PROGRAMME SPECIFICATIONS-2015

BACHELOR OF FINE ARTS

IN DIGITAL FILM MAKING AND VFX (YEAR -2015-2018)



DEPARTMENT OF CREATIVE ARTS AND MEDIA STUDIES (CAMS)

K L University

Vaddeswaram, Guntur.

Course:BFA.,Digital Film Making and VFX

Duration: 4 years, Semesters: 8

Eligibility: any 10+2 with minimum of 55% + Entrance Test + Interview

Seats Available: 60 no's per year, Per Batch: 30 no's

Programme Structure

(Total credits)

	Year I S	emester I				1
SubjectCode	Subject Name	1	Ţ	P	Total Credits	Comp /opt
15EN1101	Rudiments of Communication Skills	. 0	0	4	2	comp
15FA1101	Introduction to Art	3	0	2	4	comp
15FA1102	Basics of Photography	3	0	6	6	comp
15FA1103	Introduction to Cinema & Film Appreciation	3	0	2	4	comp
15FA1104	Basics of Practical Filmmaking	2	0	8	6	comp
15IE1150 ·	Mini Project 1	0	0	2	2	
	TOTAL	11	0	24	24	33

	Year I	Semester II		7.5	ALIEN STATE	
SubjectCode	Subject Name	L	Т	P	Total Credits	Comp /opt
15EN1202	Inter Personal Skills	0	0	4	2	comp
15FA1205	Writing for Visual Media	2	0	4	4	comp
15FA1206	Concept of Story Boarding	3	0	2	4	comp
15FA1207	Production Design	2	0	2	3	comp
15FA1208	Basics of Cinematography – I	1	0	4	3	comp
15FA1209	Basics of Documentary Film Making	2	0	8	6	comp
15IE1250	Mini Project 2	0	0	2	2	
,	TOTAL	10	0	26	24	33

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SubjectCode	Subject Name	L	т	P	Total Credits	Comp /opt
15EN2103	Professional Communication Skills	0	0	4	2	Comp
15GN1001	Ecology and Envirnoment Studies	2	0	0	2	
15FA2110	Introduction to Direction for Television	2	0	2	3	comp
15FA2111	Importance of Sound and Sound Special Effects	2	0	4	4	comp
15FA2112	Editing concepts	2	0	2	3	comp
15FA2113	Concepts of Post Production and Computer Graphics – I	2	0	4	4	comp
15FA2114	Basics of Cinematography – II	2	0	4	4	comp
15FA2115	Intermediate Practical Film Making	2	0	4	4	comp
15IE2150	Mini Project 3	0	0	2	2	comp
	TOTAL	15	0	26	28	32

	Year II Seme	ster IV				
SubjectCode	Subject Name	L	т	P	Total Credits	Comp /opt
15EN2204	Employability skills	0	0	4	2	Comp
15FA2216	Introduction to Direction for Films	2	0	2	3	comp
15FA2217	Introduction to Media theory	2	0	2	3	comp
15FA2218	Concepts of Post Production and Computer Graphics – II	3	0	4	5	comp
15FA2219	Visual Special Effects and Compositing Fundamentals	2	0	4	4	comp
15FA2220	Advertisment Film Making	2	0	4	4	comp
15FA2221	Intermediate Documentary Film Making	1	0	4	3	comp
15IE2250	Mini Project 4	0	0	2	2	comp
	TOTAL	12	0	26	26	32

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	Year III Se	mester \	<u>'</u>			
SubjectCode	Subject Name	L	Ţ	P	Total Credits	Comp /opt
15EN3206	Corporate Communication Skills	0	0	4	2	comp
15FA3122	VFX Pre Production	2	0	2	3	comp
15FA3123	Digital compositing – I	2	0	4	4	comp
15FA3124	Rotoscopy and Keying	2	0	2	3	comp
15FA3125	Character Effects	2	0	2	3	comp
15FA3126	Shading, Lighting and Rendering – I	2	0	4	4	comp
15FA3127	3D Lab - I	2	0	6	5	comp
15IE3150	Mini Project 5	0	0	2	2	comp
	TOTAL	12	0	26	26	32

	Year III	Semester V	1	4		
SubjectCode	Subject Name	L	т	P	Total Credits	Comp /opt
15FA3228	VFX Pipeline and Management	4	0	0	4	comp
15FA3229	Digital Compositing – II	2	0	4	4	comp
15FA3230	Paint and Match Moving	2	0	4	4	comp
15FA3231	3D Dynamics	2	0	4	4	comp
15FA3232	Shading, Lighting and Rendering – II	2	0	2	3	comp
15FA3233	3D Lab -II	2	0	4	4	comp
15IE3250	Mini Project 6	0	0	2	2	Comp
	TOTAL	14	0	20	25	32

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(April)

Marie and	Year IV Semes	ster VI	1			
SubjectCode	Subject Name	L	T	P	Total Credits	Comp /opt
15FA4134	Media Laws – An Overview	2	0	2	3	comp
15FA4135	Overview – Media and New Media Business	2	0	2	3	comp
15FA4136	Basics of Marketing and Publicity Design	2	0	4	4	comp
15FA4137	Introduction to Media 'Project Management'	2	0	4	4	comp
15FA4138	Introduction to New Media	2	0	4	4	comp
15FA4139	Advanced Practical Film Making	2	0	4	4	comp
15IE4150	Mini Project 7	0	0	2	2	Comp
2	TOTAL	12	0	22	24	32

	Year IV	Semester VI				
SubjectCode	Subject Name	L	Т	Р	Total Credits	Comp /opt
15FP4250	Final Project	0	0	16	8	comp
	TOTAL	0	0	16	8	16

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