

07 Data Visualisation: Encoding Data

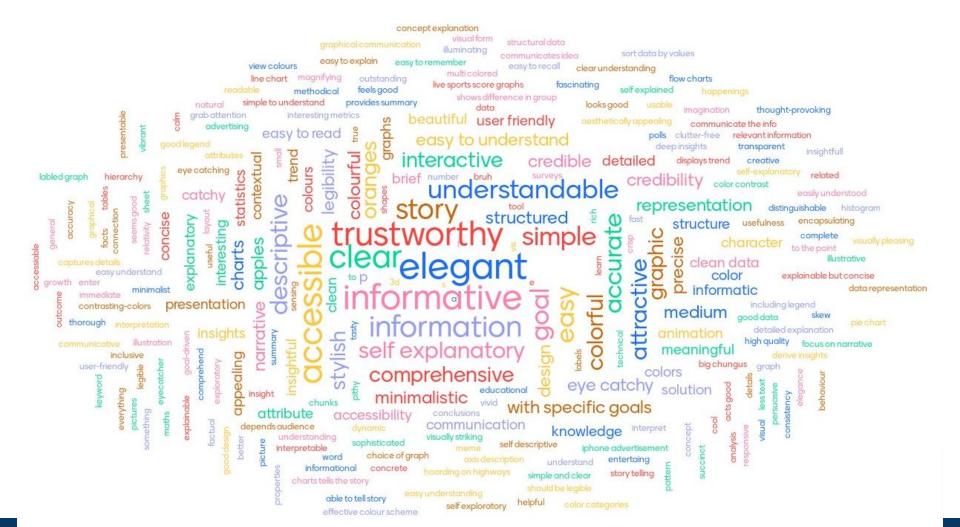
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Today: Data Visualisation (part II)

- Recap
- Data representation
- Chart Types
- Choosing your chart

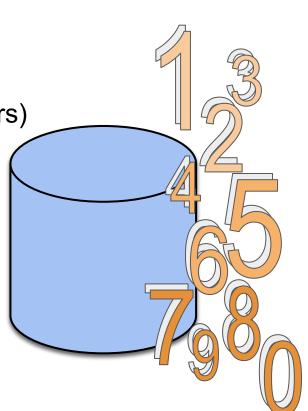
Recap

- What is a "good" visualisation?
- 4 components of communication
 - Sender, Message, Medium, Receiver
- 4 types of Graphic Communication
 - Information, Persuasion, Education, Entertainment
- Opinions on good visualisation

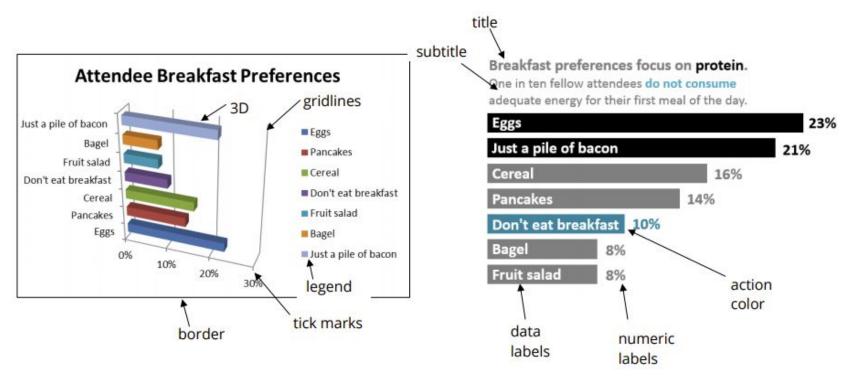


Categorising data

- Structured or Unstructured
 - Tabulated or Raw
- Qualitative (description) or Quantitative (numbers)
- Text (categorical), Numbers (numeric)
 - → Documents, Images, Video, Audio, 3D
- Discrete or Continuous
- Nominal, Ordinal, Interval, Ratio
- Temporal (or Time Series)
- Geographic (or Spatial)

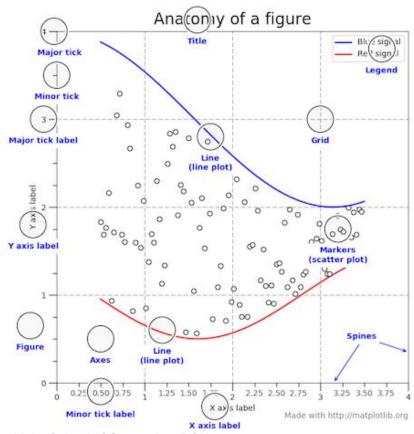


What is a graph? (or chart)



http://stephanieevergreen.com/updated-data-visualization-checklist/

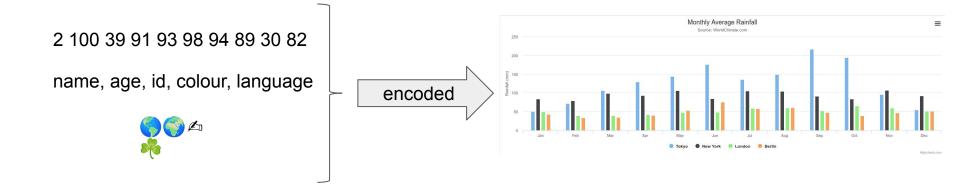
What is a graph? (or chart)



https://matplotlib.org/examples/showcase/anatomy.html

Suzanne Little, School of Computing, DCU

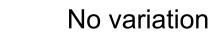
A graph encodes data



→ Marks & Attributes

Point





Eg. Quantity through position (scatter plot)

Point No variation Eg. Quantity through position (scatter plot)

Line 1 dimension Eg. Quantity through variation in size (bar chart)

Point



No variation

Eg. Quantity through position (scatter plot)

Line



1 dimension

Eg. Quantity through variation in size (bar chart)

Area



2 dimensions

Eg. Quantity through size and position (bubble chart)

Point Line Area Form

No spatial variation 1 spatial dimension 2 spatial dimensions 3 spatial dimensions Eg. Quantity through position (scatter plot)

Eg. Quantity through variation in size (bar chart)

Eg. Quantity through size and position (bubble chart)

Data representation: **Attributes**

Quantitative

Position

Size (length, area, volume) Symbol/Shape (② 😕 🗘 Ω)

Angle/Slope

Quantity

Colour: Saturation

Colour: Lightness

Pattern

Motion

Categorical

Colour: Hue

Connection/Edge

Containment

Relational



Saturation (Chroma)

Suzanne Little, School of Computing, DCU

DAILY ROUTINES OF

FAMOUS CREATIVE PEOPLE

Turns out great minds don't think alike. Discover how some of the world's most original artists, writers and musicians structured their day, based on 'Daily Rituals' by Mason Currey. Filter the different categories by toggling on or off, and hover over the colored bars to learn more about the daily routines.

	■ SLEEP ■ CREATIVE WORK ■ DAY JOB/ADMIN ■ FOOD/LEISURE ■ EXERCISE ■ OTHER
	12 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12
	M — → PM — →
0	HONORÉ DE BALZAC
0	JOHN MILTON
0	HARUKI MURAKAMI
0	VOLTAIRE
0	BENJAMIN FRANKLIN
0	IMMANUEL KANT
0	KURT VONNEGUT
0	MAYA ANGELOU
0	WYSTAN HUGH AUDEN
0	LUDWIG VAN BEETHOVEN
0	MARY FLANNERY O'CONNOR
0	LE CORBUSIER
0	VICTOR HUGO VICTOR HUGO
0	WOLFGANG AMADEUS MOZART
0	CHARLES DARWIN
0	CHARLES DICKENS
0	SIGMUND FREUD
0	VLADIMIR NABOKOV
0	KINGSLEY AMIS
0	THOMAS MANN
0	RICHARD STRAUSS
0	PYOTR ILYICH TCHAIKOVSKY
0	FRANZ KAFKA
0	GUSTAVE FLAUBERT
0	PABLO PICASSO

WILLIAM STYRON

https://podio.com/site/creative-routines

(charts, graphs, tables, figures, maps, plot, diagram, ...) Chart types

<u>Categorical</u>: comparing categories and distributions of quantitative values

<u>Hierarchical</u>: Charting part-to-whole relationships and hierarchies

Relational: Graphing relationships to explore correlations and connections

Temporal: Showing trends and activities over time

Spatial: Mapping spatial patterns through overlays and distortions

Charts (a curated selection) - Categorical

- Bar graph: comparisons of quantitative values from different categories
- <u>Dot plot</u>: Like bar but use a point or symbol to indicate the value so can include colour, area, shape to capture extra dimensions.
- <u>Circle packing</u>: comparisons of values using area, shape, colour, layout
- <u>Polar chart</u>: (also <u>radar or spider</u>) radially plotted bar chart showing 3+ quantitative measures

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- Box-and-Whisker plot: common in statistical analysis
- Histogram (not a bar chart): frequency and distribution
- Word cloud: frequency of concepts

Quick word on histograms and box/whiskers

Statistical graphs - very useful and powerful!

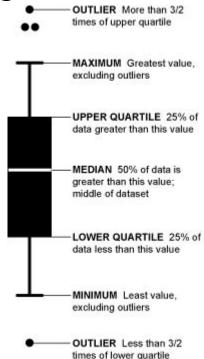
Do not confuse histogram with bar chart

Learn how to read a box/whisker plot

But remember non-experts often struggle with them

Histogram → rich visualisation of distributions

Boxplot → comparing distributions between several groups



Charts (a curated selection) - Hierarchical

- Pie charts: how quantities make up a whole
- Waffle charts: aka square pie, coloured grid squares to show quantities
- Stacked bar chart: breakdown values within bar
- <u>Treemap</u>: enclosed hierarchical display
- Venn diagram: relationships between sets and collections

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- <u>Dendogram</u>: aka tree hierarchy, layout tree, clusters. Node-link diagram showing hierarchical relationships across multiple layers

Charts (a curated selection) - Relational

- <u>Scatter plot</u>: relationship between quantitative values for two categories
- <u>Bubble plo</u>t: relationship between 3 qualitative values (area, x position, y position)
- Heat map: quantitative values between 2 categorical dimensions (colour coded)
- Matrix chart: quantitative values between 2 categorical dimensions
- <u>Sankey diagram</u>: categorical composition and qualitative flows

Charts (a curated selection) - Temporal

- Line chart: change in quantitative values over time
- Area chart: coloured in line chart :-)
- <u>Stream graph</u>: continuous changes in qualitative values in different categories over time

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Gantt chart: start, finish & duration of difference categorical activities

Charts (a curated selection) - Spatial

Map projections - think about flattening an orange peel

http://geoawesomeness.com/best-map-projection/

https://youtu.be/KUF_Ckv8HbE

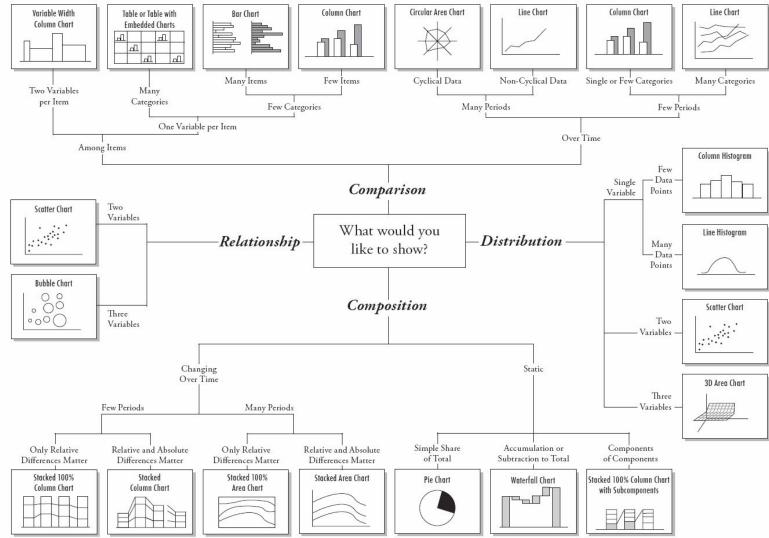
Charts (a curated selection) - Spatial

- Choropleth map: (aka heat map) quantitative values for distinct spatial regions
- Isarithmic map: (aka contour map) quantitative values linking spatial regions
- Proportional symbol map: represent values by proportionally sized areas overlayed on map

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- Area cartogram: distort map spatial regions to show value
- Dorling Cartogram/Grid map: arrange regular shapes into map using colour to indicate category



Exercise

In pairs/threes, discuss the best graph type for your question.

Categorical: Comparing categories and distributions of quantitative values

Hierarchical: Charting part-to-whole relationships and hierarchies

Relational: Graphing relationships to explore correlations and connections

Temporal: Showing trends and activities over time

Spatial: Mapping spatial patterns through overlays and distortions

Tools for Visualisation?

The state of the s

Excel/Google sheets R - ggplot

Photoshop/GIMP Pandas .plot()

Powerpoint Python - matplotlib, seaborn,

Tableau bokeh

PowerBI Plot.ly

Qlikview D3.js & other javascript libraries

Overview of Python Visualisation Libraries (with example notebooks)

Tools to create visualisations -

https://loop.dcu.ie/mod/page/view.php?id=1651443

- Programming languages
 - Document discussing Python Libraries on Loop https://loop.dcu.ie/mod/url/view.php?id=1651494
- Dedicated tools (many!)
 - Tableau https://www.tableau.com/academic/students
- Web-based, interactive options like D3.js and other Javascript libraries (exercises will be on loop for next week)

D3.js

- https://d3js.org/
- Data Driven Documents
- JavaScript library
- Transform data to standard web formats (HTML, SVG, CSS)
- Good for interactive and dynamic browser visualisations
- "D3 does not replace the browser's toolbox, but exposes it in a way that is easier to use"

D3.js doesn't ...

- support older browsers
- generate prepared visualisations for you (unlike Excel, Tableau etc.)
 - so you generally don't do Processing or Analytics in D3.js
- handle bitmaps (non-vector graphics) like the tiles on Google
 Maps (although there are ways around this) Use <u>leaflet.js</u>
- hide your original data it's all sent to the browser (client) to do the graph generation. So be sure you want it exposed!

Critiquing designs - reading for week 8

https://www.washingtonpost.com/graphics/politics/2016-election/trump-charts/

https://simonrogers.net/2013/03/15/a-conversation-with-stephen-few-about-data-vi

sualisation-kind-of/



Tonight's lab

Document: Python Libraries and other tools for visualisation → has links to three example notebooks for using Matplotlib; Seaborn and Bokeh

Review the linked notebooks

Your challenge: "Notebook: Create a graph using Python" You have the outputs of the cells. Can you work out what code is used to create them?

Resources

Chapter 6 of Data Visualisation (Andy Kirk) or Chapter 5 of ebook (http://site.ebrary.com/lib/dublincu/Doc?id=10642563) covers most of the types.

"A tour through the Visualization Zoo" (ACM publication)

http://queue.acm.org/detail.cfm?id=1805128 - See also interactive presentation on loop (https://loop.dcu.ie/mod/resource/view.php?id=79908)

"The Eyes Have It: A Task by Data Type Taxonomy for Information Visualizations", Ben Schneiderman,

http://www.interactiondesign.us/courses/2011_AD690/PDFs/Shneiderman_1996.pdf

More resources

https://dsaber.com/2016/10/02/a-dramatic-tour-through-pythons-data-visualization-landscape-including-ggplot-and-altair/

Some examples using python,

https://towardsdatascience.com/5-quick-and-easy-data-visualizations-in-python-with-code-a2284bae952f

<u>https://datavizcatalogue.com/</u> Interactive website with a catalogue of different chart types

https://chaione.com/blog/building-blocks-graphs/ Good summary of main graph components