

# INDEX PRODUCTION LOG ENTRY 1

TWO PRODUCTION LOG ENTRY 2

**ONE** 

THREE PRODUCTION LOG ENTRY 3

FOUR PRODUCTION LOG ENTRY 4

FIVE PRODUCTION LOG ENTRY 5

SIX PRODUCTION LOG ENTRY 6

SEVEN PRODUCTION LOG ENTRY 7

EIGHT PRODUCTION LOG ENTRY 8

NINE PRODUCTION LOG ENTRY 9

TEN PRODUCTION LOG ENTRY 10

# INDEX

TWELVE PRODUCTION LOG ENTRY 12

THIRTEEN PRODUCTION LOG ENTRY 13

FOURTEEN PRODUCTION LOG ENTRY 14

FIFTEEN PRODUCTION LOG ENTRY 15

SIXTEEN PRODUCTION LOG ENTRY 16

SEVENTEEN PRODUCTION LOG ENTRY 17

EIGHTEEN PRODUCTION LOG ENTRY 18

NINTEEN PRODUCTION LOG ENTRY 19

TWENTY PRODUCTION LOG ENTRY 20



## ONE

PIP KNEW WHERE THEY LIVED. **EVERYONE IN LITTLE KILTON KNEW** WHERE THEY LIVED. THERE HOME WAS LIKE THE TOWN'S HAUNTED HOUSE; PEOPLE'S FOOTSTEPS QUICKENED AS THEY WALKED AND THEIR WORDS STRANGLED AND DIED IN THEIR THROATS. BUT IT WAS NOT HAUNTED BY GHOSTS, JUST THREE SAD PEOPLE TRYING TO LIVE THEIR LIVES AS BEFORE. A HOUSE SPRAY PAINTED LETTERS OF SCUM FAMILY AND STONE-SHATTERED WINDOWS. PIP ALWAYS WONDERED, WHY THEY DID NOT MOVE. IT IS NOT LIKE THEY HAD DONE **ANYTHING WRONG. PIP WENT TO** THEIR DOOR AND RANG THE BELL.

OF A FALLING CHAIN AND A DOUBLE-LOCKED CLICK. HELLO! HE SAID, HELLO! HE SAID AGAIN. PIP'S BRAIN TOOK TIME TO PROCESS EVERYTHING, THEN SHE REPLIED, HI! RAVI SHE SAID, YOU DO NOT KNOW ME, I AM PIPPA FITZ-AMOBI. I WAS A COUPLE OF YEARS BELOW YOU AT SCHOOL BEFORE YOU LEFT. I AM WORKING ON MY EPQ, IT IS A PROJECT YOU WORK ON INDEPENDENTLY, ALONGSIDE A LEVELS. I WAS WONDERING IF YOU WOULD BE WILLING TO BE INTERVIEWWD FOR MY PROJECT. WHAT IS IT ABOUT, HE ASKED. IT IS ABOUT WHAT HAPPENED FIVE YEARS AGO. WHY, HE SAID. **BECAUSE I DO NOT THINK YOUR** BROTHER DID IT- AND I AM GOING TO TRY TO PROVE IT'.

THE DOOR OPENED WITH THE CLATTER

# **TWO**

PIP STARTED WORKING ON HER PROJECT AND GOT TO INVESTIGATE ABOUT SALI'S CASE. ENTRY 1 IN PIP'S CAPSTONE PROJECT LOG, DATED JULY 30, 2019- THE SUMMER BEFORE HER SENIOR YEAR OF HIGH SCHOOL- BEGINS HER FIRST- PERSON NARRATION ON THE PROGRESS OF HER REPORT. SHE INTERVIEWED RAVI SINGH. SALIL BROTHER ABOUT HOW HIS REACTION WAS WHEN HE GOT TO KNOW ABOUT, ANDIE WENT MISSING, HE SAID HE WAS WORRIED BECAUSE THEY HAD ARGUMENT BUT HE DID NOT SEE HER FOR THE WHOLE DAY AND SHE WENT MISSING WITHOUT TELLING HIM ANYTHING. HE CALLED HER MANY TIMES AND MESSAGED HER BUT SHE DID NOT RESPOND ANY OF HIS CALLS AND MESSAGES. THIS HOW HER FIRST INTERVIEW WENT WITH RAVI SINGH.

## **THREE**

AFTER HER FIRST ENTRY SHE MOVED TO SECOND ONE, IN WHICH SHE HAD ASKED QUESTIONS TO STANELY FORBES FROM THE KILTON MAIL NEWSPAPER. SHE ASKED HIM ABOUT SALIL CASE. HE TOL **EVERYTHING ABOUT THE REPORTERS** COVERAGE ABOUT THAT CASE AND HOW POLICE FOUND ANDIE'S BLOOD IN THAT CAR'S BOOT BUT THEY DID NOT FIND HER BODY. MEDIA EXAGGERATED ABOUT ANDIE BEING KILLED BY HER INDIAN BOYFRIEND, WHO HID HER BODY AFTER KILLING HER. AFTER HER SECOND ENTRY SHE MOVE TO THIRD ONE, IN WHICH SHE AGAIN ASKED QUESTIONS TO RAVI SINGH, SALILS BROTHER. HE GAVE ALL THE ANSWERS SHE ASKED HIM.

## **FOUR**

IN HER FOURTH ENTRY SHE ASKED THAMES VALLEY POLICE FOR A COPY OF SAL'S POLICE INTERVIEW UNDER THE FREEDOM OF INFORMATION ACT. IN THAT INTERVIEW COPY SHE NOTICED THAT SOMETHING WAS FISHY, POLICE RECORDED ANDIE'S FATHER INTERVIEW AND HE MENTIONED THAT' ANDIE WAS SUCH HUGE PRESENT FOR THEM'. HE USED PAST TENSE WHICH MEANS, HE REFERRED THAT SENTENCE AS HE ALREADY KNEW THAT SHE WAS DEAD, BECAUSE EVERYONE BELIEVED THAT ANDIE WAS ALIVE THAT TIME. AFTER HER SUSPICION ON ANDIE'S FATHER BEING INVOLVED IN HER MISSING MURDER, SHE MOVED TO HER FIFTH ENTRY. SHE HAD INTERVIEW WITH MAX HAASTINGS FRIEND OF SALIL.

# **FIVE**

MAX HASTINGS, ONE OF SALIL FRIENDS WHO WAS ALSO PRESENT IN CHRISTMAS PARTY, THEY DAY ANDIE WENT MISSING. SHE FOUND THERE WAS SOMETHING MISSING IN HIS INTERVIEW, BECAUSE HE TOLD PIP THAT NAOMI ALWAYS LIKED SAL AND THEY HAD DISAGREEMENT ABOUT SOMETHING THAT DAY. NOW, PIP THINKS THAT NAOMI MUST HAVE KILLED ANDIE OUT OF JEALOUSY. SHE ARRANGED HER NEXT ENTRY INETRVIEW WITH ELLIOT WARD HISTORY PROFESSOR WHO TAUGHT SAL HISTORY, BEFORE HE WAS KILLED. SHE ASKED COUPLE OF QUESTIONS TO HIM ABOUT SALIL AND HOE HE WAS AT STUDY, WHETHER HE **WAS HAVING ANY STUDY PRESSURE** 

#### SIX

SHE MET RAVI AND SHE SHARED ALL THE INFORMATION SHE HAS GATHERED SO FAR REGARDING HIS BROTHER'S CASE. WHILE TALKING TO RAVI, HE TOLD HER THAT POLICE GAVE THEM SAL'S PHONE BACK AFETR CLOSING THE INVESTIGATION. PIP;S EYES LIT UP WHEN SHE HEARD ABOUT THAT, BECAUSE IT COULD GIVE HER MORE INFORMATION IN THIS CASE. WHEN THEY CHECKED SAL'S MESSAGES TOGETHER, THEY FOUND SAL'S LAST MESSEAGE WHICH WAS. "SORRY! DAD I KILLED ANDIE" BUT THEN RAVI FOUND THERE WERE GRAMMAR MISTAKE, BUT RAVI NEVER MADE MISTAKES WHILE WRITING EVEN WHENEVER HE WROTE ANYTHING IN A HURRY. BUT IN THAT MESSAGE THERE WAS MISTAKE. WHICH MEANS IT WAS NOT WRITTEN BY HIM!

# **SEVEN**

AFTER SEEING SAL'S LAST MESSAGE, WHICH WAS NOT WRITTEN BY HIM THEY BOTH FELT HE DID NOT KILL ANDIE. BUT IT WAS YET TO PROVE. SHE CONTINUED HER INTERVIEWS WITH ALL THE SUSPECTED PEOPLE WHO WERE RELATED TO SAL'S CASE. SHE ASKED QUESTION TO ANDIE'S FRIEND CHOLE, SHE DIN NOT HAVE MUCH TO SHARE, OR MAYBE SHE WAS HIDING SOMETHING. PIP ENDED HER INTERVIEW WITH CHOLE BUT LATER SHE MESSAGED HER WITH ANOTHER NUMBER AND CHATED WITH HER BECOMING HER OLD FRIEND. SHE GOT NEW INFORMATION RELATED TO SAL'S CASE THAT ANDIE WAS SEEING SOMEONE OLDER, WHO GAVE HER A LOT OF MONEY, ABOUT WHICH ONLY HER CLOSE FRIENDS KNEW. PIP ENDED THAT CHAT AND SIGHED!

# **EIGHT**

PIP AND HER FRIENDS WENT ON A CAMPAIGN. THEY WENT IN NEAR BY TREE WOODS. THEY WERE HAVING FUN, WHEN SOMETHING HAPPEN. SOMEONE WAS WATCHING THEM BEHIND THE TREES, IT WAS COMPLETELY DARK THEY COULD NOT SEE ANYONE, BUT SOMEONE WAS THERE. PIP'S FRIEND WENT TO SEE THERE BUT THEY DID NOT FIND ANYONE. WHEN THE WENT TO SLEEP IN THEIR RESPECTIVE TANTS, SOMEONE LEFT A NOTE THERE FOR PIP. IT WAS WRITTEN" STOP THIS INVESTIGATION PIP OR YOU WILL HAVE TO PAY FOR IT". IT WAS NOT A PRANK DONE BY HER FRIENDS, BUT SOMEONE LEFT THAT NOTE TO THREATEN HER. SHE WAS SCARED TO DEATH, SHE COULD NOT FOCUS IN HER PROJECT.

#### NINE

**NEXT MORNING AFTER THAT HORRIBLE** NIGHT, SHE AGAIN STARTED WORKING ON HER PROJECT. SHE IGNORED THAT THREATENING NOTE. SHE ARRANGED HER **NET INTERVIEW WITH ANDIE'S FRIEND** EMMA. SHE ASKED HER THAT ANDIE WAS SEEING SOMEONE AT THE SAME TIME AS SAL, PERHAPS SOMEONE OLDER. EMMA SAID, WHO TOLD YOU. SHE SAID, SHE ASKED CHOLE ABOUT IT, AND THEN EMMA CONFIRMED IT, BUT SHE DID NOT KNOW THAT OLD MAN. THEY NEVER GOT SEE HIM, OR ANDIE WAS QUITE SECRETIVE ABOUT HER PRIVATE LIFE. SHE NEVER LET ANYONE KNOW ABOUT HER. NOW IN PIP'S SUSPICION LIST THERE ARE FEW NAMES" JASON BELL(ANDIE'S FATHER), NOMI WARD , SECRET OLDER GUY AND ELLIOT WARD. SHE CONTINUED HER INTERVIEWS.

## **TEN**

SHE HAD INTERVIEW WITH NAOMI AGAIN, AND SHE ASKED HER THAT ANDIE WAS **BULLYING A GIRL IN COLLEGE, NOMI'S** FATHER TOLD HER ABOUT THIS. NAOMI CONFIRMED THAT ANDIE DID BULLY A GIRL SHE LEAKED HER PICTURES AND THAT IS WHY HER FATHER SCOLDED HER FOR THAT, WHEN HE FOUND ABOUT IT. SHE TOOK THAT GIRL NUMBER WHO WAS **BULLIED BY ANDIE. SHE WENT TO VISIT** HER BUT SHE DID NOT LET HER ASK ANY QUESTION. BUT ONE THAT SHE FOUND IS HER BROTHER WAS IN POLICE AND WAS ALSO LOOKING INTO SAL'S CASE FIVE YEAR BACK. SHE REACHED HOME AND FOUND THAT THAMES VALLEY POLICE STATION HAVE RESPONDED TO FREEDOM OF INFORMATION REQUEST. SHE GOT ALL THE INTERVIEW THAT WAS

# **ELEVEN**

IN THAT INTERVIEW SHE FOUND, SAL **TOLD POLICE THAT HE LEFT MAX HOUSE** AT 12:00 BUT HIS FRIEND SAID HE WENT AT 12:45 THE TIME BETWEEN ANDIE WENT MISSING. SHE REALISED THAT HIS FRIENDS MUST HAVE LIED, BUT WHY **WOULD THEY LIE? SHE ARRANGED HER NEXT INTERVIEW WITH BECCA BELL(ANDIE'S SISTER) FRIEND JESS** WALKER. SHE ASKED HER HOW BECCA FAMILY WAS, SHE SAID THEY WERE STRANGE, THEY ALWAYS COMPARED BECCA WITH HER SISTER ANDIE THAT HOW SMART AND INTELLIGENT SHE WAS. THEIR FAMILY ENVIRONMENT WAS NOT THAT GOOD. AFTER HAVING INTERVIEW SHE WENT TO MAX HOUSE AND ASKED HIM WHY THEY LIED ABOUT SAL'S

# **TWELVE**

TO POLICE. THEN PIP WENT TO NAOMI'S HOUSE AND MAX WAS THERE TOO. SHE WENT INSIDE AND STARTED TALKING TO NAOMI CASUALLY LATER SHE ASKED THAT WHY DID YOU LIE ABOUT SAL'S TIMING NAOMI. SHE DID NOT RESPOND AT FIRST, THEN LATER SHE STARTED CRIYING AND TOLD EVERYTHING, THAT HOW THEY GOT INTO ACCIDENT WHEN THEY WERE GOING FOR PARTY SAL WAS NOT WITH THEM AND THE ACCIDENTLY HIT SOMEONE AND THE DAY ANDIE WENT MISSING SOMEONE THREATEN THEM IF THEY DO NOT LIE, HE WILL EXPOSE THEM AND TELL THE POLICE ABOUT THAT ACCIDENT THEY DID. THEY WERE SCARRED AND THEY LIED TO POLICE. PIP FINALLY REALISED THAT SAL

MAX DID NOT EXCEPT THAT THEY LIED

## **THIRTEEN**

SHE TOLD EVERYTHING TO RAVI AND WAS SHOCKED TO CORE THAT HIS BROTHERS OWN FRIENDS MERE LIE LED HIM TO DEATH PIP CONTINUED HER PROJECT BUT THEN SUDDENLY SOMEONE AGAIN SENT HER THREATENING MESSAGES. IT WAS WRITTEN THAT "IF DO NOT STOP INVESTIGATING THIS CASE THEY WILL HARM HER FAMILY". SHE IGNORED IT AGAIN, BUT THE NEXT DAY SHE FOUND HER DOG DEAD. SHE COULD NOT PROCESS ANYTHING, WHEN SHE SAW HER DOG DEAD. SHE WAS NOT ABLE TO **CONTINUE HER PROJECT EVERYTHING WAS** SEEM TO COME TO AN END. SHE DOES NOT WANT TO SEE HER FAMILY MEMBER GETTING INTO TROUBLE. AFTER HER DOG'S DEATH SHE STOPPED INVESTIGATING.

#### **FOURTEEN**

AFTER KNOWING WHAT HAPPEN TO PIPA'S DOG, RAVI CAME TO MEET HER. HE ASKED WHY SHE HAS STOPPED LOOKING INTO HIS BROTHER'S CASE. SHE TOLD HIM ABOUT ALL THE THREATENING NOTES AND MESSAGES SHE GOT AND HOW THAT PERSON KILLED HER DOG JUST TO MAKE HER STOP INVESTIGATING ABOUT SAL'S CASE. AFTER HEARING EVERYTHING RAVI REQUESTED PIPA TO CONTINUE THIS PROJECT BECAUSE HE NEVER CAME THIS FAR WHEN HE TRIED TO PROVE HIS BROTHER INNOCENT, BECAUSE NOBODY WAS READY TO GIVE HIM INTERVIEWS. BUT PIPA HAS DONE A LOT THEY HAVE COME SO FAR HE DOE NOT WANT TO LEAVE THIS CASE IN THE MIDDLE AGAIN.

#### FIFTEEN

AFTER ALL THE BAD EVENTS THAT HAPPENED IN PAST DAYS PIPA WAS COMPLETELY IN TRAUMA, BUT STILL SHE WANTED TO PROVE RAVI'S BROTHER INNOCENT. SHE AGAIN GOT A CLUE IN **COLLEGE THAT ANDIE WAS IN DRUG** DEALING, SHE BOUGHT DRUGS FROM SOME OF THE DEALERS. AFTER KNOWING THIS SHE FOLLOWED THE MAN WHO SELLS DRUG IN ALL THE HOUSE PARTIES, AND SHE GOT TO KNOW THAT THE PLACE WHERE POLICE FOUND ANDIE'S CAR WAS AT THE SAME PLACE WHERE THE DRUG DEALER LIVES. SHE INFORMED RAVI AND THEY BOTH WENT INSIDE THAT HOUSE AND ASKED QUESTION TO HIM, AT FIRST HE THREATEN THEM NOT MEDDLE IN THIS CASE, BUT LATER THEY MADE HIM CONFESS EVERYTHING.

#### SIXTEEN

AFTER ASKING QUESTION TO THAT DEALER, THEY GOT TO KNOW THAT THEY DID NOT KILL ANDIE THAT THEY DID NOT HAVE ANYTHING TO DO WITH HER MISSING. AFTER COMING TO THIS POINT THEY HAD NO CLUE WHO EXACTLY KILLED ANDIE. NOT HAVING ANOTHER CLUES PIPA STARTED PREPARING FOR HER CAMBRIDGE ADMISSION FORM TO SUBMIT. DAYS WENT BY WITHOUT ANY CLUE RELATED TO SAL'S CASE. SHE WENT TO MEET HER FRIEND CARLA DAUGHTER OF ELLOIT WARD THEY WERE WORKING ON THEIR STUDIES OVER THERE. WHEN SUDDENLY PIPA FOUND THAT THERE WAS SOMEONE'S LAPTOP PROBABLY CARLA FATHER WHEN SHE OPENED SHE WAS STUNNED.

# **SEVENTEEN**

SHE FOUND THAT ALL THE THREATENING MESSAGES THAT SHE GOT WERE SENT FROM THAT LAPTOP. WHEN SHE SEARCH FURTHER SHE FOUND A DIARY IN WHICH NAOMI HAD WRITTEN ABOUT THAT ACCIDENT THEY DID. BUT THEY DID NOT TELL ABOUT THAT ANYONE. WHICH MEANS HER FATHER ELLOIT WAS THE ONE TO GET ACCESS TO READ IT. EVERYTHING STARTED MAKING SENSE TO HER. SHE ASKED CALRA ABOUT HER FATHER'S SCHEDULE SHE TOLD THAT HE TEACHES IN COLLEGE AND FIVE DAYS HE TAKE TUITIONS. ANDIE INVESTIGATED MORE AND SHE FOUND HE LEFT TAKING TUITION FIVE YEARS BACK, SHE TOLD EVERYTHING TO RAVI AND THEY BOTH LEFT A TRACKER IN ELLOIT'S CAR, TTHE DAY HE LEFT TO TAKE TUITION THEY TRACKED HIM.

#### **EIGHTEEN**

WHILE TRACKING ELLOIT THEY FOUND HE WENT TOWARDS THEIR EMPTY PROPERTY, WHICH THEY LEFT TO SELL FIVE YEARS BACK. ONE DAY PIPA FOLLOWED HIM AND SHE FOUND THAT HE HAS HIDDEN SOMEONE IN THAT EMPTY APARTMENT. SHE MADE HIM TELL ALL THE TRUTH, HE CONFESSED THAT ANDIE CAME TO ASK HIM HELP BUT UNINTENTIONALLY THEY GOT INTO ARGUMENT AND HE PUSHED HER, SHE WAS INJURED BUT NOT DEAD HE TRIED TO FIND HER BUT SHE WAS NOT THERE. HE GOT SCARED AND THAT IS WHY HE KILLED SAL SO THAT EVERYONE INCLUDING POLICE WOULD BELIEVE THAT SAL KILLED ANDIE AS THE WERE IN RELATIONSHIP AFTER HEARING EVERYTHING ANDIE CALLED POLICE AND THEY ARRESTED ELLOIT WARD. BUT THE GIRL HE HIDE WAS NOT ANDIE.

#### **NINETEEN**

POLICE CALLED ANDIE'S PARENTS AND SAID THE FOUND THEIR DAUGHTER, THEY CAME AND LEFT WITH THAT GIRL, BUT PIPA WAS SURE SHE WAS NOT ANDIE. NEXT DAY IT WAS ALL OVER IN NEWS THAT SALIL SINGH WAS NOT A MURDERER HE WAS KILLED BY ELLOIT THE REAL CULPRIT. AFTER HEARING THAT SALIL WAS NOT A MURDERER HIS PARENTS CAME TO THANK PIPA WHO SOLVED THIS CASE AND CLEARED THEIR NAME THAT THEIR SON WAS NOT A CRIMINAL. THEY WERE HAPPY TO GET BACK THEIR REPUTATION. PEOPLE STARTED RESPECTING THEM AGAIN. THEY WERE SORRY WHAT THEY DID. EVERYONE WAS HAPPY, BUT PIPA WAS NOT BECAUSE SHE KNOWS THE REAL MURDERER HAS NOR ARRESTED YET.

#### **TWENTY**

SHE WENT TO MEET BECCA BELL (ANDIE'S SISTER) AND SHE ASKED WHY SHE KILLED ANDIE. BECAUSE BECCA WAS THE ONE WHO WAS NOT HAPPY BUT MORE LIKE SHOCKED WHEN SHE SAW HER SISTER IN POLICE STATION. SHE KNEW THAT SHE WAS NOT ANDIE. PIPA ASKED HER AGAIN AND FINALLY SHE TOLD EVERYTHING THAT THE DAY ANDIE CAME HOME SHE WAS ALREADY INJURED BUT SHE DID NOT KNOW THAT. THEY HAD ARGUMENT AND SHE PUSHED HER AND SHE WAS DEAD, SHE DID NOT DO THAT INTENTIONALLY. BUT SHE HIDE HER BODY SOMEWHERE DEEP DOWN SO NOBODY COULD FIND HER.

#### **SUMMARY**

THIS NOVEL WAS ALL ABOUT A GIRL LABELED AS GOOD GIRL. BUT IN REALITY WHEN WE READ THIS WHOLE NOVEL WE FOUND THAT HOW SHE WAS INVOLVED IN **BULLYING A GIRL, DRUG DEALING** AND SO ON. BUT STILL PEOPLE PORTRAY HER AS SHE WAS MURDERED BY AN INNOCENT MAN SALIL SINGH, WHO ACTUALLY WAS MURDERED FOR NO REASON. BUT EVERYONE IN THAT TOWN STARTED TO DEGRADE HIS FAMILY AND CALLING HIM MURDERER, AT THE END IT IS NOT WHAT WE SEE IT IS ALWAYS IT IS OPPOSITE.