

(No Model.)

L. CAPPANI.
SHEET MUSIC CASE.

No. 346,530.

Patented Aug. 3, 1886.

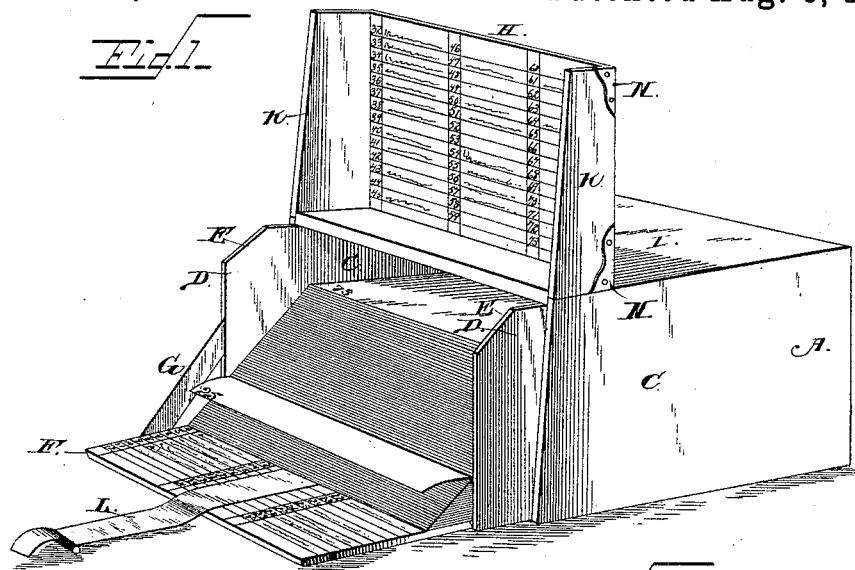


Fig. 2.

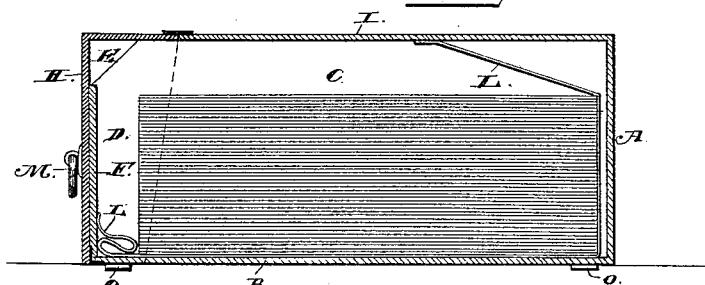
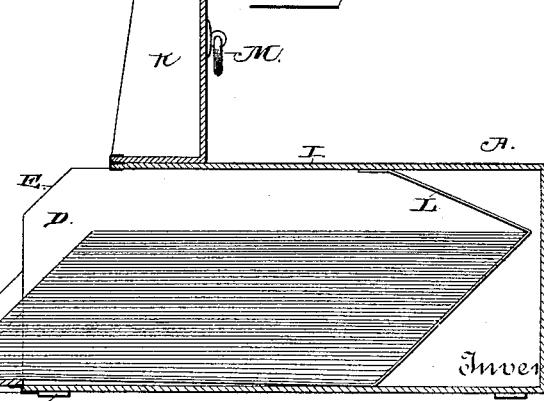


Fig. 3.



Witnesses
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UNITED STATES PATENT OFFICE.

LUISA CAPPANI, OF NEW YORK, N. Y.

SHEET-MUSIC CASE.

SPECIFICATION forming part of Letters Patent No. 346,530, dated August 3, 1886.

Application filed April 5, 1886. Serial No. 197,914. (No model.)

To all whom it may concern:

Be it known that I, LUISA CAPPANI, a citizen of the United States, residing at New York, in the county of New York and State of New York, have invented a new and useful Improvement in Sheet-Music Cases, of which the following is a specification.

My invention relates to an improvement in sheet-music cases; and it consists in the peculiar construction and arrangement of devices, that will be more fully set forth hereinafter, and particularly pointed out in the claims.

In the drawings, Figure 1 is a perspective view of a sheet-music case embodying my improvements, with the lids open to disclose the sheet-music. Fig. 2 is a vertical longitudinal sectional view of the same, showing the lids closed. Fig. 3 is a similar view with the lids open.

20 A represents a rectangular case, which is made of pasteboard or any other preferred material, and is covered with alligator-skin, plush, or any other preferred material, and ornamented in any desired style, so as to make the case beautiful and attractive. One end of the case is open, and the bottom B of the case extends for a suitable distance beyond the open end thereof. The sides C of the case have projecting flanges D, which extend beyond the open end of the case to the outer edge of the projecting portion of the bottom B. The upper corners of the flanges D are beveled or inclined, as at E.

25 F represents the inner lid, which has one edge hinged to the projecting outer edge of the bottom B of the case, whereby the said lid may be folded upwardly between the outer edges of the projecting flanges D. This lid is connected to one of the flanges D by means of a ribbon or tape, G, which supports the said lid in a horizontal position when the same is opened.

30 H represents an outer cover, which is hinged to the top I of the case. This cover is provided with side flanges, K, which fit over the projecting side flanges, D, of the case when the cover is closed, the said outer cover being adapted to fold over the inner lid, F. The inner side of the said inner lid forms a tablet, 35 (index,) which is suitably ruled and divided

into any desired number of vertical columns, and to the left of each line of each column of the tablet is inscribed a figure or number, which figures run successively from 1 up to any desired number, according to the capacity 55 of the case. The inner side of the outer lid or cover, H, also forms a tablet, and is likewise ruled and divided into vertically-numbered columns.

To the top of the case, on the inner side 60 thereof, at a suitable distance from the rear end of the case, is attached one end of a draw ribbon or tape, L. This ribbon is of a suitable length to bear against the upper side of the case, the rear end thereof and the bottom, 65 and extend outwardly from the case between the inner and outer lids. The outer end of the said ribbon or tape is provided with a suitable weight, pendant, or tassel, or other preferred device, to prevent the ribbon from slipping through the fingers. 70

The outer cover or lid, H, of the case is provided on its outer side with a suitable handle, M, which may be of any preferred ornamental construction, and the corners of the said cover 75 are provided with wear-plates or corner-bindings N, which may be of any suitable preferred ornamental form, and the function of which is to prevent injury to the corners of the covers H by abrasion. 80

The bottom of the case is provided at its corners with cushions O, made of any suitable elastic material, to prevent the case from wearing or scratching the upper side of the music-stand, upon which the case is placed. 85

The sheets of music are divided into separate classes or varieties—such as operatic arias, church music, &c.—and sheets belonging to each separate class are placed in separate cases. Each piece of music is numbered 90 at the bottom of the sheet, at either the right or left hand corner, and the said sheets are placed in the case one above the other, the pile lying upon the tape or ribbon L. The name of each numbered sheet is inscribed in 95 its appropriate place opposite the corresponding number on the tablets F and H. For instance, the title of sheet No. 1—“Clafero Orphéo,” par Gluck—is inscribed on line No. 1 of the tablet F, the title of sheet No. 2—“D’Amor 100

"Sul'ah, Trovatore," Verdi—being inscribed on the second line of the said tablet, and the title of the third sheet—"Casta Diva," Norma, Bellini—being inscribed on the third line of the 5 said tablet, and so on for each succeeding sheet of music.

If the capacity of the case is such that there is not room upon the tablet F for the names of all the pieces of music, the index may be 10 continued from the tablet F to the tablet H, as will be readily understood.

When it is desired to abstract a certain sheet of music from the case, the covers F and H are first opened, and the musician draws 15 upon the tape or ribbon L, thereby sliding the pile of music forwardly from the case onto the lid or cover F. The sheets at the bottom of the pile are moved first, and the superincumbent sheets are moved successively by the 20 action of the ribbon or tape, which arranges the bottom edges of the sheets upon an incline on the lid or cover F, thereby enabling the desired sheet to be readily selected from the pile and withdrawn. When the piece has been 25 sung or played, the musician returns it to its proper place in the pile of its number.

A music-case thus constructed will be found of great utility and convenience, as it provides a means for keeping the music in regular order, and renders each sheet accessible at any 30 moment, thus saving the time usually lost in searching for a particular sheet in a large pile. This music-case also forms an attractive ornament for the music-stand in the parlor, and is 35 economical inasmuch as it preserves the paper, preventing it from getting torn or soiled.

Having thus described my invention, I claim—

1. The sheet-music case comprising a rectangular box or case, A, having one lid, F, hinged to its open end, the tape or strap G, to 40

support and hold the lid in a horizontal position when it is thrown down for use, the upper or outer cover, H, hinged to the case and arranged to be thrown back and supported in 45 a vertical position upon the top of the case, so as to expose the index on the inner face of the outer cover, the inner cover or lid, F, fitting between the inner sides of the case, and the outer covering, H, inclosing the inner cover 50 and the front end of the case when the case is closed, and the ribbon or tape L, secured to the top of the case forward of the rear end, passed behind and under the pile of music in the case, and extending out over and resting upon the inner cover or lid, F, whereby when the ribbon or tape is pulled upon the sheets of music 55 will be moved forwardly from the case and be supported by the lid F, substantially as described. 60

2. The sheet-music case comprising a rectangular box or case, A, having the inner lid, F, hinged to the open end thereof, the tape or strap G, to support or hold said lid in a horizontal position when it is thrown down 65 for use, the upper or outer cover or lid, H, hinged to the case and arranged to be thrown back and supported in a vertical position upon the top of the case, so as to expose the index 70 on the inner face of the outer cover, the inner cover or lid, F, fitting between the inner sides of the case, and the outer cover, H, inclosing the inner cover and the front end of the case when the case is closed, as set forth.

In testimony that I claim the foregoing as 75 my own I have hereto affixed my signature in presence of two witnesses.

LUISA CAPPANI.

Witnesses:

E. G. SIGGERT,
WM. N. MOORE.