

Richard Álvarez

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Professional Summary

Creative videographer with experience in video editing, post-production, and storytelling. Proficient in producing high-quality audiovisual content, managing pre-production planning, on-site shoots, and post-production workflows. Skilled in Adobe Creative Suite, with a passion for crafting visually compelling narratives that align with brand objectives. Eager to expand expertise in multimedia production for marketing and educational purposes.

Software Proficiency

Adobe Premiere Pro, DaVinci Resolve, Adobe After Effects, Adobe Photoshop, Audacity

Education

Kenyon College, Gambier, OH

Bachelor of Arts in Film | Minor: History | Graduation: May 2024

Relevant Courses: Senior Seminar in Film, Advanced Post-Production, Directing for the Camera, Digital Photography, Elements and Theory of Post Production

Professional Experience

Video Editor, *Performing the Primitive* May 2022 – Aug 2022

Edited documentary footage for Sam Pack, ensuring cohesive storytelling and technical quality. Enhanced final product through precise editing, color grading, and sound mixing in Adobe Premiere Pro.

IT Assistant, *Library and Information Services, Kenyon College* Sep 2023 – Feb 2024

Prepared and maintained AV equipment for classrooms and campus events. Conducted technical checks to ensure reliable operations and developed scheduling tools to optimize workflows.

Production Assistant, *Shopping for Superman* Jan 2024

Assisted in managing production schedules and on-set logistics. Supported AV setup, including lighting and sound equipment, ensuring smooth filming operations.

General Contractor Assistant, *Sommerlad Construction* Jun 2023 – Aug 2023

Supported various construction tasks and project coordination. Adhered to strict deadlines and safety standards while performing general assembly and setup.

Independent Projects

Writer, Producer, Director, *Indiesleaze* 2024

Directed and produced senior thesis film, overseeing all production stages from pre-production through post-production, including editing, sound design, and motion graphics.

Script Supervisor, *Jasmine* 2023

Ensured continuity during filming and maintained detailed notes to align with the script and directorial vision.

Skills

Video Production: Pre-production planning, camera operation, audio recording

Editing Tools: Adobe Premiere Pro, DaVinci Resolve, After Effects, Audacity

Graphic Design: Adobe Photoshop, Canva

Languages: English (Fluent), Spanish (Intermediate)

Extracurricular Activities

Horn Gallery Videographer, Kenyon College

Club Basketball Participant, Kenyon College