



Professional Experience



Design Specialist

Digital Corps at Ball State University

January 2015 – Current

Designed mobile apps, websites, and video sequences. Taught students and faculty a variety of software, and improved personal technical skills.

Design Intern

Hobby Copy Printing in Indianapolis

June – August 2014

Designed logos, business cards, calendars and scratch pads for clients. Operated a variety of prepress equipment. Produced EDDM promotional mailers to send to 1000's of homes.

Qualifications



Adobe Certifications

Associate Illustrator

Associate Photoshop

Associate InDesign

Skills

Motion Graphics

HTML & CSS

Content Management

Film Photography

Acrylic & Oil Painting

Glass Blowing

Education



BFA Visual Communication

Ball State University

Expected May 2016

Focus in illustrations and printed media.

Relevant Experience



American Institute of Graphic Arts Member

AIGA at Ball State University & Indianapolis

January 2014 – Present

Attend weekly meetings, artist talks, studio tours, and annual conferences.

Published Work in *Graphic Design of American Colleges Book*

Juried by Andrew Maniotes, a Professor of Graphic Design at Eastern Michigan University

January 2016

Design published in The focus will be on Midwestern student graphic design works featuring posters and is slated for a 2016 publication. Posters chosen will be featured visually with a project description, information about the work, and an author examination.

American Institute of Graphic Arts Volunteer

AIGA in New Orleans

October 2015

Helped to prepare speakers for their talks, direct attendees where to go, and attended talks.

Art Apprentice

Marilyn K. Glick Center for Glass at Ball State University

April – August 2015

Assisted Professor Aric Snee in the hot shop with glass prototypes for worldwide production. The designs included self watering planters, iPhone speakers, and the world-renowned selfie arm.