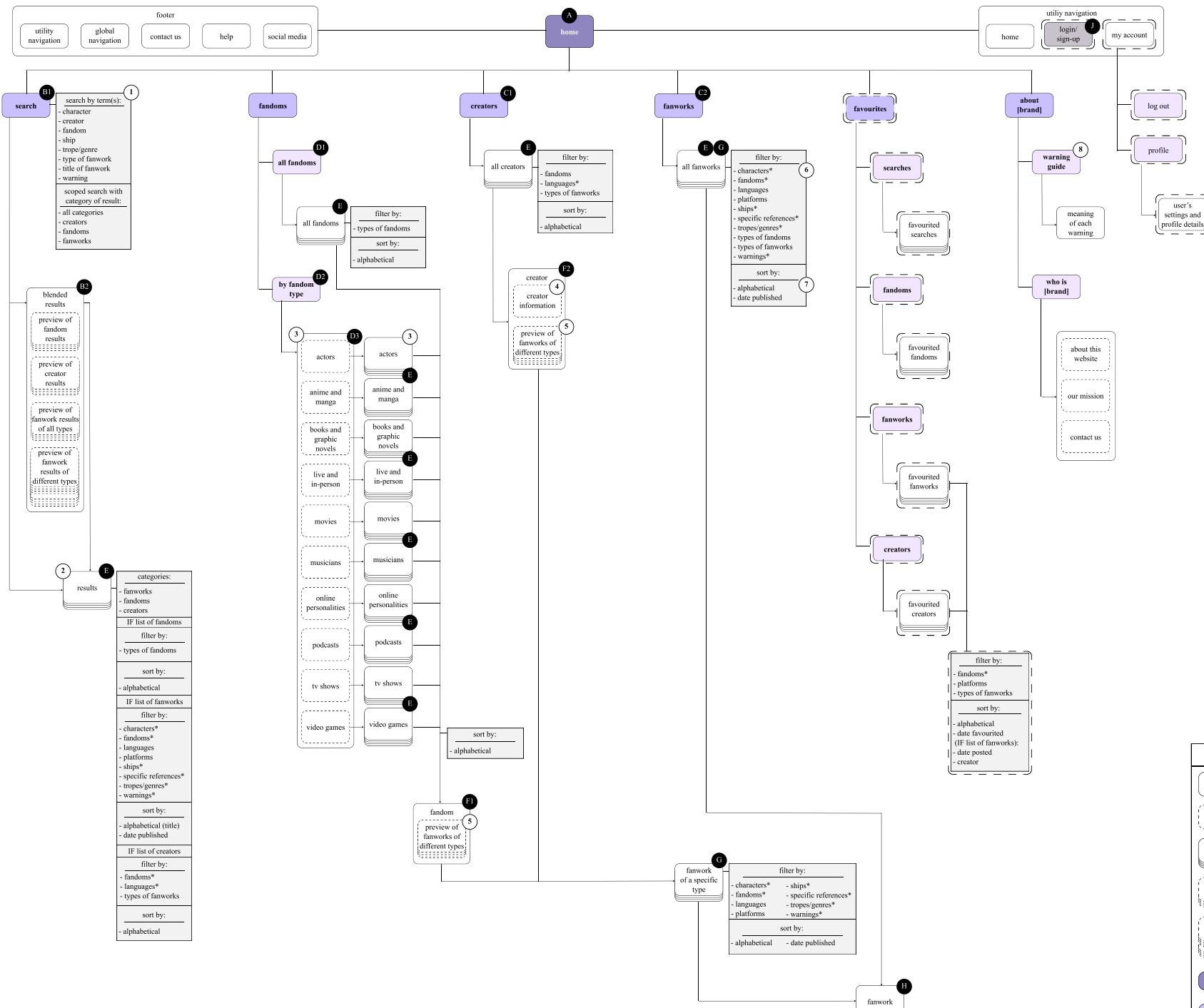
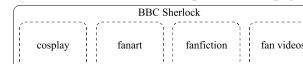


Figure B



- More than one of (each) term can be included in a search. For example, a user could search "Luke Skywalker angst" which is a character and a trope/genre. If the user does not select a specific category, they will be brought to the Blended Results page [B2] before seeing a full list of results. The use of Scoped Search comes from Russel-Rose and Tate (2013, pp. 102).
- This will be a list of either fanworks, fandoms, or creators.
- For example, if the user clicks on Movie in [D3], they will then see a list of movie fandoms [E] (e.g. Harry Potter, Marvel, Star Wars, etc.). I chose not to use a grouping notation for the lists (from actors to video games [E]) as I wanted to make it clear that each of these lists exist on their own page.
- Based on the expert interviews, the creator information would include a list of fandoms they have created work for, any Social Media accounts they have related to their fanwork/fandoms, the range of years they have been actively posting fanworks online (e.g. 2005 - Present), and a profile picture. While sales and commissions were mentioned in the Domain Model (as they are relevant to the fandom experience) but not included within this website to avoid the element of e-commerce, if a creator sells fandom products, links to any online shops will be included in this section.
- Which types of fanworks are previewed is dependent on the fandom or what the creator has made. For example, a fandom page might look like this:



and clicking on fanfiction would bring the user to a list of BBC Sherlock fanfiction (equivalent to [G]) that can then be filtered.

