

THEY CALL HER CHRISTINA

Episode 8

by

My Name Here

123/456-7890
no.such@thing.com

INT. HOUSE - NIGHT

Lucky sits at the edge of the bed.

LUCKY V.O.

Well there I was, number 1, living in Ireland with twenty men at my disposal. The ten I came with and the ten that were here. It's not easy keeping the place from getting chaotic. Men and servants move everywhere. Some are eating, others talking, some getting drunk. The bar room was the most popular. We hired hookers to come and help our guys out, and the money was real good for them, so we were doing a good thing keeping them off the streets. I made my way to the bar and a drink was waiting for me. I leaned on the counter and looked around. Rossi and Romano approach me.

ROSSI

Hey boss, so how are we doing this?

LUCKY

Easy, we are going to fill them with bullets, there will be no meeting, this is an assassination.

ROMANO

Oh, I like those, give me a good spot to shoot from Lucky.

LUCKY

Sure, why don't you stay at the front gate.

ROMANO

Thank you.

ROSSI

I'll sit up with him.

LUCKY

Sounds good. Hey guys, there's two smoking hot girls looking you over right now.

The men turn around and wave.

ROSSI

See ya later boss.

ROMANO

Yes, and thanks again.

They start flirting with the women and are taken by hand upstairs.

LUCKY V.O.

I finish my drink and another is waiting. I was wondering how many men we were about to send back in a bodybag. I got up and headed to my room, threw down my coat, and grabbed a bottle of vodka and started swigging it. I turned the radio on and it was a soccer game, really hard to understand what they are saying with the accents. I turned it off and lied sideways on the couch with my hand on my head. I thought about home, I thought about the kids. Lucille. Why did he want me doing this, it's a cake walk, he must want me out of the city for a reason. I trust that man less each day. I roll over with my wrist on my forehead. I fall asleep and dream. Lucille and I are standing before a long suspension bridge that was put together with twine, wood planks. She runs across.

LUCILLE

Catch me if you can?

LUCKY

I'll go when you get over there.

She makes her way to the other end and waves.

LUCILLE

C'mon!

LUCKY V.O.

Now mind you I'm a tough guy, but this shit was scary. I slowly grabbed on and made my way across, half way through I heard a snap and the bridge went falling with me on it. I splash into the water and gasp for air. Trying to get control I kicked my legs, the water was flowing fast, I kept looking for a place where I could stop. Suddenly the water got darker, it was blood. I saw a branch up ahead I could grab. With all my might, I caught it, and pulled myself to shore. Lucille is far behind, but I must go back. I headed back upriver to find her. Reaching the bridge I called for her.

LUCKY

Lucille, where are you, Lucille!

LUCKY V.O.

She was not there, but the bridge hung in front of me, allowing me to climb up. It was rough, had a real hard time, but I made it to the top. I called again.

LUCKY

Lucille!

LUCKY V.O.

There is a path leading forward, I took it and picked up the pace to a jog to try and catch her. I ran and I ran. Up ahead was an opening. I reached it and three pyramids stood before me, the middle being the biggest. There where steps up. Maybe if I could get a good view I'd see Lucille. As I climbed out of no where an army of scorpions followed quickly behind. I picked up and pace and began to run, faster faster, they were gaining, I reached a level that had a door, I ran inside and pushed the door closed. It was dark, but I could see a light ahead. I followed through tunnels until finally reaching a torch. I took it and continued, deeper I went. I reach a bypass. Which way to go. I decide left and carried on. I came across a group of doors all open, pitch black inside. I peeked into one, it was a bed chamber, they all must be, so I moved on. The passage narrows and then opens to a room with statues set at every corner. There are four rock doors. Was this a puzzle. There is hyroglyphics on the wall. It shows that if you place the statues in the right place the doors open. I spend time moving them all around. Until finally they open. Four mummy's come slowly out of them. The passage out was now sealed. I pulled a gun and started to shoot at them widly. Dust just kee[ps falling. As they close in I kneel and cover my head. Silence. I lift my head and I am in a suburban home. Semi modern, lots of open space. My mother calls out. I'm 13.

HARRIET

John, John, dinner!

LUCKY

Coming mother.

LUCKY V.O.

I ran down the stairs and took the second seat to the left, my spot. Dad and mom came in and sat. My sister Margie came last as usual. We sat and chatted while we ate a huge turkey dinner with all the fixings. Mom cooked like that every night.

HARRIET

So John, kill anyone today?

LUCKY

I told you I'm not going to do that.

HARRIET

You are part of this family and you will partake in all we do, and killing is one of them.

LUCKY

I don't want to do it mom!

HARRIET

Gunther, deal with the boy.

GUNTHER

Now listen boy, were not asking you much, just go kill some people, that's all, you think you could do that for dad?

LUCKY

I guess so., if I do it will you stop talking about it?

GUNTHER

Promise.

LUCKY V.O.

We finished dinner and I went to my room. I had so many toys that I needed to get rid of, I'm too old for these things. Margie walks in.

MARGIE

Hey lil brother, mind if I join you?

LUCKY

Come on in.

MARGIE

So like I was wondering just how
your going to do your first kill,
the technique, what's on your mind.

LUCKY

I have'nt put much thought into it.

MARGIE

Well you better start. You could
shoot someone, stab them to death,
slit their throat. So choose a way
and get out there and do it, I'm
coming with you to make sure it
gets done.

LUCKY V.O.

She grabbed my arm and walked me
outside. It was midnight. We made
our way a few blocks to a park. A
lone man sat on the bench looking
around. We approached.

MARGIE

Look what we got here John. Kill
him.

LUCKY V.O.

She reaches into her purse and
pulls out a gun and hands it to me.

MARGIE

Go ahead.

LUCKY V.O.

My hands quiver as I raise the gun
to the man. I hesitate and drop the
gun sobbing.

MARGIE

Oh, you did it now, give me that
gun.

LUCKY V.O.

She takes away the gun and points
it at me.

MARGIE

No time for weakness. This is for
your own good. Goodbye.

LUCKY V.O.

She pulls the trigger and the blast
wakes me from my sleep. There is a
bang at the door.

ROSSI

Sir, sir, they are approaching.

INT./EXT. HOUSE - DAY

LUCK V.O.

I throw my clothes on and run to the courtyard. I order men all around the grounds, hiding. McCallahan pulls up with two other cars. I stand at the gate to greet him. The group of men walk up. I order my men to start shooting, they try to pull their guns but it's too late. They are all dead. But a driver is turning his car around and trying to flee. I hop in a car and give chase. Ramming and ramming the car skids off the road. I get out and put a bullet in his head. I drive back to the house. The men congratulate me. I order some men to clean up the mess then head for a drink. The room is full of cheer. I smile.

LUCKY

Guess it's time to go home.

INT. APARTMENT - NIGHT

LUCKY

Well there you go, a little more story.

CHRISTINA

How long until you find me.

LUCKY

That's a ways to go.

CHRISTINA

Dammitt.

LUCKY

So we leave in the morning huh. Where to Columbus?

CHRISTINA

Paris, defintley, then who knows? We'll take it day to day, chillax out. When it's time to move on we will.

LUCKY

I am afraid for us though, we should be dead.

CHRISTINA

Oh c'mon, time to see the world, don't look back, who would even
(MORE)

CHRISTINA (cont'd)
think about coming after us, it's
been four years and remember we
saved those candidates. So we are
heroes who are about to become
tourists.

LUCKY
Tourist, never thought I'd be one.
If someone does come after us, I
say we go into full on mode.

CHRISTINA
Of course, we need to survive. No
one is taking us down.

LUCKY
I really am lucky huh, to have met
you.

CHRISTINA
Yup, you found the right one, not
going to lie.

LUCKY
Come here.

She comes over and sits next to him. He grabs her hand.

LUCKY
Christina, understand by us
choosing to do this, we may come
across many things. I feel it.
People know who we are. Despite
what you think. We will be targets.
So enjoy the sites, food and drink,
but we need to stay on guard at all
times. Promise me you will be ready
for action.

CHRISTINA
Promise.

LUCKY
Why don't you go pack. I'm going to
make a drink, want one?

CHRISTINA
A drink sounds good, yes, I will
pack. We have a good amount of ammo
and guns.

LUCKY
Well we are'nt getting onto any
commercial flights.

CHRISTINA
Duh.

LUCKY

I'm going to walk around see if I spot that thief.

CHRISTINA

Ok.

EXT. STREET - NIGHT

Lucky walks wearing a hat. Hands in pocket. He stops at stands. Bored he goes back to the apartment.

INT. APARTMENT - NIGHT

The two lie on the bed.

LUCKY

Want a little more of that story?

CHRISTINA

Yes, yes!

LUCKY

Ok.

LUCKY V.O.

I headed back home job done. The wife and family are well, but Lombardi is in the hospital. I make some calls and find out that he was gunned down with 15 others. He is clinging to life. I rushed to the hospital to see him.

LUCKY

What happened?

LOMBARDI

Giovanni. Listen to me, take some men, kill him, that's a direct order, do it right this time.

LUCKY

Yes sir.

LUCKY V.O.

So there I was, finally had to finish a job that was the only one I ever let go. The one person I didn't kill. Giovanni. I gathered a team and we flew to Vegas. I already knew all about the setup and schedules of the hotel so we made our way fast through it. All his men were taken out easily and I made it to his office. I kicked it open and said nothing. I just pointed and fired, there was a

(MORE)

LUCKY V.O. (cont'd)
thud. I lowered my gun down. Felt like I killed a best friend. We bolted out and back to New York. Where there was rebuilding to do, that many men killed, throws the ranks around, a lot of meetings and work. Lombardi was in no shape to help. They assigned me to a team that would organize everything, with voting taking place for promotions and such. We met all day everyday for a week. Finally the ranks had been set, new men recruited. I went home. No one was there, I made a drink and thought blankly. Do I need to get out of the game, have I had my time. I questioned myself daily. I'll stay as a number one right now, but I grow weary.

LUCKY
Shall I go on, but this is the final bit until we are tucked away in some country enjoying our retirement.

LUCK V.O.
Lombardi was recovering, everything was getting back to normal. But I needed to be alone. So I divorced Lucille and threw the kids out. Don't judge me, they could all afford it, I didn't leave them with nothing, but I had to be alone. To think. To think. I wondered what if. What if I wasn't doing this, having family was nice, but to fly solo. Now that's what I'm talking about. I pulled out my contact book and looked up men who would have some jobs for me. I call Hector.

HECTOR
So you want some action?

LUCKY
Meet me at the restaurant.

INT. CAFE - DAY

HECTOR
Why is Mr. Lucky coming to us for work, I smell trouble, get the word out to follow him everywhere I will give him a test assignment.

INT. APARTMENT - NIGHT

LUCKY V.O.

I knew I could'nt be trusted, I expected to be followed and kept a close eye on. If they see a Lombardi man looking for work then there be some elbow room in the streets for newer organizations. That wasn't why I was doing it. I wanted to be doing it on my own, my own boss, the way it was meant. Hector sent over the information. I went out to get the guy, I was going to make it messy. I walked into a restaurant with a shotgun pulled and there was no one there. Suddenly four men took me to the ground, I fought, but they subdued me. They took me to Hector.

HECTOR

Mr. Lucky, how's things?

LUVKY

Very well Hector, why did you have a dummy assignment.

HECTOR

We are testing you, why would Lombardi's tot man be looking at us lower level groups. What has happened, why are you here?

LUCKY

I'm my own boss now. I'm not taking orders.

HECTOR

Are you sure, word is your getting out because of Giovanni.

LUCKY

I didn't want to kill him. Yeah, I got the idea to do it alone right then. Sick of doing someones dirty work answering to them, nah, not happening anymore.

HECTOR

Ok Lucky. Here take this folder, take this guy out, no questions asked.

He hands the file over.

HECTOR

There you go, payment when complete
500,000 for this one, we keep
200,000. Do we still have a deal.

LUCKY

I'll do it.

INT APARTMENT - NIGHT

LUCKY

Well that's it for now.

CHRISTINA

Did'nt Lombardi come after you.

LUCKYC

Not going to tell you that yet.

CHRISTINA

You can really be a fuck, you know
that.

LUCKY

You sure your ready for this?

CHRISTINA

Yes, I cannot wait.

LUCKY

Then let's get some rest, the plane
leaves real early.

CHRISTINA

Ok, I'm just going to take a
shower, might not have one for a
few days, stinky poo poo.

The two lock the doors and drapes and go to bed.

EXT. PIER PANAMA - NIGHT

The thief from the town is running down the street, he heads
down to the pier where a man stands at the edge.

THIEF

Sir Sir, I have found something
special.

ROCKO

What is it?

He hands him Christina's bag. He opens it and throws the
garbage out but pulls out the passports. He opens them.

ROCKO

No way! Right here!

He waves to some men

ROCKO
Assemble the team.

They go off running.

INT. APARTMENT - NIGHT

Luck and Christina are sleeping. A jeep has pulled up outside. Two men sneak into the apartment and come up on each of their sides and puts a cloth with sleeping gas on them, they wake but fall fast asleep. They are thrown in the jeep as it drives off.

EXT. PIER - DAY

Rocko stands in front of a warehouse. There are armed men everywhere.

ROCKO
Is the film crew here yet?

RICKY
On there way.

ROCKO
Good, going to send this message to the world, we are going to be rich. Do you have any idea how valuable these two are, it's like finding gold.

INT. WAREHOUSE - DAY

In side are Lucky and CHristina tied and gagged to a chair. They cannot move. They can barely even see each other. They are still out. The film crew arrives and they set up around Lucky and Christina.

ROCKO
We ready?

RICKY
Yup.

ROCKO
Alright When I'm in front of them say action.

He makes his way into a comfortable spot.

ROCKO
Ok, I'm ready.

RICKY
ACTION!

ROCKO

Hello world, I am Rocko Diego, you may know of me. Maybe not. Anyway this message is being sent to you all in the hopes that we can make a deal. What type of deal, oh yes, oh yes. I give you these two here.

He stands away showing Lucky and Christina. He walks up to Christina and smells her hair.

ROCKO

That's right folks, Lucky and Christina, together in this package deal. Now I have this for you today for the low price of ten million dollars, untraceable, direct deposit into a secret account. Now I could have sent this to one person, but I'm giving everyone a fair chance. First come first serve. I bid you farewell for now.

The camera shuts off.

ROCKU

How was that?

RICKY

We better get our people ready, it's going to become a war zone.

ROCKO

You know what, contact everyone you can, there is a lot of money, we need a small army here. How soon until the broadcast?

RICKY

Thirty minutes.

ROCKO

Let's fill these hills and towns. This needs to happen fast.

RICKY

Yes sir.

INT. STUDIO - DAY

LARRY

Ok we could shoot this video everywhere right now.

ROCKO

Wait until we are protected first, one day, tomorrow 9:00pm send it out. Do you think you could try to capture some of this?

LARRY

I'm not going to die, no I'm not going to document.

ROCKO

Oh your no fun.

INT. WAREHOUSE - NIGHT

Lucky and Christina are awake. Christina cries. Rocko comes in. He pulls off their gags.

LUCKY

Fucker, I'll tear your balls off and feed them to you.

Rocko kicks him over.

ROCKO

Who is in control here Mr, Lucky, huh? Me. You are bait and will surely soon be dead. Did you guys have any last words.

CHRISTINA

We can pay you whatever you want, just let us go.

ROCKO

Too late for that dear. Soon there will be endless people headed here to claim you.

LUCKY

Your crazy, they are going to kill everyone, don't you see that, even you, dead.

He picks Lucky up.

ROCKO

I will be waiting for whatever comes, rest assured. I will be fine. Can't say the same for you. You are welcome to scream now that you can. Helps some of the men sleep. Goodnight you two, see you tomorrow, oh yeah, the message goes out at 9:00pm. So that gives you enough time to ponder your mistakes.

LUCKY

This is bad.

CHRISTINA

We can't move.

LUCKY

They got us real good, fuck.

CHRISYINA

You know you snore.

LUCKY

What?

CHRISTINA

You snore, thought we had some time to kill, get it all out.

LUCKY

You really are crazy.

CHRISTINA

I'm glad we can die together.

LUCKY

Yes, the way it should be.

CHRISTINA

Thank you for being all you could be.

LUCKY

You did a real good job too.

CHRISTINA

Were we going to have kids?

LUCKY

I don't think so. Especially the life we ere about to live.

CHRISTINA

Sad it wont happen.

LUCKY

Yeah, fuck, I can't believe some scumbag nobody got us. See what happens when your passports get stolen.

CHRISTINA

Don't blame it on me.

LUCKY

I'll blame who ever I want.

CHRISTINA

Right, so do you think we may get through this?

LUCKY

A side of me say yes, the other says oh no no no.

CHRISTINA
I'm very tired, no food, no water.

LUCKY
Were going to be in bad shape when
people arrive.

CHRISTINA
That Rocko guy, he is afraid to
die. There is going to be a
bloodbath coming. So many people
are going to show up here.

LUCKY
Were dead.

CHRISTINA
I still hope there is a way.

LUCKY
I'm keeping my promise, I will die
for you.

CHRISTINA]
And I you.

INT. STUDIO - DAY

LARRY
Ok, there are two hundred
organizations getting this message.
Are you sure to broadcast that
wide.

ROCKO
Don't question me, yes, the best of
them will be here soon. The
military support is huge, so they
can bring their best, were ready.

LARRY
That still seems a little steep.

ROCKO
Just do your job, 9:00pm, send it.

INT. WAREHOUSE - DAY

The film crew has returned.

ROCKO
Ok we shoot in a minute. Hello you
two, this is your chance to say
your goodbyes. Ready with that
camera?

They move to Lucky.

LUCKY

Don't come here you will die, don't come here.

ROCKO

Thank you Lucky.

Christina spits at him.

ROCKO

Well then that's it, tha'ts the goodbye. See you.

The filming stops.

ROCKO

That was horrible you two, at lease seem like your about to die, share your thoughts.

LUCKY

Not filming for you Rocko, go fuck yourself.

ROCKO

Oh no.

He punches Lucky in the face.

ROCKO

Silly man. About to die and still hanging onto a thread. How noble. Do you do this for your mistress here? Yes she must be the key, if I were to say kiss her.

He kisses her.

ROCKO

See I can do anything. It's getting close to broadcast, I have better things to do. Hope your pain is lasts long.

He leaves the warehouse.

INT. STUDIO - NIGHT

ROCKO

We ready to go?

LARRY

Yes, this button right here, would you like to press it?

ROCKO

Yes that would be nice.

He presses the button.

ROCKO

Off you go, come world, come, they are here. Larry your going to be a rich man.

LARRY

I appreciate that, may I still work for you.

ROCKO

Yes of course. You can start a team.

LARRY

That would be excellent.

ROCKO

Ok, the message is out, I'm going to check outside.

EXT. PIER - NIGHT

ROCKO

Ricky how we looking?

RICKY

There are hundreds of men out there right now on full alert.

ROCKO

Very nice. The message has been sent. Send out the word.

Within fifteen minutes there is gun fire. Small groups are converging on the pier. They are all shot down. By thirty minutes all the messages have reached their destination.

INT. OFFICE - NIGHT

LARRY

Twenty replies so far. Most are asking for a lower cost.

ROCKO

Ignore them. Someone will pay.

Terminals and computer are lighting up all over the world.

INT. OFFICE NEW YORK CITY - NIGHT

ROCA

Madam, madam, something has just come through, hurry!

Rain comes walking out of the bathroom, adjusting her cat suit.

RAIN

Yes what is it!

ROCA

Watch this.

They watch the video.

RAIN

Call a red alert I want a team
there as fast as they can get
there, send in any of the local
agents. Move, move.

ROCA

Yes madam.

RAIN

Finally in the final minutes we
have them, yes yes yes. I need to
see this myself.

She dances around the room

INT. OFFICE DUBLIN - NIGHT

The Globus president speaks to a group of men and women in a
large conference room.

KING

Now what we have here is a chance
to make more money fro Globus, if
we pay the ten million. But how
soon can we get there.

SEAN

It could take a day for any of our
main forces to get there.

KING

Scramble them.

SEAN

Yes sir.

KING

Everyone else, we finally have a
chance to be a global power. We
could get three times that money
for them. So if everyone knows what
to do, let's get ready to bring
these two in.

INT. OFFICE FBI - DAY

Agent Gaston walks down a long hallway. He hears people
being roudy, he goes to check it out and they are watching
the video. He passes a conference room.

LANGSTON

We got the word from above, FBI agents, send a team, retrieve them. We need to move now. High alert status.

INT. OFFICE CIA - DAY

An announcement comes over the speakers.

BELFAIR

CIA, Attention, attention. We are going on alert, but we are not, repeat are not going after Lucky and Christina. The FBI is going in, were just going to watch. Please stay at your station and work until this crisis is over.

INT. WAREHOUSE - DAY

LUCKY

You know what babe, we've lived a good life, have'nt we?

CHRISTINA

Yes, it could'nt have been better.

LUCKY

I did want children.

CHRISTINA

What?

LUCKY

Remember you asked, I would definitely have kids.

CHRISTINA

Would'nt that be adorable, little uses running around, tearing the place up, shitty diapers, throw up, pregnancy, birth, no thank you.

LUCKY

Then why did you ask?

CHRISTINA

Just seeing.

LUCKY

Seeing what?

CHRISTINA

What you would say stupid.

LUCKY

Ok, off the subject. It's going to get crazy around here shortly, we probably only have a few more hours left.

CHRISTINA

Oh, I don't want to go like this.

LUCKY

This really sucks, could've had some secret mission where a true adversary bests you. Fuck, this a real crappy way to die.

CHRISTINA

Try to turn your chair so were facing.

He jumps around until the chair has spun around.

CHRISTINA

That's better, now I can see you. I want to be looking at you when it happens.

LUCKY

I'll be right here. Any regrets?

CHRISTINA

Alright you got me, not having children, ok, you happy.

LUCKY

I knew it. A boy and a girl, a nice house in the country.

CHRISTINA

My nose itches. Come over here and scratch it.

LUCKY

How the fuck am I suppose to do that?

CHRISTINA

C'mon it's bad.

Lucky leans forward and rubs his nose on hers, he falls back.

LUCKY

There you go.

CHRISTINA

Thank you. Now untie me.

LUCKY

Very funny.

INT. OFFICE NEW YORK CITY - DAY

RAIN

Is my chopper and the team ready
Roca?

ROCA

The team is deployed, just waiting
on you madam.

RAIN

Come Roca, come see this execution.

ROCA

Yes madam.

The two rush to the rooftop where a helicopter awaits.

PILOT

Strap in, we'll be there as soon as
we can.

RAIN

Make double time.

PILOT

Yes ma'am.

EXT. PIER MEXICO - DAY

Three boats sit getting loaded with men and equipment.

WILLIAMS

Ok agents, this is an FBI mission
like no other. It's a snatch and
grab. We get in there quick and
move out softly. Are there any
questions?

DANIEL

Sir it seems obvious to me we
aren't going to be the only ones
going there.

WILLIAMS

We know that maggot, but we are
real close in proximity. The others
haver to travel. Team move out, get
those boats running. Move Move.

INT. JET - DAY

KING

Ah to see the faces on the other
organizations as we topple them,
one after the other. What's our
ETA?

TANK

Six hours sir. The main team will be there in five.

KING

Excellent, excellent, please get me a drink there Tank. Your my number one, so I want you making the extraction. Keep your team focused. The eye on the prize. There is a lot of money at stake here, so don't mess up.

TANK

Yes sir, I don't foresee any issues. We will get them.

EXT. PIER PANAMA - DAY

ROCKO

No one yet, how can this be?

RICKY

It may be a little but for anyone to make it here.

ROCKO

Look out there.

RICKY

Those are boats coming straight this way.

ROCKO

Told you they would come, make sure everyone is in position.

RICKY

Yes sir.

INT. WAREHOUSE - DAY

LUCKY

You know what I could go for now, some good New York pizza, and a Philly cheesesteak.

CHRISTINA

I want some shrimp!

LUCKY

We get out of this we can have anything we want. Do you hear that? Listen. Their are boats coming. It's almost time for this to begin.

CHRISTINA

I'm so scared.

LUCKY

Keep your cool, we don't know who is coming, but it just may be to save us, who knows. So we may not die today.

CHRISTINA

Oh I hope so. I really got to take a shit.

LUCKY

I pissed my pants twice.

CHRISTIAN

Oh that's gross, stay away from me piss pot.

LUCKY

I bet you can't hold in your shit, your going to be sitting in pants full of shit. Now that is going to be funny.

CHRISTINA

I don't know about you, but I know how to hold it.

LUCKY

Your possibly about to die, you think you can stop your bowel movement, guess again.

CHRISTINA

Well there you go, I just pissed myself.

LUCKY

Now were even.

CHRISTINA

Your a Pain in my ass.

LUCKY

That's not the only thing going on in your ass.

Christina is squirming around, trying to hold in her bowel movement. The boats get closer.

EXT. PIER PANAMA - DAY

The three boats approach the pier. Two fighter jets fly over.

ROCKO

Well here we go, keep it cool Ricky.

The boats dock and about 50 men coming running up the pier, their leader Williams speaks to Rocko.

WILLIAMS

We have your money. Where are they.

ROCKO

Don't worry about that, you come with me to transfer the funds.

WILLIAMS

We need proof they are alive.

ROCKO

Fine, just you, this way.

They head into the warehouse. Williams sees Lucky and Christina.

WILLIAMS

Ok, let's make the deal.

They get into a car and head to the studio. On the ride Williams pushes a button on his phone. This gives the green light to his team to move in and extract. The pier lights up with gun fire. From all directions, men fall everywhere. Not one FBI agent makes it anywhere near the warehouse. In a few minutes they are all dead.

Ricky picks up the phone.

RICKY

Rocko, they turned on us, they tried to take them.

ROCKO

Oh really.

INT. CAR - DAY

ROCKO

So Mr. Williams your ready to make the deal.

WILLIAMS

Yes, why?

Rocko takes a gun and shoots him.

ROCKO

Filthy American, think you can beat me, oh no. Ricky, are the forces back in place.

RICKY

Yes sir. Should we clean up the pier?

ROCKO

No I want the other organizations
to see what happens if they mess
with me.

RICKY

Very good.

ROCKO

I'm heading back there.

INT. WAREHOUSE - DAY

LUCKY

Well that group failed.

CHRISTINA

Who do you think they were?

LUCKY

Probably the FBI, they would have
the closest HQ to us.

CHRISTINA

This has just begun hasen't it.

LUCKY

Yes dear.

CHRISTINA

This may come as a shock, but there
was another man I was seeing.
Gregory. He reminds me of you. But
your the best there is aren't you,
certainly, for us to get this far,
it's because of you.

LUCKY

Are you kidding me, you held up
your end just fine, remember I
could'nt go on most of those
missions in New York.

CHRISTINA

I guess your right. Oh Lucky, could
you lean again and kiss me.

LUCKY

I'll try.

He sways back and forth and pushes forward, their lips lock
then he slams back down.

LUCKY

There, I love you to the end.

CHRISTINA

I know, I love you. Do you hear
that?

LUCKY

What?

CHRISTINA

Helicopters, and coming in fast.

LUCKY

Here we go again.

EXT. PIER PANAMA - DAY

Globus helicopters are landing on the large part of the pier. A lone man comes walking to Rocko.

KING

Hello sir. We are here to pay for your prisoners.

ROCKO

Why do you come with such few men.

KING

We're not looking for trouble, we just want them.

ROCKO

Follow me.

They head back into the warehouse and King sees the two.

KING

Alright how are we doing this.

ROCKO

Come with me to transfer the money.

They head out and drive away.

INT. CAR - DAY

KING

That certainly was a big find getting those two.

ROCKO

They fell into our hands. I just want to make my profit and go.

KING

You know, you could make a big name for yourself with this kind of cash.

ROCKO

That's basically the plan.

They arrive at the studio.

INT. STUDIO - DAY

LARRY

Ok, Mr. King, pull up your account
then you'll see ours there on the
right.

King sits in front of the computer. He hits enter.

ROCKO

Well then that's it. Let's go get
your cargo.

The head back to the pier.

EXT. PIER PANAMA - DAY

A helicopter approaches.

INT. WAREHOUSE - DAY

CHRISTINA

Lucky another helicopter. And they
are getting real close.

The helicopter hovers over the warehouse. The roof comes
caving in and two men slide down ropes to the ground.

TANGER

Hello folks ICWP at your service,
let's get you out of here.

He unties them and puts them in harnesses. The helicopter
has a rotary gun on it and they are taking and giving fire.

TANGER

Hurry, were running out of time.

Lucky and Christina now in the helicopter, Tanger returns
and off they fly.

INT. HELICOPTER - DAY

TANGER

That was a close one guys, we saw
all those dead bodies, any idea on
who they were.

LUCKY

Looked American, probably the FBI.

TANGER

Ah yes, they always try force,
stupid men. Your safe now, were
headed back to base, we just have
to refuel along the way. How are
you two feeling?

CHRISTINA
I got to take a shit.

LUCKY
I'd like to get out of my pissy clothes.

TANGER
hahaha, you two are a blast. Hang tight, relax, we'll be there soon enough.

PILOT
Sir two fighter jets just flew by us, they look American.

TANGER
Stay on route. The United States does'nt want them dead.

LUCKY
How did you find us?

TANGER
Remember those chips? Yours were never deactivated. We know all about your four years here. We've been keeping a close eye, you are our tog agents, we would'nt want anything bad happening. After seeing the video we moved in.

LUCKY
Thank you for the rescue.

TANGER
The General waits to speak with you. Their will be a briefing.

LUCKY
Gotcha.

EXT. PIER PANAMA - DAY

ROCKO
Right this way Mr, King.

They enter the ware house.

INT. WAREHOUSE - DAY

ROCKO
WHat happened here?

RICKY
A chopper just came in and scooped them up.

KING

You took my money and now the prize is gone. You are a very bad business man.

ROCKO

Don't worry Mr. King. Ricky, kill them all.

RICKY

Open fire!

Rocko shoots King.

EXT. PIER PANAMA - DAY

All the staff King brought with him is dead and three empty helicopter sit on the pier.

ROCKO

Ok, we got the money, everyone move out, get out of the area.

RICKY

You heard him move out, move it, move it.

The town soon becomes deserted. There are dead bodies everywhere. Then a transport helicopter flies in and four people rappel down.

RAIN

What the fuck happened here. Ok, go find them, they are here somewhere.

More men come down to the pier.

REBECCA

Rain you need to come see this.

INT. WAREHOUSE - DAY

REBECCA

This looks like where they were.

RAIN

Someone got here before us, or should I say many people got here judging from the dead bodies, I saw FBI and Globus logos. Get everyone back in the chopper. This is a done deal here, head back to HQ.

REBECCA

Let's go team, time to leave.

They all get back in the chopper and fly off back to New York.

INT. HELICOPTER - DAY

RAIN

Your my top agent Rebecca, what do you think of this?

REBECCA

It's obviously an ally of theirs. Definitely a rescue mission. I would'nt know where to start looking first, but the story of their work in New York. Who ever they were working for is who took them, guaranteed.

RAIN

They must be a major player. I want a list of all secret organizations that deal with world matters. I want it on my desk in the morning.

REBECCA

Certainly Rain. If I may ask, I'd like to be the one to kill them.

RAIN

Maybe, I was thinking of taking the shots myself. But I'll consider it. As soon as we return I want you to put together the biggest team we can for this, I don't care if they are still in training. Everyone, how many do we have now.

REBECCA

Only about 200. We may be going against thousands.

RAIN

Well we'll have to bring the fight to them and show we are superior. I will accept nothing less.

REBECCA

Of course.

INT. OFFICE - NIGHT

ROCKO

So we did it Ricky, how's it feel to be rich.

RICKY

We should be very careful, I have hired more men to protect us and our investments.

ROCKO

I want a 50 mile perimeter set up,
no one gets in.

RICKY

Consider it done. Would you like a
drink?

ROCKO

Yes.

He pours two shot glasses, the clink glasses and down the
shots.

INT. OFFICE NEW YORK - NIGHT

Rain paces.

RAIN

Roca, I want to know everything
about Globus, I'm not concerned
with the FBI.

ROCA

Francis is working on Globus right
now, we should have the data soon.

RAIN

Good. Because I think they may need
to become our ally, if they are
more powerful, we could add them to
our ranks.

Francis comes rushing in.

FRANCIS

Madam, here you are.

He hands over a folder.

RAIN

Thank you. Yes, yes, they are in
the same business, real close to us
to, Dublin, wonder how we didn't
know about them. Guess why people
don't know who we are. Mr, King
runs the place contact him.

ROCA

I will dial him now.

Roca calls and puts it on speaker.

RAIN

Yes Mr. King please.

ASSISTANT

Who may I ask is calling and what
is the nature of the call.

RAIN

We are Axis and we need to talk
business with Mr. King.

ASSISTANT

Hold a moment.

The phone rings,

KING JR

King here.

RAIN

Yes, They call me Rain, I am head
of operations at Axis, maybe you've
heard of us.

KING JR

Well your probably calling to speak
to my father, he was killed in
Panama.

RAIN

Funny you should mention that. We
showed up late for the mission and
went home empty handed. Sorry to
hear about your father. I would
like us to have a temporary
alliance to get Lucky and
CHristina. I have sixteen hours to
find and kill them.

KING JR

Were not looking to kill them. We
want them alive.

RAIN

How much you asking.

KING JR

Thirty million.

RAIN

We could do that.

KING JR

What do you need.

RAIN

As many of your agents as possible,
we are going into battle.

KING JR

I should sacrifice my men so you
could kill these two?

RAIN

I have sixteen hours to do it. We don't know where they went off too, but we should know by morning, expect a call. I think the 30 million should be enough incentive to send your men.

KING JR

Agreed. I await your call.

The phone is taken off of speaker.

ROCA

Some whisky madam.

RAIN

Yes a double. These people that saved them must be big. Many are going to die Roca, that's blood on my hands, just to kill those two fucking elusive duo. Fuck! I have decided that I will pull the trigger, think the Colonel will like that.

ROCA

How are we supposed to find them in sixteen hours?

RAIN

At this point if they cancel the contract, whatever, this is personal now, I want them.

ROCA

Here is your drink.

She shoots it down.

RAIN

Go get some rest Roca, be here bright and early.

INT. BASE - NIGHT

The two have made it to ICWP and are lead to the General.

WHITE

Welcome back agents, you've looked better.

LUCKY

It got messy down there sir. We were sure to die.

WHITE

You think I'd let any harm come to our top agents.

CHRISTINA

Thank you so much General.

WHITE

Your room is waiting for you, why don't you tidy up and get some food.

LUCKY

Yes sir, thank you.

He salutes and walks away. Lucky and CHristina get into the elevator.

LUCKY

That really was close.

CHRISTINA

Tell me about it. Hurry to the room c'mon, I gotta shit, c'mon.

INT. APARTMENT - NIGHT

She runs down the hall and enters the apartment. Lucky enters and heads to the shower. While CHristina sits on the toilet.

CHRISTINA

Why are so many people interested in us?

LUCKY

If you have'nt figured that out yet your in another world. I knew coming out of hiding would be trouble.

CHRISTINA

Yes you did say that, but we decided to try it. Are we here now forever?

LUCKY

I don't think so, or I don't hope so. That would sorta suck.

CHRISTINA

Al least it's nice here, we could stay for a bit, then see, they might not let us leave, have you thought of that.

LUCKY

We have our own will, we can leave whenever we want. But it isn't the time right now, so why don't we enjoy ourselves like the good old times.

She finishes the toilet and joins Lucky in the shower.

CHRISTINA

It feels good to have made it through that.

LUCKY

Hell yeah, that was scary.

CHRISTINA

Promise shit like that won't happen again.

LUCKY

I can't do that, we are the most wanted people in the world.

CHRISTINA

Fuck, keep forgetting that. Pass the soap.

They finish the shower and get dressed. They make their way to a restaurant. Lombardi's. Italian food.

INT. RESTAURANT - NIGHT

CHRISTINA

Feels funny being at a place called Lombardi's, he wa'snt a bad man, didn't care much about me, but he let me spend his money like water.

LUCKY

Was that the first time you killed someone?

CHRISTINA

Oh yes, I was no murderer, I didn't get involved in his business, even though I knew everything about it, he would leave his computer on, I would look at it during the day while he was in meetings. I knew his schedule, that's why it was so easy to have affairs. I knew the safe time to do it.

LUCKY

What about Diana?

CHRISTINA

Guess we weren't close as I thought, I really just worked with her, we were lovers. That was a big chance I took involving her.

LUCKY

It all worked out that's what matters. Isn't this food to die for.

CHRISTINA

I ate enough spaghetti in my time with Lombardi, jeez, always at the italian restaurants, that's why I never wanted to go here.

LUCKY

Hey It makes me happy, don't shoot me down.

CHRISTINA

For you, ok.

INT. OFFICE DUBLIN - DAY

King Jr. Sits with a table of people.

KING JR

We have been offered a deal and a temporary Alliance with a group called Axis. Their mission is to kill the two. These two are obviously worth more than what we think. So our teams mission will be to capture them, even if involves Axis personnel getting killed. Now go, you have your orders, ready all agents to move immediately, we will have the location shortly.

He leaves the room.

INT. OFFICE NEW YORK - DAY

Rain sits at her desk, Roca looking over her shoulder, Rebecca comes in.

REBECCA

Here you go Rain, it's a big list.

RAIN

Let me see. All these major cities, could'nt be, that removes most from the list. This is a real secret organization. They can't be far from America, they were rescued in Panama, and they have to be big. So I think this one right here. ICWP, British Columbia. They are quite big, fuck, that's a lot of staff. Rebecca get everyone ready we head out in 30 minutes. Roca prepare my transport.

ROCA

Yes madam.

Rain dials King Jr. And puts it on speaker.

RAIN

Yes Mr. King, looks like British Columbia, a secret underground base. Send all your men there, we are heading out now. Rendezvous point is the entrance.

KING JR

Where's the money?

RAIN

Right here, job done, payment processed.

KING JR

We want 10 million right now.

RAIN

Your going to have to wait.

KING JR

Not how I do business, but ok.

RAIN

We shall talk soon.

She hangs up the phone.

RAIN

Here we come you two major pains in my ass. Your time is up.

INT. APARTMENT - DAY

Lucky is in the pool while Christina tries on different outfits.

CHRISTINA

You should take a good look at these clothes, I look fabulous.

LUCKY

In a minute.

He turns on the tv.

ANNOUNCER

Forty five FBI agents are dead in Panama, government is in an uproar, the culprits are being identified right now. Sources say it has something to do with the famed Lucky and Christina. Have'nt heard
(MORE)

ANNOUNCER (cont'd)
those names in awhile. More after
this message.

LUCKY
Were back in the news, we may be
here a lot longer than we thought.

CHRISTINA
I'm willing to give it a year, I
like this, but the traveling is
what I want.

LUCKY
We'll see about that, very
dangerous.

CHRISTINA
So we have more adventures, they
can't stop us. ICWP will keep us
safe at all times.

LUCKY
Don't count on that, just because
we are chipped doe'snt mean they
can get us out of sudden
situations.

CHRISTINA
You worry too much. One year I'll
give it, then we got to go.

LUCKY
Your real crazy there missy.

CHRISTINA
But a good crazy, you telling me
you don't like my craziness.

LUCKY
Actually it's quite enjoyable. Hey
you want to smoke some pot?

CHRISTINA
Since when did you...

LUCKY
Back when I was a bad boy, use to
toke it up everyday.

CHRISTINA
Ok, I'll try it.

Lucky picks up the phone.

LUCKY
Yes I know this is a strange
request, but could we get some
(MORE)

LUCKY (cont'd)
marijuana and some rolling papers.
Coming right up? Thank you.

The pot arrives and they sit on the couch and smoke the joints. Soon they are slumped into the couch and are watching their movie.

CHRISTINA
Wha Wha Why is this so fake?

LUCKY
They weren't there, you know
grooving with our vibe, we all
chill right now. I say we smoke
this stuff daily.

CHRISTINA
I like the feeling but I don't need
it everyday.

LUCKY
More for me.

Lucky picks up Christina while she laughs, he throws her on the bed.

CHRISTINA
One year Lucky, ok.

LUCKY
Ok, I'm not going to argue.

Insert love scene. Globus and Axis rush to the base.

INT. HELICOPTER - DAY

ROCA
How were you so sure this is the
place?

RAIN
Easy, wasn't trained and made my
way through the ranks like I did
not knowing anything.

ROCA
I can agree with that.

RAIN
These Globus people better come
through.

ROCA
I don't trust them, remember they
beat us to them.

RAIN

Yes they did, so I only expect excellence from them, but if they turn on us I will kill each one of them myself.

ROCA

Yes of course. You have'nt been in the field for a long time, are you ready for this.

RAIN

Yes, I still train, not like in London, but I'm good to go.

ROCA

Do you plan to pay Globus.

RAIN

No, when we finish the mission, we may start a small war between us.

ROCA

And that's good how?

RAIN

Nothing matters but Lucky and Christina right now, we could deal with that when the time comes. It won't be pretty.

ROCA

But Globus is so much larger than us, they could wipe us out.

RAIN

I'm not worried about that yet. If we do this in time, we have the colonel backing us.

ROCA

Forgot about him, yes he has 1,000's of men.

RAIN

See this all might work out perfect. What's our ETA?

PILOT

Two hours.

RAIN

King better come through. I'll take him out too if he fucks with me.

ROCA

That might be a real difficult thing.

RAIN

If his father was stupid enough to die in Panama these aren't the smartest people.

ROCA

That makes sense.

RAIN

I'm going to rest my eyes Roca, wake me when we get there.

ROCA

Yes madam.

INT. OFFICE DUBLIN - DAY

King sits at his desk. His assistant Margaret sits in front of him.

KING JR

Axis, ha, you have no idea what you've gotten yourself into.

MARGARET

Do you think they have any idea what's about to happen.

KING JR

I'm sure they don't trust us, no matter, I just want those two, locked in a cell as we get the largest amount of ransom as possible. Ok Miss Rain, let's see how your little plan works out.

He laughs.

MARGARET

Will there be anything else sir.

KING JR

I want constant updates of the progress, hour by hour.

MARGARET

Yes sir.

EXT. MOUNTAINS CANADA - DAY

The two teams still make their way to the base. The terrain is beautiful. Helicopters and jets fly to the destination. They begin to arrive. Little by little men are surrounding the mountain top base opening. A helicopter hovers. Rain slides down wearing a winter coat.

RAIN

Rebecca how do we look.

REBECCA
Globus isn't here yet.

RAIN
Give them an hour then we go in
alone. Spread the word.

REBECCA
Yes Rain.

INT. BASE WAR ROOM - DAY

Jerry sits in front of his monitor and sees the army
gathering outside.

JERRY
General you should look at this.

WHITE
What is going on out there,
hundreds. Put the base on red
alert. Get ready for a battle.

JERRY
We don't have many agents here.

WHITE
We have our armed division on the
launch pad. They will take care of
it.

The alarms go off, teams assemble and all head to the launch
pad. General White heads to visit Lucky and CHristina.

INT. APARTMENT - DAY

CHRISTINA
Lucky what's going on?

LUCKY
I don't know but it can't be good.

CHRISTINA
What should we do?

LUCKY
I don't know, let me think.

CHRISTINA
Hurry Lucky, something is very
wrong.

There is a knock at the door. Christina opens it, it's the
General.

WHITE
Lucky Christina, going to have to
get you out of here, head to the
(MORE)

WHITE (cont'd)
basement there is a tram that will
take you to the runway. They will
fly you to one of our posts.

CHRISTINA
What's going on?

WHITE
We are being invaded, they will be
here soon, dress warm and get out
of here.

LUCKY
Right away, c'mon Christina.

WHITE
Best of luck.

LUCKY
To you too sir.

The General walks off and gets into the elevator. Lucky and Christina scramble in the closet to get dressed. They get in the elevator and get to the basement. There they find the tram.

INT. BASE TRAM - DAY

LANCE
Hurry you two, we need to go.

LUCKY
Were coming.

They climb into the tram.

LANCE
Ok, this tunnel will take us right
there, hold tight, there are a lot
of twists and turns.

CHRISTINA
Do you know where we are headed?

LANCE
No that's top secret. I just need
to get you to the jet.

LUCKY
This is fucking crazy.

EXT. MOUNTAINS CANADA - DAY

Axis is in place, Globus shows up.

BROWN
Rain?

RAIN

Yes, you're late. Blow a hole and then have everyone rappel down.

BROWN

I'll give the orders now.

He runs off. Rain gets on her headset.

RAIN

Alright agents, we rappel in take them all down, who ever makes it through first start the search for them. They are here. Get ready were about to blow the hole.

The explosion causes part of the roof to collapse.

INT. BASE - DAY

Men and women start to slide down the ropes with guns blazing, then men on the group shoot back causing many of them to fall off the ropes to the ground. Axis and Globus soon are taking over the facility. Rain climbs down with Rebecca.

RAIN

Let's make our way to the control room.

REBECCA

there an elevator.

RAIN

Let's go.

They get in the elevator and burst into the war room.

RAIN

No body move, everyone stay calm. Just tell us where they are.

There is silence except for the sound of machines.

General White walks out of his office.

RAIN

You there, hold it, you look important.

Rebecca grabs him and drags him to Rain.

RAIN

Now tell me kind sir, where are they?

WHITE

Where is who?

RAIN

Don't play dumb with me. Lucky,
Christina, we know they are here.

WHITE

Go ahead search the entire base,
they are not here.

RAIN

I think what we have here is a
liar, say hello to my gun.

She points her gun at his head.

RAIN

Now, where are they?

REBECCA

Rain come to this computer, they
have tracking devices, we could see
exactly where they are.

RAIN

Sir would you do the honors.

The General sits at the computer. He pulls up two different
files.

WHITE

There you go, they aren't here,
let's see, their in Rome.

RAIN

You are lying, that is not their
files. Did they have code names?
Remember my gun is pointed at your
head.

WHITE

Mantis and Firefly.

RAIN

Then go ahead look them up.

He pulls up the files and again it's not a match.

RAIN

I've had enough of you!

She shoots him in the back of the head.

EXT. MOUNTAINS CANADA - DAY

Suddenly there is a large explosion. The Canadian Army has
arrived. They fight their way through the Axis and Globus
men and women. They Search each floor and eliminate all the
invaders. The base is back under control.

INT. BASE - DAY

RAIN
We need to leave.

REBECCA
Lead the way.

They run to the elevator and hit basement. They find the tram system and an empty tram sitting there.

INT. BASE TRAM - DAY

RAIN
They must have gone this way, move, move.

Rain takes the wheel and starts driving through the tunnels.

REBECCA
Does this thing go any faster?

RAIN
No, fuck.

REBECCA
They have a lead on us, and now we can't track them by losing control of the base.

RAIN
I'm well aware of that.

REBECCA
Remember training, oh that was fun, and the missions.

RAIN
Those were good times, but we are two of the most dangerous people out there thanks to it.

REBECCA
Agreed. So what did you blow someone to get your job.

RAIN
Rebecca it didn't happen that way.

INT. CONFERENCE ROOM - LONDON - NIGHT

Rain sits at the end of a table, five men sit around her.

EXECUTIVE 1
It gives us great pleasure to have you with us Rain. You should be proud.

RAIN

Thank you sir. I try.

EXECUTIVE 2

Your strength for leadership os
astounding. Your a born leader.

EXECUTIVE 3

We think you need a change of pace.

EXECUTIVE 4

We are taking you off of operative
work and promoting you to head of
operations.

RAIN

That seems like a big jump.

EXECUTIVE 1

You have earned it, we all agree
that you are perfect for the job.

EXECUTIVE 5

You will be stationed in New York
City where you will control all we
have to offer in completing
missions. You will know things
before us. You will lead us to a
new day.

RAIN

I don't think I'm ready.

EXECUTIVE 2

What are you 32 now?

RAIN

Yes sir.

EXECUTIVE 3

That's six years experience with
us. That is more than enough to
convince us. Your work in the
field, is how do they say it, cool?

Laughs from all.

EXECUTIVE 4

Do you accept this promotion Rain?

RAIN

Can I think about it?

EXECUTIVE 1

No.

RAIN

I'll do it, but it's going to be my way, I will show you I am one person not to mess with. We shall blossom as an organization. I promise you that.

EXECUTIVE 1

Very good, your flight leaves in the morning, Best of luck to you. You are excused.

Rain walks out of the room. They sit and chatter a little. She jumps up in the hallway.

RAIN

Fuck yeah, that's how it's done.

INT. BASE TRAM - DAY

REBECCA

WOW, your one lucky girl.

RAIN

You wouldn't be my number one if I didn't think you had the goods.

REBECCA

Thank you Rain.

RAIN

How long is this tunnel, my god.

REBECCA

Right?

They continue on.

LUCKY

This is bad real bad, we are always going to be on the run.

CHRISTINA

So what, a little adventure. We don't have to worry about money. Let's go see the world now.

LUCKY

After we get these fucks off our trail. Who do you think they were?

CHRISTINA

I have no idea.

LUCKY

I still can't believe they just barged in there like that.

CHRISTINA

You think the General is ok?

LANCE

No they shot him, right in the head
in front of the whole war room.

CHRISTINA

Oh that's horrible.

LANCE

Brain splattered everywhere.

LUCKY

Spare us those details please.

LANCE

Sorry there Mr, Lucky. Were almost
there bundle up, it's going to get
cold fast.

They both make sure the winter coats are zippered, hoods and
gloves on. They reach the end of the tunnel.

LANCE

Right through that door, hurry the
jet is waiting.

LUCKY

Thank you.

EXT. RUNWAY - DAY

The two run to the door and open it to a harsh winter. They
see the jet across the way, they run and run until they make
it. The engines are turned on.

INT. JET - DAY

LUCKY

Phew we made it.

CHRISTINA

That was close.

LUCKY

Damn right.

ATTENDANT

Would you please take your seats we
will be taking off shortly.

CHRISTINA

I love flying around in these
private jets, makes you feel
special.

LUCKY

That's cause be are special. You don't become most wanted for driving drunk now do you. You ever get the feeling this is a dream and we may wake up any second.

CHRISTINA

Does feel like a dream, surreal. I don't want to wake up.

LUCKY

We need some drinks, attendant?!

CHRISTINA

Calm down.

LUCKY

Calm down, at a time like now? attendant!?

ATTENDANT

Yes sir.

LUCKY

A bottle of vodka please, yeah and a bottle of champagne. All on ice.

ATTENDANT

Right away.

CHRISTINA

I don't want to drink.

LUCKY

Oh yes you do, we stared death on the face, time to get a buzz on to celebrate, am I right or am I right?

CHRISTINA

Ok, your right, shut the fuck up.

The drinks are brought over. The plane begins to turn around on the runway. Out of the door comes Rain and Rebecca.

EXT. RUNWAY - DAY

Rain and Rebecca run to catch the moving plane, Rebecca reaches it and slaps a tracking device on it. The jet takes off and the two stand there and watch.

RAIN

Fuck fuck fuck

REBECCA

I attached the tracker. We'll be right behind them.

RAIN

Ok, call in for a jet, let's go
wait inside.

They head back to the tram exit.

INT. TRAM EXIT - DAY

RAIN

This is much harder than
anticipated. Their next stop will
be their last.

REBECCA

Piece of gum?

She motions for her to take the gum.

RAIN

You have any whiskey?

REBECCA

Why yes I do, you asked me to pack
it.

RAIN

Oh yeah.

She passes her the flask. She gulps it.

REBECCA

I know your still young, but have
you thought about returning so I
can take your place.

RAIN

Me! Me! Retire! There's something
wrong with you, but you want a shot
at the part bring it on.

REBECCA

Always so serious. I am getting
real tired of trying to find these
guys.

RAIN

Yes it is taxing. As soon as they
land we move to get them.

REBECCA

Let me get some of that whiskey,
it's cold in here.

She hugs herself and shakes.

INT. JET - NIGHT

Lucky goes up to the pilot.

LUCKY

Where we headed.

PILOT

Wassila, Alaska, we have a post there, you'll be safe.

CHRISTINA

Alaska, where are we going to go from there?

LUCKY

I think we should hit the orient. They are 'nt going to know us.

CHRISTINA

You sure about that.

LUCKY

Phew! C'mon, no way did our news make it there.

CHRISTINA

You may be very wrong.

LUCKY

Well at least it's a start.

CHRITINA

Then the orient it is. Where to first?

LUCKY

China, Singapore. We'll get a luxury suite somewhere and see how things go.

CHRISTINA

Honestly, I'm starting to like having adventures again. Everyone wants us, but that just leads to more hijinks, which we happen to be very good at.

LUCKY

Yes we are, yes we are shall we toast to new adventures!

CHRISTINA

New adventures!

INT. OFFICE DUBLIN - NIGHT

King sits at his desk on the phone.

KING JR

What do you mean heavy casualties, captured, what? Canada stepped in,
(MORE)

KING JR (cont'd)
this is madness, any word from
Axis? Off the grid. Regroup at HQ,
call me then.

He hangs up.

KING JR
Damn, we've been taken, but we are
not fools. Your guard is down, your
HQ unmaned. See what happens in the
morning my little Rain.

Lucky and Christina reach Alaska and are jeeped to a
building.

INT. OUTPOST - NIGHT

Lucky and CHristina enter.

EDWARD
Welcome you too, I'm Edward, I hear
you've been through quite a bit. No
worries you are safe here, no one
knows of this place. Make yourself
comfortable. I will show you to
your room.

The room looked like a dive motel, army barrack like.

EDWARD
I will leave you two for the night,
if you need anything just buzz.

LUCKY
Thank you.

CHRISTINA
Look at this place, I can't sleep
here.

LUCKY
Looks like we don't have a choice
for the night. I'll talk to Edward
in the morning get us to the
orient.

CHRISTINA
I've been meaning to ask. You've
never once asked me to marry you?

LUCKY
I don't believe in that, we are
together that's all that matters,
marriage complicates things.

CHRISTINA
It's just a silly ceremony, you
cant handle that?

LUCKY

I'm surer U could but I don't want to.

CHRISTINA

Oh you could be a dick.

LUCKY

There there, were not getting married, end of story.

CHRISTINA

Yes end of story...your just going to leave it like that?

LUCKY

Yes I am.

CHRISTINA

What a butthole.

LUCKY

Buzz Edward I want to drink.

CHRISTINA

Yes, Edward, any booze, yes bring it right up. There you go happy.

LUCKY

Why yes very.

CHRISTINA

Fucking ragging alcoholic, now U learn you smoke pot, pain in my ass mother fucker you are.

LUCKY

Ok babe, ok.

CHRISTINA

It's freezing in here.

LUCKY

I guess that's why they have these horrible blankets here, were going to have to each get a bunk. I call tops.

CHRISTINA

Never fast enough, stupid stupid girl.

LUCKY

Don't be so hard on yourself. I just think quicker.

CHRISTINA

Oh you do, take this.

They begin to have a pillow fight laughing. The booze arrives. The two take turns taking swigs of the whiskey.

LUCKY
Ugh! Hate Whiskey.

CHRISTINA
Tastes like dog shit. Yuck. I'm tired.

LUCKY
Maybe we should turn in.

Christina jumps on the top bunk.

CHRISTINA
Got ya!~ haha.

LUCKY
Whore.

CHRISTINA
I told you about that.

She jumps down and starts hitting him over and over again.

LUCKY
Ok Ok, just messing with you.

CHRISTINA
The private customers at the strip club called me that, happy that you know why I hate that word.

LUCKY
I figured it was something like that.

Christina and Lucky hop in the bunks.

CHRISTINA
Goodnight Lucky.

LUCKY
Goodnight babe. Love you.

The two fall asleep.

EXT. JET- NIGHT

Rain nd Rebecca jet has arrived.

RAIN
Oh right, let's get on board.

They get on the jet and are soon flying.

RAIN
What did the tracker say?

REBECCA

Alaska, they are in Alaska. Wasilla to be exact.

RAIN

Pilot you heard her, take us there as fast as you can.

PILOT

Yes ma'am.

REBECCA

Well here's to a successful mission!

She pulls out the flask. They both take a gulp.

RAIN

Ah, just think soon they will be in our hands.

REBECCA

They put up a good fight.

RAIN

Worthy adversaries.

REBECCA

So what a clean shot to the head.

RAIN

Something like that, we don't need to interrogate them.

REBECCA

What if we just captured them instead, make some money.

RAIN

That thought has run through my mind. The contract is over so we can do what ever we please. Maybe a capture is the best way.

REBECCA

Well make up your mind now.

RAIN

Nah, I want to think about it on the flight. That's a big decision.

REBECCA

Well I'm all for taking them back to HQ and asking top dollar for them.

RAIN

Globus is real pissed off right now, don't know what they are going to do, but both our ranks have been effected. Not many operatives left on either side.

REBECCA

They are going to want you dead.

RAIN

Probably, so what, try me.

REBECCA

Would you reconsider me killing the two?

RAIN

Absolutely not, they are mine. I told you this is personal now.

REBECCA

Maybe we'll take them in, I'll wait for your decision, I'm ready to move either way.

RAIN

Alright hush down, I'm going to get some rest.

Rain falls asleep. The jet makes it's way there and lands.

EXT. RUNWAY ALASKA - NIGHT

PILOT

Here we are ladies. Can I be of any help.

RAIN

We need to find these two.

She shows the photos.

PILOT

That guy over there may know.

They walk over to the rather plump man.

RAIN

Hello.

FELIX

Hello.

RAIN

Have you seen these two?

He looks over the photos.

FELIX

I believe I did, many hours ago,
they headed south in a jeep.

RAIN

What's south.

FELIX

That's the industrial area of the
city.

RAIN

Anything else.

FELIX,

Yes, that's there jet right there.

He points.

RAIN

Thank you sir, have a wonderful
evening.

They walk away.

REBECCA

They can be anywhere.

RAIN

Check to see where there is radar
signals coming from.

REBECCA

There are three. One south.

RAIN

Then that's it, let's grab a ride
and move.

EXT. ROAD - NIGHT

They grab a 4x4 and head down the snowy environment. They
drive for a bit.

REBECCA

Right there, that's the building.

They get out of the vehicle.

RAIN

Check the entrances, if you find
something holler.

They sneak around the building and find that the back door
is unlocked.

REBECCA

Back door hurry.

RAIN

Alright, you ready, going to be
some killing.

REBECCA

Born ready.

RAIN

On three, one two three.

They rush in.

CUT