Metodología de la Programación (I. T. Informática) Manual de estilo para escribir código en C*

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1 Por qué definir un estilo de programación

Según Kernighan et al.[1]:

"Escribir un programa es más que tener una buena sintaxis, corregir los errores y volverlo rápido. Los programas son leídos no sólo por computadoras sino también por los programadores. Un programa bien escrito es más fácil de entender y modificar que uno mal escrito. La disciplina de la buena escritura produce código con más probabilidades de ser correcto. Afortunadamente, esta disciplina no es difícil."

^{*}Este texto supone un resumen del primer capítulo del libro "La práctica de la Programación", B. W. Kernighan y R. Pike. Pearson Educación, 2000.

Según Mena Quintero et al.[2]:

"GNOME es un proyecto de software libre muy ambicioso, y como tal está compuesto de muchos paquetes que son más o menos independientes los unos de los otros ... los programadores pueden entrar o salir (del proyecto, n.d.t.) en cualquier momento y serán capaces de dedicar distintas cantidades de tiempo al proyecto GNOME ... La mayoría de los voluntarios ocasionales no comienzan ningún gran proyecto por sí mismos ... concluimos que es muy importante para los proyectos existentes hacerlos tan fácil como sea posible para la gente que contribuye en ellos. Una forma de hacer esto es por medio de asegurar que los programas son fáciles de leer, comprender y modificar.

En general toda entidad que se dedique al desarrollo de software cuenta con un guía para la escritura del software, incluyendo en ella por supuesto la guía de estilo a la hora de escribir el código. Ejemplos son:

- GNU: "GNU Coding Standards" [4].
- GNOME: "GNOME Programming Guidelines" [2].
- LINUX "Linux Kernel Coding style" [3]

2 Estilo

"Desde hace mucho tiempo se sabe que los mejores escritores a veces desatienden las reglas de la retórica. Sin embargo, cuando lo hacen, normalmente el lector encuentra en la frase algún mérito en compensación, obtenido a costa de la violación. A menos que se tenga la certeza de hacerlo bien, lo mejor será seguir las reglas."

William Strunk y E.B. White, The Elements of Style

2.1 Nombres

■ Emplee nombres descriptivos para variables globales, y nombres cortos para variables locales.

Las funciones locales, clases y estructuras también deben tener nombres descriptivos que denoten su papel dentro del programa.

Para variables globales es útil añadir algún comentario a su definición.

Ejemplo para variable global: lista_alumnos

Ejemplo para variables locales: i, nalumns

Estos dos últimos serán nuestro estilos para nombrar en prácticas.

■ Sea consistente. Dé a las cosas relacionadas nombres que muestren esta relación y marquen las diferencias.

Ejemplo:

```
? class UserQueue {
?   int noOfItemsInQ, frontOfTheQueue, queueCapacity;
?   public int noOfUsersInQueue() {...};
? }
```

La palabra Queue aparece como Q, Queue y queue. Además es redundante ya que la clase de por sí se llama Queue. Una mejor versión sería:

```
? class UserQueue {
?    int nitems, front, capacity;
?    public int nusers() {...};
? }
```

aún así sigue confundiendo los conceptos "item" con "user". Se debería cambiar para utilizar uno sólo.

Emplee nombre activos para funciones.

Por ejemplo: obtener_fecha() Este será nuestro estilo para nombrar funciones.

Para funciones que retornen un tipo booleano, se debería utilizar nombres que indiquen el sentido del valor de retorno. Por ejemplo, en lugar de nombrar comprobar_octal() que no indica claramente cuál valor es verdadero y cuál es falso, es mejor nombrar a la función como es_octal() que no provoca ambigüeadad.

■ **Sea preciso.** Un nombre no sólo identifica, sino que ofrece información al lector. Un nombre confuso puede ocasionar errores difíciles de detectar. Por ejemplo:

```
? public boolean inTable(Object obj) {
?  int j= this.getIndex(obj);
?  return ( j == nTable );
? }
```

La función inTable() devuelve un valor entre cero y nTable-1 si encuentra el objeto y nTable si no lo encuentra. Así el valor de retorno de inTable() no coincide con lo que de su nombre se desprende.

2.2 Expresiones e instrucciones

- Como regla general, escriba las expresiones e instrucciones de forma tal que vuelvan su significado lo más transparente posible.
- Utilice las sangrías para mostrar la estructura

Ejemplo incorrecto:

```
? for(n=0;n<100;field[n++]='\0');
? *i='\0'; return('\n');</pre>
```

Una mejora sería:

```
? for(n=0; n<100; field[n++]='\0')
? ;
? *i='\0';
? return('\n');</pre>
```

Una mejora más sería colocar la asignación en el cuerpo del bucle for y separar el incremento:

```
? for(n=0; n<100; n++)
? field[n]='\0';
? *i='\0';
? return '\n';</pre>
```

■ Utilice una forma natural para las expresiones. Escriba las expresiones tal y como las diría en voz alta.

Ejemplo:

```
? if (!(bid < actbs) || !(bid >= unblk))
? ...
```

Esta expresando en negativo, se entenderá mejor así:

```
if ((bid >= actbs) || (bid < unblk))
...</pre>
```

■ Emplee los paréntesis para resolver la ambigüedad. Algunas veces será para mejorar la legibilidad, otras para escribir código correcto.

```
Ejemplo: la expresión if (x\&MASK == BITS) significa realmente if (x \& (MASK == BITS))
```

que seguramente no es la intención del programador, así quedará mejor:

```
if ((x \& MASK) == BITS)
```

Ejemplo: el siguiente código no requiere paréntesis, pero

```
? leap_year = y % 4 == 0 && y%100 != 0 ||
y % 400 == 0;
```

se leerá mucho mejor si lo escribimos de la forma:

```
leap_year = ((y%4 == 0) \&\& (y%100 != 0)) | |
(y%400 == 0);
```

■ **Divida las expresiones complejas**. C tiene una sintaxis de operadores muy rica que permite escribir expresiones como:

```
? *x += (*xp=(2*k < (n-m) ? c[k+1] : d[k--]));
```

Seguro que es más fácil de leer si se escribe de la siguiente forma:

```
if (2*k < (m-n))
  *xp = c[k+1];
else
  *xp = d[k--];
*x += *xp;</pre>
```

2.3 Consistencia y convenciones

La consistencia da como resultado mejores programas, por ello es necesario definir un "estilo" de codificación y escribir un documento donde se especifique (o adherirse a uno ya definido, por ejemplo "Gnu Coding Standards"[4]).

■ Use un estilo consistente para las sangrías y las llaves. Hay varios estilos Gnu, KR, el que tú mismo te definas...Lo realmente importante es que se aplique de manera consistente en todo el código.

Para el estilo Gnu la sangría es de dos espacios por nivel de sangrado. Para el estilo Kernel Linux, la sangría es de ocho espacios. Nosotros usaremos sangrias de dos espacios por nivel de anidamiento.

Respecto a las llaves el estilo K-R coloca la llave que abre el bloque al final de la sentencia cabecera y la que cierra en la misma columna de inicio de la sentencia cabecera:

```
if ( ) {
...
}
```

mientras otro estilo (GNU) las pone las dos en la primera columna de la sentencia cabecera de la forma:

```
if ( )
{
    ...
}
```

Sin embargo el estilo K-R hace una excepción con las funciones donde utiliza la convención anterior:

```
int mi_funcion( .... )
{
    ...
}
```

Nosotros en clase utilizaremos el estilo K-R para las llaves con una sangría de dos caracteres por nivel de anidamiento.

■ Rompa líneas mayores de 80 caracteres. Cuando una línea es demasiado larga y no coge en una pantalla de ochenta columnas, se romperá en trozos significativos más pequeños dispuestos muy a la derecha de la pantalla:

■ Los nombres de las funciones van en la columna 0. En su definición los nombres de las funciones deben ir en la columna cero para facilitar su búsqueda posterior. Si la lista de argumentos es muy larga se debe dividir de la forma siguiente:

■ Una función sólo debería tener un punto de salida. Mejora la legibilidad del código y es menos propenso a errores.

```
int
una_funcion(...)
{
   if (cond1)
     return 1;
   else if (cond2)
     return 2;
   else if (cond3)
     return 3;
   else
     return 4;
}
```

Quedará mejor de la forma, y esta será nuestra convención para las prácticas, como:

```
int
una_funcion(...)
{
   int ret=4;

   if (cond1)
     ret=1;
   else if (cond2)
     ret=2;
   else if (cond3)
     ret=3;

   return ret;
}
```

2.4 Macros de funciones

■ No defina macros de funciones.

Existe la tendencia a definir funciones muy cortas como "macros" del preprocesador para que éste las expanda en el código cuando son invocadas y se evite la sobrecarga en la llamada, incluso la propia biblioteca de C las utiliza (por ejemplo getchar)

Hoy en día el estándar el C99 incorpora el especificar de función inline que propicia la expansión del código en vez de su invocación, pero manteniendo la comprobación estricta de tipos y la precedencia en la resolución de expresiones.

```
? #define isupper(c) ((c) >= 'A' && (c) <= 'Z')
? ...
? while (isupper(c=getchar())) {
? ...
? }</pre>
```

Este código está mal porque lee dos caracteres cada vez que se invoca a la macro (se expande dos veces c=getchar()). Si embargo si escribimos:

```
inline bool
isupper(char c)
{
   return ((c) >= 'A' && (c) <= 'Z');
}</pre>
```

Ya no ocurrirán estos efectos laterales. Como vamos a utilizar un compilador que cumple el estándar C99, nuestra convención en clase de prácticas será utilizar funciones "inline" en lugar de macros.

Ponga paréntesis en el cuerpo y argumentos de las macros.

```
? #define square(c) c * c
? ...
? valor = 1.0 / square(x);
? ...
?
```

seguramente está mal porque se expande a 1.0/x * x. La solución sería definir la macro como:

```
? #define square(c) ((c) * (c))
```

pero mejor aún es definir una función inline.

2.5 Números mágicos

Entendemos por número mágicos, todos los valores constante literal (constantes numéricas, de texto, tamaños de arreglos, posiciones de carácter dentro de un buffer, factores de conversión) que aparecen en un programa.

- **Dele nombre a estas constantes**. No deje los valores literales desperdigados por el código.
- Defina los valores literales como constantes, no como macros. El estándar C99 incorpora el especificador const para definir dichas constantes. Anteriormente se recorría a macros del preprocesador. Esto tiene el inconveniente de que no se comprueban los tipos convenientemente:

```
? #define SALUDO ''Hola mundo''
es mejor así:
  const char * saludo=''Hola mundo'';
```

Como nosotros utilizamos un compilar que cumple el estándar C99, vamos a utilizar variables constantes en vez de macros en las prácticas.

2.6 Comentarios

El propósito de los comentarios es ayudar al lector de un programa. No mencionan cosas que el código ya dice directamente, ni lo contradicen, tampoco distraen al lector con elaborados despliegues tipográficos. Los mejores comentarios ayudan al entendimiento de un programa indicando brevemente los detalles sobresalientes, u ofreciendo un punto de vista más amplio sobre los procedimientos.

■ No repita lo que ya es obvio.

Ejemplo: a = a + 1; /*incrementar variable*/

■ Comente las funciones y los datos globales.

Describa el propósito de una función así como de sus argumentos y todo aquello que pueda ser relevante (bodigos de error retornados, excepciones lanzadas, etc.) en la definición de la función.

Hoy en día existen herramientas que permiten extraer documentación automáticamente de los comentarios para generar el "manual de código" de un proyecto. Si se comenta bien el código estas pueden suponer una herramienta muy poderosa. Ejemplos de estas herramientas son Javadoc para lenguaje Java y doxygen para lenguaje C/C++ [5].

No contradiga el código, aclare no confunda.

Referencias

- [1] Brian W. Kernighan Rob Pike. *La Práctica de la Programación*. Pearson Educación, 2000.
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- [5] Dimitri van Heesch. *Doxygen Manual*. Doxygen Proyect. Available as http://www.stack.nl/ dimitri/doxygen/manual.html.

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