

Govt. of N.C.T of Delhi
G.B PANT ENGINEERING COLLEGE
Okhla Industrial Estate Phase-III, New Delhi – 110020



Department of Electronics and Communication Engineering
B. Tech (CSE) – 5th Semester

ETEC-357 Digital Communication Lab
Practical File

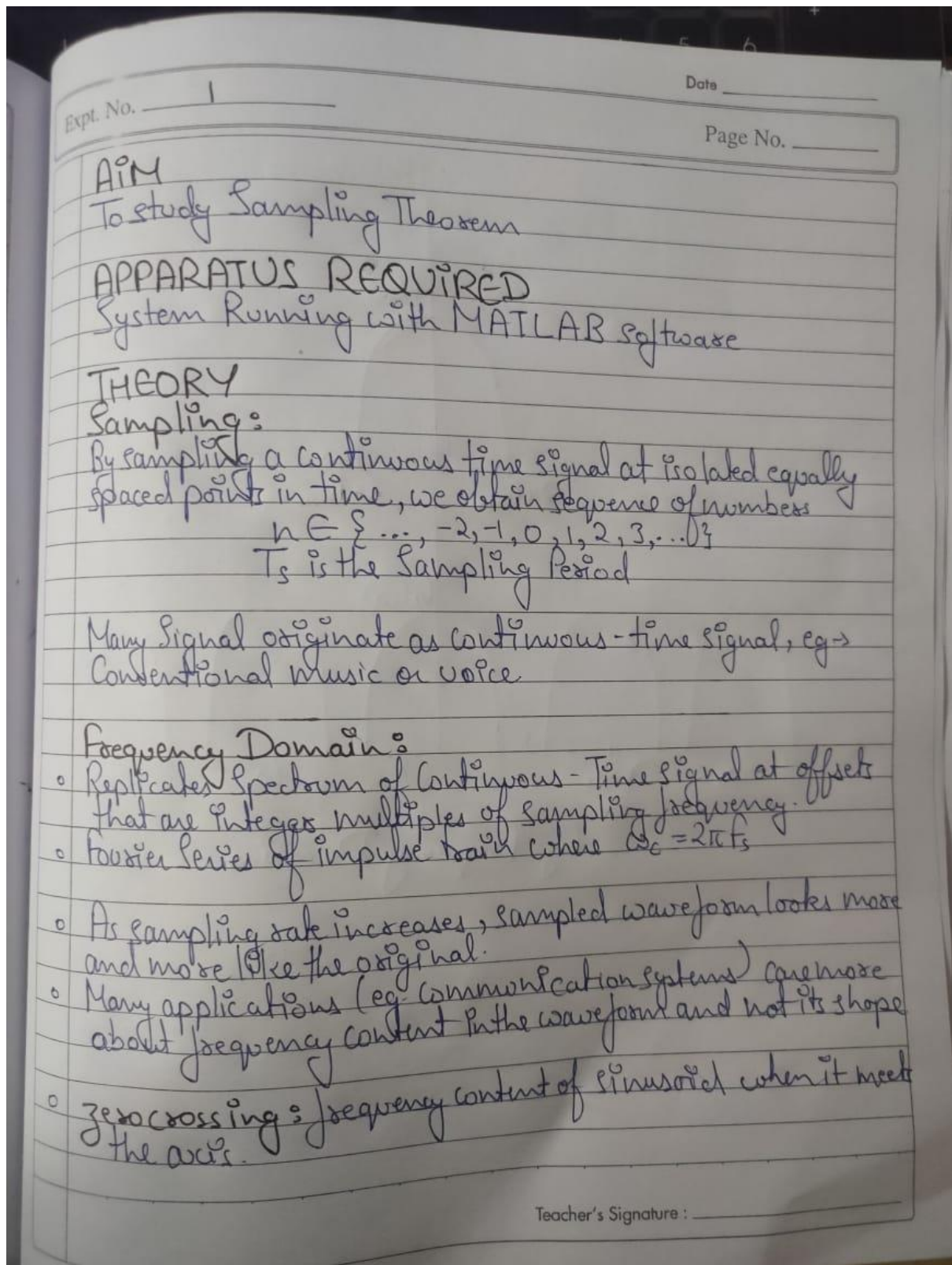
Submitted by:
RAVI PAWAR
03620902718
CSE 5th SEM

Submitted to:
Mr. Padam Saini

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Practical 1



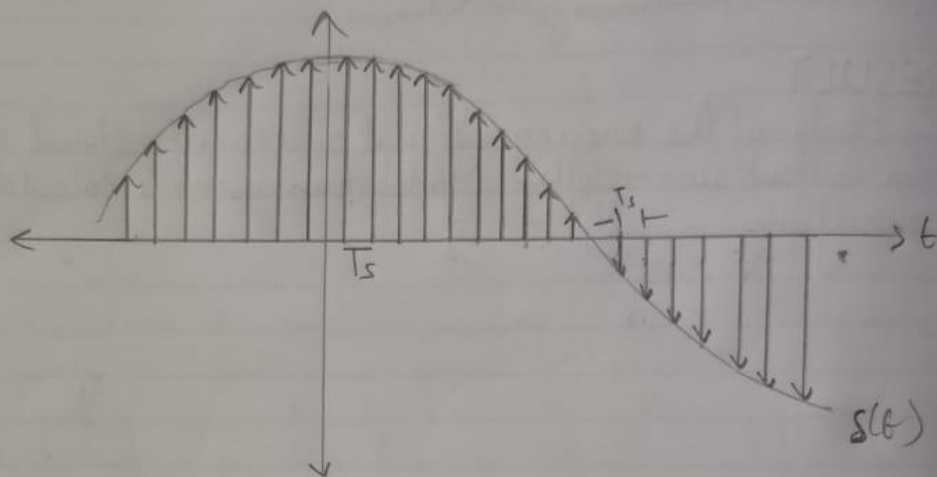


Fig: Sampled Analog Waveform

Shannon Sampling Theorem

A continuous time signal $x(t)$ with frequency no higher than f_{max} can be reconstructed from its samples $x[n] = x(nT_s)$ by taking samples at a rate f_s which is greater than $2f_{max}$.

$$\text{Nyquist rate} = 2f_{max}$$

$$\text{Nyquist frequency} = f_s/2$$

Consider a sinusoid $\sin(2\pi f_{max} t)$

use a sampling period of $T_s = 1/f_s = 1/2f_{max}$

Assumptions

1. Continuous Time signal has no frequency content above f_{max}
2. Sampling time is exactly the same b/w any two samples
3. Sequence of no. obtained by sampling is represented in exact precision.
4. Conversion of sequence to continuous time is ideal.

Aliasing

→ Analog Sinusoid.

$$x(t) = A \cos(2\pi f_s t + \phi)$$

→ Sampled at $T_s = 1/f_s$

$$x[n] = x(T_s n) = A \cos(2\pi f_s T_s n + \phi)$$

→ Keeping the sampling period same, sample

$$y(t) = A \cos(2\pi f_s t + \phi)$$

where l is an integer

$$y[n] = y(T_s n)$$

$$= A \cos(2\pi (f_s + lf_s) T_s n + \phi)$$

$$= A \cos(2\pi f_s T_s n + 2\pi lf_s T_s n + \phi)$$

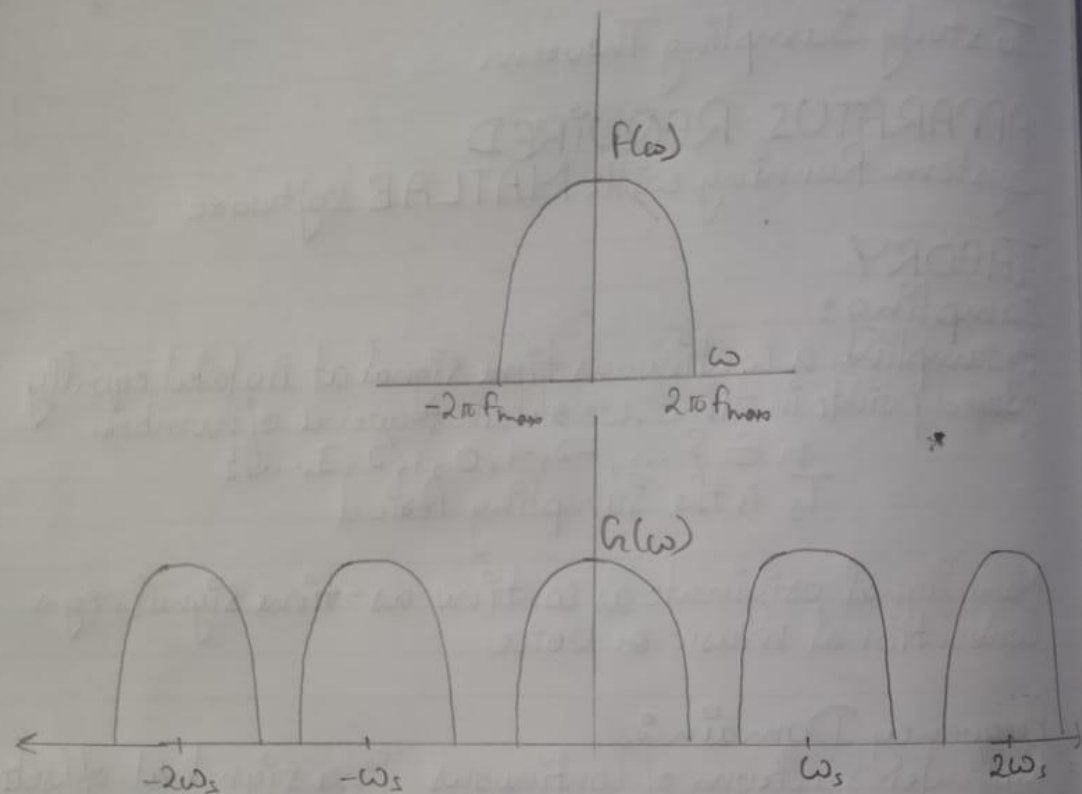


Fig: Frequency Domains.

$$\begin{aligned} &= A \cos(2\pi f_0 T_s n + 2\pi/n + \phi) \\ &= A \cos(2\pi f_0 T_s n + \phi) \\ &= x[n] \end{aligned}$$

Here, $f_s T_s = 1$

Since 1 is an integer

$$\cos(n + 2\pi l) = \cos(n)$$

$\Rightarrow y[n]$ indistinguishable from $x[n]$.

CONCLUSION

Hence, we successfully studied about Sampling Theorem.

Teacher's Signature : _____

Program (Sampling Theorem)

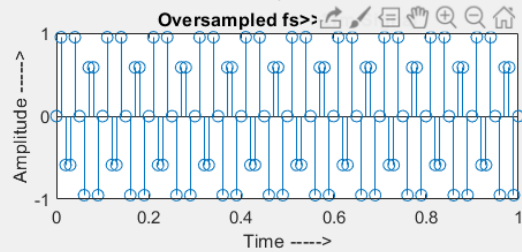
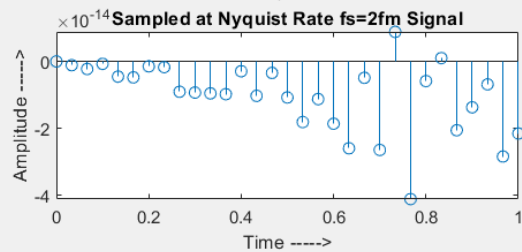
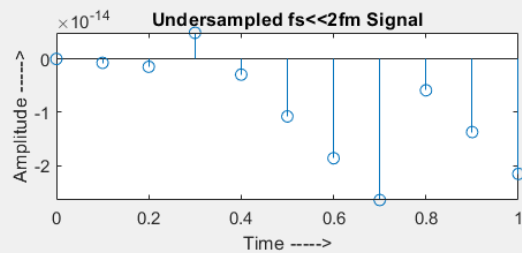
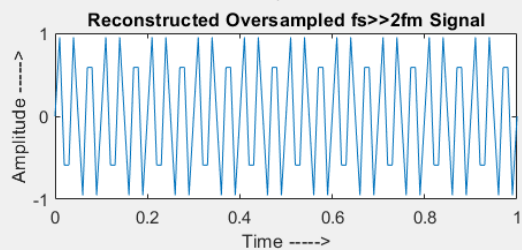
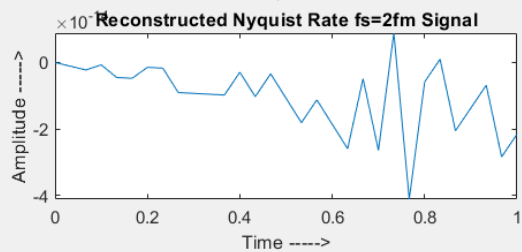
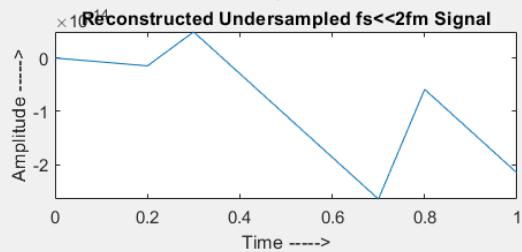
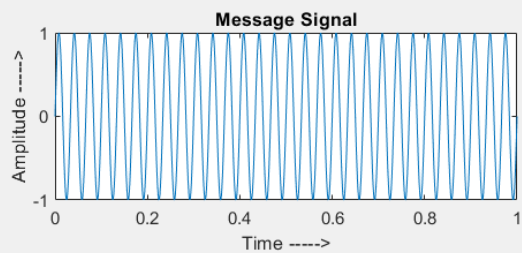
MATLAB PROGRAM TO IMPLEMENT SAMPLING THEOREM

```
t = 0:0.001:1;
fm = input ('Enter the modulating signal frequency = ');
x = sin(2*pi*fm*t);
subplot (4,2,1);
plot(t,x);
xlabel('Time ----->');
ylabel('Amplitude ----->');
title('Message Signal');
fs1 = input('Enter Sampling Frequency < Modulating Signal Frequency = ');
fs2 = input('Enter Sampling Frequency = Modulating Signal Frequency = ');
fs3 = input('Enter Sampling Frequency > Modulating Signal Frequency = ');

%Sampling at fs<<2fm
n = 0:1/fs1:1;
x1 = sin(2*pi*fm*n);
subplot(4,2,2);
stem(n,x1);
xlabel('Time ----->');
ylabel('Amplitude ----->');
title('Undersampled fs<<2fm Signal');
subplot(4,2,3);
plot(n,x1);
xlabel('Time ----->');
ylabel('Amplitude ----->');
title('Reconstructed Undersampled fs<<2fm Signal');

%Sampling at fs=2fm
n = 0:1/fs2:1;
x2 = sin(2*pi*fm*n);
subplot(4,2,4);
stem(n,x2);
xlabel('Time ----->');
ylabel('Amplitude ----->');
title('Sampled at Nyquist Rate fs=2fm Signal');
subplot(4,2,5);
plot(n,x2);
xlabel('Time ----->');
ylabel('Amplitude ----->');
title('Reconstructed Nyquist Rate fs=2fm Signal');

%Sampling at fs>>2fm
n = 0:1/fs3:1;
x3 = sin(2*pi*fm*n);
subplot(4,2,6);
stem(n,x3);
xlabel('Time ----->');
ylabel('Amplitude ----->');
title('Oversampled fs>>2fm Signal');
subplot(4,2,7);
plot(n,x3);
xlabel('Time ----->');
ylabel('Amplitude ----->');
title('Reconstructed Oversampled fs>>2fm Signal');
```

Practical 2

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Aim

To study Pulse Code Modulation (PCM)

THEORY

Pulse code Modulation (PCM) is a method used to digitally represent sampled analog signals. It is the standard form for digital audio in computers and various Blu-ray, Compact Disc and DVD formats, as well as other uses such as digital telephone systems. A PCM stream is a digital representation of an analog signal, in which the magnitude of the analog signal is sampled regularly at uniform intervals, with each sample being quantised to the nearest value within a range of digital steps.

Basis of Pulse Code Modulation

The three steps for developing an equivalent PCM digital signal from an analog signal are-

- ① Sampling
- ② Quantization
- ③ Coding

① Sampling

The foundation of PCM is based on Nyquist Sampling Theorem. If a unlimited signal is sampled at regular intervals of time and at a rate equal to or higher than twice the highest significant signal frequency, then the sample contains all the information of the original signal. The original signal may then be reconstructed by use of a low pass filter.

Teacher's Signature : _____

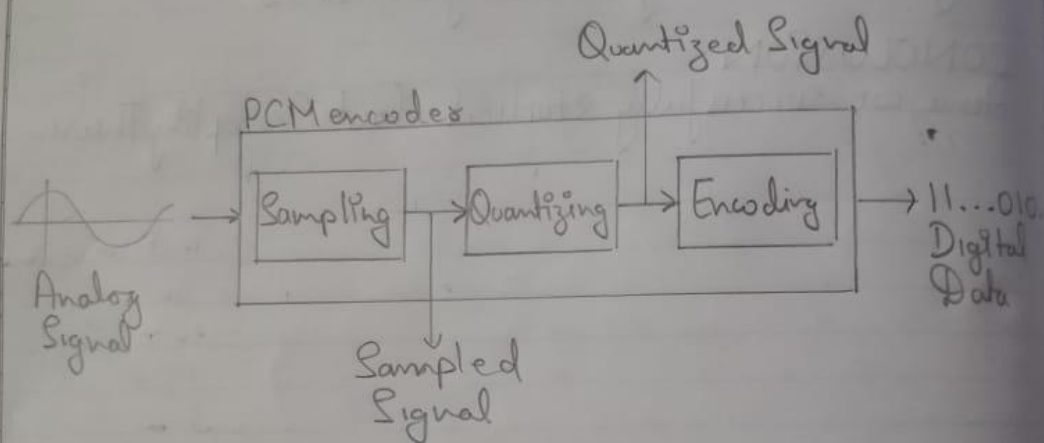


Fig: Block Diagram Pulse Code Modulation.

② Quantization.

The digitization of analog signals involves the rounding off of the values which are approximately equal to the analog values. The method of sampling chooses a few points on the analog signal and then these points are joined to smooth off the value of a near stabilized value. Such process is called Quantization.

③ Coding

Older PCM system uses 7 bit code, and modern systems use an 8 bit code with its improved quantizing distortion performance. The companding and expanding coding is done together simultaneously. The compression and later expansion functions are logarithmic. A pseudologarithmic wave made up of linear segments imparts finer granularity to low level signals and less granularity to the higher level signals.

Advantages of Pulse Code Modulation

1. Immune to channel induced noise and distortion.
2. Repeaters can be employed along the transmitting channel.
3. Encoders allow secured data transmission.
4. It ensures uniform transmission quality.

Disadvantages of Pulse Code Modulation.

1. Pulse Code Modulation increases the transmission Bandwidth.
2. A PCM system is somewhat more complex than other system.

MATLAB PROGRAM TO IMPLEMENT PULSE CODE MODULATION AND DEMODULATION

```
n=input('Enter n value for n-bit PCM system : ');
n1=input('Enter number of samples in a period : ');
L=2^n;
```

% Sampling Operation

```
x=0:2*pi/n1:4*pi;
s=8*sin(x);
subplot(5,1,1);
plot(s);
title('Analog Signal');
ylabel('Amplitude--->');
xlabel('Time--->');
subplot(5,1,2);
stem(s);grid on; title('Sampled Sinal'); ylabel('Amplitude--->'); xlabel('Time--->');
```

% Quantization Process

```
vmax=8;
vmin=-vmax;
del=(vmax-vmin)/L;
part=vmin:del:vmax;
code=vmin-(del/2):del:vmax+(del/2);
[ind,q]=quantiz(s,part,code);
l1=length(ind);
l2=length(q);
for i=1:l1
if(ind(i)~=0)
ind(i)=ind(i)-1;
end
i=i+1;
end
for i=1:l2
if(q(i)==vmin-(del/2))
q(i)=vmin+(del/2);
end
end
subplot(5,1,3);
stem(q);grid on;
title('Quantized Signal');
ylabel('Amplitude--->');
xlabel('Time--->');
```

% Encoding Process

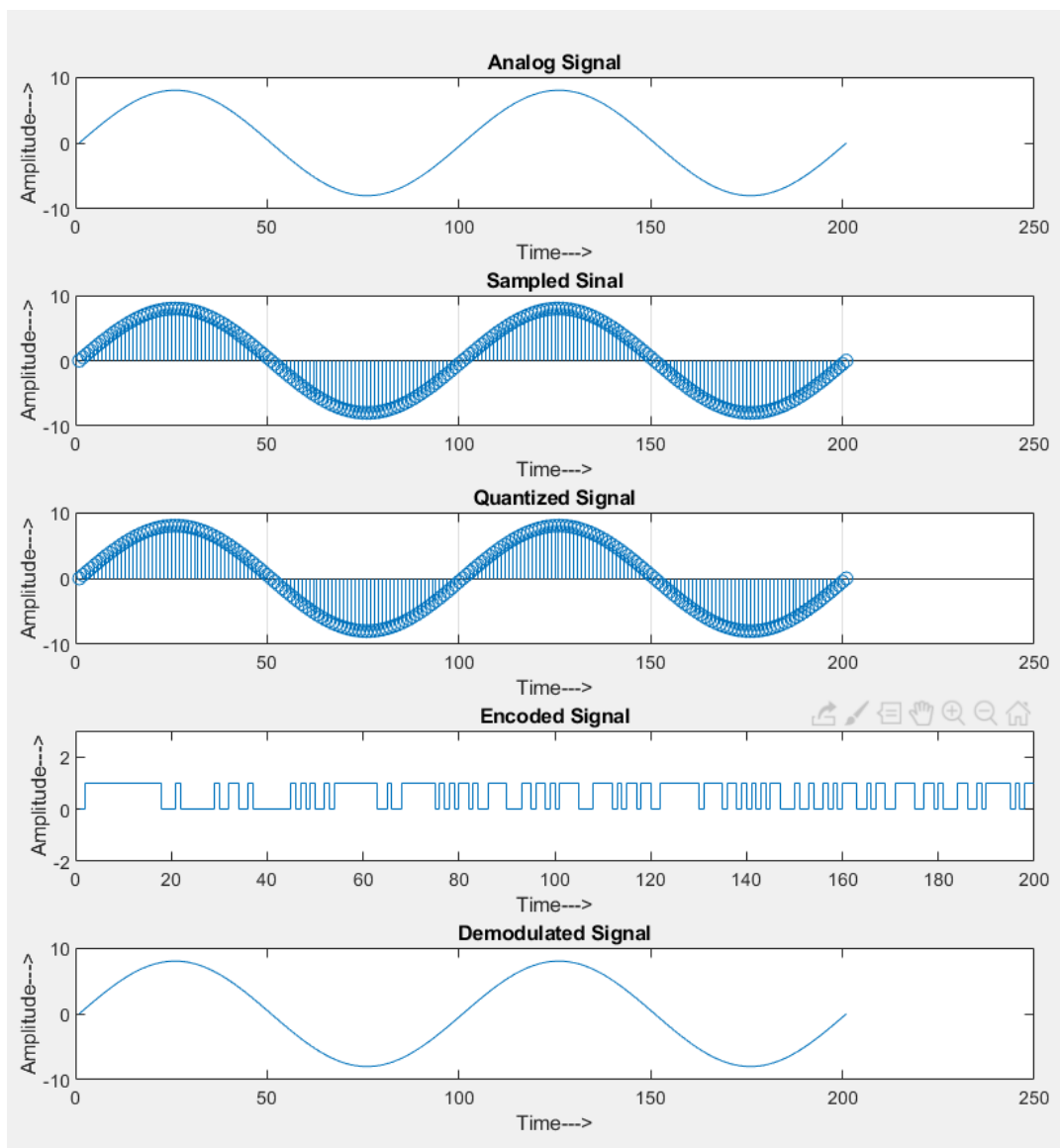
```
code=de2bi(ind,'left-msb');
k=1;
for i=1:l1
for j=1:n
coded(k)=code(i,j);
j=j+1;
k=k+1;
end
i=i+1;
end
subplot(5,1,4); grid on;
```



```
stairs(coded);
axis([0 2*n1 -2 3]); title('Encoded Signal');
ylabel('Amplitude--->');
xlabel('Time--->');
```

% Demodulation Of PCM signal

```
qunt=reshape(coded,n,length(coded)/n);
index=bi2de(qunt,'left-msb');
q=del*index+vmin+(del/2);
subplot(5,1,5); grid on;
plot(q);
title('Demodulated Signal');
ylabel('Amplitude--->');
xlabel('Time--->');
```



Practical 3