The Economics of Social Media

Journal of Economic Literature (2024)

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Introduction

Social media platforms is an an important part of the modern economy

- 4.76 billion social media users worldwide 60% of the population / 90% of internet users
- Average American spends 2.5 hours a day on social media
- Teens spend almost 5 hours a day

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Social media as a new technology

- Expands access to information, facilitate discussions, and help people connect
- Raises challenges like misinformation, harmful content, and mental health concerns

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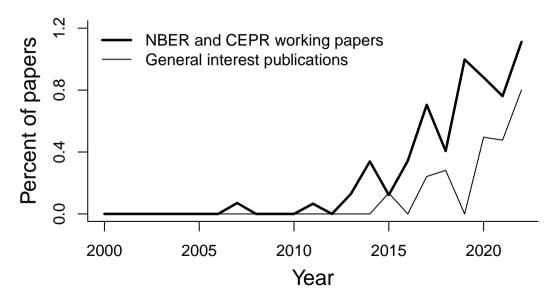
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Social media as a new technology

- Expands access to information, facilitate discussions, and help people connect
- Raises challenges like misinformation, harmful content, and mental health concerns

Ongoing policy debates and regulations: e.g., Germany's Network Enforcement Act, Europe's 2022 Digital Services Act, Australia's 2024 Online Safety Amendment (Social Media Minimum Age) Bill

Surge in Economics Research on Social Media



Our Review Paper

Provide a guide of the economics literature on social media

- Defines what social media is and what makes it unique
- Introduces a framework with three stages of the content life cycle: production, distribution, and consumption
- Organizes key insights and findings around these three stages

Our Review Paper

Provide a guide of the economics literature on social media

- Defines what social media is and what makes it unique
- Introduces a framework with three stages of the content life cycle: production, distribution, and consumption
- Organizes key insights and findings around these three stages

Caveat: this review is from 2024 and economics of social media is a fast-evolving area

Contribution to the Literature

Work on social media as data and experimental variation – to be covered in detail in the second part of the tutorial

This paper focuses on social media as an object of study

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Other reviews on related topics: the political effects of social media (Zhuravskaya, Petrova and Enikolopov, 2020; Persily and Tucker, 2020; Campante, Durante and Tesei, 2023; Lorenz-Spreen et al., 2023), privacy (Acquisti, Taylor and Wagman, 2016), finance (Cookson, Mullins and Niessner, 2024)

 We focus on empirical papers in economics, and highlight the key economic forces at play across the social media content life cycle

This Talk

For each of production, distribution, and consumption:

- Describe high-level incentives and provide a snapshot of research on the economics of social media
- Highlight open questions and suggest ideas for future research

Defining Social Media

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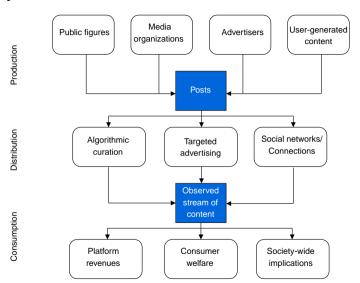
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We break it down into three components:

- 1. Social: Content is mostly generated by users and involves interactions
- 2. Media: Two-sided market with users on one side and advertisers on the other
- 3. Platforms: Internet-based applications that use algorithms to deliver content

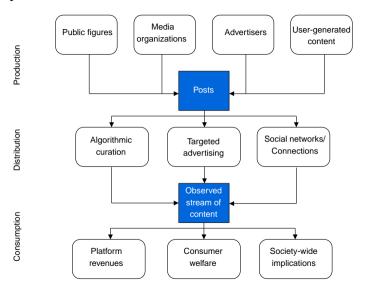
Our definition: Two-sided platforms that primarily host user-generated content distributed via algorithms, while allowing for interactions among users

Stylized Framework



Centered around the flow of content from production, to distribution, to consumption

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Building block: a post $x \in \mathbb{R}^K$, vector of characteristics (e.g., sentiment expressed, ad or not)

Outline

1. Introduction

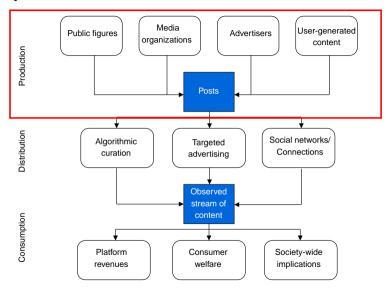
2. Production

3. Distribution

4. Consumption

5. Conclusion

Stylized Framework



Main economic agent: producer indexed by j

The Producer's Problem

Producer *j* solves

$$\max_{\mathbf{x}_{j}^{p}} \mathbb{E}[u_{j}^{p}(\mathbf{x}_{j}^{p})] - c_{j}(\mathbf{x}_{j}^{p}) \tag{1}$$

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The types and quantity of content depend on:

- producer beliefs $\mathbb{E}[\cdot]$
- monetary and nonmonetary rewards $u_j^p(\mathbf{x}_j^p)$
- cost $c_j(\mathbf{x}_j^p)$ of producing the content

Production: Research Questions

Producer *j* solves

$$\max_{\mathbf{x}_{j}^{p}} \mathbb{E}[u_{j}^{p}(\mathbf{x}_{j}^{p})] - c_{j}(\mathbf{x}_{j}^{p}) \tag{2}$$

How do incentives affect content produced on social media?

Production: Research Questions

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 (2)

How do incentives affect content produced on social media?

• What shapes $u_j^p(\mathbf{x}_j^p)$ and subsequently the quantity and type of content that gets produced

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• What shapes $u_j^p(\mathbf{x}_j^p)$ and subsequently the quantity and type of content that gets produced

How can the production of harmful content be deterred?

• What can be done to make it more costly to produce (increasing $c_j(\mathbf{x}_j^p)$) or shifting the expectations about its probability of distribution (shifting $\mathbb{E}[\cdot]$)

How do incentives affect content produced on social media?

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What shapes $u_j^p(\mathbf{x}_j^p)$?

Nonmonetary incentives to share or produce content (Abreu and Jeon, 2020; Acemoglu, Ozdaglar and Siderius, Forthcoming; Filippas, Horton and Lipnowski, 2021; Bursztyn et al., 2023*b*; Guriev et al., 2023):

- 1. receiving attention or attracting eyeballs
- 2. improving social image or reputation
- 3. receiving peer awards or feedback
- 4. persuading others
- 5. intrinsic or altruistic motives (including keeping up with friends)

How do incentives affect content produced on social media?

What shapes $u_j^p(\mathbf{x}_j^p)$?

Nonmonetary incentives (Eckles, Kizilcec and Bakshy, 2016; Huang and Narayanan, 2020; Mummalaneni, Yoganarasimhan and Pathak, 2023; Srinivasan, 2023)

- moderately increase the quantity and frequency of content produced, and small effect on quality of content
- can propagate via the recipient of an incentive becoming more likely to give nonmonetary incentives to other producers

Monetary incentives such as ad-revenue-sharing programs have a strong positive effect on quantity and mixed effects on quality

What can be done to increase $c_j(\mathbf{x}_j^p)$ or shift $\mathbb{E}[\cdot]$ for harmful content?

What can be done to increase $c_j(\mathbf{x}_i^p)$ or shift $\mathbb{E}[\cdot]$ for harmful content?

One solution: content moderation by platform or third parties (e.g., fact checkers, users, NGOs)

Common interventions (e.g., Henry, Zhuravskaya and Guriev 2022; Pennycook and Rand 2022; Athey et al. 2023*b*; Roozenbeek et al. 2022; Ershov and Morales 2024; Guriev et al. 2023; Beknazar-Yuzbashev et al. 2022; Jiménez Durán 2022):

 Misinformation: Nudges, fact-checking, digital literacy, friction. Nudging users to think about accuracy and digital literacy seem to be the most effective

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- Misinformation: Nudges, fact-checking, digital literacy, friction. Nudging users to think about accuracy and digital literacy seem to be the most effective
- Hate speech: Counterspeech, content filtering, ex-post content moderation (e.g., bans). Counterspeech and content filtering can reduce hate speech, but effect sizes are small, while ex-post moderation has limited deterrence effects on future harmful content

Production: Open Questions

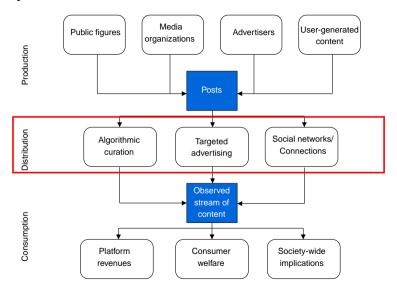
How much do monetary incentives crowd out nonmonetary incentives?

What are the labor market dynamics of being a content creator (e.g., unions, contracts)?

What are the effects of moderation policies implemented at scale (e.g., community notes, Al-powered moderation)?

What is the effect of hate speech and other types of harmful content on user interactions with advertisements?

Stylized Framework



Main economic agent: platform

The Platform's Problem

Platform solves

$$\max_{\{\mathbf{x}_i\}_i \subset \cup_j \mathbf{x}_j^{p}} \sum_i \alpha(\mathbf{x}_i) t_i(\mathbf{x}_i) \tag{3}$$

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Revenue maximization problem:

- for each user *i*, choose a personalized subset \mathbf{x}_i from the total pool of posts $\cup_j \mathbf{x}_i^p$ to show the user
- (long-run) time spent or user engagement on the platform $t_i(\mathbf{x}_i)$
- monetary gain from each unit of user time spent (e.g., in an advertising-based model: ad load x average ad price) $\alpha(\mathbf{x}_i)$

Distribution: Research Questions

Platform solves

$$\max_{\{\mathbf{x}_i\}_i \subset \cup_j \mathbf{x}_j^{\rho}} \sum_i \alpha(\mathbf{x}_i) t_i(\mathbf{x}_i) \tag{4}$$

How do platforms choose which content to show users?

• \mathbf{x}_i to show given on and off-platform data (e.g., social networks)

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Do ads work?

privacy concerns

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- 1. the user's social network (especially in early social media)
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Ads based on auctions among advertisers

Yes, algorithm increase engagement and time spent (Guess et al., 2023*b*; Beknazar-Yuzbashev et al., 2022; Guess et al., 2023*a*)

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Common concerns:

 low-quality and like-minded content: e.g., modest effects on segregation in news exposure (González-Bailón et al., 2023; Levy, 2021). Increases uncivil content but also decrease misinformation (Guess et al., 2023b)

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- rabbit hole: no evidence on YouTube's recommendation system driving users into rabbit holes (Hosseinmardi et al., 2021; Chen et al., 2023)
- algorithmic bias: depends on the platform and algorithm e.g., news feed vs. friend recommendation (Agan et al., 2023)

Do ads work?

Ads can be effective, with substantial heterogeneity in performance based on advertiser sophistication (Tadelis et al., 2023), and help promote social causes (Breza et al., 2021; Athey et al., 2023a)

 Negligible effect of political ads in US presidential elections (Aggarwal et al., 2023; Allcott et al., 2025)

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 Consumer privacy, though consumers may be uncertain about their valuations and there may be a gap between stated and revealed preference – privacy paradox (Athey, Catalini and Tucker, 2017)

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Trade-off: platform profits via high-quality targeting vs. consumer privacy

 Restriction to data access has negative impacts on advertisers (Wernerfelt et al., 2022; Aridor et al., 2024)

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Distribution: Open Questions

What alternative models for distributing social media content could increase social welfare, and how can these models be implemented in practice?

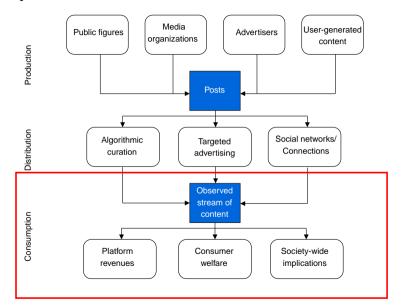
How do newer platforms (e.g., TikTok) distribute content, and what are their effects (e.g., Kalra 2025)?

What are the welfare impacts of privacy regulation — for consumers, advertisers, and platforms?

Outline

- 1. Introduction
- 2. Production
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Stylized Framework



Main economic agent: consumer indexed by *i*

The Consumer's Problem

Consumer *i* solves

$$\max_{t_i, \mathbf{a}_i} \mathbb{E}[u_i^c(t_i, \mathbf{a}_i; \mathbf{x}_i)] \tag{5}$$

The Consumer's Problem

Consumer i solves

$$\max_{t_i, \mathbf{a}_i} \mathbb{E}[u_i^c(t_i, \mathbf{a}_i; \mathbf{x}_i)] \tag{5}$$

Time allocation problem:

- time spent on social media ti
- time spent on other activities **a**_i

Consumption: Research Questions

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What enters into expected utility $\mathbb{E}[u_i^c(t_i, \mathbf{a}_i; \mathbf{x}_i)]$?

- the role of consumption spillovers, time inconsistency, and habit formation
- welfare measures

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What are the societal implications of social media consumption, through beliefs and off-platform activities \mathbf{a}_i ?

- channels for aggregate impacts
- case studies on political impacts on democracies

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How do consumer substitute across platforms?

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Consumption spillovers

 positive network effects (Eckles, Kizilcec and Bakshy, 2016; Mummalaneni, Yoganarasimhan and Pathak, 2023)

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Habit formation

• utility from current consumption depends on past consumption choices (Aridor, Forthcoming; Allcott et al., 2020; Allcott, Gentzkow and Song, 2022)

Self-control problems

• preference inconsistency (Hoong, 2021; Allcott, Gentzkow and Song, 2022)

Digital addiction

Social media is habit formating and involves self-control problems – two features of addictive goods (Allcott, Gentzkow and Song, 2022)

Substantial heterogeneity across users

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Substantial heterogeneity across users

- NYT article (June 18, 2025): Real Risk to Youth Mental Health Is 'Addictive Use,' Not Screen Time Alone, Study Finds
- "Children with highly addictive use of phones, video games or social media were two to three times as likely to have thoughts of suicide or to harm themselves."

Consumer Welfare

Users need to be paid significant amount to stop using social media (Brynjolfsson, Collis and Eggers, 2019; Brynjolfsson et al., 2023)

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Social media has adverse effects on subjective wellbeing and mental health (Allcott et al., 2020; Mosquera et al., 2020; Braghieri, Levy and Makarin, 2022)

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Nonusers could derive negative utility from others' social media usage, and negative consumer welfare once this spillover to non-users is accounted for Bursztyn et al. (2023a)

 This does not imply that social media use always reduces consumer welfare; some level of use may be beneficial

What are the societal implications of social media consumption?

Channels for aggregate impact

- Providing exposure to persuasive content (e.g., Tabellini, Manacorda and Tesei 2023; Enikolopov, Petrova and Sonin 2018; Guriev, Melnikov and Zhuravskaya 2021; Gans, Goldfarb and Lederman 2021; Ehrmann and Wabitsch 2022)
- Facilitating coordination of actions (e.g., Acemoglu, Hassan and Tahoun 2018; Steinert-Threlkeld et al. 2015; Enikolopov, Makarin and Petrova 2020)
- Shifting individuals' perceptions of others (e.g., Qin, Strömberg and Wu 2021; Enikolopov et al. 2023)

What are the societal implications of social media consumption?

Political impacts in democracies

- increase news knowledge and facilitate protest in democracies (Fergusson and Molina, 2021; Guess et al., 2023a)
- beliefs and behavior negatively influenced by misinformation and hate speech (Allcott and Gentzkow, 2017; Müller and Schwarz, 2023, 2021); effects of policy (Jiménez Durán, Müller and Schwarz, 2025)
- mixed evidence on polarization and voting (Levy, 2021; Garbiras-Díaz and Montenegro, 2022; Guess et al., 2023a,b; Fujiwara, Müller and Schwarz, Forthcoming)

How do consumer substitute across platforms?

Substitution pattern is relevant to antitrust concerns

Consumers substitute not only to other social media apps, but also to communication apps and non-digital activities (Collis and Eggers, 2022; Aridor, Forthcoming)

Consumption: Open Questions

What is the impact of social media use on adolescent outcomes?

What tools and regulations could increase the welfare effects of social media use?

Do policies aimed at removing hate speech have unintended consequences, such as silencing political dissidents?

What are supply-side implications of unique features of demand - for example - what are the implications of habit formation for competition among social media platforms?

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Conclusion

Economics of social media is an exciting and rapidly evolving area of research

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For practical guide on designing and running experiments -> see *Experiments on Social Media*

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