

# Heritage Sites to be visited when arrived to India

## PROBLEM:

India is one of few countries in the world, which has a continuous tradition of peopling, since the period of apes, homo sapiens and Paleolithic period to latest cyber age. The physiological setup of India was always suitable for growth of all types of flora, fauna and people of various races – caste & creeds. When one person travels to different parts of India by surface transportation, he comes across with many places which are very beautiful with unique cultural features. Several places have old temples, forts, palaces, caves and ruins which have a long historical and mythological legacy. All these objects have their local, regional or national significance. These objects are not only tangible such as statues or buildings, but that can be intangible such as literature, folklores, manuscripts, fairs and festivals, rites and rituals etc. In brief, a country which is seventh largest in area, second largest in population, one of the longest continuous history, full of cultural treasures, it becomes very difficult to identify them, register and publicize them to tourists, so that they can be preserved and exhibited to the visitors, who want to see them. Thus, the aim is to present a general survey of heritage properties in India.

## Problem Description:

India has a large no. of monuments, scattered all over the country which are architectural marvels. They are great treasure for humanity, but they are not listed in state, national or world heritage list.

## Irresponsible Visitors

The heritage sites are great attractions for tourists; both, Indian and foreigners. Some of them are very popular, e.g. WH properties of Delhi- Agra sector, while several others are not so crowded. In such case the ill effects of mass tourism are evident. The biggest problem is the lack of civic sense among Indian visitors who try to inscribe their names on historical monuments. One can see the names of people on the painting (e.g. Ajanta), monuments (throughout the country) and natural places. Such ugly evidence of irresponsible behavior can be seen anywhere... from very famous sites e.g. Ajanta, Ellora, Golconda fort, Delhi-Agra's monuments to less known monuments scattered to nearby places. Besides scratching, the visitors throw the packing wrappers, water bottles, cold drink packs etc. wherever they like. They seldom bother to think of the proper disposal. In few days there are several heaps of plastic bottles, canes, polythene wrappers etc. which increases visual pollution at historical places, forts, palaces, temples, river banks, national parks & zoological gardens.

## Target Audience:

- Foreigners who visit India
- Indians of other states.

#### Success Criteria:

The success criteria of the project will be a good recommendation of Heritage Places when near by choice to visit them in that location and enjoy the real Incredible India.