

Richard Alvarez

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Professional Summary

Aspiring filmmaker passionate about storytelling and crafting professional visual experiences. Experienced in video editing, videography, and collaborative film production, with a focus on high-quality content and creative workflows. Skilled in project management and team coordination.

Software Proficiency

Adobe Premiere Pro, DaVinci Resolve, Adobe Photoshop, Adobe After Effects

Education

Kenyon College, Gambier, OH

Bachelor of Arts in Film | Minor: History | Graduation: May 2024

Relevant Courses: Senior Seminar in Film, Advanced Post-Production, Directing for the Camera, The American Film Industry, Dramatic Structure for Film, Digital Photography, Elements and Theory of Post Production.

Professional Experience

Editor, *Performing the Primitive* (2023)

Edited documentary footage for Sam Pack, ensuring narrative cohesion and technical quality.

Editor, *Summer Legal Scholar Recaps* (2022)

Produced professional video content for Ric Sheffield, refining footage for clarity and engagement.

Production Assistant, *Shopping for Superman* (2024)

Supported production schedules and on-set operations.

Independent Projects

Writer, Producer, Director, *Indiesleaze* (2024)

Directed and produced senior thesis film, managing all stages of production.

Script Supervisor, *Jasmine* (2023)

Ensured continuity and adherence to the script during production.

Music Videos

Editor and Director

- *Ghosts* by Undercurrent (2020)
- *No Rulez* by InVoid (2021)
- *Poltergeist* by Souley (2021)
- *Rick and Morty* by Black Yoshi (2021)
- *Live, Laugh, Kill* by JvneBvg (2022)
- *trees* by GRAYS (2023)

Skills

Editing: Proficient in Premiere Pro, DaVinci Resolve, After Effects

Graphic Design: Skilled in Photoshop for content creation

Videography: Experienced in camera operation, lighting, and audio setup