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Latin Modern Family of Fonts
THE TECHNICAL DOCUMENTATION

Welcome to the Latin Modern family of fonts

The text below is a slightly modified small excerpt from the article Bogusław Jackowski and Janusz M. Nowacki, *Accents, accents, accents...—enhancing fonts with "funny" characters.* (The article presents in detail the origins and scope of the Latin Modern Project; see https://www.tug.org/tug2003/preprints/Jackowski/jackowski.pdf for the full text of the article).

Accented characters play the rôle of *enfants terribles* in the world of computers. Anybody who has to communicate with another computer system in a language other than English knows that using so called "funny characters" is not fun at all.

A giant step towards putting some order into the chaos was the Unicode standard (ISO/IEC 10646) published in 1993. Unicode, obviously, does not remove all the problems from the font's playground, and even adds a few specific ones (e.g., the problems with the size of fonts or with the registration of non-standard characters and languages). Nevertheless, one can believe that the world will become a bit better when Unicode turns from the standard de nomine to the standard de facto.

TEX with its 8-bit (i.e., 256 characters per font) paradigm is more and more obsolescent and enhancing it by multi-byte character codes seems unavoidable. Such efforts as OMEGA TEX, developed by John Plaice and Yannis Haralambous, cannot be overestimated from this point of view. But the typesetting system itself is only one side of the coin. The other is a collection of fonts it uses.

Originally, TeX was equipped with Computer Modern family of fonts (CM) which did not contain diacritical characters. Those few TeX users who would need accented letters were supposed to employ the \accent primitive. The immense popularity of TeX in countries that use lots of diacritical characters proved this presumption invalid. At least three reasons can be set forth: (1) accented characters do not behave like "normal" ones, e.g., they interfere with important TeX algorithms such as hyphenation and insertion of implicit kerns; (2) the CM fonts do not contain all necesary diacritics, e.g., an ogonek accent (used in Polish, Lithuanian, Navaho) is missing; (3) such diacritical elements as cedilla and ogonek, when treated as "accents," overlap with a letter, which precludes some applications, e.g., preparing texts for cutting plotters, even if outline fonts are used. The lesson is obvious—the CM family should be extended by a variety of diacritical letters.

The Latin Modern (LM) family of fonts was the response this challenge.

In 2002, during the TEX meeting in Bachotek, Poland, the representatives of European TEX users group, having discussed the matters on email, came up with a proposal of converting Lars Engebretsen's AE virtual fonts into a more universal PostScript Type 1 format and augmenting them with a set of necessary discritical characters. We took up the gauntlet without hesitation.

Our intention was to preserve the AE name, as we wanted to emphasize the rôle of Engebretsen's idea in this enterprise. Soon it became clear, however, that the differences would be fundamental and that the change of the name would be necessary in order to avoid a mess. Therefore, we coined the name "Latin Modern".

At present, the LM collection of fonts consits of 72 text fonts

 $lmb10\ lmbx10\ lmbx5\ lmbx6\ lmbx7\ lmbx8\ lmbx9\ lmbx10\ lmbx12\ lmbxi10\ lmbxo10\ lmcsc10\ lmcsc010\ lmdunh10\ lmduno10\ lmr5\ lmr6\ lmr7\ lmr8\ lmr9\ lmr10\ lmr12\ lmr17\ lmri7\ lmri8\ lmri9\ lmri10\ lmri12\ lmro8\ lmro9\ lmro10\ lmro12\ lmro17\ lmss8\ lmss9\ lmss10\ lmss12\ lmss17\ lmssbo10\ lmssbx10\ lmssbx10\ lmssdc10\ lmssdo10\ lmsso8\ lmsso9\ lmsso10\ lmsso12\ lmsso17\ lmssq8\ lmssqbo8\ lmssqbx8\ lmssqo8\ lmtcsc10\ lmtcso10\ lmtk10\ lmtk10\$

and 20 math fonts

lmbsy5 lmbsy7 lmbsy10 lm
ex10 lmmi5 lmmi6 lmmi7 lmmi8 lmmi9 lmmi10 lmmi12 lmmib5 lmmib7 lmmib10 lm
sy5 lmsy6 lmsy7 lmsy8 lmsy9 lmsy10

Note that although not every LM text font has its CM counterpart and viceversa, all LM math fonts belong to the CM standard (cmbsy7 cmbsy10 cmmib5 cmmib7 were added by the American Mathematical Society).

Each of the LM text fonts contains more than 700 glyphs. To our knowledge, the repertoire of characters covers all European languages as well as some other Latin-based alphabets such as Viet namese and Navajo. In our work, we frequently exploited the information presented at the web site *The Alphabets of Europe* by Michael Everson (http://www.evertype.com/alphabets/). If you know about European languages that are not covered completely or if some glyphs have apparently wrong shapes—please let us know.

In order to facilitate the access to the plentitude of the diacritical characters, we prepared nine different 255-character encodings for every font:

- CS (CS TUG; cs-*.tfm),
- EC (Cork aka T1; ec-*.tfm),
- QX (GUST; qx-*.tfm)
- RM ("regular math," used in OT1 and OT4; rm-*.tfm)
- L7x (Lithuanian; 17x-*.tfm),
- Y&Y's TeX'n'ANSI (aka LY1; texnansi-*.tfm),
- T5 (Vietnamese; t5-*.tfm),
- Text Companion for EC (fonts aka TS1; ts1-*.tfm)

The LATEX support for all the encodings is provided.

More details can be found in:

Bogusław Jackowski, Janusz M. Nowacki, Latin Modern fonts: how less means more http://www.dante.de/dante/events/eurotex/papers/TUT09.pdf

Will Robertson, An exploration of the Latin Modern fonts http://dw.tug.org/pracjourn/2006-1/robertson/

Will Robertson, $\it Unicode$ font encoding definitions for XeTeX <code>http://www.ctan.org/tex-archive/macros/xetex/latex/euenc/</code>

OpenType Layout features found in Latin Modern Roman

```
script = 'DFLT'
language = <default>
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'tnum' 'zero' 'cpsp' 'kern' 'size'
script = 'cyrl'
language = <default>
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'tnum' 'zero' 'cpsp' 'kern' 'size'
script = 'latn'
language = 'AZE'
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'tnum' 'zero' 'cpsp' 'kern' 'size'
language = 'CRT'
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'tnum' 'zero' 'cpsp' 'kern' 'size'
language = 'MOL '
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'locl' 'onum' 'pnum' 'tnum' 'zero' 'cpsp' 'kern'
'size'
language = 'NLD'
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'tnum' 'zero' 'cpsp' 'kern' 'size'
language = 'PLK'
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'tnum' 'zero' 'cpsp' 'kern' 'size'
language = 'ROM'
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'locl' 'onum' 'pnum' 'tnum' 'zero' 'cpsp' 'kern'
'size'
language = TRK,
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'tnum' 'zero' 'cpsp' 'kern' 'size'
language = <default>
features = 'aalt' 'dlig' 'frac' 'liga' 'lnum' 'onum' 'pnum' 'tnum' 'zero' 'cpsp' 'kern' 'size'
```

Supported Unicode Blocks

```
0x00000 - 0x00FF ANSI
0x0080 - 0x00FF Latin Supplement and C1 Controls
0x0100 - 0x017F Latin Extended-A
0x1E00 - 0x1EFF Latin Extended Additional
```

Supported Windows Code Pages

```
1250 ANSI Latin 2 (Central Europe)
1252 ANSI Latin 1
1254 ANSI Turkish
1257 ANSI Baltic
1258 ANSI Vietnam
```

Examples of the OTF features of Latin Modern

The text fonts of the Latin Modern family

```
(LMRomanDemi10-Regular) lmb10 -> 0369µ OThamburgefionst
  (LMRomanDemi10-Oblique) lmbo10 -> 0369μ OThamburgefionst
         (LMRoman10-Bold) lmbx10 -> 0369μ OThamburgefionst
         (LMRoman12-Bold) lmbx12 -> 0369\mu OThamburgefionst
           (LMRoman5-Bold) lmbx5 \rightarrow 0369\mu OThamburgeflonst
           (LMRoman6-Bold) lmbx6 -> 0369µ OThamburgefionst
           (LMRoman7-Bold) lmbx7 -> 0369µ OThamburgefionst
           (LMRoman8-Bold) lmbx8 -> 0369µ OThamburgefionst
           (LMRoman9-Bold) lmbx9 -> 0369μ OThamburgefionst
 (LMRoman10-BoldItalic) lmbxi10 -> 0369\mu OThamburgefionst
   (LMRomanSlant10-Bold) lmbxo10 -> 0369\mu OThamburgefionst
 (LMRomanCaps10-Regular) lmcsc10 -> 0369µ OTHAMBURGEFIONST
(LMRomanCaps10-Oblique) lmcsco10 -> 0369\mu OTHAMBURGEFIONST
(LMRomanDunh10-Regular) lmdunh10 -> 0369μ OThamburgefionst
(LMRomanDunh10-Oblique) lmduno10 -> 0369µ OThamburgefionst
       (LMRoman10-Regular) lmr10 -> 0369µ OThamburgefionst
       (LMRoman12-Regular) lmr12 -> 0369μ OThamburgefionst
       (LMRoman17-Regular) lmr17 -> 0369µ OThamburgefionst
         (LMRoman5-Regular) lmr5 -> 0369µ OThamburgefionst
         (LMRoman6-Regular) lmr6 -> 0369µ OThamburgefionst
         (LMRoman7-Regular) lmr7 -> 0369μ OThamburgefionst
         (LMRoman8-Regular) lmr8 -> 0369μ OThamburgefionst
         (LMRoman9-Regular) lmr9 \rightarrow 0369\mu OThamburgefionst
       (LMRoman10-Italic) lmri10 -> 0369μ OThamburgefionst
       (LMRoman12-Italic) lmri12 -> 0369\mu OThamburgefionst
         (LMRoman7-Italic) lmri7 -> 0369µ OThamburgefionst
         (LMRoman8-Italic) lmri8 -> 0369μ OThamburgefionst
         (LMRoman9-Italic) lmri9 -> 0369μ OThamburgefionst
 (LMRomanSlant10-Regular) lmro10 -> 0369µ OThamburgefionst
 (LMRomanSlant12-Regular) lmro12 -> 0369\mu OThamburgefionst
(LMRomanSlant17-Regular) lmro17 -> 0369\mu OThamburgefionst
   (LMRomanSlant8-Regular) lmro8 -> 0369μ OThamburgefionst
   (LMRomanSlant9-Regular) lmro9 -> 0369μ OThamburgefionst
       (LMSans10-Regular) lmss10 -> 0369µ OThamburgefionst
       (LMSans12-Regular) lmss12 -> 0369\mu OThamburgefionst
       (LMSans17-Regular) lmss17 -> 0369µ OThamburgefionst
         (LMSans8-Regular) lmss8 -> 0369µ OThamburgefionst
         (LMSans9-Regular) lmss9 -> 0369µ OThamburgefionst
 (LMSans10-BoldOblique) lmssbo10 -> 0369\mu OThamburgefionst
```

```
(LMSans10-Bold) lmssbx10 \rightarrow 0369\mu OThamburgefionst
  (LMSansDemiCond10-Regular) lmssdc10 -> 0369μ OThamburgefionst
  (LMSansDemiCond10-Oblique) lmssdo10 -> 0369\mu OThamburgefionst
           (LMSans10-Oblique) lmsso10 -> 0369\mu OThamburgefionst
           (LMSans12-Oblique) lmsso12 -> 0369μ OThamburgefionst
           (LMSans17-Oblique) lmsso17 -> 0369\mu OThamburgefionst
             (LMSans8-Oblique) lmsso8 -> 0369µ OThamburgefionst
             (LMSans9-Oblique) lmsso9 \rightarrow 0369\mu OThamburgefionst
         (LMSansQuot8-Regular) lmssq8 -> 0369µ OThamburgefionst
   (LMSansQuot8-BoldOblique) lmssqbo8 -> 0369\mu OThamburgefionst
          (LMSansQuot8-Bold) lmssqbx8 -> 0369µ OThamburgefionst
        (LMSansQuot8-Oblique) lmssqo8 -> 0369µ OThamburgefionst
      (LMMonoCaps10-Regular) lmtcsc10 -> 0369μ OTHAMBURGEFIONST
      (LMMonoCaps10-Oblique) lmtcso10 -> 0369μ OTHAMBURGEFIONST
          (LMMonoLt10-Regular) lmtl10 -> 0369µ OThamburgefionst
         (LMMonoLt10-Oblique) lmtlo10 -> 0369µ OThamburgefionst
     (LMMonoLtCond10-Regular) lmtlc10 -> 0369µ OThamburgefionst
    (LMMonoLtCond10-Oblique) lmtlco10 -> 0369μ 0Thamburgefionst
             (LMMonoLt10-Bold) lmtk10 -> 0369µ OThamburgefionst
     (LMMonoLt10-BoldOblique) lmtko10 -> 0369μ OThamburgefionst
            (LMMono10-Regular) lmtt10 -> 0369µ OThamburgefionst
            (LMMono12-Regular) lmtt12 -> 0369µ OThamburgefionst
              (LMMono8-Regular) lmtt8 -> 0369µ OThamburgefionst
              (LMMono9-Regular) lmtt9 -> 0369µ OThamburgefionst
            (LMMono10-Italic) lmtti10 -> 0369μ OThamburgefionst
      (LMMonoSlant10-Regular) lmtto10 -> 0369µ OThamburgefionst
        (LMRomanUnsl10-Regular) lmu10 -> 0369μ OThamburgefionst
       (LMMonoProp10-Regular) lmvtt10 -> 0369μ OThamburgefionst
      (LMMonoProp10-Oblique) lmvtto10 -> 0369µ OThamburgefionst
     (LMMonoPropLt10-Regular) lmvtl10 -> 0369μ OThamburgefionst
    (LMMonoPropLt10-Oblique) lmvtlo10 -> 0369µ OThamburgefionst
        (LMMonoPropLt10-Bold) lmvtk10 -> 0369µ OThamburgefionst
(LMMonoPropLt10-BoldOblique) lmvtko10 -> 0369µ OThamburgefionst
```

The repertoire of glyphs of Latin Modern Roman

Each subcolumn contains: unicode number (if present), glyphs in all variants, the OTF name or the OTF name placed above the Type 1 name (if they differ).

0. No unicodes

, , , ,	acute.dup	ļ <i>ļ</i> ļ ļ	lcedilla
$\mathbb{E} \mathscr{E} \mathscr{E}$	AE.dup		macron.dup
æ æ æ æ	ae.dup	Ņ <i>Ņ</i> Ņ	Ncedilla
و د د د	cedilla.dup	$ \dot{n} \dot{n} \dot{n} $	ncedilla
^ ^ ^	circumflex.dup	$\times \times $	OE.dup
•• ••	dieresis.dup	$ext{de} ext{de} ext{$	oe.dup
Ģ <i>Ģ Ģ</i>	Gcedilla	Ø Ø Ø Ø	Oslash.dup
$\circ g \circ g \circ g$	gcedilla	ø ø ø	oslash.dup
ß ß ß ß	germandbls.dup		quoteleft.dup
- -	hyphen.dup	, , , ,	quoteright.du
Ķ Ķ Ķ	Kcedilla	ŖŖ ŖŖ	Rcedilla
ķ <i>ķ ķ ķ</i>	kcedilla	ŗ <i>ŗ ŗ ŗ</i>	rcedilla
Ļ Ļ Ļ	Lcedilla	~ ~ ~ ~	tilde.dup

1. Standard low unicodes 0020 .. 007E

0020		space	0038	eight
0020	1 / 1 /	exclam	0039 9 9 9 9	nine
	:			
0022		quotedbl	003A : : : :	colon
0023	# # # #	numbersign	003B ; ; ; ;	semicolon
0024	\$ \$ \$ \$	dollar	003C < < < <	less
0025	% % % %	percent	003D = = = =	equal
0026	& & & &	ampersand	003E > > > >	greater
0027	1 / 1 /	quotesingle	003F ? ? ? ?	question
0028	(((parenleft	0040 @ @ @	at
0029)	parenright	0041 A A A A	A
002A	* * * *	asterisk	0042 B B B	В
002B	+ + + +	plus	0043 C C \mathbf{C}	C
002C	, , , ,	comma	0044 D D D	D
002D	- -	hyphen	0045 E E $oldsymbol{E}$	E
002E	.	period	0046 F F $oldsymbol{F}$	F
002F	////	slash	0047 G G G	G
0030	0 0 0	zero	0048 H <i>H</i> H <i>H</i>	H
0031	1 1 1 1	one	0049 I I \boldsymbol{I}	I
0032	2 2 2 2	two	OO4A J J $oldsymbol{J}$	J
0033	3 3 3 3	three	004B K K K	K
0034	4 4 4 4	four	004C L L L	L
0035	5 5 5 5	five	004D M M \mathbf{M}	M
0036	6 6 6 6	six	004E N N N N	N
0037	7 7 7 7	seven	004F O O O O	0

```
P P P P
                                                       0068 h h h h
0050
                        Р
                                                                               h
    Q Q Q Q
                                                       0069 i i i i
                        Q
    R R R R
                                                       006A j j j
0052
                        R
                                                                               j
    S S S S
                                                       006B k k k k
                        S
                                                                               k
    T T T T
0054
                        Τ
                                                       006C 1 l 1 l
    U U U U
0055
                        U
                                                       006D m m \mathbf{m} m
    V V V V
                                                       OOGE n n oldsymbol{n}
                                                                               n
    W W W W
0057
                        W
                                                       006F
                                                           X X X X
0058
                        X
                                                           p p p p
                                                                               р
    Y Y Y Y
                        Y
                                                       0071
                                                          q q \mathbf{q} \mathbf{q}
    Z Z Z Z
                        Ζ
005A
                                                           r r r r
                                                       0072
    [ [ [
                        bracketleft
005B
                                                       0073 s s s s
     \ | \ |
                        backslash
                                                       0074 t t t t
                        bracketright
005D
                                                       0075 u u u \boldsymbol{u}
                                                                               u
005E
                        asciicircum
                                                       0076 v v {m v} {m v}
                        underscore
                                                       0077 w w \boldsymbol{w}
0060
                        grave
                                                       0078 x x x x
                                                                               Х
0061
    a a a
                        а
                                                       0079 y y y y
                                                                               у
    b b b b
0062
                        b
                                                       007A z z z
                                                                               Z
    c c c c
0063
                        С
                                                       007B
                                                           braceleft
    d d d d
                        d
                                                       007C
0065 e e oldsymbol{e}
                                                       007D
                                                                               braceright
0066 f f f f
                        f
                                                       007E
                                                                               asciitilde
0067 g g g g
                        g
```

2. Standard high unicodes FB00 .. FB06

```
FB00 ff ff ff ff ff

FB01 fi fi fi fi

FB02 fl fl fl fl

FB02 fl fl fl

FB03 ffi ffi ffi

FB04 ffl ffl ffl

FB04 ffl ffl

FB05 ffi ffl

FB06 ffl ffl

FB07 ffl ffl

FB08 ffl ffl

FB09 ffl ffl

F
```

3. Standard other unicodes 0080 .. DFFF (actually in 00A0 .. uni2AB0)

00A0	uni00A0 nbspace	00AB « « « «	guillemotleft
00A1 ; 	exclamdown cent	00AC	logicalnot uniOOAD sfthyphen
00A3 £ £ £	sterling	OOAE ® ® ®	registered
00A4 ¤ ¤ ¤ Ø	currency	00AF	macron
OOA5 \mathbf{Y} \mathbf{Y} \mathbf{Y}	yen	00B0 ° ° ° °	degree
00A6 / /	brokenbar	00B1 ± ± ± ±	plusminus
00A7 § § § §	section	00B2 2 2 2 2	two.superior
00A8 •• ••	dieresis	00B3 3 3 3 3	three.superior
00A9 © © © ©	copyright	00B4 ′ ′ ′	acute
OOAA a a a a	ordfeminine	00B5 μ μ μ	uni00B5 mu

00B6	¶¶¶¶	paragraph	00E3	$\tilde{\mathbf{a}}$ \tilde{a} \tilde{a} \tilde{a}	atilde
00B7		periodcentered	00E4	$\ddot{a} \ \ddot{a} \ \ddot{a} \ \ddot{a}$	adieresis
00B8	و د د د	cedilla	00E5	å <i>å å å</i>	aring
00B9	1 1 1 1	one.superior	00E6	æ æ æ æ	ae
OOBA	Ω Ω Ω	ordmasculine	00E7	ç ç ç ç	ccedilla
00BB	» » » »	guillemotright	00E8	è	egrave
00BC	1/4 1/4 1/4 1/4	onequarter	00E9	é é é é	eacute
OOBD	1/2 1/2 1/2 1/2	onehalf	00EA	ê <i>ê</i> ê ê	ecircumflex
00BE	3/4 3/4 3/4 3/4	threequarters	00EB	ë <i>ë ë ë</i>	edieresis
00BF	i i i i	questiondown	00EC	ì	igrave
00C0	À À À À	Agrave	00ED	í í í í	iacute
00C1	\acute{A} \acute{A} \acute{A}	Aacute	00EE	$\hat{\imath}$ $\hat{\imath}$ $\hat{\imath}$	icircumflex
00C2	$\hat{A} \hat{A} \hat{A} \hat{A}$	Acircumflex	00EF	ï ï ï ï	idieresis
00C3	\tilde{A} \tilde{A} \tilde{A}	Atilde	00F0	ð ð ð ð	eth
00C4	Ä Ä Ä	Adieresis	00F1	$\tilde{\mathbf{n}}$ $\tilde{\boldsymbol{n}}$ $\tilde{\boldsymbol{n}}$	ntilde
00C5	\mathring{A} \mathring{A} \mathring{A}	Aring	00F2	ò ò ò ò	ograve
00C6	Æ Æ Æ	AE	00F3	ó ó ó ó	oacute
00C7	Ç <i>Ç Ç Ç</i>	Ccedilla	00F4	ô ô ô ô	ocircumflex
00C8	$\grave{\mathrm{E}} \; \grave{E} \; \grave{E}$	Egrave	00F5	õ õ õ õ	otilde
00C9	$ \acute{\mathrm{E}} $ $ \acute{\mathbf{E}}$ $ \acute{\mathbf{E}}$	Eacute	00F6	ö <i>ö ö ö</i>	odieresis
OOCA	$\hat{\mathbf{E}} \ \hat{m{E}} \ \hat{m{E}}$	Ecircumflex	00F7	÷ ÷ ÷ ÷	divide
00CB	$\ddot{\mathrm{E}}$ \ddot{E} \ddot{E}	Edieresis	00F8	ø ø ø	oslash
00CC	Ì <i>Ì Ì Ì</i>	Igrave	00F9	$\hat{\mathbf{u}}$ $\hat{\mathbf{u}}$ $\hat{\mathbf{u}}$	ugrave
OOCD	Í Í Í	Iacute	OOFA	ú \acute{u} \acute{u}	uacute
00CE	$\hat{\mathbf{I}} \hat{\mathbf{I}} \hat{\mathbf{I}} \hat{\mathbf{I}}$	Icircumflex	00FB	$\hat{\mathbf{u}} \ \hat{\mathbf{u}} \ \hat{\mathbf{u}} \ \hat{\mathbf{u}}$	ucircumflex
00CF	Ϊ <i>Ϊ Ϊ Ϊ</i>	Idieresis	00FC	ü <i>ü</i> ü ü	udieresis
00D0	$\mathbf{D} \ \mathbf{D} \ \mathbf{D} \ \mathbf{D}$	Eth	00FD	ý ý ý ý	yacute
00D1	$\tilde{\mathrm{N}}$ \tilde{N} $\tilde{oldsymbol{N}}$	Ntilde	00FE	þ þ þ	thorn
00D2	Ò Ò Ò Ò	Ograve	00FF	$\ddot{y} \ddot{y} \ddot{y} \ddot{y}$	ydieresis
00D3	Ó Ó Ó Ó	Oacute	0100	$\bar{A} \ \bar{A} \ \bar{A} \ \bar{A}$	Amacron
00D4	Ô Ô Ô Ô	Ocircumflex	0101	$\bar{\mathbf{a}}$ \bar{a} \bar{a}	amacron
00D5	ÕÕÕÕ	Otilde	0102	ĂĂĂĂ	Abreve
00D6	Ö <i>Ö Ö Ö</i>	Odieresis	0103	$reve{a}$ $reve{a}$ $reve{a}$	abreve
00D7	\times \times \times \times	multiply	0104	A A A A	Aogonek
00D8	ØØØØ	Oslash	0105	ą <i>ą ą ą</i>	aogonek
00D9	Ù Ù Ù Ù	Ugrave	0106	$\acute{\mathbf{C}}$ $\acute{\mathbf{C}}$ $\acute{\mathbf{C}}$	Cacute
OODA	Ú Ú Ú Ú	Vacute	0107		cacute
OODB	$\hat{\mathbf{U}}$ $\hat{\mathbf{U}}$ $\hat{\mathbf{U}}$ $\hat{\mathbf{U}}$	Ucircumflex	0108	$\hat{C} \hat{C} \hat{C} \hat{C}$	Ccircumflex
OODC	Ü Ü Ü Ü	Udieresis	0109	ĉ ĉ ĉ ĉ	ccircumflex
OODD	$\acute{\mathbf{Y}}$ $\acute{\mathbf{Y}}$ $\acute{\mathbf{Y}}$	Yacute	010A	Ċ <i>Ċ Ċ Ċ</i>	Cdotaccent
OODE	Þ Þ Þ	Thorn	010B	ċ ċ ċ ċ	cdotaccent
OODF	ß ß ß	germandbls	010C	Č Č Č	Ccaron
00E0	à <i>à</i> à	agrave	010D	č č č č	ccaron
00E1	á á á á	aacute	010E	$\check{\mathrm{D}}\ \check{\boldsymbol{D}}\ \check{\boldsymbol{D}}$	Dcaron
00E2	\hat{a} \hat{a} \hat{a}	acircumflex	010F	d d d d'	dcaron

0110	Ð Ð Ð Ð	Dcroat	013D	E <i>E</i> E <i>E</i>	Lcaron
0111	đ đ đ đ	dcroat	013E	1	lcaron
0111	$\bar{\mathbf{E}} \ \bar{E} \ \bar{\mathbf{E}} \ \bar{\mathbf{E}}$	Emacron	013F	L: <i>L</i> : L : L :	Ldot
0112	$\bar{\mathbf{e}} \ \bar{\mathbf{e}} \ \bar{\mathbf{e}} \ \bar{\mathbf{e}}$	emacron	0140	1	ldot
0113	ĔĔ ĔĔ	Ebreve	0141	Ł Ł Ł Ł	Lslash
0114	ĕĕ ĕĕ		0142	1 1 1 t	lslash
	Ė Ė Ė Ė	ebreve	0143	Ń Ń Ń Ń	Nacute
0116		Edotaccent	0144	$\acute{\mathbf{n}}$ $\acute{\mathbf{n}}$ $\acute{\mathbf{n}}$	nacute
0117	ė ė ė ė	edotaccent	0145	Ņ <i>Ņ</i> Ņ	Ncommaaccent
0118	Ę Ę Ę	Eogonek	0146	$ \begin{array}{ccccccccccccccccccccccccccccccccc$	ncommaaccent
0119	ę ę ę ę Š Š Š Š	eogonek	0147	^{;;} , ;, ;, ;, ;, ;, ;, ;, ;, ;, ;, ;, ;, ;,	Ncaron
011A	Ě Ě Ě Ě	Ecaron	0148	$ \check{\mathbf{n}} \check{\boldsymbol{n}} \check{\boldsymbol{n}} \check{\boldsymbol{n}} $	ncaron
011B	ěěěě	ecaron	014A	D D D D	Eng
011C	\hat{G} \hat{G} \hat{G}	Gcircumflex	014B	$\eta \eta \eta \eta$	eng
011D	$\hat{\mathbf{g}} \hat{g} \hat{\mathbf{g}} \hat{\mathbf{g}}$	gcircumflex	014C	$\bar{\mathbf{O}}$ $\bar{\mathbf{O}}$ $\bar{\mathbf{O}}$ $\bar{\mathbf{O}}$	Omacron
011E	Ğ Ğ Ğ	Gbreve	014D	$\bar{0} \ \bar{0} \ \bar{0} \ \bar{0}$	omacron
011F	$reve{g} \ reve{g} \ reve{oldsymbol{g}} \ reve{oldsymbol{g}} \ .$	gbreve	014E	ŎŎŎŎŎ	Obreve
0120	Ġ <i>Ġ Ġ Ġ</i>	Gdotaccent	014F	ŏ ŏ ŏ ŏ	obreve
0121	$\dot{g} \dot{g} \dot{g} \dot{g}$	gdotaccent	0150	Ő Ő Ő Ő	Ohungarumlaut
0122	Ģ Ģ Ģ	Gcommaaccent	0151	ő ő ő ő	ohungarumlaut
0123	ģ ģ ģ ģ	gcommaaccent	0152	Œ Œ Œ Œ	OE OE
0124	$\hat{\mathbf{H}} \hat{\mathbf{H}} \hat{\mathbf{H}} \hat{\mathbf{H}}$	Hcircumflex	0153	e e e e e	00
0125	$\hat{\mathbf{h}} \ \hat{m{h}} \ \hat{m{h}} \ \hat{m{h}}$	hcircumflex	0154	$\hat{\mathbf{K}} \stackrel{\sim}{\mathbf{K}} \stackrel{\sim}{\mathbf{K}} \stackrel{\sim}{\mathbf{K}}$	Racute
0126	Ħ Ħ Ħ Ħ	Hbar	0155	ή ή ή ή	racute
0127	$\hbar \hbar \hbar \hbar$	hbar	0156	Ŗ Ŗ Ŗ	Rcommaaccent
0128	\tilde{I} \tilde{I} \tilde{I}	Itilde	0157	ŗ ŗ ŗ ŗ	rcommaaccent
0129	\tilde{i} \tilde{i} \tilde{i}	itilde	0158	$\check{\mathbf{R}}$, $\check{\mathbf{R}}$, $\check{\mathbf{R}}$	Rcaron
012A	$ar{I} \ ar{I} \ ar{ar{I}}$	Imacron	0159	ř ř ř ř	rcaron
012B	$\bar{1}$ \bar{i} $\bar{1}$ \bar{i}	imacron	015A	Ś Ś Ś Ś	Sacute
012C	Ĭ Ĭ Ĭ Ĭ	Ibreve	015B	ś ś ś ś	sacute
012D	ĭ ĭ ĭ ĭ	ibreve	015C	$\hat{S} \hat{S} \hat{S} \hat{S}$	Scircumflex
012E	Į Į Į Į	Iogonek	015D	$\hat{\mathbf{s}} \ \hat{s} \ \hat{\mathbf{s}} \ \hat{\mathbf{s}}$	scircumflex
012F	i	iogonek	015E	Ş Ş Ş Ş	Scedilla
0130	İ İ İ İ	Idotaccent	015F	ş ş ş ş	scedilla
0131	1 <i>1</i> 1 2	dotlessi	0160	$\check{\mathbf{S}}$ $\check{\mathbf{S}}$ $\check{\mathbf{S}}$	Scaron
0132	IJ <i>IJ</i> IJ <i>IJ</i>	I_J IJ	0161	$\check{\mathbf{s}} \ \check{\boldsymbol{s}} \ \check{\boldsymbol{s}} \ \check{\boldsymbol{s}}$	scaron
0133	ij <i>ij</i> ij ij	i_j ij	0162	ŢŢ Ţ	Tcedilla
		5	0163	ţ ţ ţ	tcedilla
0134	$\hat{\mathbf{J}} = \hat{m{J}} = \hat{m{J}} = \hat{m{J}}$	Jcircumflex	0164	$\check{\mathrm{T}}$ \check{T} \check{T} \check{T}	Tcaron
0135	$\hat{J} \ \hat{\jmath} \ \hat{\bm{j}} \ \hat{\bm{j}}$	jcircumflex	0165	\mathfrak{t} \mathfrak{t} \mathfrak{t}	tcaron
0136	Ķ <i>Ķ Ķ Ķ</i>	Kcommaaccent	0168	$ ilde{\mathrm{U}}$ $ ilde{U}$ $ ilde{oldsymbol{U}}$	Utilde
0137	ķ ķ ķ ķ	kcommaaccent	0169	$\tilde{\mathbf{u}} \ \tilde{u} \ \tilde{\mathbf{u}} \ \tilde{\mathbf{u}}$	utilde
0139	ĹĹĹĹ	Lacute	016A	$\bar{\mathbf{U}} \ \bar{m{U}} \ \bar{m{\mathbf{U}}} \ \bar{m{U}}$	Umacron
013A	í í í í	lacute	016B	$ar{f u}$ $ar{m u}$ $ar{f u}$ $ar{m u}$	umacron
013B	Ļ Ļ Ļ	Lcommaaccent	016C	$reve{U}$ $reve{U}$ $reve{f U}$	Ubreve
013C	ļ ļ ļ ļ	lcommaaccent	016D	$reve{u}\ reve{u}\ reve{u}\ reve{u}$	ubreve

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0175 ŵ ŵ ŵ ŵ vcircumflex 0200 Ã Â Å Adbigrave 0176 Ŷ Ŷ Ŷ Ŷ Ŷ vcircumflex 0201 ã ã ã ā adbigrave 0177 ŷ ŷ ŷ ycircumflex 0204 Ē Ē Ē Ē E Ebligrave 0179 Ź Ž Ž Zacute 0208 Î Î Î Î Î I I I Idbigrave 1dbigrave 0176 Ž Ž Ž Zacute 0200 Ö Ö Ö Ö Ö O Obligrave 1dbigrave 0176 Ž Ž Ž Zacute 0200 Ö Ö Ö Ö Ö Obligrave 01bigrave 0177 Ž Ž Ž Zacaron 0210 Ř Ř Ř Rhilgrave 0177 Ў J J Longs 0211 ñ û 001 001 001 001 001 001 001 001 001 001 001 001 001 001 001 001 001	0173		uogonek			Oslashacute
0176 ŶŶŶŶ Ycircumfler 0201 à à à à adblgrave 0177 ŷŷŷŷ ycircumflex 0204 È È È È Eblgrave 0178 ŶŶŶŶ Ydieresis 0205 à è è ë eblgrave 0179 Ź Ź Ź Ż Zacute 0208 Î Î Î Î Î Î Idolgrave 0178 Ż Ż Ż Zacute 0209 Î î î î î Idolgrave 0178 Ż Ż Ż Zacute 0200 Ö Ö Ö Ö Odblgrave 0178 Ż Ż Ż Zacute 0200 Ö Ö Ö Ö Ö Odblgrave 0178 Ż Ż Ż Zacron 0210 Ř Ř Ř Ř Ř Rdblgrave 0170 Ž Ž Ž Ž Zacron 0210 Ř Ř Ř Ř Ř Rdblgrave 0177 Î Î Î Î longs 0211 ř ř ř ř ř rdblgrave 0178 Î Î Î Î Î longs 0214 Ü Ü Ü Ü Ü Udblgrave 0179 Î Î Î Î Î longs 0214 Ü Ü Ü Ü Ü Udblgrave 0180 Î Î Î Î Î Î longs 0214 Ü Ü Ü Ü Ü Ü Udblgrave 0191 Î Î Î Î Î longs 0214 Ü Ü Ü Ü Ü Ü Udblgrave 0192 Î Î Î Î Î Î longs 0214 Ț T T T T 0180 Î Î Î Î Î Î long a Î Î Î Î Î Î Î Î Î Î Î Î Î Î Î Î Î Î	0174		Wcircumflex			
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0179 Z	0177		ycircumflex	0204		Edblgrave
017A	0178		Ydieresis	0205		edblgrave
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017C	017A		zacute	0209		idblgrave
0170 Z Z Z Z Z Zaron 0210 R R R R R R Roblgrave 0177 Z Z Z Z Z zaron 0211 r r r r r r r r dblgrave 0178 f f f f longs 0214 Ü Ü Ü Ü Ü Ü U dblgrave 0178 f f f f longs 0214 Ü Ü Ü Ü Ü Ü U dblgrave 0188 G A A A A R r r r r r r r r r r r r r r r r r r r	017B	ŻŹŻŻ	Zdotaccent	020C		Odblgrave
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01D2 ŏ ŏ ŏ ŏ ŏ ocaron 02C6 ^ ^ ^ ^ circumflex 01D3 Ŭ Ŭ Ŭ Ŭ Ŭ Ucaron 02C7 * * * * * * * caron caron 01D4 ŭ ŭ ŭ ŭ ŭ ucaron 02D8 * * * * * * * dotaccent breve 01D7 Û Û Û Û Û Û Û Udieresisacute 02D9 * * * * * * * dotaccent circumflex 01D8 û û û û û udieresisacute 02DA * * * * * * * * * ring ogonek 01DA ù û û û û û udieresiscaron 02DC * * * * * * * * tilde ogonek 01DB Û Û Û Û Û Û Udieresisgrave 02DD * * * * * * * * * * * * * * tilde 01DD 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	01D1	ŎŎŎŎ	Ocaron		c <i>c</i> c <i>c</i>	
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O1DB ÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜÜ	O1DA	$\check{\ddot{\mathrm{u}}}$ $\check{\ddot{u}}$ $\check{\ddot{u}}$ $\check{\ddot{u}}$	udieresiscaron		~ ~ ~ ~	-
01DC \hat{\text{\$\bar{u}\$} \hat{\text{\$\bar{u}\$} \hat{\text{\$\bar{u}\$}} \hat{\text{\$\bar{u}\$}} \hat{\text{\$\bar{u}\$} \hat{\text{\$\bar{u}\$} \hat{\text{\$\bar{u}\$} \hat{\text{\$\bar{u}\$}} \hat{\text{\$\bar{u}\$}} \hat{\text{\$\bar{u}\$} \hat{\text{\$\bar{u}\$}} \hat{\text{\$\bar{u}\$} \hat{\text{\$\bar{u}\$} \hat{\text{\$\bar{u}\$}} \hat{\text{\$\bar{u}\$}} \hat{\text{\$\bar{u}\$}} \hat{\text{\$\bar{u}\$} \hat{\text{\$\bar{u}\$}}} \hat{\text{\$\bar{u}\$}}} \hat{\text{\$\bar{u}\$}} \hat{\text{\$\bar{u}\$}} \hat{\text{\$\bar{u}\$}} \hat{\text{\$\bar{u}\$}} \hat{\text{\$\bar{u}\$}} \hat{\text{\$\bar{u}\$}} \hat{\text{\$\bar{u}\$}}} \hat{\text{\$\bar{u}\$}} \	01DB	$\dot{\ddot{U}}$ $\dot{\ddot{U}}$ $\dot{\ddot{U}}$ $\dot{\ddot{U}}$	Udieresisgrave		" " " "	
01DD 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	01DC	$\dot{\ddot{u}}$ $\dot{\ddot{u}}$ $\dot{\ddot{u}}$	udieresisgrave		\ \ \	uni0300
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OTEA Q Q Q Q Oogonek OTEB Q Q Q Q Oogonek OTED Q TO Q Oogonek OTED Q Q Q Q Oogonek OTED J J J J J J jcaron	01E6	$\check{\mathbf{G}}$ $\check{\boldsymbol{G}}$ $\check{\boldsymbol{G}}$	Gcaron	0301	, ,, ,	
01EA Q Q Q Q Oogonek 0303 ~ ~~~ uni0303 tildecomb 01EB Q Q Q Q oogonek uni0304 macroncomb 01F0 j j j j j jcaron uni0304	01E7	ģ ģ ǧ ǧ	gcaron	0302	^ ^^ ^	
01EB Q Q Q Q oogonek 01F0 j j j j j j caron 0304 uni0304 macroncomb uni0306 uni0306	01EA		Oogonek	บรบร	~ ~ ~ ~	uni0303
01F0 j j j j j j j j j j j j j j j j j j j	01EB				_	
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01F4 G G G Gacute 0500 brevecomb	01F4	Ğ Ġ Ġ	Gacute	0306	0 00 0	uni0306 brevecomb

0307	uni0307 dotaccentcomb	1EOD $\dot{\mathbf{q}}$ $\dot{\mathbf{q}}$ $\dot{\mathbf{q}}$	ddotbelow
0308	uni0308 dieresiscomb	1EOE $ar{\mathrm{D}}$ $ar{D}$ $ar{oldsymbol{D}}$	Dlinebelow
0309 ² ² ²	uni0309	1EOF $\underline{\mathrm{d}}$ \underline{d} \underline{d}	dlinebelow
0 0 0 0	hookabovecomb uni030A	1E24 Ḥ Ḥ Ḥ Ḥ	Hdotbelow
030A	ringcomb	1E25 h h h h h	hdotbelow
030B " "" "	uni030B hungarumlautcomb	1E26 H H H H	Hdieresis
030C ~ ~~ ~	uni030C caroncomb	\mid 1E27 $\ddot{\mathrm{h}}$ \ddot{h} $\ddot{m{h}}$	hdieresis
030F " " " "	uni030F	1E2A H H H	Hbrevebelow
USUT	dblgravecomb uni0311		hbrevebelow
0311	breveinvertedcomb	1E2E Í Í Í Í	Idieresisacute
0323	uni0323 dotbelowcomb	1E2F i i i i	idieresisacute
0326 , , ,	uni0326 commaaccentcomb	1E36 Ļ Ļ Ļ	Ldotbelow
032E 000	uni032E	1E37 <u>l</u> <u>l</u> <u>l</u> <u>t</u>	ldotbelow
	brevebelowcomb uni032F	1E38 $\bar{\mathbf{L}}$ $\bar{\mathbf{L}}$ $\bar{\mathbf{L}}$	Ldotbelowmacron
032F	brevebelowinvertedcomb	1E39 \bar{I} \bar{I} \bar{I}	ldotbelowmacron
0330 ~~~~~	uni0330 tildebelowcomb	1E42 M M M M	Mdotbelow
0331	uni0331 macronbelowcomb	1E43 $\stackrel{\cdot}{\mathbf{m}}$ $\stackrel{\cdot}{\mathbf{m}}$ $\stackrel{\cdot}{\mathbf{m}}$ $\stackrel{\cdot}{\mathbf{M}}$	mdotbelow
0332	uni0332		Ndotaccent
	linebelowcomb	1E45 $\dot{\mathbf{n}}$ $\dot{\mathbf{n}}$ $\dot{\mathbf{n}}$	ndotaccent
0391 A A A A 0392 B B B B	Alpha	1E46 N N N N	Ndotbelow
E E E E	Beta	1E47 $ \dot{\mathbf{n}}$ $ \dot{\mathbf{n}}$ $ \dot{\mathbf{n}}$ $ \dot{\mathbf{n}}$ 1E58 $ \dot{\mathbf{R}}$ $ \dot{\mathbf{R}}$ $ \dot{\mathbf{R}}$	ndotbelow
	Gamma	1E59 $\dot{\mathbf{r}}$ $\dot{\mathbf{r}}$ $\dot{\mathbf{r}}$	Rdotaccent rdotaccent
0394 \triangle \triangle \triangle \triangle 0395 \triangle \triangle \triangle	Delta Epsilon	1E5A R R R	Rdotbelow
0396 Z Z Z Z	Zeta	1E5B r r r r	rdotbelow
0397 H H H H	Eta	1ESC $\bar{\mathbf{R}}$ \bar{R} $\bar{\mathbf{R}}$	Rdotbelowmacron
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	Theta	1E5D $\bar{\mathbf{r}}$ \bar{r} \bar{r} \bar{r}	rdotbelowmacron
0399 I I I I	Iota	1E62 S S S S	Sdotbelow
039A K K K K	Карра	1E63 Ṣ Ṣ Ṣ Ṣ	sdotbelow
039B Λ Λ Λ	Lambda	1E6C T T T	Tdotbelow
039C M M M	Mu	1E6D t t t t	tdotbelow
039D N <i>N</i> N <i>N</i>	Nu	1E6E $\bar{\mathbf{T}}$ \bar{T} \bar{T}	Tlinebelow
039E Ξ Ξ Ξ Ξ	Xi	1E6F $\underline{\mathbf{t}}$ $\underline{\mathbf{t}}$ $\underline{\mathbf{t}}$	tlinebelow
039F O O O	Omicron	1E80 W W W W	Wgrave
O3AO Π Π Π	Pi	1E81 w w w w	wgrave
O3A1 P P P	Rho	1E82 $\acute{\mathrm{W}}$ $\acute{\boldsymbol{W}}$ $\acute{\boldsymbol{W}}$	Wacute
O3A3 Σ Σ Σ Σ	Sigma	1E83 $\acute{\mathbf{w}}$ $\acute{\boldsymbol{w}}$ $\acute{\boldsymbol{w}}$	wacute
O3A4 T T $oldsymbol{T}$	Tau	1E84 $\ddot{\mathrm{W}}$ $\ddot{\mathrm{W}}$ $\ddot{\mathrm{W}}$	Wdieresis
O3A5 Υ Υ Υ Υ	Upsilon	1E85 $\ddot{\mathrm{w}}$ \ddot{w} \ddot{w}	wdieresis
O3A6 Φ Φ $m{\Phi}$	Phi	1E92 Ż Ż Ż	Zdotbelow
O3A7 X X X X	Chi	1E93	zdotbelow
O3A8 Ψ Ψ $oldsymbol{\Psi}$	Psi	1E97 $\ddot{\mathbf{t}}$ $\ddot{\mathbf{t}}$ $\ddot{\mathbf{t}}$	tdieresis
O3A9 Ω Ω Ω	Omega	1EAO À À À	Adotbelow
OE3F B B B	baht	1EA1 a a a a a	adotbelow
1EOC $\dot{\mathbf{D}}$ $\dot{\boldsymbol{D}}$ $\dot{\boldsymbol{D}}$	Ddotbelow	1EA2 $\acute{\mathbf{A}}$ $\acute{\mathbf{A}}$ $\acute{\mathbf{A}}$	Ahookabove

1EA3		ahookabove
1EA4	$\hat{A} \hat{A} \hat{A} \hat{A}$	Acircumflexacute
1EA5		acircumflexacute
1EA6		Acircumflexgrave
1EA7		acircumflexgrave
1EA8		Acircumflexhookabove
1EA9		${\tt acircumflexhookabove}$
1EAA	$ ilde{\hat{\mathbf{A}}} ilde{\hat{\mathbf{A}}} ilde{\hat{\mathbf{A}}} ilde{\hat{\mathbf{A}}}$	Acircumflextilde
1EAB		acircumflextilde
1EAC	· · · •	Acircumflexdotbelow
1EAD	â â â â	${\tt acircumflex dotbelow}$
1EAE	Å Å Å Å	Abreveacute
1EAF	$ \overset{\circ}{\mathbf{a}} \overset{\circ}{a} \overset{\circ}{\mathbf{a}} \overset{\bullet}{\mathbf{a}} $	abreveacute
1EBO		Abrevegrave
1EB1		abrevegrave
1EB2	$\mathring{\mathbf{A}} \stackrel{}{A} \stackrel{}{A} \stackrel{}{A} \stackrel{}{A}$	Abrevehookabove
1EB3	- · · · · · · · · · · · · · · · · · · ·	abrevehookabove
1EB4		Abrevetilde
1EB5		abrevetilde
1EB6	ĂĂĂĂ	Abrevedotbelow
1EB7	$reve{a}$ $reve{a}$ $reve{a}$	abrevedotbelow
1EB8	Ė Е Е	Edotbelow
1EB9	· · · · · ·	edotbelow
1EBA	$ {E} \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	Ehookabove
1EBB	ẻ <i>ẻ ẻ ẻ</i>	ehookabove
1EBC	$ ilde{\mathrm{E}} \ ilde{E} \ ilde{\mathbf{E}}$	Etilde
1EBD	$\tilde{\mathbf{e}}$ \tilde{e} $\tilde{\boldsymbol{e}}$ $\tilde{\boldsymbol{e}}$	etilde
1EBE	$\hat{\mathbb{E}}$ $\hat{m{E}}$ $\hat{m{E}}$	Ecircumflexacute
1EBF		ecircumflexacute
1ECO	$\hat{\mathbf{E}}$ $\hat{\mathbf{E}}$ $\hat{\mathbf{E}}$	Ecircumflexgrave
1EC1		ecircumflexgrave
1EC2		Ecircumflexhookabove
1EC3		ecircumflexhookabove
1EC4		Ecircumflextilde
1EC5	$\tilde{\hat{\mathbf{e}}} \tilde{\hat{e}} \tilde{\hat{e}} \tilde{\hat{e}} \tilde{\hat{e}}$	ecircumflextilde
1EC6	$\hat{\mathbb{E}}$ $\hat{m{E}}$ $\hat{m{E}}$	Ecircumflexdotbelow
1EC7	ệ <i>ệ</i> ệ ệ Ỉ Ỉ Ỉ Ỉ	ecircumflexdotbelow
1EC8		Ihookabove
1EC9	i i i	ihookabove
1ECA	· · · ·	Idotbelow
1ECB	i	idotbelow
1ECC	Ò Ò Ò Ò	Odotbelow
1ECD		odotbelow
1ECE	Ŏ Ŏ Ŏ Ŏ	Ohookabove
1ECF	ỏ <i>ỏ ỏ ỏ</i>	ohookabove

1EDO	ố ố ố ố	Ocircumflexacute
1ED1		ocircumflexacute
1ED2	Ò Ò Ò Ô	Ocircumflexgrave
1ED3	$\hat{\hat{\mathbf{o}}}$ $\hat{\hat{\boldsymbol{o}}}$ $\hat{\hat{\boldsymbol{o}}}$ $\hat{\hat{\boldsymbol{o}}}$	ocircumflexgrave
1ED4	ổ ổ ổ ổ	Ocircumflexhookabove
1ED5	$\vec{\hat{0}}$ $\vec{\hat{o}}$ $\vec{\hat{o}}$ $\vec{\hat{o}}$	ocircumflexhookabove
1ED6	$\tilde{\hat{\mathbf{O}}}$ $\tilde{\hat{oldsymbol{O}}}$ $\tilde{\hat{oldsymbol{O}}}$	Ocircumflextilde
1ED7	$\tilde{\hat{\mathrm{o}}}$ $\tilde{\hat{o}}$ $\tilde{\hat{o}}$ $\tilde{\hat{o}}$	ocircumflextilde
1ED8	Ô <i>Ô</i> Ô Ô	Ocircumflexdotbelow
1ED9	ộ <i>ộ</i> ộ ộ	ocircumflexdotbelow
1EDA	Ó Ó Ó Ó	Ohornacute
1EDB	ớ ớ ớ ớ	ohornacute
1EDC	Ò Ở Ö Ö	Ohorngrave
1EDD	ờ ở ờ ở	ohorngrave
1EDE	ở ở ở ở	Ohornhookabove
1EDF	ở ở ở ở	ohornhookabove
1EEO	ÕÕÕÕ	Ohorntilde
1EE1	$\tilde{\sigma}$ $\tilde{\sigma}$ $\tilde{\sigma}$ $\tilde{\sigma}$	ohorntilde
1EE2	O O O O	Ohorndotbelow
1EE3	ợ ợ ợ	ohorndotbelow
1EE4	Ų <i>Ų Ų</i>	Udotbelow
1EE5	и <i>и</i> и	udotbelow
1EE6	$\mathring{\mathrm{U}}$ \mathring{U} $\mathring{oldsymbol{U}}$	Uhookabove
1EE7	$\mathring{\mathrm{u}}$ \mathring{u} \mathring{u}	uhookabove
1EE8	Ú $\acute{m{U}}$ $\acute{m{U}}$	Uhornacute
1EE9	ứ ứ ứ ứ	uhornacute
1EEA	$\grave{\mathrm{U}}$ \grave{U} \grave{U} \grave{U}	Uhorngrave
1EEB	ừ ừ ừ ử	uhorngrave
1EEC	${U} \mathring{U} \mathring{oldsymbol{U}} \mathring{oldsymbol{U}} $	Uhornhookabove
1EED	ử <i>ử ử ử</i>	uhornhookabove
1EEE	$ ilde{\mathrm{U}}$ $ ilde{U}$ $ ilde{oldsymbol{U}}'$	Uhorntilde
1EEF	$\tilde{\mathbf{u}}$ $\tilde{\mathbf{u}}$ $\tilde{\mathbf{u}}$	uhorntilde
1EF0	Ų <i>Ų Ų</i>	Uhorndotbelow
1EF1	ự <i>ự ự</i>	uhorndotbelow
1EF2	Ϋ̀ Ϋ̀ Ϋ́ Ϋ́	Ygrave
1EF3	у̀ у̀ у̀ у̀	ygrave
1EF4	Y Y Y Y	Ydotbelow
1EF5	y. y. y. y.	ydotbelow
1EF6		Yhookabove
	$\mathring{\mathrm{y}}$ \mathring{y} \mathring{y} \mathring{y}	yhookabove
1EF8	$\tilde{\mathbf{Y}}$ $\tilde{\mathbf{Y}}$ $\tilde{\mathbf{Y}}$ $\tilde{\mathbf{Y}}$	Ytilde
1EF9	$ ilde{ t y} \ ilde{ t y} \ ilde{ t y}$	ytilde
2010	- -	uni2010
2011	- -	uni2011
2012		anda ah

2013 - - - -

endash

2014 — — — —	emdash	2103 °C °C °C °C	centigrade
2016 // //	dblverticalbar	2116 Nº Nº Nº Nº	numero
2018 , , , ,	quoteleft	2117 P P P P	published
2019 ', ', ', ',	quoteright	211E R R $oldsymbol{R}$	recipe
201A , , , ,	quotesinglbase	2120 SM <i>SM</i> SM <i>SM</i>	servicemark
201C " " " " "	quotedblleft	2122 TM <i>TM</i> TM TM	trademark
201D " " " " "	quotedblright	2126 Ω Ω Ω	ohm
201E " " " "	quotedblbase	2127 V V V	uni2127 mho
2020 † † † †	dagger	212E e <i>e</i> e <i>e</i>	estimated
2021 ‡ ‡ ‡ ‡	daggerdbl	2190 ← ← ← ←	uni2190 arrowleft
2022 • • •	bullet	2191 ↑ ↑ ↑ ↑	uni2191 arrowup
2026	ellipsis		uni2192
2030 % % % % %	perthousand	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	arrowright
2031 %00 %00 %00 %00	oo permyriad	\downarrow 2193 \downarrow \downarrow \downarrow	uni2193 arrowdown
2039 〈 〈 〈 〈	guilsinglleft	2212 — — —	minus
203A > > > >	guilsinglright	2215 ////	fraction.alt
203B * * * * *	referencemark	2217 * * * *	asterisk.math asteriskmath
203D ? ? ? ?	interrobang uni203F	221A √ √ √ √	radical
203F	undertie	221E ∞ ∞ ∞	infinity
2040	uni2040 tie	2222	anglearc
2044 / / / /	fraction	2300 Ø Ø Ø Ø	diameter
2045 { { }	quillbracketleft	2329 〈 〈 〈 〈	angleleft
2046 } } } }	quillbracketright	232A)))	angleright
2052 % % % %	discount	2422 b b b b	blanksymbol
2054	uni2054 undertieinverted	2423 🖂 🖂 🖂	uni2423
20A1 \mathbb{C} \mathbb{C} \mathbb{C} \mathbb{C}	colonmonetary	25E6	openbullet
20A4 £ £ £ £	lira	266A 🔥 🎝 🎝	uni266A musicalnote
20A6 N N N N	naira	26AD © © © 	married
20A9 W W W	Won	26AE 0 0 <i>0 0</i> 0 0 <i>0 0</i>	divorced
20AB $\underline{\mathbf{d}}$ $\underline{\mathbf{d}}$ $\underline{\mathbf{d}}$	dong	27E6 [[[[dblbracketleft
20AC \in ϵ ϵ	Euro	27E7 / //	dblbracketright
20B1 P P $m{P}$	peso	ע ע ע ע ע ע	0.1

- 4. Private unicodes [sc] E000 .. E061, empty
 - 5. Private [ligs] unicodes E800 .. E804

E803 fk fk fk fk

6. Private [acc] unicodes EA00 .. EA46, see also sec. 9

EA00	acute.cap Acute	EA03	১	c	ડ	ε	<pre>space_uni0306_uni0301.cap Breveacute</pre>
EA01	uni0301.cap Acutecomb	EA04	১	C	٥	ć	<pre>space_uni0306_uni0301 breveacute</pre>
EA02	breve.cap Breve	EA05	V	U	J	U	<pre>space_uni032E brevebelow</pre>

EA06	space_uni032F brevebelowinverted	EA2A	space_uni0308_uni0301 dieresisacute
EA07	uni0306.cap Brevecomb	EA2B × × × ×	space_uni0308_uni030C.cap Dieresiscaron
EAO8 S S S	space_uni0306_uni0300.cap Brevegrave	EA2C × × X X	space_uni0308_uni030C dieresiscaron
EA09 S S S	space_uni0306_uni0300 brevegrave	EA2D EA2D	uni0308.cap Dieresiscomb
EAOA ³ 3 3 3	space_uni0306_uni0309.cap Brevehookabove	EA2E A A A	space_uni0308_uni0300.cap Dieresisgrave
EAOB 3 3 3	space_uni0306_uni0309 brevehookabove	EA2F	space_uni0308_uni0300 dieresisgrave
EAOC O O O	space_uni0311.cap Breveinverted	EA30 · · · ·	dotaccent.cap Dotaccent
EAOD ^ ^ ^ C	space_uni0311 breveinverted	EA31	uni0307.cap Dotaccentcomb
EAOE O OO O	uni0311.cap Breveinvertedcomb	EA32 `	grave.cap Grave
EAOF \approx \approx \approx \approx	space_umi0306_umi0303.cap Brevetilde	EA33	uni0300.cap Gravecomb
EA10 \approx \approx \approx \approx	space_umi0306_umi0303 brevetilde	EA34	space_uni0309.cap Hookabove
EA11 ~ ~ ~ ~	caron.cap Caron	EA35 ° ° ° °	space_uni0309 hookabove
EA14 VVVV	uni030C.cap Caroncomb	EA36 2 2 2 2	uni0309.cap Hookabovecomb
EA15 ^ ^ ^	circumflex.cap Circumflex	EA38 " " " "	hungarumlaut.cap Hungarumlaut
EA16 2 2 2	space_uni0302_uni0301.cap Circumflexacute	EA39	uni030B.cap Hungarumlautcomb
EA17	space_uni0302_uni0301 circumflexacute	EA3A	space_uni0332 linebelow
EA18 ^ ^ ^	uni0302.cap Circumflexcomb	EA3B	macron.cap Macron
EA19 > > > 2	space_uni0302_uni0300.cap Circumflexgrave	EA3C	macron.cap.alt Macron.alt
EA1A A A A	space_uni0302_uni0300 circumflexgrave	EA3D	macron.alt
EA1B 2 2 2 2	space_uni0302_uni0309.cap Circumflexhookabove	EA3E	space_uni0331 macronbelow
EA1C 2 2 2 2	space_uni0302_uni0309 circumflexhookabove	EA3F	uni0304.cap Macroncomb
EA1D ~ ~ ~ ~	space_uni0302_uni0303.cap	EA40 °°°°	ring.cap Ring
EA1E ~ ~ ~ ~	space_uni0302_uni0303 circumflextilde	EA41 6 6 6 6	space_uni030A_uni0301.cap Ringacute
EA1F , , , ,	space_uni0326 commaaccent	EA42 6 6 6 6	<pre>space_uni030A_uni0301 ringacute</pre>
EA25 " " " "	space_uni030F.cap dblGrave	EA43	uni030A.cap Ringcomb
EA26 " " " "	space_uni030F dblgrave	EA44 ~ ~ ~ ~	tilde.cap Tilde
EA27	uni030F.cap dblGravecomb	EA45 ~ ~ ~ ~	space_uni0330 tildebelow
EA28 ••	dieresis.cap Dieresis	EA46 ~ ~~ ~	uni0303.cap Tildecomb
EA29	space_uni0308_uni0301.cap Dieresisacute		

7. Private [misc] unicodes EB00 .. uniEB7D and uniEC00 .. uniEC12

EB02 / /	acute.ts1	EB08 O O O	bigcircle
EBO3 \acute{A} \acute{A} \acute{A}	Aogonekacute	EB09 * * * *	star.alt born
EBO4 $\acute{ ext{q}}$ $\acute{ ext{q}}$ $\acute{ ext{q}}$	aogonekacute	EBOA C C C	breve.ts1

~ ~ ~ ~		1	
EBOD	caron.ts1	EB56 , , , ,	quotesinglbase.ts1
EBOF 🛇 🗇 🧿	copyleft	EB57 ' ' ' '	quotesingle.ts1
EB10	CWM	EB5A ® ® ®	registered.alt
EB11	cwmascender	EB5A ® Ø ® Ø	registered.alt varregistered
EB12	cwmcapital		•
EB15 " " " "	dblgrave.ts1	EB61	suppress
EB16 + + + +	died	EB63	tieaccentcapital
EB17	dieresis.ts1	EB64	tieaccentcapital.new
EB19	space_uni0323 dotbelow	EB65	tieaccentlowercase
EB1E É É É $oldsymbol{\acute{E}}$		EB66	tieaccentlowercase.new
e e e e	Eogonekacute	EB67 ~ ~ ~ ~	asciitilde.low tildelow
EB1F é é é é	eogonekacute S S	EB6B — — — —	emdash.alt twelveudash
EB28 SS SS SS SS	Germandbls	EB6E $\c U$ $\c U$ $\c U$	U_uni032F
EB29 i i i	gnaborretni	,, ,,	Ubrevebelowinverted u uni032F
EB2A .	grave.ts1	EB6F $ u$ $ u$ $ u$ $ u$	ubrevebelowinverted
EB2B \mathbb{G} \mathscr{G} \mathbb{G}	guarani	ев7е $J' J' J' J'$	J_uni030C.cap J_caron
EB2E " " " "	hungarumlaut.ts1		copyright.alt
EB2F -	hyphen.alt	ECOO © © ©	varcopyright
EB30 	hyphen.prop	EC01	dotaccent.alt vardotaccent
EB31 = = = =	hyphendbl	EC03 I I I I	I.alt varI
EB32 = = = =	hyphendbl.alt	ECO4 IJ <i>IJ</i> IJ	I_J.alt
EB35 $\acute{\mathbf{J}}$ $\acute{\mathbf{J}}$ $\acute{\mathbf{J}}$	Iogonekacute		varIJ Iogonek.alt
EB36 į́ į́ į́ į́	iogonekacute	ECO5 Į Į Į	varIogonek
EB3A $\hat{\mathbf{J}}$ $\hat{\mathbf{J}}$ $\hat{\mathbf{J}}$	Jacute	ECO6 $\bar{1}$ \bar{i} \bar{i} \bar{i}	imacron.alt
EB3B ј ј ј	jacute	ECO7 $ar{\mathbf{I}}$ $ar{ar{I}}$ $ar{ar{\mathbf{I}}}$	Imacron.alt
EB40 <i>Ø Ø Ø Ø</i>	leaf	ECO8 $ ilde{\mathrm{H}}$ $ ilde{H}$ $ ilde{oldsymbol{H}}$	H_uni0303 Htilde
EB43 — — — —	macron.ts1	بر بر بر بر	h_uni0303
EB48 \circ \circ \circ \circ	Oogonekacute	~ ~ ~ ~	htilde L uni0303
EB49 $\circ \circ \circ \circ \circ \circ$	oogonekacute	ECOA $ ilde{ extbf{L}}$ $ ilde{ ilde{ extbf{L}}}$ $ ilde{ ilde{ ilde{ extbf{L}}}}$	Ltilde
EB4C ¶ ¶ ¶ ¶	paragraph.alt	ECOB $\widetilde{\mathbf{l}}$ $\widetilde{m{l}}$ $\widetilde{m{l}}$	l_uni0303 ltilde
EB4D 0 0 0 0	perthousandzero	ECOC $ ilde{\mathrm{T}}$ $ ilde{T}$ $ ilde{T}$	T_uni0303 Ttilde
EB50 ,, ,, ,, ,,	quotedblbase.cm	ECOD $ ilde{\mathbf{t}}$ $ ilde{t}$ $ ilde{m{t}}$	t_uni0303
EB51 ,, ,, ,,	quotedblbase.cs		ttilde T uni0308
FR50	quotedblbase.ts1	ECOE $\ddot{\mathrm{T}}$ \ddot{T} \ddot{T}	Tdieresis
EB53 " " " " "	quotedblleft.cm	EC10 \bigcirc \bigcirc \bigcirc \bigcirc	Orogate
EB54 " " " " "	quotedblright.cm	EC11	orogate
EB55 " " " " " " " " " " " " " " " " " "	quotedblright.cs	, , , ,	S
шоо	dannoanti 1840. on		

- 8. Private unicodes [math] ED00 .. ED7A, empty so far
- 9. Adobe Glyph List 2.00 private unicodes and Adobe Corporate Use Subarea

F638	Ø Ø Ø Ø	zero.slash	F63B	3	3	3	3	three.prop
F639	0 0 0	zero.prop	F63C	4	4	4	4	four.prop
F63A	2 2 2 2	two.prop	F63D	5	5	5	5	five.prop

F63E	6 6 6 6	six.prop	F6DC 1 1 1 1	one.prop
F63F	7 7 7 7	seven.prop	F6DE — — — —	$three quarters {\tt emdash}$
F640	8 8 8 8	eight.prop	F724 \$ \$ \$	dollar.oldstyle
F641	9 9 9 9	nine.prop	F730 O O O O	zero.oldstyle
F643	0 0 0 0	zero.taboldstyle	F731 1 1 1 1	one.oldstyle
F644	1 1 1 1	one.taboldstyle	F732 2 2 2 2	two.oldstyle
F645	2 2 2 2	two.taboldstyle	F733 3 3 3 3	three.oldstyle
F646	3 3 3 3	three.taboldstyle	F734 4 4 4 4	four.oldstyle
F647	4 4 4 4	four.taboldstyle	F735 5 5 5 5	five.oldstyle
F648	5 5 5 5	five.taboldstyle	F736 6 6 6	six.oldstyle
F649	6 6 6 6	six.taboldstyle	F737 7 7 7 7	seven.oldstyle
F64A	7 7 7 7	seven.taboldstyle	F738 8 8 8 8	eight.oldstyle
F64B	8 8 8 8	eight.taboldstyle	F739 9 9 9 9	nine.oldstyle
F64C	9 9 9 9	nine.taboldstyle	F7A2 ¢¢¢¢	cent.oldstyle
F6BE	J J J	dotlessj	I	

Note: Three characters in the above table (section 7), namely, 'varI', 'varIJ', and 'varIogonek' (U+EC03, U+EC04, U+EC05, respectively) are available only in the fonts lmssq8, lmssqbo8, lmssqbo8, and lmssqo8.

Latin Modern: CS (CS TUG) encoding table

0 x00 \Gamma	35 x23 #	70 x46 F	105 x69 i l	142 x8E KI	187 xBB ℃	222 xDE 🔨
1 x01 🔼	36 x24 \\$	71 x47 G	106 x6A j	143 x8F 🔀	188 xBC 🖄	
2 x02 ⊖	37 x25 %	72 x48 H	107 x6B 🖟	149 x95 f	189 xBD t	224 xE0 f
3 x03 🔼	38 x26 &	73 x49 I	108 x6C 1		190 xBE 💆	225 xE1 á
4 x04 Ξ	39 x27 <mark>'</mark>	74 x4A <mark>J</mark>	109 x6D m	151 x97 f	191 xBF 🖄	226 xE2 â l
5 x05 11	40 x28 (75 x4B K	110 x6E <mark>n'</mark>	152 x98 À	192 xC0 Ŕ	227 xE3 📶
6 x06 ∑	41 x29)	76 x4C L	111 x6F o	154 x9A ,	193 xC1 Á	228 xE4 ä
7 x07 ≌	42 x2A *	77 x4D M	112 x70 p	 156 x9C ⊮'	194 xC2 Â	229 xE5 1
8 x08 Φ	43 x2B 	78 x4E N	113 x71 q		195 xC3 Ă	230 xE6 ld
9 x09 Ψ	44 x2C ,	79 x4F O	114 x72 r	157 x9D	196 xC4 Ä	231 xE7 ç
10 xOA Ω	45 x2D H	80 x50 P	115 x73 <mark>s</mark>	158 x9E « 159 x9F »	197 xC5 Ĺ	232 xE8 č
11 x0B 📶	46 x2E I.I	81 x51 Q	116 x74 lt	159 X9F 	198 xC6 Ć	233 xE9 🔞
12 x0C fi l	47 x2F /	82 x52 R J	117 x75 u l	161 xA1 A	199 xC7 Ç	234 xEA Q
13 xOD 📶	48 x30 O	83 x53 S	118 x76 <mark>v</mark>	163 xA3 E	200 xC8 Č	235 xEB 🛱
14 x0E ffi	49 x31 1	84 x54 T	119 x77 w	164 xA4 \textsq	201 xC9 É	236 xEC 👸
15 x0F M	50 x32 <mark>2</mark>	85 x55 U	120 x78 🔀	165 xA5 L	202 xCA 🗜	237 xED 1
16 x10 1	51 x33 <mark>3</mark>	86 x56 V	121 x79 y	166 xA6 Ś	203 xCB Ë	238 xEE 11
17 x11 <mark>J</mark>	52 x34 <mark>4</mark> 4	87 x57 W	122 x7A 🗷	167 xA7 S	204 xCC Ě	239 xEF di
18 x12 `	53 x35 <mark> 5</mark>	88 x58 X	123 x7B ⊢		205 xCD 1	240 xF0 👌
19 x13 📉	54 x36 6	89 x59 Y 1	124 x7C ├──	169 xA9 Š	206 xCE Î	241 xF1 n l
20 x14 📉	55 x37 17 1	90 x5A Z	125 x7D "	170 xAA Ş	207 xCF Ď	242 xF2 m
21 x15 📉	56 x38 8	91 x5B	126 x7E	171 xAB 🏋	208 xD0 Đ	243 xF3 <mark>6</mark>
22 x16 🗀	57 x39 9	92 x5C \	127 x7F "	172 xAC Ź	209 xD1 Ń	244 xF4 ô
23 x17 °	58 x3A !:	93 x5D	128 x80l	174 xAE Ž	210 xD2 Ň	245 xF5 6
24 x18 s	59 x3B ;	94 x5E ^	129 x81 †	175 xAF Z	211 xD3 Ó	246 xF6 Ö
25 x19 ß	60 x3C	95 x5F 🖰	130 x82 ⋢	176 xB0 9	212 xD4 Ô	247 xF7 ÷
26 x1A æ	61 x3D ⊨	96 x60 ^f l	131 x83 🕒	177 xB1 a	213 xD5 Ő	248 xF8 řř
27 x1B loel	62 x3E ;	97 x61 a l	132 x84 £	——————————————————————————————————————	214 xD6 Ö	249 xF9 ů
28 x1C Ø	63 x3F ?	98 x62 lb	133 x85 ¶	179 xB3 H	215 xD7 ×	
29 x1D Æ	64 x40 @	99 x63 kd	134 x86 €	181 xB5 I	216 xD8 Ř	250 xFA lúl
30 x1E CE	65 x41 A	100 x64 d	136 x88 [FM]	182 xB6 ⅓	217 xD9 Ů	251 xFB lűl
31 x1F Ø	66 x42 B	101 x65 e	137 x89 ©		218 xDA Ú	252 xFC lül
32 x20	67 x43 C	102 x66 f f'	138 x8A ®	184 xB8 à	219 xDB Ú	253 xFD [ý]
33 x21 !!	68 x44 D	103 x67 g		185 xB9 🕏	220 xDC Ü	254 xFE ,,
34 x22 "	69 x45 E	104 x68 h	141 x8D <mark>%</mark> o	186 xBA 😽	221 xDD Ý	255 xFF ["]

Latin Modern: EC (Cork aka T1) encoding table

0 x00 `	37 x25 %	74 x4A J	111 x6F lol	148 x94 Ť	185 xB9 ź	222 xDE [Þ
1 x01	38 x26 &	75 x4B K	112 x70 p	149 x95 Ţ	186 xBA 🞽	223 xDF SS
2 x02 ^	39 x27	76 x4C L	113 x71 q	150 x96 <mark>Ú</mark>	187 xBB Ż	224 xE0 à
3 x03 ~	40 x28 (77 x4D M	114 x72 r	151 x97 Ů	188 xBC ij	225 xE1 á
4 x04 ''	41 x29)	78 x4E N	115 x73 🕏	152 x98 Ÿ	189 xBD	226 xE2 â
5 x05 "	42 x2A *	79 x4F O	116 x74 tl	153 x99 Ź	190 xBE [¿]	
6 x06 °	43 x2B +	80 x50 P	117 x75 lul	154 x9A Ž	191 xBF £	227 xE3 ã
7 x07 ~	44 x2C ,	81 x51 Q	118 x76 <mark>v</mark>	155 x9B Ż	192 xC0 À	228 xE4 ä l
8 x08 ~	45 x2D H	82 x52 R	119 x77 w	156 x9C IJ	193 xC1 Á	229 xE5 å
9 x09 □	46 x2E .	83 x53 S l	120 x78 🔀	157 x9D İ	194 xC2 Â	230 xE6 æ
10 x0A 🗂	47 x2F /	84 x54 T	121 x79 y	158 x9E d	195 xC3 [Ã]	231 xE7 ç
11 xOB	48 x30 10	85 x55 U	122 x7A 🗷	159 x9F §	196 xC4 Ä	232 xE8 ѐ
12 x0C	49 x31 1	86 x56 V	123 x7B {	160 xA0 👸	197 xC5 Å	233 xE9 é
13 xOD <mark>,</mark>	50 x32 2	87 x57 W	124 x7C	161 xA1 a	198 xC6 LÆ	234 xEA 🗟
14 x0E <	51 x33 3	88 x58 X	125 x7D }	162 xA2 <mark>(d</mark>	199 xC7 Ç	235 xEB ë
15 x0F >	52 x34 <mark>4</mark>	89 x59 [Y]	126 x7E ₩	163 xA3 👸	200 xC8 È	236 xEC 1
16 x10 <mark>"</mark>	53 x35 5	90 x5A Z	127 x7F ⊬ '	164 xA4 d'	201 xC9 É	237 xED 11
17 x11 "	54 x36 l6	91 x5B	128 x80 Ă	165 xA5 🞽	202 xCA Ê	238 XEE 1
18 x12 ,,	55 x37 7	92 x5C \	129 x81 A	166 xA6 <mark>ę</mark>	203 xCB Ë	
19 x13 «	56 x38 8	93 x5D	130 x82 Ć	167 xA7 👸	204 xCC Î	239 xEF ii
20 x14 »	57 x39 9	94 x5E 🖰	131 x83 Č	168 xA8 1	205 xCD Í	240 xF0 👌
21 x15 ⊢	58 x3A :	95 x5F	132 x84 Ď	169 xA9 I '	206 xCE Î	241 xF1 hi
22 x16 —	59 x3B ;	96 x60 🖰	133 x85 Ě	170 xAA H	207 xCF 🗓	242 xF2 ò
23 x17	60 x3C <	97 x61 al	134 x86 E	171 xAB hí	208 xD0 Đ	243 xF3 <mark>ó</mark>
24 x18 o	61 x3D ⊨	98 x62 b	135 x87 Ğ	172 xAC <mark>m</mark>	209 xD1 N	244 xF4 ô
25 x19 b l	62 x3E >	99 x63 kd	136 x88 Ĺ	173 xAD n	210 xD2 O	245 xF5 👸
26 x1A J	63 x3F ?	100 x64 d	137 x89 □	174 xAE <mark>6</mark>	211 xD3 Ó	246 xF6 <mark>Ö</mark>
27 x1B ff	64 x40 @	101 x65 e	138 x8A 🕏	175 xAF f	212 xD4 Ô	247 xF7 lœl
28 x1C fi	65 x41 A	102 x66 f	139 x8B Ń	176 xB0 ř ř	213 xD5 Õ	248 xF8 Ø
29 x1D H	66 x42 B	103 x67 g	140 x8C Ň	177 xB1 🕏	214 xD6 Ö	249 xF9 lù l
30 x1E Iffi	67 x43 ICI	104 x68 h	141 x8D D	178 xB2 🕉	215 xD7 Œ	250 xFA húl
31 x1F M	68 x44 D	105 x69 i l	142 x8E Ő	179 xB3 😝	216 xD8 Ø	251 xFB û
32 x20 📙	69 x45 E	106 x6A j	143 x8F Ŕ	180 xB4 t	217 xD9 Ù	
33 x21 !!	70 x46 F	107 x6B k	144 x90 Ř	181 xB5 t	218 xDA Ú	252 xFC lül
34 x22 "	71 x47 G	108 x6C l	145 x91 Ś	182 xB6 lű l	219 xDB Û	253 xFD ý
35 x23 #	72 x48 H	109 x6D ml	146 x92 Š	183 xB7 u l	220 xDC Ü	254 xFE b
36 x24 \$	73 x49 I	110 x6E m	147 x93 Ş	184 xB8 👸	221 xDD Ý	255 xFF B

Latin Modern: L7X (Lithuanian) encoding table

0 x00 `	34 x22 "	68 x44 D	102 x66 f		192 xC0 A	226 xE2 a
1 x01 1	35 x23 #	69 x45 E	103 x67 g	149 x95 •	193 xC1 []	227 xE3 k d
2 x02 ^	36 x24 \$	70 x46 F	104 x68 h	153 x99 [TM]	194 xC2 Ā	228 xE4 läl
3 x03 [~]	37 x25 %	71 x47 <mark> G</mark>	105 x69 i l	156 x9C loel	195 xC3 🖒	229 xE5 lål
4 x04 "	38 x26 &	72 x48 H	106 x6A j		196 xC4 Ä	
5 x05 "	39 x27	73 x49 II	107 x6B k	160 xA0	197 xC5 Å	230 xE6 😝
6 x06 °	40 x28 (74 x4A J	108 x6C 🛚	162 xA2 c	198 xC6 E	231 xE7 🖻
7 x07 ~	41 x29)	75 x4B K	109 x6D m	163 xA3 £	199 xC7 Ē	232 xE8 č
8 x08	42 x2A *	76 x4C L	110 x6E n	164 xA4 ¤	200 xC8 Č	233 xE9 é
9 x09 🗀	43 x2B 📙	77 x4D M	111 x6F o	166 xA6	201 xC9 É	234 xEA 🖄
10 x0A 🗂	44 x2C ,	78 x4E N	112 x70 p	167 xA7 S	202 xCA Ź	235 xEB ! el
11 x0B	45 x2D H	79 x4F O	113 x71 q	168 xA8 Ø	203 xCB Ė	236 xEC g
12 x0C	46 x2E	80 x50 P	114 x72 r	169 xA9 ©	204 xCC Ç	237 xED ķ
13 x0D <mark>,</mark> ,	47 x2F /	81 x51 Q	115 x73 s	170 xAA [R]	205 xCD K	238 xEE 1
14 x0E K	48 x30 O	82 x52 R J	116 x74 tt		206 xCE T	
15 x0F >	49 x31 1	83 x53 S	117 x75 u	172 xAC	207 xCF Ļ	239 xEF []
16 x10 "	50 x32 2	84 x54 T	118 x76 <mark>v</mark>	173 xAD ⊬ ′	208 xD0 Š	240 xF0 🕏
17 x11 "	51 x33 3	85 x55 [U]	119 x77 w	174 xAE ®	209 xD1 N	241 xF1 n l
18 x12 ,,	52 x34 <mark>4</mark> 4	86 x56 [V]	120 x78 x	175 xAF Æ	210 xD2 [N	242 xF2 ņ
19 x13 «	53 x35 5	87 x57 W	121 x79 y	176 xB0 🖰	211 xD3 Ó	243 xF3 6
20 x14 »	54 x36 6	88 x58 [X]	122 x7A 🗷	177 xB1 ⊞	212 xD4 Ō	244 xF4 ō
21 x15 ⊢	55 x37 7	89 x59 [Y]	123 x7B {	178 xB2 🖰	213 xD5 Õ	245 xF5 õ
22 x16 ├─	56 x38 <mark>8</mark>	90 x5A Z	124 x7C	179 xB3 🖪	214 xD6 Ö	246 xF6 <mark>Ö</mark>
23 x17 I	57 x39 9	91 x5B 📗	125 x7D }	181 xB5 µ	215 xD7 ×	247 xF7 ÷
24 x18 o	58 x3A :	92 x5C \	126 x7E ₩	182 xB6 ¶	216 xD8 [U]	
25 x19 h	59 x3B <mark>;</mark>	93 x5D 📗	 128 x80 €	183 xB7 ·	217 xD9 Ł	248 xF8 ų
26 x1A J	60 x3C <	94 x5E 🖰		184 xB8 Ø	218 xDA Ś	249 xF9 H
27 x1B ff	61 x3D ⊨	95 x5F	131 x83 f	185 xB9 [1]	219 xDB Ū	250 xFA 🕏
28 x1C fil	62 x3E >	96 x60 <mark>f</mark> l	133 x85l	186 xBA r	220 xDC Ü	251 xFB ū
29 x1D f l	63 x3F !?	97 x61 <mark>a</mark> l	134 x86 †		221 xDD Ż	252 xFC lül
30 x1E ffil	64 x40 🔘	98 x62 b	135 x87 ‡	188 xBC 1/4	222 xDE Ž	253 xFD 🕏
31 x1F 📶	65 x41 A	99 x63 <mark>c</mark>	137 x89 <mark>%</mark> 0	189 xBD 1½	223 xDF ß	254 xFE 🞽
32 x20	66 x42 B	100 x64 d		190 xBE 3/4	224 xE0 a	
33 x21 !!	67 x43 IC	101 x65 <mark>e</mark> l	140 x8C CE	191 xBF æ	225 xE1 j	

Latin Modern: RM ("regular math"; used in OT1 and OT4) encoding table

0 x00 \Gamma	37 x25 1%	74 x4A J	111 x6F lol	148 x94 Ť	185 xB9 🖄	222 xDE [P
1 x01 🛆	38 x26 &	75 x4B K	112 x70 p	149 x95 Ţ	186 xBA ž	223 xDF SS
2 x02 ⊖	39 x27 1	76 x4C L	113 x71 q	150 x96 <mark>Ű</mark>	187 xBB Ż	224 xE0 🚵
3 x03 🔼	40 x28 (77 x4D M	114 x72 r	151 x97 Ů	188 xBC ij	225 xE1 á
4 x04 Ξ	41 x29)	78 x4E N	115 x73 🕏	152 x98 Ÿ	189 xBD ·	226 xE2 â
5 x05 П	42 x2A *	79 x4F O	116 x74 tt	153 x99 Ź	190 xBE "	227 xE3 ã/
6 x06 ∑	43 x2B + 	80 x50 P	117 x75 lul	154 x9A Ž	191 xBF £	228 xE4 \text{\text{\text{\text{al}}}
7 x07 ≅	44 x2C ,	81 x51 Q	118 x76 v	155 x9B Ż	192 xC0 À	
8 x08 Ф	45 x2D H	82 x52 R	119 x77 w	156 x9C IJ	193 xC1 Á	229 xE5 å
9 x09 Ψ	46 x2E .	83 x53 S	120 x78 🔀	157 x9D İ	194 xC2 Â	230 xE6
10 x0A Ω	47 x2F /	84 x54 T	121 x79 y	158 x9E dd	195 xC3 Ã	231 xE7 g
11 x0B ff	48 x30 O	85 x55 U	122 x7A 🗷	159 x9F §	196 xC4 Ä	232 xE8 🗟
12 x0C fil	49 x31 1	86 x56 V	123 x7B ⊢	160 xA0 👸	197 xC5 Å	233 xE9 🔞
13 x0D H	50 x32 2	87 x57 W	124 x7C ├─	161 xA1 a	198 xC6 «	234 xEA 🗟
14 x0E Mi	51 x33 3	88 x58 X	125 x7D "	162 xA2 <mark>Ć</mark>	199 xC7 Ç	235 xEB ë
15 x0F ∰	52 x34 4	89 x59 [Y]	126 x7E ~	163 xA3 👸	200 xC8 È	236 xEC 1
16 x10 b	53 x35 5 1	90 x5A Z	127 x7F ''	164 xA4 d'	201 xC9 É	237 xED 11
17 x11 J	54 x36 l6l	91 x5B	128 x80 Ă	165 xA5 ĕ	202 xCA Ê	238 xEE îi'
18 x12 `	55 x37 l 7 l	92 x5C "	129 x81 A	166 xA6 Q	203 xCB Ë	239 xEF ii
19 x13 '	56 x38 8	93 x5D]	130 x82 Ć	167 xA7 👸	204 xCC Î	
20 x14 📉	57 x39 l9l	94 x5E ^	131 x83 Č	168 xA8 1	205 xCD Í	240 xF0 👌
21 x15 📉	58 x3A :	95 x5F 📋	132 x84 Ď	169 xA9 🖺	206 xCE Î	241 xF1 ñ
22 x16 🗀	59 x3B ;	96 x60 🖰	133 x85 Ě	170 xAA 🖁	207 xCF 🗓	242 xF2 ò
23 x17 °	60 x3C	97 x61 al	134 x86 E	171 xAB <mark>hí</mark>	208 xD0 Đ	243 xF3 ló
24 x18	61 x3D ⊨	98 x62 b	135 x87 Ğ	172 xAC m	209 xD1 N	244 xF4 <mark>lôl</mark>
25 x19 ß	62 x3E ¿	99 x63 kd	136 x88 Ĺ	173 xAD n	210 xD2 Ò	245 xF5 õ
26 x1A æ	63 x3F ?	100 x64 d	137 x89 🖸	174 xAE <mark>6</mark>	211 xD3 Ó	246 xF6 Ö
27 x1B loel	64 x40 @	101 x65 e	138 x8A Ł	175 xAF f	212 xD4 Ô	247 xF7 ∢
28 x1C Ø	65 x41 A	102 x66 f	139 x8B Ń	176 xB0 ř	213 xD5 Õ	248 xF8 Ø
29 x1D Æ	66 x42 B	103 x67 g	140 x8C Ň	177 xB1 🕏	214 xD6 Ö	249 xF9 ù
30 x1E CE	67 x43 ICI	104 x68 h	141 x8D D	178 xB2 🕏	215 xD7 »	250 xFA húl
31 x1F 🛛	68 x44 D	105 x69 i l	142 x8E Ő	179 xB3 😝	216 xD8 100	
32 x20 H	69 x45 E	106 x6A j	143 x8F K	180 xB4 t ℓ	217 xD9 Ù	251 xFB lûl
33 x21 !!	70 x46 F	107 x6B 🖟	144 x90 Ř	181 xB5 t	218 xDA Ú	252 xFC lül
34 x22 "	71 x47 G	108 x6C 1	145 x91 Ś	182 xB6 <mark>lű</mark>	219 xDB Û	253 xFD ý
35 x23 #	72 x48 H	109 x6D m	146 x92 Š	183 xB7 ů	220 xDC Ü	254 xFE b
36 x24 <mark>\$</mark>	73 x49 I	110 x6E h	147 x93 Ş	184 xB8 ÿ	221 xDD Ý	255 xFF ,,

Latin Modern: QX (GUST) encoding table

	38 x26 &	74 x4A J	110 x6E m l	149 x95 T	185 xB9 ½	221 xDD Ý
1 x01 🔼	39 x27 <mark>*</mark>	75 x4B K	111 x6F lol	150 x96 ₂	186 xBA 🞽	222 xDE [P
 5 х05 <mark>П</mark>	40 x28 (76 x4C L	112 x70 p	151 x97 [U]	187 xBB Ż	223 xDF
6 x06 ∑	41 x29)	77 x4D M	113 x71 q	152 x98 Ÿ	188 xBC ij	224 xE0 làl
7 x07 µ	42 x2A *	78 x4E N	114 x72 r	153 x99 Ź	189 xBD ·	225 xE1 lál
8 x08	43 x2B +	79 x4F O	115 x73 s	154 x9A Ž	190 xBE "	226 xE2 lâl
9 x09 lfk	44 x2C ,	80 x50 P	116 x74 tl	155 x9B Ż	191 xBF <mark> </mark>	227 xE3 [ã]
10 x0A Ω	45 x2D H	81 x51 Q	117 x75 lul	156 x9C IJ	192 xC0 À	228 xE4 ä
11 x0B [ff]	46 x2E .	82 x52 R	118 x76 <mark>v</mark> l	157 x9D {	193 xC1 Á	229 xE5 lål
12 xOC lfil	47 x2F /	83 x53 S l	119 x77 w	158 x9E }	194 xC2 Â	230 xE6
13 x0D lfl	48 x30 10	84 x54 T	120 x78 x	159 x9F §	195 xC3 [Ã]	231 xE7 Q
14 x0E Iffil	49 x31 1	85 x55 U	121 x79 y		196 xC4 Ä	232 xE8 ѐ
14 XOE IIII 15 XOF IMI	50 x32 2	86 x56 V	122 x7A 🗷	161 xA1 a	197 xC5 Å	233 xE9 k
	51 x33 3	87 x57 W	123 x7B ⊢	162 xA2 Kd	198 xC6 \	234 xEA ê
16 x10 h	52 x34 <mark>4</mark>	88 x58 X	124 x7C ├─	163 xA3 ®	199 xC7 Ç	235 xEB ë
17 x11 j	53 x35 5	89 x59 [Y]	125 x7D "	164 xA4 🔯	200 xC8 È	236 xEC il
18 x12 `	54 x36 l6	90 x5A Z	126 x7E ~	165 xA5 ÷	201 xC9 É	237 xED 1
19 x13 '	55 x37 17	91 x5B	127 x7F ''	166 xA6 <mark>@</mark>	202 xCA Ê	238 XEE 11
20 x14 ~	56 x38 8	92 x5C "	128 x80 €	167 xA7 į	203 xCB Ë	
21 x15 ~	57 x39 9	93 x5D	129 x81 A	168 xA8 ─	204 xCC 1	239 xEF ii
22 x16 □	58 x3A l:	94 x5E ^	130 x82 Ć	169 xA9 ×	205 xCD l Í	240 xF0 👌
23 x17 °	59 x3B ;	95 x5F 🗂	131 x83 >	170 xAA H	206 xCE Î Î	241 xF1 ñl
24 x18	60 x3C	96 x60 19	134 x86 E	171 xAB h l	207 xCF 🗓	242 xF2 ò
25 x19 lß	61 x3D ⊨	97 x61 al	135 x87 []	172 xAC ⊞	208 xD0 Đ	243 xF3 6
26 x1A æ	62 x3E	98 x62 b	136 x88 <	173 xAD ∞	209 xD1 Ñ	244 xF4 ô
27 x1B loel	63 x3F ?	99 x63 kd		174 xAE «	210 xD2 Ò	245 xF5 õ
28 x1C Ø	64 x40 @	100 x64 d	138 x8A L	175 xAF »	211 xD3 Ó	246 xF6 Ö
29 x1D Æ	65 x41 A	101 x65 lel	139 x8B Ń	176 xB0 ¶	212 xD4 Ô	247 xF7 ∢
30 x1E ICE	66 x42 B	102 x66 f f	140 x8C ₩	177 xB1 🗐	213 xD5 Õ	248 xF8 Ø
31 x1F Ø	67 x43 ICI	103 x67 g	141 x8D	178 xB2 👸	214 xD6 Ö	249 xF9 lùl
32 x20	68 x44 D	104 x68 h l	143 x8F †	179 xB3 ş	215 xD7 ¤	250 xFA húl
33 x21 !!	69 x45 E	105 x69 i l	144 x90 💢	180 xB4 •	216 xD8 1‰	251 xFB û
34 x22 "	70 x46 F	106 x6A j	145 x91 Ś	181 xB5 t	217 xD9 Ù	252 xFC lül
35 x23 #	71 x47 G	107 x6B 🖟	146 x92 Š	182 xB6 ⊢	218 xDA 🛈	253 xFD [ý]
36 x24 \$	72 x48 H	108 x6C l	147 x93 Ş	183 xB7 \q	219 xDB Û	254 xFE [b]
37 x25 %	73 x49 I	109 x6D m	148 x94 🏲	184 xB8 ÿ	220 xDC Ü	255 xFF ,,

Latin Modern: T5 (Vietnamese) encoding table

Laum Modern	ii 10 (Viculia	inese, enegan	is table			
0 x00 `	37 x25 <mark>%</mark>	74 x4A J	111 x6F O	148 x94 Ė	185 xB9 @	222 xDE Ý
1 x01	38 x26 &	75 x4B K	112 x70 p	149 x95 E	186 xBA ể	223 xDF Ŷ
2 x02 ^	39 x27 ľ	76 x4C L	113 x71 q	150 x96 Ê	187 xBB ệ	224 xE0 j
3 x03 ~	40 x28 (77 x4D M	114 x72 r	151 x97 È	188 xBC î l	225 xE1 ò
4 x04 "	41 x29)	78 x4E N	115 x73 🕏	152 x98 É	189 xBD i î	226 xE2 6
5 x05 []	42 x2A *	79 x4F O	116 x74 tt	153 x99 🖺	190 xBE 🗓	227 xE3 \tilde{o}
6 x06 °	43 x2B 	80 x50 P	117 x75 lul	154 x9A Ê	191 xBF 🗓	228 xE4 10
7 x07 ~	44 x2C ,	81 x51 Q	118 x76 <mark>v</mark>	155 x9B Ê	192 xC0 I	
8 x08 ~	45 x2D ⊢	82 x52 R	119 x77 w	156 x9C Î	193 xC1 Ò	229 xE5 o
9 x09 🗀	46 x2E I.I	83 x53 S l	120 x78 🔀	157 x9D Í	194 xC2 Ó	230 xE6 ô
10 x0A 🗓	47 x2F //	84 x54 T	121 x79 y	158 x9E 🗓	195 xC3 Õ	231 xE7 👸
11 xOB s	48 x30 O	85 x55 U	122 x7A 🗷	159 x9F I	196 xC4 O	232 xE8 6
12 x0C	49 x31 1	86 x56 V	123 x7B {	160 xA0 🚵	197 xC5 O	233 xE9 👸
13 x0D <mark>,</mark>	50 x32 2	87 x57 W	124 x7C	161 xA1 <mark>á</mark>	198 xC6 Ô	234 xEA ổ
14 x0E K	51 x33 3	88 x58 X	125 x7D }	162 xA2 <mark>ãl</mark>	199 xC7 Ô	235 xEB ộ
15 x0F >	52 x34 1 4	89 x59 [Y]	126 x7E ₩	163 xA3 å	200 xC8 Ô	236 xEC o
16 x10 "¶	53 x35 5	90 x5A Z	127 x7F ⊬ '	164 xA4 <mark>a</mark>	201 xC9 Õ	237 xED 6
17 x11 "	54 x36 6	91 x5B	128 x80 Å	165 xA5 â	202 xCA Ô	238 xEE 6
18 x12 ,,	55 x37 17 1	92 x5C \	129 x81 Á	166 xA6 🗟	203 xCB Q	239 xEF 6
19 x13 «	56 x38 <mark>8</mark>	93 x5D	130 x82 Ã	167 xA7 췹	204 xCC O	
20 x14 »	57 x39 <mark>9</mark>	94 x5E	131 x83 Å	168 xA8 👸	205 xCD Ö	240 xF0 6
21 x15 ⊢	58 x3A l:	95 x5F	132 x84 A	169 xA9 💰	206 xCE Ó	241 xF1 <mark>ợ</mark>
22 x16 —	59 x3B ;	96 x60 🖰	133 x85 Â	170 xAA â	207 xCF Õ	242 xF2 \ûl
23 x17	60 x3C <	97 x61 al	134 x86 Â	171 xAB 👸	208 xD0 Č	243 xF3 ú l
24 x18 o	61 x3D ⊨	98 x62 b	135 x87 Â	172 xAC à	209 xD1 O	244 xF4 iũ l
25 x19 1	62 x3E >	99 x63 kd	136 x88 Â	173 xAD 🛍	210 xD2 Ù	245 xF5 🛍
26 x1A \mathring{Y}	63 x3F <mark> ? </mark>	100 x64 dl	137 x89 Â	174 xAE 👸	211 xD3 🗹	246 xF6 u
27 x1B 🐧	64 x40 @	101 x65 e	138 x8A Â	175 xAF 🕹	212 xD4 Ũ	247 xF7 u t
28 x1C [Y]	65 x41 A	102 x66 f	139 x8B Ă	176 xB0 გ	213 xD5 $\mathring{\mathbf{U}}$	248 xF8 lù
29 x1D y	66 x42 B	103 x67 g	140 x8C Ă	177 xB1 ѐ	214 xD6 Ų	249 xF9 lú ť
30 x1E Ð	67 x43 C	104 x68 h	141 x8D Å	178 xB2 🔞	215 xD7 U 1	250 xFA lữ
31 x1F d	68 x44 D	105 x69 i l	142 x8E Ă	179 xB3 👸	216 xD8 Ŭ	
32 x20 📙	69 x45 E	106 x6A j	143 x8F Å	180 xB4 <mark>ể</mark>	217 xD9 🛈	251 xFB lử
33 x21 !!	70 x46 F	107 x6B 🖟	144 x90 Ă	181 xB5 <mark>e</mark>	218 xDA Ŭ	252 xFC u
34 x22 "	71 x47 G	108 x6C l	145 x91 È	182 xB6 🔁	219 xDB Ů	253 xFD ŷ
35 x23 #	72 x48 H	109 x6D ml	146 x92 É	183 xB7 ề	220 xDC Ŭ	254 xFE ý
36 x24 \$	73 x49 I I	110 x6E h	147 x93 Ē	184 xB8 €	221 xDD Y	255 xFF ỹ

Latin Modern: TEX'n'ANSI (aka LY1 aka Y&Y) encoding table

	40 x28 (76 x4C L	112 x70 p	148 x94 <mark> ''</mark>	184 xB8 _s	220 xDC Ü
1 x01 €	41 x29)	77 x4D M	113 x71 q	149 x95 🕒	185 xB9 ^[1]	221 xDD Ý
4 x04 🖊	42 x2A *	78 x4E N	114 x72 r	150 x96 ⊢	186 xBA ₽	222 xDE [Þ
5 x05 📋	43 x2B 	79 x4F O	115 x73 s	151 x97 ─	187 xBB »	223 xDF lß
6 x06 "	44 x2C ,	80 x50 P	116 x74 lt	152 x98 🖺	188 xBC 1/4	224 xE0 🚵
7 x07	45 x2D H	81 x51 Q	117 x75 u	153 x99 [TM]	189 xBD 1½	225 xE1 á
8 x08 []	46 x2E I.I	82 x52 R J	118 x76 <mark>v</mark>	154 x9A 🕏	190 xBE 3/4	226 xE2 lâl
10 x0A	47 x2F /	83 x53 S	119 x77 w	155 x9B	191 xBF [¿]	227 xE3 al
11 x0B lff	48 x30 O	84 x54 T	120 x78 x	156 x9C lœl	192 xC0 À	228 xE4 ä
12 x0C fi	49 x31 1	85 x55 U	121 x79 y	157 x9D 💆	193 xC1 Á	229 xE5 ål
	50 x32 2	86 x56 V 1	122 x7A 🗷	158 x9E ₩	194 xC2 Â	230 xE6 æ
14 x0E [ffi]	51 x33 3	87 x57 W	123 x7B {	159 x9F Ÿ	195 xC3 Ã	231 xE7 g
15 x0F 📶	52 x34 1 4	88 x58 X	124 x7C	160 xA0	196 xC4 Ä	232 xE8 🗟
16 x10 h	53 x35 5	89 x59 [Y]	125 x7D }	161 xA1	197 xC5 Å	233 xE9 é l
17 x11 j	54 x36 6	90 x5A Z	126 x7E ~	162 xA2 c	198 xC6 LÆ	234 xEA 🗟
18 x12 `	55 x37 17 1	91 x5B	127 x7F "	163 xA3 £	199 xC7 Ç	235 xEB ë
19 x13 1	56 x38 8	92 x5C \	128 x80 Ł	164 xA4 ¤	200 xC8 È	236 xEC 1
20 x14	57 x39 19	93 x5D	129 x81 <mark>"</mark>	165 xA5 🛂	201 xC9 É	237 xED 11
22 x16 🗔	58 x3A l:l	94 x5E ^	130 x82 <mark>,</mark>	166 xA6	202 xCA Ê	238 xEE îi
23 x17 °	59 x3B ;	95 x5F 📙	131 x83 f	167 xA7 \S	203 xCB Ë	239 xEF i l
24 x18	60 x3C <	96 x60 ⁶	132 x84 <mark>,,</mark>	168 xA8 ''	204 xCC Î	240 xF0 👌
25 x19 B	61 x3D ⊨	97 x61 al	133 x85l	169 xA9 🖾	205 xCD 1	241 xF1 n
26 x1A æ	62 x3E >	98 x62 b	134 x86 †	170 xAA 🎮	206 xCE Î	242 xF2 lò
27 x1B loe	63 x3F ?	99 x63 c	135 x87 ‡	171 xAB KI	207 xCF 1	243 xF3 ló
28 x1C Ø	64 x40 @	100 x64 d	136 x88 ^	172 xAC ├─	208 xD0 Đ	244 xF4 lôl
29 x1D Æ	65 x41 A	101 x65 e l	137 x89 100	173 xAD H	209 xD1 Ñ	245 xF5 õ
30 x1E CE	66 x42 B	102 x66 lf	138 x8A 💍	174 xAE ®	210 xD2 Ò	246 xF6 Ö
31 x1F 🛛	67 x43 C	103 x67 g	139 x8B <mark>kl</mark>	175 xAF □	211 xD3 Ó	247 xF7 ⊨
32 x20	68 x44 D	104 x68 h	140 x8C CE	176 xB0 9	212 xD4 Ô	248 xF8 Ø
33 x21 !	69 x45 E	105 x69 i l	141 x8D Ž	177 xB1 ⊞	213 xD5 Õ	249 xF9 lù
34 x22 "	70 x46 F	106 x6A j	142 x8E 🖰	178 xB2 🖁	214 xD6 Ö	250 xFA húl
35 x23 #	71 x47 G	107 x6B k	143 x8F <mark>─</mark>	179 xB3 🖪	215 xD7 ×	251 xFB lû l
36 x24 \$	72 x48 H	108 x6C 🛮	144 x90 H	180 xB4 '	216 xD8 Ø	252 xFC lül
37 x25 1%	73 x49 I I	109 x6D lml	145 x91 <mark>"</mark>	181 xB5 µ	217 xD9 Ŭ	253 xFD ý
38 x26 &	74 x4A J	110 x6E h	146 x92 <mark>'</mark>	182 xB6 ¶	218 xDA Ú	254 xFE [b]
39 x27 '	75 x4B K	111 x6F O	147 x93 <mark>"</mark>	183 xB7 ·	219 xDB Û	255 xFF ÿ

Latin Modern: TS1 (text companion) encoding table

0 x00 `	25 x19 →	53 x35 <mark> 5</mark>		136 x88 •	156 x9C 🛚	176 xB0 19
1 x01 1	26 x1A IT	54 x36 <mark>6</mark>	98 x62 ₩	137 x89 °C	157 x9D (C)	177 xB1 ⊞
2 x02 ^	27 x1B I↑'	55 x37 <mark>7</mark>	99 x63 φ φ'	138 x8A 💲	158 x9E o	178 xB2 P
3 x03 ~	28 x1C î	56 x38 <mark>8</mark>	100 x64 H	139 x8B c	159 x9F SM	179 xB3 ³
4 x04 ''	29 x1D 🗀	57 x39 <mark>9</mark>	108 x6C	140 x8C f	160 xA0 [180 xB4 1
5 x05 "	31 x1F	60 x3C	109 x6D 🚾'	141 x8D C	161 xA1 }	181 xB5 µ
6 x06 °	32 x20 b	61 x3D —	110 x6E ▶	142 x8E ₩	162 xA2 c	182 xB6 ¶
7 x07 ~	36 x24 \$	62 x3E	113 x71 0	143 x8F №	163 xA3 £	183 xB7 ·
8 x08 ~	——————————————————————————————————————	——————————————————————————————————————	———	144 x90 G	164 xA4 ¤	184 xB8 %
9 x09 🗀	39 x27 <mark>"</mark>	77 x4D ℧	115 x73 🗹	145 x91 P	165 xA5 [¥]	185 xB9 ^[1]
10 x0A 🖰	42 x2A 🗱	79 x4F 🖂	126 x7E ↓	146 x92 ₤	166 xA6	186 xBA 🏻
11 xOB s	44 x2C ,		127 x7F ⊭'	147 x93 R	167 xA7 \S	187 xBB √ '
12 x0C ₂	45 x2D ⊨	81 x51 Q	128 x80 Ŭ	148 x94 ! !	168 xA8 ''	188 xBC 1/4
13 xOD	46 x2E .	87 x57 Ω	129 x81 📉	149 x95 🗼	169 xA9 🔯	189 xBD ¹ / ₂
18 x12	47 x2F 🖊	91 x5B	130 x82 <mark> " </mark>	150 x96 d	170 xAA 🎮	190 xBE 3/4
	48 x30 lol	——————————————————————————————————————	131 x83 ``	151 х97 ГМ	171 xAB 🔯	191 xBF €
21 x15 ⊢	49 x31 1	93 x5D 📗	132 x84 	152 x98 <mark>%oo</mark>	172 xAC ├─	014 +D6 >/
22 x16 🖂	50 x32 2	94 x5E 🕆	133 x85 ‡	153 x99 ¶	173 xAD 🖭	214 xD6 × ———
23 x17	51 x33 3	95 x5F ↓	134 x86	154 x9A 🖪	174 xAE ®	246 xF6 ÷
24 x18 ←	52 x34 4	96 x60 `	135 x87 <mark>%</mark> 0	155 x9B №	175 xAF	