

**A** B<sup>△</sup> 2 E 3 F<sup>♯7</sup> B<sup>△</sup> 4 5 G<sup>♯7</sup> C<sup>♯m</sup>

Section A consists of five measures in 2/4 time. The key signature has four sharps (F#, C#, G#, D#). The notes are: Measure 1: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 2: E4 (quarter), D#4 (quarter), C#4 (quarter), B3 (quarter). Measure 3: F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter). Measure 4: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 5: G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter). Brackets are placed under measures 1-4 and 5.

**B** 6 F<sup>♯/G</sup> 7 C<sup>♯m</sup> 8 F<sup>♯7</sup> B 9 G<sup>♯m</sup>

Section B consists of four measures in 2/4 time. The key signature has four sharps. The notes are: Measure 6: F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter). Measure 7: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 8: F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter). Measure 9: G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter). Brackets are placed under measures 6-7 and 8-9.

**C** 10 C<sup>♯7</sup> F<sup>♯7</sup> B<sup>△</sup> 11 12 E 13 F<sup>♯7</sup> B<sup>△</sup>

Section C consists of four measures in 2/4 time. The key signature has four sharps. The notes are: Measure 10: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 11: F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter). Measure 12: E4 (quarter), D#4 (quarter), C#4 (quarter), B3 (quarter). Measure 13: F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter). Brackets are placed under measures 10-11 and 12-13.