

# **THROUGH THE EYES OF A KILLER**

by

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EXT. FOREST - DAY

What seems like a film shoot becomes a snuff nightmare. After company logos there is a car that pulls up and stops on a dirt road in the middle of the forest. Dust. Car door opens and show a mans feet walking to the trunk and opening it up, inside muffled cries come from a woman, her arms and legs are taped together, she is bloody. The man pulls out the body and begins to drag it off the dirt road into the woods.

EXT. FOREST - DAY

The camera (black and white) begins to move erratically through the forest at various speeds (Theme score music) credits roll during, then the camera stops at a woman lying down, the tape on her mouth is then removed with a hand, she is then screaming,, the camera zooms in and goes into her mouth.

FADE TO BLACK

EXT. FOREST - DAY

A group of campers walk through a trail in the Catskills mountains. They are talking and laughing, not a care in the world. The four of them seek a waterfall deep within the forest. Pam and Charlie are a couple, seven years strong. Johnny is the troublemaker, and Jay is Pams brother.

JAY

Shit Johnny, do you know where the fuck we are going, we've been walking since dawn I'm getting tired, I need a drink.

JOHNNY

I have the map right here and I have a GPS, so yeah I know where the fuck we are going. Once we get to that waterfall you'll be thanking me.

JAY

Thanks for the update Daniel Boone, and please remind me why we are doing this on our vacation instead of being in sunny Cancun with a cold beer, hot women, and hot sex?

JOHNNY

If I remember correctly, you voted for this along with all of us. So if you please, shut up.

CHARLIE

Shit Jay, cut Johnny some slack. I know hes a dick, but c'mon.

PAM

He is right I think you need to mellow out, Johnny knows exactly what hes doing. Ain't that right Johnny?

JOHNNY

Damn straight.

JAY

Whatever. Dammit, hang on a second I gotta take a shit.

JOHNNY

We'll walk a little ahead you can catch up, and watch out for bears, they love the smell of shit...

All laughing as Jay runs off deeper into the woods. The three move forward and come across a dirt road not on the map.

JOHNNY

Check this out, this road isn't on the map.

All huddle around Johnny.

PAM

I have a bad feeling about this, lets follow our planned path. We don't need to get lost.

JOHNNY

Oh come on. It wont do any harm walking the road for a mile or so. Remember, map, GPS. Were good. Look at this. Tire tracks. Weird.

PAM

All right, just wait for Jay.

Jay comes running out of the woods while he pulls up his pants.

JAY

Man I think I just polluted the forest, whats with the road Lewis and Clark?

JOHNNY

I don't know but we are going to follow it for a bit.

JAY

Shit, once we begin to experience back road hick mother fuckers,I'M OUT.

The group continue to walk and pass a no trespassing sign that is covered in vines. No one sees it. .

JOHNNY

Ok, next year Jay decides where we go.

JAY

About time, now where could we go, the Bahamas, Europe, Hawaii, anywhere I can get a piece of ass.

PAM

Fucking pig, is that all that men think about?

JAY

Basically, yes, Well at least me.

JOHNNY

Whoa hold on. There's a car.

A large car is stopped on the dirt road. The trunk is open.  
.

PAM

I thought you said this area was uninhabited.

JOHNNY

That's what the camping store told me.

They reach the car, and notice blood in the trunk leading into the woods.

CHARLIE

Is that blood in the trunk and on the ground?

JOHNNY

I think so, and its fresh.

Johnny puts his finger on the blood.

PAM

I think we should get the hell out of here right now.

JOHNNY

Someone may need help or its just a hunter.

A female scream is heard from the woods.

JAY

Holy Shit, we need to go man, like now, that ain't no hunter.

JOHNNY

I'm going to see, you can wait here. Or are you too afraid to add some Spice to this adventure.

Johnny heads deeper into the woods where the scream came from. The rest stand for a moment, look at each other then follow.

CHARLIE

We should be real quiet, no talking, watch where you step. Johnny Especially you, keep your mouth shut. We don't know what we are going to find.

JAY

This is fucked up, cant we just get the fuck outta here like now.

PAM

Ssshhh, listen, we are close.

More screams are heard.

CHARLIE

The sound is coming from right over that small hill.

The four move slowly up the hill. Crawling. Once at the top we see a man dismembering a female body with an axe. The group all move back a bit and converse.

JAY Holy Shit, I'm outta here. .

He begins to move away and breaks a large twig. Axel sees the four looking at the massacre.

CHARLIE Time to go, he saw us.

The four start running out of woods towards the dirt road.

JOHNNY Run to the car!

PAM That sounds good to me.

JAY

Ah shit ah shit.

PAM

Oh my god, here he comes!

Axel runs towards campers with the axe. Johnny makes it to the car.

JOHNNY

Shit, the car wont start.

CHARLIE

Fuck the car we only have a few  
seconds, here he comes and he don't  
look happy.

The four start running down the road being pursued by Axel.

JOHNNY

Maybe we can outrun him, go, go,  
go!

Jay trips and falls. The others have'nt noticed.

PAM

Where is Jay, Where is Jay? Hang on  
he fell.

All see while Jay looks up and behind him on his knees. Axel  
licks his finger and raises it to check the wind.

AXEL

Fore!!!!

Axel chops Jays head off. The body stands on its knees for a  
few moments, blood squirts, and then collapses. Axel holds  
up the head by hair, examines.

AXEL

Damn, I sliced that one.

Axel then drags body and head and throws them into the car  
trunk. The campers keep running until the killer is no  
longer seen. They stop, panting. Pam on her knees, throws  
up.

CHARLIE

Ok, its Ok; well get outta this,  
What the fuck just happened.

JOHNNY

I'm pretty sure if we don't get  
moving we will be next on the  
chopping block. Pam are you ok to  
keep moving.

Pam is crying, curled up

PAM

He killed Jay.

She runs at Johnny, grabs him and starts hitting him.

PAM

Its all your fault.

CHARLIE

Break it up; what just happened  
was'nt Johnny's fault. And I think  
(MORE)

CHARLIE (cont'd)  
right now we need to regroup and  
make a plan.

JOHNNY  
Pam, I'm really sorry about your  
brother, he was like a brother to  
me too, but Charlie is right. We  
should make a plan and get the hell  
outta here alive before that psycho  
finds us.

PAM  
Well it better not be your plan?  
Get the fuck outta here. Cause  
right about now I'm thinking that  
should have been you instead of my  
brother getting his head hacked the  
fuck off.

CHARLIE  
Ok, everyone better now? Ready to  
find help? Good.

Pam Crosses her arms and turns away from Johnny.

PAM  
Just keep that fuck away from me.

JOHNNY  
Let me check the map.

PAM  
Any other hidden roads on your map  
Columbus?

JOHNNY  
It looks like there is a set of  
dead end roads up ahead, probably  
with houses at the end. We can go  
for help.

PAM  
Lead the way asshole.

CHARLIE  
You better be right about this  
Johnny, we don't have any more time  
for fuck ups.

JOHNNY  
Everyone stay calm, what happened,  
Happened. Now lets walk, and keep  
your eyes and ears open.

The four walk, wider formation. There is silence amongst  
them.

CUT

EXT. HOUSE - NIGHT

FLASHBACK

The four friends are on a deck sitting in a hot tub. They are drinking, talking and laughing.

CHARLIE

So whats the plan Johnny?

JOHNNY

Alright you guys, its very simple. Its a twenty mile walk. We camp halfway. Then the next morning we find the waterfall, camp there two nights, then back half way we camp again. But Ill tell you now, we don't need anyone slowing us down. Pam, I mean you.

CHARLIE

Chill man, well all be there together, everyone pulling their load No need to be worried about Pam, I don't See this being a problem.

PAM

You really are a fuck Johnny, you know that I run five miles everyday, run. You're a lazy burnout. Its You who should be worried about Slowing us down. So just knock it off With the trash talk and lets enjoy The night, jeez, someone shut Him up.

JOHNNY

Right, right. You run, wow. That Does'nt mean You'll get any sympathy From me, lets just see how you do. Now, Hope all you had some boy and girl scout training, because you'll need it.

CHARLIE

How'd you Learn of this place?

JOHNNY

My friend Gus did it a few years Ago and said it was amazing. He stayed there a week with A bunch of people from his job.

JAY

Cool, Sounds good to me. Who wants a drink?



JOHNNY

Beer. Make it two.

CHARLIE

I'll take a beer too.

PAM

Rum and coke on ice please.

JAY

Coming right up my friends.

Jay hops out of the hot tub and heads inside the house to get the drinks, meanwhile outside.

PAM

I'll be honest with you guys, I'm nervous, we are going to be into no mans land, alone, no way to get help if we need it. I know I voted for this but I may sit this one out.

CHARLIE

Darling, its a simple camping trip in an area where there is no one, no hunters, no axe wielding psycho, just wilderness and its beauty. You pull out now your gonna piss everyone off.

JOHNNY

Yeah Pam, no turning back now, you're coming. You really want to miss this?

PAM

No, I guess not, but aren't any of you worried?

JOHNNY

Nothing to fear here, simple hike and camping, you cant handle that?

PAM

Its not that, I just don't like the idea of the four of us alone in an unfamiliar place. What if we get lost, what then?

JOHNNY

We are not going to get lost, map, GPS, Walkie talkies. Foolproof.

PAM

You idiot, how are you going to get a signal for the GPS?

JOHNNY

This isn't a cell phone, it will work. Now why don't you give Charlie over here a big hug so he could comfort all your fears.

PAM

You know Johnny, I grow to hate you each passing day.

JOHNNY

Huh, figures. Charlie take care of your woman, shes starting to piss me off.

PAM

Asshole.

Jay comes back outside with the drinks and hands them out, climbs back into hot tub.

JAY

What'd I miss?

JOHNNY

Only Pam trying to chicken out of the trip.

CHARLIE

Enough Johnny, shes coming, as much as that may upset you. She could hold her own, no need to badger her.

JOHNNY

Yeah right.

JAY

Johnny why you giving her shit?

JOHNNY

To tell you the truth I don't think a woman could do this.

PAM

Chauvinist pig.

JOHNNY

Damn straight, woman just drag men down, no offense to you and Charlie, but relationships turn men into pussies and woman into demanding Annoying bitches. And it only gets worse after you get married and pop out a few little babies. You all know I have a little girl, worst thing that ever happened to me, so needy, clingy, and downright unreasonable.

JAY

How could you say that about your child?

JOHNNY

Shut up Jay.

PAM

Me and Charlies relationship is our business, sorry to hear you failed at relationships with the opposite sex, but that's because your an arrogant prick.

JOHNNY

Oh, I failed, NOT, I don't have the patience for a bitch, getting their nose all up in my shit, masturbation is fine for me and I don't feel comfortable sharing everything with a woman, don't trust them, don't need them, end of story.

JAY

Damn Johnny, you should lighten up, woman ain't as bad as you make it seem. I applaud Pam and Charlie, whats it now seven years together?

PAM

Yep. And counting.

CHARLIE

Really, that is long, damn, I must love you.

JOHNNY

Save your sentiments Charlie. You got reeled in and now there's no turning back.

CHARLIE

So what if I found a mate, tell you the truth man, you'd be much better off with someone.

JOHNNY

No way, I'm done.

JAY

Check back in three years, Johnny will be married, guaranteed, don't believe his bullshit.

PAM

Thank you Jay, always cool and collective. Did you tell mom and dad about this trip?

JAY

Yes, they just said be careful,  
enjoy yourself, yadda yadda yadda.

PAM

Well we cant call them for help if  
we need to, did they seem concerned  
in the least?

JAY

They said watch out for the  
wildlife, that's it, oh and take a  
lot of pictures.

PAM

Good ole mom and dad, Charlie you  
bringing the camera?

CHARLIE

Yes.

JOHNNY

Mr. photographer over here, how  
about this, every time you take  
pictures of me, I give you the  
Middle finger, sound good?

CHARLIE

Oh god, why are we friends with  
this buffoon.

JOHNNY

Stop with the dramatics, Ill be one  
my best behavior, promise.

PAM

I don't trust you for a minute,  
don't fuck with me Johnny or Ill  
fucking beat your ass down.

JOHNNY

Really? Then maybe I should be  
naughty.

JAY

Johnny, c'mon, back off.

CHARLIE

Johnny, she will kick your ass and  
leave you for dead. She is a strong  
one, hell she could kick my ass, so  
don't take her lightly.

JOHNNY

Cant any of you mother fuckers take  
a joke? I'm the dick of the group,  
you should expect this of me.

(MORE)

JOHNNY (cont'd)

But Ill tell you now, all of you  
best do this right, cause Ill be  
laughing as you slowly die. Now are  
we clear?

The group just stares at him, silence.

JOHNNY

Fuck you all, really, fuck you.

CHARLIE

I've known you for fifteen years,  
never ever have I seen such a  
transformation of cool guy to a  
fucking asshole we choose to keep  
around. No Johnny, fuck you.

JOHNNY

Ah, you all can suck my dick.

PAM

What that three inch thing you poke  
around with, nah Ill pass.

JAY

Suck my dick Johnny, you're  
obviously gay, so no more secrets,  
come out the closet and find  
yourself a nice guy, and you could  
play with another penis as much as  
you play with yourself.

JOHNNY

Oh for fucks sake, you all are a  
bunch of shit that I accidently  
stepped in and wiped on your  
doormat.

CHARLIE

Oh my god, will you please stop.

JOHNNY

For you Charlie, Ill reign it in.  
But Pam, you fuck this up in  
anyway, I will leave you to die,  
sure Charlie will be there for you,  
but I'm clear out of there, no  
regrets, no feelings, numb, and I  
will continue our adventure, maybe  
pass your dead body on the way out.

CHARLIE

For the last time Johnny back off,  
cause I'm getting pissed now.

PAM

Dick.

JOHNNY

Ok, ok, jeez, everyone take a second and breathe.

JAY

Ok, Lets toast to a successful and fun trip.

The four all clink glasses and drink down a gulp.

JAY

That's more like it, just think tomorrow morning we head out. Who's car we taking?

CHARLIE

We already decided that, I get the best mileage and have room to spare, I'm driving.

JAY

How long is the drive?

CHARLIE

About five hours, give or take.

PAM

I call shotgun, like that wasn't going to happen.

JOHNNY

Ok princess, well sit in the back and listen to you two idiots as you talk about how much your in love, and how precious it is, get the fuck out of here.

CHARLIE

No, she sits up front, have a little courtesy Johnny.

JOHNNY

Whatever, just get us there, I don't give a fuck where I sit.

JAY

Hey, we could play road games, yes, no?

JOHNNY

Like what?

JAY

I don't know games, like I see an A, what do I see, that kinda shit.

JOHNNY

Lame, I'm going to put in my earplugs and listen to some music, so don't interrupt me. Hate driving far, bores me, but Ill be fine, just keep your games to yourselves.

JAY

Have it your way as we ride to the trip of our lives.

JOHNNY

Right, trip of our lives. You all down to have some fun?

PAM

I'm in.

CHARLIE

Me too.

JAY

All the way into this mother fucker.

JOHNNY

Well tha'ts good to hear. Now everyone, lets get fucked up, first person to puke gets to set up the tents.

CHARLIE

Bastard, we all set up the tents, you wanna puke tonight, just make sure to get it in the bowl.

JOHNNY

I'm drinking a few beers, well maybe too much, but I don't puke, I can handle my liquor, you'll be the ones puking tonight.

PAM

Here you go, the town idiot pronouncing he will be sober enough to not puke. As far as I could remember, you're the one ALWAYS puking, so shut the fuck up.

JOHNNY

You listen here little lady, I can drink all day, no effect, not feeling anything right now as I polish my twelfth beer.

CHARLIE

A twelve pack, by yourself, you are an alcoholic man, you do this  
(MORE)

CHARLIE (cont'd)  
almost every night, think you may  
have a problem?

JOHNNY  
Problem, no no no, a nice little  
escape from the real world man. I  
drink to remove myself from this  
scum runned country. I want to move  
man, to a state where pot is legal  
and you don't pay out your ass with  
living costs.

JAY  
There he goes with the pot shit, we  
get it, we all enjoy it, so no need  
to think of a happy place where all  
are high and chilling together.  
Just remember to bring a nice big  
fat bag of the shit, and well be  
just fine.

JOHNNY  
Speaking of that. I'm Going to  
light up this blunt, Don't worry,  
Ill share.

PAM  
Keep that away from me, they do  
random drug testing at my job and I  
don't plan on losing it because of  
taking a hit off a blunt.

JOHNNY  
Fear not, we shall make sure, not a  
toke taken from you, so relax, but  
Ill tell you now, we be rocking the  
weed every hour so don't be  
jealous. C'mon girl you sure you  
don't want a part of this?

PAM  
Well maybe, its only for the  
weekend. Yeah I'm into it, but you  
best make sure its good shit.  
Not going to smoke anything that

JOHNNY  
You don't worry your silly little  
head, I pay top dollar to get stuff  
that gets you so high you'll be  
wondering where you are.

PAM  
Well I want to know where I am, I  
guess Ill just smoke a little.



CHARLIE

If you want to enjoy this, smoke it up.

JOHNNY

Look deep in my eyes Pam, you will get high, you will get high, then it wears off and you gotta do it again. I got us, I'm laying out four hundred bucks for this weed. It will be magical.

JAY

Magical, well I'm all for that.

JOHNNY

Exactly.

INT. BEDROOM - NIGHT

Charlie and Pam are in the bedroom talking.

CHARLIE

Oh Pam, this has been the happiest years of my life.

PAM

I feel the same Charlie.

Charlie gets on his knees and presents a ring to Pam.

PAM

Oh my god.

CHARLIE

Pam Miller I am on my knees, and all I ask, is that you marry me.

PAM

Oh Charlie, yes yes, of course I will marry you.

Charlie takes the engagement ring and puts it on Pams finger.

CHARLIE

Do you like it?

PAM

Its beautiful, I hope you didn't spend your life's savings on this.

CHARLIE

Nope, made payments for the last year, that's two carats you have on your finger.

PAM

Jeez Charlie, you've made me so happy, this is just what I wanted for us.

CHARLIE

Glad you like it, I want to spend my dying days with you.

PAM

Oh Charlie, always the romantic, I love you.

CHARLIE

Love you babe.

The two embrace and begin to have sex, then they are interrupted by Johnny.

CHARLIE

What the fuck Johnny!

JOHNNY

Well while you love birds build a nest, were out of beer.  
We need more.

CHARLIE

Alright, Ill drive, you got cash?

JOHNNY

Yeah, I would like some nice craft beer, so we need to go to that store at the end of main.

CHARLIE

Ok, Pam, Ill be right back, keep the bed warm.

PAM

Johnny you have an amazing knack of fucking things up, thank you.

JOHNNY

Bitch.

Charlie and Johnny drive to the store to get more beer.

INT. CAR - NIGHT

JOHNNY

Charlie, what do you see in her? I mean shes a looker but c'mon, You need to diversify.

CHARLIE

I love her, you were in love, Cindy right? Yeah, she stole your Heart  
(MORE)

CHARLIE (cont'd)  
so leave Pam outta this, And you  
better start taking care Of your  
kid man, whens the last time you  
saw her?

JOHNNY  
I dunno, a year, all I have now Is  
a hefty child support payment.

CHARLIE  
Why didn't you marry her?

JOHNNY  
Fuck that, like I said I'm very  
content by myself.

CHARLIE  
Just do the right thing man, ok?  
Finally, here is the store.

JOHNNY  
Yeah, yeah, I hear you.

INT. STORE - NIGHT

JOHNNY  
What the fuck is this shit, no  
microbrews, I gotta deal with  
Budweiser?

CHARLIE  
Fuck your fine taste, just pick a  
beer and lets go.

JOHNNY  
Alright, alright, here we go, some  
micro belgium beer, that would  
work.

CHARLIE  
Then c'mon lets go already.

JOHNNY  
Ok, Ok, damn your on my ass.

CHARLIE  
Its beer Johnny, just buy some and  
lets gets the fuck out of here,  
this is a bad part of town.

They go to the checkout and purchase the beer and head back  
to the car.

INT. CAR - NIGHT

JOHNNY  
I'm not sharing this.

CHARLIE

Whatever you want Johnny. You sure this trip is safe?

JOHNNY

No worries man. We good.

Back at the house Jay heads to the hot tub after putting his beers in the refrigerator, Charlie heads back to the bedroom with Pam.

INT. BEDROOM - NIGHT

PAM

Back from your journey into the weirdness that is Johnny.

CHARLIE

Relax, hes cool, he only has us, so deal with his crap. Now where were we.

The two look into each others eyes and slowly, erotically have sex.

EXT. HOUSE - NIGHT

JOHNNY

So Jay all ready for this?

JAY

Hell yeah my man, going to be awesome.

JOHNNY

Good, good, keep an eye on those love birds.

JAY

That's my sister bro, I got her back.

JOHNNY

I hope so, cause we need to be all together on this, no slackers, like were on a mission, with the spoils being that majestic waterfall.

JAY

I got you all the way. Could I get a beer.

JOHNNY

Fuck I just got back in this hot tub, and I claimed that beer, Whatever. Ok, ok, Ill be right back.

The four all meet up back at the hot tub.

CHARLIE

Ok, you fucking jack offs, in twelve hours we move out, be ready, I'm not a babysitter, so get it together, get a good sleep and we head out at six am.

PAM

Johnny try not to oversleep you fucking bum.

JOHNNY

Charlie try to keep control of Pam. Ill be ready.

CHARLIE

Would you two shut up already.

JAY

This is going to be interesting.

FADE OUT

EXT. FOREST - DAY

The three continue down the road and hear a car coming with heavy metal music blasting.

PAM

Hang on, listen.

Charlie focused looks back down the road.

CHARLIE

Ah shit, its him.

JOHNNY

Get into the woods.

The three hide in the woods overlooking the dirt road. Then Axel's car speeds by leaving a cloud of dust behind, then stops.(music cuts off).

PAM

He just stopped.

CHARLIE

Deeper into the woods, come on.

As all three run into the woods they start to get disoriented as to where they are in relation to the road, Johnny scared at this point doesn't notice that he just dropped the GPS.

PAM

Oh Shit, which way.

JOHNNY  
This way, I think.

PAM  
Where is the GPS?

JOHNNY  
Shit, I must have dropped it.

CHARLIE  
Well that's just the best news I've heard in weeks, what the fuck is wrong with you Johnny, you're the fucking expert, and now were in the middle of these mountains with an axe wielding psycho tracking us, great job.

PAM  
Fucking asshole. Wait, I hear something.

JOHNNY  
He found us, follow the sun to the west, and if we get separated use your walkie talkies.

The three run deeper into the woods. Johnny trips over a log and injures his ankle.

JOHNNY  
Fucking shit, keep running Ill hide over here.

PAM  
Well come back, soon.

JOHNNY  
Just go, go.

The others move forward. Johnny then begins to talk to himself, guilty about Jay, he does not see what we see, Axel coming up behind him. Johnny is resting on a tree stump with his upper body being visible smoking a cigarette. Axel comes up from behind and starts to use a metal wire on his throat.

AXEL  
Whats wrong buddy, all choked up?

Johnny struggles, then his facial expression goes blank and his neck has been severed deeply, his body falls to the ground.

AXEL  
We got a gusher!

Axel picks up his cigarette, takes a drag

AXEL

Parliaments, fucking pussy.

He flicks the cigarette away. Then hauls the body into his trunk.

PAM

Charlie, where should we go?

CHARLIE

We need to get help for Johnny, we cant carry him. I think our only option is to go back to that dirt road and find help. Let me try and reach him with the Walkie Talkie. Johnny, you there, Johnny...(nothing)

Axel looks through Johnny's bag and finds the walkie talkie. His car starts up with heavy metal music blasting, speeds away.

PAM

You don't think.

CHARLIE

Could be, lets go back its been awhile.

The two head back through the woods, they find the spot where Johnny was and find a large amount of blood everywhere.

PAM

Oh please god no.

CHARLIE

He got him...Shit, we should have stayed with him.

Suddenly on the walkie talkie. .

AXEL

Check, Check, Good morning ladies and gentlemen. This is your master of ceremonies. I'm sorry to break the bad news to you. But you wont make it out of this forest alive. I guess you didn't see the no trespassing sign. Well, anyway, enjoy your day in the beautiful landscape of the Catskills, see you soon.

PAM

That sick mother fucker, are we all going to die today?

CHARLIE

If we play it smart, I don't think so. We have to out smart him. Lets follow the dirt road.

PAM

Have a weapon?

CHARLIE

Yes, I brought my hunting knife.

PAM

What the fuck are we going to do with that?

CHARLIE

Its what we got, I'm pretty good with it.

PAM

Charlie, I'm scared.

They both follow the road through the forest. Cautiously. At the end of the road is a house. The land is full of heads on stakes, some new some old. Flies swarm everywhere. The car is parked. Music is blasting from the house.

PAM

What is that smell?

CHARLIE

That's the smell of death. We should split up.

PAM

What?

CHARLIE

You stay here, Ill be right back. If I'm right, there are things you don't want to see up ahead.

PAM

Please be careful.

CHARLIE

I will.

PAM

I Love you Charlie.

CHARLIE

I love you too baby, well get outta this, I promise. Stay hidden.

They hug and kiss like its their last. Pam hides herself in the woods, Charlie is running, heading towards the house. Suddenly a hand grabs his leg out of the brush and he falls. He rolls over and Axel is standing over him.



CHARLIE

Please, Ill give you whatever you want.

AXEL

Hmmm. Lets see, how about your leg?

Axel takes an axe and with energy chops off one of his legs, blood begins to go everywhere. Charlie is screaming in pain. He picks up the walkie talkie.

CHARLIE

Pam, Run, Run!

AXEL

And then, how about an arm?

Axel hits Charlie again with the axe, chopping off his arm. Charlie in agony keeps trying to move away.

AXEL

Times up, Party's over.

Charlie is finally finished off with hit to the head. The body is then dragged close to the house. Pam tries the walkie talkie.

PAM

Charlie, Charlie, can you hear me, Charlie. Shit where are you. What should I do what should I do? Charlie!

Pam starts to run towards the direction Charlie ran. As Pam is running she runs right into Axel, who knocks her out.

FADE TO BLACK

INT. HOUSE - DAY

The camera slowly comes into focus and Pam wakes up. A fairly large room, probably the living room. The smell of death is in the air. Pam awakens to a room full of the macabre. Bodies hanging, dead animals, bones hanging from the ceiling. She is dead center of the room tied up with duct tape with a ball in her mouth. She begins to scream, but it is not heard, only muffled cries. She looks around. She sees heads on the wall, like deer trophies. She turns and sees Jays, Johnny's and Charlies head on the wall. She tries to scream again, but cannot. She keeps trying to get free, but she cant. The footsteps of Axel are coming from the other room. Pam plays like she is still out cold. Axel brushes his hand through her hair. Axel is breathing heavy.

AXEL

Saving the best for last my dear.

Pam still playing dead watches as Axel leaves the room. She starts to look for something to set her free. Pam sees a

broken window, with some glass still on the floor. She begins to try moving herself towards it. She tries to move herself but the agony only gets her a few inches. She then falls over. She continues to struggle and using all of her strength tries to get to the glass. Axel goes to stereo and puts in music. Axel starts to dance around Pam. Not being able to handle it, she finally appears awake and starts to try to scream again.

AXEL

Well, well, look what we have here.  
A spunky one.

Axel stands her up and removes the gag and tape. Pam spits in his face.

AXEL

Now now. Did'nt yo mama tell you  
never to spit. Shame, so beautiful  
but so filled with disrespect.

Axel slaps her, he starts to dance and slap Pam. Blood trickles from her mouth.

PAM

Fuck you bastard, is that the best  
you got.

Axel Continues dancing. Slapping.

AXEL

Now wait a minute here, isn't it  
you who are fucked? Don't you worry  
now love, I got no dick. He  
continues to slap her. Chopped off  
long ago, so I ain't trying to have  
my way with you like that.

He slaps her again.

AXEL

But I like to play. It can go two  
ways. You can cooperate with me or  
you can really piss me off.

PAM

Why are you doing this?

AXEL

Hmmm, well I enjoy the smell of  
death and the beauty of blood  
flowing freely.

PAM

You are a sick fuck.

AXEL

Sick, no, Insane maybe. I bet  
you're starting to think what I'm  
going to do with you. Yes?

PAM Y

You'll never get away with this.

AXEL

Honey, I've been getting away with  
this for a long time.

Axel continues dancing and slapping Pam. Her face full of  
bruises, blood.

PAM

Just do it.

AXEL

Now its not that simple my pretty  
thing.I have plans for you. First  
I'm going to cut your restraints.  
Don't even think about running  
cause there is no where to go.Then  
we are going to explore you in the  
basement.

Axel cuts the restraints and Pam tries to run. She opens the  
front screen door and is pulled back in by Axel.

AXEL

I told ya not to run.

Axel drags her to the basement stairs and hits a switch that  
turns the stairs into a slide, he throws her down. It knocks  
her unconscious. He pulls the switch again and goes down the  
stairs. The basement has low light and the walls are full of  
tools, weapons and a photos of those killed. He pulls her  
across the floor, then puts her head in a vice. Axel goes  
upstairs and has lunch. Takes a swig of Jack Daniels. He  
eats a sandwich. The kitchen is filthy with dishes, flies.

AXEL

Now this is the life!

Once finished he goes outside to a fire burning in a pit. He  
sits throwing numerous body parts into the fire. He is  
surrounded by backpacks and other material. He searches  
through them all, including pants and jackets, then throws  
the waste into in the fire. He gets in his car to go to a  
secluded rest stop, where he meets with the Sheriff who is  
in plain clothing.

EXT PARKING LOT - NIGHT

SHERIFF

How ya doing?

AXEL

Its all good here. Oh yeah, I have this for you.

Axel hands an envelope to the sheriff. He shuffles through the money inside.

SHERIFF

Thank ya much.

AXEL

Anytime. See you soon, two weeks.

SHERIFF

See you then.

Axel returns to the house, heads to the basement.

INT. BASEMENT - NIGHT

AXEL

Well, I see we've woken up.

PAM

Please, Please let me go, I don't want to die.

AXEL

I highly doubt that, I'm sorry, I just cant, but I promise I will make your death as painful and long as possible.

PAM

You mother fucking piece of shit, kill me already, or are you scared you pussy.

AXEL

You have to understand, I want your death to be climatic and there are many things I need to do before finally killing you.

PAM

You don't have the balls unic.

AXEL

Ok, now that was below the belt. I think its time to get to the business at hand.

Axel walks up to his tool wall and takes a knife, a hammer, a drill, wire cutters, pliers and a bucket of water. He places all of these next to Pam's head.

AXEL

I think I'm ready now, how about you?

PAM  
Go to hell freak!

AXEL  
Whoa, check out those nails. I think I'm going to have to take a closer look. Look at that diamond. I think Ill take that. This little piggy went to market, this little piggy went home and this piggy...is mine!

Axel cuts off her finger.

PAM  
Oh God, please, stop.

AXEL  
No can do sweety, aren't you having fun? Damn I'm loving it. You ever play golf?

PAM  
Are you fucking kidding?

AXEL  
No really, have you ever played?

PAM  
No. Let me go already, I've had enough of your games.

AXEL  
Too bad. Great sport. If you like a hole in one or a bogey, its all good, fun, right? Now this little piggy went to market, this little piggy got stoned and this little piggy fucking fell off.

Another finger is cut off.

PAM  
Don't you have mercy?

AXEL  
Nope. Now back to the issues at hand. Check this knife out. I sharpen it everyday. Lets give it a try.

The killer cuts Pam in numerous parts on her body while dancing to music, she is screaming in pain with each cut. A large pool of blood is gathering under her. Pam finally passes out.

AXEL  
You rest, Ill be back.

EXT. FOREST - NIGHT

Axel goes back to throwing body parts into the fire, singing to the music playing, dancing around the fire. He begins to roast marshmallows on the fire. He slips into a daydream. Axel is walking through the woods at night. His mother comes floating to him with arms reaching out, as he reaches out she floats away into the mist. Suddenly he is surrounded by all of the people he has killed in a zombie like state. They surround him, coming closer and closer. They take him to the ground and grab his limbs and tear them off. While tearing him apart, he is screaming, then he breaks out of the dream. Pam wakes up and looks around. She hears footsteps above. She begins crying knowing death is near. The footsteps then come down the stairs.

INT BASEMENT - NIGHT

AXEL

Well Well, awake again. Isn't life precious? How are you? You don't look so good. Oh, you've been crying. I'm sorry, some are weaker than others. Here let me clean you up.

Axel cleans Pam's face with sponge and water. Pam continues to cry.

AXEL

My father and mother used to do a lot of this but became too frail to continue, so I took over.

INT. HOUSE - DAY

FLASHBACK

Axel in his childhood.

AXEL

Mother. Why does daddy kill people?

AGNUS

Well, its our job. We get paid to do it, They call it snuff. Everything filmed.

AXEL

Could'nt we get into trouble?

AGNUS

Oh yes, you have to be careful and not let anyone get away so they can tell. One day this will be your job, but for right now lets get some reading done and study your Anatomy.

AXEL  
I love you Mother.

AGNUS  
I love you too son, now scat so I  
can fix dinner.

INT. HOUSE - NIGHT

AGNUS  
Bobby, Edward, Herb, bring Axel to  
the basement.

In the basement is a woman tied, gagged and bound. Axel sees this and questions his mother.

AXEL  
Could you tell me again, Why do we  
do this?

AGNUS  
To survive. This is our livelihood,  
with each death we get paid more,  
but it has to be on video so we can  
sell it.

AXEL  
I think I understand.

AGNUS  
I'm afraid I'm going to have to do  
something so you wont be tempted by  
female flesh, it will make you  
weak, and open to mistakes. I will  
meet you up in the bathroom.

AXEL  
What are you going to do?

AGNUS  
Ill see you in the bathroom.

INT. BATHROOM OF HOUSE - NIGHT

AGNUS  
Pull down your pants and underwear.  
The penis is evil, it will cloud  
your judgment. You need to feel  
pain to understand pain. Should  
have done this to your father  
before he got caught, raping a  
teenager, and Getting found guilty  
for the Murders, stupid man.

Agnus cuts off Axel's penis and testicles. They fall to the floor with blood. Killer never flinches or cries. She has medical training so she sews up the wound leaving the urethra out so Axel could still urinate.

EXT. HOUSE - DAY

FLASHBACK

Axel runs around the house kicking a ball with Bobby, Herb and Edward. Edward throw a ball at Axel hitting him and knocking him down.

AXEL

You jerk, why are always picking on me.

EDWARD

Because you're nothing. You will never amount to anything. Your a wimp, why don't you go cry to mommy.

AGNUS

Axel, come here

AXEL

Yes mother.

AGNUS

Come here. Your father has been very busy, and needs to go on a trip.

AXEL

Where is he going to go?

AGNUS

I don't know honey. But I need you to be the man of the house now.

AXEL

But I'm the youngest, why me?

AGNUS

You are the strongest of the children. Lead your brothers. I don't have much more time on this world, I'm sick son, and soon Ill be dead. Don't get upset. Now go back and play, Ill call you for dinner.

AXEL

Ok mother.

EXT. FOREST - DAY

Axel has set up numerous traps to catch animals. He goes to check a trap and finds a Raccoon. With his pocket knife he kills the animal and cuts off its head. He tastes the blood then discards the animal and heads home.



INT. BASEMENT - NIGHT

Axel comes back inside and is lead into the basement where the woman is tied to a chair.

AXEL

Who's this mother?

AGNUS

The name means nothing. They are all the same. I have shown this to your brothers. What do you think I should do with her?

AXEL

Take a knife and cut her throat?

AGNUS

Excellent method. Do you think we should torture her a bit? So she feels pain before she dies?

AXEL

Is that the way to do things? I guess yes.

AGNUS

You're on the right track. Why don't you hit her. Here is a stick.

Axel hits her numerous times as the woman cries out.

He kicks her numerous times.

AGNUS

How did that feel?

AXEL

It felt good.

AGNUS EXCELLENT.

Now watch this. She takes a large knife and slices her throat open.

Blood sprays freely.

AGNUS

Go ahead Axel taste the blood, its warmth, its texture.

AXEL

Its still warm mother, and sweet.

AGNUS

Yes it is. But as you can see cutting ones throat leads to a fast death, leaving no real fun. To have fun you must torture and torment to the breaking point. Understand?

AXEL

Yes Mother.

AGNUS

What shall we do with the body?

AXEL

Not sure.

AGNUS

You take it to the fire pit and throw it in after you've removed any valuables and searched their bags. Once you smelled death, you'll never forget it. Get used to it my son.

INT. HOUSE - DAY

FLASHBACK

AXEL

Mother, I'm ready. Ready to make my first kill.

AGNUS

I knew this day would come, remember all I've taught you, and make me proud son. Never let anyone get away. Show them sheer terror and make them scream, make them beg.

AXEL

Goodbye mother.

Agnus closes her eyes and Axel stabs her through the heart. Her body falls down and Axel drops the knife.

EXT. FOREST - DAY

There is a makeshift grave for Agnus, with Axel on his knees head down. He grabs an axe and makes it a tombstone for his mother.

INT. BASEMENT - NIGHT

Pam is still in peril as Axel continues to work on her.

PAM

Please, Please. Let me go.

AXEL

I don't think so. One of my favorite tools. A hammer, this is a nice one don't you think? They say if you hold the handle close to the bottom you can get more power out of a swing.

PAM

Please no more, just kill me, I  
cant take the pain.

AXEL

Sorry, its show time.

He smashes her knee with the hammer, sounds of bone  
breaking. Pam screaming.

AXEL

Ouch, I bet that hurt. Lets take a  
look at your teeth.

Axel opens her mouth.

AXEL

Oh my, you have a cavity this one  
needs to be pulled.

He grabs pliers and pulls a tooth using his foot on her body  
as leverage.

AXEL

Nurse could me get suction over  
here...I guess not.

Pam is spitting blood.

AXEL

Its time Pam, are you ready.

Axel lights a cigarette. Pulls out his drill showing Pam.

AXEL

You know I've had this for so long  
and never used it. Lets give it a  
try.

He plugs it in, gives the button a few pushes and puts it on  
Pam's forehead. He begins to drill, blood gushing, her body  
shudders until he hits brain matter and then she hangs dead.

AXEL

Finally a place to put my  
Cigarettes.

He places the cigarette in the hole in Pams head. Then he  
drags her to the fire pit and throws her in.

EXT. FOREST - DUSK

Herb walks in front of camera view.

HERB

Cut! That's a wrap, great job  
everyone, this is going to be one  
hell of a film, cast and crew thank  
you.

Axel heads to the RV, Bobby takes his video camera, takes some shots of cast and crew and then follows Axel. The actors and crew line up to get food and beverage. One by one they sit at tables. Everyone chatting. Someone gives him the finger.

HERB

And wheres our killer?

OTIS

I think I saw him go into the RV.

Bobby heads to the RV with Herb. \*Note - the film will incorporate a handheld video camera during the killings of cast and crew. Bobby will follow Axel at all times with camera.

AXEL

Are you ready Bobby?

BOBBY

Yep.

AXEL

Herb make sure all the people are there.

HERB

Right, I think were good now, so begin asap.

AXEL

You know the drill. Follow me everywhere Bobby, get the best possible angles, make sure to capture all the gore, shit why am I telling you, your a master at this.

BOBBY

Yeah I am pretty good at this.

AXEL

Ill be out in a couple of minutes, Turn the camera off For now and start shooting as soon as I exit.

Bobby and Herb leave, close door. Axel makes a phone call.

INT. RV/OFFICE - DAY

Axel makes a phone call to his brother.

EDWARD

Whats up killer, hows it going?

AXEL

No problems we are about to start taping.

EDWARD

Start with the shotguns, then its all up to you. As brutal as possible of course. No one left.

AXEL

Consider it done.

EDWARD

Call me when its over.

AXEL

I'm running low on cash to make this happen, don't fuck with my cut of this. You picked On me my whole life, Ill never Forget that.

EDWARD

A young man with his older brother Getting picked on. C'mon Axel, you're my brother. The money, clerical error wont happen again.

AXEL

Good.

EDWARD

Have fun.

AXEL

Don't I always. Talk later brother.

Axel hangs us phone. Takes a golf score card off the table with everyone's name on it, puts in pocket. (The house and woods are filled with traps). Axel equips himself with two shotguns and a large amount of bladed weapons. He exits the RV and Bobby starts filming. Tim notices first as Axel comes towards the cast and crew.

EXT. FOREST - DUSK

TIM

Going hunting killer?

AXEL

Good idea, a hunt sounds just about right.

CHRIS

Whatcha after Bigfoot?

Laughs at the table as Axel moves closer.

HENRY

He looks like the fucking terminator... hasta la vista baby.

More laughs from cast and crew.

BLAIR

Come on and have some food honey.

AXEL

My appetite isn't for food. Does anyone have any last words?

JOHN

Ok we get the joke, very funny, come on and eat with us. We still have more to shoot.

AXEL

Shoot? Why not.

Axel opens fire,, kills Henry, Blair and John who fall face first on tables. Everyone is starting to scatter, trying to use their cell phones. As Axel continues to shoot, Victor is shot in the leg. While running Donald gets shot and his body goes flying. Laurie, Elizabeth and Fido run into house. Otis and Bub run into woods. Claude makes a run at Axel. Axel grabs a knife spins and slits his throat open.

AXEL

Hey look, I made a pez dispenser. Now that's what I call a collectors item, I think Ill sell it on EBay.

Bobby follows Axel in his every step, keeping a few feet behind, getting the view of the Axel as he works.

AXEL

Ollie Ollie oxen freed? Marco? Marco?

Axel walks up to Victor who has been wounded in the leg. Hes crawling.

AXEL

Hi Victor, Hows things?

VICTOR

I'm going to rip your black heart out and have it for lunch.

AXEL

No need for threats, that legs looking pretty bad. Lets make things even.

Axel shoots Victors other leg.

VICTOR

You mother fucker.

AXEL

Sorry I cant fuck. But I do love using my guns.

He shoots Victors left arm.

AXEL  
One more left.

He shoots Charlies right arm. He is flinching all over trying to understand whats happening.

AXEL  
It was so much fun killing you the first time for the movie. I wanted to make this special.

Axel lowers gun to Victors crotch, hes looking to make this a brutal killing.

AXEL  
Did you want any children?

VICTOR  
Fuck you.

Axel shoots and Victor becomes limp, dead.

AXEL  
Now lets see, time to check the traps.

Axel walks into woods and finds Bub and Otis in a deeply dug hole with no way to get out.

AXEL  
Hello, welcome to your grave. But I have to ensure you cant get out.

Axel shoots Bub and Otis in their legs.

AXEL  
Ill be back to start covering you up in just a second, enjoy your last few breaths of life.

Bub and Otis struggle to get out of the pit. Axel heads to the house, as he walks he is checking off his golf card.

AXEL  
According to my records here, Elizabeth, Laurie and Fido are ran in the house. I don't remember sending out an invitation. How rude. Its my house and you are not welcome. So go ahead, find your hiding place. Ill be back, I gotta fill a hole in the back.

Axel heads back to the pit in the backyard with Bub and Otis in it.

AXEL

Hey guys you ready?

No comments from either man. Axel starts to throw dirt into the hole. Singing, dancing. Oh we oh we oh oh. He fills it up to their heads.

AXEL

How you feeling guys? That dirt getting in your mouth must be uncomfortable. Probably most unpleasant. Wait until the dirt hits you lungs with your final breaths.

Axel slowly fills the last few throws of dirt over the men's heads. He goes back to the house. Goes to his stereo and cranks up some heavy metal music.

AXEL

Fe fi fo fum, I smell the blood of uninvited guests. Prepare to meet your maker.

Laurie, Elizabeth and Fido are in the house. Laurie and Elizabeth are in the basement and are picking up weapons. Fido is searching the house.

AXEL

I bet you've been to the basement, good, I love a fair fight.

INT. HOUSE - NIGHT

LAURIE

Where is he?

ELIZABETH

I cant tell with the music.

LAURIE

Look at the wall.

ELIZABETH

They must be news clippings of all the people hes killed.

LAURIE

There's hundreds. Holy shit.

Axel slowly moves around the house.

AXEL

Fido, here boy, here boy.

Fido comes up quickly behind Axel and grabs him. Axel gives Fido a clothes line which flips him over making him unconscious. Axel drags body and throws it into the basement. Both Elizabeth and Laurie hold back their screams.



Axel walks down the steps and sees the two women huddled, frightened.

AXEL

Well hello ladies, mind if I join you?

As he begins to walk down the steps Elizabeth pulls a lever making the steps a slide. Axel flips over and lands at the bottom on top of Fido. He slowly gets up on his hands and knees. Spits some blood.

AXEL

Ok bitches, I think I've had just about enough of you. Laurie you think you could help me up?

LAURIE

Not in this lifetime shit head.

AXEL

Have it your way.

Axel stands up and looks at the women. Takes another look down at Fido grabs his head and snaps his neck.

AXEL

We need to even this out.

He takes a hand knife and throws it at Laurie hitting her right between the eyes.

ELIZABETH

I'm getting out of here alive.

AXEL

Now that's just about the funniest thing I've heard in years. Do you do stand up?

INT. KITCHEN - NIGHT

FLASHBACK

Wilbur and Agnus sit at the dinner table with the four children.

WILBUR

Before we enjoy this bounty of food in front of us I need to talk to you boys. You all know that we make money by killing people. I am about to get captured because I was sloppy. You boys will carry my legacy on. I have it all figured out now boys. In a few years as you become men You will reap the the rush of killing. Edward, you're the

(MORE)

WILBUR (cont'd)  
smartest, go to school, you will  
head to a big city and be in charge  
of production and distribution.

EDWARD  
Production and distribution of  
what?

WILBUR  
Snuff films, simple and plain,  
there is a big market and they pay  
top dollar. Bobby, you will be the  
cameraman, your photos of the  
family show you are prepared for  
that. Herb, you will direct. I  
forgot to mention. The plan is to  
set up a horror movie shoot, then  
take out the cast and crew,  
Understood?

All nod.

WILBUR  
Ok. lastly we have you Axel, your  
thirst to kill fills you I can see  
it. You will be the killer. Have  
fun, Think of me As I rot in a jail  
cell, kill for me boy, do you  
understand?

AXEL  
Yes father, I will be the killer  
and Ill make you proud, We will go  
down in history.

WILBUR  
Well that's the plan boys, do it  
right, you'll be rich Beyond your  
greatest Imagination.

The sound of sirens come closer.

WILBUR  
They are here for me. Take care of  
your mother. Make me proud and be  
successful. Goodbye my family.

Wilbur gives Agnus a kiss, shakes hands with all the boys  
and heads to the door where he awaits the authorities.

INT. BASEMENT - NIGHT

Elizabeth pulls out a chainsaw from behind her and pulls the  
starter and it runs.

ELIZABETH

Like I said I'm getting out of here alive.

AXEL

You'd be the first. I hope you know how to handle one of those. Looks like its just you and me Elizabeth or aka Pam, whatever or whoever you are.

Axel searches for a weapon and finds a long metal pipe

AXEL

I guess this is what you would call Heavy Metal. Ready for a throw down.

ELIZABETH

Who the fuck are you? Your nothing fucker. I'm going to cut you into pieces.

The two walk circles around the basement, taunting each other with their weapons.

AXEL

Shall we dance?

ELIZABETH

Bring it on you dickless freak.

Elizabeth runs at Axel full speed with chainsaw above head. Axel deflects swing, sparks fly. Elizabeth trying to control the chainsaw takes a lower swing more sparks. Elizabeth getting tired leaves herself vulnerable to Axels swing of the pipe and gets hit in the head. Dazed, the chainsaw digs into her leg. She crawls backwards and grabs a sword. She gets up and starts swinging wildly. Axel deflects each swing, but one gets through and nicks his arm. Axel swings with passion and knocks the sword out of her hands.

AXEL

Had enough yet?

ELIZABETH

I've just started.

AXEL

Good.

Axel drops the pipe. Elizabeth looks for another weapon, she finds a shovel and runs right at Axel and knocks him down. She starts to run to the stairs. Axel runs and pulls the lever and Elizabeth slides down She is now face to face with Axel.

AXEL

So what now Elizabeth. Lets weigh your options. HMMMM, shit you got none.

Elizabeth kicks him in the face, grabs a knife and slashes Axel across the face. He steps back examining his wounds as Elizabeth backs into a corner.

AXEL

You're quick. I like that.

Axel takes a hand full of blood from his face and tastes it. Elizabeth finds a ball and chain on the wall.

AXEL

I see, you're going all medieval on me, you want to play some ball?

Axel grabs a bat.

AXEL

New York at the plate and Boston on the mound. And here comes the pitch.

Elizabeth runs at Axel swinging the ball and chain with little control. Axel swings and misses. Elizabeth makes a hit and it dazes Axel.

AXEL

Shit, strike one.

Elizabeth makes a second attack, and hits Axel in the chest, he swings and misses again. The shot to the chest knocked the wind out of Axel. He stands, spits blood.

AXEL

I'm getting bored with your games.

He holds the bat tight.

ELIZABETH

You're going down.

She attacks running madly again with ball and chain. Axel ducks, swings the bat with passion and smashes Elizabeths head. She falls to the ground and her skull opens up.

AXEL

Fucking bitch.

He drags her body up the stairs, takes it outside to be thrown in the fire pit. Bobby who has been filming the whole time speaks.

BOBBY

Wow that was a rush.

AXEL

Hope you got it all Bobby, you sort of messed up the last one.

EXT. FRONT OF HOUSE - NIGHT

Axel takes a hot iron rod from fire and cauterizes his wounds. He stands up and shakes off the feeling. He makes his way back to the house and makes a phone call.

INT. HOUSE/OFFICE - NIGHT

AXEL

I'm done

EDWARD

Already, that was quick work.

AXEL

I was par for the day, easy group, one bitch gave a really good fight, should look great on video. Bobby will edit it up and get it to you asap.

EDWARD

Excellent news, the next group will be there in 2 weeks, the film is called Through the eyes of a killer.

AXEL

I'll be ready

EDWARD

Was the Sheriff paid?

AXEL

In full.

EDWARD

How's it feel to be a rich man?

AXEL

I'm not in it for the money like you, you are greedy, I don't think dad would approve, you sitting there in your Stuff office, getting the majority of the profit Doing the least work.

EDWARD

Wait one second, do you know how much I have to do To run this business, while your out there slaughtering people, I'm sitting here dealing with so much bullshit and red tape you could'nt begin to fathom.

AXEL

Whatever, listen up, after the next one I need time to set up a camera and audio system here, going to make things a little more dramatic. Need some new traps too.

EDWARD

Not a problem, you deserve the time off.

AXEL

Yes. Goodbye Edward.

Phone hangs up.

FADE TO BLACK

Two weeks later a film crew and cast come to the spot, the sons in their roles. The filming begins.

EXT. FOREST - DAY

ASH

Check this road out, its not on the map.

TAYLOR

Spooky...

LIZ

Yeah lets follow It, who knows where it goes.

RANDALL

I got a bad feeling about this.

They pass the no trespassing sign. Entering into Axels world.

DISSOLVE

INT. HOUSE - DAY

AXEL Well here they come, I'm getting real tired of this, Edward always pressuring us, same shit different day with these killings. You know what, I may need to get out of this. This isn't a way to live. Ill end up like our father, locked away, forever. I need to figure out something here.

Axel sits at a table staring quietly.

HERB

What are you talking about?

AXEL

I don't want to do it anymore Herb.

HERB

Oh no, Its not going down like that, the family tradition Must stay intact.

BOBBY

Yeah brother, no quitting this now, you need to get rethinking about this, you are the killer We are supposed to go down in history Cant do that without you.

AXEL

Just give me some time. I need to evaluate things, but for now, all is still a go.

FADE TO BLACK

Five years later. The business is doing well. But Axel grows weary. He places a phone call to Edward.

INT OFFICE/HOUSE - DAY

LINDA

Mr. Johnson, There is a call on line two for you.

EDWARD

Who is it?

LINDA

Think its your brother Axel.

EDWARD

Put it through. Hey, Axel didn't expect to hear from you.

AXEL

I've been thinking long and hard about this gig Edward. Its time for me to retire. I want to find a woman settle down and have some kids. I cant do this anymore.

EDWARD

Whoa Whoa, hold on a minute, I cant believe what you're saying, your job is done when I say its done, what would dad think?

AXEL

Who the fuck do you think you're talking to?

EDWARD

Ok, hang on a second, I'm sorry, lets reason for a moment. How about  
(MORE)

EDWARD (cont'd)  
this; one final group. The grand  
finale if you will. Five  
professionals, assassins. All are  
experts in their fields, talk to  
Bobby, get your camera system  
working correctly. Herb needs to  
get out of town, tell him.

AXEL  
You better be sending me one hell  
of a challenge, its been too easy.

EDWARD  
You can count on it.

AXEL  
I expect the pay to be equal to the  
challenge, so I could finally get  
out of this. Talk soon.

Axel hangs up phone.

EDWARD  
Linda, get me the Fab five, its  
time for a conference.

INT BASEMENT - NIGHT

Axel takes inventory of weapons, ensures video cameras are  
working. He heads up stairs to speak to Bobby and Herb.

AXEL  
Guys, yo guys, come down here.

Bobby and Herb come to the basement.

BOBBY  
Whats up brother?

AXEL  
Bobby, Herb, take a seat, we need  
to talk.

HERB  
I hope this isn't bad news.

AXEL  
Well it sort of is, so relax,  
listen. I've had enough.

BOBBY  
Wait what are you saying?

AXEL  
They are sending one more group for  
us, our last, its over I'm not  
going to kill anymore, I need to  
live.



HERB

But this is our life.

AXEL

Not anymore. Herb, get out of town, this isn't a film shoot They are sending professionals, Bobby ensure all the filming and video systems are working, I checked, but check again.

BOBBY

What are you going to do with yourself Axel?

AXEL

I don't know, start a family, get a job, whatever, I need out.

HERB

I don't support this, dad would never let you just quit.

AXEL

Dad is on death row, I don't want a chance to get sloppy. I'm getting out as soon as we finish these quote Professionals. I'm hitting the road. You guys could do whatever you want, Your experience could get you jobs doing what you do, Directing, camera work, you guys are prepared to move on.

BOBBY

Wait, so you retire and now we are left looking for jobs, I wont have it. You cant stop, we were bred to do this, mom and dad Taught us everything, they decided you would be the killer. We cant do this without a killer. You are not calling it quits You'll have to kill me.

AXEL

Bobby, think about it for a second, Herb you too. We've been doing this for a long time and are you two are rich. I see no reason to continue this, we could all end up in jail. You want that? Do you know how many people have been killed at our hands. The faces, the fear in the eyes, all the blood and gore. I know this is what we are expected to do, but don't you think There is more out there?

HERB

Your a traitor Axel, I hope they do catch you, I'm leaving Tonight, heading to the city. Fuck you Axel.

AXEL

Good luck Herb.

BOBBY

What is going on with this next group, am I going to get killed by them?

AXEL

Just stay close to me, you should be ok.

BOBBY

Oh Axel this is not cool, how are you going to stop them.

AXEL

Leave that to me, leave that to me.

Herb already upstairs is followed by Bobby. Axel heads to the basement and looks through his weapons, and lies them all out.

AXEL

Need some ammo, a land mine. Time to contact the sheriff.

Axel picks up the phone and makes a call to the sheriff. He places his order.

AXEL

Ok Edward, I'm ready for your games.

As Axel takes a final look at the weapons a montage of the ones killed, clippings of all the missing people adorn the wall. He runs his hand across them and heads upstairs. He bumps into Herb.

AXEL

See ya Herb.

HERB

Fuck you asshole. Rot in hell.

BOBBY

Goodbye Herb, stay in touch.

HERB

Fuck you too, you untalented pussy.

Herb storms out of the house with a suitcase and drives away.

AXEL

Don't worry about him Bobby, hell find his way.

BOBBY

But what of me?

AXEL

You stay here at the house, its all yours, Ill drop in from time to time.

BOBBY

Axel keep me safe, I don't want to die.

AXEL

Not on my watch will that happen.

BOBBY

Ok, I'm taking your word on it.

AXEL

Why don't you rustle up some dinner, I'm going to take a nap.

Axel heads to the bedroom while Bobby turns the camera off, and begins to cook.

FADE TO BLACK

INT. CONFERENCE ROOM - DAY

Edward and his assistant Linda. Karl and Winston, the camera men. Bad Ass Momma, the leader, Cyrus, hand weapon expert, Jack, gun expert, Walker, stealth expert, and Toshio a martial artist are all present.

EDWARD

Karl, Winston, make sure you are always filming, got that, never turn the camera off. I will take for granted that all I'm about to tell you is confidential. As promised I am giving you a chance to hunt one of the most infamous killers of all time.

JACK

Who is this man you speak of.

EDWARD

Ever hear about all those missing people in the catskills?

JACK

Yes.

EDWARD

Well lets just say I know who and where he is.

TOSHIO

I thought he was a myth to scare campers.

EDWARD

I can assure you. Its no myth,he lives in the Catskills in a house in the middle of nowhere. Now he wants to retire. Here is a video clip of some of his work. Linda, please dim the lights.

Linda dims the lights and all watch as Axel kills person after person. The film ends and the lights are turned back on.

CYRUS

Seriously talented.

EDWARD

Hes killed hundreds,of people. You five, Karl and Winston have been recruited due to your knowledge of leadership, combat, weapons and stealth and of filming. Your orders are to kill him. End his reign. Then burn his house down Take all video equipment and recordings. Then we blow his cover. to news sources. National news, see where I'm coming from?

JACK

Would'nt they come after you if that happened, shit your filming right now, your face will be on screen.

EDWARD

No worries, that will all be edited out and destroyed, I have the camera rolling now to get Karl and Winston familiar with their task of capturing as much footage as possible. Isn't that right boys.

KARL

Yes sir, I got this.

WINSTON

Would'nt miss it for the world.

BAD ASS MOMMA

So we are the assassination squad?

EDWARD

If you wish to call it that. Be very wary, he is a true professional, some of you will not make it back. Linda, the contracts please.

The five read over the contracts and all sign and pass the contract to Linda.

EDWARD

You understand that any breach of confidentiality will be dealt with immediately. You are all scheduled to start in a week. I will give you a hummer for transportation and any supplies you request. Once there, you will not be able to make any contact to the outside world. Keep an eye out for the Sheriff. The killer has him in his pocket.

EDWARD

All the contracts look good?

LINDA

Yes sir.

EDWARD EXCELLENT.

I wish you the best. Prepare to meet Death Incarnate.

EXT. FOREST - DAY

Axel followed by Bobby with video camera hunt deer. As they approach one, Axel pulls out his bow and arrow and shoots. The deer runs, they follow until they find it exhausted, dying. He drags the carcass to the house.

AXEL

Good fight my friend, but I gotta eat.

The sound of a car approaches. Its the sheriff. Axel meets him on the front porch.

SHERIFF

Hey killer, nice buck. Heres the ammo you requested. A land mine? You must have Something big planned.

AXEL

Thank you my friend. Soon the next group is coming. They are not like the rest, no fake film shoot. They are all stone cold killers.

SHERIFF  
You ready for that?

AXEL  
Ill call if there's a problem.

He throws deer waste into fire.

SHERIFF  
Be alert.

AXEL  
As always. All the traps are set  
and I have the video cameras  
everywhere. So it seems I have the  
advantage.

Axel and Bobby take a long walk around the property and check to make sure everything is ready. They then head to the basement and check all the video monitors. They look at each other and shake hands.

EXT. FOREST - DAY

Axel walks into the woods and gets on his knees in front of his mothers grave.

AXEL  
Mother, I cannot do this anymore.  
If I am to perish in the next few  
days, I look forward to being at  
your side. I've done all you've  
taught me. But I grow tired of this  
game. They are sending  
professionals this time. It will  
truly be a test of all my skills  
and wits. Please guide me and Bobby  
so I can fight my way through the  
challenge and end up the last  
standing. I miss you and love you.

As Bobby continues to film a bright light shines upon them, his mother in the center of it.

AGNUS  
You have made me so proud boys.

AXEL  
Mother?

AGNUS  
Yes Son.

AXEL  
We may meet soon mother, Edward is  
trying to kill me.

AGNUS

He always was the rotten apple.  
Stop him, its not your time. Show  
no mercy, don't forget what you've  
been taught.

AXEL

Yes mother.

The light fades and Axel turns to Bobby.

AXEL

You capture that?

BOBBY

Every second, that was some weird  
shit, funny how she comes to us  
now, why never before?

AXEL

Its a sign, she knows whats about  
to happen.

INT. BASEMENT - DAY

AXEL

Its time. Bring it on mother  
fuckers.

Axel goes to the stereo and cranks some heavy metal.

AXEL

That's some real music Bobby, you  
digging it?

BOBBY

You know I do, I've told you a  
million times Rock hard or get out  
of town.

Axel and Bobby watch the video monitors awaiting the fab five. One of the cameras picks up a hummer speeding down the dirt road. Axel waits patiently and then triggers an explosion that flips the hummer. Minutes later the seven begin to emerge. Toshio has an injured arm, Walker is bleeding from a head injury, Cyrus has injured one of his hands and Bad Ass Momma has an injured leg, none too serious. Jack emerges from hummer without any harm. Axel picks up a microphone and the speakers throughout the forest come alive with his voice.

EXT. FOREST - DAY

AXEL

Welcome, sorry about the hummer.  
How are you all feeling? Just a  
guess, but I bet you feel like  
shit. You are a brave bunch to come  
(MORE)

AXEL (cont'd)  
into my realm with the intent to  
kill me. Ill let you collect your  
thoughts. Accept nothing but expect  
everything. See you soon.

Karl emerges from the hummer, camera rolling.

BAD ASS MOMMA  
Alright all you fuckers, front and  
center. Lets take inventory of  
injuries.

TOSHIO  
I have a slight wound to my arm, it  
should not hold me back.

WALKER  
I hit my head pretty good, but I'm  
ready to go.

CYRUS  
Nothing to worry about.

JACK  
No injuries here.

BAD ASS MOMMA  
Karl, Winston, you ok? Hows the  
cameras looking.

KARL  
Already filming.

WINSTON  
Let me check.

Winston goes through the gear finds the video camera and  
tries it.

WINSTON  
All good here.

BAD ASS MOMMA  
Walker, find us a way to the house.  
There are probably traps  
everywhere. Keep in contact. We  
will each take a turn at this,  
Karl, Winston you follow, get it  
all like Mr. Johnson asked.

KARL  
Yes, no problem.

WINSTON  
Got it.



BAD ASS MOMMA

Toshio lets get everything out of the Hummer. Cyrus and Jack stay put. Walker, scope the area. Shoot out all of the speakers and video cameras you can see. Mark the traps.

Walker heads into the woods, followed by Karl, Winston is also now filming. Walker looks for safe passage. He moves cautiously. He notices a foot noose trap, walks over it.

WALKER

Film that shit Karl.

KARL

Yeah yeah I got it.

They then find a spiked log trap that would kill instantly. As Walker goes he leaves yellow flags showing the safe passage ways. And Red for the traps. He finds a few speakers and cameras and shoots them out. Axel sitting in front of the monitors sees them all go black one by one. Toshio has gathered all the supplies and hands them out to the team. They all wear headsets to communicate.

BAD ASS MOMMA

We wait for Walker to return before we proceed. Check your gear, get ready, time to do what we do best.

WALKER

Can you hear me?

BAD ASS MOMMA

Yes, loud and clear.

WALKER

Getting closer i|s starting to smell like the burning of bodies.

BAD ASS MOMMA

Have you made a safe route to the house?

WALKER

Yes, the house is 100 yards from me.

BAD ASS MOMMA

Comeback to our location so we can start.

WALKER

Ten four.

Walker and Karl return to the hummer.

BAD ASS MOMMA

Alright you pussys its time to get the job done. Follow Walker. Lets move out.

The team forms a line as they walk. They all move with caution, looking around the entire time. Axel gets together all the guns and ammo and few other weapons that may come in handy. He covers all the windows, but leaves all the doors open. The team moves closer, following Walkers flags. They are approximately one hundred yards from the house. The fire burns strong with death. The smell fills the air, which makes it hard to breath.

BAD ASS MOMMA

Hold up. We are almost there. Walker is there a path from here to the house.

WALKER

I have not checked that yet, but I seriously doubt there is anything that is going to get in our way, were too close to the house..

BAD ASS MOMMA

Alright, Walker, move to the house.

Walker walks slowly towards the house.

BAD ASS MOMMA

Walker you there yet.

WALKER

Almost.

BAD ASS MOMMAA

Jack, move out. See if you have any shots into the house. Walker find a place to hide.

JACK

Ill make it look like Swiss cheese. Cover your ears!

He follows Walkers path until he is close enough and carelessly opens fire on the house. Bullets fly wildly through the house breaking objects, glass.

AXEL

Now who's going to pay for this damage?

BAD ASS MOMMA

Hes already playing with us. We need to get to the house.

WALKER

Looks clear.

BAD ASS MOMMA

Toshio, work your way to the front door with Karl. Cyrus, check the back door and the basement door with Winston. Jack cover them.

JACK

Consider it done.

The four move towards the house.

BAD ASS MOMMA

Toshio you there yet?

TOSHIO

I'm at the front door and its open.

BAD ASS MOMMA

Hold your position.

CYRUS

The basement is closed and locked the back door is open.

BAD ASS MOMMA

Hold position. Jack head for the back door. I'm heading for the front.

Bad Ass Momma meets Toshio at the front door. Jack meets Cyrus in the back.

AXEL

Lets get ready to rumble!

Axel has already placed weapons around house and has even more in the basement where he plans to bait the killers.

AXEL

Welcome to my home. I know you cant see me. So why don't you try to find me. Oh, and your camera men, I'm saving them for last.

Axel calls the Sheriff, asks him to get the hummer turned over, he will need it once he has disposed of these killers.

BAD ASS MOMMA

Team, we go in, one at a time. Yo Killer, make this easy on yourself, lets just end it now, no need for drama.

No response.

BAD ASS MOMMA

Have it your way, be ready, cause  
we are going to take you to school.

Toshio moves into the house through the front door. He is on alert. He makes his way into what seems the den and is suddenly hit in the face with a fist. He looks up and Axel is standing over him. Toshio stands, wipes the blood on his lips and gives a roundhouse kick to Axel hitting him in the head. Toshio runs at Axel with fists and arms swinging. Axel deflects most of it, but gets hit in the stomach with a strong kick. Her falls on a table, knocking over a lamp. He slowly gets up. Toshio comes at him again, Axel catches his arm and breaks it at the elbow. Toshio falls back in pain screaming.

BAD ASS MOMMA

Shit, that sounded like Toshio.

JACK

Should we move in?

BAD ASS MOMMA

Hold your ground.

AXEL

Whoa, that looks nasty, but you  
gotta love a good compound  
fracture.

Toshio gets up and is leaning on a wall holding his arm. He runs at Axel. Axel ducks and grabs his leg and twists it. Toshio spins in the air and lands on his arm, screaming more.

BAD ASS MOMMA

Everyone hold your ground.

Axel straddles Toshio and puts a head lock on him. Toshio tries to fight but slowly he is losing consciousness. His moves become weaker and slower until he is out cold. Axel drags the body to the basement and shackles Toshio.

CYRUS

Bad Ass Momma, its been quiet, we  
should send someone in.

BAD ASS MOMMA

Toshio, Toshio, do you hear me? Go  
for it Cyrus.

Cyrus slowly opens the back door. Making his way from room to room. He has a samurai sword, nunchucks, knives, throwing stars and spiked balls to place on the floor if the need arises. As he walks into the kitchen he finds Axel standing right in front of him.

AXEL

Well, Hello. Nice array of weapons.

Cyrus slowly pulls out the sword and points it at Axel.

AXEL

Hmm, Lets see, I think Ill use my authentic New York Yankees bat signed by the one and only Reggie Jackson. I have a .300 batting average percentage. Lets see what you got.

Axel pulls the bat off the shelf. Cyrus puts on a show swinging the sword, taunting Axel.

AXEL

Bravo, quite impressive. Now lets see you use it.

The two start circling each other, looking each other over. Cyrus runs at Axel sword held high while he war cries. He begins to take swings, they are all deflected by Axel.

AXEL

You're fast, Ill give you that, but in a few moments you're going to be but a memory.

CYRUS

You tongue is as fast as your bat. I will make this fast and painless.

AXEL

Ooops I think I just shit my pants. In contrast to you I promise it will be long and painful.

Axel charges at Cyrus swinging bat at numerous heights, Cyrus gets hit by one in the side, which makes him stumble. He quickly throws three stars at Axel, he blocks two of them and one knicks his shoulder. Cyrus picks up his sword and attacks in the same fashion. Axel raises the bat and the sword gets stuck in it. He kicks Cyrus to the ground. Cyrus gets up and charges Axel who catches his head under his arm and snaps his neck. His body lies limp on the ground. Axel picks up the body and throws it out of the front door. Bad Ass Momma is trying to stay calm, her hand on mouth.

AXEL

Next!

BAD ASS MOMMA

You ready Jack?

JACK

Yep.

BAD ASS MOMMA

Hes all yours.

JACK

I'm going in. Come on out you  
fucker.

Out of the corner of his eye he sees a flash of someone running, He starts opening fire across the wall. Axel makes his way up the stairs and lies in the bathtub. Jack creeps up the stairs and when he reaches the top floor, starts going from room to room shooting madly. He enters each room to see if any shot hit Axel. As he enters the bathroom. Out of the tub jumps Axel with a shotgun and blows Jack away. Once again the body is carried to the front door and thrown out.

AXEL

Lets see my scorecard, pulls out  
his golf card. To hit Par, I have a  
few more strokes left. Better make  
them good.

BAD ASS MOMMA

Walker, did you find anything?

WALKER

A few windows that are'nt locked  
but it would make to much noise to  
enter there.

BAD ASS MOMMA

Ok, lets go in at the same time,  
you the back me the front. On my  
count. One, Two, Three. Do it!

The two come busting in the doors with guns at the ready. They give hand signals to orchestrate their movements. Axel is hiding in the shadows, no one can see him. Jack and Bad Ass Momma search the entire house and find nothing.

WALKER

The Basement.

BAD ASS MOMMA

If we go down there he has the  
total advantage. That fucking  
bastard.

WALKER

Wait, I think I brought my wire  
scope. Yes!

INT. HOUSE - DAY

They open the door, there are no lights on. Walker with his scope search the basement. Toshio is in shackles in the corner.

TOSHIO

Help, fucking help me.

BAD ASS MOMMA  
Hes still alive. Is the killer down there?

TOSHIO  
I don't know.

BAD ASS MOMMA  
Can you move?

TOSHIO  
No, he broke my elbow.

BAD ASS MOMMA  
Walker you have a flashlight.

WALKER  
Ill go down. Cover me. Toshio I'm coming.

Walker walks down the steps. Axel comes up behind and plunges a syringe into her, she falls instantly. Axel pulls a lever and Walker falls down the slide crashing into the floor. Axel pulls the lever again and runs down. Walker trying to get up gets thrown to the wall, hits his head and is unconscious. Lights are turned on. Axel takes Bad Ass Momma downstairs. He hangs her from her hands, feet bound and secured to the floor. Walker is hung upside down by his feet, hands secured to the floor.

TOSHIO  
You fucking Psycho.

AXEL  
Now that's not nice, I'm giving you guys the five star treatment. You are all going to be famous. Wow, that arm is looking like shit. Lets wait for the others to awake. I'm going to grab a bite to eat and get rid of that garbage on my lawn.

Axel turns on music and goes outside to throw the two bodies into the fire. He chops off their head first, puts them next to each other away from the fire. He goes back into house and has a sandwich.

TOSHIO  
Big Bad, Big Bad? Walker, Walker? Shit.

Axel returns to the basement.

AXEL  
Still sleeping huh. Well, I could at least get set up.

Axel goes to his wall of weapons and tools. He takes a hammer, nails, a knife, a screwdriver, a chainsaw, wire

knife, pliers, a bat and a bucket of water with a large sponge.

TOSHIO

What the fuck is all that for?

AXEL

For you and your friends, you didn't think I'd make your deaths quick? Obviously you didn't do your homework.

TOSHIO

I was told that your mother taught you everything.

AXEL

Well her and dad, see he was at it long before me. I just keep the business running.

TOSHIO

Don't you feel any remorse for all those people up on that wall?

AXEL

With the amount I've killed, they might as well have all had the same face. But when I bring them down here, that is when I am most satisfied. I put the pictures up so its sort of a sacred place. Like a documentation of my work. Most of them were incredibly easy to kill, but now and again there would come someone that would make it interesting. Sort of like you five. But I must admit, you guys were not a challenge at all. Well, this conversation is over, I'll return once all have awoken.

Axel goes upstairs, as the music blasts he dances around.

TOSHIO

Big Bad, You ok?

BAD ASS MOMMA

Ohhhh. He drugged me. What the fuck I cant move.

WALKER

Big Bad is that you?

BAD ASS MOMMA

Yes Walker, you Ok?



WALKER

I'm really uncomfortable here  
hanging upside down, I cant move.  
Toshio whats going on?

TOSHIO

Its not good. I think he is  
preparing to torture us.

BAD ASS MOMMA

Mother Fucker, we gotta get outta  
here.

WALKER

Agreed.

TOSHIO

Shit, here he comes

AXEL

Hello everyone, welcome back from  
your nap.

WALKER

What do you want?

AXEL

Its quite simple, I want you to die  
as slowly as possible and with the  
maximum pain index. So basically,  
this is the end, sound exciting?

BAD ASS MOMMA

You mother fucking piece of shit.

AXEL

Now now, lets settle down. Check  
out the pliers. Bad Ass Momma is  
your name, correct?

BAD ASS MOMMA

Fuck you.

AXEL

Such a wicked tongue. Lets see how  
this feels, when I cut it out. He  
stretches her tongue takes pliers  
and knife, and cuts her tongue off.

Bad Ass Momma is choking on her blood. She cant say anything  
at the moment.

AXEL

Toshio right?, lets fix that leg.  
He takes a hammer and nail and  
pounds it into his knee.

Toshio in excruciating pain, screams.

AXEL

Walker is it?, how ya feeling

No response.

AXEL

You a Yankees fan?

WALKER

Fuck the Yankees, Boston rules.

AXEL

Really?

Axel starts hitting him with the bat over and over.

AXEL

Bet the Red Sox don't hit like this.

TOSHIO

You bastard!

AXEL

I've had enough of you Toshio. He walks up to him with a machete and with one stroke cuts off his head.

Axel picks up the head and shows it to Walker and Bad Ass Momma.

AXEL

Walker, I got something special for you. And you can take this back to your Red Sox.

Axel starts up a chainsaw.

WALKER

Oh god no.

Axel starts to cut Walker in half, blood spraying everywhere. His body is cut in two. All his internal organs spill to the floor. Bad Ass Momma spits blood at Axel. He moves to her and stares her right in the eyes.

BAD ASS MOMMA

I spit on yo mamas grave

AXEL

Why is it always the woman who disrespect. Excuse me, I didn't quite get that.

BAD ASS MOMMA

I said I spit on yo mamas grave.

Axel takes a large knife and starts to cut wildly. Bad Ass Momma body is jerking from side to side, then he finally

slits her throat and she goes limp.

AXEL

Don't ever say anything about my mother.

Axel cuts off the remaining heads with a hacksaw and throws them in a duffel bag. Axel calls the Sheriff. Axel then takes a pistol and shoots Karl and Winston in their heads and throws their cameras into the corner. Sheriff is called.

EXT. HOUSE - DUSK

SHERIFF

Whats up Killer?

AXEL

Could you come down here and turn over a Hummer. I need to go on a trip.

SHERIFF

You'll have it within the hour.

AXEL

Thanks.

EXT. HOUSE - NIGHT

Phone Hangs up. Axel sits outside, puts the other heads into the duffel bag. He begins to extinguish the fire. Once smoldering, he goes to his room and changes his clothes. He packs a few weapons and awaits the Sheriff. He arrives and knocks on the door.

SHERIFF

Axel, Bobby? Shit they shot the house up, you guys there?

Axel answers the door.

AXEL

Hey Sheriff, as you can see, I killed them all. I'm going to put an end to this. I'm going to Manhattan. Edward is a dead man.

SHERIFF

How are you supposed to get into his office?

AXEL

It should'nt be a problem, I'm packing.

SHERIFF

Good luck my old friend, I'm guessing I wont see you again.

AXEL

No, but I'm sure I'll make the news.  
Thank you for the years of support  
and friendship.

SHERIFF

Same here Killer, go get that  
mother fucker.

AXEL

That's the plan.

SHERIFF

Good luck again. Don't worry I'll  
watch over Bobby and the house and  
especially your mom's grave.

AXEL

You're a good man and I will miss  
you. Goodbye.

SHERIFF

Goodbye.

Axel hops in the hummer, throws the duffel bag on the front seat, he starts the drive to Manhattan. It's a fairly long drive but he finally arrives, finds a parking spot, and heads inside The Hyde Corporation building where Edward leased an office. Axel fully armed walks into the building. He is asked to put his duffel bag through the scanner.

INT. OFFICE BUILDING - DAY

AXEL

Hold on a second.

Axel pulls out a silencer pistol and shoots both security men in the head. Walks right past the dead bodies and heads to the stairs. He reaches the fifteenth floor. A mail clerk walks by.

AXEL

Hey, you know where Edward Johnson's  
office is?

TERENCE

Yep, twentieth floor, back left  
office.

AXEL

Thank you.

Axel continues up the steps until he reaches the floor. He makes his way quickly through the office traffic and finds Edwards office. He throws open the door.

LINDA

Mr. Johnson, there is someone here  
to see you.

Axel crashes through the door of Edwards office.

EDWARD

Well look who it is the one and  
only Axel, the most infamous of all  
killers.

Axel throws the duffel bag containing all five heads on his  
desk. He opens it. Closes it.

EDWARD

Whats this a present.

AXEL

Your time is up, Ed.

Axel takes a large knife and slits Eds throat, blood is  
spraying, he falls face first on to his desk. Linda has  
called security. She directs them.

LINDA

In there!

Axel grabs one of the security guards and breaks his neck,  
he falls to the ground. He stabs the other security guard  
who also falls to the ground. More guards are rushing in,  
guns blasting. Axel takes a chair, breaks the window and  
jumps to the ground below.

AXEL

I'm coming mother.

A crowd gathers around the twisted body, large pool of blood  
underneath.

FADE TO BLACK

EXT. STREET - DAY

DETECTIVE PETERSON

Can you believe this shit? Who  
jumps out of a building like that?

DETECTIVE GIOVANNI

I know, we just found copies of  
snuff films they must have been  
making. Some of these tapes date  
back many years. How the hell did  
this go on for so long?

DETECTIVE PETERSON

Any word on who this guy is?

DETECTIVE GIOVANNI

Yeah, turns out he is Edwards  
brother Axel.

DETECTIVE PETERSON

Are there any more family members involved?

DETECTIVE GIOVANNI

Were looking into that, we still don't know where this all happened, but based on where the most people have gone Missing, I would say the catskills. Its possible that hundreds disappeared and died at this mans house and this fucking executive was paying him to do it.

DETECTIVE PETERSON

Well it was obviously a family business. We found a photo, its Wilbur Johnson. He was put away a while ago, death sentence. For murdering at least forty people. Rape too.

DETECTIVE GIOVANNI

A bit morbid but this Axel is legendary. This case will be talked about for a long time.

News media start to gather outside as they take Axels body, into a black bag to the coroners office. Policemen try to contain the crowd and move them away from the body. The truck drives away and the crowd disperses. A family sits in front of a television set.

INT. HOUSE - DAY

CINDY SIMMONS

Ladies and gentlemen we have breaking news for you. A major missing person case has been solved. The infamous killer aka Axel Johnson. Jumped to his death from a twenty story window at the Hyde Building. He has been killing people for over a decade in the Catskills so that snuff films could be sold on the black market. His brother Edward headed the operation. The following video is graphic, Parental discretion is advised.

Views of dead body on sidewalk. Twisted, mangled in a pool of blood.

GEORGE ROGERS

Numerous people including Edward Johnson and four security guards were all found dead at the scene. More on this story as it develops.

FADE TO BLACK