

THEY CALL HER CHRISTINA

Episode 7

by

Scott M Atherton

631-331-2232
scottny45@gmail.com

INT. INTERROGATION ROOM - DAY

Hydra sits across from Opium, his hands on the table with a file in front of him, they begin.

HYDRA

So how you feeling my egyptian friend?

OPIUM

American pig, I spit at you.

He spits right on Hydra's face, he casually wipes it off.

OPIUM

I will tell you nothing, stupid imbecile, do you have any idea how much trouble your in right now?

HYDRA

Your the one in trouble, now I'm going to show you photographs, you will tell me who you're with, very simple.

OPIUM

I told you I am saying nothing, fuck your photos.

HYDRA

Guys could you wheel in the shock treatment table and secure our friend here.

Two men come in with a stretcher that has a device attached and restraints for whoever lays in it, they put electrodes on his head arms and legs.

HYDRA

All secure, good, now, each time you don't talk, we will send a shock through your system. The longest anyone ever lasted was half an hour, then they die. So may we continue?

OPIUM

Do what you will, I am never telling you anything, never!

HYDRA

Shock him.

One of the men hit a switch and Opiums whole body is convulsing. They turn it off and he falls limp.

HYDRA

Give him a second to recover.

OPIUM
Is that the best you can do!

HYDRA
Turn up voltage, shock him again.

Opium is now foaming at the mouth, he lie unconscious for 5 minutes.

OPIUM
Wh..er...e am....I.

HYDRA
Your in hell you maggot, now, look at these photos!

OPIUM
That is me and Senator Mcfadin, in the United States.

HYDRA
What does he have to do with anything.

OPIUM
Just like all of them, they want to invest in my empire, I get approached daily, how do you think I got so big, and they come with contracts to kill

HYDRA
SO your global, who is this?

OPIUM
That is a man from India, I forget his name, been a long time.

He starts to get his wits.

OPIUM
And I'm not going to tell you his name, filthy pig, I will save you for last when the killings begin.

HYDRA
Shock him again.

This goes on for another ten minutes.

HYDRA
Alright check him.

RODNEY
He's done for the day.

HYDRA

Throw him back in solitary, give it another week. The torture process may take awhile.

Hydra goes and reports about the first attempt. Meanwhile people all over the world are looking for Opium, special teams, armies, police and gangsters. Axis took a real big chance of blowing their cover, it may only be a matter of time. The castle is still on red alert, no action yet. Rain was elite now, so much was expected. During the alert she was assigned to the floor of executives, she protected them with about twenty others which were under her command. They took shifts, were delivered food, and they ran drills on a regular basis to be ready for anything. The castle was being monitored by video and audio and there were pupils and agents all through out the grounds. Hundreds of them. Rain got called to a meeting, they wanted Senator McFadin.

JENKINS

Sit Rain please, we have something to talk about.

RAIN

Yes sir, what is it?

JENKINS

Opium and his attachment to Senator McFadin have come up with assassinations around the world. These are bad, corrupt people Rain, they will stop at nothing to achieve success. McFadin called a hit on a partner. It never happened. So he went to Opium to try again. McFadin is rich, powerful, not to be taken lightly and he has heavy protection. Your mission is take him out. I'm sure you will handle his murder quickly, picked this special for you. We're going to let you stop at your apartment in NYC after the mission is over.

RAIN

New York?

JENKINS

Yes, you could stay there for a week. A plane is waiting for you and your partner Rebecca. You two seem to get along well. If that's all your car is waiting.

RAIN

Yes sir. See you soon.

INT. AIRPLANE - DAY

On the flight they spoke:

REBECCA

Did'nt you come from the US?

RAIN

Yes, NYC. But I've lived all over while I was growing up.

REBACCA

Do you have family there?

RAIN

Just foster parents I don't wish to discuss."

REBECCA

I hear its crazy there, do you like it?

RAIN

Yes very much, I hope to get assigned there.

REBECCA

Where we flying to anyways?

RAIN

Georgia, Atlanta to be precise. Were gonna snipe him, you keep tabs on him and I'll keep moving to find a spot.

REBECCA

Think this is going to take long?

RAIN

I don't think so, they are in session, so he's moving all over the place."

REBECCA

You have his file?

RAIN

Yeah, here you go.

She hands her the file.

REBECCA

He's an old fuck!

RAIN

We've done jobs for him, espionage nonsense, no killing, he always felt he was being watched, paranoid.

REBECCA

I see he's got full motorcade,
living it up.

RAIN

Yeah and he has two cars that drive
in front and behind him.

REBECCA

OHHHH, likes hookers, why don't we
just seduce him and kill him.

RAIN

Not enough time, every person that
Opium mentions is going to be
assassinated, they want to bring
down his empire, I just found that
out. I don't know why it was being
kept secret from us, but that's the
cause, tear him down.

REBECCA

Well at least we know now.

RAIN

Where you from?

REBECCA

Born and raised in London, they
seek many recruits there. I just
answered an ad and here I am.

RAIN

Me too, just answered an ad.

REBECCA

This may be a simple mission, but
your going to get some tough ones
soon, being part of the elite
operatives, damn, good luck.

RAIN

I'll be fine, I wouldn't be in this
position if they didn't think I was
ready.

REBECCA

I want your job!

RAIN

After my next promotion, Ill put in
a good word.

REBECCA

That's appreciated, where do you
see yourself in five years?

RAIN

Head of operations.

REBECCA

Holy shit, you kidding me?

RAIN

Nope, their just waiting for me to blossom some more.

REBECCA

Unfucking believable.

RAIN

What's so hard to grasp?

REBECCA

Never mind, I'm just a little jealous, but were on this mission together, probably our last, you've been a good leader, and I can call you friend.

RAIN

Yes, we are friends and thank you. Soon enough you'll see yourself getting promotions, just keep up the good work.

Rebecca looking out window of plane.

REBECCA

Looks like I see land.

RAIN

Ok, here we go, we need to rent a car first then find a hotel. Grab a bite to eat and the mission is a go. Operation Eagle will commence at midnight.

EXT. RENT A CAR - DAY

VINCE

Hello, what can I do for you ladies?

RAIN

We would like a sedan, big trunk.

VINCE

Got one right here for you, \$107 a day, you bring it back with a full tank or we will charge you for the mileage.

RAIN

Understood.

VINCE

Come this way to fill out all the paper work.

They follow the man to the office and sign all the forms, showing ID. They drive away.

INT. CAR - DAY

REBECCA
I'm real hungry.

RAIN
They said there is a restaurant,
Italian, a few blocks away, we'll
be there in a second.

REBECCA
Mmmmm.

They follow all of his moves, around town, at his very large house.

EXT. FIELD - NIGHT

It was 8:00pm and he pulled up, Rain got him in the scope

RAIN
Rebecca I got him in sight, hang
on.

A shot rings out and down he goes.

RAIN
Alright Rebecca, come and get me
behind the bluff, fast!

REBECCA
On my way.

Rebecca drives quickly to Rain, she jumps in. They drive off. The job now done, they contacted HQ and they were booked on a flight straight to New York.

RAIN
Awaiting orders.

ALICIA
Hello Rain, go spend a week in New
York. Your apartment awaits you.
Have fun with Rebecca, show her the
sites. We shall talk soon.

RAIN
Thank you so much for this.

ALICIA
You have deserved this, enjoy it,
because this may not happen again
for a long time. Your tickets home
await you. Expect to be visited by
some contacts. You know them all so
(MORE)

ALICIA (cont'd)
no worries. I want you to enjoy,
you've made us very proud. Take
care Rain.

RAIN
You too.

INT. APARTMENT NEW YORK - DAY

The two arrive at Rain's apartment. Rain walks in and slowly
steps through it, then twirls around throwing her bags.

REBECCA
Nice pad Rain.

RAIN
Thank you, so you want to see the
sights?

REBECCA
I thought we may want to order some
food and maybe watch a movie.

RAIN
That sounds like a plan for today.
Hang on a second.

Rain goes around the room disconnecting all the microphones
and cameras.

RAIN
Good now we are alone. You want to
get high?

REBECCA
What smoke some weed?

RAIN
Yes, yes, c'mon loosen up, hang on,
I'm going around the block, I'll be
right back.

Rain finds a man selling pot on the street, buys a forty bag
and heads back to the apartment.

RAIN
Here we go, and if I'm correct my
bong is right over there.

She opens a closet and pulls out the bong.

RAIN
C'mon Rebecca come sit on the
couch.

REBECCA
I don't know about this, we could
get in big trouble.

RAIN

Psst. No one knows what we are doing and they don't drug test at Axis, they detox. We are clear as day to sit here right now and get high, ready?

REBECCA

Ok.

Rain packs the bong and takes a huge draw off of it. She passes it to Rebecca. She inhales deeply then starts to cough violently.

RAIN

Haha, you never smoked this before?

REBECCA

No, but to tell you the truth, I'm starting to feel really good.

RAIN

That's my girl.

They continue to pass it back and forth. Finally finished Rain puts the bong down.

RAIN

Ok, what type of, gotta be real cool, real cool I say, movie do you want to watch.

REBECCA

Let me go look at what you have. Spinal Tap, yes, funny as shit.

RAIN

Pop it in, let's do this, I'm going to make some popcorn.

Rain heads off to make popcorn, Rebecca fumbles to put in the dvd. They return back to the couch. As they watch, they talk.

REBECCA

You ever had sex?

RAIN

Depends how you put that. I was raped.

REBECCA

Oh I'm so sorry. I never found a guy, you know they recruit us so young, not even a chance to get laid.

RAIN

I'm a loner. Three people touched my life other than the foster care situations, and they all happened right here in New York.

REBECCA

When did you live here?

RAIN

Since I was twenty one. I'm thirty right now, so quite a bit of time. It feels good to be here right now, and with you, a sister in arms, but it saddens me. I was a real mess before I got into the training. Lots of drugs. Solitude, depression, anxiety, the urges to not go on. But when I was hired everything changed. I live for that now. I want to be on a mission right now. Really. I want to be in the field working. This part of my life is over. Nice stopping in, but really I've already had enough of the place. Pathetic life. I am so happy now. Let's get the fuck out of here and go get a hotel.

REBECCA

If it means that much to you, yeah lets get out of here. We got a week. We'll see all the sites.

RAIN

We will sleep here tonight, you could have the bed, I'll sleep out here and smoke more weed.

Rebecca moves closer to Rain and puts her hand on her leg.

REBECCA

Rain, I must have you, come with me to the bedroom.

RAIN

Whoa, whoa. I'm not a lesbian.

REBECCA

Neither am I.

Rain stares at her for a moment and they kiss. They move their way into the bedroom. Insert love scene. They lay there afterwards.

REBECCA

So big bad Rain, how was that?

RAIN

Got to admit, that was fun, you want to take a shower together?

REBECCA

Yes, lets.

The two head into the bathroom and go into the shower. They get out. The two are walking around in robes.

RAIN

Rebecca how would you rate yourself, like 1-10.

REBECCA

That's easy, I'm a 7. But you my girlfriend are a 10, how did you pull that off. Lethal and a beauty. I could see why you're doing so well.

RAIN

10, I dunno, I'm very shy about that stuff. No one has ever told me that. Thank you.

REBECCA

Pleasuring you was the most fun I've had in a long time, hope I did a good job.

RAIN

Yes, I could see why women choose women. Your a wonderful lover.

REBECCA

C'mon girl, you turned me on from the day I met you.

RAIN

That long and you move now?

REBECCA

It's the first chance I got.

RAIN

We should keep this between us, because when we get back to the castle, I'm going to want more.

REBECCA

I don't see that being a problem.

RAIN

Come with me, more weed.

They make their way back to the living room and smoke the bong. Their food arrives, they pay and sit at the kitchen table.

REBECCA

I heard New York pizza was the best.

RAIN

Certainly is, dig in.

They both eat quietly a piece of pizza.

REBECCA

Oh my god, this is so good. Glad we got a whole pie.

RAIN

Oh yeah.

EXT. NEW YORK CITY - DAY

For the next week they visit, the empire state building, ground zero, a circle line to the statue of liberty, the brooklyn bridge, the museums, the galleries. They sit at a corner cafe.

REBECCA

This city is amazing. I could see why you like it so much.

A man approaches in a trench coat.

RAIN

Bergeron, if my shit don't stink, how the fuck are you?

BERGERON

Well your not my assignment are you, so that sucks, but I hear good things are happening for you, awesome. Who's this?

RAIN

This is Rebecca, we just finished a mission in Atlanta.

BERGERON

Getting the good assignments I see, which I stick around New York keeping eyes on people. So your now elite?

RAIN

Yes, this was my final basic mission, they just thought I'd be the person for it.

REBECCA

I don't know who you are, but you are talking to agents in the field holding down the fort. You're

(MORE)

REBECCA (cont'd)
watching people, think it may be
time to get a promotion?

BERGERON
That would be nice, but my skill
set is what it is, so this is my
deal, what I do.

RAIN
And a damn good job you do. He
saved my life Rebecca.

REBECCA
Really...

BERGERON
I got to run, good seeing you, stay
safe.

He walks off.

REBECCA
Good looking guy Rain!

RAIN
Yeah, I was his package that he
guarded, he was real good. Fast.

REBECCA
Let's head back to the apartment,
we need to leave tomorrow morning.

RAIN
Good idea, check please!

The two head back to the apartment.

RAIN
I'm going to miss this place.

REBECCA
I'll have fond memories.

RAIN
I'm going to bed. Goodnight.

REBECCA
Goodnight Rain.

The two fall asleep and in the morning hail a cab and head
to the airport. Once there they check in and get on the
plane. They take the long trip in silence. Once they arrive,
they are whisked to the castle.

RAIN
Good luck Rebecca.

REBECCA

Good luck to you to, head of
operations, hahahah.

INT. CASTLE - DAY

They went their way. A week passed by and it was time to see if Opium is going to talk. Back in the interrogation room, Opium looks like death. He can hardly hold his head up, it keeps swaying from side to side. Hydra walks to him and pulls his hair.

HYDRA

Now where were we, yes, you are
going to start talking, are'nt you?

OPIUM

Why must you know these things, I
am a business man, who are you,
what do you want?

HYDRA

It's none of your concern who we
are or why we want you.

OPIUM

I will get you fucker, no matter
how long it takes. What do you want
to know.

HYDRA

Good, here's another photo, who is
this?

OPIUM

They call him Phantom, Isreal.

HYDRA

What do you use him for?

OPIUM

Everything in that country.

HYDRA

Like what?

OPIUM

Drugs, land, weapons, etc., like I
said everything.

HYDRA

Heres some water, Ill be right
back.

He leaves the room and picks up a phone.

HYDRA

Sir, Phantom in Isreal, we have him
on record as an ally.

JENKINS

Take him out.

HYDRA

Alright Operation Nubi is in effect
people, get Rain's team on it.

Rain gets the call to the conference room. Sam Kreiger one of the top executives enters the room.

SAM

Everyone seated? Ok, his name is
Moses Abraham, aka Phantom. We did
a few jobs for him, but we had no
idea he was linked to Opium. He
lives in a palace. Not going to be
easy. Rain, here's the files, study
them, come up with a good plan.
That is all.

He exits the room. Rain opens the file reluctantly, and looks around the room at her team. William, built, military level, Alexander, prolific, top agent, Sophia, seductress, Emily, ready for anything. Rain examines the files and hands them out.

RAIN

Ok team from what I see the ladies
are to infiltrate as escorts and
the men are on surveillance and
reconnaissance. Learn as much as
you can, we leave in two hours, go
grab your gear, meet out front.
Sound like a plan?"

ALL

Yes ma'am"

JENKINS V.O.

Modern Israel is roughly located on
the site of the ancient kingdoms of
Israel and Judah. The economy of
Israel was initially primarily
socialist and the country dominated
by social democratic parties until
the 1970s. Since then the Israeli
economy has gradually moved to
capitalism and a free market
economy, partially retaining the
social welfare system.

The team all geared up hit the cars and made their way to the airport. They discussed the plan on the flight. They arrived prepared, and set off to a hotel near the palace.

INT. / EXT. HOTEL / PALACE - DAY

RAIN

Alright, Sophia, Emily, get dressed and do whatever it takes to get hired as escorts at the palace. William, Alexander, go set up anything you can to help us out, then we'll make this room the operations location.", Rain announced.

SOPHIA

Ah, you don't worry your pretty little head, we'll get inside, you sit back here at HQ and watch the magic, I should be running this outfit, so I'll be watching you.

RAIN

Will you now, let me take a quick look at your file. Hhmm. Seems you got real close with your last target and couldn't pull off the job, backup had to be called in, impulsive, lacks leadership skills, hot headed, but still they keep you on board. Please watch the way you address me, I will not tolerate insubordination,"Rain tells her.

SOPHIA

I didn't mean to step outta line, my apologies.

RAIN

Alright you got your orders, move out!

Rain paces the room as the team gets into place,

RAIN

If I pull this one off I see a promotion! Well don't get to excited.

ALEXANDER

Heavy guarded, would be quite a mission if the three of us need to get inside, the girls seem like out best bet. They are at the gate.....they are talking to the guards.....they are being allowed in.....gate closing.....shit, two gunshots, repeat two gunshots. I can't see beyond the wall, our girls may be down.

A van pulls quickly up to the palace and four men drag Sophia and Emily and throw them in the back.

WILLIAM

That's a wrap everyone, they got them both, two units down, two units down.

RAIN

Finish your work guys, head back here and monitor, I'm going in!

Rain quickly changed into the local garments. For the next few days she walks by the palace at all different times, let them pick me she is thinking. She spends the nights in the room with William and Alexander. They both have many missions to brag about, and of course there's always another, these were true veterans. If Rain wasn't picked soon, she decided that she was going in all stealth like, sharp as a ninja, which she was quite adept to. But the next day, one of the guards grabbed her arm and spoke.

GUARD

I see you a lot around here, I'd like to offer you a job, here at the palace, you will be treated well.

RAIN

What type of job is that?

GUARD

An escort for the owner, he throws many parties and needs more staff. The pay is good and you can stay right here in a private room.

RAIN

Very tempting your offer, you see I am not married and have no children, so a change of pace would be welcomed.

GUARD

Then it's decided, come back same time tomorrow, get you started."

RAIN

Until tomorrow.

Back at the hotel room the team celebrates and begins to assemble all the gadgets for Rain to use.

ALEXANDER

They are going to search you, so we've made everything inconspicuous, like a pen with a 2 way microphone, a pin to wear with camera inside.

RAIN

Ok, everyone get some rest, if I run into trouble you'll know.

Alexander stayed up watching the video from across the palace, making notes of anything he sees. William is asleep, Rain is packing clothes. She turns to Alexander.

RAIN

I'm a little nervous on this one, not going to lie, this is a first for me going undercover. Sure I'm highly trained, but I have yet to test it in the field.

ALEXANDER

You'll be fine, your a top agent leader now, there's a reason for that, if I were you I'd make this quick and get the hell outta there.

RAIN

That's the plan. Alrighty I'm getting some rest, wake me if something happens.

ALEXANDER

Yes mam.

She curls up in the bed and is fast asleep. The morning came fast, it was a very hot day, dusty around town. Rain headed out to the palace. She is greeted at the gate and is allowed in. Once in two men approach her and frisk her, then empty out her bag.

GUARD

You will no longer need this clothing, you may take everything else, here's your bag.

Rain starts to look around at the courtyard, it is magnificent, a three floor palace. She is awed by the architecture.

GUARD

This way, this way.

he nudges. She follows him to a side entrance, she makes sure the camera is capturing it all. They walk down a corridor that has a fountain and garden on one side. Many women scurry around, seems they are working.

GUARD

Here, this is your room, you'll find all your clothing here. You will be assigned in the morning. You may roam around and learn the grounds, you will need to know this, hey hey!"

Rain was caught staring down the corridor while the man was talking,

RAIN
Sorry. ok, carry on.

SHE whispers Alexander,

RAIN
you getting all this

as talks into the pen. A digital display says 10-4. Rain makes her way around, keeping mental notes.

RAIN
Gotta find Phantom's rooms.

She comes across grand buffet rooms, entertainment centers, a club, a gym, a winery a large 5 car garage full of expensive exotic cars, and then happens to come across a room where everyone is nude, there are orgies going on here. Someone asked her to shut the door.

RAIN
Oh my.

She speaks into the pen.

RAIN
He's got some sex dens here,
defiantly some debauchery at hand.
There is a section up ahead that is
being guarded, this must be his
area. I'm heading back to my room.

She slowly makes her way back to her room, goes inside and closes the door. She begins to examine the room, there are cameras, probably microphones. The bathroom is probably the only safe place here. The palace is right in the center of town, surrounded by restaurants, shops and apartment buildings. It takes up three lots. The staff is at least 40 people, maybe more. Their tasks must be many. It was dinner time, some one knocked at Rain's door. A man asked her to go this way, in a few tables were members of the staff all eating off a buffet.

KINDRA
This is where your meals will be
8:00am, 1:00pm, 7:00pm, go ahead
take a seat.

She sat, there were many conversations going on. A women dressed in sheer clothing turned to Rain.

KINDRA
Hi, Kindra, whats your name.

RAIN
Elizabeth, I just got here.

KINDRA

Oh so you don't know your job yet, don't be nervous, it will be appropriate, your quite a beautiful woman, you should get something nice, but between you and me, stay away from the erotic rooms, I'm not gay and there's a lot of that going on in there, hope that didn't offend you.

RAIN

No I'm not gay.

KINDRA

Ah good, go ahead enjoy your meal, we will see each other at the meal times, can't wait to hear what your assignment will be, you must tell me first thing.

RAIN

Sure,

Retiring to her room, Rain was use to having cameras on her, but she did all her clothes changing in the bathroom.

RAIN

William, Alexander.

WILLIAM

Yes Rain.

RAIN

All is good I will get my position here tomorrow, will report, out.

Alexander turns to William.

ALEXANDER

Hope they don't throw her in that sex room we saw, she's a cutie huh?

WILLIAM

Yeah man, a real looker, and so highly skilled, amazing lady.

ALEXANDER

Bet you'd like to bang that, huh?

WILLIAM

Anytime bro, tear he up!

ALEXANDER

Alright this is our superior, shouldn't talk about her that way, I'm going to get some rest.

William takes his seat in front of the screens. There are many cars arriving tonight. All exotic, a few limos, to himself.

WILLIAM V.O.

This guy was filthy rich. The file says it's smuggling, so I could see that going on here, wonder why Axis ever worked with this guy. Maybe he had a clean record then, probably knowing Axis, they wouldn't deal with characters like this.

Rain sleeps and is woken by a knock in the morning.

KINDRA

Hello, please get dressed and follow me.

She does. They enter a room with a small stage, well lit with two chairs in front of it. Three other women enter the room.

RAFI

Would you all please take a place on the stage. Very good, would you all please take your clothes off.

The two men talk to each other. They ask the first one if she has any skills.

RAHSI

Cooking.

RAFI

To the kitchen with you.

Rain starts to think what she will say.

RAFI

Number 2 you.

CANDRA

I noticed a room filled with women, they seemed to be pleasing each other, I am very interested in that.

RAFI

Ok, report there now, they will lay the ground rules for you.

RAFI

Number 3(Rain), you are exquisite, I want you in our nightclub delivering drinks, dress seductively, it opens at 10:00pm, be there tonight for training.

(MORE)

RAFI (cont'd)

Number 4, I don't know how someone as fat as you got in here, you will clean the rooms, report there now to get started. Ok girls thank you, enjoy your stay.

The girls get dressed as the men leave the room. Rain decides to take more video footage of the palace. Maybe tonight at the club she will be able to get closer to Phantom.,He should be there, she mutters. Dinner rolls around then Rain heads back to her room showers and gets ready. These clothes are sheer,

RAIN

Fuck gotta walk around with all my junk hanging out.

She made her way to the club, when she arrived a woman approached her.

SUSAN

Hi, name is Susan, I see your american too, very good, ok, here's the deal, you take a drink order you go get it from the bar and you deliver it. There will be cat calls and ass spanking, hope your up for that, I don't let it get to me, I flirt back, seems to make it stop. What's your name?

RAIN

Elizabeth.

SUSAN

Ok Elizabeth you got that section over there, this place will be packed in about 2 hours, there is a party tonight. Get familiar with the drink list, ok, enjoy yourself, Ill keep an eye on things, just do your job well, this a good paying one, you can save to get out of here.

RAIN

Why would I want to get out, I just got here?

SUSAN

Believe me, this is no place to live and work, they don't let you leave. Your stuck here.

RAIN

Oh, I see, well I'll at least give it a chance.

SUSAN

Have it your way, but defiantly
save your cash, find a safe place
in your room, the maids are always
looking to steal."

RAIN

Got you.

SUSAN

Alright we'll talk later.

She was right Rain was thinking, a couple hours after she arrived the place is now full. She does her best, she finds the breast jokes offensive, and is very uncomfortable with the ass slaps. But she gets through it. Phantom never shows. Its 3:00am, the place is emptying out.

SUSAN

Hey Elizabeth, Great job, didn't
even need to check up, go to the
bar and turn in all your tips, we
split them. You should be payed
weekly, in cash, so remember, keep
it safe.

Rain heads to the bar and gets her share of the tips. Back in her room, she is exhausted. She falls on the bed and fast to sleep. Rain wakes and goes to breakfast. Kindra sits next to her.

KINDRA

So what did you get!

RAIN

Bartress in the club, it will do.

KINDRA

Oh that's a fun job here, your a
lucky one indeed, I help keeping
all the foliage and plants here
looking good, lots of hard work. I
work with a man who keeps all the
waters like crystal. Especially the
pool. You know you could swim here
right?

RAIN

Yeah I wondered why I had bikinis
in with my clothes, I have'nt had a
chance to go in the back yet.

KINDRA

Oh you should, lets go there after
breakfast.

RAIN

Sounds good."

They eat.

KINDRA

Meet ya back here in 20.

As they sit pool side and chat an attractive well built male comes out and asks if they'd like a drink.

RAIN

Yes please.

KINDRA

Elizabeth, I love it here, but do you know I left a husband behind, it just wasn't working out, so I came here.

RAIN

Well I left america to be here, I had it all there, but this place seems real nice, I think I'll stay as long as I can tolerate it.

KINDRA

Oh you are not wise, it is very hard to leave here, very hard, the only thing that is a possibility is escaping, which many do, since some of the staff is allowed to hit the streets getting supplies and such, so that is the only way out.

RAIN

I don't see that as a problem.

KINDRA

Oh your confidence, very nice.

RAIN

Ok, you could have my drink, I want to go rest before lunch.

KINDRA

OK, get a good rest.

Rain had her pin video camera on her the whole time, now the entire grounds had been captured. She went into her bedroom. In the bathroom she slipped out of her clothes standing naked.

RAIN

William,Alexander?"

WILLIAM

William here.

RAIN

I'm in, no sign of Phantom, will continue my search, out.

That night the unexpected happened.

GUARD

look kiddo, the big man is asking
for our prettiest to serve him
tonight. Be fast, focus on him,
they will kill you if you do not do
well, go to him now and see what he
wants, go, go!

RAIN

Right away.

Rain hurries to where the two guards are.

RAIN

Hello I am Elizabeth and I've been
sent to wait on Mr. Abraham.

GUARD

Yes go ahead in.

The room is garnished with statues, tapestry's and a teired
bed with canopy. Moses sat at a desk on the left side,
writing something.

MOSES

Come in, come in, don't be shy.

RAIN

Hello sir, may I get you anything?

MOSES

Just the company right now, here
sit here.

he motioned to a chair near his. She sits.

MOSES

So I see your a new girl, quite the
beauty, why don't you go grab a
bottle of champagne iced for me,
two glasses.

RAIN

Yes sir.

She moves quickly through the palace and returns.

MOSES

Whoa your quick, come join me, have
some with me. You could do very
well here, I'll be honest with you,
I want a bride, children. I know we
just met but let's get to know each
other well tonight. I want to hear
about america and its customs.

RAIN

Yes sir, it would be a pleasure.

MOSES

Speaking of pleasure, you will be sleeping with me tonight, no way out of that, unless you want to be executed, so please drink, cut loose, I have some drugs too, we'll get into them in a little bit. But first that is a very nice pin, may I see it?

She hesitantly removes it and hands it to him. He smashes it on the desk.

MOSES

I don't know who sent you here, but that is of no matter, so relax, I will soon enough be inside of you, so let's make the best of it, shall we?

RAIN Yes sir.

Rain sees a letter opener on the desk, she could definitely take him out with that, she did not want to get involved with doing drugs and sleeping with this man. She felt in very deep and weighed her options. She reach swiftly and grabbed the letter opener, in a flash it was in Abrahams neck, blood gurggles out as he moaned, falling to the floor as a pool of blood started to surround him. She looked around the room, a window, but she was on the third floor, she grabbed some rope from the bed and made herself a small section to hang from, probably only end up falling one flight. She got down and found herself at the side of the palace a 10 foot wall in front of her. She parkoured her way between the building and the wall until she was at the top, rooftops were her only means of movement at the moment so she dashed across until she found an alley way. She dropped in, crept to the edge and pulled a woman in and took her clothes. She headed to the other side of the street, past the palace, and back to the hotel, she reaches the room.

WILLIAM

Rain, what happened?

RAIN

Stabbed him with a letter opener, quick simple, but bloody as hell.

ALEXANDER

So the mission is over?

RAIN

They are going to find him shortly and I was last seen with him, pack, quick, we gotta move out, Ill call the car.

Phantom's men are combing the streets armed to the t. Rain and the others run to the car, they are spotted and a guard yells out. They pull away in the car but are soon pursed by another car with men hanging out their windows with automatic weapons, they open fire. Rain's car takes a hit and the back windshield shatters. Alexander and William turn and now with the open space, return fire, one of their tires blow and they careening off into some parked cars. The chase is over for now.

RAIN

They'll be looking for us at the airport, we need to drive far away from here to find a different flight call into HQ we need an emergency pick up, stat.

ALEXANDER

Yes ma'am.

EXT. BEACH PANAMA - DAY

JIMBO

Lucky and Christina there a storm is headed our way. You must come to the town for safety.

LUCKY

Shit, no way that's crazy! Guess we are visiting you early.

JIMBO

You will stay with me and ride out the storm, but I'm afraid all you've built here will be destroyed. I know this is bad news, but we must move swiftly, come, come, grab some things and we'll get out of here right now!

LUCKY

Christina only take essentials, give us a second Jimbo.

After packing the three took off in the plane and a short while after were in Jimbo's village, small, hidden, a fishing community.

JIMBO

This way.

they walked up a dirt path to his home, it was made of grass, dirt and tree branches forming a sort of mortar, he welcomed them in.

JIMBO

Darling this is Lucky and Christina, the couple I bring
(MORE)

JIMBO (cont'd)
 supplies to, this is my wife
 Jasmine, and my daughters Blessica,
 Tala and Reyna.

LUCKY
 Hello.

CHRISTINA
 My pleasure to meet you all.

JIMBO
 Come we are about to eat, the storm
 will be here soon so make yourself
 comfortable.

LUCKY
 How long have you lived here Jimbo?

JIMBO
 My whole life, my parents have
 passed on but we are very happy
 here, Reyna is our oldest, please
 set the table for two more.

JASMINE
 So are you vacationing?

LUCKY
 Yes, a long one, we needed to get
 away from the pressures of living
 the rat race, so we chose
 isolation, Jimbo has been so
 helpful, thank you so much, all of
 you.", says Lucky. The food is
 served.

CHRISTINA
 Oh Jasmine, this food is divine,
 you really have a knack for this,
 Jimbo brought a few of your meals
 to us, but this, oh.

JASMINE
 well thank you I'm not trying to
 get Jimbo in trouble, but you are
 adventurers? Travelled the world

LUCKY
 Yes, we've seen a lot and it always
 seems to be an adventure being with
 this crazy woman(pointing to
 Christina)

he laughs.

LCUKY
 I trust all of you, Jimbo, time for
 a story?

JIMBO

Oh yes Mr. Lucky please continue
where we left off.

LUCKY

Ok,

INT./EXT. NEW YORK CITY - DAY/NIGHT

LUCKY V.O

I was running with Lombardi now, the kids were away at college, I put in so many years being his errand boy, but the money was good and the benefits and reputation immense. So I continued. I married again, Lucille, she was very attentive to my needs, we didn't have any children, she was a bit younger, and of course worked for the organization, and wasn't interested in a family, she was very good to my children don't get me wrong, she just didn't want to raise a child. She was a breathe of fresh air, and kept me real smooth since I was so happy. I was the number 1, and it felt good. One of my last jobs was a giovanni clown sneaking into town looking for information. I then began to wonder if he's looking for me, or Lombardi, I didn't think me, cause what's the use of that, it's a done deal, I couldn't get myself to kill him, so he owes me. These damn turf battles I thought were ridiculous. Be happy you have territory, is there really a need to be bigger. Share the wealth I always said. I have to admit looking back, I was getting a little cocky and needed a refocus, didn't want to end up dead because of a stupid mistake. Lombardi was having a another big bash, he wanted me to speak, he was celebrating his engagement to a new broad, Toni. I would imagine being his wife was a pretty big deal, lots of power, able to get things done for the organization. She was very attractive, at least 20 years younger than Lombardi, maybe 30, but they made quite the pair. I mingled about with Lucille, she was very popular, I drank top shelf whisky while she enjoyed a chardonnay. Francesco Grimaldi
(MORE)

LUCKY V.O (cont'd)
approaches me. He was number 2, and
a very jealous man.

FRANCESCO
Getting tired yet old man, think
you can keep running from the end
of your time, I'm ready to pounce
Lucky, watch yourself.

LUCKY
Don't threaten me Francesco, its
not gentleman like. If you have
such a problem not being number 1
then you got issues I wish not
address. Now why don't you scurry
back to the party and stop
interrupting me having a good time.

FRANCESCO
I'm watching you, I'm watching you.

LUCKY
Get out of here. Lucille let's go
to the bar I want to do some shots.

LUCILLE
Sure Lucky, there some open seats.

LUCKY V.O.
We sit at the bar and order three
shots and two wines as people come
and go greeting, chatting, talking
business, they all have a scheme,
everyone of them, but they can do
nothing with it unless Lombardi
approves it, I always found this
very amusing. I was'nt like that, I
just followed commands. And I did
it well. So they called me up to
speak. After a lengthy
introduction.

LUCKY
Good evening ladies and gentleman,
they call me Lucky, and believe me
its true. Tonight we celebrate Mr
Lombardi and Toni, let's all raise
a glass and cheer the couple into a
lifetime of happiness, cheers.

The room cheer glasses and sips are taken.

LUCKY
It's been a long time working here,
and I've loved every moment. This
is top class foundation driven
business and we are the ones to
(MORE)

LUCKY (cont'd)
watch. With each passing day, I
give thanks to the gentleman seated
beside me, for giving my life
sustenance and longevity, I am
truly honored. Thank you, enjoy
your night.

The room rumbles with applause, Mr. Lombardi takes the podium.

LOMBARDI
Thank you Lucky, you've been the
best we've ever seen, everyone
knows your reputation, and in my
eyes always achieve perfection.
Please everyone's attention, we are
going to be making some moves, I
will hold meetings all this week,
please schedule an appointment
before you leave tonight. You all
have been an asset to our success,
lets keep the train rolling and
grow this empire.

The room breaks into clapping and shouting.

LOMBARDI
Stay strong people, rough times
ahead, this wont be easy, so I need
the best of all of you, so prepare.
I will see you all soon, goodnight.

LUCKY V.O.
He walks away and is escorted out
of the room. The room slowly gets
louder as people start to mingle
again. There is a line forming to
get an appointment, I never needed
an appointment. I was allowed to
sit in on meetings, actually
encouraged to, but the work kept me
very busy and I couldn't commit to
that. Suddenly, someone I've never
seen before was waiting in line, I
sent two guards over to check him
out. As the approached he saw them
and pulled a weapon, our men took
him right out before he got a shot
off. His gun was aimed at me. Later
investigation came up with no
evidence as to who he was. I
dismissed it, I don't know why, but
I wasn't nervous about it at all.
Lombardi called for me with
instructions to sit in on all the
meetings coming up that week. I
agreed. Sitting on a long couch
(MORE)

LUCKY V.O. (cont'd)
wearing a tailored suit I relaxed and listened to the men who came in, new ventures, protection, ideas, promotions, jobs, briefings, all types of meetings. One that interested me required a trip to Ireland staking some claim in Dublin. I spoke at length about that one with Lombardi, he wanted someone to head the team going over and suggested that I be the man to do it. I went home to talk to the wife about it, she asked if she could come, I had to check that, would be nice but not without Lombardi's word. He said no, cant have distractions, so I had to decide, cause if I didn't do this job, number 2 could definitely make moves. I took it on. Me and 10 guys were on a flight headed straight to Ireland. There we were to meet up with a team that had already done the dirty work, we were the operations crew, doing some clean up as necessary. From what Id been told this operation has been ongoing for 15 years, and finally we got a break and aquired some land and territory. Time to grow out a little Lombardi had said. The city was Ardcath, population 2,000, highly inaccessible due to the poor road conditions, Lombardi thought it a perfect place to begin operations being very close to major cities within Dublin and being hard to get at was in a sense the nature protection it brought. We took what felt like forever arriving there, this place was small but the proximity of it seemed to fit perfectly. Once we arrived at the large old house, I was escorted to my room. I made myself comfortable. There was going to be a conference call with Lombardi at 7:00pm, so I went down to the kitchen and ate what the servants had prepared. The men gathered in a large office, mumbling to each other, then Lombardi called in.

LOMBARDI
Hello men you have been chosen for this important assignment. Lucky
(MORE)

LOMBARDI (cont'd)
will be heading operations, any questions go to him. I have given you all a folder, review everything tonight and we will discuss the plan in the morning, enjoy your night gentlemen.

LUCKY V.O.
I stood and addressed the men. Told them that we will only settle for excellence, team work and a allegiance to Lombardi and his ventures. Back at the room I called Lucille, things were good at home, she missed me, the kids were on break so I got a chance to speak to both of them. Must've been on the phone for hours. I asked her to send photos as they were taken, and promised to be home soon. The morning came along and we all sat in the conference room and listened to Lombardi as he spoke to each man, discussing their orders. I had someone taking notes so I could keep tabs on everything, I thought I was well organized, but this is an assignment that is going to require skills I may not have mastered. So we adgerned and I went back to review the notes. Who were the ten men you ask? A fine team indeed. Rossi, Russo, Ferrari, Esposito, Bianchi, Romano, ColumboRicci, Marion and Bruno. Each man carved out of the elite. This was no walk in the park, there was work to do. We had bought Bennett's Bar and Lounge and held all our meetings there, right in the center of the city. Today we went there to meet with our inside man Mr. Murphy. He was deep within an irish organization run by Edgar McCallahan. But he was on both payrolls, he lived large but was smart enough not to flaunt it thus giving his secret away. He was a large man, broad, red hair and a beard, he wore a suit and came with two goons. We sat at the table and spoke.

INT. IRELAND - DAY

LUCKY

Allow me to introduce myself, you can call me Lucky, I know who you are, what brings us to this meeting today?

MURPHY

I have news, McCallahan is looking to move on Ardcath, he too wants a new secluded location to work out of, it's all he's talking about.

LUCKY

So he doesn't know where here, interesting. How can I get to see him.

MURPHY

Not many do, but I could try, what would I say is the reason for the meeting.

LUCKY

I want to discuss Ardcath with him, tell him I'm a landowner.

MURPHY

Very well, on another note, three of his top men have been murdered. So there is unrest in the ranks.

LUCKY

Well that wasn't us, please go now and get that meeting, reach me at this number with any news, it was a pleasure meeting you, oh and here's your pay.

LUCKY V.O.

He hands him an envelope, he examines it and gets up and leaves. My plan was to take McCallahan out, that was my order from the top. I will have to use all 10 men in this one, there's going to be a bloodbath. But for now I'll wait to see if I get that meeting. Back at the house I called a meeting with the crew. I explained how McCallahan was our target. We would need to synchronize our efforts and take him down. Then of course there would be a backlash, we were to stay in Ardmath until everything was quiet and Lombardi got a grip on downtown Dublin, muscling in on

(MORE)

LUCKY V.O. (cont'd)
turf that he felt was well
deserved, but what does it all
comes down to, money and power. I
was pretty sure the message got to
McCallahan, they were probably
checking my background out, all
they are going to find is that I'm
a landowner, nothing I do for
Lombardi would show, my record was
clean, never jailed, regardless of
how many people I have put in the
grave. Mr. Murphy returned a few
days later with news that a meeting
was set up for the following day. I
better get prepared. I recruited
Bianchi and Ricci to accompany me.
We drove for what felt like forever
and finally reached his office.
They didn't pat us down, making a
mental note of that when it comes
time for the murders. McCallahan
was one tough looking guy, he had a
clan cut face, slicked back hair
and wore a white suit.

MCCALLAHAN
Let's get right down to business.
One million dollars.

LUCKY
May we walk and talk?

MCCALLAHAN
Yes there is a small garden out
back.

The two walk and chat. Finally Lucky comes to the point.

LUCKY
I like the offer, but you should
come see it, real soon.

MCCALLAHAN
Surely.

LUCKY V.O.
He luckily agreed. We ended the
meeting and I head back. I called a
meeting. We were to take out
whomever he brings here. I asked
the men to get their arms and ammo
and get ready for his arrival
tomorrow. Back in my room, I called
Lucille, she said some men had come
to the place and were asking
questions. As soon as I got off the
phone with her, I called Lombardi
(MORE)

LUCKY V.O. (cont'd)
to see what was going on. He said
the FBI are sticking their nose
around, he assured me not to worry,
that I was fine. I told him that
the job was happening sand asked
for guidance with how we are to
prepare for retaliation. He told
me, you get him, they will fall
apart. I'd be home very soon.

LUCKY
So there you go. I'm beat.
Wonderful meal.

JASMINE,
Thank you. Children, help clean up
and right to bed.

Jimbo walks Lucky and Christina to another room.

JIMBO
Lucky here is the room you will
stay.

LUCKY
Christina take the couch, I'll take
the floor. Thank you for this
Jimbo.

JIMBO
Oh stop it, you are my friends.

LUCKY
Yes.

JIMBO
The storm should pass soon. I don't
think your island is going to be
there anymore, what are you plans

LUCKY
I guess well have to move to the
city for now, could you help us
find a place?

JIMBO
Not a problem, Ill find you a nice
place, queit part of town. Why
don't we have some drinks.

LUCKY
Sounds like a plan

Jasmine and Jimbo sit with them at the kitchen table. They
are drinking vodka shots and soon the four are feeling
pretty good.

JASMINE

Why do you hide?

LUCKY

there are many people that would like us dead Jasmine, we've gone on many an adventure. You make enemies. We cant have anyone find us, or you'd never hear from us again.

JASMINE

What type of adventures?

LUCKY

The type that requires you to do whatever is in your power to succeed.

JASMINE

So you have a business?

LUCKY

You could say that.

INT. NEW YORK CITY - NIGHT

New York. Rain sits at her desk reviewing the files and intel on the targets, she is tense. Roca uses his voice recognition and enters the room.

ROCA

Ma'am, things are looking very bleak, everyone on the case is coming up empty. How do you wish to proceed?

RAIN

They cant hide forever, but we are running out of time. Fuck! She throws all the paper and files on to the floor.

ROCA

Ma'am I understand your frustration, have you spoken to the Colonel?

RAIN

Yes, he's giving me every resource he has, I couldn't ask for more. He believes in me, I can't let him down.

ROCA

Has me mentioned the fate of not finding them?

RAIN

No, he doe'snt think that way.

ROCA

And the gentleman with the contract, any word?

RAIN

No, I think the next call will be the last. He is stubborn and filthy rich. But his interest in this is quite interesting. He wont say why he wants them, just that its a matter of world security. I don't see whats so special about this duo, so they pulled off a getaway and a secret mission. What happened when we contacted the canadian company they worked for?

ROCA

They have no idea where they are, said it was a one time deal. They offered to help but at a very steep cost, so we declined. We are'nt the only people looking for them, they are still wanted in the states, so I assure you our efforts have been on a worldwide scale, searching the United States would be a big waste of time. Do you agree?

RAIN

Yes of course Roca, are you keeping an eye on Francis?

ROCA

Yes, good man, knows his stuff, he was a good choice madam.

RAIN

Would you believe I use to worship these two before I joined Axis? So nieve and young. Roca could you make a drink for me.

ROCA

Yes madam right away.

He moves to a cabinet inside it a treasure of liquors.

ROCA

What shall it be tonight?

RAIN

Whiskey, a double.

He makes the drink and hands it to her.

RAIN
Thank you Roca.

ROCA
Anytime.

Rain gulps the whiskey down and slams the glass on her desk.
Rain ponders.

RAIN
Where are you, where are you. Roca
you are excused.

She puts her elbows on the desk and hands on her face and goes into a dream state. Rain stands in the middle of a corn field that seems endless. Suddenly in her eyesight the stalks are being pushed down at a fast pace directly headed toward her. She begins to panic turning side to side, then begins to run. She trips many times. Finally falling in front of a scarecrow. On her knees she looks up at it. Two crows that were on its arm fly away. The scarecrow suddenly starts to move and removes itself from the pole. Rain begins to run but the scarecrow tackles her, it is tearing at her clothing and pieces of it are flying everywhere. She gives a big kick and is running again, suddenly she stumbles into an open field. She stares around for a moment then slowly starts to move forward. Reaching the end of the field she is walking down a path in a forest. She feels eyes on her and sees flashes of red in the woods. Up ahead is an opening, it leads to a beach. Rain walks up to the wave line and stops. A boat approaches and anchors at the pier. A salty gentleman waves her over. She waves back and starts to make her way there. The boatman takes Rain by the hand and brings her on board saying nothing. He goes about freeing the boat and starts the engine up heading into a vast ocean. The sound of a helicopter is coming from the distance, it gets closer and closer until it is right above the boat. They are lowering a line, the boatman nods to get on it. Rain does and is pulled up on deck. A man in full military garment hands her a helmet with headset. He says nothing. They begin to circle a small island. The guard motions to Rain to head down a rope to the ground. She does and when she gets to the bottom takes her helmet off. She surveys the surroundings and sees a hut at the far end of the beach. She heads towards it. As she approaches she sees two figures walking about talking. She hides behind some brush and begins to crawl slowly towards them. She can now hear their conversation. She ruffles the brush too much and the two grab pistols and run towards her shooting. She gets up and runs the opposite direction in a zig zag form. Bullets are bouncing everywhere. Rain falls and ends up face to face with the two islanders. Hello Rain, so I see youve found us, you should be proud of yourself, bravo. But what are you going to do now. You have two guns pointing directly at your head. Hmm, I cant hear you, nonetheless. He pulls the trigger and Rain is shaken awake at her desk.

RAIN
Fuck, what was that!

A secluded island of course. She rings for Roca. He arrives quickly.

ROCA

Yes Madam?

RAIN

I want every uninhabited island searched by drone, everyone, around the entire world. I see now where they are, we are getting close.

She gives and evil grin. Roca heads to the basement and gives the orders. Francis gets on the loudspeaker and announces the launch of the drones and who will control each.

FRANCIS

Visuals up for the drones please.
Let em fly!

One hundred drones are set into motion at the same time and each its own operator with what is being filmed is on the front wall screens. Little by little over a three day period all the drones reach a destination. As they circle uninhabited islands most came up with nothing. A person here and there, maybe castaways, but not the targets. The drones were not able to fly near Panama and a few other areas due to storms.

RAIN

Roca whats the report on the drones.

ROCA

They have come up empty madam, I'm sorry.

RAIN

Fuck fuck fuck, no no no, they have to be there, did all the drones reach their destination?

ROCA

No madam many had to turn back due to storms.

RAIN

Have those ready to go as the storms pass, not a stone unturned. Anything else to report?

ROCA

Yes, someone from St. Lucia was paid handsomely for information about where they may have gone.

RAIN

Well what did they say?

ROCA

He said Central America is the best bet.

RAIN

How does he know?

ROCA

He worked for them, spoke of places they always talked about going.

RAIN

Then double the agents there, and I want the best men and woman sent there, no newbies. Thank you Roca, you are excused.

ROCA

Yes madam.

Rain moves to the window looking down below at the busy streets.

RAIN

I'm calling it a night.

She turns everything off, lights computer, and heads to the elevator and takes it to the main lobby. She is escorted to the door. A car awaits her. Its Maurice, she hired him after the trip to the airport before she began training.

INT. APARTMENT - NIGHT

MAURICE

Home Miss?

RAIN

Yes Maurice, take the long way there.

MAURICE

As you wish.

Rain sits staring blankly in the back of the limo, her mind wanders, she is tired. Her head wobbles and her eyes get heavy, during a turn she finds herself thrown across the seat into the door waking her up. She holds her head and calls up to Maurice.

RAIN

Are we almost there Maurice?

MAURICE

Yes miss, around the block.

RAIN

Good I need to get some rest.

She slouches back into the back seat, arms crossed, lips curled tight, she flicks her hair off her face. Turning from side to side she peers out at the streets that pass, the light, the colors. Blurring, twisting, turning. They reached her apartment in the upper east side. Her apartment was three bedroom 2 bath, with living room, den, kitchen, dining room and a jacuzzi on the balcony. As she walked she began to remove her clothes and by the time she got to the jacuzzi she was nude. She climbs into the hot water, tilts her head back, arms on the edge, and closes her eyes. She speaks to her communication system.

RAIN

Music Buz Bomb, Pilot the dune.

CELESTE

Buz Bomb pilot the dune will now play.

RAIN V.O.

Buz Bomb has a rich history that dates back to the 70s. A child music prodigy, he built his career piece by piece, always evolving, always changing, with a punk attitude, he is still doing it to this day.

Rain enjoys his latest release reading the notes in the cd case.

RAIN

A genre bending double concept album. Just the type of thing you'd expect from him. She loved it.

RAIN V.O.

The flow, the rhythm, the verses, the beat, the hooks, the genre blending and bending.

RAIN

Celeste, please make it louder.

CELESTE

Yes making louder.

She thinks of their short time in each others life, how wonderful it was, a marvelous experience. Someone approaches the door

RAIN

Camera up. Fucking Phil, did I have a date tonight, shit, put it on mic please.

RAIN

Hey Phil got wrapped up at work,
I'm nude in the jacuzzi, mind if we
reschedule?

PHIL

Ok.Yeah sure.

RAIN

Ok thank you, have a good night.

PHIL

Good night Elizabeth.

Rain has'nt heard that name in a very long time.

RAIN

Elizabeth, damn, almost forgot,
haha.

She is trying to capture some of the innocence from a time
long past by being Elizabeth again, not Rain., that's work,
she begged for separation of the two.

RAIN

Who am I? I love being Rain, but my
chance to have a regular life
always pops in my mind. Wow, I was
mean to Phil.

But in the end Rain is who stood at top the majority of the
time since she was so high ranked at Axis. She decides to
climb out of the jacuzzi and throws on a silk robe. She
makes her way to the television, and sees on the shelf, They
Call Her Christina blueray disc.

RAIN

Maybe this will give a clue? Nah no
way, fuck it ill watch it again.

And that she did, it brought back many fond memories. Her
cat Karma was sleeping in the den, it awoke and greeted Rain
with big loud purrs and rubbing of the head against her
leg.Rain reaches down and pets her full body right down to
the end of Karmas tail, she giggles. Furball was long gone
but Karma is a trooper seven years old and doing well. Rain
had to buy her. She was a pure breed Red Maine Coon, it was
more an adoption with a fee of fifty dollars.

RAIN

Your the best fifty bucks I've ever
spent sweetie.

Losing interest in the film she heads to the kitchen.

RAIN

Channel 12, 32 and 45 please
Celeste.

CELESTE

Turning on channel 12, 32 and 45.

Three separate screens suspended in mid air stand before her. She watches each for 30 seconds then heads off to the bathroom to urinate. When she finishes she removes the robe and again nude grabs a large t-shirt, long, and slips it on, pulling it down. She takes a look in the mirror, shakes her hips back and forth, then acts like she putting out a fire out on her ass. She climbs into bed where the tvs have followed her too and now she pays more attention to them. Channel 12 was the local channel for New York City, with all the weather, news and traffic updates, the best any channel could offer. 32 was a syndicate that got very political and was Rain least favorite, giving it little mind. And 45 was a cooking channel, she would make the recipes while watching the shows, she had become quite the cook over the years, something she was very passionate about now. But it was a lonely skill since she did it for herself. As in the past she was quite alone, Phil was a son of one of the executives, he was the only one who saw her out of work, and its only been two occasions for a drink, this would have been their first official date.

RAIN

Poor Phil, naughty little Rain,
haha, Karma come here sweetie.

The cat jumps up on her lap and starts to knead her stomach.

RAIN

Ooh my angel, if I could only chain
them up to the wall and whip them
to exhaustion, oh the joy, the
blood flowing freely, then into an
iron maiden and watch as they
slowly bleed to death. This is what
I want for them. I can be a wicked
one to cross. I have'nt made it
this far for nothing, hard work,
perseverance, dedication, knowledge
and mastery of so many things, oh
shit, Celeste, how good am I?

CELESTE

Rain is the dopest woman in the
entire world and no one should ever
fuck with her cause their ass would
be grass.

RAIN

That's right Celeste, turn off the
tv's and the lights, I'm going to
bed.

CELESTE

Right away Rain.

The tv's flash off and the lights slowly dim. Rain grabs her blanket and rolls on her right side, she scratches her rear then cuddles her hands near her head and is soon asleep. Karma has made a spot near her head. Rain drifts and drifts and it begins.

RAIN V.O.

Clouds are all I see, I am blinded,
oh my oh me. I think I see some
light ahead, maybe someone not
dead. Oh sweetie now I see where to
land, in the caramel fountain c'mon
give me a hand. But the ground
breaks through, downward plummet I
do. Inside a lava cavern, at the
other end a hell tavern. I fold
into time and space, cosmic debris
in your face. I can bend reality as
I wish, damn that tavern had a nice
dish. Deeper into the psyche I go,
fell to the floor cause I stubbed
my toe. Bladdity blab blad blad.
Where the fuck am I? Hello? Hello?
I am lost, is there anyone there. A
large group of voices whisper. Who
is that, I hear you, step forth or
feel my wrath!

VOICE

Silence mortal, your meddling with
the unknown worlds has caused
enough trouble already. Your
sentence is death, by your own
hands.

She is on her knees in a middle of a road lit by large torches. A sword, a gun and some capsules are in front of her.

VOICE

Go on now, your choice, we are
waiting, we have much more pressing
matters to attend to so please, if
you would.

Rain picks up the gun and shoves it right against her head.

RAIN

Come to me in human form so you may
watch at close hand a suicide.

A swirl of wind and a man is standing next to Rain.

HERC

Go ahead then.

She points the gun at him and fires hitting him square in the chest, he fly's backwards and vanishes.

HERC

Oh dear, you want to play games,
well heres one, get out of this
room if you can. Might be liniment
on you if you get out of here,
sure, c'mon now, exit the room.

Rain walks the edges of the room looking for landmarks of where things are, there are some ledges that look like a door may be there, but on ground level, there is no exit. Brick walls forming a large square. There was an arrow hidden in the bricks. Rain followed it up one flight to a ledge. There was a door but it didn't open. Suddenly the entire room starts to collapse, she stays in place as long as she could but then is thrown off the ledge and falls quickly, the falling seems endless until she hits water. She swims a few 100 feet and finds a opening in the reef. She is suddenly wearing a bikini, with a gun at her side. It hits her, shes on a mission. She begins to run down the beach, it suddenly melts into a blue square room with a door in the corner. Still trying to get out.

HERC

hope your having fun. Its just
begun.

As she approaches the door, the ground becomes squishy and gooy, until it gets too hard to even walk, slowly Rain is being sucked into the ground. Just as her face was being engulfed, she chokes and spits up a goldfish into a glass. She is standing in the middle of a kitchen. Dressed in a chef apron. Food surrounds her and suddenly she is introduced in a cooking game show, she fought the odds against a network chef for what seemed like 4 hours of cooking and won.

JUDGE

Oh, so you do have unknown skills,
impressive.

The room melts into white until nothing is there, endless space, Rain floated. Hello? Her voice echoes until gone. She turns to her right and Buz Bomb is floating next to her. He reaches for hand.

BUZ

Hello Rain, good seeing you, I see
you've done very well for yourself,
knew you would, such talent. I just
stopped to say hello. Take care
Rain.

He vanishes. A wind has started to blow and it keeps getting stronger, to the point where it pushes Rain forward, There nothing for her to grab, Abruptly she lands in water and begins drowning because she cannot get out. As she takes her last breathe, the water is gone and she sits in the middle of a pool inside a gymnasium. The sound of running feet and then a door slam alarm Rain. She quickly heads in that

direction. Hello? She opens the door and sees a vision fly down a hall. She runs after it.

RAIN

Hello, hello, please stop.

The shape turns into a room, when Rain arrives it is gone, but a group of people, all agents killed on a Rain supervised mission is there. They all start walking slowly towards her with their arms pushing forward.

RAIN

Oh my god, no!

She runs down the hallway which keeps expanding as she runs, she bounces from side to side. She looks behind her and there is no one, but now the hallway was endless in each direction. Lights start to go off in an order that makes them go off closer and closer to Rain. It goes on until one remains on, directly above her. Hello? The floor begins to shake and fall apart, a dragon swoops in and grabs her by the shoulders. Taking her higher and higher into the sky, up through the clouds. The dragon throws her onto its back and they fly freely through the air. A mountain approaches and in its side lie a kingdom, The dragon descends to a courtyard and lets Rain off then fly's away. The courtyard is full of people in all black. They all stop and take a defensive stance. Rain spins around her head and sees hundreds of opponents. A rack of weapons splits the crowd as it rolls towards Rain. It gets to her and the crowd is no longer parted. Every weapon imaginable is there. Which to pick she though hard.

RAIN

If I play it right, I can use them
all. Here we go! AARRGGHHH!

She picks up an automatic weapon and just spins as she fires, bodies are dropping everywhere, but when one falls another takes it place. Out of ammo she picks up a medieval sword, she swings it wildly and some of the crowd is sent flying high. The crowd then all make a mad dash at Rain. She curls up and cowers up, closing her eyes. She opens them and she is now in the snow somewhere in a forest. A cabin is ahead. She heads for it seeking safety and warmth. She opens the door and a fire is burning brightly with a chair in front of it. A voice comes from it.

JOSE

Hey esse, got what you need right
here, pot, heroine, coke, oxys,
crack, its all here, come take a
seat.

She slowing moves to the other chair and sees its Jose, smiling.

JOSE

Been awhile, huh, well tonight is
your night, Ill let you chose.

She reaches over to the table and grabs the heroine. While
shes preparing her arm, Jose laughs. ALICIA stands over her.

ALCICIA

Rain, what are you doing?

RAIN

Oh no!

ALICIA

I see we could'nt clean you up
missy, well then its solitary
confine ment for you!

She grabs Rains legs and begins to drag her out of the cabin
which as a small shed in the back. Alicia throws Rain in and
locks the door.

ALICIA

Stew in there a few days missy. See
you on the other side.

While Rain struggles the four walls all fall at the same
time and she stands in the middle of a desert. A jeep is
driving quickly towards her. It pulls up to her.

MAURICE

Get in, hurry, no time to lose.

They speed off and an oasis is in the stance with tents set
up, men moving all around. Other jeeps and wooden crates.
The man comes to a schreaching halt, throwing Rain forward.

MAURICE

In there woman, hurry you must
hurry!

Rain jumps out and runs through the canvas opening and finds
Rebecca standing in uniform behind a table.

MINDY

Rain, the plans please.

RAIN

I don't know what your talking
about.

MINDY

What is in the bag Rain, hurry.

She feels on her side, there is a bag thrown around her,
she pulls it open and a piece of paper is sitting there. She
quickly hands it over.

MINDY

Thank you. I see, Rain you are to take the right front, there are 2 hundred men there, move forward, we must gain some ground.

RAIN

What I don't understand?

MINDY

Get moving, your men await you. To the death Rain, to the death.

In a quick flash she is inside a trench in full uniform with weapons. A man approaches her.

SOLDIER

There hunkered down real good out there commander, what is your order.

RAIN

Call in an airdrop and then we all move forward.

SOLDIER

Yes commander calling in airstrike.

He salutes and runs away. Rain moves inside a small cave, put down her weapons and breathes for a moment, but that ends abruptly as explosions begin to happen all around her. The open to the cave gets sealed shut with the falling dirt. She is now in the dark. A small light starts bolting around her, she turns her head swiftly trying to follow its moves, it begins to grow until Rain is blinded by white. Coming through it is Rebecca.

REBECCA

Hello Rain, I've been very well so nice of you to ask. You were always better, always faster, always more focused. I'm still on training missions while you run the place. Oh you need not worry, one day the mission will be to kill you, hahahaha.

She slowly moves back into the bright light. The light slowly dims and Rain is sitting on the floor of a study, walls of books surround her. There is a spiral staircase to the upper level, she takes it. At top is a small cafe filled with people getting coffee, chatting. You can see the streets out front. A car comes crashing through the glass and two armed men start shooting at Rain, she runs and finds cover. She reaches down and there is a gun. She grabs it and jumps up and shoots each man down with one shot each. The people there start collecting themselves and give Rain a round of applause, suddenly on a big stage with an encore applauds going on, she bows, and throws her some flowers. She

walks off stage waving. Behind stage is OPIUM.

OPIUM

You see, if you work for me I can
make dreams come true, c'mon, lets
go into the back and celebrate.

He leads her to a room off the hallway. Inside are couches a
bed and a television.

OPIUM

Pick your poison Rain.

RAIN

I don't work for you mother fucker,
your the enemy, you should be dead
right now!

OPIUM

There there dear, I guess drugging
you isn't helping your memory, you
agreed to join me, you are a rich
woman for joining me, we shall make
much plans of world dominance. I
can see it now. So what shall you
have?

RAIN

I need some coke, ya got coke, I
need coke.

OPIUM

Here you go.

She chops it up quick and begins to snot she pauses and
blood begins to pour out of her nose, she puts her hand to
it.

RAIN

What the fuck.

OPIUM

Good stuff right, haha, you may
want to lie down, you are dying
from an overdose.

Everything goes white, appearing is a small country house,
Rain is swinging on a swing with Felix Miller(step father)

RAIN

Higher higher daddy.

FELIX

There you go, now Elizabeth, you
will keep your promise not to tell
anyone our little secret now, right
girl?

RAIN

Yes daddy.

He pushes hard and Rain goes upward into the clouds then begins to free fall, she is calm, but no parachute. She closes her eyes and wishes for wings and they suddenly appear and she is now flapping and floating slowly to the ground. She lands and the wings vanish. A hatch to a star cruiser is open ahead of her, she heads to the light and up the ramp. It slowly closes. Everything starts to shudder and the ship takes flight. Rain falls, she looks up and sees a hallway full of people in a sleep state chamber. She slowly walks by them, reading some of the names. She comes across an empty chamber, it says Elizabeth Montgomery. Rain falls back onto a chamber, it rocks then the unit begins to open. Fluid comes purging out surrounding her. A man falls on top of her. Tubes still connected, the lifeless man is thrown off by Rain, who gets up, wipes the slime and starts moving down the hallway. The number of people in chambers is astounding. She finally reaches the flight deck which is unmaned. She sits in the captains chair.

RAIN

Hello is there anyone there.

GINGER

Hello Elizabeth, I am Ginger, you are the chosen one to fly this ship to where they hide. Its a few light years away, but that wont take long. You'll find all you need in the mess hall and your cabin. If there is nothing else I will continue on auto pilot until you give the command to take the helm. Welcome to the Wisconsin, you are saving earths last survivors in the cargo. You are the captain.

RAIN

Thank you Ginger that will be all for now.

Rain peers ahead at the vast space in front of her, millions of stars shine and a few planets are in view. She heads back to her cabin which she instinctively when where it was. She splashes some water on her face and changes into more comfortable clothing. There are pictures around the bed of all the teams she has done missions with. She swipes her hand on them then lays down with her arm behind her head. Suddenly an alarm goes off.

ALARM

Intruder alert, intruder alert.

Rain grabs a weapon and heads deeper into the ship reaching the docking bay. The door wont open, she sees on the other side that there has been a breach in the hull and a ship has landed, strange aliens come running out, weapons drawn. Rain

runs back to the flight deck.

RAIN

Ginger, what measure can be taken
to stop them from getting into the
ship though the docking bay?

GINGER

I can gas them if you wish
Elizabeth.

RAIN

Gas them, gas them!

In the docking bay the aliens all begin to fall. She hears
crying of a child. Searching the room she finds a little
girl curled up with a doll crying.

RAIN

Hey sweetie, no need to be afraid,
I'm a friend, c'mon come out of
there.

The girl slowly raises her arm up and Rain helps her onto
her feet.

RAIN

Whats your name?

GINGER

Ginger and I've come to kill you.

The little girl jumps on Rain knocking her down, arms
swinging as Rain blocks her face, with one big push she flows
Ginger away. Ginger begins to melt with cries of pain. Rain
wondered if that were ginger then who's flying the ship? She
went to the captains chair and she had manual control. She
tried to remain calm. Up ahead was an asteroid field. She
tried to maneuver around it, soon they started to strike the
ship, bouncing it around, an alarm goes off. Shields at 45%
and Decreasing. The front window begins to shatter, Then
breaks open sucking everything not locked down through the
window. She hangs on for dear life and is sucked out, now
floating in space she sees the ship crash into pieces. There
is a deafening silence. Her head starts to hurt, then it
explodes.

Rain is woken up gasping for air, sitting up abruptly. She
rubs her face and head seeing if its still attached. She has
a real bad taste in her mouth, she gets up to brush her
teeth. Karma is still asleep on the bed. Rain runs the bath
water in the deluxe size tub with water jets. She slowly
slips off her shirt and panties. She slips into the tub with
her milk colored skin. She turns on the jets adds some
bubbles and goes in. She cleans her body with delicate
care. Finishing the bath she reaches for a robe. Climbs out
of the tub and puts it on. She walks past many rooms into
the kitchen. She makes herself an omelette. While sitting
down to eat she turns on the television. Its a news station,

she turns up the volume.

ANNOUNCER

Today right here in the middle of New York city there was a horrible terrorist attack on times square. Hundreds are presumed injured while forty so far have died. More on this as we go live at the scene coming up. Stay tuned in.

Rain turns off the tv.

RAIN

Fucking NYPD's unbelievable. If Axis was in command shit like this would never happen, incompetent fools. Why don't I have a drink in my hand? Duh, because I didn't get one, idiot.

She makes her way to the refrigerator and pulls out a bottle of wine and a glass and fills it. She slowly twirls it and takes long sips. She crashes on her couch. A bag of marijuana is on the end table. She reaches over and grabs a bong, fills it, and tokes hard on, spewing huge clouds of smoke into the air.

RAIN

Ah, this is the life.

Karma comes purring in and rubs up on Rain. If Axis knew she still smoked pot, she would probably lose her job. But she said fuck it and did it anyways.

RAIN

It's natural medicinal.

She refills the wine glass and decides to continue watching the movie about her prey. They Call Her Christina. She has seen it so many times, but did it hold any clues, even though most is probably fictional. Grabbing a bag of chips she sits down on the couch and watches, intently. She thinks back the way she idolized them, that Lucky and Christina, she is burning with the desire to capture them. It's the focal point, all that matters. The movie ends and she sadly has found nothing that will help. She throws the dvd box across the room.

RAIN

Fuck fuck fuck!

But it is now time to get ready for work. The few hours of sleep she got has always been a positive thing for her well being. But tonight's dream was a big one, she got 5 hours sleep. But first some fun, she turns on some 70s funk and starts dancing around, she throws her robe down and struts around the apartment nude, breasts are bouncing, her ass is swaying. Into the shower she goes. She comes out and dries,

then into her cat suit, which she covers with a trench coat when not at headquarters. Outside her car awaits.

RAIN
Morning Maurice.

MAURICE
Morning to you madam.

Off she heads downtown, she is lost in thought, many of the dream images appear as the blurring of the street surrounds her. Her phone rings, its Roca.

ROCA
Madam, good morning, coffee this morning or energy drink?

RAIN
Ill take the energy drink, I'm feeling slow.

ROCA
Very well madam, see you in a bit.

The phone hangs up. She arrives at the office and goes straight to her office, she throws the trench coat and sits at her computer looking at the email being sent about. No real leads, everything is coming up empty. She finds one sent to her from the Colonel. It reads:

RAIN V.O.
This is the final time I'm going to ask you for Lucky and Christina, you have 72 hours to find them or the contract will disappear..

Rain puts her heads between her arms on her desk. She is having racing thoughts, and cant get focus. She stands up and moves to the window.

RAIN
We are getting close, I can feel it. 72 hours, fine, lets do this.

INT. APARTMENT ELLE VALLE DEL ANTON, PANAMA - DAY

Jimbo is showing Lucky and Christina their new home. A three bedroom with a balcony, very large, it spoke money.

LUCKY
Jimbo what a place, thank you so much.

JIMBO
My pleasure sir. Here are your keys, I must run, take a walk around town to get familiar. I will see you in about a week, ok?

LUCKY
Sounds good Jimbo.

He exits the room and Lucky and Christina are looking around the place, fully furnished, full kitchen and two baths, big living room space. They knock into each other and giggle. Lucky picks up Christina and swirls her around. RAIN Put me down, put me down

He stops and they hug and kiss.

LUCKY
Wanna take a walk?

CHRISTINA
Yeah sure.

They head downstairs to the street. They are greeted by street vendors, people asking for money. They start to wonder where exactly they were. They agree that this is probably the safest place right now, its the type of town that no one took attention to, at least this section. They decided to find some food, a restaurant, the food was authentic and very good. They drank the night away as the ate. Leaving the restaurant the street is lit up with long strands of lights from side to side. Holding hands they walk slowly.

CHRISTINA
Lucky what now?

LUCKY
This place might suit us, what you think?

CHRISTINA
It's quaint, but I'm getting real sick of hiding, do we really need to anymore?

LUCKY
I would like to travel, I just don't think it's been long enough.

CHRISTINA
4 years not not enough, c'mon!

LUCKY
Ok, ok. My gut says we need more time, but if you'd like, we can start moving around.

CHRISTINA
Really!

She grabs and hugs him.

CHRISTINA

You won't regret this, think of all the places we could go. Paris, Rome, Tokyo, India, shit anywhere.

LUCKY

But this isn't an adventure Christina.

LUCKY

In a way it is, our retirement adventure. How fitting.

CHRISTINA

Oh when can we go, when can we go!?

LUCKY

We'll head out in the morning to the airport.

CHRISTINA

Oh my god, this is going to be unreal!

LUCKY

You chose our first destination.

CHRISTINA

Oh easy, Paris.

LUCKY

We're going to have to take a lot of flights, because there is no way we are stepping foot in the US.

CHRISTINA

Oh, I know that. I don't care how long it takes, just ready to go go go!

LUCKY

Did you pack our weapons and gadgets?

CHRISTINA

Back at the room.

LUCKY

Ok, I think Jimbo said there is a guy up here that does passports.

As they walk they come to the shop.

LUCKCY

This is it, you got \$200 on you?

CHRISTINA

Yeah I think so.

They are brought into a back room where the photos are taken. Two men work on the document. They hand it to the two and they pay. Now back on the streets they continue to walk hand in hand, getting close to the apartment a man comes running and grabs Christina's bag.

CHRISTINA

Hey!

Lucky starts to chase him. They run down the street as the thief is knocking over carts, he heads into a dead end alleyway. Lucky slowly walks towards him.

LUCKY

Now just hand it over nicely.

He runs past Lucky.

INT. APARTMENT ELLE VALLE DEL ANTON, PANAMA - DAY

The two head into the lavish apartment. Now all buzzed up Lucky throws Christina on the bed and starts to remove her clothes. She stops him.

CHRISTINA

No go buddy, you have a lot more story to get to before you get to my part. You're not touching me until you tell me from where we left off, Ireland was it. I'm serious no story no nookie.

LUCKY

Alright alright, damn girl why ya gotta treat me like that.

CHRISTINA

Your a very good story teller and I knew nothing about this part of your life so yeah I'm real fucking interested in listening to more so c'mon what happened next.

FADE