

	FS		[Data]	Population	[KMeans] FS2 Elbow			[KMeans] FS2 Elbow			[KMeans] FS2 Elbow		
	1	2			Cluster 0 (7)			Cluster 4 (42)			Cluster 5 (11)		
Track Name	✓	✓	MEAN	AVEDEV	MEAN	AVEDEV	MEAN DIFF	MEAN	AVEDEV	MEAN DIFF	MEAN	AVEDEV	MEAN DIFF
Number_of_Pitches	✓	✓	0.090	0.582	-0.333			0.132			0.145		
Number_of_Pitch_Classes	✓	✓	-0.556	0.776	-1.143			-0.595			-0.091		
Number_of_Common_Pitches	✓	✓	0.111	0.506	0.643	0.490	0.026	0.000			0.227		
Number_of_Common_Pitch_Classes	✓	✓	-0.095	0.517	0.286			-0.167			-0.091		
Range	✓	✓	0.184	0.659	0.077			0.277			-0.147		
Importance_of_Bass_Register	✓	✓	0.108	0.803	1.586	1.032	0.674	-0.092			0.151		
Importance_of_Middle_Register	✓	✓	-0.184	0.676	-1.107			-0.116			0.038		
Importance_of_High_Register	✓	✓	0.370	0.665	-0.211	0.808	-0.237	-0.016			-0.010		
Dominant_Spread	✓	✓	-0.175	0.459	-0.667	0.381	-0.034	-0.087			-0.152		
Strong_Tonal_Centres	✓	✓	0.079	0.497	-0.143			0.143			0.000		
Mean_Pitch	✓	✓	-0.025	0.837	-1.773	1.087	-0.910	0.256			-0.217		
Mean_Pitch_Class	✓	✓	0.035	0.681	-1.224	1.343	-0.578	0.279			-0.068		
Most_Common_Pitch	✓	✓	-0.366	0.659	-1.116	0.691	-0.091	-0.269			-0.403		
Most_Common_Pitch_Class	✓	✓	0.070	0.522	-0.400			0.171			0.036		
Prevalence_of_Most_Common_Pitch	✓	✓	0.306	0.737	1.826	1.661	0.782	0.048			0.364		
Prevalence_of_Most_Common_Pitch_Class	✓	✓	0.365	0.835	1.997	1.620	0.797	0.092			0.448		
Relative_Prevalence_of_Top_Pitches	✓	✓	-0.152	0.624	-0.775			-0.074			-0.027		
Relative_Prevalence_of_Top_Pitch_Classes	✓	✓	-0.081	0.537	-0.789	0.813	-0.171	0.064			-0.225		
Interval_Between_Most_Prevalent_Pitches	✓	✓	0.317	0.760	0.696			0.342			-0.170		
Interval_Between_Most_Prevalent_Pitch_Classes	✓	✓	-0.067	0.379	-0.036			-0.071			0.045		
Pitch_Variability	✓	✓	0.088	0.556	0.227			0.066			-0.091		
Pitch_Class_Variability	✓	✓	-0.044	0.756	-1.484	1.992	-0.684	0.212			-0.048		
Pitch_Class_Variability_After_Folding	✓	✓	0.000	0.502	-0.292			0.018			0.138		
Pitch_Skewness	✓	✓	0.179	0.611	0.984	1.024	0.195	0.147			-0.052		
Pitch_Class_Skewness	✓	✓	-0.031	0.914	1.532	1.767	0.649	-0.250			-0.427		
Pitch_Class_Skewness_After_Folding	✓	✓	-0.129	0.571	-0.063			-0.148			-0.179		
Pitch_k_Kurtosis	✓	✓	0.266	0.741	0.078			0.384			0.041		
Pitch_Class_Kurtosis	✓	✓	0.321	0.979	3.291	3.729		-0.002			-0.405		
Pitch_Class_Kurtosis_After_Folding	✓	✓	0.063	0.523	0.663	0.669	0.077	-0.014			-0.090		
Major_or_Minor	✓	✓	0.000	0.000	0.000			0.000			0.000		
First_Pitch	✓	✓	-0.122	0.552	-0.755	0.437	-0.081	-0.074			0.317		
First_Pitch_Class	✓	✓	0.133	0.554	0.143			0.110			0.145		
Last_Pitch	✓	✓	0.056	0.519	0.254			-0.016			0.307		
Last_Pitch_Class	✓	✓	0.166	0.597	-0.159			0.206			0.141		
Glissando_Prevalence	✓	✓	0.412	0.959	0.405			0.441			0.589		
Average_Range_of_Glissandos	✓	✓	-0.135	0.536	-0.341			-0.144			0.254		
Vibrato_Prevalence	✓	✓	3.577	5.558	18.550	31.800		0.880			0.756		
Microtone_Prevalence	✓	✓	0.689	1.169	-0.155			0.987			0.376		
Most_Common_Melodic_Interval	✓	✓	0.841	0.961	0.357			0.952			0.636		
Mean_Melodic_Interval	✓	✓	0.055	0.541	-0.444			0.097			0.173		
Number_of_Common_Melodic_Intervals	✓	✓	-0.381	0.785	-1.714	0.898	-0.549	-0.310			0.091		
Distance_Between_Most_Prevalent_Melodic_Intervals	✓	✓	0.487	0.695	0.190			0.508			0.606		
Prevalence_of_Most_Common_Melodic_Interval	✓	✓	0.211	0.655	1.466	1.324	0.600	0.122			-0.271		
Relative_Prevalence_of_Most_Common_Melodic_Intervals	✓	✓	-0.097	0.565	-0.625			-0.095			0.296		
Amount_of_Arpeggiation	✓	✓	0.112	0.709	0.834	1.169	0.012	0.033			0.133		
Repeated_Notes	✓	✓	0.243	0.745	1.685	1.484	0.698	0.097			-0.110		
Chromatic_Motion	✓	✓	0.032	0.586	-0.188			0.152			-0.280		
Stepwise_Motion	✓	✓	-0.040	0.634	-0.222			0.038			-0.257		
Melodic_Thirds	✓	✓	0.029	0.547	-0.553	0.638	-0.035	0.074			0.257		
Melodic_Perfect_Fourths	✓	✓	0.190	0.759	-0.946	0.802	-0.377	0.277			0.430		
Melodic_Tritones	✓	✓	0.320	0.752	0.052			0.392			0.190		
Melodic_Perfect_Fifths	✓	✓	0.150	0.761	-0.123			0.073			0.889		
Melodic_Sixths	✓	✓	0.053	0.650	0.115			-0.171			0.735	0.757	0.032
Melodic_Sevenths	✓	✓	0.068	0.608	0.686	0.938	0.010	-0.001			0.007		
Melodic-Octaves	✓	✓	0.304	0.738	-0.067			0.421			0.159		
Melodic_Large_Intervals	✓	✓	0.111	0.578	-0.205			0.066			0.055		
Minor_Major_Melodic_Third_Ratio	✓	✓	0.094	0.876	0.608	4.526		0.050			0.038		
Melodic_Embellishments	✓	✓	0.340	0.667	-0.480	0.127	-0.153	0.432			0.198		
Direction_of_Melodic_Motion	✓	✓	-0.251	0.746	0.092			-0.157			-0.523		
Average_Length_of_Melodic_Arcs	✓	✓	0.124	0.630	0.519			0.105			-0.084		
Average_Interval_Spanned_by_Melodic_Arcs	✓	✓	0.285	0.916	1.247	2.542		0.220			-0.093		
Melodic_Pitch_Variety	✓	✓	-0.008	0.524	-0.598	0.575	-0.066	0.029			0.248		
Average_Number_of_Simultaneous_Pitch_Classes	✓	✓	-0.094	0.617	-1.525	0.503	-0.814	0.169			-0.117		
Variability_of_Number_of_Simultaneous_Pitch_Classes	✓	✓	0.167	1.011	-0.755			0.160			0.357		
Average_Number_of_Simultaneous_Pitches	✓	✓	-0.005	0.624	-1.201	0.357	-0.572	0.266			-0.099		
Variability_of_Number_of_Simultaneous_Pitches	✓	✓	-0.007	0.533	-0.700	0.195	-0.160	0.008			-0.041		
Most_Common_Vertical_Interval	✓	✓	0.111	0.219	0.000			0.000			0.636	1.157	0.307
Second_Most_Common_Vertical_Interval	✓	✓	-0.571	1.007	-0.714			-0.381			-0.909		
Distance_Between_Two_Most_Common_Vertical_Intervals	✓	✓	-0.460	0.838	-0.714			-0.381			-0.273		
Prevalence_of_Most_Common_Vertical_Interval	✓	✓	0.179	0.718	1.765	1.654	0.868	0.038			-0.103		
Prevalence_of_Second_Most_Common_Vertical_Interval	✓	✓	0.298	0.718	0.226			0.250			0.743		
Prevalence_Ratio_of_Two_Most_Common_Vertical_Intervals	✓	✓	0.246	0.909	-0.775	1.391	-0.112	0.233			0.821		
Vertical_Unisons	✓	✓	0.170	0.772	0.232			0.169			-0.074		
Vertical_Minor_Seconds	✓	✓	0.349	0.744	0.032			0.342			0.121		
Vertical_Thirds	✓	✓	-0.106	0.815	-1.087	1.289	-0.167	0.014			-0.091		
Vertical_Tritones	✓	✓	0.188	0.615	-0.040			0.237			-0.056		
Vertical_Perfect_Fourths	✓	✓	-0.046	0.548	-0.575			0.040			-0.036		
Vertical_Perfect_Fifths	✓	✓	0.256	0.801	-0.058			0.267			0.784		
Vertical_Sixths	✓	✓	-0.102	0.726	-0.667			-0.053			0.076		
Vertical_Sevenths	✓	✓	0.058	0.700	-0.184			-0.020			0.147		
Vertical-Octaves	✓	✓	0.092	0.783	2.078	1.189	1.203	-0.086			-0.090		
Perfect_Vertical_Intervals	✓	✓	0.160	0.730	1.027	1.119	0.137	0.095			0.140		
Vertical_Dissonance_Ratio	✓	✓	0.130	0.701	-0.105			0.069			0.023		
Vertical_Minor_Third_Prevalence	✓	✓	-0.046	0.543	-1.113	0.242	-0.524	0.160			-0.138		
Vertical_Major_Third_Prevalence	✓	✓	-0.082	0.688	-1.485	0.496	-0.715	0.185			-0.105		
Chord_Duration	✓	✓	0.349	0.720	0.902			0.410			0.137		
Partial_Chords	✓	✓	0.167	0.654	1.461	0.920	0.640	-0.058			0.203		
Standard_Triads	✓	✓	0.136	0.696	-0.372			0.245			0.085		
Diminished_and_Augmented_Triads	✓	✓	0.672	1.081	1.772	3.351		0.499			0.534		
Dominant_Seventh_Chords	✓	✓	0.373	0.653	-0.083			0.436			0.453		
Seventh_Chords	✓	✓	0.062	0.649	-0.954	0.251	-0.367	0.204			0.226		
Non-Standard_Chords	✓	✓	-0.033	0.726	-0.753			0.083			-0.123		
Complex_Chords	✓	✓	0.191	0.624	-0.688	0.043	-0.255	0.331			0.233		
Minor_Major_Triad_Ratio	✓	✓	1.805	3.032	0.921			0.418			0.368		
Simple_Initial_Meter	✓	✓	-0.079	0.146	0.000			-0.095			-0.091		
Compound_Initial_Meter	✓	✓	0.063	0.119	0.000			0.071			0.091		
Complex_Initial_Meter	✓	✓	0.016	0.031	0.000			0.024			0.000		
Duple_Initial_Meter	✓	✓	0.016	0.031	0.000			0.024			0.000		
Triple_Initial_Meter	✓	✓	0.016	0.031	0.000			0.024			0.000		
Quadruple_Initial_Meter	✓	✓	-0.048	0.091	0.000			-0.071			0.000		
Metrical_Diversity	✓	✓	0.429	0.612	0.143			0.524			0.364		
Total_Number_of_Notes	✓	✓	0.012	0.584	-0.039			0.052			0.151		
Note_Density_per_Quarter_Note	✓	✓	-0.023	0.678	-0.066			0.126			-0.143		
Note_Density_per_Quarter_Note_per_Voice	✓	✓	0.221	0.683	0.933	0.893	0.029	0.201			0.068		
Range_of_Rhythmic_Values	✓	✓	-0.333	0.529	-1.429	1.633	-0.566	-0.190			-0.182		
Range_of_Different_Rhythmic_Values_Present	✓	✓	-0.402	0.672	-0.571	1.510	-0.408	-0.035			-0.364		
Number_of_Common_Rhythmic_Values_Present	✓	✓	0.063	0.505	0.143			0.024			0.273		
Prevalence_of_Very_Short_Rhythmic_Values	✓	✓	-0.075	0.577	0.439			-0.242			0.147		
Prevalence_of_Short_Rhythmic_Values	✓	✓	-0.128	0.609	0.538	0.383	0.057	-0.235			-0.055		
Prevalence_of_Medium_Rhythmic_Values	✓	✓	0.162	0.575	-0.220			0.299			-0.016		
Prevalence_of_Long_Rhythmic_Values	✓	✓	0.239	0.732	-0.723	0.309	-0.229	0.391			-0.062		
Prevalence_of_Very_Long_Rhythmic_Values	✓	✓	0.508	0.957	-0.320								

Track Name	FS		[Data]	Population		[KMeans] FS2 Elbow Cluster 0 (7)			[KMeans] FS2 Elbow Cluster 4 (42)			[KMeans] FS2 Elbow Cluster 5 (11)		
	1	2		MEAN	AVEDEV	MEAN	AVEDEV	MEAN DIFF	MEAN	AVEDEV	MEAN DIFF	MEAN	AVEDEV	MEAN DIFF
	✓	✓												
Median_Rhythmic_Value_Offset	✓	✓		-0.004	0.466	-0.327		-0.085				0.477	0.218	0.016
Variability_of_Rhythmic_Value_Offsets	✓	✓		1.098	1.917	-0.228		0.628				3.834	4.802	
Complete_Rests_Fraction	✓	✓		0.700	1.168	1.270		0.165				0.298		
Partial_Rests_Fraction	✓	✓		-0.008	0.015	-0.017		-0.005				0.000		
Average_Rest_Fraction_Across_Voices	✓	✓		-0.121	0.591	-0.340		-0.266				0.191		
Longest_Complete_Rest	✓	✓		4.097	7.384	-0.189		0.487				0.481		
Longest_Partial_Rest	✓	✓		0.176	0.759	0.009		-0.016				0.476		
Mean_Complete_Rest_Duration	✓	✓		4.209	7.265	-0.105		0.559				0.512		
Mean_Partial_Rest_Duration	✓	✓		2.324	3.837	-0.007		0.813				-0.160		
Median_Complete_Rest_Duration	✓	✓		3.404	5.718	0.107		0.598				0.781		
Median_Partial_Rest_Duration	✓	✓		29.328	56.654	0.042		0.801				-0.019		
Variability_of_Complete_Rest_Durations	✓	✓		4.290	7.772	-0.311		0.821				0.540		
Variability_of_Partial_Rest_Durations	✓	✓		0.199	0.773	-0.200		0.256				-0.118		
Variability_Across_Voices_of_Combined_Rests	✓	✓		0.048	0.577	0.313		0.006				0.384		
Number_of_Strong_Rhythmic_Pulses_-_Tempo_Standardized	✓	✓		-0.040	0.441	0.179		0.048				-0.409		
Number_of_Moderate_Rhythmic_Pulses_-_Tempo_Standardized	✓	✓		0.402	0.955	0.667		0.317				0.242		
Number_of_Relatively_Strong_Rhythmic_Pulses_-_Tempo_Standardized	✓	✓		0.450	0.699	0.450		0.571				0.152		
Strongest_Rhythmic_Pulse_-_Tempo_Standardized	✓	✓		0.065	0.954	0.850		0.123				-0.818		
Second_Strongest_Rhythmic_Pulse_-_Tempo_Standardized	✓	✓		0.118	0.991	0.343		0.158				0.105		
Harmonicity_of_Two_Strongest_Rhythmic_Pulses_-_Tempo_Standardized	✓	✓		0.400	0.689	0.921		0.389				0.014		
Strength_of_Strongest_Rhythmic_Pulse_-_Tempo_Standardized	✓	✓		0.108	0.592	0.115		0.187				-0.425		
Strength_of_Second_Strongest_Rhythmic_Pulse_-_Tempo_Standardized	✓	✓		0.180	0.579	0.357		0.338				-0.400	0.295	-0.002
Strength_Ratio_of_Two_Strongest_Rhythmic_Pulses_-_Tempo_Standardized	✓	✓		1.314	2.142	0.104		0.681				2.034		
Combined_Strength_of_Two_Strongest_Rhythmic_Pulses_-_Tempo_Standardized	✓	✓		0.177	0.569	0.266		0.295				-0.388		
Rhythmic_Variability_-_Tempo_Standardized	✓	✓		0.046	0.539	0.214		0.161				-0.544	0.277	-0.051
Rhythmic_Looselessness_-_Tempo_Standardized	✓	✓		0.614	0.794	0.196		0.515				1.311		
Polyrhythms_-_Tempo_Standardized	✓	✓		0.070	0.441	-0.226		0.020				0.389		
Initial_Tempo	✓	✓		-0.101	0.639	0.099		-0.126				-0.097		
Mean_Tempo	✓	✓		0.073	0.609	0.239		-0.021				0.410		
Tempo_Variability	✓	✓		0.736	0.884	1.251		0.667				0.687		
Duration_In_Seconds	✓	✓		0.130	0.853	-0.450		-0.089				0.272		
Note_Density	✓	✓		-0.001	0.614	0.098		0.048				0.073		
Note_Density_Variability	✓	✓		0.058	0.568	-0.436		0.083				0.399		
Average_Time_Between_Attacks	✓	✓		0.275	0.744	0.275		0.415				-0.536	0.264	-0.067
Average_Time_Between_Attacks_For_Each_Voice	✓	✓		0.541	1.188	-0.423		0.535				1.074		
Variability_of_Time_Between_Attacks	✓	✓		0.297	0.866	0.105		0.271				-0.021		
Average_Variability_of_Time_Between_Attacks_For_Each_Voice	✓	✓		0.126	0.653	-0.647	0.362	-0.120	0.385			-0.226		
Minimum_Note_Duration	✓	✓		0.523	0.845	1.726	1.216	0.359	0.357			-0.039		
Maximum_Note_Duration	✓	✓		1.159	1.935	-0.213		0.791				3.649	4.546	
Average_Note_Duration	✓	✓		0.319	0.781	-0.589	0.235	-0.127	0.566			-0.111		
Variability_of_Note_Durations	✓	✓		0.264	0.767	-0.751	0.185	-0.248	0.321			0.596		
Amount_of_Staccato	✓	✓		-0.051	0.481	-0.051		-0.165				0.289		
Number_of_Strong_Rhythmic_Pulses	✓	✓		0.005	0.513	0.381		0.103				-0.485		
Number_of_Moderate_Rhythmic_Pulses	✓	✓		0.208	0.563	0.338		0.121				0.298		
Number_of_Relatively_Strong_Rhythmic_Pulses	✓	✓		0.185	0.674	0.381		0.151				-0.030		
Strongest_Rhythmic_Pulse	✓	✓		0.192	0.610	0.809	0.698	0.007	0.166			-0.243		
Second_Strongest_Rhythmic_Pulse	✓	✓		0.438	0.735	0.340		0.525				0.248		
Harmonicity_of_Two_Strongest_Rhythmic_Pulses	✓	✓		0.237	0.477	0.112		0.286				-0.106		
Strength_of_Strongest_Rhythmic_Pulse	✓	✓		0.208	0.702	0.077		0.363				-0.506	0.270	-0.013
Strength_of_Second_Strongest_Rhythmic_Pulse	✓	✓		0.159	0.582	0.202		0.367				-0.525	0.286	-0.102
Strength_Ratio_of_Two_Strongest_Rhythmic_Pulses	✓	✓		0.682	1.093	0.145		0.285				1.539		
Combined_Strength_of_Two_Strongest_Rhythmic_Pulses	✓	✓		0.151	0.613	0.111		0.333				-0.544	0.232	-0.082
Rhythmic_Variability	✓	✓		-0.023	0.576	0.064		0.132				-0.727	0.295	-0.127
Rhythmic_Looselessness	✓	✓		0.686	0.893	0.262		0.468				1.755	1.020	0.175
Polyrhythms	✓	✓		0.125	0.478	-0.188		0.185				0.041		
Variability_of_Note_Prevalence_of_Pitched_Instruments	✓	✓		0.153	0.634	0.243		0.154				0.358		
Variability_of_Note_Prevalence_of_Unpitched_Instruments	✓	✓		0.263	0.754	0.844		0.271				0.14		
Number_of_Pitched_Instruments	✓	✓		0.238	0.768	-0.571	0.490	-0.042	0.365			0.242		
Number_of_Unpitched_Instruments	✓	✓		-0.130	0.628	-0.286		-0.156				0.231		
Unpitched_Percussion_Instrument_Prevalence	✓	✓		0.127	0.685	0.569		0.080				0.113		
String_Keyboard_Prevalence	✓	✓		0.292	0.537	0.095		0.356				0.321		
Acoustic_Guitar_Prevalence	✓	✓		0.046	0.075	0.015		0.054				0.049		
Electric_Guitar_Prevalence	✓	✓		0.180	0.605	0.182		0.199				0.253		
Violin_Prevalence	✓	✓		0.001	0.001	0.000		0.001				0.000		
Saxophone_Prevalence	✓	✓		1.763	2.628	0.000		0.347				7.798	1639	3.407
Brass_Prevalence	✓	✓		0.497	0.647	0.014		0.223				1.585	0.397	0.441
Woodwinds_Prevalence	✓	✓		0.008	0.014	0.005		0.011				0.000		
Orchestral_Strings_Prevalence	✓	✓		0.005	0.008	0.000		0.006				0.000		
String_Ensemble_Prevalence	✓	✓		1.064	1.440	0.885		1.219				0.235		
Electric_Instrument_Prevalence	✓	✓		0.027	0.501	0.201		0.018				0.053		
Maximum_Number_of_Independent_Voices	✓	✓		-0.095	0.490	-0.667	0.381	-0.082	0.048			-0.030		
Average_Number_of_Independent_Voices	✓	✓		-0.095	0.567	-0.691	0.418	-0.029	0.145			-0.348		
Variability_of_Number_of_Independent_Voices	✓	✓		0.013	0.667	-0.615		0.285				-0.255		
Voice_Equality_-_Number_of_Notes	✓	✓		0.170	0.649	0.305		0.187				0.288		
Voice_Equality_-_Note_Duration	✓	✓		0.003	0.571	-0.001		0.047				0.191		
Voice_Equality_-_Dynamics	✓	✓		0.079	0.640	0.367		0.145				-0.024		
Voice_Equality_-_Melodic_Leaps	✓	✓		0.148	0.822	0.265		0.195				0.114		
Voice_Equality_-_Range	✓	✓		0.129	0.747	0.513		0.115				0.204		
Importance_of_Loudest_Voice	✓	✓		-0.015	0.612	-0.348		0.164				-0.149		
Relative_Range_of_Loudest_Voice	✓	✓		0.114	0.712	0.247		0.049				0.148		
Relative_Range_Isolation_of_Loudest_Voice	✓	✓		0.056	0.093	0.068		0.073				0.000		
Relative_Range_of_Highest_Line	✓	✓		-0.023	0.721	0.163		-0.025				-0.335		
Relative_Note_Density_of_Highest_Line	✓	✓		0.204	0.746	0.067		0.321				-0.171		
Relative_Note_Durations_of_Lowest_Line	✓	✓		0.311	0.868	0.151		0.389				0.174		
Relative_Size_of_Melodic_Intervals_in_Lowest_Line	✓	✓		0.558	0.596	0.710		0.526				0.507		
Voice_Overlap	✓	✓		1.108	1.717	-4.053	3.624	-0.315	0.227			-0.227		
Voice_Separation	✓	✓		0.331	0.755	2.089	2.006	0.108	0.114			0.194		
Variability_of_Voice_Separation	✓	✓		0.172	0.665	0.289		0.179				0.194		
Parallel_Motion	✓	✓		0.456	0.925	3.044	0.979	1.663	0.277			-0.335		
Similar_Motion	✓	✓		-0.007	0.566	-0.805	0.466	-0.233	0.074			0.223		
Contrary_Motion	✓	✓		0.260	0.752	0.745		0.222				-0.080		
Oblique_Motion	✓	✓		-0.093	0.740	-0.867	0.578	-0.035	-0.073			0.217		
Parallel_Fifths	✓	✓		0.531	1.015	2.765	3.246	0.333	0.185			-0.169		
Parallel_Octaves	✓	✓		0.563	1.086	3.564	1.629	1.915	0.325					
Dynamic_Range	✓	✓		-0.161	0.636	-0.280		-0.114				0.100		
Variation_of_Dynamics	✓	✓		-0.042	0.630	0.165		-0.075				0.232		
Variation_of_Dynamics_In_Each_Voice	✓	✓		0.014	0.520	-0.296		-0.063				0.584	0.407	0.051
Average_Note_to_Note_Change_in_Dynamics	✓	✓		0.055	0.564	0.538		-0.099				0.418		