Track Name	FS1 1	FS1 2	[Data] Population		[AffProg] FS1 Davies Cluster 2 (16)			[AffProg] FS1 Davies Cluster 4 (31)			[AffProg] FS1 Davies Cluster 9 (5)		
			MEAN	AVEDEV	MEAN	AVEDEV	MEAN DIFF	MEAN	AVEDEV	MEAN DIFF	MEAN	AVEDEV	MEAN DIFF
Number_of_Pitches	✓	✓	0.090	0.582	0.413			0.077			0.120		
Number_of_Pitch_Classes	✓	✓	-0.556	0.776	-0.375			-0.581			0.000		
Number_of_Common_Pitches	✓	✓	0.111	0.506	-0.063			0.194			-0.200		
Number_of_Common_Pitch_Classes	✓	✓	-0.095	0.517	-0.438			0.000			-0.200		
Range	✓	✓	0.184	0.659	0.562			0.057			0.262		
Importance_of_Bass_Register	✓	✓	0.108	0.803	-0.287			0.280			-0.202		
Importance_of_Middle_Register	✓	✓	-0.194	0.676	-0.090			-0.242			0.309		
Importance_of_High_Register	✓	✓	0.370	0.669	0.722			0.220			0.054		
Dominant_Spread	✓	✓	-0.175	0.459	-0.104			-0.226			0.000		
Strong_Tonal_Centres	✓	✓	0.079	0.497	0.250			0.065			0.000		
Mean_Pitch	✓	☐	-0.025	0.837	0.530			-0.208			-0.054		
Mean_Pitch_Class	✓	☐	0.035	0.681	0.224			0.037			-0.057		
Most_Common_Pitch	✓	☐	-0.366	0.659	0.078			-0.554			-0.050		
Most_Common_Pitch_Class	✓	☐	0.070	0.522	0.175			0.032			0.120		
Prevalence_of_Most_Common_Pitch	✓	☐	0.306	0.737	-0.150			0.494			-0.022		
Prevalence_of_Most_Common_Pitch_Class	✓	☐	0.365	0.835	-0.147			0.578			0.006		
Relative_Prevalence_of_Top_Pitches	✓	✓	-0.152	0.624	-0.018			-0.176			-0.134		
Relative_Prevalence_of_Top_Pitch_Classes	✓	✓	-0.081	0.537	0.059			-0.171			-0.037		
Interval_Between_Most_Prevalent_Pitches	✓	✓	0.317	0.760	-0.117			0.609			-0.425		
Interval_Between_Most_Prevalent_Pitch_Classes	✓	✓	-0.067	0.379	-0.047			-0.008			-0.050		
Pitch_Variability	✓	✓	0.088	0.556	0.094			0.024			0.046		
Pitch_Class_Variability	✓	✓	-0.044	0.756	0.161			0.134			0.348		
Pitch_Class_Variability_After_Folding	✓	✓	0.000	0.502	0.214			-0.047			0.173		
Pitch_Skewness	✓	✓	0.179	0.611	0.057			0.401			-0.414		
Pitch_Class_Skewness	✓	✓	-0.031	0.914	0.030			-0.218			0.244		
Pitch_Class_Skewness_After_Folding	✓	✓	-0.129	0.571	-0.161			-0.134			-0.137		
Pitch_Kurtosis	✓	✓	0.266	0.741	0.958			0.078			-0.104		
Pitch_Class_Kurtosis	✓	✓	0.321	0.979	-0.126			0.264			-0.091		
Pitch_Class_Kurtosis_After_Folding	✓	✓	0.063	0.523	-0.232			0.190			-0.140		
Major_or_Minor	✓	☐	0.000	0.000	0.000			0.000			0.000		
First_Pitch	✓	☐	-0.122	0.552	-0.154			-0.078			0.400		
First_Pitch_Class	✓	☐	0.133	0.554	0.000			0.161			0.120		
Last_Pitch	✓	☐	0.056	0.519	0.003			0.214			-0.116		
Last_Pitch_Class	✓	☐	0.166	0.597	0.014			0.229			0.889	0.267	0.126
Glissando_Prevalence	✓	☐	0.412	0.959	0.648			0.093			1.031		
Average_Range_of_Glissandos	✓	☐	-0.135	0.536	-0.231			-0.107			0.441	0.150	0.041
Vibrato_Prevalence	✓	☐	3.577	5.558	0.726			1.025			0.831		
Microtone_Prevalence	✓	☐	0.689	1.169	0.694			0.220			0.564		
Most_Common_Melodic_Interval	✓	✓	0.841	0.961	0.531			1.000			0.000		
Mean_Melodic_Interval	✓	✓	0.055	0.541	-0.078			0.029			0.378		
Number_of_Common_Melodic_Intervals	✓	✓	-0.381	0.785	-0.375			-0.548			0.600	0.880	0.196
Distance_Between_Most_Prevalent_Melodic_Intervals	✓	✓	0.487	0.695	0.063			0.645			0.667		
Prevalence_of_Most_Common_Melodic_Interval	✓	✓	0.211	0.655	0.085			0.403			-0.334		
Relative_Prevalence_of_Most_Common_Melodic_Intervals	✓	✓	-0.097	0.565	-0.022			-0.219			-0.025		
Amount_of_Arpeggiation	✓	✓	0.112	0.709	-0.247			0.342			0.033		
Repeated_Notes	✓	✓	0.243	0.745	0.036			0.464			-0.081		
Chromatic_Motion	✓	✓	0.032	0.586	0.466			-0.096			0.066		
Stepwise_Motion	✓	✓	-0.040	0.634	0.387			-0.244			0.284		
Melodic_Thirds	✓	✓	0.029	0.547	0.165			-0.135			-0.150		
Melodic_Perfect_Fourths	✓	✓	0.190	0.759	0.151			0.351			-0.164		
Melodic_Tritones	✓	✓	0.320	0.752	0.850			0.029			1.340	0.633	0.268
Melodic_Perfect_Fifths	✓	✓	0.150	0.761	-0.077			0.226			0.180		
Melodic_Sixths	✓	✓	0.053	0.650	-0.168			0.012			0.235		
Melodic_Sevenths	✓	✓	0.068	0.608	0.172			-0.121			0.168		
Melodic_Octaves	✓	✓	0.304	0.738	-0.015			0.512			0.378		
Melodic_Large_Intervals	✓	✓	0.111	0.578	0.024			0.075			0.387		
Minor_Major_Melodic_Third_Ratio	✓	✓	0.994	1.876	1.166			0.150			-0.282		
Melodic_Embellishments	✓	✓	0.340	0.667	0.324			0.299			0.435		
Direction_of_Melodic_Motion	✓	✓	-0.251	0.746	0.127			-0.394			0.035		
Average_Length_of_Melodic_Arcs	✓	✓	0.124	0.630	0.094			0.127			-0.486		
Average_Interval_Spanned_by_Melodic_Arcs	✓	✓	0.285	0.916	-0.085			0.398			0.054		
Melodic_Pitch_Variety	✓	✓	-0.008	0.524	-0.058			0.013			0.097		
Average_Number_of_Simultaneous_Pitch_Classes	✓	✓	-0.094	0.617	-0.335			0.197			-0.547		
Variability_of_Number_of_Simultaneous_Pitch_Classes	✓	✓	0.167	1.011	0.647			-0.222			1.762	0.773	0.584
Average_Number_of_Simultaneous_Pitches	✓	✓	-0.005	0.624	-0.197			0.274			-0.465		
Variability_of_Number_of_Simultaneous_Pitches	✓	✓	-0.007	0.533	0.195			-0.057			0.619	0.242	0.092
Most_Common_Vertical_Interval	✓	✓	0.111	0.219	0.000			0.000			0.000		
Second_Most_Common_Vertical_Interval	✓	✓	-0.571	1.007	-0.500			-0.355			0.000		
Distance_Between_Two_Most_Common_Vertical_Interval	✓	✓	-0.460	0.838	-0.500			-0.355			0.000		
Prevalence_of_Most_Common_Vertical_Interval	✓	✓	0.179	0.718	0.444			0.023			-0.150		
Prevalence_of_Second_Most_Common_Vertical_Interval	✓	✓	0.298	0.718	0.102			0.258			0.265		
Prevalence_Ratio_of_Two_Most_Common_Vertical_Interv	✓	✓	0.246	0.909	-0.180			0.256			0.381		
Vertical_Unisons	✓	✓	0.170	0.772	0.188			0.183			-0.214		
Vertical_Minor_Seconds	✓	✓	0.349	0.744	0.626			0.127			0.518		
Vertical_Thirds	✓	✓	-0.106	0.815	-0.169			-0.086			0.236		
Vertical_Tritones	✓	✓	0.188	0.613	0.711			-0.121			0.688		
Vertical_Perfect_Fourths	✓	✓	-0.046	0.548	-0.385			0.328			-0.615	0.291	-0.021
Vertical_Perfect_Fifths	✓	✓	0.256	0.801	0.057			0.295			0.361		
Vertical_Sixths	✓	✓	-0.102	0.726	-0.445			0.223			-0.657		
Vertical_Sevenths	✓	✓	0.058	0.700	0.241			-0.289			0.787	0.579	0.029
Vertical_Octaves	✓	✓	0.092	0.783	0.419			-0.116			-0.041		
Perfect_Vertical_Intervals	✓	✓	0.160	0.730	0.139			0.222			-0.308		
Vertical_Dissonance_Ratio	✓	✓	0.130	0.701	0.373			-0.186			0.831	0.383	0.000
Vertical_Minor_Third_Prevalence	✓	✓	-0.046	0.543	-0.128			0.114			-0.337		
Vertical_Major_Third_Prevalence	✓	✓	-0.082	0.688	-0.361			0.247			-0.593		
Chord_Duration	✓	✓	0.349	0.720	0.710			0.180			-0.119		
Partial_Chords	✓	✓	0.167	0.654	0.590			-0.211			0.418		
Standard_Triads	✓	✓	0.136	0.696	-0.268			0.512			-0.480		
Diminished_and_Augmented_Triads	✓	✓	0.672	1.081	0.934			0.205			1.126		
Dominant_Seventh_Chords	✓	✓	0.373	0.653	0.947			0.145			0.776		
Seventh_Chords	✓	✓	0.062	0.649	0.092			-0.014			0.418		
Non-Standard_Chords	✓	✓	-0.033	0.726	-0.157			0.086			0.224		
Complex_Chords	✓	✓	0.191	0.624	0.189			0.189			0.484		
Minor_Major_Triad_Ratio	✓	✓	1.805	3.032	0.600			0.062			0.859		
Simple_Initial_Meter	✓	✓	-0.079	0.146	-0.125			-0.065			0.000		
Compound_Initial_Meter	✓	✓	0.063	0.119	0.063			0.065			0.000		
Complex_Initial_Meter	✓	✓	0.016	0.031	0.063	0.117	0.015	0.000			0.000		
Duple_Initial_Meter	✓	✓	0.016	0.031	0.000			0.000			0.000		
Triple_Initial_Meter	✓	✓	0.016	0.031	0.000			0.032			0.000		
Quadruple_Initial_Meter	✓	✓	-0.048	0.091	-0.063			-0.032			0.000		
Metrical_Diversity	✓	✓	0.429	0.612	1.063	0.961	0.022	0.226			0.600		
Total_Number_of_Notes	✓	✓	0.012	0.584	-0.199			0.243			0.063		
Note_Density_per_Quarter_Note	✓	✓	-0.023	0.678	-0.268			0.342			-0.281		
Note_Density_per_Quarter_Note_per_Voice	✓	✓	0.221	0.683	-0.194			0.540			0.015		
Range_of_Rhythmic_Values	✓	✓	-0.333	0.529	-0.375			-0.290			0.000		
Number_of_Different_Rhythmic_Values_Present	✓	✓	-0.492	0.672	-0.500			-0.355			-0.800		
Number_of_Common_Rhythmic_Values_Present	✓	✓	0.063	0.505	0.125			-0.032			0.600	0.480	0.031
Prevalence_of_Very_Short_Rhythmic_Values	✓	✓	-0.075	0.577	-0.430			0.004			0.328		
Prevalence_of_Short_Rhythmic_Values	✓	✓	-0.128	0.609	-0.112			-0.189			0.199		
Prevalence_of_Medium_Rhythmic_Values	✓	✓	0.162	0.575	0.502			0.069			-0.144		
Prevalence_of_Long_Rhythmic_Values	✓	✓	0.239	0.732	0.221			0.314			-0.274		
Prevalence_of_Very_Long_Rhythmic_Values	✓	✓	0.508	0.957	0.464			0.583			-0.280		
Prevalence_of_Dotted_Notes	✓	✓	0.113	0.741	-0.158			0.271			-0.078		
Shortest_Rhythmic_Value	✓	✓	0.002	0.004	0.000			0.000			0.000		
Longest_Rhythmic_Value	✓	✓	-1.000	1.619	-1.063			-0.968			0.000		
Mean_Rhythmic_Value	✓	✓	0.123	0.695	0.251			0.168			-0.584	0.158	-0.012
Most_Common_Rhythmic_Value	✓	✓	0.122	0.498	0.313			-0.022			-0.333		
Prevalence_of_Most_Common_Rhythmic_Value	✓	✓	0.147	0.554	0.214			0.088			0.017		
Relative_Prevalence_of_Most_Common_Rhythmic_Values	✓	✓	-0.517	0.601	-0.827			-0.472			0.031		
Difference_Between_Most_Common_Rhythmic_Values	✓	✓	-0.016	0.476	0.219			-0.097			-0.500	0.000	-0.008
Rhythmic_Value_Variability	✓	✓	0.097	0.665	0.085			0.168			-0.533		
Rhythmic_Value_Skewness	✓	✓	-0.053	0.592	-0.252			0.123			0.286		
Rhythmic_Value_Kurtosis	✓	✓	0.491	1.071	0.205			0.303			0.542		
Mean_Rhythmic_Value_Run_Length	✓	✓	0.134	0.626	0.098			0.137			-0.328		
Median_Rhythmic_Value_Run_Length	✓	✓	0.444	0.522	0.625			0.355			0.000		
Variability_in_Rhythmic_Value_Run_Lengths	✓	✓	0.178	0.661	-0.202			0.370			0.357		
Mean_Rhythmic_Value_Offset	✓	☐	0.136	0.556	-0.297			0.204			0.983	0.293	0.291

Track Name	FS1	FS2	[Data] Population MEAN	[Data] Population AVEDEV	[AffProg] FS1 Davies Cluster 2 (16) MEAN	AVEDEV	MEAN DIFF	[AffProg] FS1 Davies Cluster 4 (31) MEAN	AVEDEV	MEAN DIFF	[AffProg] FS1 Davies Cluster 9 (5) MEAN	AVEDEV	MEAN DIFF
Median_Rhythmic_Value_Offset	✓	☐	-0.004	0.466	-0.353			0.093			0.400		
Variability_of_Rhythmic_Value_Offsets	✓	✓	1.098	1.917	-0.133			0.220			10.000	2.798	
Complete_Rests_Fraction	✓	☐	0.700	1.168	0.114			0.312			0.808		
Partial_Rests_Fraction	✓	☐	-0.008	0.015	-0.001			-0.007			0.000		
Average_Rest_Fraction_Across_Voices	✓	☐	-0.121	0.591	-0.037			-0.359			0.421		
Longest_Complete_Rest	✓	✓	4.097	7.384	-0.149			0.440			3.079		
Longest_Partial_Rest	✓	✓	0.176	0.759	0.022			-0.055			0.476		
Mean_Complete_Rest_Duration	✓	✓	4.209	7.266	0.341			0.528			0.896		
Mean_Partial_Rest_Duration	✓	✓	2.324	3.837	1.175			0.055			-0.140		
Median_Complete_Rest_Duration	✓	✓	3.404	5.718	0.543			0.604			0.557		
Median_Partial_Rest_Duration	✓	✓	29.328	56.654	0.694			-0.305			-0.245		
Variability_of_Complete_Rest_Durations	✓	✓	4.290	7.772	-0.184			0.965			2.551		
Variability_of_Partial_Rest_Durations	✓	☐	0.199	0.773	0.611			-0.190			-0.078		
Variability_Across_Voices_of_Combined_Rests	✓	☐	0.048	0.577	0.109			0.063			0.294		
Number_of_Strong_Rhythmic_Pulses_-_Tempo_Standardi	✓	☐	-0.040	0.441	0.234			-0.089			-0.550	0.160	-0.069
Number_of_Moderate_Rhythmic_Pulses_-_Tempo_Standa	✓	☐	0.402	0.955	0.708			0.151			0.333		
Number_of_Relatively_Strong_Rhythmic_Pulses_-_Tempo	✓	☐	0.450	0.699	0.542			0.462			0.133		
Strongest_Rhythmic_Pulse_-_Tempo_Standardized	✓	☐	0.065	0.954	0.872			-0.221			-0.600		
Second_Strongest_Rhythmic_Pulse_-_Tempo_Standardized	✓	☐	0.118	0.991	0.313			0.065			-0.640		
Harmonicity_of_Two_Strongest_Rhythmic_Pulses_-_Temp	✓	☐	0.400	0.689	0.727			0.226			-0.240		
Strength_of_Strongest_Rhythmic_Pulse_-_Tempo_Standa	✓	☐	0.108	0.592	0.431			-0.083			-0.510	0.088	-0.026
Strength_of_Second_Strongest_Rhythmic_Pulse_-_Tempo	✓	☐	0.180	0.579	0.587			0.055			-0.406	0.148	-0.007
Strength_Ratio_of_Two_Strongest_Rhythmic_Pulses_-_Te	✓	☐	1.314	2.142	0.735			0.886			1.126		
Combined_Strength_of_Two_Strongest_Rhythmic_Pulses.	✓	☐	0.177	0.569	0.545			0.015			-0.435	0.074	-0.043
Rhythmic_Variability_-_Tempo_Standardized	✓	☐	0.046	0.539	0.425			-0.075			-0.584	0.040	-0.091
Rhythmic_Looseness_-_Tempo_Standardized	✓	☐	0.614	0.794	0.090			0.863			1.480	0.490	0.073
Polyrhythms_-_Tempo_Standardized	✓	☐	0.070	0.441	0.011			0.017			0.122		
Initial_Tempo	✓	✓	-0.101	0.639	0.035			-0.012			-0.938	0.237	-0.198
Mean_Tempo	✓	✓	0.073	0.609	0.231			0.088			-0.179		
Tempo_Variability	✓	✓	0.736	0.884	1.421			0.426			0.747		
Duration_in_Seconds	✓	✓	0.130	0.853	-0.356			-0.051			0.977		
Note_Density	✓	✓	-0.001	0.614	-0.111			0.278			-0.368		
Note_Density_Variability	✓	✓	0.058	0.568	-0.073			0.175			0.729	0.369	0.103
Average_Time_Between_Attacks	✓	✓	0.275	0.744	0.707			-0.032			-0.531	0.180	-0.062
Average_Time_Between_Attacks_for_Each_Voice	✓	✓	0.541	1.188	0.488			0.871			-0.460		
Variability_of_Time_Between_Attacks	✓	✓	0.297	0.866	0.334			0.060			-0.022		
Average_Variability_of_Time_Between_Attacks_for_Each	✓	✓	0.126	0.653	0.505			0.124			-0.436		
Minimum_Note_Duration	✓	☐	0.523	0.845	0.473			0.351			0.201		
Maximum_Note_Duration	✓	✓	1.159	1.935	0.009			0.278			11.128	2.943	
Average_Note_Duration	✓	✓	0.319	0.781	0.387			0.317			-0.106		
Variability_of_Note_Durations	✓	✓	0.264	0.767	-0.028			0.089			2.222	1.536	1.191
Amount_of_Staccato	✓	✓	-0.051	0.481	-0.295			0.017			0.236		
Number_of_Strong_Rhythmic_Pulses	✓	☐	0.005	0.513	0.333			-0.022			-0.667	0.133	-0.158
Number_of_Moderate_Rhythmic_Pulses	✓	☐	0.208	0.563	0.068			0.176			0.582		
Number_of_Relatively_Strong_Rhythmic_Pulses	✓	☐	0.185	0.674	0.208			0.183			-0.067		
Strongest_Rhythmic_Pulse	✓	☐	0.192	0.610	0.556			-0.012			-0.265		
Second_Strongest_Rhythmic_Pulse	✓	☐	0.438	0.736	0.537			0.577			-0.083		
Harmonicity_of_Two_Strongest_Rhythmic_Pulses	✓	☐	0.237	0.477	0.435			0.131			-0.304	0.140	-0.064
Strength_of_Strongest_Rhythmic_Pulse	✓	☐	0.208	0.702	0.478			0.022			-0.517	0.169	-0.024
Strength_of_Second_Strongest_Rhythmic_Pulse	✓	☐	0.159	0.582	0.500			0.035			-0.482	0.114	-0.060
Strength_Ratio_of_Two_Strongest_Rhythmic_Pulses	✓	☐	0.682	1.093	0.112			0.659			0.848		
Combined_Strength_of_Two_Strongest_Rhythmic_Pulses	✓	☐	0.151	0.613	0.456			-0.002			-0.527	0.138	-0.065
Rhythmic_Variability	✓	☐	-0.023	0.576	0.319			-0.151			-0.738	0.106	-0.139
Rhythmic_Looseness	✓	☐	0.686	0.893	0.099			0.827			2.260	1.341	0.681
Polyrhythms	✓	☐	0.125	0.478	0.117			0.018			0.139		
Variability_of_Note_Prevalence_of_Pitched_Instruments	✓	✓	0.153	0.634	-0.008			0.342			0.430		
Variability_of_Note_Prevalence_of_Unpitched_Instrument	✓	✓	0.283	0.754	-0.050			0.362			0.017		
Number_of_Pitched_Instruments	✓	✓	0.238	0.768	0.521			0.226			0.067		
Number_of_Unpitched_Instruments	✓	✓	-0.130	0.628	-0.193			0.000			0.145		
Unpitched_Percussion_Instrument_Prevalence	✓	✓	0.127	0.685	-0.063			0.178			-0.092		
String_Keyboard_Prevalence	✓	✓	0.292	0.537	0.436			0.220			0.607		
Acoustic_Guitar_Prevalence	✓	✓	0.046	0.075	0.034			0.069			0.000		
Electric_Guitar_Prevalence	✓	✓	0.180	0.605	0.264			0.258			-0.240		
Violin_Prevalence	✓	✓	0.001	0.001	0.000			0.001			0.000		
Saxophone_Prevalence	✓	✓	1.763	2.628	0.125			1.664			5.228	4.183	
Brass_Prevalence	✓	✓	0.497	0.647	0.024			0.546			0.992		
Woodwinds_Prevalence	✓	✓	0.008	0.014	0.019			0.007			0.000		
Orchestral_Strings_Prevalence	✓	✓	0.005	0.008	0.012			0.002			0.000		
String_Ensemble_Prevalence	✓	✓	1.064	1.440	0.934			0.959			1.572		
Electric_Instrument_Prevalence	✓	✓	0.027	0.501	-0.027			0.111			-0.298		
Maximum_Number_of_Independent_Voices	✓	✓	-0.095	0.490	-0.062			0.043			0.000		
Average_Number_of_Independent_Voices	✓	✓	-0.095	0.567	-0.048			0.132			-0.754	0.256	-0.093
Variability_of_Number_of_Independent_Voices	✓	✓	0.013	0.667	0.329			0.141			0.067		
Voice_Equality_-_Number_of_Notes	✓	✓	0.170	0.649	-0.072			0.384			0.153		
Voice_Equality_-_Note_Duration	✓	✓	0.003	0.571	-0.037			0.023			0.504		
Voice_Equality_-_Dynamics	✓	✓	0.079	0.640	0.201			0.143			-0.203		
Voice_Equality_-_Melodic_Leaps	✓	✓	0.148	0.822	0.091			0.040			1.380	1.591	0.409
Voice_Equality_-_Range	✓	✓	0.129	0.747	0.395			0.025			0.443		
Importance_of_Loudest_Voice	✓	☐	-0.015	0.612	0.005			0.177			-0.259		
Relative_Range_of_Loudest_Voice	✓	☐	0.114	0.712	-0.195			0.123			0.355		
Relative_Range_Isolation_of_Loudest_Voice	✓	☐	0.056	0.093	0.050			0.051			0.111		
Relative_Range_of_Highest_Line	✓	✓	-0.023	0.721	0.091			-0.073			-0.327		
Relative_Note_Density_of_Highest_Line	✓	✓	0.204	0.746	0.742			-0.053			-0.278		
Relative_Note_Durations_of_Lowest_Line	✓	✓	0.311	0.868	0.832			0.032			0.090		
Relative_Size_of_Melodic_Intervals_in_Lowest_Line	✓	✓	0.558	0.596	0.831			0.393			0.744		
Voice_Overlap	✓	✓	-1.108	1.717	-0.355			-0.653			0.269		
Voice_Separation	✓	✓	0.331	0.755	0.254			0.281			0.135		
Variability_of_Voice_Separation	✓	✓	0.172	0.665	0.526			0.130			0.108		
Parallel_Motion	✓	✓	0.456	0.925	1.038			0.089			-0.465		
Similar_Motion	✓	✓	-0.007	0.566	-0.364			0.184			0.299		
Contrary_Motion	✓	✓	0.260	0.752	0.732			-0.027			-0.269		
Oblique_Motion	✓	✓	-0.093	0.740	-0.122			-0.029			0.252		
Parallel_Fifths	✓	✓	0.531	1.015	0.524			0.239			-0.101		
Parallel_Octaves	✓	✓	0.563	1.086	1.265			0.097			-0.332		
Dynamic_Range	✓	☐	-0.161	0.636	-0.482			0.115			0.090		
Variation_of_Dynamics	✓	☐	-0.042	0.630	-0.407			0.219			-0.287		
Variation_of_Dynamics_In_Each_Voice	✓	☐	0.014	0.520	-0.386			0.151			0.450		
Average_Note_to_Note_Change_in_Dynamics	✓	☐	0.055	0.564	-0.412			0.108			0.462		