

|| ॐ श्री गुरुभ्यो नमः, हरिः ॐ ||
|| ੴ ਸਤਿਗੁਰ ਪ੍ਰਸਾਦਿ ਨਾਮਃ, ਹਰਿਃ ੴ ||

Rig Samhita Learning

Companion - Instruction Manual

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1. IMPORTANT – Please Read Before Using

This Rig Samhita Learning Companion is not a teaching Tool. It is designed solely to support students who are already studying the Rig Veda under the guidance of a Guru or qualified teacher.

This Tool does NOT:

- Teach chanting
- Correct pronunciation
- Replace Guru instruction
- Provide grammatical or ritual training
- Authorize independent learning of new Suktas

Its purpose is revision, reinforcement, and reflection only. If you are not learning under a Guru, do not use this Tool to learn chanting. Proceed only with humility, discipline, and reverence.

1.1 A Final Word on Reverence

A digital Tool exists for convenience; a Guru exists for transformation.

This companion honors the light of the Guru by aligning itself with the principles of patience, humility, discipline, and respect. Only when these qualities are present does the student truly progress in chanting—not because the machine teaches, but because the student approaches the practice with the right heart.

2. INTRODUCTION

The Purpose and Vision of Rig Samhita Learning Companion

The Rig Veda is preserved through an unbroken oral tradition sustained by discipline, reverence, and direct transmission from teacher to student. This Learning Companion is created to support that tradition **not to replace it**.

The purpose of this Tool is to assist students in structured revision, mindful repetition, and reflective engagement with mantras already taught by a Guru. It provides a stable practice environment while respecting the boundaries of traditional Vedic learning.

Technology here serves a single role: support. Authority remains with the Guru; responsibility remains with the student.

THE IMPORTANCE OF THE GURU

Why the Guru–Śiṣya Relationship Is Central to Vedic Learning

The study of the Rig Veda is not merely the memorization of sounds. It is a profound act of receiving a living spiritual tradition, one that flows unbroken across millennia through the voices of realized teachers and dedicated students. The Guru–Śiṣya Paramparā (teacher–disciple lineage) is the foundation upon which this sacred continuity rests. The Rig Samhita Learning Companion has been designed with full awareness of this truth, and with deep respect for its sanctity.

This Tool does not evaluate correctness, provide corrections, or simulate teaching. Its design intentionally avoids features that could mislead students into independent learning. The Guru alone provides correction, nuance, discipline, and spiritual guidance

3. Intended Use Of The Rig Samhita Learning Companion

The Rig Samhita Learning Companion is not a general-purpose chanting application. It is a purpose-built study environment designed for a very specific group of learners: those engaged in sincere, structured, and guided study of the Rig Veda under the direction of a Guru or qualified teacher.

This Tool is intended for students who:

- Are studying under a Guru
- Are revising previously taught Suktas
- Require structured daily practice
- Seek clarity in pacing and repetition

It is not intended for beginners attempting self-learning or for ceremonial chanting.

3.1 The Spirit of Responsible Practice

Above all, the intended use is rooted in **responsible learning** a combination of humility, curiosity, and commitment. The student must approach the Tool with the same respect they show in the presence of their Guru.

Responsible practice includes:

- Listening attentively
- Pausing when unsure
- Avoiding overconfidence
- Reflecting on meanings
- Recording personal insights
- Practicing slowly and steadily

When used responsibly, The Tool becomes not just an educational app, but a **companion in personal transformation**, supporting the student's continuous growth.

4. Vedic Learning Methodology

The Fivefold Path of Traditional Study and How the Tool Supports It

Long before written texts were widely accessible, Vedic knowledge was preserved through a sophisticated and deeply effective oral training system. This system ensured that every syllable, intonation, and pause was passed down with remarkable accuracy. Even today, the highest standard of Vedic learning follows this traditional sequence, often called the **Fivefold Path of Study**.

The Tool has been designed to reinforce the same learning progression in a modern context. Understanding this methodology helps students use the Tool in alignment with traditional wisdom.

4.1 श्रवण — Focused Listening

Learning begins by listening attentively to the Guru, without attempting imitation. The student absorbs tone, rhythm, pauses, and flow.

4.2 पठन — Guided Recitation After the Guru

The student begins reciting **only after instruction**, receiving corrections from the Guru.

4.3 अनुसावणम् — Repetition and Internalization

Repetition stabilizes memory. Confidence grows through disciplined practice.

4.4 अभ्यास — Discipline and Regular Practice

Regular practice transforms repetition into stability.

4.5 निष्ठा — Mastery and Continuity

The mantra settles naturally into memory and breath.

How The Tool helps:

Clean, repeatable audio allows careful listening outside class—without distraction.

Post-class revision reinforces what was already corrected and taught.
The Tool does not instruct or correct—it only supports memory.

Mantra looping, Silence-based boundaries, Slow and controlled repetition.
These encourage precision rather than haste.

Structured navigation, looping, and timing reduce uncertainty and fatigue,
allowing longer, calmer practice sessions.

The companion remains a quiet reference—for revision, continuity, and preparation—never as a teacher.

4.6 Avoiding Mechanical Memorization

A significant danger in modern learning is the tendency to memorize sounds mechanically without understanding structure or meaning. To counter this:

- The Tool includes the **Meaning Popup (ॐ)**
- Pada-by-pada meaning clarifies grammar
- Full meaning provides conceptual grounding
- Notes allow reflective study

Chanting becomes deeper when connected with understanding.

4.7 The Harmony of Tradition and Technology

A well-designed Tool does not violate tradition; it strengthens it and maintains this harmony by:

- Preserving correct sequence of learning
- Respecting the Guru's primacy
- Providing disciplined structure
- Avoiding misleading automation
- Encouraging reflective practice
- Offering clarity without overstepping

When used correctly, The Tool becomes a bridge linking the ancient discipline of Vedic recitation with the practical realities of modern life.

5. System Requirements

Rig Samhita Learning Companion is designed to run reliably across modern desktop and laptop browsers without requiring installation of additional software. However, due to the precision needed in audio–text alignment, timing, looping, and silence detection, certain minimum system requirements ensure smooth performance.

This chapter outlines the technical expectations clearly so the user can prepare an environment suitable for stable, uninterrupted study.

5.1 Supported Platforms

The Rig Samhita Player runs on modern operating systems that support standard web browsers:

Platform	Supported Notes
Windows 10 / 11	✓ Recommended for the best experience
Android Phones/Tablets	✓ Requires Chrome browser or equivalent
iPad / iOS Devices	✓ The native "Files" app on iOS restricts interactive features for security reasons. Recommended solution is Download the free app " Documents by Readdle " (or similar) from the App Store and Tap the HTML file to launch the player .
Linux	✓ Runs via Chromium/Firefox (basic testing done)
MacOS	✓ Safari/Chrome supported

5.2 Supported Browsers

The following browsers offer the best performance:

✓ Google Chrome (Recommended)

Fastest audio engine, best JavaScript timing consistency.

✓ Safari

Excellent stability for Mac users; very clean rendering.

✓ Edge (Chromium)

Comparable to Chrome.

The Tool **does not rely on browser extensions**, plugins, or cloud services. It functions **offline** once the ZIP package is loaded. This ensures:

- No data usage (**No Internet Required**)
- No dependency on external servers
- Smooth chanting practice even in temples, gurukulas, or remote areas

5.3 Hardware Requirements

- Minimum **4 GB RAM**
- Audio playback device (headphones preferred for clarity)
- At least **1 GB of free space** to store ZIP archives for all 10 Mandalas

5.4 Recommendations for Best Performance

1. **Use wired headphones** for stable audio reference.
2. **Close background tabs** to reduce timing drift.
3. **Ensure your device is not in power-saving mode.**
4. **Keep the browser window active**; backgrounding may pause audio.
5. **Use a clean folder structure** with non-corrupted ZIP files.

5.5 Required File Types

The system expects standard, non-encrypted files:

- .mp3 → high-quality audio
- .json → meanings and metadata (optional)
- .zip → bundled package

Non-standard formats (e.g., .wav, .flac, .docx) are not recognized.

5.6 Important Technical Note

The Tool uses **browser-based memory** rather than a server.

This means:

- No data is uploaded
- No cloud communication occurs
- Student notes remain on the user's device
- Privacy is completely preserved

This design aligns with the Tool's philosophy of **personal, self-directed, offline study**.

6. Installation and Loading ZIP files

The Tool does not require formal installation. It is designed to be portable, lightweight, and accessible. The entire workflow is simple: **open the application → load the ZIP → begin study.**

This chapter provides a step-by-step guide.

6.1 Downloading the html player and the Rig Samhita resources.

Click on the below link to download the required resources.

Download Link:

<https://github.com/ravindraputhuraya/Rig-samhita-player/releases>

you can see these files

Size	Name
97 kB	jszip.min.js
141 kB	RSP_V3_LW_P.html
144 kB	RSP_V4_A_P.html
189.5 MB	M1_R2.zip
42.1 MB	M2_R2.zip
58.7 MB	M3_R2.zip
57.3 MB	M4_R2.zip
66.6 MB	M5_R2.zip
70.9 MB	M6_R2.zip
83.1 MB	M7_R2.zip
135. MB	M8_R2.zip
86,0 MB	M9_R2.zip
174.6 MB	M10_R2.zip

Download the required resources. Move the downloaded files in your device (computer / android phone / Ipad) in a **convenient** folder say “Rigsamhita” **Mandala 01**.

Your folder should contain these minimum files **jszip.min.js**, **RSP_V4_A_P.html** and at least one ZIP file. **RSP_V3_LW_P.html** is optional it’s a light weight simple player with all features but optimised flexible loop structure (no rig loop is possible)

The ZIP file represents a **complete learning module**. Each ZIP typically contains:

- **Audio files** (.mp3)
- **Meaning files** (.json)

6.2 Naming Convention Philosophy

The file naming follows a strict, predictable format such as:

M1_R2.zip

01.html (one file per mandala for mantra with Bi-lingual Text)
01-001.mp3
01-001.json

Where:

- M1 → Mandala 1 (R2 is just the revision no for developer reference)
- 01 → Sukta number
- 001 → Mantra number

6.3 Opening the Player

The player is delivered as a standalone HTML file like **RSP_V4_A.html** or **RSP_V3_LW.html** which you would have saved in the local environment.

Open it in your browser using:

- Double-click or right click open with chrome
- Drag into the browser
- Read and Accept the notice to proceed to main player



6.4 Loading a ZIP File

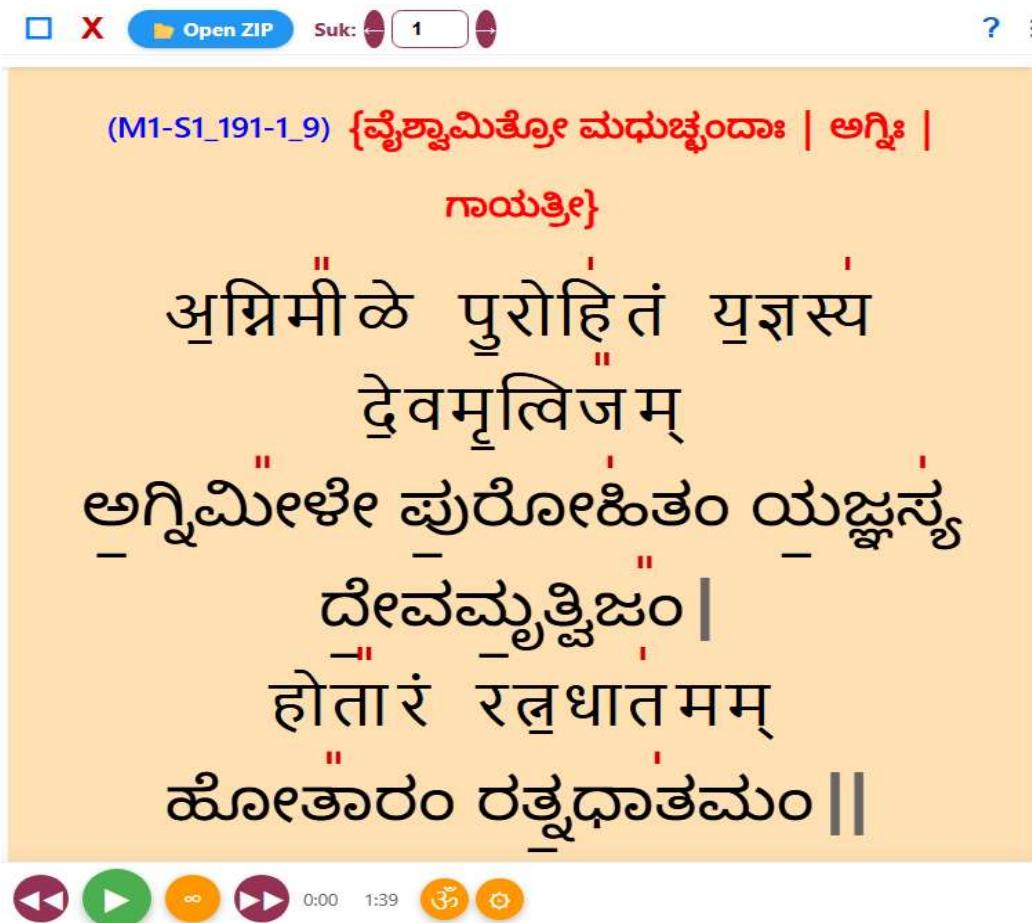
The **Open ZIP** control allows you to select a ZIP prepared in the expected structure.

1. Click **Load ZIP**
2. Browse to the file
3. Select it
4. Wait for the status message “Package Loaded Successfully”
5. Begin navigating Mandalas and Suktas

6.5 After Loading

- The Mandala list is populated
- Suktas become selectable
- Mantras appear in sequence
- Audio is aligned with the text
- OM meanings are activated
- Notes become available for that Sukta

Now the study environment is ready. Below is the screenshot after opening M1_R2.ZIP



6.6 Portability

You may:

- Copy the application to a USB
- Transfer ZIP files between devices
- Use the player without installation
- Run it offline after loading

This portability supports:

- Travel study
- Classroom use
- Institutional distribution
- Personal revision schedules

7. USER INTERFACE OVERVIEW

The Tool interface has been deliberately designed to be clean, minimalistic, distraction-free, and aligned with the sacred nature of the content. The goal is to allow the student to maintain focus on the mantra while having all essential tools readily accessible.

The interface is divided into intuitive sections:

- **Header Bar** — primary navigation and global controls
- **Mantra Display Area** — the Rig text, shown clearly and without clutter
- **Audio Control Bar** — playback, looping, timing feedback
- **Meaning & Notes Controls** — OM meaning popup button, Notes panel
- **Toast Messages & Alerts** — non-intrusive system notifications

7.1 Header Bar



- | | |
|--------------|--|
| □ Fullscreen | – Enter immersive mode |
| X Close | – Exit player |
| 📁 Open ZIP | – Load or Change Mandala data |
| ← → | – Navigate Suktas (Tip ! sukta no. can be directly enter in the box) |
| ? | – Help panel |

7.2 Mantra Display

Displays mantra text with zoom support (100%–400%). Highlighted current mantra. Follows JSON index.

(M1-S1_191-1_9) {ॐ श्रीरामचन्द्रमः | अग्निः | गायत्री}

अग्निमीठे पुरोहितं यज्ञस्य देवमृतिं च
अग्निमीठे पुरोहितं यज्ञस्य देवमृतिं च
होतारं रत्नधातमम्
क्षेत्रारं रत्नधातमम् ||

The mantra is displayed as per the one html file inside the mandala ZIP folder. Each Rig may contain 1 Vakya , 2 Vakyas or 3 Vakyas. The entire Rig is displayed here. **Each Mantra has a unique numbering system**

For Example M1-S1_191-1_9 means

Playing Manda 01 , Playing Sukta 1 of 191, Playing Rig 1 of 9

The Rishi Devata Chandas is coloured RED **automatically** only if it is different from the previous RDC to alert the change and recite it before reciting the Rig.

The Mantra text changes when the audio of that mantra changes automatically and respectively.

7.3 Audio Controls Bar

(RSP_V4_A.html)

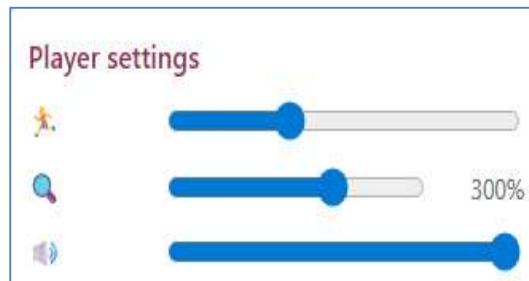


(RSP_V3_LW.html)



- ▶ / II – Play and pause
- ◀ / ▶ – Previous / Next Rig
- ∞ – Vakya looping using Dynamic silence detection
- ⚙ – Setting Panel Pop Up
- ॐ – MEANING SYSTEM Pop Up menu
- Loop – Loop check box (**RSP_V4_A.html only**)
- Set Start** – Set start point for looping at any desired point (**RSP_V4_A.html only**)
- Set End** – Set End point for looping at any desired point (**RSP_V4_A.html only**)

7.4 Settings (⚙) Button (RSP_V4_A.html [left] and RSP_V3_LW.html [right])



- **Zoom System**

The zoom system ensures readability 100 % to 200% . Zoom does not affect line spacing and is applied only to the Mantra boundaries not other areas

- **Volume Control**

Adjust playback loudness

- **Speed Control**

Adjust playback Speed from 0.75 % to 1.5 % Low speed for precise understanding and high speed after gaining confidence is the motto.

7.5 LOOPING SYSTEM (∞ , Manual, Auto)

Looping is essential for Vedic study because mastery arises through repeated, attentive listening and chanting. The Tool implements looping with precision and flexibility.

Infinity Loop (∞) – Vakya Loop

- Repeats the entire mantra continuously
- Looping is gapless
- Silence detection boundaries are respected
- UI highlights loop mode (glowing)
- Memorization
- Difficult mantra refinement
- Long chanting sessions

Manual Looping

- **Loop drop down menu (RSP_V4_A.html only)**

The Loop Drop down menu has three option off, Suktha, Rigs. If Off is selected no looping is enabled, if Suktha is selected the player repeats the current Sukta **continuously**, if Rigs is selected only the Rig or Rigs range selected by the user is repeated continuously.

- **Rig loop Range Setting (RSP_V4_A.html only)**

Desired Rig Loop Range from __ and to __ can be SET . This settings becomes effective when the **Rigs** is selected in Loop drop down menu . The Set range is is repeated continuously. This helps is mastering the mantra recitation in steps with confidence you may increase the length of the looping.

- **Free Will looping (RSP_V3_LW.html only)**



In this mode the user can check the Loop Box and press **Set Start** and **Set End** at his own **convenient** range to loop the player in a particular Sukta being played.

8. (ॐ) Mantra Meaning System & Insight

Bridging Sound and Understanding

Meaning deepens chanting. The student moves from mechanical repetition to mindful engagement when they understand the essence of the mantra. The OM Meaning System is designed to provide layered insight:

1. Pada-by-pada meaning
 2. Full phrase meaning
 3. Deep Insight
 4. User Personal Notes best for **recording Guru's profound insights.**
 5. Clean display
 6. Language toggling

Vedic chanting has two modes: शब्द sound and अर्थ meaning

True learning blends both. Understanding meaning:

- Enhances focus
 - Improves retention
 - Adds devotional depth
 - Reinforces correct enunciation
 - Prevents mechanical chanting

Meaning & Notes

Close

Kannada English

अग्निर्मीँके पुरोहितं युजस्यां देवमृत्विजैम् ।
होतौरं रत्नधातूमम् ॥

Pada	Kannada	English
अुग्रिम्	ಅಗ್ನಿದೇವನನ್ನು	Agni (the Fire-god)
ईळे	ನಾನು ಸ್ತುತಿಸುತ್ತೇನೆ / ವರಜಿಸುತ್ತೇನೆ	I praise/worship
पूरः ऽहितम्	मूर्यं भागदली जरिसಿದವನನ್ನು, ವರೋಹಿತನನ್ನು	the one placed in front, the priest
युजस्य	ಯಜ್ಞದ	of the sacrifice
देवम्	दೇವನನ್ನು	the divine one, god
ऋतिर्जाम्	ऋत्युजनन್ನು (ಯಜ್ಞ ಮಾಡುವ ವರೋಹಿತನನ್ನು)	the ritual priest
होतौरम्	होतैत्युचन್ನು (दೇವतೆಗಳನ್ನು ಅಕ್ಷಯನಿಸುವ ವರೋಹಿತನನ್ನು)	the invoker (priest)
उत्तमधातमम्	ಅತ್ಯುಂತ ಶ್ರೇಷ್ಠ ರಥृಗಳನ್ನು / ನಂದತನ್ನು ನೀಡುವವನನ್ನು	the bestower of most treasures/riches

ಸಂಪೂರ್ಣ ಅರ್ಥ: ಯಜ್ಞದ ಪುರೋಹಿತನಾದ, ದ್ಯುವಿಕನಾದ, ಮತ್ತಿಜನಾದ, ಹೋತ್ಯಾವಾದ, ಅತ್ಯಂತ ಶ್ರೇಷ್ಠ ರತ್ನಗಳನ್ನು ನೀಡುವ ಅಗ್ನಿದೇವನನ್ನು ನಾನು ಸ್ತುತಿಸುತ್ತೇನೆ.

Full Meaning: I praise Agni, the priest (Purohita) of the sacrifice, the divine one, the ritual priest (Rtvij), the invoker (Hotā), the bestower of most treasures.

ಭಾಬಾರ್ಥ: ಅಗ್ನಿ (Agni) ಎನ್ನುವುದು ದ್ಯುವನಂತಲ್ಲ; ಆತ್ಮ ನಮರ್ವಣಿಯ ಯಜ್ಞದಲ್ಲಿ (ಯಜ್ಞ) ಮುಂಚೊಣಿಯಲ್ಲಿ ನಿಲ್ಲುವ ಚೈತನ್ಯಶಕ್ತಿ (ಪುರೋಹಿತ). ಈ ವ್ರಕಾಶಮಯ ದೇವತೆಯೇ (ದೇವ) ಸನಾತನ ನಿಯಮದ ಕಾಲಚಕ್ರಕ್ಕೆ (ಕಾತ್ವಿಜ) ಅನುಗುಣವಾಗಿ ಅಂತರಂಗಾದ ಹೋಮವನ್ನು ನೆರವೇರಿಸುತ್ತದೆ. ಹೋತ್ಯಾವಾಗಿ (ಹೋತಾ) ಈ ವರಿತ್ವ ಜ್ಞಾನಿಯ ದಿವ್ಯಾಶ್ಚಿಗಳನ್ನು ನಮ್ಮ ಪ್ರಜ್ಞಗೆ ಅಹಂಕಾರನಿಸುತ್ತದೆ. ಈ ತಪೋಮಯ ಸಂಕಲ್ಪವೇ ಅಸ್ತಿತ್ವದ ವರಮ ಆನಂದಗಳಿಂಬ ರತ್ನಗಳನ್ನು (ರಜಧಾತಮ್ಮ) ನಾಧಕನಲ್ಲಿ ಸ್ವಾದಿಸುತ್ತದೆ.

Insight: Agni (अग्नि) is the divine Will, the conscious force of aspiration set at the forefront (पुरोहित) of the inner sacrifice (यज्ञ). This luminous power (देव) leads the soul's journey, officiating in the right rhythm (कात्विज) of the eternal Law. As the invoker (होता), this sacred Fire calls the higher forces of consciousness into the human vessel. It is this consecrated Will that ultimately establishes the supreme ecstasies (रजधातमम्) of divine existence within the seeker.

My Notes:

Kannada Notes...

Save Kannada

English Notes...

Save English

Export Notes (JSON)

8.2 NOTES SYSTEM

The Notes System allows the learner to maintain a personal study journal inside the Tool. Notes are associated with Suktas, not global, ensuring clarity and organization.

8.2a Purpose of Notes

- Pronunciation reminders
- Points the Guru emphasized
- Milestones and reflections

8.2b Exporting Notes (JSON)

The user may export their notes as .json for:

- Backup
- Sharing (if teacher allows)
- Transfer between devices

8.2c Importing Notes & Merge Logic

When importing:

- If the Sukta already has notes, merge occurs
- New content is appended
- Duplicate prevention logic applied
- Nothing is overwritten without confirmation

8.2d Common Use Cases

- Preparing for recitation
- Recording teacher corrections
- Noting meaning insights
- Tracking progress

8.3 Mantra Meaning System & Insight overview

The development goal is to provide refined meanings and interpretive insights intended **solely for intermediate-level study and contemplative learners**. This system **does not attempt to replace traditional Vedic scholarship** and therefore does **not cover** the following areas:

- ✖ Grammatical breakdown (case, verb root, sandhi logic)
- ✖ Nirukta / etymology variants
- ✖ Multiple traditional bhāṣyas side-by-side
- ✖ Ritual or yajña-procedure focus.

9. Disclaimer & Notes

The **Rig Samhita Player** is a supplementary learning Tool intended to assist students and practitioners in the recitation and understanding of Rig Vedic Suktas. It does not replace human guidance, nor does it serve as an authoritative spiritual or religious interpreter.

9.1 Purpose of the Player

- ✓ Personal study
- ✓ Chanting practice
- ✓ Memorization support
- ✓ Structured recitation flow

It does **not** provide scriptural commentary, language teaching, or interpretive guidance.

9.2 Guru Guidance Required

Traditional Vedic chanting is preserved through **Guru–Shishya Parampara**. Therefore:

- ⚠ Users must seek instruction from a qualified teacher
- ⚠ The player is only an **aid**, not a teacher
- ⚠ Incorrect self-practice without supervision may lead to chanting errors

9.3 Intellectual Property

Users may not:

- ✖ Sell the player
- ✖ Redistribute it commercially
- ✖ Modify and resell ZIP contents

ZIP files provided for chanting may include audio recordings that belong to specific institutions or Gurukulas. They must be used respectfully and legally.

9.4 No Warranty

This player is provided:

"AS IS" – without any guarantees"

The developer is **not responsible** for:

- Incorrect chanting resulting from misuse
- Device compatibility issues
- Corrupted ZIPs created by users
- Errors due to modified audio files

9.5 User Responsibility

By using this player, the user agrees:

- To follow Guru guidance
- Not to use the Tool for unauthorized public instruction
- To ensure correct pronunciation and intonation through a teacher
- To avoid altering sacred recitations for entertainment

9.6 Applicability & Respect

The Rig Veda is among humanity's oldest sacred works. Treating it casually may lead to:

- ⚠ Loss of tradition
- ⚠ Misunderstood recitation
- ⚠ Disrespect toward cultural heritage

Users must maintain:

- ✓ Discipline
- ✓ Humility
- ✓ Reverence

Summary

The Rig Samhita Player is a respectful digital extension of traditional learning. It is not a replacement for the Guru. Use it responsibly, legally, and with devotion. Please help to maintain respect for volunteer spirit.

॥ ओं तत् सत् ॥

॥ १० अङ्ग संग्रह ॥