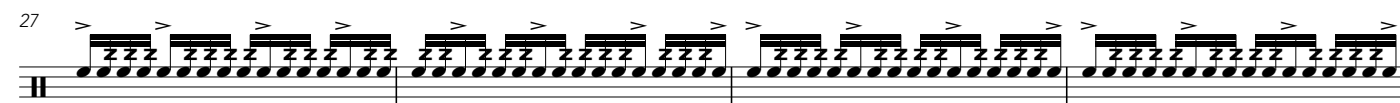
8 - 8 - 16

*f*

4 - 2 - 1 Grid || Tap Buzz



L L L L &gt;&gt;

*mf*

8 - 8 - 16

*f*

R R R R &gt;&gt;

L L L L &gt;&gt;

R R R R &gt;&gt;



L L L L &gt;&gt;

R R R R &gt;&gt;

L L L L &gt;&gt;

&gt;&gt; DECAY &gt;&gt;

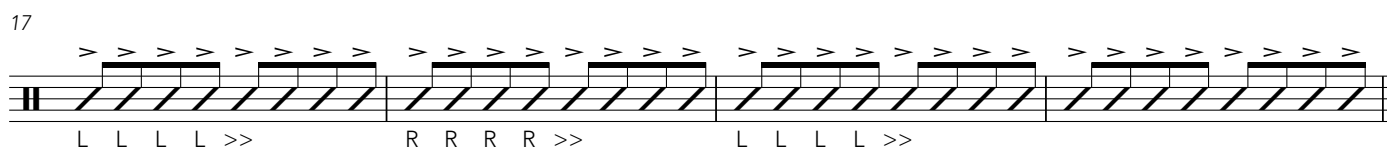
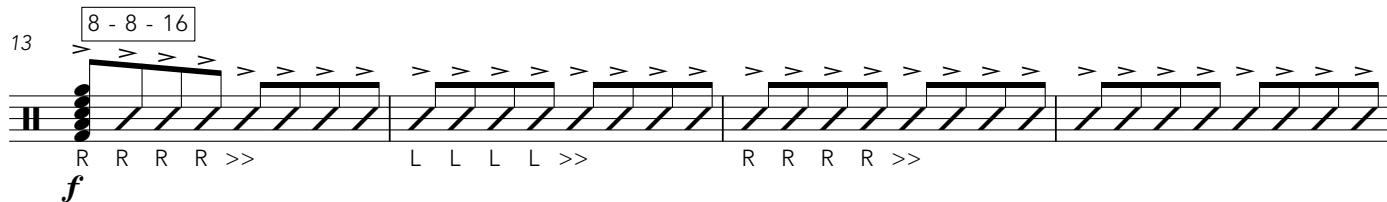
# JMU BUZZ GRID

JMU Marching Royal Dukes

Ethan Davis  
(2023)

♩ = 110

4 - 2 - 1 Grid || All Buzz



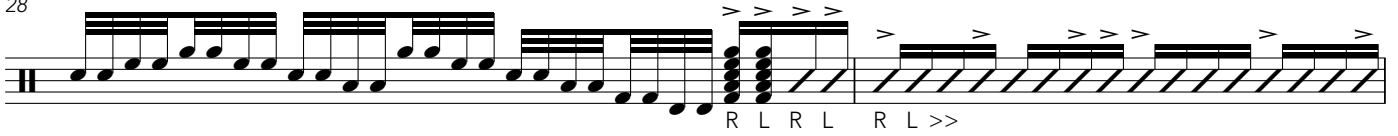
V.S.

*BassLine*

26



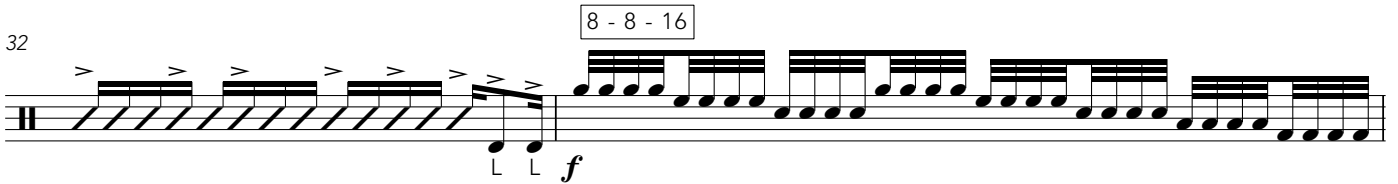
28



30



32



34



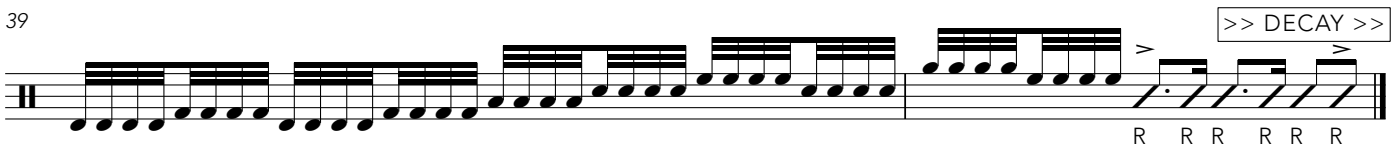
36



38



39



*JMU Marching Royal Dukes*

Berkeley Harner

**♩ = 110**

7

## MOVING THREE'S

Snare

Tenors

BassDr

Cym.L

Split HH

HC

Split HH

Klunk Sizz

Klunk Sizz

Ver FUp Ver FD

14

Snare

Tenors

BassDr

Cym.L

Hor FUp Hor FD Ver FUp Scrape Ver FD Ver FUp Scrape UP SPRAY FD to Hor

ACCENT / TAP

21

Snare

Tenors

BassDr

Cym.L

HC Taps Klunk Klunk

25

Snare

Tenors

BassDr

Cym.L

SC HH

SC Klunk HH HTaps

Split HH

Taps Klunk

29

Snare

Tenors

BassDr

Cym.L

Klunk

SC HH

SC Klunk HH HTaps

Split HH

Klunk

*f*

*R R R R L R L R >>*

*(R) >>*

*(R) >>*



# DECAY (2023)

JMU Marching Royal Dukes

Taha Ahmed  
Arr. Shane Roderick  
Ethan Davis  
Berkeley Harner

5-4-3-2

$\text{♩} = 110$



THREE'S



MOVING THREE'S



ACCENT / TAP



## DECAY (2023)

JMU Marching Royal Dukes

Taha Ahmed

Arr. Shane Roderick

Ethan Davis

Berkeley Harner

5-4-3-2  
♩ = 110

*f* RRRRR >>

5 L L L L L >>

THREE'S

9 R R R >> L L L >> R R R >> L L L >> R R R L L L R R R L L L

MOVING THREE'S

13 R>> RRRL >> L L L R>> RRRL>> L L L R>> L>> R>>

18 L>> R>> L>> R>> L>> RRRLLLRRLLL RRRLLLRRLLL

ACCENT / TAP

23 R RRRRR >>

26 L L L L L L >>

29

31

## DECAY (2023)

JMU Marching Royal Dukes

Taha Ahmed

Arr. Shane Roderick

Ethan Davis

Berkeley Harner

5-4-3-2

♩ = 110



5



THREE'S

9



MOVING THREE'S

13

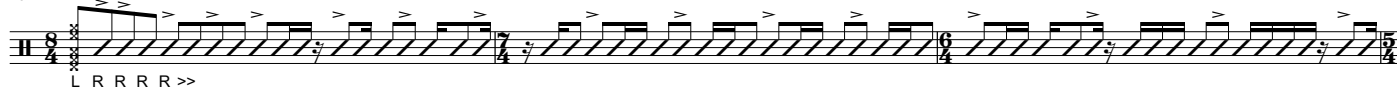


19



ACCENT / TAP

23



26



28



30



## Cymbal Line

## DECAY (2023)

JMU Marching Royal Dukes

Taha Ahmed

Arr. Shane Roderick

Ethan Davis

Berkeley Harner

5-4-3-2

$\text{♩} = 110$   
SC HH

*f*

Split HH

5

SC HH

Split HH

HC

9

THREE'S

Split HH

Klunk Sizz

Klunk Sizz

13

MOVING THREE'S

Ver FUp Ver FD Hor FUp Hor FD Ver FUp Scrape Ver FD Ver FUp

18

Scrape

UP SPRAY

FD to Hor

HC

23

ACCENT / TAP

Taps Klunk

Klunk

SC HH

26

SC Klunk HHHTaps

Split HH

Taps Klunk

29

Klunk

SC HH

SC HH Klunk HTaps

Split HH

Klank

The musical score is written for a cymbal line in 4/4 time, with a tempo of 110 beats per minute. It consists of seven staves of music, each with various rhythmic patterns and dynamic markings. The score includes a variety of cymbal techniques such as Split HH, HC, Klunk, Sizz, Ver, FUp, FD, Hor, SC, HH, HTaps, and Klank. The piece is marked with a forte (f) dynamic at the beginning. The score is divided into sections by measure numbers 5, 9, 13, 18, 23, 26, and 29. The key signature is one flat (Bb), and the time signature is 4/4. The score is arranged by Shane Roderick, with music by Taha Ahmed, and features arrangements by Ethan Davis and Berkeley Harner.

# T.O.G (2023)

Shane Roderick  
Ethan Davis  
Berkeley Harner

JMU Marching Royal Dukes  
(The guy she told you not to worry about...)

$\text{♩} = 154$

a                      b                      1

SnareLine  $\text{H} \frac{12}{8}$  - - - *ff* R R R R R R L R L L L L L L L L R L Sim. L L R L

TenorLine  $\text{H} \frac{12}{8}$  - - - *ff* R R R R R R L R L L L L L L L L R L Sim. L L R L

BassLine  $\text{H} \frac{12}{8}$  - - - *ff* R R R R R R L R L L L L L L L L R L Sim.

Cymbal Line  $\text{H} \frac{12}{8}$  - - -

7                      9

Snare  $\text{H}$  R R L L >> R R L L R >> R R L R L L L R R L >> R R L R L L L R R L >>

Tenors  $\text{H}$  R R L L >> R R R R R R L R R R R R L R R R R L R R L L L L R L

Bass  $\text{H}$  R R L R R L L >> R R L L >>

Cym.L  $\text{H}$  - - -

12

Snare

Tenors

Bass

Cym.L

# SnareLine

## T.O.G (2023)

JMU Marching Royal Dukes  
(The guy she told you not to worry about...)

Shane Roderick  
Ethan Davis  
Berkeley Harner

a. = 154

1

2

*ff*

3

Sim.

6

L L R L R R L L >>

9

R R R L L R >> R R L R L L L R R L >>

12

*f*

L L L R L R R R L L R >> R R L R

15

L R R L R R L R R L L R L L R L

## T.O.G (2023)

JMU Marching Royal Dukes  
(The guy she told you not to worry about...)

Shane Roderick  
Ethan Davis  
Berkeley Harner

$a \text{ } \text{♩} = 154$

1

2

*ff*

3

Sim.

6

L L R L R R L L >>

9

R R R R R R L R R R R R R R L L L L L R L

12

L L L L L L L L R R >>

15

R L R L R L R L L R L R L R L R L R L



# BassLine

## T.O.G (2023)

JMU Marching Royal Dukes  
(The guy she told you not to worry about...)

Shane Roderick  
Ethan Davis  
Berkeley Harner

$a \text{ } \bullet = 154$

1

2

*ff*

R R R R R R L R L L L L L L L R L

3

Sim.

6

R R L R R L L >>

9

11

14

L R L R

16

# T. O. G.

(The guy she told you not to worry about...)

Cymbals Performance  
Cymbals Visual

Shane Roderick / Ethan Davis / Berkeley Harner

$\text{♩} = 154$

The drum score is written for two staves (bass and snare) in 12/8 time. It consists of four systems of music, each with a measure number (2, 6, 10, 15) at the beginning. The score includes various drum notations such as eighth notes, quarter notes, and rests, as well as cymbal performance and visual notations. The cymbal performance notation includes 'Klunk', 'Sizz', 'HH', 'HC', 'Tap', and 'Klank'. The cymbal visual notation includes 'Iron Cross DOWN', 'Iron Cross UP', 'Mickey', 'Vertical Parallel', 'Frankenstein', 'Tap Position', 'Horizontal Parallel', 'Flip up to A position', 'V Position', 'Bottom', 'Top', 'A Position', 'V Position', 'Vertical Parallel', 'Right', 'Left', 'Unload to horizontal', and 'Reload to Set position'. The score is divided into measures by vertical bar lines, and some measures are marked with a '2' above the staff, indicating a double bar line. The score ends with a double bar line at the end of the fourth system.

2

6

10

15

Klunk  
*ff*

Sizz

Klunk

Sizz

HH

HC

Tap

Sizz

HH

Klank

Tap

Sizz

HH

Klank

Klunk

HH

Iron Cross DOWN

Iron Cross UP

Mickey

Vertical Parallel

Frankenstein

Tap Position

Iron Cross DOWN

Horizontal Parallel

Flip up to A position

V Position

Bottom

Top

A Position

V Position

Vertical Parallel

Right

Left

Unload to horizontal

Reload to Set position

# JMUPD (2023)

JMU Marching Royal Dukes  
(JMU... Paradiddles...)

Shane Roderick  
Ethan Davis  
Berkeley Harner

$\text{♩} = 86$

a b 1 4 8

SnareLine

TenorLine

BassLine

Cymbal Line

*f*

HC

Klank

9 12 16 17

Snare

Tenors

Bass

Cym.L

*f*

Sizz

Ding HH

Klank

Suncoast

20 24 25 28

Snare

Tenors

Bass

Cym.L

Tap KJunk Suncoast Tap KJunk Up Spray HH Down Spray R Funky

32 34 36

Snare

Tenors

Bass

Cym.L

L Funky Taps VCC

40

42

Snare

Tenors

Bass

Cym.L

40

42

44

46

48

50

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

102

104

106

108

110

112

114

116

118

120

122

124

126

128

130

132

134

136

138

140

142

144

146

148

150

152

154

156

158

160

162

164

166

168

170

172

174

176

178

180

182

184

186

188

190

192

194

196

198

200

202

204

206

208

210

212

214

216

218

220

222

224

226

228

230

232

234

236

238

240

242

244

246

248

250

252

254

256

258

260

262

264

266

268

270

272

274

276

278

280

282

284

286

288

290

292

294

296

298

300

302

304

306

308

310

312

314

316

318

320

322

324

326

328

330

332

334

336

338

340

342

344

346

348

350

352

354

356

358

360

362

364

366

368

370

372

374

376

378

380

382

384

386

388

390

392

394

396

398

400

402

404

406

408

410

412

414

416

418

420

422

424

426

428

430

432

434

436

438

440

442

444

446

448

450

452

454

456

458

460

462

464

466

468

470

472

474

476

478

480

482

484

486

488

490

492

494

496

498

500

502

504

506

508

510

512

514

516

518

520

522

524

526

528

530

532

534

536

538

540

542

544

546

548

550

552

554

556

558

560

562

564

566

568

570

572

574

576

578

580

582

584

586

588

590

592

594

596

598

600

602

604

606

608

610

612

614

616

618

620

622

624

626

628

630

632

634

636

638

640

642

644

646

648

650

652

654

656

658

660

662

664

666

668

670

672

674

676

678

680

682

684

686

688

690

692

694

696

698

700

702

704

706

708

710

712

714

716

718

720

722

724

726

728

730

732

734

736

738

740

742

744

746

748

750

752

754

756

758

760

762

764

766

768

770

772

774

776

778

780

782

784

786

788

790

792

794

796

798

800

802

804

806

808

810

812

814

816

818

820

822

824

826

828

830

832

834

836

838

840

842

844

846

848

850

852

854

856

858

860

862

864

866

868

870

872

874

876

878

880

882

884

886

888

890

892

894

896

898

900

902

904

906

908

910

912

914

916

918

920

922

924

926

928

930

932

934

936

938

940

942

944

946

948

950

952

954

956

958

960

962

964

966

968

970

972

974

976

978

980

982

984

986

988

990

992

994

996

998

1000

44

46

48

50

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

102

104

106

108

110

112

114

116

118

120

122

124

126

128

130

132

134

136

138

140

142

144

146

148

150

152

154

156

158

160

162

164

166

168

170

172

174

176

178

180

182

184

186

188

190

192

194

196

198

200

202

204

206

208

210

212

214

216

218

220

222

224

226

228

230

232

234

236

238

240

242

244

246

248

250

252

254

256

258

260

262

264

266

268

270

272

274

276

278

280

282

284

286

288

290

292

294

296

298

300

302

304

306

308

310

312

314

316

318

320

322

324

326

328

330

332

334

336

338

340

342

344

346

348

350

352

354

356

358

360

362

364

366

368

370

372

374

376

378

380

382

384

386

388

390

392

394

396

398

400

402

404

406

408

410

412

414

416

418

420

422

424

426

428

430

432

434

436

438

440

442

444

446

448

450

452

454

456

458

460

462

464

466

468

470

472

474

476

478

480

482

484

486

488

490

492

494

496

498

500

502

504

506

508

510

512

514

516

518

520

522

524

526

528

530

532

534

536

538

540

542

544

546

548

550

552

554

556

558

560

562

564

566

568

570

572

574

576

578

580

582

584

586

588

590

592

594

596

598

600

602

604

606

608

610

612

614

616

618

620

622

624

626

628

630

632

634

636

638

640

642

644

646

648

650

652

654

656

658

660

662

664

666

668

670

672

674

676

678

680

682

684

686

688

690

692

694

696

698

700

702

704

706

708

710

712

714

716

718

720

722

724

726

728

730

732

734

736

738

740

742

744

746

748

750

752

754

756

758

760

762

764

766

768

770

772

774

776

778

780

782

784

786

788

790

792

794

796

798

800

802

804

806

808

810

812

814

816

818

820

822

824

826

828

830

832

834

836

838

840

842

844

846

848

850

852

854

856

858

860

862

864

866

868

870

872

874

876

878

880

882

884

886

888

890

892

894

896

898

900

902

904

906

908

910

912

914

916

918

920

922

924

926

928

930

932

934

936

938

940

942

944

946

948

950

952

954

956

958

960

962

964

966

968

970

972

974

976

978

980

982

984

986

988

990

992

994

996

998

1000

48

Snare

to center

center

52

Tenors

Bass

Cym.L

Sizz

HCC

VCC

*p* *mf* *f* *p* *f* *ff*

*mp* *f* *p* *ff*

*p* *f* *p* *f*

# JMUPD (2023)

JMU Marching Royal Dukes  
(JMU... Paradiddles...)

Shane Roderick  
Ethan Davis  
Berkeley Harner

*a*  $1\text{♩} = 86$

**2**

*f*

R L R R L R L L >>

**8**

**9**

**12**

R L R R L L R L R R >> L R L L R R L R L L >>

**16**

**17**

**20**

**24**

**25**

**28**

R L R R L L R L R R L L L R L L R R L R L L R R

V.S.

# SnareLine

32

L R L L R L R L L L R L R R L R L R L R L L R R R L L R R L L

*p* *f* *p*

34

R L R R L L R R L L R R L L >> R R L R L L R R L R L L R R

*f*

L L L >>

40

R L R R L L R L R R L L R

42

R L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

48 to edge

R L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

52

R L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

*p* *mf* *f* *ff*



TenorLine

# JMUPD (2023)

JMU Marching Royal Dukes  
(JMU... Paradiddles...)

Shane Roderick  
Ethan Davis  
Berkeley Harner

*a*  $1♩ = 86$

2  $f$  R L R R L R L L >>

8

9 3 3 3 12 >> L R L L R R L R L L >>

16 >> L R L L R R L R L L >>

17 20 L L L

24 R R R

25 28 >> R L R R L R L L R R V.S.

*TenorLine*

[illegible]

36

R R L R L L R R L R L L R R L L sim.

40

R L R R L L R L R R L L

42

R L R L R L L R L R R L L R L R L R L L R R L

Musical notation for Exercise 6, featuring a series of eighth and sixteenth notes with various rhythmic markings such as accents (>) and triplet symbols (3). The exercise concludes with a double bar line and a 3/4 time signature.

R L R R L R L L R R L R L L R R L L R L L R L L R L R R L R R L R L L

48

R L L R R L R R L L R L L R L

*TenorLine*

Musical score for TenorLine in 4/4 time, measures 49-52. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked with a '4' over the staff. The score includes dynamic markings (*p*, *mf*, *f*, *p*, *f*, *ff*) and articulation markings (accents, slurs, and a breath mark). The notation includes eighth notes, quarter notes, and triplet eighth notes. The fingerings are indicated by 'R' (Right) and 'L' (Left) below the notes. The score ends with a double bar line at measure 52.

Measure 49: *p* R L R R (accents on first and second notes)  
Measure 50: *mf* L R L L R R (triplet on first three notes)  
Measure 51: *f* L R L L R R L L R R L (slur over first six notes, *p* at start of second group, *f* at end)  
Measure 52: *ff* R (breath mark above note)

# BassLine

# JMUPD (2023)

JMU Marching Royal Dukes  
(JMU... Paradiddles...)

Shane Roderick  
Ethan Davis  
Berkeley Harner

a  $1♩ = 86$

2

*f*

R L R R L R L L >>

4

8

9

3 3

R L R R L L R L R R R R R

12

3 3

L R L L R R L R L L R R R R

16

17

3 3

R R R R R >> R R R L R R

20

L >> L L R R L R L L sim.

24

25

3 3 3 3 3 3 3 3 28

R R R R R R R L L L L L L L R R R R R R R R R R R R

V.S.

## BassLine

The musical score for 'The Little Boat' is written on a single staff with a treble clef. It begins with a piano introduction marked 'p' and a fermata. The main melody starts with a piano (p) dynamic and features a series of eighth notes, some beamed in groups of three. The piece concludes with a forte (f) dynamic and a fermata.

34

*f*

36 >

3

R R R

40

3

3

42

*f*

L L L L L L L L L L L L R L L R L

[illegible]

The musical score for 'The Little Boat' is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a treble clef and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes (G4, A4, B4), then a group of six eighth notes (G4, A4, B4, A4, G4, F#4), and another group of six eighth notes (G4, A4, B4, A4, G4, F#4). The piece then transitions to a 2/4 time signature, marked with a '48' above the staff. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The score includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). The tempo is marked 'Allegretto'.

The musical score for 'The Rose Tree' is written for a single melodic line in 4/4 time. The key signature has one flat (B-flat). The piece begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. The next measure contains a half note D4, followed by a half note C4, and then a half note B3. The melody continues with a half note A3, followed by a half note G3, and then a half note F3. The next measure contains a half note E3, followed by a half note D3, and then a half note C3. The melody concludes with a half note B2, followed by a half note A2, and then a half note G2. The piece ends with a double bar line.

Cymbal Line

# JMUPD (2023)

JMU Marching Royal Dukes  
(JMU... Paradiddles...)

Shane Roderick  
Ethan Davis  
Berkeley Harner

a  $1_{\text{♩}} = 86$  HC

2 4 8 9 Sizz Ding HH 12 Klank Sizz Ding HH 16 Klank 17 Suncoast Tap 20 Klank Suncoast Tap 24 Klank 25 Up Spray HH Down Spray 28 R Funky L Funky 32 Taps 34 VCC f 36 40 42 Suncoast HCC Klank VC 44 Suncoast HCC 48 Sizz 52 VCC

$\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{f}$

PHLAMs (2023)

JMU Marching Royal Dukes

Shane Roderick  
Ethan Davis  
Berkeley Harner

♩ = 116

4 8 12

SnareLine

TenorLine

BassLine

Cymbal Line

ff

Up Spray Visual (8 cts.)

Down Spray Visual (8 cts.)

R Funky Visual (8 cts.)

Unload R, L

Reload R L

13 16 19 20

Snare

Tenors

Bass

Cym.L

edge

edge

center

mp

HH

Suncoast

HH

Klank

Top - Down Spray to Tap (4)

Bottom - Up Spray to HH (4)

HH

HC

ff

ff

ff

## P H L A M S ( 2 0 2 3 )

JMU Marching Royal Dukes

Shane Roderick

Ethan Davis

Berkeley Harner

♩ = 116

**2**

4

*ff*

R L R L >>

8

R L R L

12

**13** edge

R L R L R L R L R L R L R L R L R L R L L

16

edge

R L R L R L R L R L R L R L R L R L R L L

**19** center

*f*

20

*ff*

R R L L R R L L R R L L R R L R R L R L L R



TenorLine

PHLAM S (2023)

*JMU Marching Royal Dukes*

Shane Roderick

Ethan Davis

*Berkeley Harner*

[illegible]

# BassLine

## PHLAM S (2023)

JMU Marching Royal Dukes

Shane Roderick

Ethan Davis

Berkeley Harner

♩ = 116

2

*ff*

4

6

6

3

3

3

3

3

3

3

3

8

R

L

3

3

6

6

12

13

16

*mp*

19

20

*f*

R

L

R L R L R L R L

*ff*

# Cymbal Line

## PHLAM S (2023)

JMU Marching Royal Dukes

Shane Roderick  
Ethan Davis  
Berkeley Harner

♩ = 116

2 2 2 2

Up Spray Visual (8 cts.) Down Spray Visual (8 cts.) R Funky Visual (8 cts.) Unload R, L Reload R L 2

13 HH Suncoast 16 HH Tap

19 Klank 20 Taps Top - Down Spray to Tap (4) Bottom - Up Spray to HH (4) Klank HC HH

# ROADHOUSE (2023)

JMU Marching Royal Dukes

Shane Roderick  
Ethan Davis  
Berkeley Harner

$\text{♩} = 164$

a                      b                      1                      4                      8                      9

SnareLine

TenorLine

BassLine

Cymbal Line

HH                      Sizz                      Ding                      HH                      Sizz                      Ding                      HH                      Sizz

*mp*                      *mp*                      *f*

12                      16                      18<sup>edge</sup>

Snare

Tenors

Bass

Cym.L

Scratch

The musical score is for the piece "The Edge of the World" by John Williams. It is a percussion score for four parts: Snare, Tenors, Bass, and Cym. L. The score is written in 4/4 time and consists of 40 measures. The key signature is one flat (B-flat).

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *f*, *p*, and *pp*. The Snare part features a complex rhythmic pattern with triplets and sixteenth notes. The Tenors part has a similar pattern but with different dynamics. The Bass part features a pattern of sixteenth notes and triplets. The Cym. L. part features a pattern of sixteenth notes and triplets.

The score is divided into four measures, each with a measure number (32, 33, 36, 40) and a measure number in a box (33, 36, 40). The measures are labeled with "center" and "edge" to indicate the position of the drumsticks. The score also includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *f*, *p*, and *pp*.

## ROADHOUSE (2023)

Shane Roderick

Ethan Davis

JMU Marching Royal Dukes

Berkeley Harner

a  $\text{♩} = 164$  1

2 3 3 3 3 3 3 3 3 3 3 3

R L R L R L >> R L

*mp*

4

3 3 3 3 3 3 3 3 3 3 3 3

R L R L R L R >>

8

3 3 3 3 3 3 3 3 3 3 3 3

L R L R L R

9

> 3 3 > 3 3 > 3 3 > 3 3 > 3 3 > 3 3

R R R R R L L

12

> 3 3 > 3 3 > 3 3 > 3 3 > 3 3

R R L L L L

16

> 3 3 > 3 3 > 3 3 > 3 3

L R R L L R

V.S.

# SnareLine

18 *edge*

20

R L R L R L R L R L R L R L R L R L R L

24

*to center*

R L R L R L R L R L R L R L R L R L R L

26

*center*

28

*to edge*

R L >> R R L

*ff p f*

32

*edge*

*to center*

R L >> R L L R

*f p*

33

*center*

5

R L R L R L R L R L R L R L R L

*f*

36

*to edge*

R R L >> R L >>

*f p*

center to edge

40

*edge*

*edge*

R L >> R L >> R L >>

*f p f p pp*

# ROADHOUSE (2023)

*Berkeley Harner*

a  $\text{♩} = 164$

2

1 3 3 3 3 3 3 3 3 3 3 3

R L R L R L >> R L

*mp*

4

3 3 3 3 3 3 3 3 3 3 3 3

3/4

R L R L R L R >>

[illegible]

9

Exercise 9 is a single-staff musical piece in 4/4 time. It consists of 16 measures. The notation includes triplets of eighth notes and quarter notes, with accents (>) placed over the first note of each triplet. The notes are as follows: Measure 1: quarter note G4, eighth notes A4, B4, C5 (triplet); Measure 2: quarter note A4, eighth notes B4, C5, D5 (triplet); Measure 3: quarter note G4, eighth notes A4, B4, C5 (triplet); Measure 4: quarter note F#4, eighth notes G4, A4, B4 (triplet); Measure 5: quarter note E4, eighth notes F#4, G4, A4 (triplet); Measure 6: quarter note D4, eighth notes E4, F#4, G4 (triplet); Measure 7: quarter note C4, eighth notes D4, E4, F#4 (triplet); Measure 8: quarter note B3, eighth notes C4, D4, E4 (triplet); Measure 9: quarter note A3, eighth notes B3, C4, D4 (triplet); Measure 10: quarter note G3, eighth notes A3, B3, C4 (triplet); Measure 11: quarter note F#3, eighth notes G3, A3, B3 (triplet); Measure 12: quarter note E3, eighth notes F#3, G3, A3 (triplet); Measure 13: quarter note D3, eighth notes E3, F#3, G3 (triplet); Measure 14: quarter note C3, eighth notes D3, E3, F#3 (triplet); Measure 15: quarter note B2, eighth notes C3, D3, E3 (triplet); Measure 16: quarter note A2, eighth notes B2, C3, D3 (triplet). The key signature has one sharp (F#4). The time signature is 4/4. The exercise is labeled with a circled '9' in the top left corner.

12

R R L L L L

The musical notation for the 'Trio' section is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation includes several measures of music, with some measures containing triplets of eighth notes. The piece concludes with a double bar line.

V.S.



*TenorLine*

18

3

3

20

3

3

> 3

> 3

R L R L

R L R L

R L R L

R L R L

R L R L R L R L

24

R L R L R L R L R L R L R L R L R L R L

26

28

3/4

4

R L >>

*ff* *p*

R

R

L

4

The musical score is for a piece titled "The Little Boat" in 4/4 time. It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat). The score is divided into three measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The second measure contains a half note F4, a quarter note E4, a quarter note D4, and a half note C4. The third measure contains a half note B3, a quarter note A3, a quarter note G3, and a half note F3. The piece concludes with a double bar line. The score includes dynamic markings: *f* (forte) at the beginning and *p* (piano) in the second measure. There are also performance instructions: "R L >>" under the first measure, "R L" under the second measure, and "L R" under the third measure. A crescendo hairpin is placed between the first and second measures, and a decrescendo hairpin is placed between the second and third measures. The tempo is marked "Allegretto".

33

*f*

R L R L R L R L R L R L R L R L

36

R R L >> R R L L R R L L R R L L R R L L *f p*

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff contains a melody with various ornaments and fingerings. The lower staff contains a bass line with dynamic markings. The system begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note C5 with an accent (>). This is followed by a half note D5 with a slur and a fermata. The melody then continues with a quarter note E5, a quarter note F5, and a quarter note G5. The bass line starts with a half note G3, followed by a half note F3, and a half note E3. The system concludes with a double bar line.

# ROADHOUSE (2023)

Shane Roderick  
Ethan Davis  
Berkeley Harner

*JMU Marching Royal Dukes*

[illegible]

V.S.

# BassLine

18

20

R L R L R L R L R L R L R L R L R L R L

26

*ff mp f f*

32

*f p*

33

*f*

36

*p*

40

*f p f p pp*

# Cymbal Line

## ROADHOUSE (2023)

JMU Marching Royal Dukes

Shane Roderick  
Ethan Davis  
Berkeley Harner

a  $\text{♩} = 164$

1 HH Sizz Ding HH Sizz

2

7 Ding 9 HH Sizz

13

18 Scratch 3 3 Suncoast Tap VSizz All flip down to Horz. on 3

25 HH Klunks 26 HC HCC 2 VSizz HH HSizz HH HSizz

33 HCC Taps 5 5

36 HC HCC HC HCC HC HCC Visual to setup flat taps 5 5 H Zings

*f* *p*

The musical score is written on a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. The tempo is marked as a quarter note equals 164. The score is divided into measures, with measure numbers 2, 7, 9, 13, 18, 25, 26, 33, and 36 indicated. The notation includes various cymbal techniques: HH (hand hit), Sizz (sizzle), Ding (ding), Scratch (scratch), Suncoast (suncoast), Tap (tap), VSizz (vertical sizzle), Klunks (klunks), HC (hand cymbal), HCC (hand cymbal crash), Taps (taps), and H Zings (hand zings). The score also includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A note at measure 18 indicates 'All flip down to Horz. on 3'. The score ends with a double bar line.

# JMU Cymbal Audition Etude

Berkeley Harner

**Moderato** ♩ = 108

8

HC *p* *f* HCC HC HCC SC *mp* HCC *f* Flip Up to Vertical

f Taps Scrapes Sizzle HH *p* *f* HC *f* Flip Down

## Technique Abbreviation Key:

HC = Horizontal Crash      HCC = Horizontal Crash Choke

SC = Suncoast      HH = High Hat

## Attention:

Please begin the etude in set position. There should be four beats on the meternome before you begin playing.

Make sure to flip up to the horizontal playing position on the third beat and prep on beat four to begin the etude.

You should also flip down to set position at the end of the etude.

BATTERY

## 2023 AUDITION EXCERPT

*JMU Marching Royal Dukes*

Shane Roderick

[illegible]

The image displays a musical score for the song "The Rhythm of the Rain" by Paul Simon. The score is written for four parts: Snare, Tenors, Bass, and Cym.L. (Cymbal Left). The music is in 4/4 time and features a complex, syncopated rhythm. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *ff*, *mp*). The score is presented in a clean, professional layout with a white background and black text.