1. Glyphs from the 'raw' Pazo fonts

2. Tests for the virtual math fonts

Math Alphabets

Math Italic (\mathnormal)

0, 1, 2, 3, 4, 5, 6, 7, 8, 9,

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z,

a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z,

 $A, B, \Gamma, \Delta, E, Z, H, \Theta, I, K, \Lambda, M, N, \Xi, O, \Pi, P, \Sigma, T, \Upsilon, \Phi, X, \Psi, \Omega,$

 $\alpha,\beta,\gamma,\delta,\varepsilon,\zeta,\eta,\theta,\iota,\kappa,\lambda,\mu,\nu,\xi,o,\pi,\rho,\sigma,\tau,\nu,\phi,\chi,\psi,\omega,\varepsilon,\vartheta,\omega,\rho,\zeta,\phi,$

Math Roman (\mathrm)

0, 1, 2, 3, 4, 5, 6, 7, 8, 9,

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z,

a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z,

Math Upright Greek

 $A, B, \Gamma, \Delta, E, Z, H, \Theta, I, K, \Lambda, M, N, \Xi, O, \Pi, P, \Sigma, T, Y, \Phi, X, \Psi, \Omega$

Math Italic Bold (\mathbold)

0, 1, 2, 3, 4, 5, 6, 7, 8, 9,

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z,

a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z,

 $A, B, \Gamma, \Delta, E, Z, H, \Theta, I, K, \Lambda, M, N, \Xi, O, \Pi, P, \Sigma, T, Y, \Phi, X, \Psi, \Omega,$

 $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, o, \pi, \rho, \sigma, \tau, \nu, \phi, \chi, \psi, \omega, \epsilon, \vartheta, \omega, \varrho, \varsigma, \phi,$

Math Bold (\mathbf)

0, 1, 2, 3, 4, 5, 6, 7, 8, 9,

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z,

a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z,

 $A, B, \Gamma, \Delta, E, Z, H, \Theta, I, K, \Lambda, M, N, \Xi, O, \Pi, P, \Sigma, T, Y, \Phi, X, \Psi, \Omega,$

Calligraphic (\mathcal)

 $\mathcal{A}, \mathcal{B}, \mathcal{C}, \mathcal{D}, \mathcal{E}, \mathcal{F}, \mathcal{G}, \mathcal{H}, \mathcal{I}, \mathcal{J}, \mathcal{K}, \mathcal{L}, \mathcal{M}, \mathcal{N}, \mathcal{O}, \mathcal{P}, \mathcal{Q}, \mathcal{R}, \mathcal{S}, \mathcal{T}, \mathcal{U}, \mathcal{V}, \mathcal{W}, \mathcal{X}, \mathcal{Y}, \mathcal{Z}, \mathcal{M}, \mathcal{N}, \mathcal{O}, \mathcal{P}, \mathcal{Q}, \mathcal{R}, \mathcal{S}, \mathcal{T}, \mathcal{U}, \mathcal{V}, \mathcal{W}, \mathcal{X}, \mathcal{Y}, \mathcal{Z}, \mathcal{M}, \mathcal{N}, \mathcal{N}$

Blackboard Bold (\mathbb)

1, A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

Character Sidebearings

$$|A| + |B| + |C| + |D| + |E| + |F| + |G| + |H| + |I| + |J| + |K| + |L| + |M| + |N| + |O| + |P| + |Q| + |R| + |S| + |T| + |U| + |V| + |W| + |X| + |Y| + |Z| + |a| + |b| + |c| + |d| + |e| + |f| + |g| + |h| + |i| + |i| + |k| + |I| + |m| + |a| + |a| + |b| + |c| + |d| + |e| + |f| + |g| + |h| + |i| + |i| + |k| + |I| + |m| + |a| + |a|$$

Superscript positioning

SCRIP positioning
$$A^2 + B^2 + C^2 + D^2 + E^2 + F^2 + G^2 + H^2 + I^2 + I^2 + K^2 + L^2 + M^2 + N^2 + O^2 + P^2 + Q^2 + R^2 + S^2 + T^2 + U^2 + V^2 + W^2 + X^2 + Y^2 + Z^2 + a^2 + b^2 + c^2 + d^2 + e^2 + f^2 + g^2 + h^2 + i^2 + f^2 + k^2 + I^2 + m^2 + n^2 + o^2 + p^2 + q^2 + r^2 + s^2 + I^2 + u^2 + v^2 + w^2 + x^2 + y^2 + z^2 + A^2 + B^2 + \Gamma^2 + \Delta^2 + E^2 + Z^2 + H^2 + \Theta^2 + I^2 + K^2 + \Delta^2 + M^2 + N^2 + E^2 + O^2 + \Pi^2 + P^2 + \Sigma^2 + T^2 + Y^2 + \Phi^2 + X^2 + \Psi^2 + \Omega^2 + \alpha^2 + \beta^2 + \gamma^2 + \delta^2 + c^2 + \zeta^2 + \eta^2 + \theta^2 + \gamma^2 + \phi^2 + \chi^2 + \psi^2 + \omega^2 + \delta^2 + \sigma^2 + \sigma^2 + \sigma^2 + \sigma^2 + \sigma^2 + \sigma^2 + \gamma^2 + \phi^2 + \chi^2 + \psi^2 + \omega^2 + \delta^2 + \sigma^2 + \sigma^2$$

Subscript positioning

$$\begin{aligned} &A_i + B_i + C_i + D_i + E_i + F_i + G_i + H_i + I_i + J_i + K_i + L_i + M_i + N_i + O_i + P_i + Q_i + R_i + S_i + T_i + U_i + V_i + W_i + X_i + Y_i + Z_i + a_i + b_i + c_i + d_i + e_i + f_i + g_i + h_i + i_i + j_i + k_i + l_i + m_i + n_i + o_i + p_i + q_i + r_i + s_i + l_i + u_i + v_i + w_i + x_i + y_i + z_i + A_i + B_i + \Gamma_i + \Delta_i + E_i + Z_i + H_i + \Theta_i + I_i + K_i + \Delta_i + M_i + N_i + \Xi_i + O_i + \Pi_i + P_i + \Sigma_i + T_i + Y_i + \Phi_i + X_i + \Psi_i + \Omega_i + \alpha_i + \beta_i + \gamma_i + \delta_i + \epsilon_i + \zeta_i + \eta_i + \theta_i + l_i + \kappa_i + \lambda_i + \mu_i + v_i + \xi_i + o_i + \pi_i + \rho_i + \sigma_i + \tau_i + v_i + \psi_i + \psi$$

Accent positioning

$$\hat{A} + \hat{B} + \hat{C} + \hat{D} + \hat{E} + \hat{F} + \hat{G} + \hat{H} + \hat{I} + \hat{J} + \hat{K} + \hat{L} + \hat{M} + \hat{N} + \hat{O} + \hat{P} + \hat{Q} + \hat{R} + \hat{S} + \hat{T} + \hat{U} + \hat{V} + \hat{W} + \hat{X} + \hat{Y} + \hat{Z} + \hat{A} + \hat{B} + \hat{C} + \hat{A} + \hat{C} + \hat{F} + \hat{S} + \hat{H} + \hat{I} + \hat{I} + \hat{I} + \hat{M} + \hat{M} + \hat{D} + \hat{P} + \hat{Q} + \hat{R} + \hat{S} + \hat{I} + \hat{I} + \hat{V} + \hat{W} + \hat{X} + \hat{Y} + \hat{Z} + \hat{A} + \hat{B} + \hat{I} + \hat{M} + \hat{M} + \hat{I} +$$

 $\hat{\mathbb{R}} + \hat{\mathbb{S}} + \hat{\mathbb{T}} + \hat{\mathbb{U}} + \hat{\mathbb{V}} + \hat{\mathbb{W}} + \hat{\mathbb{X}} + \hat{\mathbb{Y}} + \hat{\mathbb{Z}} + \hat{\mathbb{$

Differentials

Slash kerning

$$1/A + 1/B + 1/C + 1/D + 1/E + 1/F + 1/G + 1/H + 1/I + 1/J + 1/K + 1/L + 1/M + 1/N + 1/O + 1/P + 1/Q + 1/R + 1/S + 1/T + 1/U + 1/V + 1/W + 1/X + 1/Y + 1/Z + 1/a + 1/b + 1/c + 1/d + 1/e + 1/f + 1/g + 1/h + 1/i + 1/j + 1/k + 1/l + 1/m + 1/n + 1/o + 1/p + 1/q + 1/r + 1/s + 1/t + 1/u + 1/v + 1/w + 1/x + 1/y + 1/z + 1/A + 1/B + 1/\Gamma + 1/\Delta + 1/E + 1/Z + 1/H + 1/\Theta + 1/I + 1/K + 1/\Lambda + 1/M + 1/N + 1/E + 1/O + 1/\Pi + 1/P + 1/E + 1/T + 1/Y + 1/\Phi + 1/X + 1/\Psi + 1/\Omega + 1/\alpha + 1/\beta + 1/\gamma + 1/\delta + 1/\epsilon + 1/\zeta + 1/\eta + 1/\theta + 1/\iota + 1/\kappa + 1/\lambda + 1/\mu + 1/\iota + 1/\iota$$

$$A/2 + B/2 + C/2 + D/2 + E/2 + F/2 + G/2 + H/2 + I/2 + J/2 + K/2 + L/2 + M/2 + N/2 + O/2 + P/2 + Q/2 + R/2 + S/2 + T/2 + U/2 + V/2 + W/2 + X/2 + Y/2 + Z/2 + a/2 + b/2 + c/2 + d/2 + e/2 + f/2 + g/2 + h/2 + i/2 + j/2 + k/2 + 1/2 + m/2 + n/2 + o/2 + p/2 + q/2 + r/2 + s/2 + t/2 + u/2 + v/2 + w/2 + x/2 + y/2 + z/2 + A/2 + B/2 + \Gamma/2 + \Delta/2 + E/2 + Z/2 + H/2 + \Theta/2 + I/2 + K/2 + \Lambda/2 + M/2 + N/2 + E/2 + O/2 + II/2 + P/2 + E/2 + T/2 + Y/2 + \Phi/2 + X/2 + \Psi/2 + O/2 + \alpha/2 + \beta/2 + \gamma/2 + \delta/2 + \varepsilon/2 + \zeta/2 + \eta/2 + \theta/2 + \iota/2 + \kappa/2 + \lambda/2 + \mu/2 + v/2 + \xi/2 + o/2 + \pi/2 + \rho/2 + \sigma/2 + \tau/2 + v/2 + \psi/2 + \psi/2 + \omega/2 + \varepsilon/2 + \varepsilon/2 + \varepsilon/2 + \varphi/2 + \varphi/2 + \psi/2 + \psi/2 + \omega/2 + \varepsilon/2 + \varphi/2 + \psi/2 + \varphi/2 + \varphi/2 + \psi/2 + \psi/2 + \varphi/2 + \varphi/2 + \varphi/2 + \psi/2 + \varphi/2 + \psi/2 + \psi/2 + \psi/2 + \varphi/2 + \varphi/2 + \varphi/2 + \psi/2 + \psi/2 + \psi/2 + \psi/2 + \varphi/2 + \varphi/2 + \psi/2 + \psi/2$$

Big operators

$$\sum_{i=1}^{n} x^{n} \prod_{i=1}^{n} x^{n} \prod_{i=1}^{n} x^{n} \int_{i=1}^{n} x^{n} \oint_{i=1}^{n} x^{n}$$

$$\bigotimes_{i=1}^{n} x^{n} \bigoplus_{i=1}^{n} x^{n} \bigcap_{i=1}^{n} x^{n} \bigwedge_{i=1}^{n} x^{n} \bigcup_{i=1}^{n} x^{n} \bigcup_{i=1}^{n} x^{n} \bigcap_{i=1}^{n} x^{n}$$

$$\lim_{i \to \infty} x^{n} \prod_{i=1}^{n} x^{n} \prod_{i=1}^{n} x^{n} \prod_{i=1}^{n} x^{n} \prod_{i=1}^{n} x^{n}$$

Radicals

$$\sqrt{x+y}$$
 $\sqrt{x^2+y^2}$ $\sqrt{x_i^2+y_j^2}$ $\sqrt{\left(\frac{\cos x}{2}\right)}$ $\sqrt{\left(\frac{\sin x}{2}\right)}$

$$\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{x+y}}}}}$$

Over- and underbraces

$$\overbrace{x}$$
 $\overbrace{x+y}$ $\overbrace{x^2+y^2}$ $\overbrace{x_i^2+y_j^2}$ \underbrace{x} $\underbrace{x+y}$ $\underbrace{x_i+y_j}$ $\underbrace{x_i^2+y_j^2}$

Normal and wide accents

 \dot{x} \ddot{x} \ddot{x} \bar{x} \bar{x}

Long arrows

$$\longleftarrow \longrightarrow \ \longleftrightarrow \ \longleftarrow \ \Longrightarrow \ \Longleftrightarrow \$$

Left and right delimiters

$$-(f) - -[f] - -\lfloor f \rfloor - -\lceil f \rceil - -\langle f \rangle - -\{f\} -$$

$$-(f) - -[f] - -|f| -$$

Big-g-g delimiters

3. Layout tables for the 'raw' Pazo fonts

	"0	"1	"2	"3	"4	"5	"6	"7	"8	"9	"A	"B	"C	"D	"E	"F
"0x																
"1x																
"2x																
"3x																?
"4x					Δ		Φ	Γ					Λ			
"5x	П	Θ		Σ		Y		Ω	Ξ	Ψ						
"6x																
"7x																
"8x																
"9x																
"Ax	€					∞										
"Bx						\propto										
"Cx							Ø									
"Dx						Π										
"Ex			J		П	Σ										
"Fx																

 Table 1. Font layout for Pazo Math

	"0	"1	"2	"3	"4	"5	"6	"7	"8	"9	"A	"B	"C	"D	"E	"F
"0x																
"1x																
"2x																
"3x																
"4x					Δ		Φ	Γ					Λ			
"5x	Π	Θ		Σ		Y		Ω	Ξ	Ψ						
"6x																
"7x																
"8x																
"9x																
"Ax	€					8										
"Bx						~										
"Cx							Ø									
"Dx																
"Ex			J													
"Fx																

 Table 2. Font layout for Pazo Math Bold

	"0	"1	"2	"3	"4	"5	"6	"7	"8	"9	"A	"B	"C	"D	"E	"F
"0x																
"1x																
"2x				ε	Q											
"3x																
"4x					Δ		Φ	Γ			θ		Λ			
"5x	П	Θ		Σ		Υ	ς	Ω	Ξ	Ψ						
"6x		α	β	χ	δ	ϵ	φ	γ	η	ι	φ	κ	λ	μ	ν	
"7x	π	θ	ρ	σ	τ	υ	W	ω	ξ	ψ	ζ					
"8x																
"9x																
"Ax	€															
"Bx							9									
"Cx																
"Dx																
"Ex	^		J													
"Fx																

 Table 3. Font layout for Pazo Math Italic

	"0	"1	"2	"3	"4	"5	"6	"7	"8	"9	"A	"B	"C	"D	"E	"F
"0x																
"1x																
"2x				ε	Q											
"3x																
"4x					Δ		Φ	Γ			v		Λ			
"5x	П	Θ		Σ		Υ	ς	Ω	[1]	Ψ						
"6x		α	β	χ	δ	ϵ	φ	γ	η	ι	φ	κ	λ	μ	ν	
"7x	π	$\boldsymbol{\theta}$	ρ	σ	τ	v	w	ω	ξ	ψ	ζ					
"8x																
"9x																
"Ax	€															
"Bx							9									
"Cx																
"Dx																
"Ex)		J													
"Fx																

 Table 4. Font layout for Pazo Math Bold Italic

	"0	"1	"2	"3	"4	"5	"6	"7	"8	"9	"A	"B	"C	"D	"E	"F
"0x																
"1x																
"2x																
"3x		1														
"4x		A	\mathbb{B}	C	\mathbb{D}	E	F	\mathbb{G}	\mathbb{H}	I	J	\mathbb{K}	\mathbb{L}	M	N	0
"5x	\mathbb{P}	Q	\mathbb{R}	S	\mathbb{T}	U	\mathbb{V}	W	X	Y	\mathbb{Z}					
"6x																
"7x																
"8x																
"9x																
"Ax																
"Bx																
"Cx																
"Dx																
"Ex																
"Fx																

 Table 5. Font layout for Pazo Math Blackboard Bold

4. Layout tables for the virtual math fonts

	"0	"1	"2	"3	"4	"5	"6	"7	"8	"9	"A	"B	"C	"D	"E	"F
"0x	Γ	Δ	Θ	Λ	Ξ	П	Σ	Y	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl
"1x	1	J	`	,	~)	-	0	5	ß	æ	œ	Ø	Æ	Œ	Ø
"2x	-	!	"	#	\$	%	&	,	()	*	+	,	-	•	/
"3x	0	1	2	3	4	5	6	7	8	9	:	;	i	=	٤	?
"4x	@	A	В	С	D	E	F	G	Н	I	J	K	L	M	N	О
"5x	P	Q	R	S	T	U	V	W	X	Y	Z	["]	^	•
"6x	1	a	b	С	d	e	f	g	h	i	j	k	1	m	n	О
"7x	p	q	r	S	t	u	V	W	Х	у	Z	_	_	"	~	••
"8x											Ł					
"9x																
"Ax											ł					
"Bx																
"Cx																
"Dx																
"Ex																
"Fx																

Table 6. Font layout for OT₁/zplm/m/n

	"0	"1	"2	"3	"4	"5	"6	"7	"8	"9	"A	"B	"C	"D	"E	"F
"0x	Γ	Δ	Θ	Λ	Ξ	Π	Σ	Y	Φ	Ψ	Ω	ff	fi	fl	ffi	ffl
"1x	1	J	`	,	~)	-	0	5	ß	æ	œ	Ø	Æ	Œ	Ø
"2x	-	!	"	#	\$	%	&	,	()	*	+	,	-	•	/
"3x	0	1	2	3	4	5	6	7	8	9	:	;	i	=	۲	?
"4x	@	A	В	C	D	E	F	G	Н	I	J	K	L	M	N	О
"5x	P	Q	R	S	T	U	V	W	X	Y	Z	["]	^	•
"6x	1	a	b	c	d	e	f	g	h	i	j	k	1	m	n	0
"7x	p	q	r	s	t	u	v	W	X	y	Z	ı		"	2	••
"8x											Ł					
"9x																
"Ax											ł					
"Bx																
"Cx																
"Dx																
"Ex																
"Fx																

Table 7. Font layout for $OT_1/zplm/b/n$

	"0	"1	"2	"3	"4	" 5	"6	"7	"8	"9	"A	"B	"C	"D	"E	"F
"0x	Γ	Δ	Θ	Λ	Ξ	П	Σ	Υ	Φ	Ψ	Ω	α	β	γ	δ	ϵ
"1x	ζ	η	θ	ι	κ	λ	μ	ν	ξ	π	ρ	σ	τ	υ	φ	χ
"2x	ψ	ω	ε	θ	ω	Q	ς	φ	_	_		\neg	c	5	\triangleright	◁
"3x	0	1	2	3	4	5	6	7	8	9	•	,	<	/	>	*
"4x	9	A	В	С	D	Е	F	G	Н	I	J	K	L	M	N	О
"5x	P	Q	R	S	T	U	V	W	X	Υ	Z	b	Ц	#))
"6x	ℓ	а	b	С	d	е	f	g	h	i	j	k	1	m	n	О
"7x	p	q	r	S	t	и	v	w	х	y	Z	1	1	Ø	→	^
"8x																
"9x																
"Ax																
"Bx																
"Cx																
"Dx																
"Ex																
"Fx																

Table 8. Font layout for OML/zplm/m/it

	"0	"1	"2	"3	"4	"5	"6	"7	"8	"9	"A	"B	"C	"D	"E	"F
"0x	Γ	Δ	Θ	Λ	Ξ	П	Σ	Υ	Φ	Ψ	Ω	α	β	γ	δ	ϵ
"1x	ζ	η	θ	ι	κ	λ	μ	ν	ξ	π	ρ	σ	τ	v	φ	χ
"2x	ψ	ω	ε	v	w	Q	ς	φ	_	-		\rightarrow	c	>	\triangleright	◁
"3x	0	1	2	3	4	5	6	7	8	9	•	,	<	/	>	*
"4x	9	A	В	C	D	E	F	G	\boldsymbol{H}	I	J	K	\boldsymbol{L}	M	N	0
"5x	P	Q	R	S	T	U	V	W	X	Y	Z	þ	П	#)	
"6x	ℓ	a	b	С	d	e	f	g	h	i	j	k	l	m	n	o
"7x	p	q	r	s	t	и	v	w	x	y	z	1	1	В	→	
"8x																
"9x																
"Ax																
"Bx																
"Cx																
"Dx																
"Ex																
"Fx																

 $\textbf{Table 9}. \ Font \ layout \ for \ OML/zplm/b/it$

	"0	"1	"2	"3	"4	" 5	"6	"7	"8	"9	"A	"B	"C	"D	"E	"F
"0x	_		×	*	÷	♦	士	干	\oplus	Θ	\otimes	0	0	0	0	•
"1x	×	=	\subseteq	\supseteq	<	>	\preceq	_	~	\approx	\subset	\supset	«	>>	\prec	>
"2x	\leftarrow	\rightarrow	\uparrow	+	\leftrightarrow	7	7	21	=	\Rightarrow	1	₩	\Leftrightarrow		/	\propto
"3x	/	∞	\vdash	∋	Δ	∇	/	ŀ	A	3	_	Ø	\Re	\Im	Т	上
"4x	×	\mathcal{A}	\mathcal{B}	\mathcal{C}	\mathcal{D}	\mathcal{E}	\mathcal{F}	\mathcal{G}	\mathcal{H}	\mathcal{I}	\mathcal{J}	\mathcal{K}	\mathcal{L}	\mathcal{M}	\mathcal{N}	0
"5x	\mathcal{P}	Q	\mathcal{R}	\mathcal{S}	\mathcal{T}	\mathcal{U}	\mathcal{V}	\mathcal{W}	\mathcal{X}	\mathcal{Y}	\mathcal{Z}	U	\cap	\forall	\wedge	V
"6x	-	\dashv					{	}	(\rangle			\	1	\	}
"7x		П	∇	ſ					§	+	‡	P	*	\Diamond	\Diamond	•
"8x																
"9x																
"Ax																
"Bx																
"Cx																
"Dx																
"Ex																
"Fx																

Table 10. Font layout for OMS/zplm/m/n

	"0	"1	"2	"3	"4	"5	"6	"7	"8	"9	"A	"B	"C	"D	"E	"F
"0x	_	•	×	*	÷	♦	土	干	\oplus	Θ	\otimes	0	•	0	0	•
"1x	\times	=	\subseteq	\supseteq	\leq	2	\preceq	<u>_</u>	2	\approx	\subset	\supset	«	>>	\prec	_
"2x	\leftarrow	\rightarrow	↑	↓	\leftrightarrow	7	×	~	\Downarrow	\Rightarrow	介	₩	\Leftrightarrow	_	/	∝
"3x	/	∞	\in	€	\triangle	∇	/	ŀ	\forall	3		Ø	R	\Im	Т	上
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Table 11. Font layout for OMS/zplm/b/n

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Table 12. Font layout for OMX/zplm/m/n