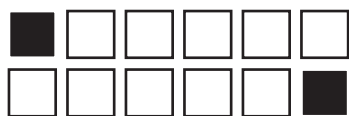


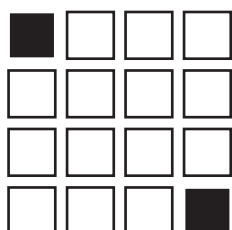
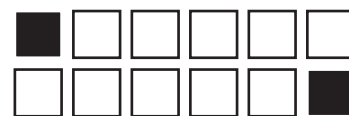
LEFT HAND

RIGHT HAND

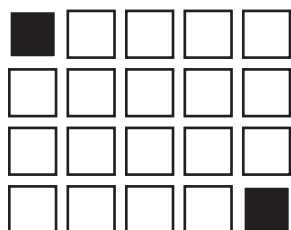
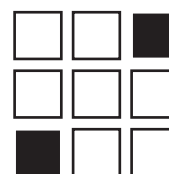
INTERVALS I



UNISON (SAME NOTE)



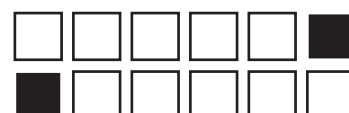
OCTAVE



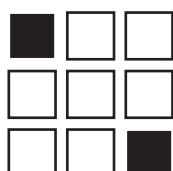
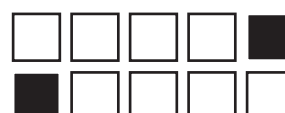
MAJOR SEVENTH



MINOR SEVENTH



MAJOR SIXTH



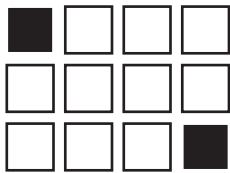
MINOR SIXTH



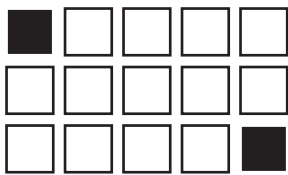
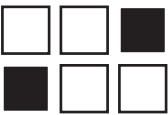
LEFT HAND

RIGHT HAND

INTERVALS II



PERFECT FIFTH



TRITONE



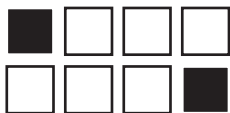
PERFECT FOURTH



MAJOR THIRD



MINOR THIRD



MAJOR SECOND



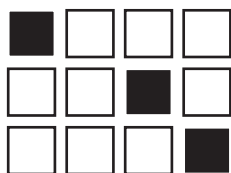
MINOR SECOND



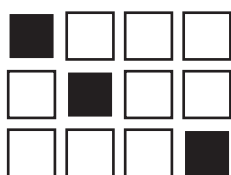
LEFT HAND

RIGHT HAND

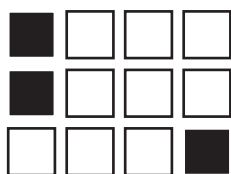
CHORDS



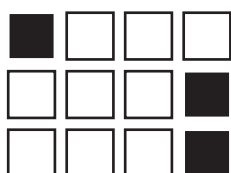
MAJOR TRIAD



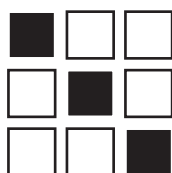
MINOR TRIAD



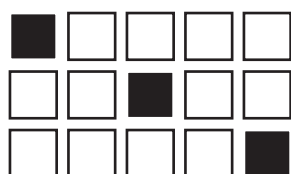
SUSPENDED 2



SUSPENDED 4



AUGMENTED



DIMINISHED

