

UCSC Filipino Student Association Presents

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23rd Annual Pilipino Cultural Celebration

# Act I

Scene I	Prologue
Scene II	Meet the Family
Scene III	Welcome to FSA
Scene IV	Mo Money Mo Problems 1
Scene V	Flashback in the PI
Scene VI	Play Date
Scene VII	Neighbors
Scene VIII	Second Club Meeting
Scene IX	Don't Kill My Vibe

# Act II

Scene I	Late
Scene II	Flashback Joyce & Young Gino
Scene III	Mo Money Mo Problems 2
Scene IV	Club Event
Scene V	Couch
Scene VI	Breakfast
Scene VII	Confront
Scene VIII	Funeral
Scene IX	End



# The Cast

Character	Actor
Patrick	Ellis Garcia
Gino	Miles Chiong
Lolo Erik	Chris Arellano
Lola Judy	Cipi Espaldon
Dan	Mark Johnson
Mary Joy	Arleah Aguilar
Abigail	Regina Velarde
Jay	Kainoa Tayabas-Kim
Alan	RJ Rodas
Manny	Victor Dane
Jerome	Chad Cecilia
Young Gino	Nico Baradi
Young Lolo	Luke Romero
Joyce	Zoe Agapinan
Vendor	Christine Bagoisan
Student 1	John Vincent Reyes
Student 2	Ricky Luu
Student 3	Ellie Cao
Student 4	Katrina Torrijos
Co-worker 1	Brian Jacinto
Co-worker 2	Christian Galliguez
PDT Dancer	Kenneth Batin
Emcee	Elise Giongco
Student Extras	Angelo Flores
	Andrea Bernardo
	Christian Bondad
	Alyzza DeCastro
	Angelica Herradura
	Kris Lapu
	Blase Maglaya
	Jerry Porter
	Lorlene Ragat
	Luke Romero
	Jessica Siasoco



# Introduction

Hello and welcome to the 23rd Annual Pilipino Cultural Celebration presented at UC Santa Cruz! PCC is the annual production that showcases the incredible hard work and talents of our PCC Cast. With the incredible perseverance of this year's cast, we are proud to present this year's production: "Hanggang Ngayon". This year, we as PCC Co-Chairs really want to emphasize how amazing this year's cast has been. The journey to PCC this year has been met with many difficulties, but the support and enthusiasm shared amongst this year's PCC Core and Cast has helped brought this PCC to life. PCC has strived to provide a space where students of color, especially Pilipino-Americans, can keep themselves retained here on this campus. We provide an outlet for students to express themselves, share their talents, and follow their dreams. We wanted PCC to be a space where we could sing our loudest, dance our hardest, and preach what it means to be "who we really are". We would like to thank our families, friends, supporters, and everyone who has contributed to the creation of this production. We hope that everyone enjoys this year's Pilipino Cultural Celebration and we look forward to supporting this space in the future.



## Summary:

Patrick Bautista is a Filipino-American boy and the son of Gino Bautista, a hard working office man who was born in the Philippines and moved to America to provide a better life for his family, who is optimistic about his second year in high school. For the most part, Patrick doesn't have much of a strong understanding of his Filipino heritage and culture and is astonished when he discovers a newly formed Filipino Club within his high school. When he is suddenly forced into the leadership position of the club, Patrick sees this as an opportunity to explore his identity and expand his knowledge about his culture. However, his father Gino is overwhelmed with his job and by his son's actions, putting pressure on his son, himself, and bringing upon his own memories of the past back.



# Co-Chair's Letter

Hey friends! I'd like to first give a huge thank you to everyone who made this years production such a success. Without all the hard work, dedication, and motivation of the entire cast, faculty members, PCC core, my co-chair, and every single person involved in anyway, this celebration would not have been remotely possible. To be honest, it's still crazy for me to even wrap my mind around the fact that not only was I fortunate enough to take part in this space as a student leader, but I've been fortunate enough to see the transformation unfold and come together before my eyes throughout this past year. It was a rollercoaster of a ride to get here, but it was a beautifully fun journey along the way which I am glad to have been able to share with each and every one of you. Although we may have had some twists and turns along the way, I hope to have provided a warm, welcoming space where the community members could explore the intricacies of their culture by way of a production that enables the self-expression of passion and creativity. I value and cherish this space so incredibly much, as for me it has provided a kind of support system that has helped me grow not only as a student, but as an individual. I've truly enjoyed my time with what have become my families away from home, and have hope to have helped them even a little, as they have done so much for me.

Quick shout out to my family and my fantastic five for their continued support and love. <3

Again, thank you, thank you thank you!

Peace and love,  
Alejandra Robinson

Thank you. Thank you. Thank you. PCC Core and PCC Cast. It is impossible to express my thanks for the amount of time and effort you have put into this production. It has been an incredibly difficult year so I appreciated everyone for bearing with us for the past nine months and helping us grow to become better Co-Chairs for you all. You have all done so much for me. Thank you so much. PCC Core.. thank you. I wish I could of done more for all of you, but I'm happy we made it here. If you need anything, I'm always ready and willing. This space means the world to me and I hope that you were all able to get a glimpse of what PCC could truly be: A space that is made for who you are. The singer. The dancer. The writer. The speaker. The preacher. The artist. Please continue to explore, discover, and fight for how PCC helped define you, your struggles, and your successes. I'm looking forward to what story everyone wants to tell next.

It has been an honor. Thank you.

Shout outs to my family, my sister, and her gummy bear.

Leo Anacleto (2014)



Leodegario Anacleto and Alejandra Robinson  
PCC XXIII Co-Chairs

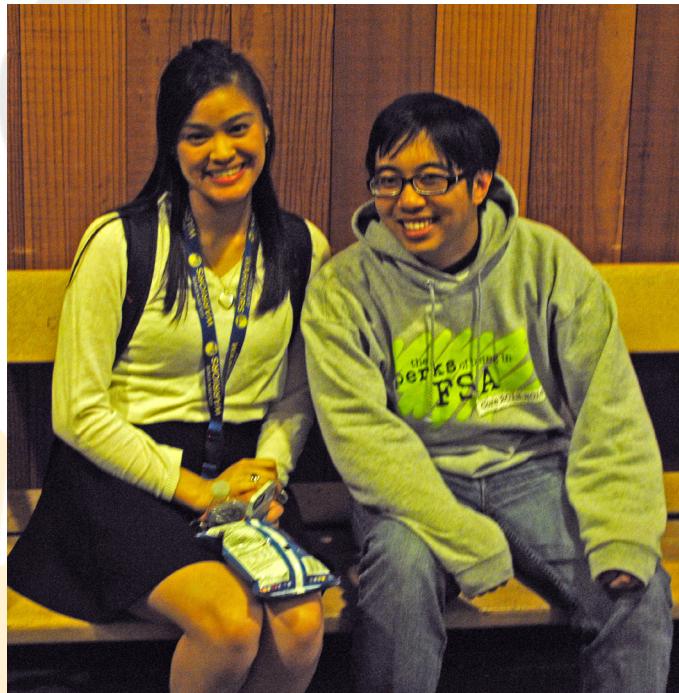
# Director's Letter

## Elise Giongco:

Though at times, having a hyphenated identity can seem like a struggle, I have always been proud to be a Filipino-American. In high school, I was president of the Filipino club so it was no surprise that I would eventually take on a leadership role in the Filipino community here at UCSC. I was introduced to the space through A Step Forward (ASF), an outreach and retention program within UCSC's Filipino Student Association (FSA), and started my time here as a member of FSA's traditional dance troupe, Pagkakaisa Dance Troupe (PDT). Being surrounded by people who are passionate about promoting cultural awareness, higher education, and individuality through different forms of expression was exciting and contagious so I attended the different workshops our space had to offer and decided to try out for People Power, our acting troupe. Now, here I am coordinating that troupe, writing my first script, and directing my first show with the only co-coordinator I can imagine working with, Angelo Flores! Angelo, we balance each other out so well, and I can't wait until we celebrate our next accomplishment together, whatever it may be, with our usual happy dance. I am so fortunate to be working with you and our cast this year. People Power, you helped bring our story and characters to life, and for that I am so grateful. Thank you for your time and effort you dedicated to our team. Together, we have created something so beautiful and special, and I know that our lovely audience will appreciate and recognize your talents and hard work. Special thanks to: PCC core, PP's Script Writing Committee, Nicole Hayes, our stage manager, family & friends (especially Mommy & Daddy, Bubba, & my cutie housies), and PCC cast! Your support and words of encouragement mean the world to me! I hope you all enjoy our production!

## Angelo Flores:

PCC will always hold a special place in my life, a culmination of the different talents that our FSA space has to offer. It has been a blast working with the whole cast, they have done a great effort in helping putting this production up, running, and looking good. To the People Power cast, speaking for my other co-coordinator, I don't think we could be more proud of you guys even if we tried and we see great potential not just in their acting but in other aspects as well, such as in leadership and creating new things. To my co coordinator Elise, we make a great team and I couldn't have been able to do anything without you and you know that. You make my 1-ply into a Charmin. That was metaphorical of course. I'm bad with metaphors.



Angelo Flores and Elise Giongco  
PCC XXIII Directors



# ALAY

Greetings everyone! We are the “freedom of expression” aspect housed under the Filipino Student Association. It translates to “sacrifice” or “offering” in Tagalog.

As the Alay coordinators, we dedicate ourselves to be an outlet for our community members to express their artistic talents through different mediums. This year, Alay hosted our first “A Walk in our Tsinelas” Open Mic and “Hidden Talents Showcase” to give individuals a chance to showcase their talent through means of singing, spoken word poetry, dance, and other various talents. To promote recognition to our members that enjoy painting, drawing, photography, and written poetry and stories, we create our annual anthology which comprises all these aspects. We release the anthology in the spring so that the artists, poets, writers, and photographers can see our commitment to promote their lovely submissions. These events combined with our anthology keep us motivated to encourage members to always keep expressing oneself.

Being a part of PCC is important to Alay because it is another way to showcase our members in FSA’s biggest cultural event of year. For the past few years, we have had at least one member to perform a spoken word poetry piece to represent Alay. Topics such as Filipino history and identity are covered in these pieces so that the audience can reflect and internalize the importance of embracing Filipino culture and all our struggles and accomplishments.

We are fortunate to be able to be a part of such a huge event for our community here at UCSC. Keep expressing yourselves. We offer our hearts to you FSA. Iniaalay ang aming puso sa inyo.

With Much Love and Passion,  
The 2013-2014 Alay Coordinators  
Beverly Abad, Krystal Walker, Tem Velasquez Ysmael

## Roster:

Alyzza DeCastro  
Beverly Abad  
Christine Bagaoisan  
Cindy Aranas  
Katrina Moseolina  
Kristen Soriano  
Krystal Walker  
Raph Mallari  
Tem VelasquezYsmael



# Haluan

Haluan is the Hip Hop Dance Troupe of FSA. Haluan is a Tagalog word which translates to “mixed”. We are mixed in the sense that we consist of a group of people who may not be the same color or do not share the same culture but come together for one common love of dance. We have different backgrounds and all have our own story as to how we have become this mixed group of students known as Haluan. While Haluan remains largely associated with FSA, it is also the only competing dance team at UC Santa Cruz where we attend competitions all over the bay area. Haluan continues to grow and expand in diversity over the years while still being able to remain a tight-knit family for alumni and future students alike.

## Roster:

Adlina Basuki  
Carisa Borromeo  
Carol Ashley  
Cesar Martinez  
Chris Kane  
DJ Auza  
Dominique Carella  
Edson Perez  
Haley Jensen  
Janice Hwang  
Jerry Porter  
Joey Gagarin  
Katherine Panopio  
Kathryn Montemayor  
Katie Moua  
Kenny Chiem  
Kimberly Jimenez  
Kyle Damicog  
Lauren Hale  
Lauren Korth  
Lexi Roney  
Maricar Vejiga  
Marie Kern  
Matthew Alexander  
Melissa Donnelly  
Monique Licardo  
Nathaniel Sourysack  
Ray Chung  
Shawn Kim  
Summer Kalman  
Tofu Lam





Dear Haluan,

We simply can not say this enough; We love you and we are so proud of you. This year has been a blessing for us co's. We've seen so much growth and change in every one of you. As dancers, we've seen so much improvement in everyone and all of those long hours you've put in practicing showed on stage because every set we performed was AMAZING. As people, we've seen the confidence that you may or may not have had at the beginning of the year. We see the love you're able to share with each other, the support you have for one another, and the passion for wanting to better yourself and others. We hope that we were able to make this year one that you will never forget, and that you realize that if you really put your heart into it, you can achieve anything. We're always here for you no matter what. Our Halu-babies <3

With all of the love from the bottom of our hearts,  
 Joey Gagarin, Lauren Hale, Janice Hwang  
 Haluan Co's 2013-2014



# Isang Himig



Isang Himig, meaning one melody in Tagalog, is UC Santa Cruz's very own multicultural a cappella group housed under the Filipino Student Association. We strive to spread cultural awareness through the universal language we all know as music. From Christmas caroling, to taking part in the Pilipino Cultural Celebration and to even raising money to build homes in the Philippines, we have done it all.

Martha Millen and Percival Perlas  
Isang Himig Co's 2013-2014





**Altos:**

Beverly Abad  
Vivian Capulong  
Lealani Manuta  
Martha Millen  
Rochelle Sison

**Tenors:**

Jonathan Acorda  
Wilson Clasara  
Andrew Kim  
Percival Perlas  
Andre Tamse  
Tem Velasquez Ysmael

**Sopranos:**

Arielle Dualan  
Katrina Torrijos  
Regina Velarde  
Abigail Vinas  
Susanna Whang

**Basses:**

Leo Anacleto  
Chris Arellano  
Oliver Pascua  
Daniel Tran

**Vocal Percussionist:**  
**Ryan Teves**



# Kasama



The Kasama Ballroom Dance Troupe is the ballroom dance aspect housed under the Filipino Student Association. The focus of our aspect is to create and foster a safe space for students to express their creativity and embrace a joyful experience through ballroom dance. Ballroom dance is popular at filipino family events, and strengthens Filipino identity through dance. Because many ballroom dances do not originate in the Philippines, Kasama has the opportunity to embrace and promote other cultures along with the Filipino culture.

We are fortunate to be the Coordinators of the Kasama Ballroom Dance Troupe this year. Since our first years attending The University of California, Santa Cruz and joining the Filipino Student Association, it has always been our passion to be involved in ballroom dance - performing in PCC as members of Kasama, and now our last performance in PCC as the Coordinators.

We would like to thank the cast and crew of this production for their hardwork and dedication in making this year's Pilipino Cultural Celebration a success, and we would like to thank our Kasama team members for being the best team we've ever had privilege of coordinating. We are so proud of what you have all done and how far you have come.

Lastly, we would like to thank you the attendees of this year's PCC, we hope you have a wonderful time journeying through the Filipino experience as seen by us.

With Greatest Adoration and Love,  
RJ Rodas & Melissa Mah  
4th Years  
Kasama Co-Coordinators 2013 - 2014

## Roster:

Alejandra Robinson  
Andy Nguyen  
Arnel Victorio  
Brian Jacinto  
Cristian Berdiago  
Jasmine Rosario  
Jessica Pham  
Jhaynehl Fortaleza

JillyAnna Ocampo  
Jonix Gabato-Telmo  
Kanani Okamitsu  
Kenneth Batin  
Leo Anacleto  
Lina Lin  
Melissa Mah  
Melody Tay

Michelle Fernando  
Nico Baradi  
RJ Rodas  
Samantha Estes  
Tiffany Vintayen  
Tim Kang  
Victor Dane



# Pagkakaisa Dance Troupe

As the founding performing aspect of the Filipino Student Association, the Pagkakaisa Dance Troupe emphasizes the importance of maintaining pride and awareness of the Filipino culture through presentation of Filipino folk dance. This year, we the cos hoped to bring our collective efforts toward presenting a strong and authentic interpretation of these dances from the homeland. We would like to thank our friends and family for fostering our growth as people for the support to press on with our ambitions. We would also like to thank previous Pagkakaisa Dance Troupe years, Kawayan Folk Arts, Hiyas Philippine Folk Dance Company, Kaisahan of San Jose Dance Company, Akbayan of San Jose State University, and the Mabuhay Cultural Club of Independence High School for their influence on our growth as dancers and their likely influence on the dances we display tonight. Finally thank you so much to our dance troupe for the hard work and time they have all put in. We may have been tough and asked a lot from you guys, but we are proud of all the progress you have made. None of our journeys have been completely alone and tonight we establish unity with each other and our pasts as we show pride in ourselves and in each other. YEEEEEEEEE PDT!



Samantha Nepacena, Arnel Victorio, Jonathan Acorda



## Roster:

Alyzza DeCastro	Johnathan Acorda
Andre Tamse	Jonix Gabato-Telmo
Andrea Bernardo	Kanani Okamitsu
Angelica Herradura	Kenneth Batin
Arielle Dualan	Kenny Chiem
Arleah Aguilar	Kris Lapu
Arnel Victorio	Krystal Walker
Beverly Abad	Laura Kim Yee
Beverly Mendoza	Lorlene Ragat
Blase Maglaya	Luke Romero
Chad Cecilia	Marisa Patel
Christian Bondad	Michelle Fernando
Christine Bagaoisan	Miles Chiong
Christopher Arellano	Monique Ricardo
Eiriz Ilagan	Nicole Hayes
Elise Giongco	Oliver Pascua
Ellis Garcia	Percival Perlas
Jasmin Morgia	Roman Patungan
Jasmine Rosario	Samantha Nepacena
Jessica Siasoco	Stacey Coleto
Jhaynehl Fortaleza	Victor Dane
John Vincent Reyes	Vivian Capulong



## Dances Performed (in order of appearance in the show)

### Man-manok (Suite: Mountain) (Region: Vigan, Ilocos Sur)

The Man-manok is a dance that imitates fowls/chickens. Tribal blankets represent the colorful plumage of wild cocks and are shown off by the warriors who strive to win the attention of the “mother hen.”

### Kuratsa (Suite: Barrio) (Region: Visayas)

Very popular in the Visayas, especially with the Waray of the Eastern Visayan region, Kuratsa is a flirtatious, courtship dance, typically performed by a soloist couple but performed tonight with a large group. Kuratsa is often mistakenly linked to the Spanish “La Cucaracha;” however it is completely of authentic Philippines descent.

### Tinikling (Suite: Barrio) (Region: Leyte)

Originating in the Leyte region, dancers of Tinikling mimic the swift movements of the tikling bird weaving its way through grass stems and tree branches. Although it is almost unquestionably the most popular dance of the Philippines, it is a common misconception that it is the national dance of the Philippines. While the national dance of the Philippines is often debated, it is most widely accepted that Cárinosa is the national dance of the Philippines.

### Vinta (Suite: Southern Islands) (Region: Sulu)

Coming from Sulu, Vinta is also called Pangalay ha Pattong. This dance is named for the picturesque boat with colorful sails which glide across the Sulu Sea. Central to this dance are the Royal Couple who each balance atop a pair of swaying bamboo poles, simulating their ride around a vinta. The scarf girls represent the crashing waves while the fan girls show the raging storm and winds. The men imitate the boat rowers and servants of the couple. The dance also commemorates the migration of Filipinos into the archipelago.

### Jota de Paragua (Suite: María Clara) (Region: Palawan)

This version of jota was a favorite and originated from Palawan’s old capital-Cuyo Islands. This version of the Jota displays a heavy Castilian influence and is one of the most intricate of the jotas. The zapateados (footwork), curbrados (curved arms), and Sevillana (flounced or ruffled style of dress), are evidently of Spanish origin. The ladies wave their manton, or decorative shawl, while the gentlemen keep brisk pace with unstrung bamboo castanets. The music alternates between a fast tempo and a Patay (slow tempo).



# People Power

## Roster:

Angelo Flores  
Arleah Aguilar  
Arnel Victorio  
Brian Jacinto  
Chad Cecilia  
Christopher Arellano  
Christian Galliguez  
Christine Bagaoisan  
Cipi Espoldon  
Elise Giongco  
Ellie Cao  
Ellis Garcia  
John Vincent Reyes  
Jonathan Acorda  
Kainoa Tayabas-Kim  
Katrina Torrijos  
Luke Romero  
Mark Johnson  
Miles Chiong  
Nico Baradi  
Regina Velarde  
Ricky Luu  
RJ Rodas  
Victor Dane  
Zoe Agapinan



People Power is the aspect under the Filipino Student Association that promotes the Filipino experience through acting and multimedia performances. Our name is derived from the name of the Filipino Revolution that ousted a dictator and restored democracy in the Philippines. Our diverse cast works in different genres such as stand-up, improv, theatre, short film, and scriptwriting. One of the newest factors implemented this year are People Power committees that focus on these genres: Improv, script-writing, short-film, and stage management. The People Power coordinators for 2013-2014 are Angelo Flores and Elise Giongco. Angelo is a second year, computer science major, and Elise is a third year, literature major. Together they combine different styles of writing, humor, and story-telling to create PCC XXIII: Hanggang Ngayon. We would like to thank PCC core, FSA Core, and our FSA community, especially the PCC Co-Chairs and Tech Crew's coordinators and members, for helping us put our story on stage. Thank you all for allowing this production to happen. We would also like to thank our lovely cast. We are so honored to work with a group of talented individuals. We appreciate all the time and effort you have put into our show. We could not have asked for a better team. Thank you all for bringing life to our story.

Whoomp there it is,  
<3 Angelo and Elise



# Tech Crew

Ninjas striding through the dark;  
Ubiquitous presence,  
But never seen.

Shifting objects near and far.  
**BLACK OUT!**  
It's our scene.



Tech Crew is the family of ninjas that resides backstage of PCC. You cannot see us. You cannot hear us. But you will feel us. We are ubiquitous. Robert Tran and Jordan Wan are the Tech Sensei for 2014. The ninjas are responsible for building and setting up the miraculous stage and scenery you see today. We hope you enjoy the show.

Robert Tran and Jordan Wan  
Tech Crew Co's 2013-2014



# Love, PCC XXIII Core

## Roster:

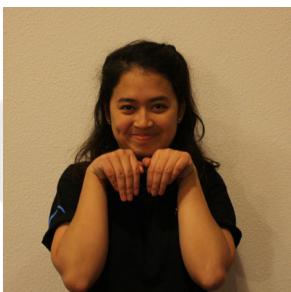
Ale Robinson  
Angelo Flores  
Arnel Victorio  
Beverly Abad  
Elise Giongco  
Ellis Garcia  
Janice Hwang  
Joey Gagarin  
Jonathan Edwin Acorda  
Jordan Wan  
Krystal Walker  
Lauren Hale  
Leo Anacleto  
Martha Millen  
Melissa Mah  
Michelle Fernando  
Percival Perlas  
Ray Chung  
RJ Rodas  
Robert Tran  
Tem Velasquez Ysmael



# Performers



Abigail Vinas



Based Jaddy



Alejandra Robinson



Alyzza DeCastro



Andre Tamse



Andrea Bernardo



Andrew Kim



Andy Nguyen



Angelica Herradura



Angelo Flores



Arielle Dualan



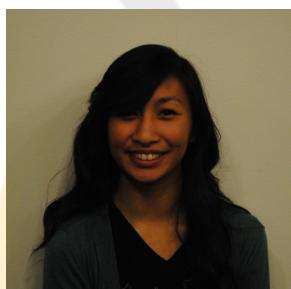
Arleah Aguilar



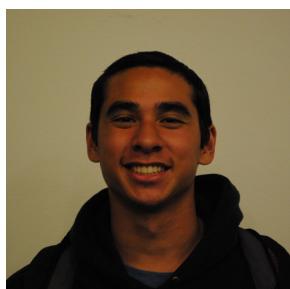
Arnel Victorio



Beverly Abad



Beverly Mendoza



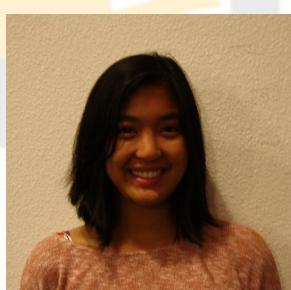
Blase Maglaya



Brian Jacinto



Happy Birthday Britany



Carisa Borromeo



# Performers



Carol Ashley



Chad Cecilia



Chris Arellano



Christian Bondad



Christian Galliguez



Christine Bagaoisan



Cindy Aranas



Cipi Espoldon



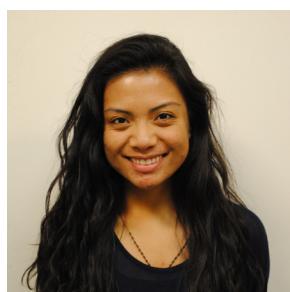
Cristian Berdiago



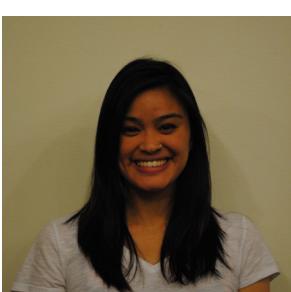
Daniel Tran



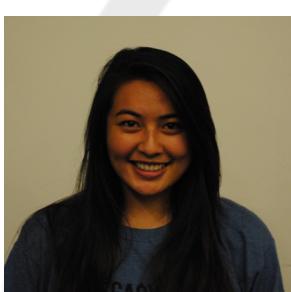
Donna Jo Auza



Eiriz Ilagan



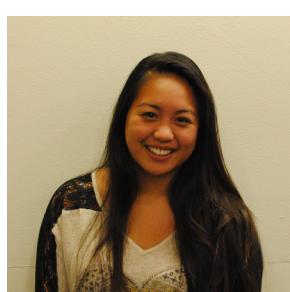
Elise Giongco



Ellie Cao



Ellis Garcia



Harriet Halog



Janice Hwang



Jasmin Morgia



Jasmine Rosario

# Performers



Jerry Porter



Jessica Pham



Jessica Siasoco



Jhaynehl Fortaleza



Joseph Broey Gagarin



John Vincent Reyes



Jonathan Acorda



Jonix Gabato-Telmo



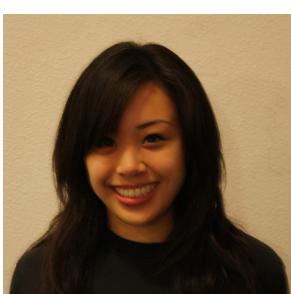
Julianne Pham



Kainoa Tayabas-Kim



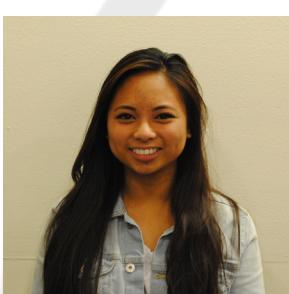
Kanani Okamitsu



Katherine Panopio



Katie Moua



Katrina Moselina



Katrina Torrijos



Kenneth Balin



Kenny Chiem



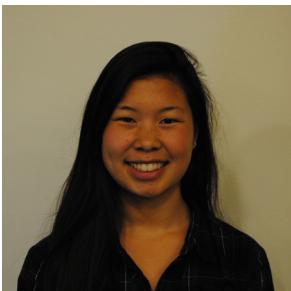
Kris Lapu



Krystal Walker



# Performers



Laura Kim Yee



Lauren Hale



Lealani Manuta



Leodegaro Anacleto



Lexi Roney



Lina Lin



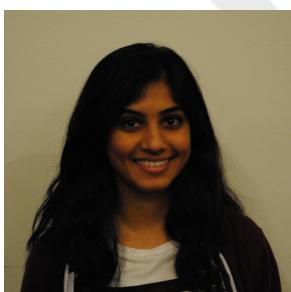
Lorlene Ragat



Luke Romero



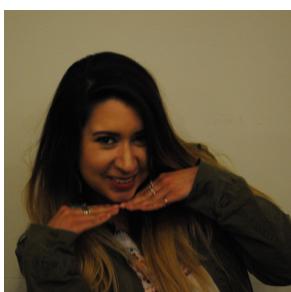
Maricar Vejiga



Marisa Patel



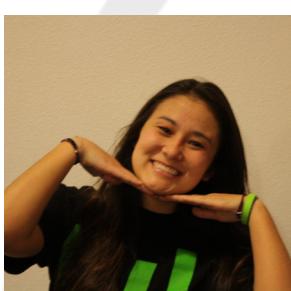
Mark Johnson



Martha Millen



Matthew Alexander



Melissa Donnelly



Melissa Mah



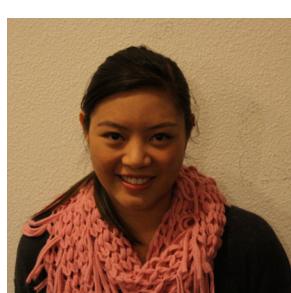
Melody Tay



Michelle Fernando

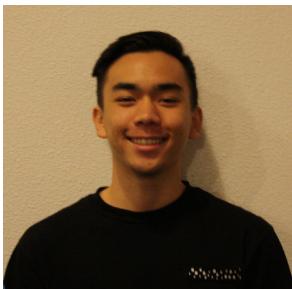


Miles Chiong



Monique Licardo

# Performers



Nathaniel Souryasack



Nico Baradi



Nicole Hayes



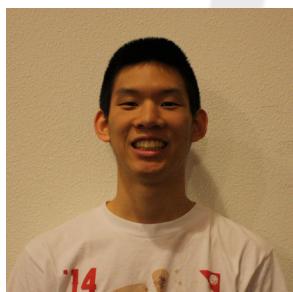
Oliver Pascua



Percival Perlas



Raph Mallari



Ray Chung



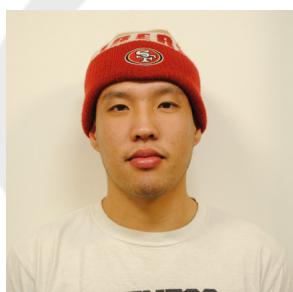
Regina Velarde



Riâne Rowena Briones



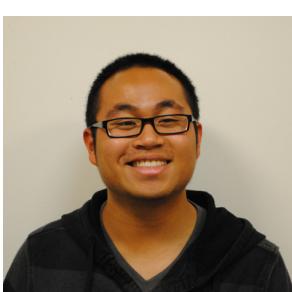
Roland-James Rodas



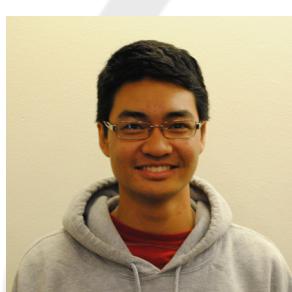
Robert Tran



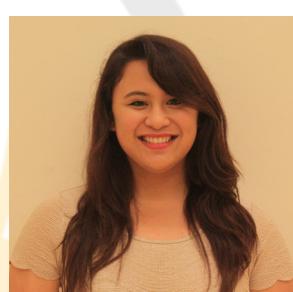
Rochelle Sison



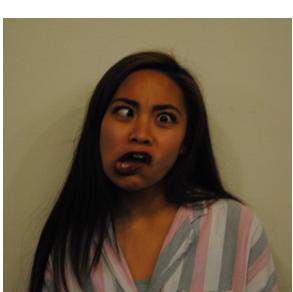
Roman Patungan



Ryan Teves



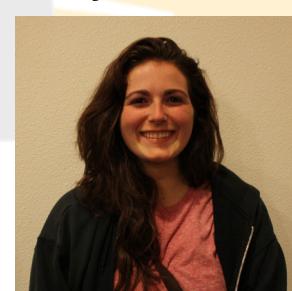
Samantha Estes



Samantha Nepacena



Stacey Coleto



Summer Kalman



Tem Ysmael



# Performers



Tiffany Vintayen



Tofu Lam



Victor Dane

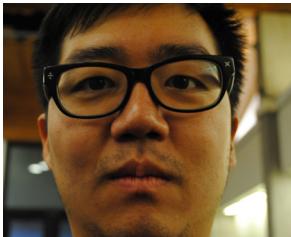


Vivian Capulong



Zoe Agapinan

## Bloopers



# Special Thanks To:

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Cultural Arts and Diversity

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Tina's Kusina

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Alphagraphics

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The Kuya-Ate Mentorship Program

Engaging Education (e^2)

UCSC/FSA Alumni

Katrina Torrijos

FSA Core

PCC Core

And of course, we would couldn't of done this without the support of our friends, families, and the audience members here tonight. Thank you.

Pilipino Cultural Celebration 2013 - 2014

