	[AffProg] FS2 Silhouette Cluster 1 (30)	[AffProg] FS2 Silhouette Cluster 2 (9)	[AffProg] FS2 Silhouette Cluster 3 (8)	[AffProg] FS2 Silhouette Cluster 5 (9)
VERY MUCH BELOW MEAN DIFFERENCE (A < -0.5)	NONE	NONE	NONE	NONE
MUCH BELOW MEAN DIFFERENCE (-0.1 > A > -0.5)	NONE	NONE	Range_of_Rhythmic_Values Mean_Rhythmic_Value	NONE
SIGNIFICANTLY BELOW MEAN DIFFERENCE (0 > A > -0.1)	NONE	Average_Time_Between_Attacks	Number_of_Different_Rhythmic_Values_Present Relative_Note_Density_of_Highest_Line Polyrhythms_-_Tempo_Standardized Rhythmic_Value_Variability Pitch_Class_Variability_After_Folding	Number_of_Common_Rhythmic_Values_Present
SIGNIFICANTLY ABOVE MEAN DIFFERENCE (0 < A < 0.1)	NONE	NONE	Number_of_Unpitched_Instruments Variability_of_Note_Prevalence_of_Pitched_Instruments Prevalence_of_Short_Rhythmic_Values Number_of_Common_Pitch_Classes Total_Number_of_Notes	Variability_of_Note_Durations Vertical_Minor_Third_Prevalence Stepwise_Motion
MUCH ABOVE MEAN DIFFERENCE (0.1 < A < 0.5)	NONE	Brass_Prevalence Most_Common_Vertical_Interval	Perfect_Vertical_Intervals Distance_Between_Most_Prevalent_Melodic_Intervals Note_Density Pitch_Class_Kurtosis_After_Folding	Melodic_Pitch_Variety Oblique_Motion Rhythmic_Value_Variability
VERY MUCH ABOVE MEAN DIFFERENCE (A > 0.5)	NONE	Saxophone_Prevalence	Note_Density_per_Quarter_Note Note_Density_per_Quarter_Note_per_Voice	Prevalence_of_Very_Long_Rhythmic_Values

NONE	**- Average_Time_Between_Attacks** short intervals in-between notes **++ Most_Common_Vertical_Interval** *(not analyzable)* MCVI is scored via semitones **++ Brass_Prevalence** **+++ Saxophone_Prevalence** *(needs improvement)* Significant amount of brass instruments (could potentially be an error in the dataset not representing proper instruments)	**- Pitch_Class_Variability_After_Folding** **++ Pitch_Class_Kurtosis_After_Folding** **+ Number_of_Common_Pitch_Classes** **++ Distance_Between_Most_Prevalent_Melodic_Intervals** **++ Perfect_Vertical_Intervals** Notes tend to center close to the song's common key Likely to have lots of perfect fourths, fifths, and prominent octaves (high melodic distance) **+ Variability_of_Note_Prevalence_of_Pitched_Instruments** Many tracks are not as utilized as others quantitity-note-wise **+ Total_Number_of_Notes** **+++ Note_Density_per_Quarter_Note** **+++ Note_Density_per_Quarter_Note_per_Voice** **++ Note_Density** **- Relative_Note_Density_of_Highest_Line** **++ Perfect_Vertical_Intervals** Notes are densely populated Music is very consonant (not dissonant, less bluesy) High notes are emphasized by being played sparingly **- Polyrhythms_-_Tempo_Standardized** **-- Range_of_Rhythmic_Values** **-- Mean_Rhythmic_Value** **- Rhythmic_Value_Variability** **+ Prevalence_of_Short_Rhythmic_Values** **- Number_of_Different_Rhythmic_Values_Present** Consistent, simple, and repetitive beats & rhythm **+++ Note_Density_per_Quarter_Note** **+++ Note_Density_per_Quarter_Note_per_Voice** **++ Note_Density** **+ Number_of_Unpitched_Instruments** Notes are densely populated, in each track, both based per bar and per minute (indicating fast BPM tracks) Likely to be rhythmic instruments (drums, percussion, etc.) Makes sense in Somebody To Love, Don't Stop Me Now, A Kind of Magic (4 on floor)	**+ Variability_of_Note_Durations** **+++ Prevalence_of_Very_Long_Rhythmic_Values** Notes are varied in duration but are prominently long **- Number_of_Common_Rhythmic_Values_Present** **++ Rhythmic_Value_Variability** Song contains a lot of different changing rhythms (likely syncopation) **+ Vertical_Minor_Third_Prevalence** **++ Oblique Motion** **+++ Prevalence_of_Very_Long_Rhythmic_Values** Uses a lot of chords with the minor third Base is usually kept when chords change **++ Melodic_Pitch_Variety** **+ Stepwise Motion** Notes of the same pitch are not close together Melodies go up a lot and down a lot, not much repetition within 16 notes