

VERY MUCH BELOW MEAN DIFFERENCE
MUCH BELOW MEAN DIFFERENCE (-0.1 > A > -0.5)
SIGNIFICANTLY BELOW MEAN DIFFERENCE (0 > A > -0.1)
SIGNIFICANTLY ABOVE MEAN DIFFERENCE (0 < A < 0.1)
MUCH ABOVE MEAN DIFFERENCE (0.1 < A < 0.5)
VERY MUCH ABOVE MEAN DIFFERENCE (A > 0.5)

[AffProg] FS1 Davies Cluster 2 (16)	[AffProg] FS1 Davies Cluster 4 (31)	[AffProg] FS1 Davies Cluster 9 (5)
NONE	NONE	NONE
NONE	NONE	Initial_Tempo Number_of_Strong_Rhythmic_Pulses Rhythmic_Variability
NONE	NONE	Average_Number_of_Independent_Voices Rhythmic_Variability_-_Tempo_Standardized Number_of_Strong_Rhythmic_Pulses_-_Tempo_Standardized Combined_Strength_of_Two_Strongest_Rhythmic_Pulses Harmonicity_of_Two_Strongest_Rhythmic_Pulses Average_Time_Between_Attacks Strength_of_Second_Strongest_Rhythmic_Pulse Combined_Strength_of_Two_Strongest_Rhythmic_Pulses_-_Tempo_Standardized Strength_of_Strongest_Rhythmic_Pulse_-_Tempo_Standardized Strength_of_Strongest_Rhythmic_Pulse Vertical_Perfect_Fourths Mean_Rhythmic_Value Difference_Between_Most_Common_Rhythmic_Values Strength_of_Second_Strongest_Rhythmic_Pulse_-_Tempo_Standardized
Complex_Initial_Meter Metrical_Diversity	NONE	Vertical_Dissonance_Ratio Vertical_Sevenths Number_of_Common_Rhythmic_Values_Present Average_Range_of_Glissandos Rhythmic_Looseness_-_Tempo_Standardized Variability_of_Number_of_Simultaneous_Pitches
NONE	NONE	Note_Density_Variability Number_of_Common_Melodic_Intervals Melodic_Tritones Voice_Equality_-_Melodic_Leaps
NONE	NONE	Variability_of_Number_of_Simultaneous_Pitch_Classes Variability_of_Note_Durations

+ Complex_Initial_Meter + Metrical_Diversity Non-standard time signature at the start Time signature changes throughout the song	NONE	<p>++ Melodic_Tritones ++ Voice_Equality_-_Melodic_Leaps ++ Number_of_Common_Melodic_Intervals Notable melodic dissonance</p> <p>- Vertical_Perfect_Fourths + Vertical_Dissonance_Ratio + Vertical_Sevenths Notably dissonant chords</p> <p>- Average_Number_of_Independent_Voices Generally less number of tracks sounding simultaneously</p> <p>-- Rhythmic_Variability - Rhythmic_Variability_-_Tempo_Standardized - Mean_Rhythmic_Value - Difference_Between_Most_Common_Rhythmic_Values + Number_of_Common_Rhythmic_Values_Present Not as much differences in rhythm Rhythms are generally shorter</p> <p>+++ Variability_of_Note_Durations + Variability_of_Number_of_Simultaneous_Pitches +++ Variability_of_Number_of_Simultaneous_Pitch_Classes Notes are notably changing and different in length Notes can span large chords and small triads or melodies</p> <p>- Average_Time_Between_Attacks ++ Note_Density_Variability</p> <p>-- Number_of_Strong_Rhythmic_Pulses - Number_of_Strong_Rhythmic_Pulses_-_Tempo_Standardized - Combined_Strength_of_Two_Strongest_Rhythmic_Pulses - Harmonicity_of_Two_Strongest_Rhythmic_Pulses - Strength_of_Second_Strongest_Rhythmic_Pulse - Combined_Strength_of_Two_Strongest_Rhythmic_Pulses_-_Tempo_Standardized - Strength_of_Strongest_Rhythmic_Pulse_-_Tempo_Standardized - Strength_of_Strongest_Rhythmic_Pulse - Strength_of_Second_Strongest_Rhythmic_Pulse_-_Tempo_Standardized <i>(No benchmark as compared to other FS2 clusters)</i> Relatively weak rhythm velocities</p> <p>+ Average_Range_of_Glissandos + Rhythmic_Looseness_-_Tempo_Standardized -- Initial_Tempo <i>(not analyzable)</i> No benchmark as compared to other FS2 clusters</p>
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