	[AffProg] FS1 Silhouette Cluster 1 (15)	[AffProg] FS1 Silhouette Cluster 2 (39)	[AffProg] FS1 Silhouette Cluster 4 (5)
VERY MUCH BELOW MEAN DIFFERENCE (A < -0.5)	NONE	NONE	NONE
MUCH BELOW MEAN DIFFERENCE (-0.1 > A > -0.5)	Vertical_Thirds Mean_Pitch	NONE	Initial_Tempo Number_of_Strong_Rhythmic_Pulses Rhythmic_Variability
SIGNIFICANTLY BELOW MEAN DIFFERENCE (0 > A > -0.1)	Importance_of_Middle_Register	NONE	Average_Number_of_Independent_Voices Rhythmic_Variability_-_Tempo_Standardized Number_of_Strong_Rhythmic_Pulses_-_Tempo_Standardized Combined_Strength_of_Two_Strongest_Rhythmic_Pulses Harmonicity_of_Two_Strongest_Rhythmic_Pulses Average_Time_Between_Attacks Strength_of_Second_Strongest_Rhythmic_Pulse Combined_Strength_of_Two_Strongest_Rhythmic_Pulses_-_Tempo_Standardized Strength_of_Strongest_Rhythmic_Pulse_-_Tempo_Standardized Strength_of_Strongest_Rhythmic_Pulse Vertical_Perfect_Fourths Mean_Rhythmic_Value Difference_Between_Most_Common_Rhythmic_Values Strength_of_Second_Strongest_Rhythmic_Pulse_-_Tempo_Standardized
SIGNIFICANTLY ABOVE MEAN DIFFERENCE (0 < A < 0.1)	Vertical_Octaves Partial_Chords	NONE	Vertical_Dissonance_Ratio Vertical_Sevenths Number_of_Common_Rhythmic_Values_Present Average_Range_of_Glissandos Rhythmic_Looseness_-_Tempo_Standardized Variability_of_Number_of_Simultaneous_Pitches
MUCH ABOVE MEAN DIFFERENCE (0.1 < A < 0.5)	Pitch_Skewness Most_Common_Vertical_Interval Prevalence_of_Second_Most_Common_Vertical_Interval Vertical_Perfect_Fifths Importance_of_Bass_Register Perfect_Vertical_Intervals	NONE	Note_Density_Variability Last_Pitch_Class Number_of_Common_Melodic_Intervals Melodic_Tritones Mean_Rhythmic_Value_Offset Voice_Equality_-_Melodic_Leaps
VERY MUCH ABOVE MEAN DIFFERENCE (A > 0.5)	NONE	NONE	Variability_of_Number_of_Simultaneous_Pitch_Classes Rhythmic_Looseness Variability_of_Note_Durations
	-- Vertical_Thirds **++ Perfect_Vertical_Intervals** **++ Vertical_Perfect_Fifths** **+ Vertical_Octaves** **+ Partial_Chords** Chords make use of a lot of perfect vertical intervals Notably do not use much thirds Notably uses a lot of fifths **++ Pitch_Skewness** **- Importance_of_Middle_Register** **++ Importance_of_Bass_Register** Emphasis on the bass register **-- Mean_Pitch** **++ Prevalence_of_Second_Most_Common_Vertical_Interval** **++ Most_Common_Vertical_Interval** *(not analyzable)* No benchmark as compared to other FS2 clusters *(not analyzable)* MCVI is scored via semitones	NONE	**Same as A1D9**