Track Name	15 FS	(Data) Po	pulation AVEDEV	MEAN	ffProg) FS2 Davi Cluster 1 (14)	MEAN DIFF	[A	ffProg] FS2 David Cluster 3 (9) AVEDEV	s MEAN DIFF	MEAN	AffProg) FS2 Davi Cluster 6 (11)	ies MEAN DIFF	(A MEAN	AffProg] FS2 Dav Cluster 7 (2)	MEAN DIFF	MEAN	AffProg] FS2 Dav Cluster 8 (14)	MEAN DIFF
Number of Pitches		0.090	0.582 0.776	0.395 -0.357			0.237	7.1.0.1		0.242			-0.500 -1.500	0.033	-0.007 -0.168	-0.190 -0.857	A1461	
Number_of_Common_Pitch_Classes	4	0.111 -0.095 0.184	0.506 0.517 0.659	-0.250 -0.571 0.346			0.056 -0.333 -0.128			0.091 0.182 0.455			0.000 0.000 -0.462			0.214 0.071 -0.088		
Importance of Bass Register	V X X	0108	0.803	-0.527 0.303			-0.066 0.264			0.730			-0.708 0.260	0.178	-0.013	-0.061 0.030		
Importance_of_High_Register  Dominant_Spread		0.370	0.669	0.473			-0.055 -0.148			0.441			0.762	0.000	0.049	0.268		
Mean_Pitch	2 O B	0.079 -0.025	0.497 0.837	0.214 0.570			0.111 -0.098			0.182 -0.427			0.000			-0.071 0.195		
Mean_Pitch_Class		0.035 -0.366	0.681	0.152 0.143			0.052 -0.326			0.725 -1188	0.656	0.009 -0.162	-0.746 0.313	0.012	-0.099	0.242 -0.183		
Most_Common_Pitch_Class Prevalence_of_Most_Common_Pitch Prevalence_of_Most_Common_Pitch_Class		0.070 0.306 0.365	0.522 0.737 0.835	0.257 -0.245 -0.356			0.178 0.275 0.343			0.182 0.421 0.546			0.400 -0.103 -0.155			0.029 0.168 0.410		
Relative Prevalence of Top Pitches	40	-0.152 -0.081	0.624	0.044			0.018			-0.576 -0.094			0.166	0.004	0.053	0.126		
Interval_Between_Most_Prevalent_Pitch_Classes	2 2 2	0.317	0.760 0.379	-0.134 -0.179			-0.153 0.056			0.761 -0.182			0.000	0.000	0.189	0.607		
Pitch_Variability Pitch Class Variability	44	0.088 -0.044	0.556	0.016 0.125			-0.065 -0.032			0.417			0.215 0.580			-0.236 0.108		
Pitch_Class_Variability_After_Folding Pitch_Skewness Pitch_Class_Skewness		0.000 0.179 -0.031	0.502 0.611 0.914	0.407 -0.017 -0.019			0.195 -0.230			-0.167 0.922 -0.308	0.560	0133	0.372 -0.361 -0.561			-0.383 -0.080 -0.538		
Pitch_Class_Skewness_After_Folding Pitch_Kurtosis	1	-0.031 -0.129 0.266	0.571	-0.221 0.896			-0.390 0.09			-0.293 -0.173			0.485 0.217	0.021	0.043	-0.066 -0.001		
Pitch_Class_Kurtosis Pitch_Class_Kurtosis_After_Folding	200	0.321	0.979	-0.125 -0.489	0.233	-0.030	-0.331 -0.167			0.179			0.691			0.051		
Major or Minor		0.000	0.000	0.000 -0.231			0.000			0.000			0.000	0.000	-0147	0.000		
First_Pitch_Class Last_Pitch		0.133	0.554 0.519	0.129			0.311			0.400 0.238			-0.800 0.533	0.000	-0.379	0.057		
Last_Pitch_Class Glissando_Prevalence		0.166 0.412 -0.135	0.597 0.959	0.095 0.162 -0.231			0.247 0.552			0.525 1.331 0.070			-0.667 -0.331 0.104	0.000	-0.235	0.159 -0.266		
Average_Range_of_Glissandos Vibrato_Prevalence Microtone_Prevalence		-0.135 3.577 0.689	0.536 5.558 1169	-0.231 0.327 0.420			0.329 4.982 0.379			2.522 2.662	4.020		0.000 -0.242			-0.326 0.000 0.211		
Most_Common_Melodic_Interval	2 2	0.841	0.961 0.541	0.536 0.108			0.379			1.091	4.020		1,000			1.500		
Number_of_Common_Melodic_Intervals  Distance Between Most Prevalent Melodic Intervals		-0.381 0.487	0.785	-0.071			0.222			0.273			-0.500			-0.643 0.690		
Prevalence_of_Most_Common_Melodic_Interval Relative Prevalence of Most Common Melodic Intervals	44	0.211	0.655 0.565	-0.174 0.046			-0.370 0.270			0.590 -0.287			0.488 -0.310			-0.016 -0.047		
Amount_of_Arpegglation Reneated Notes		0.112	0.709	-0.080 -0.125			0.013			0.640 0.656			-0.992 -0.159	0.037	-0.395	0.030		
Chromatic_Motion	4 4	0.032 -0.040 0.029	0.586 0.634 0.547	0.362 0.076 0.407			-0.180 -0.278 0.398			-0.258 -0.203 -0.024			0.584 1.524 -0.785	0122	0.929	-0.012 -0.276 -0.072		
Melodic_Thirds Melodic_Perfect_Fourths Melodic_Tritones	200	0.029 0.190 0.320	0.547 0.759 0.752	0.407 0.261 0.774			0.398 0.652 0.348			-0.024 0.204 0.064			-0.785 -0.297 0.990	0.008	-0.267	-0.072 0.465 0.036		
Melodic_Perfect_Fifths Melodic_Sixths	44	0.150	0.761	0.025 -0.074			0.205	0.717	0.046	0.633 -0.244			0.513			-0.036 -0.086		
Melodic_Sevenths Melodic_Octaves		0.068	0.608	0.246 0.173			0.112 0.287			-0.581 0.557	0.336	-0.041	-0.003 -0.409			0.114		
Melodic_Large_Intervals Minor_Major_Melodic_Third_Ratio		0.111	0.578 1.876	0.952 -0.012			0.135			-0.366 0.252			-0.123 2.045			0.634 -0.262		
Melodic_Embellishments Direction_of_Melodic_Motion	X	0.340	0.667	0.628 0.214			0.124			0.089			-0.234 -0.113			0.638		
Average_Length_of_Melodic_Arcs Average_Interval_Spanned_by_Melodic_Arcs Melodic_Pitch_Variety	2 V V	0.124	0.630 0.916 0.524	0.140 0.161 0.022			-0.381 -0.120 0.378			0.300 -0.174 -0.267			0.352 -0.339 -0.035			0.843 0.843		
Average_Number_of_Simultaneous_Pitch_Classes Variability_of_Number_of_Simultaneous_Pitch_Classes		-0.008 -0.094 0.167	0.617	-0.099 0.862			-0.028 0.580			0.066			0.595 -1.680	0.038	0.071	0.433		
Average_Number_of_Simultaneous_Pitches Variability_of_Number_of_Simultaneous_Pitches		-0.005 -0.007	0.624	-0.066 0.260			-0.050			0.266			-0.098	0.046	-0.227	0.633	0.551	0.014
Most_Common_Vertical_Interval Second_Most_Common_Vertical_Interval Distance_Between_Two_Most_Common_Vertical_Interval	7 7	0.111	0.219 1.007	0.000			0.000			0.000			0.000			0.000		
Distance_Between_Two_Most_Common_Vertical_Interval Prevalence_of_Most_Common_Vertical_Interval Prevalence_of_Second_Most_Common_Vertical_Interval	4	-0.460 0.179	0.838 0.718	-0.571 0.210			-0.333 -0.206			0.000			0.000 -0.748	0.650	-0.209	-0.571 -0.040		
Prevalence_of_Second_Most_Common_Vertical_Interval Prevalence_Ratio_of_Two_Most_Common_Vertical_Interv	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	0.298	0.718	0.031 -0.147			0.142			0.842 0.606			-0.087 0.935	1.353	0.083	0.331		
Vertical_Minor_Seconds	7	0.170 0.349 -0.106	0.772 0.744 0.815	0.253 0.549 0.085			-0.077 0.152 0.333			-0.037 0.144 -0.704			1.025 0.401 1.027	0.212	0.083	0.249 0.252 0.205		
Vertical_Tritones Vertical_Perfect_Fourths		0.188	0.613	0.852	0.722	0.051	0.049			-0.130 0.464			-0.467 0.316	0.265	-0.042	-0.196 0.167		
Vertical_Perfect_Fifths Vertical_Sixths		0.256	0.801	-0.038 -0.401			0.102			0.985			-0.021 0.285			0.127		
Vertical_Sevenths Vertical_Octaves		0.058	0.700 0.783	0.263 0.071			0.038 -0.216			-0.067 0.226			-0.398 -1.731	0.175	-1040	-0.318 -0.246		
Vertical_Dissonance_Ratio	4 ✓	0160	0.730	-0.032 0.378			-0.209 0.026			0.644			-0.492 -0.167			0.040 -0.286		
Vertical Major Third Prevalence	X	-0.046 -0.082 0.349	0.543 0.688 0.720	0.067 -0.138 0.713			-0.009 0.123 -0.171			-0.104 -0.154 -0.089			0.842 0.852 0.926	0.002	0.345	0.309 0.590 0.497		
Chord_Duration Partial_Chords Standard_Triads		0.349 0.967 0.136	0.720 0.654 0.696	0.713 0.300 -0.046			-0.171 -0.016 0.323			-0.089 0.097 -0.127			-0.854 1393	0.000	-0.367 0.561	0.497 -0.389 0.648		
Diminished_and_Augmented_Triads Dominant_Seventh_Chords		0.672 0.373	1,081 0.653	0.824 1.071	1.092	0.045	0.599 0.618			0.082			-0.286 -0.238			0.194 0.178		
Non-Standard_Chords	/ V	0.062 -0.033	0.649 0.726	0.230 -0.095			0.421 -0.240			-0.042 0.533			-0.401 0.103			0.361 -0.064		
Complex_Chords Minor Major Triad Ratio		0.191 1.805	0.624 3.032	0.332 0.334			0.329			0.419			-0.104 -0.063			0.282		
Simple_initial_Meter Compound_initial_Meter Complex_initial_Meter		-0.079 0.063 0.016	0.146 0.119 0.031	-0.071 0.071 0.000			-0.111 0.111 0.000			0.000			0.000			-0.143 0.143 0.000		
Duple Initial Meter		0.016	0.031	0.000	0.133	0.024	0.000			0.000			0.000			0.000	0.133	0.024
Metrical_Diversity		-0.048 0.429	0.091	-0.071 1.000			0.000			0.000			0.000			-0.071 0.143		
Total_Number_of_Notes Note Density per Quarter Note		0.012 -0.023	0.584	-0.176 -0.255			0.252			0.579 0.568			-0.174 -0.418			0.023		
Note_Density_per_Quarter_Note_per_Voice Range of Rhythmic Values		0.221	0.683	-0.176 -0.071			0.134 -0.222			0.261			0.000			0.703		
Number_of_Different_Rhythmic_Values_Present Number_of_Common_Rhythmic_Values_Present		-0.492 0.063 -0.075	0.672	-0.214 0.071 -0.590			-0.444 0.333 0.142			-0.091 0.000 0.490			0.000 -1.000 -1.309	0.000	-0.558 -0.658	-0.571 0.000		
Prevalence_of_Very_Short_Rhythmic_Values Prevalence_of_Short_Rhythmic_Values Prevalence_of_Medium_Rhythmic_Values		-0.075 -0.128 -0.162	0.577 0.609 0.575	-0.590 -0.222 0.672			-0.056 -0.003			0.490 0.353 -0.397			-0.360 1.364	0.021	0.627	-0.306 -0.637 0.342		
Prevalence_or_kedium_krythmic_Values  Prevalence_of_Long_Rhythmic_Values  Prevalence_of_Very_Long_Rhythmic_Values		0.239 0.508	0.732 0.957	0.232 0.423			-0.068 0.470			-0.068 0.653			0.204 2.035	0.652	0.570	0.780 0.530		
Prevalence_of_Dotted_Notes Shortest Rhythmic Value		0.013	0.741	0.076			0.224			-0.290 0.000			0.399			0.649		
Longest_Rhythmic_Value Mean_Rhythmic_Value	7	-1.000 0.123	1,619	-0.286 0.325			-0.667 -0.183			-0.364 -0.305			0.000	0.314	0.325	-1,429 0.587		
Most_Common_Rhythmic_Value Prevalence_of_Most_Common_Rhythmic_Value		0.122	0.498 0.554	0.381 0.230			-0.222 -0.123			-0.152 0.260			0.667	0.000	0.047	0.095 -0.124		
Difference_Between_Most_Common_Rhythmic_Values	2 V	-0.517 -0.016 0.097	0.601 0.476 0.665	-0.938 0.286 0.133			0.027 -0.389			-0.154 -0.318			-1.874 0.750 1.011	0.036	0.289	-0.560 0.107		
Rhythmic_Value_Skewness Rhythmic_Value_Kurtosis		0.097 -0.053 0.491	0.665 0.592 1.071	0.133 -0.219 0.199			-0.096 0.178 0.345			0.251 -0.115 0.369			0.253 -0.437	0.318	0.250	0.239 0.225 -0.022		
Meen_Rhythmic_Value_Run_Length Median_Rhythmic_Value_Run_Length		0.134	0.626 0.522	-0.132 0.429			-0.097 0.222			0.539 0.455			0.421			-0.235 0.286		
Variability_in_Rhythmic_Value_Run_Lengths Mean_Rhythmic_Value_Offset		0.178	0.661 0.556	-0.319 -0.192			0.698	0.478	0.109	1137 0.329	0.622	0.298	-0.021 0.590			-0.135 0.047		
Variability of Rhythmic Value Offsets	40	-0.004 1.098	0.466	-0.244 -0.085			0.552 4.710	0.200 5.090	0.090	0.105 1.606			0.357 0.226			-0.113 0.260		
Partial_Rests_Fraction Average Rest Fraction Across Voices		0.700 -0.008 -0.121	1168 0.015 0.591	-0.020 0.000 -0.134			0.270 0.000 0.244			0.273 0.000 -0.006			0.965 0.000 -0.204			-0.048 -0.015 -0.683		
Longest_Complete_Rest Longest_Partial_Rest		4.097 0.176	7.384 0.759	-0.134 -0.124 -0.026			0.491			0.372			3.892 0.509			-0.045 -0.343		
Mean_Complete_Rest_Duration Mean_Partial_Rest_Duration		4.209 2.324	7266 3.837	0.457 1.189			0.545			0.261 -0.184			4.111 2.743			0.379		
Median_Complete_Rest_Duration		3.404 29.328	5.718 56.654	0.648 0.727			0.969			0.304			3.158 -0.994			0.456 2.041		
Variability_of_Partial_Rest_Durations	40	4.290 0.199	7.772 0.773	-0.067 0.604			0.429 -0.135			-0.272			8.490 1.886	0.315	0.914	0.130		
Variability_Across_Voices_of_Combined_Rests	18	0.048 -0.040 0.402	0.577 0.441 0.955	0.048 0.304 0.095			0.452 -0.472 0.296			0.091 -0.091 0.606			0.913 0.500 0.000	0.081	0.289	-0.164 -0.036 -0.024		
Number_of_Relatively_Strong_Rhythmic_PulsesTempo Strongest_Rhythmic_PulseTempo_Standardized		0.402 0.450 0.065	0.955 0.699 0.954	0.095 0.190 0.782			0.296 0.000 -0.889			0.606 0.788 0.000			0.000			-0.024 0.476 -0.486		
Second_Strongest_Rhythmic_PulseTempo_Standardize Harmonicity_of_Two_Strongest_Rhythmic_PulsesTemp		0.118	0.991	0.500			-0.206 -0.094			0.345 0.255			-0.600 0.334			0.075		
Strength_of_Strongest_Rhythmic_PulseTempo_Standa Strength_of_Second_Strongest_Rhythmic_PulseTempo		0.108	0.592 0.579	0.577 0.688			-0.473 -0.445	0.284	-0.047	-0.262 -0.028			0.863 1.274	0.008	0.162 0.515	0.150 0.231		
Strength_Ratio_of_Two_Strongest_Rhythmic_PulsesTe Combined_Strength_of_Two_Strongest_Rhythmic_Pulses		1,314	2.142 0.569	1,024 0,672			2.088	0.208	-0.042	0.088			-0.388 1,108	0.009	0.361	1.051 0.224		
Rhythmic_VariabilityTempo_Standardized Rhythmic_LoosenessTempo_Standardized		0.046 0.614	0.539 0.794	0.517 0.151			-0.616 1.529	0.225	-0.123 0.121	-0.150 0.372 0.074			0.000	0.010	0.517	1.056		
Initial_Tempo	7 7	0.070 -0.101 0.073	0.441 0.639 0.609	0.135 -0.138 0.189			0.475 -0.198 0.370			0.074 -0.227 -0.005			0.000 -0.099 0.131			-0.142 -0.042 -0.127		
Mean_Tempo Tempo_Variability Duration_in_Seconds		0.073 0.736 0.130	0.609 0.884 0.853	0.189 1.057 -0.320			0.370 0.840 0.476			-0.005 0.417 0.329			0.000			-0.127 0.384 -0.248		
Duration_in_Seconds Note_Density Note_Density_Variability		-0.001 0.058	0.614 0.568	-0.108 -0.065			0.476			0.410 0.354			-0.239 -0.786	0.127	-0.276	-0.248 0.162 0.250		
Average_Time_Between_Attacks  Average_Time_Between_Attacks  Average_Time_Between_Attacks_for_Each_Voice	200	0.275 0.541	0.568 0.744 1188	0.666 0.602			-0.627 1.435	0.221	-0.158	-0.241 0.930			1188	0.033	0.169	0.475 0.011		
Variability_of_Time_Between_Attacks Average_Variability_of_Time_Between_Attacks_for_Each_		0.297 0126	0.866 0.653	0.010			-0.150 -0.139			-0.205 0.524			-0.772 1.212	0.001	-0.204 0.433	0.656 -0.107		
Minimum_Note_Duration Maximum_Note_Duration		0.523 1.59	0.845 1.935	0.301			-0.011 4.506	4.794		0.164 1.626			-0.950 -0.023			0.619		
Average_Note_Duration Variability_of_Note_Durations		0.319 0.264	0.781	0.359 -0.032			-0.068 0.789			-0.133 0.453			0.779 0.468			0.982		
Number_of_Strong_Rhythmic_Pulses		0.005	0.481	-0.382 0.286			0.320 -0.593	0.337	-0.084	0.316			0.723	0.025	-0.192	-0.200 -0.048		
Number_of_Moderate_Rhythmic_Pulses	20	0.208 0.185 0.192	0.563 0.674 0.610	-0.143 -0.024 0.448			0.384 -0.259 -0.274			0.446 0.455			-0.182 -0.333 0.554			0.065		
Number_of_Relatively_Strong_Rhythmic_Pulses Strongert_Bhythmic_Bulse		0.192	0.736	0.635			-0.274 0.115 -0.156			0.771			-0.345	0.000	-0.047	-0.051 0.525		
Number_of_Relatively_Strong_Rhythmic_Pulses Strongest_Rhythmic_Pulse Second_Strongest_Rhythmic_Pulse Harmonicity of Two Strongest Rhythmic_Pulses			0.477	0.399														
Second_Strongest_Rhythmic_Pulse Harmonicity_of_Two_Strongest_Rhythmic_Pulses		0.237 0.208 0.159	0.477 0.702 0.582	0.399 0.689 0.558			-0.503 -0.553	0.305	-0.010 -0.131	0.191 -0.109 0.059			0.241 1.190 1.361	0.003	0.279	0.297 0.314 0.319		

ro 1	FS 2		opulation		[AffProg] FS2 David Cluster 1 (14)	ies	[-	AffProg) FS2 David Cluster 3 (9)	45		AffProg) FS2 Davi Cluster 6 (11)	15		AffProg] FS2 Davi Cluster 7 (2) AVEDEV	45	[/	ffProg) FS2 Davi Cluster 8 (14) AVEDEV	15
Track Name 1  Combined_Strength_of_Two_Strongest_Rhythmic_Pulses	è	MEAN 0.151	0.613 0.675	0.586	AVEDEV	MEAN DIFF	-0.558	0.233	-0.096	-0.051	AVEDEV	MEAN DIFF	1.242	0.004	0.479	0.284	AVEDEV	MEAN DIFF
Rhythmic_Looseness		-0.023 0.686	0.576	0.405 0.157			-0.785 2.031	0.227 0.964	-0.185 0.452	0.162			0.000	0.012	0.546	0.026 0.861		
Polyrhythms  Variability of Note Prevalence of Pitched Instruments		0125 0353	0.478	-0.020			0.082			0.118			-0.429 -0.649	0.000	-0.076 -0.169	0.190 0.522		
Variability_of_Note_Prevalence_of_Unpitched_Instrument		0.283	0.768	-0.065 0.381			0.240			0.921			0.690			0.120		
Number_of_Unpitched_Instruments Unpitched_Percussion_Instrument_Prevalence	RISISI	-0.130 0.127	0.628 0.685	-0.052 -0.115			0.121			0.099			0.273 2.057	0.173	1244	-0.351 -0.086		
Unpitched_Percussion_Instrument_Prevalence  String_Keyboard_Prevalence  Acoustic_Guitar_Prevalence	Ø	0.127	0.685 0.537 0.075	-0.05 0.649 0.026			0.075			0.003 0.003 0.025			-0.092 0.013	W1/3	1244	-0.086 0.317 0.099		
Acoustic_Guitar_Prevalence	ž	0180	0.605	0.014			0.078			0.465			-0.180			0.258		
Violin_Prevalence  Saxophone_Prevalence	¥	0.001 1763	0.001 2.628	0.000			0.000 7709	1.251	3.317	1,059			0.000			0.003	0.006	0.001
Brass_Prevalence Woodwinds_Prevalence	REGERE	0.497	0.647	0.021			1,492	0.217	0.348	0.460			0.000			0.385		
Orchestral_Strings_Prevalence String_Ensemble_Prevalence	RKKK	0.005	0.008	0.012 1.196			0.000			0.000			2.024			0.004 1.084		
Electric_Instrument_Prevalence  Maximum_Number_of_Independent_Voices	Ø	0.027	0.501	-0.216 0.048			-0.070			0.265			-0.151 -0.333			0.126		
Average_Number_of_Independent_Voices	ž	-0.095	0.567	0.079			-0.436			0.197			0.082			0.299		
Variability_of_Number_of_Independent_Voices  Voice_EqualityNumber_of_Notes		0.013	0.667	0.480 -0.074			-0.295 0.407			0.334			-0.180 0.759			0.184		
Voice_EqualityNote_Duration  Voice_EqualityDynamics		0.003	0.571	-0.050 -0.150			0.315 -0.015			0.081			0.827 -0.942	0.087	0.253 -0.380	-0.022 0.450		
Voice_EqualityMelodic_Leaps Voice_EqualityRange		0.148 0.129	0.822 0.747	-0.045 0.327			0.227			-0.090 0.352			-0.868 -0.421	0.057	-0.194	0.439		
Importance_of_Loudest_Voice	ğ	-0.015	0.612	-0.150			-0.133			0.446			-0.331			0.381		
Relative_Range_of_Loudest_Voice  Relative_Range_Isolation_of_Loudest_Voice	H	0.056	0.712	0.142 0.056			0.000			-0.355 0.027			-0.215 0.000			0.318		
Relative_Range_of_Highest_Line Relative_Note_Density_of_Highest_Line	RKKKG	-0.023 0.204	0.721	0.084			-0.262 -0.235			0.139			-0.425 1.189	0.356	0.239	-0.106 0.016		
Relative_Note_Durations_of_Lowest_Line Relative_Size_of_Melodic_Intervals_in_Lowest_Line	Ä	0.311	0.868 0.596	0.869 0.897			0.226 0.513			-0.327 0.363			-0.240 0.313			0.443		
Voice_Overlap Voice_Separation	Z	-1.108 0.331	1,717	-0.277 0.036			-0.247 0.173			-0.531 -0.014			-0.457 -0.220			-0.183 0.225		
Voice_Separation  Variability_of_Voice_Separation	RISISI	0.172	0.665	0.299			0.275			-0.052			-0.256			0.152		
Parallel_Motion  Similar_Motion	Ź	0.456 -0.007	0.925 0.566	0.538 -0.240			-0.467 0.363			0.038			0.110			0.238		
Contrary_Motion  Oblique_Motion	¥	0.260	0.752	0.545			-0.335 0.184			-0.053 0.069			-0.281 0.962	0.082	0.315	-0.504		
Parallel_Fifths Parallel_Octoves	Z	0.531	1.015 1.086	0.149 0.701			-0.178 -0.338			0.689			-0.205 -0.863	0.017	-0.340	0.338		
Dynamic_Range Variation_of_Dynamics		-0.161 -0.042	0.636	-0.554 -0.514			0.045			0.375			0.224			-0.047 0.162		
	H	0.014	0.520	-0.250			0.566	0.333	0.033	0.078			-0.548	0.567	-0.042	0.064		
Average_Note_to_Note_Change_in_Dynamics	Ш	0.055	0.564	-0.315			0.465			0.216			-0.320			-0.099		