BFA in DIGITAL FILMMAKING & VFX (4Years/8Semesters)

Course Matrix

Semester I

Course Code	Course Title	Contact Hrs. / Week			Credit
		L	T	P	
Theory					
TIUBFA-101	English	3	0	0	3
TIUBFA-102	Introduction to History of Art	3	0	1	4
TIUBFA-103	Introduction to Cinema & Film Appreciation	3	0	1	4
Practical					
TIUBFA-104	Basics of Photography	2	0	2	4
TIUBFA-105	Basics of Practical Filmmaking	0	0	4	4
Total Credits					**19**

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Semester II

Course Code	Course Title	Contact Hrs. / Week			Credit
		L	T	P	
Theory					
TIUBFA-201	Communication English	3	0	0	3
TIUBFA-202	Writing for Visual Media	3	0	0	3
Theory & Practical					
TIUBFA-203	Concept of Story Boarding	3	0	1	4
TIUBFA-204	Production Design	2	0	1	3
TIUBFA-205	Basics of Cinematography – I	1	0	2	3
TIUBFA-206	Basics of Documentary Film Making	0	0	4	4
Total Credits					**20**

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Semester III

Course Code	Course Title	Contact Hrs. / Week			Credit
		L	T	P	
Theory & Practical					
TIUBFA-301	Introduction to Direction for Television	1	1	2	4
TIUBFA-302	Importance of Sound & Sound Special Effects	1	1	2	4
TIUBFA-303	Editing Concepts	1	0	3	4
TIUBFA-304	Concepts of Post Production & Computer Graphics - I	1	0	2	3
TIUBFA-305	Basics of Cinematography – II	1	0	3	4
TIUBFA-306	Intermediate Practical Film Making	0	0	3	3
Total Credits					**22**

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Semester IV

Course Code	Course Title	Contact Hrs. / Week			Credit
		L	T	P	
Theory & Practical					
TIUBFA-401	Introduction to Direction For Films	1	1	2	4
TIUBFA-402	Introduction to Media Theory	2	0	1	3
TIUBFA-403	Concepts of Post Production & Computer Graphics – II	1	1	2	4
TIUBFA-404	Visual Special Effects & Compositing	1	1	1	3
TIUBFA-405	Understanding Advertisement Film Making	1	1	1	3
TIUBFA-406	Intermediate Documentary Film Making	0	0	3	3
Total Credits					**20**

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Semester V

Course Code	Course Title	Contact Hrs. / Week			Credit
		L	T	P	
Theory & Practical					
TIUBFA-501	VFX Preproduction	2	0	1	3
TIUBFA-502	Digital Compositing -I	2	0	2	4
TIUBFA-503	Rotoscopy and Keying	2	0	2	4
TIUBFA-504	Character Effects	2	0	2	4
TIUBFA-505	Shading, Lighting and Rendering - I	2	0	2	4
TIUBFA-506	3D Lab I	0	0	3	3
Total Credits					**22**

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Semester VI

Course Code	Course Title	Contact Hrs. / Week			Credit
		L	T	P	
Theory					
TIUBFA-601	VFX Pipeline and Management	4	0	0	4
Theory & Practical					
TIUBFA-602	Digital Compositing -II	2	0	2	4
TIUBFA-603	Paint and Match Moving	2	0	2	4
TIUBFA-604	3D Dynamics	2	0	2	4
TIUBFA-605	Shading, Lighting and Rendering - II	2	0	2	4
TIUBFA-606	3D Lab - II	0	0	3	3
Total Credits					**23**

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Semester VII

Course Code	Course Title	Contact Hrs. / Week			Credit
		L	T	P	
Theory / Practical					
TIUBFA-701	Media Laws – An Overview	2	1	0	3
TIUBFA-702	Overview - Media and New Media Business	3	0	0	3
TIUBFA-703	Basics of Marketing& Publicity Design	2	0	2	4
TIUBFA-704	Introduction to Media 'Project Management'	2	1	1	4
TIUBFA-705	Introduction to New Media and Technology	2	1	0	3
TIUBFA-706	Advanced Practical Film Making	0	0	3	3
Total Credits					**20**

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Semester VIII

Course Code	Course Title	Contact Hrs. / Week			Credit
		L	T	P	
Practical					
TIUBFA-801	Final Project [Portfolio & Thesis]	0	0	12	12
	Viva	0	0	3	3
	Project Report	0	0	5	5
Total Credits					**20**

Total Credits: 166

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