

Richard Alvarez

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Professional Summary

Experienced video editor with a strong foundation in narrative storytelling, post-production workflows, and collaborative film production. Skilled in Adobe Premiere Pro, DaVinci Resolve, and After Effects, with a portfolio spanning documentaries, music videos, and narrative shorts.

Professional Experience

Editor

Indiesleaze (2024)

Directed and edited senior thesis film, managing narrative structure and visual consistency.

Performing the Primitive (2023)

Edited documentary footage for Sam Pack, ensuring narrative cohesion and technical quality.

Summer Legal Scholar Recaps (2022)

Produced professional video content for Ric Sheffield, refining footage for clarity and engagement.

Music Video Editor

trees by GRAYS (2023)

Handled post-production, including color grading and sound synchronization.

Live, Laugh, Kill by JvneBvg (2022)

Managed post-production workflow, ensuring timely project delivery.

Rick and Morty by Black Yoshi (2021)

Delivered creative edits, emphasizing narrative and comedic elements.

Poltergeist by Souley (2021)

Collaborated with the artist to develop visual style and pacing.

No Rulez by InVoid (2021)

Applied dynamic editing techniques to synchronize visuals with music.

Ghosts by Undercurrent (2020)

Edited music video, enhancing rhythm and story through visual cuts.

Script Supervisor

Jasmine (2023)

Maintained narrative and technical consistency on set.

Production Assistant

Shopping for Superman (2024)

Assisted on-set logistics and maintained production schedules.

Education

Kenyon College, Gambier, OH

Bachelor of Arts in Film | Minor: History | Graduation: May 2024

Relevant Courses: Senior Seminar in Film, Advanced Post-Production, Directing for the Camera, The American Film Industry, Dramatic Structure for Film, Digital Photography, Elements and Theory of Post Production.

Skills

Editing: Proficient in Premiere Pro, DaVinci Resolve, After Effects

Graphic Design: Skilled in Photoshop for content creation

Videography: Experienced in camera operation, lighting, and audio setup