

	FS		[Data]	Population		[AffProg] FS1 Silhouette Cluster 1 (15)			[AffProg] FS1 Silhouette Cluster 2 (39)			[AffProg] FS1 Silhouette Cluster 4 (8)		
	1	2		MEAN	AVEDEV	MEAN	AVEDEV	MEAN DIFF	MEAN	AVEDEV	MEAN DIFF	MEAN	AVEDEV	MEAN DIFF
Track Name														
Number_of_Pitches	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.090	0.582	0.169			0.089			0.120		
Number_of_Pitch_Classes	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.556	0.776	-0.467			-0.590			0.000		
Number_of_Common_Pitches	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.111	0.506	0.200			0.090			-0.200		
Number_of_Common_Pitch_Classes	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.095	0.517	0.133			-0.179			-0.200		
Range	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.184	0.659	0.487			0.069			0.262		
Importance_of_Bass_Register	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.108	0.803	1.213	0.885	0.301	-0.223			-0.202		
Importance_of_Middle_Register	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.194	0.676	-0.959	0.640	-0.088	0.020			0.309		
Importance_of_High_Register	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.370	0.669	0.051			0.486			0.054		
Dominant_Spread	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.175	0.459	-0.311			-0.103			0.000		
Strong_Tonal_Centres	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.079	0.497	0.067			0.077			0.000		
Mean_Pitch	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.025	0.837	-1.060	0.935	-0.198	0.328			-0.054		
Mean_Pitch_Class	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.035	0.681	0.083			0.085			-0.057		
Most_Common_Pitch	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.366	0.659	-0.983			-0.165			-0.050		
Most_Common_Pitch_Class	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.070	0.522	-0.067			0.138			0.120		
Prevalence_of_Most_Common_Pitch	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.306	0.737	0.768			0.122			-0.022		
Prevalence_of_Most_Common_Pitch_Class	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.365	0.835	0.825			0.167			0.006		
Relative_Prevalence_of_Top_Pitches	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.152	0.624	-0.649			0.053			-0.134		
Relative_Prevalence_of_Top_Pitch_Classes	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.081	0.537	-0.235			-0.001			0.037		
Interval_Between_Most_Prevalent_Pitches	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.317	0.760	0.533			0.202			-0.425		
Interval_Between_Most_Prevalent_Pitch_Classes	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.067	0.379	-0.083			-0.013			-0.050		
Pitch_Variability	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.088	0.556	0.260			-0.037			0.046		
Pitch_Class_Variability	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.044	0.756	0.045			0.104			0.348		
Pitch_Class_Variability_After_Folding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.000	0.502	-0.209			0.088			0.173		
Pitch_Skewness	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.179	0.611	0.894	0.708	0.105	0.069			-0.414		
Pitch_Class_Skewness	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.031	0.914	0.430			-0.316			0.244		
Pitch_Class_Skewness_After_Folding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.129	0.571	-0.081			-0.158			-0.137		
Pitch_Kurtosis	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.266	0.741	0.258			0.353			-0.044		
Pitch_Class_Kurtosis	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.331	0.979	0.183			0.071			-0.091		
Pitch_Class_Kurtosis_After_Folding	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.063	0.523	0.311			-0.023			-0.140		
Major_or_Minor	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.000	0.000	0.000			0.000			0.000		
First_Pitch	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.122	0.552	-0.082			-0.114			0.400		
First_Pitch_Class	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.133	0.554	0.320			0.046			0.120		
Last_Pitch	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.056	0.519	0.397			-0.025			-0.116		
Last_Pitch_Class	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.166	0.597	0.252			0.028			0.889	0.267	0.126
Glissando_Prevalence	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.412	0.959	0.854			0.140			1.031		
Average_Range_of_Glissandos	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.135	0.536	0.021			-0.231			0.441	0.150	0.041
Vibrato_Prevalence	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		3.577	5.558	4.751			0.369			0.311		
Microtone_Prevalence	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.689	1.169	1.891	3.051		0.340			0.564		
Most_Common_Melodic_Interval	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.841	0.961	0.333			1.141			0.000		
Mean_Melodic_Interval	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.055	0.541	-0.483			0.226			0.378		
Number_of_Common_Melodic_Intervals	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.381	0.785	-0.600			-0.410			0.600	0.880	0.196
Distance_Between_Most_Prevalent_Melodic_Intervals	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.487	0.695	0.378			0.521			0.667		
Prevalence_of_Most_Common_Melodic_Interval	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.211	0.655	0.722			0.054			-0.334		
Relative_Prevalence_of_Most_Common_Melodic_Intervals	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.097	0.565	-0.269			-0.010			-0.025		
Amount_of_Arpeggiation	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.112	0.709	0.656			-0.044			0.033		
Repeated_Notes	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.243	0.745	0.982			-0.029			-0.081		
Chromatic_Motion	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.032	0.586	-0.277			0.157			0.066		
Stepwise_Motion	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.040	0.634	-0.126			-0.010			-0.150		
Melodic_Thirds	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.029	0.547	-0.004			0.047			0.284		
Melodic_Perfect_Fourths	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.190	0.759	0.073			0.281			-0.164		
Melodic_Tritones	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.320	0.752	0.279			0.227			1.340	0.633	0.268
Melodic_Perfect_Fifths	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.150	0.761	0.346			0.150			0.180		
Melodic_Sixths	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.053	0.650	-0.341			0.092			0.235		
Melodic_Sevenths	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.068	0.608	-0.041			0.042			0.168		
Melodic-Octaves	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.304	0.738	-0.040			0.457			0.378		
Melodic_Large_Intervals	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.111	0.578	-0.426			0.287			0.387		
Minor_Major_Melodic_Third_Ratio	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.094	0.876	2.465			-0.007			-0.002		
Melodic_Embellishments	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.340	0.667	-0.032			0.402			0.435		
Direction_of_Melodic_Motion	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.251	0.746	-0.194			-0.198			0.035		
Average_Length_of_Melodic_Arcs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.124	0.630	0.053			0.242			-0.486		
Average_Interval_Spanned_by_Melodic_Arcs	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.285	0.916	-0.254			0.545			0.054		
Melodic_Pitch_Variety	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.008	0.524	-0.424			0.154			0.097		
Average_Number_of_Simultaneous_Pitch_Classes	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.094	0.617	-0.530			0.203			-0.547		
Variability_of_Number_of_Simultaneous_Pitch_Classes	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.167	1.011	-0.120			-0.027			1.762	0.773	0.584
Average_Number_of_Simultaneous_Pitches	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.005	0.624	-0.257			0.243			-0.465		
Variability_of_Number_of_Simultaneous_Pitches	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.007	0.533	-0.130			-0.027			0.619	0.242	0.092
Most_Common_Vertical_Interval	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.111	0.219	0.467	0.871	0.137	0.000			0.000		
Second_Most_Common_Vertical_Interval	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.571	1.007	-0.667			-0.590			0.000		
Distance_Between_Two_Most_Common_Vertical_Interval	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.460	0.838	-0.200			-0.590			0.000		
Prevalence_of_Most_Common_Vertical_Interval	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.179	0.718	0.860			-0.093			-0.150		
Prevalence_of_Second_Most_Common_Vertical_Interval	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.298	0.718	1.172	1.213	0.156	0.087			0.265		
Prevalence_Ratio_of_Two_Most_Common_Vertical_Interv	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.246	0.909	0.407			0.222			0.381		
Vertical_Unisons	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.170	0.772	0.232			0.125			-0.214		
Vertical_Minor_Seconds	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.349	0.744	0.318			0.235			0.518		
Vertical_Thirds	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.106	0.815	-1.90	0.962	-0.270	0.276			0.236		
Vertical_Tritones	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.188	0.613	-0.329			0.291			0.688		
Vertical_Perfect_Fourths	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.046	0.548	0.209			0.037			-0.615	0.291	-0.021
Vertical_Perfect_Fifths	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.256	0.801	1.346	1.322	0.288	0.008			0.361		
Vertical_Sixths	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.102	0.726	-0.745			0.208			-0.657		
Vertical_Sevenths	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.058	0.700	-0.236			-0.013			0.787	0.579	0.029
Vertical-Octaves	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.092	0.783	0.916	1.007	0.041	-0.221			-0.041		
Perfect_Vertical_Intervals	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.160	0.730	1.197	0.974	0.307	-0.136			-0.308		
Vertical_Dissonance_Ratio	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.130	0.701	-0.262			0.068			0.831	0.383	0.000
Vertical_Minor_Third_Prevalence	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.046	0.543	-0.484			0.201			-0.337		
Vertical_Major_Third_Prevalence	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.082	0.688	-0.615			0.259			-0.593		
Chord_Duration	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.349	0.720	0.447			0.413			-0.119		
Partial_Chords	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.167	0.654	0.863	1.006	0.042	0.170			0.418		
Standard_Triads	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.136	0.696	-0.265			0.378			-0.480		
Diminished_and_Augmented_Triads	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.672	1.081	0.059			0.845			1.126		
Dominant_Seventh_Chords	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.373	0.653	-0.141			0.546			0.776		
Seventh_Chords	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.062	0.649	-0.477			0.275			0.418		
Non-Standard_Chords	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.033	0.726	-0.239			0.026			0.224		
Complex_Chords	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.191	0.624	0.009			0.248			0.484		
Minor_Major_Triad_Ratio	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		1.805	3.032	1.058			0.214			0.859		
Simple_Initial_Meter	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.079	0.146	0.000			-0.128			0.000		
Compound_Initial_Meter	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.063	0.119	0.000			0.003			0.000		
Complex_Initial_Meter	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.016	0.031	0.000			0.006			0.000		
Duple_Initial_Meter	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.016	0.031	0.000			0.026			0.000		
Triple_Initial_Meter	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.016	0.031	0.000			0.026			0.000		
Quadruple_Initial_Meter	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		-0.048	0.091	0.000			-0.077			0.000		
Metrical_Diversity	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.429	0.612	0.533			0.410			0.600		
Total_Number_of_Notes	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		0.012	0.584									

	FS			[Data]		[AffProg] FS1 Silhouette			[AffProg] FS1 Silhouette			[AffProg] FS1 Silhouette		
	1	2	3	MEAN	AVEDEV	MEAN	AVEDEV	MEAN DIFF	MEAN	AVEDEV	MEAN DIFF	MEAN	AVEDEV	MEAN DIFF
Track Name														
Median_Rhythmic_Value_Offset				-0.004	0.466	0.020		-0.070				0.400		
Variability_of_Rhythmic_Value_Offsets				1.098	1.917	1.014		0.052				10.000	2.798	
Complete_Rests_Fraction				0.700	1.168	0.423		0.156				0.808		
Partial_Rests_Fraction				-0.008	0.015	-0.001		-0.008				0.000		
Average_Rest_Fraction_Across_Voices				-0.121	0.591	0.127		-0.419				0.421		
Longest_Complete_Rest				4.097	7.384	0.020		0.232				3.079		
Longest_Partial_Rest				0.176	0.759	0.805		-0.222				0.476		
Mean_Complete_Rest_Duration				4.209	7.265	0.385		0.469				0.896		
Mean_Partial_Rest_Duration				2.324	3.837	0.336		0.724				-0.140		
Median_Complete_Rest_Duration				3.404	5.718	0.701		0.544				0.557		
Median_Partial_Rest_Duration				29.328	56.654	0.130		0.846				-0.245		
Variability_of_Complete_Rest_Durations				4.290	7.772	0.050		0.646				2.551		
Variability_of_Partial_Rest_Durations				0.199	0.773	0.248		0.136				-0.078		
Variability_Across_Voices_of_Combined_Rests				0.048	0.577	0.403		0.016				0.294		
Number_of_Strong_Rhythmic_Pulses_-_Tempo_Standardized				-0.040	0.441	0.033		0.038				-0.550	0.160	-0.069
Number_of_Moderate_Rhythmic_Pulses_-_Tempo_Standardized				0.402	0.955	0.778		0.162				0.333		
Number_of_Relatively_Strong_Rhythmic_Pulses_-_Tempo_Standardized				0.450	0.699	0.467		0.470				0.133		
Strongest_Rhythmic_Pulse_-_Tempo_Standardized				0.065	0.954	0.133		0.079				-0.600		
Second_Strongest_Rhythmic_Pulse_-_Tempo_Standardized				0.118	0.991	0.053		0.338				-0.640		
Harmonicity_of_Two_Strongest_Rhythmic_Pulses_-_Tempo_Standardized				0.400	0.689	0.453		0.458				-0.240		
Strength_of_Strongest_Rhythmic_Pulse_-_Tempo_Standardized				0.108	0.592	-0.074		0.201				-0.510	0.088	-0.026
Strength_of_Second_Strongest_Rhythmic_Pulse_-_Tempo_Standardized				0.180	0.579	0.159		0.313				-0.406	0.148	-0.007
Strength_Ratio_of_Two_Strongest_Rhythmic_Pulses_-_Tempo_Standardized				1.314	2.142	0.199		1.060				1.126		
Combined_Strength_of_Two_Strongest_Rhythmic_Pulses_-_Tempo_Standardized				0.177	0.569	0.070		0.290				-0.435	0.074	-0.043
Rhythmic_Variability_-_Tempo_Standardized				0.046	0.539	-0.063		0.170				-0.584	0.040	-0.091
Rhythmic_Looselessness_-_Tempo_Standardized				0.614	0.794	0.295		0.629				1.480	0.490	0.073
Polyrhythms_-_Tempo_Standardized				0.070	0.441	0.277		-0.019				0.122		
Initial_Tempo				-0.101	0.639	0.030		-0.015				-0.938	0.237	-0.198
Mean_Tempo				0.073	0.609	0.393		0.024				-0.179		
Tempo_Variability				0.736	0.884	1.084		0.624				0.747		
Duration_In_Seconds				0.130	0.853	0.125		-0.226				0.977		
Note_Density				-0.001	0.614	0.256		0.051				-0.368		
Note_Density_Variability				0.058	0.568	0.141		-0.005				0.729	0.369	0.103
Average_Time_Between_Attacks				0.275	0.744	-0.118		0.467				-0.531	0.180	-0.062
Average_Time_Between_Attacks_for_Each_Voice				0.541	1.188	0.708		0.609				-0.460		
Variability_of_Time_Between_Attacks				0.297	0.866	-0.041		0.313				-0.022		
Average_Variability_of_Time_Between_Attacks_for_Each_Voice				0.126	0.653	0.427		0.164				-0.436		
Minimum_Note_Duration				0.523	0.845	0.345		0.533				0.201		
Maximum_Note_Duration				1.159	1.935	0.723		0.129				11.128	2.943	
Average_Note_Duration				0.319	0.781	-0.213		0.587				-0.106		
Variability_of_Note_Durations				0.264	0.767	-0.038		0.124				2.222	1.536	1.191
Amount_of_Staccato				-0.051	0.481	0.275		-0.253				0.236		
Number_of_Strong_Rhythmic_Pulses				0.005	0.513	0.133		0.094				-0.667	0.133	-0.158
Number_of_Moderate_Rhythmic_Pulses				0.208	0.563	0.339		0.037				0.582		
Number_of_Relatively_Strong_Rhythmic_Pulses				0.185	0.674	0.356		0.111				-0.067		
Strongest_Rhythmic_Pulse				0.192	0.610	0.355		0.165				-0.265		
Second_Strongest_Rhythmic_Pulse				0.438	0.736	0.097		0.669				-0.083		
Harmonicity_of_Two_Strongest_Rhythmic_Pulses				0.237	0.477	0.013		0.339				-0.304	0.140	-0.064
Strength_of_Strongest_Rhythmic_Pulse				0.208	0.702	-0.126		0.373				-0.517	0.169	-0.024
Strength_of_Second_Strongest_Rhythmic_Pulse				0.159	0.582	0.086		0.322				-0.482	0.114	-0.060
Strength_Ratio_of_Two_Strongest_Rhythmic_Pulses				0.682	1.093	-0.014		0.602				0.848		
Combined_Strength_of_Two_Strongest_Rhythmic_Pulses				0.151	0.613	-0.046		0.314				-0.527	0.138	-0.065
Rhythmic_Variability				-0.023	0.576	-0.202		0.133				-0.738	0.106	-0.139
Rhythmic_Looselessness				0.686	0.893	0.423		0.562				2.260	1.341	0.681
Polyrhythms				0.125	0.478	0.042		0.124				0.139		
Variability_of_Note_Prevalence_of_Pitched_Instruments				0.153	0.634	-0.047		0.258				0.430		
Variability_of_Note_Prevalence_of_Unpitched_Instruments				0.263	0.754	0.874		0.118				0.017		
Number_of_Pitched_Instruments				0.238	0.768	0.489		0.171				0.067		
Number_of_Unpitched_Instruments				-0.130	0.628	0.000		-0.131				0.145		
Unpitched_Percussion_Instrument_Prevalence				0.127	0.685	0.493		0.002				-0.092		
String_Keyboard_Prevalence				0.292	0.537	0.020		0.412				0.607		
Acoustic_Guitar_Prevalence				0.046	0.075	0.028		0.064				0.000		
Electric_Guitar_Prevalence				0.180	0.605	0.509		0.152				-0.240		
Violin_Prevalence				0.001	0.001	0.000		0.001				0.000		
Saxophone_Prevalence				1.763	2.628	1.789		1.215				5.228	4.183	
Brass_Prevalence				0.497	0.647	0.613		0.338				0.992		
Woodwinds_Prevalence				0.008	0.014	0.003		0.012				0.000		
Orchestral_Strings_Prevalence				0.005	0.008	0.001		0.006				0.000		
String_Ensemble_Prevalence				1.064	1.440	0.397		1.184				1.572		
Electric_Instrument_Prevalence				0.027	0.501	0.379		-0.026				-0.298		
Maximum_Number_of_Independent_Voices				-0.095	0.490	0.000		-0.060				0.000		
Average_Number_of_Independent_Voices				-0.095	0.567	-0.064		0.081				-0.754	0.256	-0.093
Variability_of_Number_of_Independent_Voices				0.013	0.667	0.064		0.100				0.067		
Voice_Equality_-_Number_of_Notes				0.170	0.649	0.256		0.236				0.153		
Voice_Equality_-_Note_Duration				0.003	0.571	0.072		0.053				0.504		
Voice_Equality_-_Dynamics				0.079	0.640	0.332		0.113				-0.203		
Voice_Equality_-_Melodic_Leaps				0.148	0.822	0.054		0.086				1.380	1.591	0.409
Voice_Equality_-_Range				0.129	0.747	0.558		0.025				0.443		
Importance_of_Loudest_Voice				-0.015	0.612	0.106		0.089				-0.259		
Relative_Range_of_Loudest_Voice				0.114	0.712	-0.225		0.191				0.355		
Relative_Range_Isolation_of_Loudest_Voice				0.056	0.093	0.002		0.076				0.111		
Relative_Range_of_Highest_Line				-0.023	0.721	0.329		-0.133				-0.327		
Relative_Note_Density_of_Highest_Line				0.204	0.746	0.067		0.228				-0.278		
Relative_Note_Durations_of_Lowest_Line				0.311	0.868	-0.424		0.669				0.090		
Relative_Size_of_Melodic_Intervals_in_Lowest_Line				0.558	0.596	0.434		0.561				0.744		
Voice_Overlap				-1.108	1.197	-0.567		-0.774				0.269		
Voice_Separation				0.331	0.755	0.160		0.431				0.135		
Variability_of_Voice_Separation				0.172	0.665	0.127		0.226				0.108		
Parallel_Motion				0.456	0.925	1.253		0.275				-0.465		
Similar_Motion				-0.007	0.566	-0.276		0.067				0.299		
Contrary_Motion				0.260	0.752	0.290		0.291				-0.269		
Oblique_Motion				-0.093	0.740	-0.266		-0.081				0.252		
Parallel_Fifths				0.531	1.015	1.948	2.028	0.198				-0.101		
Parallel-Octaves				0.563	1.086	1.569		0.250				-0.332		
Dynamic_Range				-0.161	0.636	0.155		-0.234				0.090		
Variation_of_Dynamics				-0.042	0.730	0.076		-0.023				-0.287		
Variation_of_Dynamics_In_Each_Voice				0.014	0.520	-0.010		-0.011				0.450		
Average_Note_to_Note_Change_in_Dynamics				0.055	0.564	0.013		-0.057				0.462		