

THEY CALL HER CHRISTINA

Episode 6

by

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INT. CASTLE ENGLAND - DAY

Inside a dojo Rain is introduced, everyone bows, then right back into it. Mindy introduces Rain to her sensee.

MINDY

This is Master Yokomoto, he will teach you many forms of unarmed combat. Very valuable asset, you must practice this everyday at 12 sharp. I'm going to turn this over to The Master.

YOKOMOTO

(With an asian accent) So they call you Rain, very very good, now, do you know anything about fighting?

RAIN

No Master, nothing.

She says and bows her head in shame.

YOKOMOTO

Chin up, I will teach you many things. Taekwondo, Karate, Wing Chun, Ninjitsu, and Brazilian Jiu Jitsu. With these 5 powers at your side, you can eat any an opponent. Don't rely on your guns. Many things you will do will require you being unarmed, with the ability to speed up your reflexes, so you can attack, block and maneuver in a matter of seconds. You are now my pupil, Just you and me. We shall begin immediately.

The Master says as Rain stands at attention.

YOKOMOTO

Now come at me, I'm the guy that raped you, what are you going to do about it?

She runs at him screaming, and flails, The Master blocks every swing and kick, even just avoiding them. His movements are blurring, Rain stops from exhaustion. Hands on knee again, she huffs and puffs.

TOKOMOTO

Lots of pent up anger child, good, use that to your advantage, I think you'll find it most useful. Now Taekwondo, Taekwondo is the art of self defense that originated in Korea. It is recognized as one of the oldest forms of martial arts in
(MORE)

TOKOMOTO (cont'd)
the world, reaching back over 2,000
years. The name was selected for
its appropriate description of the
art: Tae (foot), Kwon (hand), Do
(art).

The Master places Rain in a certain position.

YOMOMOTO
Each session starts of with Zen. A
Japanese school of Mahayana
Buddhism emphasizing the value of
meditation and intuition. Now all
your energy will emanate from this
stance. Now watch my arms and legs.

She watches.

YOMOMOTO
Now mimic.

She tries but loses her balance.

YOMOMOTO
Ok, young one, try again, slowly.

This time she follows every move, The Master starts to do it
with her and soon they are in sync.

YOMOMOTO
Yes, that's it, now concentrate,
deeply. Feel the motion, move with
the air, make yourself weightless.
Very good, very good.

He stops and watches.

YAMOMOTO
Yes you have it now, stay deep.

The Master walks away and brings back arm and leg weights.

YOMOMOTO
Now, put these on and do the same
thing.

No matter what she does, it's a struggle, she isn't in shape
yet, and this is intensive, she stops.

YAMOMOTO
I should have gone light on you,
your strength is not there yet, it
will be soon enough. No more
weights for now, let me show you
some more moves.

As he shows some new moves, Rain follows. A buzzer goes off.

YMOMOTO

That's it for today child, go get
some rest, see you tomorrow at
12:00pm.

Rain nods and heads back to her room. She falls on the bed, all her muscles ache. She rolls around as each mark and bruise shoot pain throughout her. Mindy will not be paying her a visit, Rain must learn on her own. Inside the medicine cabinet are first aid items, in there is epsom salt, she runs the bath, pours it in and slides gently up to her head in the warm water. She lays back her head, and tries to stay awake. She falls asleep. She begins to have nightmares, her body moving around. Her head submerges into the bath, walking her instantly and she comes up gasping for air.

RAIN

Holy shit.

She gets out of the tub dries off and makes her way to the cabinet. She uses the rest of the first aid kit on herself, the cuts, the bruises. Heading back into bed, she lay motionless with eyes wide open staring into nothing. She's having racing thoughts, her mind is everywhere. Slowly she regains awareness, and falls to sleep. The morning bell rings and back to the dining room. She aches. Today is going to be a real tough day she thinks. To the workout room she goes. Peter doesn't change the routine. Everything the same. Then to the gun room. She moves the target a bit further and unloads all 100 rounds, then reels in the target, there is only three head shots. She is very frustrated. Mindy has a very straight look on her face. Is she happy or is she upset, pretty hard to tell. They walked to the obstacle course. Without any prompt Rain stepped up to starting line. The buzzer went off and she began the take on each challenge, this time much faster, but still far from the average. she was panting at the end.

MINDY

See you at 2:00pm today Rain,
please report to the video room,
more detailed films will be
watched. Take a drink and get ready
for the martial arts.

She arrives and bows.

YOMOMOTO

Today, we start with Zen. Then we
will begin some karate.

Getting into a very deep meditation, Rain, has clear visions, none of them bad, she is in bliss. Then the karate lessons begin. The Master has gloves on his hands.

YOMOMOTO

Now these gloves are you target
with each punch and kick I show
you, try to hit them.

Some are very high and she misses, the pouches are all on the mark, she hits them every time. He continues to show her different moves until she hits the targets multiple times. The lesson ends with the buzzer and a bow. Now in the video room, it goes dark, the film begins. It is of her in training, she sees all her mistakes and makes mental notes. The second film is interesting, it's like a real movie, showing a team of agents performing a mission. The only sounds are the group talking to each other, they whisper. Closer and closer they get to the target. They move in, precise, silent and calculating. They show the target getting shot, numerous times, blood flying everywhere. The man's body lay dead on the ground. The group cleans up the scene, and a well timed garbage truck takes the body away. Done they all leave the building and run in different directions. The film ends. Mindy enters.

MINDY

So you see Rain, you a bit of a natural at many of these sessions. I'm sure you are still sore, but that ends soon, no worries, we will continue this schedule for the next six months. Every Friday will be a film presentation. So remember that. Excellent job by the way, you will by far end up setting records here. So, six months, I will no longer be over your shoulder. It's all up to you know. I'll be in touch, there are sometimes martial art tournaments, expect to take part in them, and I will be checking in the shooting range when you have moved up to the next class gun. Am I clear?

RAIN

Yes

Rain heads back to the room and awaits the dinner bell. For the next few months, she is excelling everywhere, in all the sessions, she's a very quick learner, and over the next six months as Mindy predicted, she is breaking records. Mindy's only contact with Rain has been when it was time to move to semi automatic and silencer rifles in the shooting range. Rain over the weekends has headed into downtown London, visiting the sites, sampling the food, taking in some night life, but never once has she had a alcoholic drink. Axis follows her wherever she goes, her every move, looking for flaws on how she blends into the environment. She is doing well, this is reported back to Mindy every week she goes out. One week Mindy followed her. Rain took a seat at an outdoor cafe, she approached.

MINDY

Hello Rain, may I sit?

RAIN

Yes of course.

MINDY

Thank you, I just want to say that you have done an incredible job thus far, I see good things for you, keep up the good work.

NARRATOR V.O.

Rain leans down to reach into her bag and as fast as Mindy came, she went. Rain is looking around confused, but understands what just happened, she orders a dinner. As the six months come to end, Mindy calls Rain to a meeting. There are only five there including Mindy. Mindy tells them that they have graduated from basic training and will now move on to advanced, she also tells them that they are elite, that's why there were only four of them. Praising them all, who was Devon, Melissa, Tasha and Rain. she began to discuss what was now being added to our regiment of training. Stealth on all levels, Parkour over a difficult course that would make the other course seem like child play, high tech gadgets, mock missions, espionage, the practice of spying, typically by governments to obtain political and military data. Places like Axis are usually always pulling a lot of weight and control in the field, Top Secret information. and finally Counter terrorism, it incorporates the practice, military tactics, techniques, and strategy that government, military, law enforcement, business, and intelligence agencies use to combat or prevent terrorism. The advanced class was a change to 12 hours a day training. Mindy said good luck, and they all left the room. The next morning Rain got a call from Alicia congratulating her. also wishing her good luck. The following morning Rain went through the routine she had already mastered. Then after dinner the advanced training started. Parkour was first. Large doors opened up to a set up that looked like it was the top of rooftops, again 100

(MORE)

NARRATOR V.O. (cont'd)
yards. MINDY This is a very
difficult course team, as you can
see, it's up to you how to make it
through. There are many ways, it's
up to you. Rain since you graduated
head of the class may go first.
Observe your surroundings, as you
move as fast as you can through the
course. If you fall, get up
continue, until you reach the end.

RAIN
Get ready Rain!

The buzzer went off, getting a burst of speed Rain started
to jump, always moving forward, building after building, she
got to a jump that was building to building, she jumped and
fell 10 feet into a foam pit. Climbing out, on a ladder, she
continued, leaping side to side, over and under, up to the
final sprint.

MINDY
Next!

They all took turns, not one of them made the big jump.

MINDY
Alright everyone back here, this
will be your session here every
night at 9:00pm. Now let's head
into the next room.

Another huge set of doors open, it's dark, suddenly smoke
billows out and shows red lasers all over the place, and
sensors on the walls.

MINDY
Team, take your time with this one,
make every move counts, if you
fail, you will feel a short very
subtle shock telling you to step
back. The sensors on the wall are
also very sensitive, if you go to
fast or too slow, You will be
shocked. Take note, every night the
configuration of the lasers
changes, so you can't memorize
this. The shocks won't cause any
damage, they just go directly for
the nervous system, like when a Dr.
hits your knee with the mallet. So,
timing and the ability to maneuver
your way through is the task. Rain,
step up.

The buzzer goes off, Rain walks right into the first laser,
getting a shock, she lets out a little

RAIN

Ouch!

NARRATOR V.O.

Slowly she makes her way through, but it's too slow, the wall sensor hits her with shock. She attempts to pick up the pace, this requires complete concentration as you snake your way through the course. A few shocks later Rain has made it through. The others follow, all getting shocked along the way. Mindy asks them all over, she introduces everyone, and gives them the name team Dragonfly.

MINDY

You are to sit in the secondary dining room, where you may converse. Get to know each other well, no disobedience will be tolerated, you are a team, you must think as one. Rain you are in charge of these students, and you will answer to me directly. You'll find notepads in your room, please at night write about the days events, and things that will help us to help you be the best agents we can produce. Everyone off to your rooms. Rain wait here.

The rest walk away.

MINDY

You are the one we have chosen to lead, your notes should be concise, to the point and leave out all emotions, we don't have time to review how you feel, facts, just facts. Leave it with my receptionist every day. Before breakfast.

RAIN

Yes, understood.

MINDY

Your high tech gadget training will replace your obstacle course, that is in the labs, please report there at your assigned time. Good night.

NARRATOR V.O.

In her room Rain picks up a notepad and starts to write. Devon, Melissa, Sasha and Rain all

(MORE)

NARRATOR V.O. (cont'd)
performed our usual routine today,
the advanced training seemed
difficult for all, will take time
to master. The Parkour course is
tough, will anyone make that jump.
The stealth room though will be the
hardest test. The team looks
forward to the gadgets. She
finishes. Two months go by and the
team has nearly mastered
everything, Sasha being the weakest
link, still battles with the
advanced training. Rain writes,
Sasha is proving to be having some
difficulties with the stealth
section. She still gets shocked.
But she has made it several times
successfully.

RAIN V.O.
My role as a leader has been
positive, there has been no issues
between anyone. They often refer to
me as captain. We are all amazed
with the tools at our disposal in
gadgets, we all agree these are
very important to a successful
mission. Two months in, we need to
focus. She finishes.

Mindy finishes reading that, and calls the four to a
meeting. The four chatter while they wait, Mindy enters.

MINDY
Good day team Dragonfly, very
impressive progress, you have all
surpassed our expectations. It is
time you take on a few mock
missions. Complete them
successfully, and it will be time
to become a full fledged agent,
ready to work in the field. Your
first mission is here, she points
to a map with a stick behind her, an
apartment building near the Thames
River, inside one of those is a man
who is a hacker and is sharing
sensitive material with a contact
in a large corporation, the contact
takes the information and scams
millions around the world. Your
mission is to take out the hacker,
extract his computer system and
return it here for examination. You
will have two days for this task.
You will be monitored closely, all
your moves, communications and
(MORE)

MINDY (cont'd)
success or failure will all be
captured for later analysis. In
front of you are the files. Please
review them, discuss amongst each
other and tomorrow morning, you
will set out of the castle on the
mission. Good luck.

Rain speaks first.

RAIN
Ok, everyone, lets review the file
together as we formulate a plan
that we all are in agreement with.

The four study the files and Rain starts the conversation.

RAIN
Devon, you are the best marksman,
you should set up on a rooftop with
a sniper rifle. Sasha you performed
the poorest out of us, you will be
on surveillance staying next to
Devon, across the street, me and
Melissa will get into his place and
take him out. Is everyone in
agreement. Devon asks.

DEVON
So wait I'm taking him out?

RAIN
Only if he makes a run for it.
Sasha will tell us the best time to
enter, maybe when he's in the
bathroom, shower or sleeping
preferable, we can't enter if he's
on a call, we will be heard. The
big problem here is he's on the
fifth floor. Me and Melissa will
find a back way into the building,
hiding in the shadows, as we make
our way to his floor. Room 50, a
room facing the front of the
building, it has a ledge. Scaling
the wall is an option here, but me
and Melissa should discuss that
further. So looking at this
information, Devon and Sasha will
be directly across the street on
top of the laundromat. The key is
going to be communication, keep it
to whispers, but speak clearly.
Let's go gear up and meet halfway
through breakfast at the entrance,
our ride will be waiting. Are there
any questions?

MELISSA

Ok, you and me on going in, what are we doing when we get there?

RAIN

We will pick the lock, find him carefully, and put a bullet in his head, then grab his gear and mission accomplished. When the job is done, everyone head back to the car taking different routes, no one run together. The first night we should all get across the street and watch and listen to him, then the next day we move in, learn his routine, we start watch in the morning and stake out the whole day. We should be ready to go the following day. Let's try to get him him sleeping, but that may not happen, he may stay awake 72 hours at a clip, at least that's what the file said. So hopefully he's tired, if not, we start waiting for him to be off guard away from the computer, because he could hit send before we get a chance to get at him. Bryan Seymour is our target, team Dragonfly, let's do this!

NARRATOR V.O.

All get excited giggling, laughing, they are in disbelief this is actually happening. A secret agent mission, it may be a mock, but this is the final testing grounds, as they would soon find out. The four emerge from their rooms and go eat breakfast, at 8:20, that all exit back to their rooms, change into all black and they all gear up and head for the entrance. They all run out to a car waiting. They jump in, it speeds away. Arriving at The Old Courtyard apartments in Chelsea. Rain tells the driver to pull behind the stores across from it, he does and the four make their way up the buildings. One after another, the hooked rope gets them on the 2nd floor. They make their way behind the sign in front, and gather around.

EXT. / INT. ENGLAND - NIGHT

RAIN

Alright everyone know their assignment, Sasha, please set up, Devon, look at these floor plans with us, which way do you see easiest to get in.

DEVON

I say enter in back, get to a service elevator, and head up. I think there may be casualties if someone walks into the hall, so you two better keep it ready to go.

REBECCA

I don't think killing bystanders is a good plan, if we go in late at night, we probably won't encounter anyone, and if we did, they will need to be restrained, not killed. Jeez Devon, you can't run around killing everyone in sight, what the fuck you thinking!

RAIN

Ok, enough you two, so we go in back, restrain any bystander, and that's when we move in, agreed?

They all nod yes. Sasha has a lock on the room. She listens, there is loud music, someone singing, also maybe a tv on, and on ultra sensitive, three key types.

SAHSA

He's wide awake and working, If I hear anything I'll let you know.

RAIN

Devon, you could set up, practice the sight on walkerby's. Ok, Rebecca, you got the lock picks?

REBECCA

Yes, and about 10 wrist ties, we both got our guns, we need anything else?

RAIN

We'll grab some boxes from behind the store to put behind the apartment building so we can take away his computer undetected. Let's all relax.

Sasha listens. It becomes night. Rain and Rebecca chat about Buz Bomb, her flight over, Rebecca's husband and daughter, the food, the hot places to go in town and they go over the

details of their plan many times. Devon makes shooting sounds as he targets people. Sasha puts her hand up,

SASHA

He's moving, he's moving, hang on....he just started the shower, I say fuck it guys, if he goes to sleep, we move in tonight.

They all look at each other, and nod in agreement.

SASHA

It's lights out up there, he's going to sleep.

Rain puts an arm on Devon and an arm on Rebecca.

RAIN

Let's do this!

Rebecca and Rain climb down the rope, and grab a few boxes. Creeping around the sides of the building, they see no cars coming down the street, they bolt across, making their way to the back of the apartments. Once there, Rebecca opens the lock, there is no elevator, not over thinking it, they run up the stairs, as they reach the second floor, they peak through a small window on the door. There is a family making there way back into their apartment. They wait. Once inside, the duo leaps down the hallway all the way to the end and find room 50. REbecca starts working on the lock. A man steps out of room 52 and turns and sees the two. Rain jumps into action and chases him into his room, pins him to the floor and puts the wrist restraints on. She runs back out to Rebecca who has to pick more than one lock. The door opens, the two slowly creep around in the shadows of the room. They duck out of the way when a car passes. It's a one bedroom one bathroom, so small enough. They stay silent. Sasha speaks very quietly to the team,

SASHA

He just got up, repeat he just got up, seems like he's in the bathroom. Hold your positions.

Rebecca and Rain don't move a muscle.

SASHA

He's back in bed, he's back in bed, go get him girls.

The two bust open his door and shoot him dead in the face with a rubber bullet. Bryan cries out,"

BRYAN

Ow, that hurt, I hate these games!

SAHSA

Play dead sir, were just here for your computer.

RAIN

Rebecca go get some boxes, I'll start taking it apart, make sure the coast is clear. Be careful.

Rebecca snakes her way through the hallway, coming back quickly with boxes, Rain has it all apart. They both start throwing parts into the boxes. Picking them up, they fly through the hallway, undetected.

RAIN

We got the package, everyone get out of here, driver out front now!

Rebecca and Rain, stand at the edge of the building waiting for the car. It pulls up, the trunk opens, the boxes go in, and the women jump in the car, it speeds of, one block away they pick up Devon. A few blocks later, Sasha. They are all high flying in the car, yelling, laughing, talking about how much of a rush it was, nothing could match it, success in the field on mock mission 1. This car was full of happy people.

NARRATOR V.O

The driver tells them they did a great job. They arrive back to the castle and are greeted by Alicia and Mindy. They thank them, shake hands, and the team heads back to their rooms. Funny but all of them can't sleep, they knew they should get some, the day starting early. But the rush was invigorating. Sasha feeling that she is worthless, sits on her bed crying into a tissue. Alicia and Mindy are watching this on screens.

INT. CASTLE - DAY

ALICIA

Should we take her off the team?

MINDY

Not yet, she did a very good job, perfect, there is her skill, that's what she will be used for from now on, regardless which team it is. Devon I'm unsure, waiting to test, he may need a solo mission. Rain's leadership is outstanding, she's going places, this team is too small for her skill set, she's a born leader, she would be wasted on missions like this, she should be pulling strings. Heading big operations, I'd like to put her in for a promotion as soon as they

(MORE)

MINDY (cont'd)

finish. If you plan on promoting her after the training, you must put her in real missions, she must feel the blood on her hands. To strengthen her. We can't give her carte-blanche she must start somewhere,

ALICIA

I agree with your admiration of her skills, and think that this is beyond her, in saying that, I'll process an application for promotion, no need to wait, I know of an opening that's about to happen that will fit her, she will head a task force, could be up to 100 people, how's that for a promotion Mindy.

MINDY

That's exactly what I was thinking, promise you, she'll do well, I'd like you to come to the viewing of the mission Friday, then you can take them on as I move on to the new comers.

ALICIA

Yes Mindy, you have outdone yourself this time. Contact headquarters and get these guys on a real mission before you say your goodbyes.

MINDY

As you wish, deputy director.

NARRATOR V.O.

That Friday all make it to the video room. A film plays from all different angles and shows the teams mission, there is commentary saying what was done right, and what needs improvement. After finishing Mindy walks in and tells the them, for the following few days all your time will be here in the video room, learning espionage and counter terrorism. Then followed by one or two more missions, then the final ceremony. All in agreement they head to the video room. In the intelligence community, "trade craft" refers to agents advanced espionage tactics. That meant creating clever

(MORE)

NARRATOR V.O. (cont'd)
disguises, conducting surveillance,
using concealment's, procuring
secret information and exchanging
secure messages with other agents.
Today's film focuses on that. The
following morning the four are all
were called to a meeting. Mindy
enters.

MINDY
Well here I am with one of the
hardest working teams ever to seen,
you are hungry. You should all be
very proud. Rain, see me after the
meeting. Devon you are assigned
sniper from this day forth, Sasha,
Surveillance, Rebecca undercover
agent. You all have your weaknesses
and strong points. Improve always,
never stop practicing. Which brings
me to this, your final mock
mission. The files are in front of
you, the usual two days to
complete, good luck.

Mindy whispers to Rain.

MINDY
After this meeting, in my office,
we need to talk.

NARRATOR V.O.
The target was Randy Sinclair, a
investment banker who has been
giving loans to a corrupt
organization as they get their
operation together. The mission is
th seduce him while he's at his
local pub, a place he goes to every
night, get him in the van and kill
him, disposing of the body. Devon
and Sasha have been assigned the
removal of the body while Rececca
and Rain will seduce him, and Rain
pulling the trigger. Rain speaks.

RAIN
Ok same routine as last time, meet
in the morning, dress your part, I
think tight jeans will be good for
Rebecca and I, Devon, Sasha, black
gear. We await his arrival then
move right in. The goal is to get
him in the van, where we take him
out, then dumping the body
somewhere were he'll never be
found. Any questions?

REBECCA

So were trying to get him into a three way?

RAIN

No, whomever he finds most attractive, the other will then leave, unless of course that's exactly what he wants, then a three way it is, we wont actually be having sex Rebecca, we are tempting him to the van, then I'll blow his brains out. Any other questions?

DEVON

Yeah, so your saying were going to scout out the area to find a drop spot for the body?

RAIN

Yes, exactly. Use all that we've been taught, this is not any easy mission, Sasha just remember to bag his head when he gets in the van so the blood doesn't splatter everywhere. Make sure to pull him in when the door slides open Devon. Alright, see everyone in the morning, the van will be waiting.

Rain heads to Mindy's office while he other three scramble off to their rooms.

MINDY

Come in Rain, I'll make this quick, your mission is a real one, don't tell the others, when you return from this, upon graduating, there is a strong possibility that you will be promoted to run a task-force. So make sure everything goes smooth, we cant teach you to seduce, and that is one of your flaws. Do it right. We will talk again after the mission is accomplished, questions?

RAIN

No, I understand what I have to do, I look forward to success and I thank you for the opportunity to advance above my peers.

MINDY

Very good, now go back to training.

Rain heads out to join the others doing their routine. They are given the night off to get rest, so after dinner they all retire to their room. Sasha is no longer crying and

seems much more confident. The morning arrives and right on cue, the four enter the van and speed off. They get dropped off at The Mayflower Pub. In a small section of London. Rebecca and Rain go into the pub and grab a table. The van parks a block away. They do a microphone and ear piece check, then wait patiently. Sasha listened to the background sounds, and most loudly the conversation between Rebecca and Rain, it was small talk, just to pass the time, blend in. But Rain had to make a decision, whether or not to buy a drink. In this situation it would only be appropriate to have a beer sitting in front of her the whole time she thought. So she ordered two Guinness's. The girls sipped them, making them last, they weren't going to buy another round while waiting. Sasha speaks.

INT./EXT. PUB ENGLAND - DAY

SASHA

You guys, he just walked by the van, he's coming.

The girls senses light up and they prepare. He walks in casually, sits at the bar, there is an empty seat next to him. They watch him drink a few while he watched some football on the television. It was time to move in, they got up and walked to him. Rebecca sits, and leans to him,"

REBECCA

Hey there sweetie, your looking mighty fine today.

He was wearing a suit, balding grey hair.

REBECCA

Me and my girlfriend here noticed you may be a little lonely tonight, we have some kinky ideas in mind, what do you say?

SINCLAIR

Get the fuck out of here harlot, I don't have time for this.

RAIN

Now calm down there, we are not women of the night, we are college students that like a little fun once and a while, and we think out of this whole bar, you could help us out tonight.

SINCLAIR

What is it ya want?

REBECCA

How about a little three way, or if that's not your thing, pick one of us, promise, we will make your day.

SINCLAIR

I like you, this other little flirt
can get the fuck out of here, go
scoot!

He motions to Rain to leave.

RAIN

Have it your way creep.

Rain leaves and heads back to the van. Devon and Sasha have heard the whole thing, and don't say a word. Rain pulls out her gun and checks it. Sasha continues to listen.

REBECCA

Now, wait what's your name big guy?

SINCLAIR

Randy.

REBECCA

Well hello Randy, I'm Rebecca, I have a flat a few blocks down, just a short walk, why don't you say we go there for a little while, I have beer there.

SINCLAIR

Alright alright, but if your trying to frame or blackmail me so my wife finds out, I'll come after you, understood? Now let me finish this beer then we can go.

He finishes and the two walk down the block, as they approach the van, the door swings open, Devon pulls him in, Sasha bags his head and Rain holds the gun to his head. She pauses.

REBECCA

Rain what are you doing, now!

She pulls the trigger and Sinclair's body falls dead. Devon gives the driver an address and off they go. At the spot, Devon and Sasha get the body into a bag, and dump it in a large restaurant dumpster. The van speeds off.

NARRATOR V.O.

Instead of celebration this time, there is silence amongst the team. They arrive back at the castle and all go their own way. That Friday, there was no film to watch, all four got a memo congratulating them on finishing their first real mission. They are all in shock. Rain is tense, this killing didn't sit well with her, she wonders why
(MORE)

NARRATION V.O. (cont'd)

she hesitated. Cold feet she concludes, first time jitters, probably won't have to do much of that heading a task-force. The next morning is a recreational day. The four have been spending some together, but not this week. Rain went to town and walked the streets, head down. She can't get the mission out of her head, she thinks and thinks about it, sometimes muttering curse words. Fuck this! and shit! Asshole! Some of those words have some volume. She picks up a newspaper and reads for a bit, then she enters a pub, sits at the bar, and starts ordering drinks. Blocking out all sound, she meditates, when she slips out, she has a drink, then back to meditation. An agent calls into Mindy to let her know that Rain is drinking, doing meditation and he awaits instruction. After about four drinks, she leaves and heads back to the castle. As she makes it back to her room, Alicia is standing inside, with arms crossed.

INT. CASTLE - DAY

ALICIA

Drinking are we? Rain I am highly disappointed, this is grounds for dismissal, You should be ashamed of this behavior. Your call to drink at the pub on the mission was the right thing to do, it's just this recreational thing you pulled today will not be tolerated. There will be a meeting tomorrow after breakfast, to go over your records, and really see if you're ready to be promoted. Today's incident will be a topic. Be there on time please, your future is on the line. Make sure you're ready to be asked many questions. The entire must be in total agreement on any subject to move forward until we have discussed everything. That's when there will be a final judgement. Go wash that stink off of you, and brush your teeth twice, the smell of booze makes me nauseous. I will see you in the morning, I am

(MORE)

ALICIA (cont'd)
rooting for you, remember that. But the other executives all have doubts right now, so you must convince them. This is going to be a very hard interview. As always go with your first instinct, that's what you've been taught, it's what you know. Now go, clean up and get some rest, goodnight.

She leaves the room. Rain follows her instructions and showers then goes right to bed. The next morning she goes to the meeting room, takes the back chair, there is a light above it, the rest of the room is in shadows except for the video screen with a spinning Axis logo. Five men enter the room. They all take a seat.

ALICIA
Welcome everyone, let's try to make this fast, in front of you sits Rain, one of the finest agents ever to come our way. We propose promoting her to a task-force leader. She has proved herself well in the field, and holds records on some of our courses and is adept in all her advanced training. Her leadership abilities surpass any of her peers. Born leader. I see great things happening for her, she will climb quickly in rank, and I foresee her one day at the top, she's that good. But sadly to say last night she was detected drinking at a pub in town, which if you review her history, is a very big red flag, that's breaking the rules. Should we let these rules be put aside for this agent? Saying that it is ok to drink recreationally, only her? That I will leave up to you five gentlemen, Rain, just answer all the questions asked to you, you will have a chance to talk at the end. OK, men, she's all yours.

Rain can't make out facial details of the men, just their outlines. It started:

EXECUTIVE 1
Why did you drink?

RAIN
I was feeling very sorry for myself, I did not do it to fulfill an urge like I use to have before my training. I am not an abuser anymore.

EXECUTIVE 2

If your not an abuser then you should have known not to do it.

RAIN

I did it, yes, but I knew the whole time it was wrong. Not the policy, I understand. But why shouldn't I be able to have a few on recreation time, I don't see a connection, if I never drink in the field, there should be no issue.

EXECUTIVE 3

So we should allow you, only you, the ability to impair herself, where you needs to be on her wits at all times, preposterous.

Rain says nothing.

EXECUTIVE 4

You've broken the rules, that is clear. But I think this isn't a thing that is going to become a problem. Her background shouldn't be even spoken of anymore, she is one of us now, her past has been flushed.

RAIN

Yes, sir, That was my first drink in 5 months, and I have not had any urge to drink on a regular basis, but let it be known, I'd like the option to drink on my free time.

EXECUTIVE 1

We have never granted that before to anyone, ever, why you?

RAIN

I want to give Axis my all, I am loyal and dedicated, this is my life now, I'm not looking back, I am the one you've been looking for, this meeting wouldn't be happening if not for my skill set, I will lead anyone you say into missions, and I won't accept failure, I will know my strengths and weaknesses, and will do everything to make them better. This drinking should be allowed, it is not in excess, I had 4 drinks, and had no need to get drunk. I was taking off the edge, a little relaxation, did your report say I was meditating most of the time, probably not.

They all murmur.

EXECUTIVE 5

If we give this ability to drink, my concern is that it will get worse. Tell me in three words how you feel about that?

RAIN

NO FUCKING WAY

The men murmur again.

EXECUTIVE 4

I reviewed every last file on you, and I do believe her, I don't see this happening, there will be no abuse.

EXECUTIVE 3

I don't see here how long it took her to detox.

ALICIA

About a week, to fully get over all the withdrawals.

EXECUTIVE 1

So, this is my idea, let her drink, at her leisure time. I don't see that getting in the way, but it should be limited, monitored, that way we will know if the decision to do this was right, we could always remove her from the program, and send her out to civilian life.

EXECUTIVE 3

No way, there is no way we can lose this candidate, we don't need to have an out by saying we just remove her, she is obviously too valuable, I vote to let her drink limited and monitored, and we promote her, ending her current training, transfer her into a leading position in a task-force, immediately.

EXECUTIVE 2

I second that vote.

EXECUTIVE 3

Agreed.

EXECUTIVE 5

Yes.

EXECUTIVE 1

I'm not happy about this, but yes,
she gets my vote."

EXECUTIVE 4

So we all agree, good, Alicia?

ALICIA

This ends this meeting, thank you
gentlemen, Rain do you have
anything to say?

RAIN

I await my next command.

The men file out of the room, Alicia sits across from Rain.

ALICIA

Rain, my star pupil, magnificent,
it was a pleasure watching you
blossom, I knew it when I first saw
you that you were special. I saw
the pain having to take a life. But
you worked through it without
issue. I'm sure you've figured out
my now, we are assassins. Sure
there always surveillance and
reckon work, espionage. But that
all ultimately ends in a killing.
That's our business. And to be
honest, business is good, much
corruption in the public and
private sectors, we take out our
targets with the reputation that
it's going to be done right. In
your room are files and a
briefcase, study the files closely,
it's the next mission along with
your new training routine, this is
of a bigger scale then you've ever
come against. Many will be
reporting to you. Level 5 agent
Rain is your new title. Some may
call you Sergeant, that's more a
military thing, but you may accept
it. I want you to succeed, so
goodbye Rain, good luck and watch
that drinking. I only want to hear
of your progress, not a downfall.

Rain gets up and goes back to her room. She picks up the
file and throws its contents on the table. Papers and photos
scatter. She sits and starts her initial review.

NARRATOR V.O.

There is a diplomat from egypt in
town, Ashred Rushfar, he's been
having meetings with executives to
(MORE)

NARRATOR V.O. (cont'd)

get funding to build his drug empire. In exchange, the men would be given land in Egypt which had booming lucrative business's. He was staying in Brown's Hotel, downtown. The mission was to collect proof of his activities, feedback as much contact information as possible, the more that go down the better. He was only going to be in town for a week. Arriving tomorrow by plane. Instead of killing him, they wanted him captured, they would drill him for information to shut him down, even if that lead to torture. This was a totally different league of work thinks Rain. What made things worse where that these executives were clients of Axis, so this is an emergency. It would be a tight team of 10 operatives, each with a different task. Rain was to come up with the plan, and she didn't have much time. She reviewed the blueprints, took some of the photos and put them into her suitcase. She starts to look at the teams bio's. Making notes as she goes along. Going back and forth through the files, putting together the pieces. Three hours later, she was done. She placed everything back into the folders, and then into the suitcase, closed it, and went right to bed. The mission started at 5:00am with breakfast being served in the conference room on the top floor of the castle. Everyone sat quietly, some finding it hard to look at Rain, made them uncomfortable. A tall skinny man enters in a black suit. Everyone rises.

HAWKINGS

Sit down, thank you, I'm commander Hawkins, I'll be watching over you, making sure you do the right thing, get me! Now if I may, please welcome Rain, who just got promoted 4 ranks in a day, how about that people, you got to listen to her now, that make you happy! Well I'm not, but they say she's good, real good, so she has come up with the plan, hopefully not a bad one, if

(MORE)

HAWKINGS (cont'd)
anything goes wrong missy I'll make
sure your working the mail room
after this, hear me!

RAIN
Yes sir!

HAWKINS
Good, now why don't I let miss
fancy pants over here step up to
the screen and tell you all about
her little plan she has come up
with for this mission. Rain, the
floor is yours.

He steps to the side, Rain makes her way up to the screen,
she clears her throat.

RAIN
Hello agents, I know much about
each of you and your assignments
will fit you accordingly. This
mission will be called operation
opium. I'm sure you all have read
the background of our target. I
except each of you to work on my
commands, don't get cocky, this is
an extraction, not a killing. I am
easy to work with, I just expect
the same out of all of you, and you
should hold me in respect. As your
lead I will guide you through your
every move, your special skills
will be put to the test this week.
I know many of you are true
veterans, get to know the new ones,
from my understanding there are two
new recruits here?

Two women stand up. It's Rebecca and Charollete,

RAIN
Very good Rebecca, and you are
Charlotte, excellent, you may sit.
So I guess your all wondering and
waiting for the plan and its
assignments. Could someone dim the
lights?

The audio video department man dimmed the lights and began
to show slides on the screen.

RAIN
He will be arriving at Heathrow at
10:00am, Jansin, you be there to
tail him to his ride, reporting
anything important. Oliver you will
(MORE)

RAIN (cont'd)
follow his car, it will have
diplomatic plates and flags, he is
expected to go straight to the
hotel, report in as you go,
anywhere he goes over the next
week, you will also be there.

The screen changes.

RAIN
Jennifer, you will be the clerk
when he arrives, you'll find the
outfit in your room. Your shift
starts in an hour, so you should go
now, we'll be in touch. First we
will need to infiltrate. Get to his
room, set up bugs and cameras.

The screen changes.

RAIN
Carlos and George, that's on you.
Rebecca and Charollete, follow him
around the hotel, see if there is a
pattern."

Shots of the hotel are shown.

RAIN
Junior, you will be at the
monitoring station, you will see
and hear everything, record it all,
report to me issues or new
developments. Noah and Liam, you
are on surveillance, you are the
guys that make sure that we see and
hear everything. Your set up in the
room below.

The screen shows a picture of the room.

RAIN
You will be the extractors, Rebecca
and Charollete after they finish
will assist you. We will be taking
a sedan and two vans. Junior in one
van with me. Rebecca and Charollete
in the other, just like with
Oliver, follow him everywhere doing
the same thing, but when he's
having meetings you two need to get
closer to the action in hopes we
will capture some proof. At anytime
your role may change, so be on
guard and at the top of your game.
Use the vans to get rest when
needed, but don't be surprised if
(MORE)

RAIN (cont'd)
we don't get much sleep. So those
are the assignments, everyone gear
up and head out, the vehicles are
already waiting there, as soon we
are all in, the mission is a go.
Good luck team.

The team leaves the room in a hurry, each pack anything they
may need in the field. Fifteen minutes later, they all
emerge from the castle and get into the cars and vans.

INT./EXT. AIRPORT

RAIN
Check check, everyone on the
system?

Everyone says yes.

RAIN
Ok operation Opium is a go, he's
staying at the Mandarin Oriental
Hyde Park Hotel, most expensive in
town, he's got a special suite. We
will park a block away, that will
be the meetup point, Eldermans
Resataurant, the back parking lot.
They all hit some traffic on the
way. Jansin arrives at the airport
and reports in.

JANSIN
His flight is scheduled to land in
ten minutes.

Oliver arrives, parks and waits. The vans arrive at the
meeting point. Rebecca and Charlotte dressed casually as
tourists go to the hotel. Carlos and George move out also,
heading for Ashred Rushfar's room before he arrives. Noah
and Liam head out and meet Jenneifer at the desk, and check
in.

JANSIN
The eagle has landed.

RAIN
Follow him to the exit, small
change in plans; join Oliver in the
car, he's right out front.

JANSIN
Yes ma'am!"

Ashred is escorted by many men through the airport to his
car.

JANSIN

He's got a lot of security
everyone. Be careful.

RAIN

How many?

JANSIN

At least 10, he's got a photo crew
and a video crew, and a whole bunch
of thugs in suits, their packing
heat.

CARLOS

This is Carlos, we are in the room,
George will be done in a moment.

RAIN

Rebecca, Charollete you inside and
comfortable?

They both say yes. Rain removes her headset.

RAIN

Junior how things looking and
sounding?

JUNIOR

Everything is in working order ,
all agents are being recorded as we
speak.

He nods. Headset back on.

RAIN

He'll be there in thirteen minutes,
operation Opium must be a success,
drinks are on me if we pull this
off. Everyone knows what to do,
stay in touch.

Rain sits watching the screens, hearing the chatter and
movements, she thought about the last five months for a
moment, this made her happy. Fond memories she will have.

INT. / EXT. HOTEL - DAY

RAIN

Noah and Liam, you in?

NOAH

Yup, setting up equipment right now
on the ceiling, and the entire
balcony is being wired. Top to
bottom.

RAIN

Oliver, ETA.

OLIVER

4 minutes, in a bit of traffic, he is a little in front of me, I know where he's going, won't lose him.

He keeps the tail as close as possible, without losing sight, slowly through the traffic they go. "Rain bites on her lip with anxiety, her nose wiggles. Ashred Rushfar has arrived.

RAIN

Opium is at the hotel, everyone the game is on, careful.

Rain and Junior watch everything, listening for cues from the agents. Opium enters the hotel, with his entire crew, all this media at his side is for the press. This is big news. They send a lackey over to sign in. The rest of the entourage make it to the elevators,

RAIN

Rebecca, Charlotte, follow them up, Jennifer, good job. Were seeing everything you are guys, hurry to those elevators.

They get in and hit the floor, the elevator with Opium had already been there. Two men stopped the girls right at the doors, searched them. Then told them to go away, the floor is private.

RAIN

Girls, change disguises, they saw you.

RAIN

Jansin, move in, make sure their room service is from you. You have 2 days. Don't bring a gun. Just set up the cameras and mics on the dumbwaiter.

Junior made adjustments of the cameras and the Opium's room came on screen.

JUNIOR

Were in.

RAIN

He's making some calls trace them. Jennifer, end your shift, we need you as a tourist. Meet up with Rebecca and Charlotte, come back to the meeting point, await further instruction. Carlos and George, get mobile, your next destination will be assigned shortly. Hang tight.

They watch him carefully for 4 hours, he is on the phone almost the entire time. Calling all around the world, deals being struck, delivery details, this was a major mover. He has contacts that reach every country in this world. Most of the team assembled, the next thing was to wait for him to leave. The day turned into night, the night turned into day, he still has not come out. The recordings show he slept a good amount of the night. But one of his phone calls, after being translated by HQ, came up as a dinner event that night, Opium was the guest of honor, hosted by Sir Brodrick. 6:00pm.

RAIN

We got the address he's going to tonight, Tagvewnue Banquet Hall. Jaspin, walk the streets, Oliver, park about 2 blocks away, Jennifer, Rebecca, Charollette, get into that hall, stake spots, try to get close. Carlos and George, there are three possible places for this meeting, might as well get them all, sending coordinates now.

She types a message and sends the data to the men.

RAIN

Pose as janitors, the closet is on the third floor. Forgot, shit, Noah, Liam head over here, try to get into the event. Pose as photographers for a newspaper, you'll find your ID in your bag. Ok shutting up until he moves, out.

The morning is very dull, except for the fact Carlos and George are all setup. Opium sleeps late, the team waits, its now noon. While watching the video screens, Rain sees that he is now awake and getting dressed. He leaves his room, highly protected.

RAIN

Everyone, make your moves now. I'm seeing and hearing what you are, just follow my instructions."

JASPIN

He's almost there, ETA 2 minutes.

Again Rain bites on her lip, then her nose wiggles. Takes off her headphones.

RAIN

Junior, we hear anything from HQ about the recordings?

JUNIOR

They said not good enough yet, they need more, especially the meeting with the ones who hire Axis.

She puts the headset back on and waits, very impatiently.

JASPIN

I'm walking right past his car, he's getting out. Their pushing us back.

As Opium enters the hall, fans and adorers are all behind police barricades. Cameras, video cameras, phones, all capturing. Opium's Media is of course there, making it world news.

RAIN

Team we are getting signals that that is being televised live, most of the focus is there right now, if you have'nt, then move, move!

Opium is a smug fellow, thinks very highly of himself, dresses in all white tailored suits, long jackets. He wears sunglasses and a hat with a feather. He removes the hat and bows to the crowd. Straight not the hall he goes, surrounded. They all file in and head for the brand ballroom.

RAIN

Jennifer, is that you at coat check?

JENNIFER

Affirmative.

Someone grabs Opium's jacket and hands it to Jennifer. She drops it, and digs her heel into it. Done, she hangs it up. Opium walks right by Rebecca. She turns and gives an evil grin.

RAIN

Noah, Liam, you in yet?

Both in.

RAIN

Get lots of photos. Who is he hanging with. Transmit the photos to us as you take them.

Taking off headphones.

RAIN

Junior, can we get these photos to HQ for immediate analysis, we need to know who all these people are spending time with him.

JUNIOR

Alright we are linked, every photo goes straight through, analysis is shown here, printable. I'll keep an eye out for red flag alerts.

Opium works the room, keeps posing for pictures, shaking hands, kissing babies; Sir Brodrick walks up to a podium in the center of the room. There are many cheers as he clears his throat,

RODRICK

U hum, ladies and gentlemen, welcome to this meeting, behind me you'll see two red chairs, me and Mr. Rushfar will now sit there to discuss worldly matters, and an agreement we are about to sign to help fund his growing empire in the world. We will be investing.

RAIN

Junior whats the 411 for Rodrick?

JUNIOR

He uses Axis, he has control over The Rodrick Corporation, they hire us all the time. This isn't good.

RAIN

Ok team, the lion is in its den, our orders stay the same, get as much surveillance as possible, its all being fed to HQ. Keep an eye out for him leaving, everyone find a way back to the meeting point, 2 cars will pull up, use them.

She removes her headset.

RAIN

Junior, just keep it tuned to their conversation, lets head back. You know Opium is fluent in english, and many other languages, he must be, or his network wouldn't be so big. That is some big money right there, you ever on a case this big Junior?

JUNIOR

No Ma'am, I just do my thing, but this guy is big trouble, there is no way we are going to get past his small army. I think were going to have to come in guns blazing!

RAIN

We don't know if that will be necessary, we have a week, so let's extract as commanded, if we go in there, lots of people are going to die, and if word got out that Axis was behind it, they would be finished. They have employed me to pull off these missions, I will not fail. Listen, hes talking about going to a authentic pub to enjoy the food and drink of the city. Tomorrow at 2:00pm.

She throws back on headset.

RAIN

Carlos and George, head down to Grumpy Pat's, get set up. Everyone at the Hall, stay until he's gone, Oliver, pick up Jaspin and follow them. Rendezvous at the meeting point if he's heading back to the hotel, if he's making a pit stop, everyone be ready to divert.

Opium leaves waving and throwing kisses, Oliver tails him.

JASPIN

Oliver, this isn't the way back.

OLIVER

Shit! Rain Rain you there!

RAIN

Yes. We see he is taking another route, check your GPS positions, everyone move on his location.

REBECCA

He's heading out of town, he just drove right by. He has police escort.

RAIN

HQ says He's going to Rodricks's, that was just the ruse, this is the real meeting about to happen, Rebecca, Charlotte and Jennifer, get to the outside of the mansion, await instruction.

She takes off headset.

RAIN

Junior you are the sharp shooter, get over there, Ill keep watch here. Your only target to take out
(MORE)

RAIN (cont'd)
is Rodrick, and that's if he opens
his mouth. But that may end the
mission, so no trigger happy shit,
only on my word.

JUNIOR
Yes Rain.

RAIN
Noah, Liam, I'd say get over here
but it would take too long. Hang
tight. Fifteen minutes later. Opium
arrives at the mansion and goes in.
There is less security and no
camera crew. Opium and Rodrick make
their way to an office, deep
inside.

RAIN
Alright going to go down the list,
tell me where you are and what your
seeing. Rebecca.

REBECCA
I'm on the roof looking for a way
in.

RAIN
Charlotte.

CHARLOTTE
In a bush in the front, two men are
outside, they are talking and
smoking.

RAIN
Jennifer.

JENNIFER
In the back, I found a door.

RAIN
Junior.

JUNIOR
No shot here, just the guys out
front.

RAIN
Oliver.

OLIVER
Right at the entrance.

RAIN
Carlos and George, finish there, go
back to meeting point. Noah and
(MORE)

RAIN (cont'd)

Liam, head over to the mansion.
Rebecca, Charllotte and Jennifer
get in there. Listen and record
that meeting.

Rebecca finds an opening in the roof and jumps down, walking
from wall to wall, she finds the staircase, "What floor?"

RAIN

Jennifer you in?

Jennifer sneaks by the outside guards and a few inside, she
gets inside.

INT./EXT. MANSION - NIGHT

JENNIFER

Third floor, Third floor, far east
room. I count five men at the door.
I see a room I could get into,
moving out.

Jennifer walks right past two guards and gets into a room
that is adjoining to where the meeting is happening. She
takes out some microphones and starts to record. Rebecca
finds Jennifer and joins her. They listen.

RODRICK

Yes yes, the turmoil in your region
is epic, cigar?

OPIUM

Yes, I am very happy that with help
from men like yourself, well be
able to ignore that, and continue
to thrive. What are your plans for
this land I am giving you?

RODRICK

Apartment buildings with a mall
inside.

OPIUM

Oh, well, well, that will be a nice
claim our land, if you need
anything, you just let me know.
Consider it done.

RODRICK

Well,.....there is this one
thing.....

OPIUM

Go ahead spit it out man.

RODRICK

I need someone assassinated, an executive at one of my partners, seems to be fumbling about keeping tabs on me, they are probably here right now.

OPIUM

Are you saying we are being watched and heard right now?

RODRICK

Probably yes.

OPIUM

Then why would you say that! I don't appreciate your sense of humor. We are treading lightly here, this is a billion dollar business venture, the information doesn't need to get into the wrong hands just because you want someone off your back.

RODRICK

My deepest apologies, my wishes are often misguided.

OPIUM

I'm not trusting you right now Rodrick.

Opium gets up and opens the doors, tells three of his men to search the house and the two outside to check the grounds.

OPIUM

My men will check before this conversation continues.

RODRICK

As you wish."

RAIN

Everyone, cover now!

Opium's men move floor to floor, room to room, guns pulled, the ones outside shine lights around. In ten minutes the three men return to Opium and tell him all clear. He gets word from the others, that the grounds are clean.

RAIN

Back into position team.

They listen in.

OPIUM

Now Rodrick, our deal is already signed, so anything I do will be a
(MORE)

OPIUM (cont'd)

personal favor. You got someone on your back, since we are partners, that puts them on my back too. Understand. So I will grant you your wish to have this assassination become reality. Forward me all the information, I will get my best men on it. Is there anything else you would like?

RODRICK

Actually no, this a grand venture, it will do us both well, taking care of my little problem, that's a bonus, thank you. You are welcome to come by whenever you please, maybe want a nice little spot to set up some operations. I live here alone, there is a lot of space and it is very low profile.

OPIUM

Agreed, a team will be here soon, hire some more staff to take care of their needs. This is actually a very good idea. My assassins will also use this as their homebase. You are a gracious host, I will now go, I am tired, things to do all the time, thank you and goodnight.

They shake hands and Opium heads to his car. They drive off.

RAIN

Oliver, follow em, everyone except Jennifer rendezvous at the main gate, Jennifer, you keep tabs on what goes on here, you heard the conversation, there is now a hit on one of our bosses. This mission now has two objectives. Axis is going to ask us to take rodrick out. Just a feeling. So we may need to break into two teams, let's all meet up and discuss. Good job everyone, we are doing very well.

All the agents make their way through the London streets all parking behind the restaurant. 2 vans open their doors and pull up side to side.

RAIN

Team, HQ is analyzing all the data right now, Junior keep me updated. Rebecca, go get a job at the mansion, keep in touch with Jennifer often. Carlos and George,
(MORE)

RAIN (cont'd)
go setup the mansion, be
maintenance men. Charlotte, your
going to have to multi task for a
moment, I need you in the hotel
when he is, if he sleeps, I need
you at the mansion helping the
others. Everyone get some rest, we
may be able to get Opium tomorrow
at the pub. We'll see how soon or
if we are taking Rodrick out.

The team takes turns resting, eating, Junior is waiting for more instructions, Rain is meditating. Deep off in relaxation. She awakens clear, vivid, energized. The printer starts to print. Junior pulls it out and hands to Rain, it reads:

RAIN V.O.
Operation Opium now has two
objectives - Capture Opium, as soon
as possible, we have enough data,
you now only have a few days. Sir
Rodrick must be eliminated at all
costs, but that must not happen
until Opium is in our hands. Follow
Rain's instructions. Good luck
team.

RAIN
Ok, everyone

A few of the agents stir out of their sleep.

RAIN
Grumpy Pat's is our place of
extraction. Noah, Liam, get inside
the pub as photographers again. You
are going to make the call and the
snatch. Oliver, Jansin, your in the
van, throw him in, bind him. I'll
be driving. When we get Opium it's
straight to the castle. He's
heading over to the pub in 3 hours.
Everyone get ready, the team at the
mansion, hang tight, your mission
details are to follow. Let's go
catch this son of a bitch, Junior
get a good shot, you may need to
take him down with a leg shot,
we'll see.

Three hours later at Grumpy Pat's a group of fans, media are all gathering, there is only a ribbon now between them. With a few bouncers along the walk in. Liam and Noah are right at the edge of the street, in front of everyone, cameras in hand. Junior has set up across in a tree, waiting for the target. The van is down two blocks, Rain at the wheel. They are silent. Waiting. Opium pulls up and his door is opened,

he walks out waving and throwing kisses again. A woman tries to get close to him and is taken down and removed.

RAIN

OK, when he leaves it's time. Liam, give us a 30 second lead time to get there, we must be precise. Junior, you got him?"

JUNIOR

Yeah, he's in my sights.

An hour later Opium walks back to his car,

LIAM

Now!

Just as he is about to step in Noah and Liam reach and grab him, they hit the ground, the men around them are all pulling out guns. Liam kicks one gun away, stands punches one man, and roundhouses a second. Noah, pulls his gun and shoots two. They pick up Opium, drag him to the street and the van pulls up. Oliver and Jansin grab him while they jump in.

RAIN

Go, go!

Rain speeds off, guns are being fired. Two cars are now tailing them. Rain weaves through traffic, taking many back roads, as fast as she can. Opium won't stop screaming in a arabic language.

RAIN

Tape him!

The other cars are keeping pace. One of them hits the gas and gets up alongside the van. Oliver in the passenger seat pulls out a Sako TRG semi automatic and shoots, windows shatter and the tires blow, the car goes crashing into parked cars. Still one more and it's gaining speed. It bumps the van, Rain tries to keep control, she bumps back, the car almost loses control. They start shooting at the van and bullets ricochet everywhere, breaking windows, putting holes in people's doors along the street. Rain pulls a lever and oil rains down from the van. The car behind starts to spin and then crashes, exploding. Rain flies through the night. Finally arriving at the castle they pull into a building behind it. The garage door opens and they enter, park. The door swings over and two men grab Opium dragging him on his knees across the room, into an interrogation room, where another three men waited. They throw Opium into a chair and take off his head cover. He blinks, adjusting to the light, dazed and confused. Everyone leaves the room except a very tall, in shape, middle age man, and Opium. It was Hydra, the third ranking agent at Axis, he walks around Opium with his arms on his back. Staring at him. Opium followed his movement. Those that left the room hit a siren and the castle goes on first alert, all the pupils and agents

grabbing weapons and going to their stations. Opium starts the conversation.

INT. CASTLE - DAY

OPIUM

I don't know who you are, but maybe who Rodrick was talking about, you know who I am, you think this kidnapping is going to work out well for you? My people will be here any minute, you stupid englishman, you'll regret this, I'll make sure they kill you last.

RAIN

Right. They won't be coming for you Rushfar.

OPIUM

I have a chip you fool!

He pulls something out of his pocket.

HYDRA

This one?

He bounces the chip on his hand, throws it to the ground and steps on it, smashing it.

OPIUM

You bastard, I'll kill you myself.

HYDRA

Right. I'm going to show you some photos and documents, I want you to tell me all about them, in as much detail as possible. If you resist talking, we will use methods to make you. Now, are you ready to talk?

OPIUM

Not telling you anything you filthy scum.

HYDRA

Have it your way, solitary confinement in a small cage. Zebra, Cobra, please escort Mr. Rushfar to his cell.

The two drag him again down a hallway, open a small door and throw him in after taking off his restraints. Hydra picks up a phone.

HYDRA

Sir, he won't talk, he's in a cell,
I'll make sure he doesn't die
there, going to break him a little
before we move on to more drastic
measures.

He is given instructions.

HYDRA

Yes sir!.

He goes into the garage and talks to the team that is
assembled.

HYDRA

Good work, we got operation Opium
from here, Rain, take the rest of
your team up to the mansion, Sir
Rodrick dies tonight. Operation
Firehawk. Roll your people out.
Good luck.

INT./EXT. MANSION - NIGHT

Rain gets on the headset.

RAIN

You heard him, everyone abandon
Operation Opium, commence operation
Firehawk, lets move out!

The tv at Axis is on, the staff and pupils watch. It's
reporting the kidnapping of Ashred Rushfar, showing video of
the abduction, the castle siren goes of and is now on high
alert, everyone scatters. An hour later, the team has
assembled at the mansion. Rebecca, Jennifer and Charloote
are already inside.

RAIN

Noah, Liam, Carlos, George,
surveillance around the grounds.
Junior look for shot. Oliver,
Jaspin, stay with me, we need to be
on the look for Rushfar's men if he
set up the hit. Ok, let's go.

The team all move into position.

RAIN

Rebecca, Jennifer, charlotte, you
read? What do you know?

RECECCA

He lives here with five servants,
it's a three floor building, He
only moves from his office to the
kitchen and bathroom, goes to sleep
at 9:00pm.

CHAROLETTE

I could take him out tonight, I'm in the room next to his bedroom, but he does lock it.

JENNIFER

I could get him in his office when I clean it.

RAIN

Whoever gets to it first, either way is fine. Keep us all notified. We will need to cut out of here quick when the job is done.

REBECCA

I think we should wait until he's asleep.

RAIN

You have your orders.

Rain pulls off her headset and talks to Jaspin and Oliver.

RAIN

Ok, you guys....

Two vans out of nowhere, pull up and towards the mansion. Sir Broderick greets them at the door. He shows the 6 men to a room where they can set up operation.

RAIN

Fuck he ordered the hit, I repeat Opium ordered the hit. 6 men have entered the building. Everyone inside, see what's going on, Charlotte you take him out, tonight. Rebecca you were right. Jansin, get in contact with HQ. Oliver wait for the print out.

Rain paces and watches as another van passes, they pull to the side of the mansion, and a maid, a butler and food are being delivered.

RAIN

Has anyone heard who he's trying to kill?

REBECCA

Gustave Looden, top exec at Axis. Rodrick is having a hard time keeping his mouth shut and is telling everyone he knows that he put out a hit. We heard all this last night.

RAIN

Charlotte take him out at midnight.
Jennifer, Rebecca, we need to hear
what that assassination team is
doing. We don't need a gunfight, so
stealth is of great importance.
Junior you have a shot at the
bedroom if Charlotte cant get it?

JUNIOR

He has'nt come into the bedroom
yet, all is dark. I'm going to have
to get to higher ground if I'm
getting him in bed.

RAIN

Ok move out.

Rain threw off her headset and sighed, shook her hair
around.

RAIN

Here comes some data:

OLIVER V.O.

Operation Firehawk, assassinate Sir
Rodrick, Looden is safe here, kill
Rushfar's whole team, they are from
a terrorist cell, and take out
Rodrick's staff, no witnesses.

RAIN

Fuck it, everyone geared up? Make
moves on any open entrance. Go go!
Guess there may be a little gun
battle, take that team down quick,
download their data, get into
Brodrick's office, grab any files,
his PC, phone, make it look like a
suicide, make sure he's in the
office.

The team finds the back door open, they all get inside.

REBECCA

The terrorists are at the northwest
end of the mansion.

CHARLOTTE

He's in his office, I repeat he's
in his office, moving in.

RAIN

Everyone else go get the
terrorists. Work as a team, element
of surprise. Kill any employee and
throw the body into a room. There
are 6 now, make sure you get them
all."

LIAM
Employee down.

CARLOS
Employee down.

REBECCA
I'm two doors down from the
terrorists, everyone meet me there.

GEORGE
Employee down.

Liam and Carlos make it to Rebecca, they all stay motionless
in the room.

NOAH
Employee down.

He joins the others. The team was assembled.

REBECCA
Charlotte ready?"

CHARLOTTE
Moving in.

She kicks the door down and stands pointing her gun at
Rodrick.

CHARLOTTE
You like yapping don't ya.

She walks and grabs him by the throat. He's gasping for air.
She points the gun under his chin, she grabs his hand and
puts the gun in it, she takes his hand and puts a finger on
the trigger.

CHARLOTTE
Bye bye fucker.

She pulls his finger back. His brains splatters on the wall
behind them, his body falls flat back. She rummages the the
room and finds some files, but much to much for her to
carry. She disconnects the PC, and pulls a phone out of his
jacket. One of the maids stands at the door. Stunned for a
moment, she starts to run. Charollete gives chase and shoots
her directly in the back where she falls on her face.
Pulling the body into the nearest room, she goes back to the
office.

CHARLOTTE
Done, take them out.

REbecca gives some hand signals and the team rushes the room
guns a blazing, the six men fall quickly, not even getting a
chance to draw.

The three remaining employees are running out of the house.

REBECCA

Rain the staff is coming your way.

RAIN

Junior take em out.

Within a few seconds, the three fall.

CHARLOTTE

There's a lot of stuff in this office, everyone head this way, Rain pull up the vans please.

RAIN

ETA one minute, we move out of here in ten. Move, move.

Rain, Oliver and Jansin sit in front of the mansion door, the team is running back and forth with all the data, now loaded they take off. They are all celebrating, patting Rain on the back.

RAIN

Team we have just done some amazing work. You all will be commended. Flawless performance. Even when the mission changed, we all adapted well. This is one for the history books. How do all you feel about this one?", Rain asks.

REBECCA

I've been to a few wild ones, but this is certainly one of the tops.

CHARLOTTE

I gave it to that Sir mother fucker good.

JUNIOR

You know how long it's been since I sniped someone, fuck this is getting boring.

OLIVER

That was a blast, I liked the team work.

JANSIN

I had a good time on this one, I'm getting use to my roles.

JENNIFER

The mansion part was my favorite, going undercover like that, what a rush, the hotel was to easy.

CARLOS

We used a lot of equipment on this one, damn.

NOAH

Taking out those terrorists felt so good.

LIAM

Yeah that was some good shit, fucking scum.

GEORGE

I bet some of us get promoted, I see that for sure.

RAIN

Everyone go to the briefing room when we get back to see Commander Hawkins, he's waiting. Awesome job everyone, and we had no casualties, both missions completed in a matter of days. That's top notch in my books.

INT. CASTLE - DAY

They arrive at the castle and all follow each other to the briefing room. Hawkins stands in front of the video screen.

HAWKINS

Everyone sit please. I want to be the first here at Axis to congratulate you on a job well done, true professionals out there, your training has payed off. Rain you were exemplary, you are being promoted to an elite squad where you will lead them. You will also begin the long training involved in becoming an executive, it will take years, but that's where we see you. The rest of the team I'd like to keep intact, you all work good together, let's keep that groove going. Your new leader will be assigned before your next mission. Everyone return to your training regime, you to Rain. We'll be going over all the data you've collected. Rushfar is in solitary confinement right now, but I invite you all to witness his interrogation when he gets out. Thank you for your dedication. Go now, get some rest, Rain please stay.

The team leaves the room, Hawkins addresses Rain.

HAWKINS

I am assigning you to the Fox Squad, these are some of the best men and women you'll find, your missions will be of grander scale. Some may take years. You are to report to them at 10:00am where you will review their files and get to know them. There are only five, but like I said, grander scale, you'll be worldwide now, no more London missions, a lot of travel. Be prepared, you will need to tap abilities you have'nt used yet. Oh, and here.

He reaches across the table and hands her a diploma.

RAIN

Thank you Commander, I look forward to the new challenges set forth. Will I still be working under you?

HAWKINS

Yes, for now, if you make executive, Ill be answering to you. Dinner is being sent to your room, go enjoy, see you at the Fox meeting tomorrow.

He shakes her hand, turns and leaves. Rain is back in her bedroom, she turns on the news, the death of Sir Rodrick is being broadcast, they are calling the scene grisly, dead bodies everywhere.

RAIN V.O.

They interview a man representing the secret service, they have put a reward up for any information. They have a suspicion that it's a local organization that is hired to kill. They also talk about Rushfar and that the search is still on, they are searching for him worldwide, not just the officials, but his partners too. There are a lot of people looking, 1,000's. What does Axis want with him? Does he have that much information to spill? Or is there a contract to end his empire. That will soon be seen.

EXT. BEACH PANAMA - DAY

CHRISTINA

Lucky could you put this lotion on my back

As they both laid nude on their small island. They had just finished a long sex romp.

LUCKY

There ya go all lotioned up.

CHRISTINA

Lucky will we ever be able to go somewhere else? Don't you think this is becoming a drag, four years, have they forgotten about us already?

LUCKY

You have to understand how these groups operate, they have informants everywhere, just one person sees and identifies us, they'll pursue. My guess is that we'll end up dead. Here have a drink, maybe we can take a trip somewhere, maybe mainland Panama, visit with Jimbo's family, but we can't stay long. I know this is hard for you, just think of it as if we are halfway there, in ten years we will be forgotten. Then we can return to the US and do whatever we want, I would prefer NYC.

CHRISTINA

Ok Lucky, isn't Jimbo coming today?

LUCKY

Yeah probably in a few hours. I'm going to go snorkel, be right back.

CHRISTINA

Hang on a second you, ten years, no fucking way, I say we take our chances and get out there, see the world, if we have some problems we'll just have another adventure, don't you miss that?

LUCKY

I do miss the action, a lot, but I don't have a deathwish, let me think on it for awhile, we'll talk about this again soon, but for now relax, have a drink and lets wait to see what Jimbo has for us today.

Jimbo arrives and gives the usual supplies.

LUCKY

Jimbo you live in a small waterfront town right?

JIMBO

Yes friend, just a few hundred people.

LUCKY

What do you say to us coming over to meet your family and have a grand meal.

JIMBO

Oh that would be very nice Lucky, when did you want to do this?

LUCKY

How about next week.

JIMBO

Ok, Tuesday is the quietest day, come then.

LUCKY

Then it's a date, just tell the family we are tourists checking out small towns and we met, and you invited us to dinner, sound good?

JIMBO

Yes Lucky, perfect plan, could I get a beer?

LUCKY

Yes, here you go. Would you like to snorkel for awhile?

JIMBO

Oh no no, I'm too old for that, that's a young man's activity.

Jimbo was a man in his forties, beer belly, skinny legs, wore loud trunks, and had a tank top, with a unbuttoned shirt saying his company name, J Air. He was a good man, heart of gold, he has been integral in Lucky and Christina's lives. Trustworthy and full of a natural energy.

JIMBO

You could snorkel anytime, how about a story, come, let's sit in the lounge chairs, continue where you left off.

LUCKY

Oh Jimbo, always picking my brain, ok, I'll give you a little more, because I am snorkeling today. Ok.

LUCKY V.O.

After my promotion with Giovanni, I started to travel the US, he gave
(MORE)

LUCKY V.O. (cont'd)

me an RV to travel in to save costs on hotels and such. I was killing people in Chicago, Atlanta, Louisville, St. Louis, Memphis, Phoenix, so many. You wouldn't believe the money I was making, incredible, I bought a house in Mesa, a new car and I met a girl, Cindy McKenzie, we were in love, and planned on having a family. Life was good. Cindy knew what I did for a living, but she didn't care. A job is a job. My traveling didn't bother her a bit, my work was not frequent, so we spent a lot of time together. We were a very happy couple. Living the dream. I felt my life had purpose now. But then one day while I was away, robbers broke in and she struggled, they killed her. When I got back to the house, there were police, firemen, ambulance, news reporters. I parked and tried to walk past their yellow tape but they stopped me, asked who I was, and then gave me the grim news that she'd been murdered. I fell to my knees sobbing. They let me cry. Then the news team lights were in my face, throwing me questions, asking for comments, I got up ran to my car and drove away. I didn't know what to do, my mind is racing, I just lost my mate, revenge came into my head quickly. I'd be able to find them easy, my whole house has security cameras, there as good as dead. I returned back to the house after CSI was finished. There was a blood stain on the carpet. The tape that they put around the body, still there. I went straight to my office and reviewed the videos. Two punk kids, no mask, just going through an open window. I know them, they hang out near the laundromat. I grabbed my gun, drove and parked across the street. After a few hours they showed up. I waited a moment, then I walk fast towards them, when I was close enough I took shots at the two, not death shots, legs, arms. The rest of them scattered, I walked up to the two wounded, put my gun to their balls and pulled the trigger.

(MORE)

LUCKY V.O. (cont'd)

Bleed out mother fuckers I said.
Back to my car and I was gone. Back
at the house I made some coffee and
just daydreamed about Cindy, I was
in shock. I rocked and muttered,
never even drank the coffee.
Breaking out of the trance, I
turned on the tv, there was the
story, with the video of me
sobering then running, fucking
great I thought. They also talked
about two teenagers that were found
dead today, now that's what I'm
talking about I said. I contacted
Giovanni and told him what
happened, he was going to spread
the word, gave me my sympathies and
asked me to come to vegas next
week, he'd like to talk. I spent
the next week in the house, never
went out, I was in depression,
which has happened throughout my
life. I got my shit together and
headed to Vegas. Everyone at the
hotel was very nice to me,
welcoming me back. I went and got a
few drinks first then up to
Giovanni's I went. He asked me to
sit.

GIOVANNI

I am very sorry for your loss, I
know how much she meant, but I need
a job done, I only trust you with
this one, there is bad news though,
it's in NYC, where Lombardi's set
up, and you took out his man.
Here's the file, you may need to
join the mobsters, get inside to do
it, if they don't recognize you.
Questions?

LUCKY

Yes, so another Lombardi hit, you
trying to muscle in on him?

GIOVANNI

Yes I believe I told you that, we
want a piece of that city.

LUCKY

Isn't this dangerous for me?
Killing one after I'm in, they'll
be looking for me everywhere.

GIOVANNI

You come back here to Vegas for awhile, I got a condo waiting. You'll be safe, my best men will guard you.

LUCKY

I don't like this at all, I just want my simple jobs not one that is putting my life at risk, I'm not good enough.

GIOVANNI

Your good enough son, you just don't know it. It's time to put it to a test.

LUCKY

I don't know boss man, I think you need someone else for this.

GIOVANNI

Don't disappointment me Lucky, I need this from you.

LUCKY

Fuck, ok, is there a contact waiting for me?

GIOVANNI

It's all in the file. Look it over well, you need to know everything about them if you stand a chance of getting in.

LUCKY

Yes sir, I'll head out after I stop at the house.

GIOVANNI

Good luck.

LUCKY V.O.

I traveled trough endless days, very scenic, but never ending. 3 days later I make my way into NY, I check into the Yorkshire Hotel, sit at the table and review the files. Tony Gambizi is the target, second in charge under Lombardi. He handles all the drug deals and assists with supervision over all activities. He is married with three kids, 45 years old, but built well, like he excises. He lives on Long Island and drives into the city each day with two men with him. He has a very big office,

(MORE)

LUCKY V.O. (cont'd)
secretary, and other random staff under him. They owned the building they were using, The Franklin. The plan was to get in contact with a fellow named Scott, who would direct me to the mobs where abouts. SHort guy, always wearing a hat and trench coat, going for the whole secret agent look. I met him on a dark corner, his glasses were tinted.

SCOTT
You need to head to the west side, to a bar called The House of Brews. They hang out there, don't rush into things, just keep going there, someone will approach you, they always do. Do whatever they say, make your way up in the ranks, then maybe in a few months you'll get your shot, remember take it slow, those are orders directly from Giovanni. I'll be watching, meet me here every Friday at 1:00am. No phone calls. It's still early, head over there now to take a peek. Talk soon.

LUCKY V.O.
I bend down and he was gone. Like he was never there. I find the bar and inside are all suits, playing pool, darts, and a bar crammed with men with women holding onto them. I found an opening and ordered a drink. I went back to the bar every night for two weeks then there was a tap on my shoulder. He asked me who I was, I told him I was an investor looking for some property. He tells me I came to the right place, he could help. He takes me over to two men, introduces me and they get right down to it. They want to know how much I'm willing to invest and if I'd do favors for them first, I agreed, they were going to do a background check, I was hoping nothing comes up. They told me to come back in the morning. I had to make a delivery and pick up down at the seaport Bruno tells me. I wait for the next morning and head down. Anton comes up to me, tells me to meet the two guys outside. I get in the car with
(MORE)

LUCKY V.O. (cont'd)

two goons in hats, both twice the size of me. They hand me a briefcase and tell me just make the switch. We inch up to another car at the seaport. I get out and a shady looking man walks towards me. He puts his case down, I put mine down, we go and pick each others up and go back to our cars. Back at the bar Bruno and Anton are buying me drinks. Telling me what a good job I did. Then they tell me It's time for another favor. Shoot down a man while he's eating dinner at a restaurant. They want me to use a semi automatic weapon. Make a big mess of the place. Now I knew this was a mob hitting another, but I wa'snt going to lead them on to what I knew. I agreed and we got to the spot, I jumped out and opened fire, I must've shot ten people, maybe more, glass was flying, people running and screaming. I hopped back into the car and they drove off. Back at the bar they are throwing a party, in my honor, they treated me like a king. Bruno leads me to a back room, he closes the door, I feel a gun in my back. I am ordered to sit down. Sitting in the darkness, with a light only shining over the middle of his desk, is a large man in a white suit. Says he's Mr. Lombardi. He knows who I am, that I'm the one that took out Minetti, and I was there for another hit. Instead of killing me right there, we discussed me coming to work for them, 3 times the salary and kill bonuses. But my first oder was to kill Giovanni, I was the only person who could get close enough. I said no, they butted my head with the gun knocking it to the table. They threatened the lives of my children who they had kidnapped. I had no choice but to agree, they had me, nowhere to turn. I wanted to pull my gun and shoot them all. Two men dragged me out of the bar, and told me to get to it. I checked out of the hotel and hit the road with the RV, I can't believe I have to kill a man who has done so much for me, I owe him everything. Now Im going

(MORE)

LUCKY V.O. (cont'd)

to shoot him right between his eyes. I was shaking from the thought of doing it, it is like killing a father. But I kept thinking of the children, they were all that mattered, I mourn over Cindy everyday, she would want me to do for the family before anything. That's what I had to keep in my mind. This is a business, stupid fucks like me taking on a mission where I knew instinctively were going to go bad. I have to do this for Steve and Haley, they are my life. I hoped Scott had'nt seen me skip town before the kill. I took the long journey to Vegas. Arriving at the casino, I am again greeted by a group of men congratulating me, one of them said go right up and see the boss. I headed up to see Giovanni, I was sweating, nervous, if I am going to do this, I have to do it right now. His receptionist waves me in. Giovanni asks me to sit, wants to know how I was able to pull off the job so quick. I told him how I worked my way in, but I had to lie about the hit. My hands were quivering. I reached for my gun. He told me I was lying, he knew. I pulled the gun, stood. He didn't move, he asked me to do it. I couldn't, this man is like a father, I lowered the weapon and sat down burying my face in my hands. I told him He patiently told me how much I meant to his organization blah blah blah. But he wanted Lombardi dead. So now I was to go back to NYC to kill him. An hour into my drive an idea hit me, my time with Giovanni was over, I needed to move forward, join Lombardi, I'll just tell him they didn't give me access to the building, a contact reported back that I left before hitting Lombardi's second man. I thought about this a great deal during the ride there. Visions of the children. I was driving and dreaming at the same time. Finally back in NYC, I went to the bar, they brought me right to the back. Lombardi yells out that he ain't

(MORE)

LUCKY V.O. (cont'd)

dead why are you back. I tell him the story of the snitch and the security I couldn't get past. Fired. He believed it. He told me that the position here with him is secure, and I should move into this apartment, four bedroom deluxe, with the children, Mandy and Thomas, effective immediately, it's fully furnished and ready to go, he gave me a phone, told me all my contacts were in they have my children. it, and to be prepared to start working in a week. He assured my safety. Off to the new apartment, I got there and the kids were waiting. A joyous occasion indeed. So much love and happiness. They were being watched by my new nanny Katherine. She was nice, and would take care of the kids, clean, cook whenever I was'nt around. The jobs kept rolling in, this went on for years, there was much more action in the Lombardi family. NYC was a dirty city, but this was my home, and I loved it. Me and Katherine grew closer and closer until it was a full blown relationship. She was amazing with the kids. Sure enough, we fell in love, it was hard getting Cindy out of my mind, but Katherine made it easier. She reminded me a lot of Cindy, her personality, the way she carries herself, her sense of humor and her gorgeous looks and sculpted tight body. She was an exercise buff and spent two hours each day at the gym. She had supposedly been working for Lombardi for some time, secretarial duties, but got promoted to nanny. The house apartment was always tidy and there were always hot meals all day. Katherine didn't ask much about my past, we looked towards the present and future. But there was an underlying questioning that she would give me, all about Giovanni. I trusted her without any hesitation, but why the questions. He wanted me dead, so is she working for him? Curiosity got this cat. SO I made a call to a fellow in Vegas, asked him to run a background check on her, I had to

(MORE)

LUCKY V.O. (cont'd)

know. As I waited for the information, we carried on with our lives, then one night came and she was furious about the fact I would'nt talk to her about Giovanni. Like I was hiding something. I tried to calm her down, my phone rang and it was the contact, she works for Giovanni he says. Next thing I know Katherine is charging at me with a knife. I dodge the swing, grab her arm and twisted her to the floor, she swung again, slicing my leg. I pulled out my gun, pointed it at her and backed up, as she squirmed into a nook. I asked her why, she had some long story about her allegiance to Giovanni, but got abandoned, he told her to get me to get back into the family. I told her that we could do it two ways. I kill you now, or I let you go. The kids were at school. I said goodbye and shot her in the fucking head. She was on the other side, any information that she has already passed on is now done with. So what if Giovanni knew where I was, Lombardi was making sure no one was getting close to me. I roll up her body and throw it in the trash. I clean up the blood and mess from the fight. I called him the next morning with the news of Katherine, he apologized, told him no worries, said he'd have a new one over today. I just let him know that an older more mature woman who has been with Lombardi from the start, is what I was looking for. No more time for love. If I want to get laid, it's a phone call away. Betty Boom Boom was her name, she was shapely, not thin, big breasts and ass. I was banging her before me and Katherine got involved. I think I'm going to call her now I thought. She showed up about 5 hours later, she had bottles of vodka, pot and cocaine. We talked and partied for a few hours. We had a nice intimate sex romp, we knew how to please each other, years of practice. She's on Lombardi's payroll, but I throw her \$1,000 for all the party items and her

(MORE)

LUCKY V.O. (cont'd)

troubles. She gives me a kiss on the cheek and leaves. I sit in the living room in my robe taking shots of vodka. The next morning there was a knock at the door. I opened it, it was a fairly large woman, dressed nicely, with black hair in a bun. She introduced herself as Bertrice, my new nanny. I welcomed her in, called the children and we all talked for a little while, Bertrice laying down some rules. I thought that was pretty cool. Katherine was very loose in her parenting, Bertrice is obviously more structured and has rules that if broken would lead to consequence. She's made for this, I guess Lombardi wanted me to fall for Katherine, how could he not know she was working with Giovanni I questioned. Anyway, a few more years passed and everything was working out well. I was still getting steady work, and still had time for the kids. Lombardi made me his top hitman, I was good, real good. I would just be shown who to hit, I get em anywhere, it didn't matter in this town, the police were even corrupt, right under Lombardi's pinky. I never felt so alive as I did at that moment, I reached the top. He was good to me, payed me well, made sure my kids were in private schools and he gave me a godsend with Bertrice. NYC was ours, it felt nice. Years later Lombardi asked to see me. He wanted me as his top bodyguard. Not my line of work I thought, so I turned him down, he understood. He shook my hand and back to work I went. I must have gun down like 300 people or something like that, some crazy number. I was much older now, so I tried to stay in shape, Bertrice made sure I ate the right food. The kids were 13 and 15 now, made me miss Cindy. She'd be so happy right now. I ask for 2 weeks off, I was going to visit her grave. Long drive there, I sat next to her tombstone and told her all the stories, I left out anything about women, but I told her it all. Put down a rose. And took the

(MORE)

LUCKY V.O. (cont'd)
 depressing walk to the car. Long
 drive home. I am greeted by the
 children who have some of their
 friends over, they all say hi, and
 I go to the bedroom to change.
 Bertrice is in there cleaning. She
 asks me if it was a good visit, I
 said yes, yes it was. She leaves
 the room and I change. I come back
 out and go into my office, make a
 drink and check my computer for
 emails and messages.
 Spam...spam...spam...Ah, an
 invitation to Mr. Lombardi's
 daughters wedding. Victoria
 Lombardi weds Alphonso Minetti on
 July 6th, wait I thought, I killed
 his father, how could I go to that.
 But how could I say no to him, kept
 running through my mind. I'll be
 honest with you guys, this was a
 tough one, they may want me dead.
 Shall I go on?

JIMBO
 Ah friend your stories are
 fabuloso.

CHRISTINA
 So you've had real committed
 relationships before.

LUCKY
 Yes why does that bother you?

CHRISTINA
 No, cause your all mine now, and I
 think our love just happens to be
 the strongest one you've had.

LUCKY
 You got me there, this is the most
 overpowering one, it's till death
 do us part.

CHRISTINA
 Ahhhhh."

JIMBO
 How did you two meet?

LUCKY
 I told you that one a few months
 ago.

JIMBO
 There is so many, I don't remember.

LUCKY
She was my target.

JIMBO
Oh so you saved her, I get it now.

LUCKY
It was love at first sight.

CHRISTINA
Was was'nt it. But I put up a fight!

LUCKY
We are not just a couple we are a team, and we are lethal.

Lucky grabs Christina's hand and throws it up in the air, then pulls it over to kiss it. She stretches over and kisses him on the lips. Jimbo blushes and is giggling.

JIMBO
Love is a gift, we share it, we treasure it, nothing is greater or stronger. Whether it's your wife or your children or the sky, the water, the sand. Love is in charge of it all.

LUCKY
Wow Jimbo that was nice what you said there, you a religious man?

JIMBO
Yes, we are catholic, our whole village is. How about you?

LUCKY
I'm not one for a church but the belief that someone or something created everything, there must be a purpose, if you call it god, then that's what he is in your eyes, I like to think a little more open about it, we are born, we live, then we die and rot in the earth. Is there a heaven and hell, there invisible if they are anywhere near. So is it a dimensional thing. I don't have answers, but your amen was appropriate.

CHRISTINA
Ok guys, remember, no politics or religion in these conversations. I'm a straight up atheists, so don't even start.

LUCKY

Simmer down my love, we'll move on,
Jimbo want to continue the story?

JIMBO

Yes I'd like that. Lucky continues.

LUCKY V.O.

So I got this invitation and I don't have a clue what to do. I wacked this guys dad, I'm the top hitman in the organization and it may well be my time, I think this over many times. If I go, I'm dead. If I don't, I'm dead. I was trapped. Or could that hit be bygone? No one cares. That very well might be the case. I RSVP'd, fuck it I said. I had a week to look into it, see if something is up. So I got right to it, went to meet monkey boy, had a chimp named Finley, it did tricks, monkey made a good amount of money for himself in Lombardi's city. He dressed in rags, unshaven, grimy, had a real deep voice to, and the way he talked was like telling a nice little tale, memorizing. He greeted me and and told a tale:

FINLEY

A man came from the southwest, making claim in NYC, he has been thrown into a corrupt world, he rises to the top. But he is growing older, new blood is stirring around like vampires. He is finally given a very hard decision, one that could end his life, what would he do? My contact says that the Minetti kid or family don't know who you are. Only the bosses, your way to high on their list to want to take you out. Go to the wedding. Be armed, but go. Now just drop a hundred into the jar. Thank you, enjoy your night.

LUCKY V.O.

I get back to the apartment and the door is opened, I pull out my piece and shimmy down the wall, I jump in front of the door ready, and there is Chris, Lombardi's number 2, he's been shot. Bertrice is already attending to him, I asked him what happened. He was out numbered and

(MORE)

LUCKY V.O. (cont'd)

they got him running away. Didn't look serious, he was talking and talking, that's his MO. Carl the talker. Don't know how the fuck he made it up this high, but we were friends, I gave him a drink, he talked some more. After getting him back on his feet, we shared a few drinks, stories, then off he went. Now I'm not just gonna rely on Monkey Boy, Jimmy Stichens is where I'm headed, he works for the Gazette. I meet him at his office, which is adjacent to the printing press, the room is loud., It muffles as I close the door. He asks if I'm going to the wedding, I tell him that's what I want to know. Things are tense right now, the bosses think you are over the hill, need to be replaced he says. Continuing, he doesn't see a hit happening at the wedding, it would never happen on a glorious day like Lombardi's daughters wedding, not their style. But then he said, there are those who do want to see you dead, so you need to be on alert. It can happen at anytime, not just Lombardi's family, the smaller less organized ones. You been stirring things up for a long time now. Many people are unhappy. Go enjoy the wedding, get outta here, he tells me. Well at least I'm not going to get killed at the wedding, I'll withdraw some money for the gift I said to myself. The wedding day came around, I put on my best suit, and went to pick up Betty. Lombardi got the vows to take place at St. Patricks. The place was packed. It was a lovely ceremony, then it was off to the grand Bradford Hall for the reception. Me and Betty danced, drank a lot, ate and just had the time of our lives. I gave the couple \$5,000 as a gift, hoping that was what I was supposed to give. Back home I banged Betty for hours. She said this one was on the house. She handed me a note, kissed my forehead and left. It read: Boom Boom goes the dynamite, hope you had a good time tonight. Time to say goodbye for now. I have a new

(MORE)

LUCKY V.O. (cont'd)
assignment. I'll never forget you.
All my love, Betty Well that
fucking sucks I thought, I threw
the note to the ground. I set up a
meeting with Lombardi. I told him I
wanted Boom Boom, he said I need a
wife, he was going to send me on
some dates and see what happens. I
told him I was done with love. You
love Betty, maybe not in all ways,
but it was love he said. So for the
next year I went on date after
date, then finally I met Suzanne.
She was beautiful, long red hair
with all the right curls, green
eyes, she kept herself immaculate,
we shared all common interests and
she loved that I was the top
hitman. I brought her back to my
place for some drinks. We talked
all night. She asked if she could
move in, I agreed. After about a
year, we got married. Lombardi held
the biggest reception, as big as
his daughters. As I rose to give a
speech, a gun went off and I got
hit in the arm. The man was quickly
taken down, I was brought to the
hospital. Just a flesh wound.
Lombardi visited me, gave his
sincere apologies, it was
Giovanni's man, don't know how he
got in. Sue stood by my side the
whole time, then I was discharged.
We went about our lives, then Sue
told me she was pregnant, I picked
her up and spun her. My kids now 18
and 20 were very happy. Both were
in a private college. Bertrice
helped me turn our bedroom into a
nursery. And nine months later
Peter was born. As the years past I
began to get this feeling that made
me second guess everything in my
life. I talked long and hard with
Sue about this, she set me
straight, the thought out of my
mind. One evening we were coming
back from a dinner and caught Mandy
having sex. We decided it was her
choice, let it be. Thomas was
growing up to be a fine man, he
knew what my job was, and had
interest in it, he told me many
times how he wants in. I decided to
go talk to Lombardi about it. He
agreed and hired Thomas. When I

(MORE)

LUCKY V.O. (cont'd)
told him he was jumping with joy.
They let him finish college and
then put him right to work, first
odd delivery jobs, some book
keeping training, they kept him
real busy and were paying him
nicely. He wanted me to talk
stories with him, I abliged. A few
more years passed, both kids had
graduated, Mandy also was working
for Lombardi. They were both
looking to move out. Peter was 4
now. Sue and I gave him the best
upbringing, good looking kid too.
Lombardi wanted to put him in
commercials. That never happened.
So we enjoyed life to it's fullest,
I had many friends, they would
always stop by, we would shoot the
breeze over some drinks. I had'nt
smoked pot or done cocaine since
Boom Boom. But then things got real
interesting.

LUCKY
That's it for today guys.

JIMBO
Oh it was just getting juicy, you
tease us.

CHRISTINA
Is what's gonna happen have to do
with me.

LUCKY
I ain't saying.

CHRISTINA
Oh you bastard!

LUCKY
Yeah, a bit, Jimbo so Tuesday you
take us to your village.

JIMBO
Yes friends, I will let my family
know.

LUCKY
See you then.

They waited two days and Jimbo came back to get them, the
flight took about an hour and a half. The village was very
small, looked like the walls were cement and mud, some
little huts. Christina and Lucky explored the village,
people were very friendly. Back at Jimbo's a huge meal was
being prepared. They all sat down to eat, and this time,

they all enjoyed Jimbo's stories, Lucky staying quiet, but laughing and having short responses. They finished and Jimbo flew them back. Lucky and Christina thanked him, he'd be back in two days with more supplies.

LUCKY

Well that was a nice little excursion.

CHRISTINA

What a nice place, maybe we could live somewhere like that, a few more people around, but were still safe.

LUCKY

Were not safe yet, patience, I have a plan you'll like, but we got a few more years.

CHRISTINA

Well it better be a good plan. Just getting that little taste of civilisation has me itching to get out there.

LUCKY

I'm sure you'll be very happy.

FADE