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COSC 4370 – Computer Graphics

Lecture 4

AFFINE Transformations
Chapter 4.6 – 4.10





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SUMMARY and NOTES

In this chapter, we have presented two different but ultimately complementary points of view regarding the **mathematics of computer graphics**. One is that **mathematical abstraction of the objects with which we work in computer graphics is necessary** if we are to understand the operations that we carry out in our programs. The other is that **transformations and the techniques for carrying them out, such as the use of homogeneous coordinates are the basis for implementations of graphics systems.**

Our mathematical tools come from the study of **vector analysis** and **linear algebra**.

We pursued a **coordinate-free approach** for two reasons. First, we wanted to show that all the basic concepts of **geometric objects** and of transformations are independent of the ways the latter are represented. Second, as object-oriented languages become more prevalent, application programmers will work directly with the **objects**, instead of with those **objects** representations.

Homogeneous coordinates provided a wonderful example of the power of mathematical abstraction. By going to an abstract mathematical space the **affine space** we were able to find a tool that led directly to efficient software and hardware methods.

Finally, we provided the **set of affine transformations supported in OpenGL** and discussed ways that we could concatenate them to provide all affine transformations.



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Camera Analogy

Projection transformations

adjust the lens of the **camera**

Viewing transformations

tripod-define position and orientation of the **viewing volume** in the world

Modeling transformations

moving the **model (Object)**

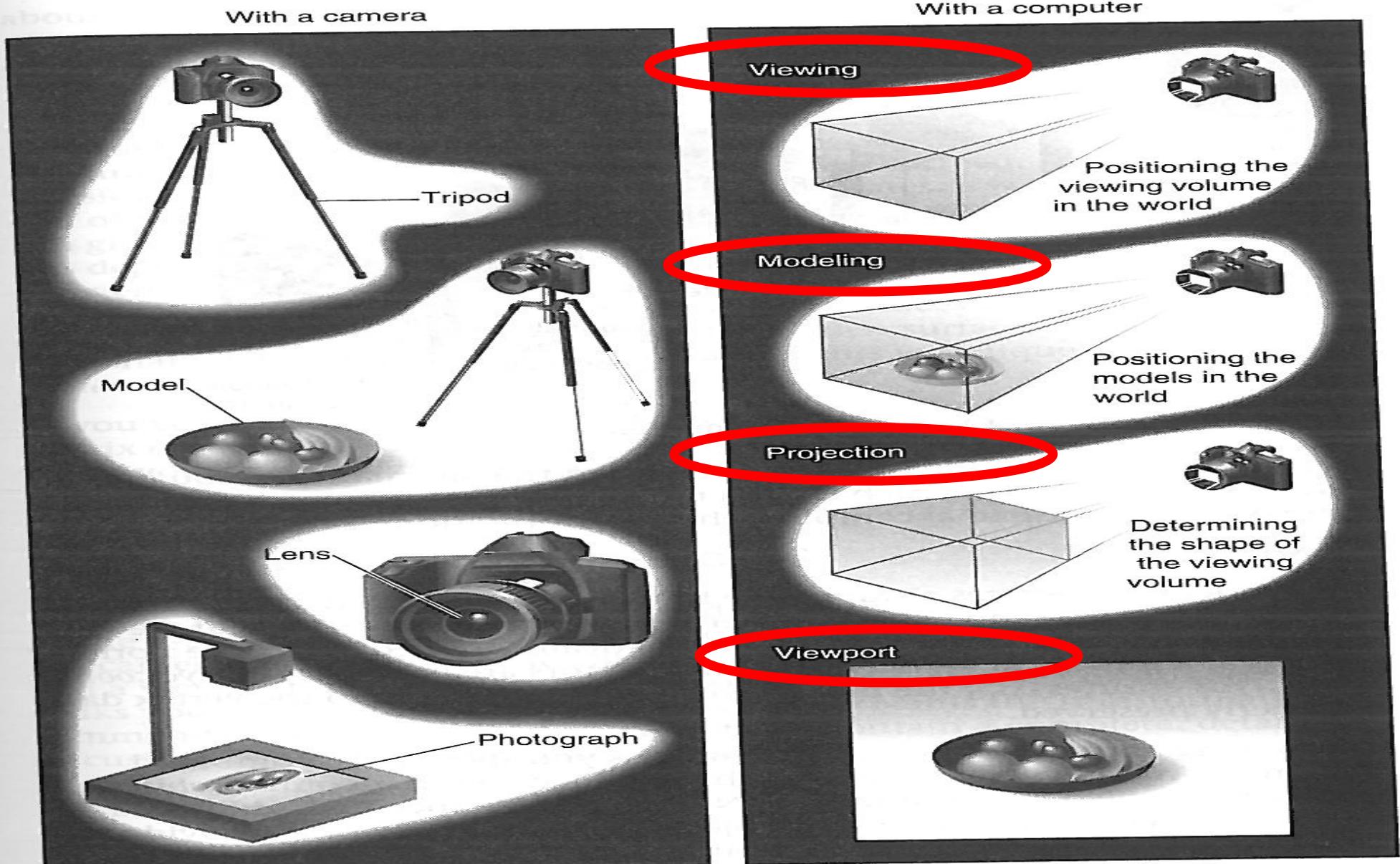
Viewport transformations

enlarge or reduce the physical photograph



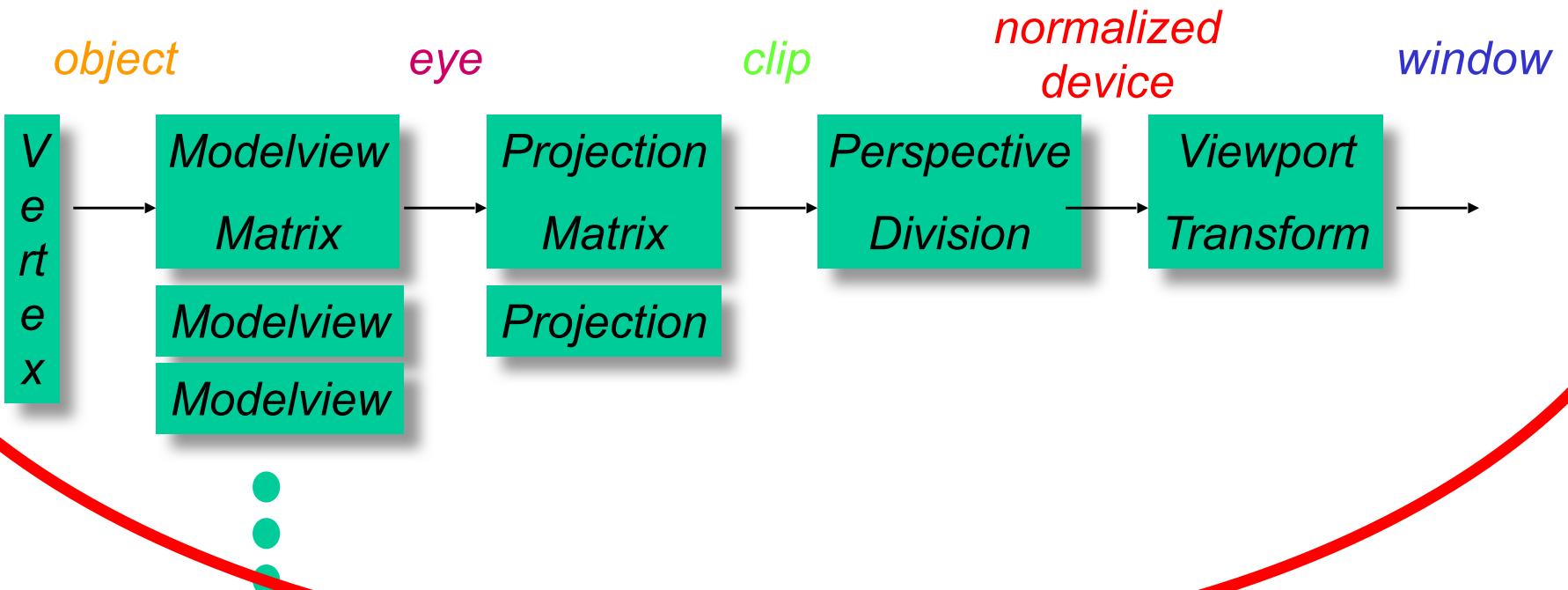
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The Camera Analogy





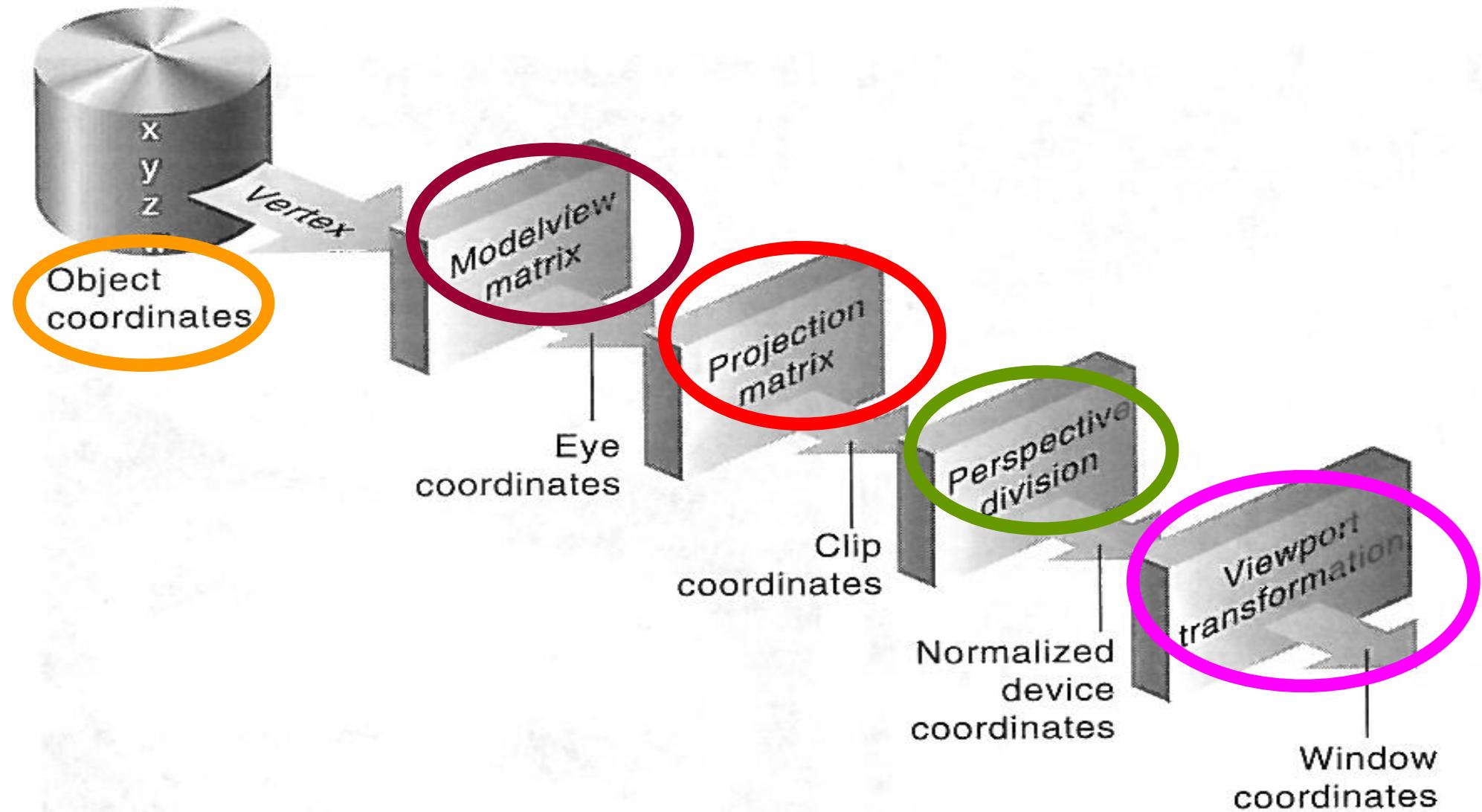
Transformation Pipeline





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Stages of Vertex Transformations





Matrix Operations

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- Specify Current Matrix Stack (CT)

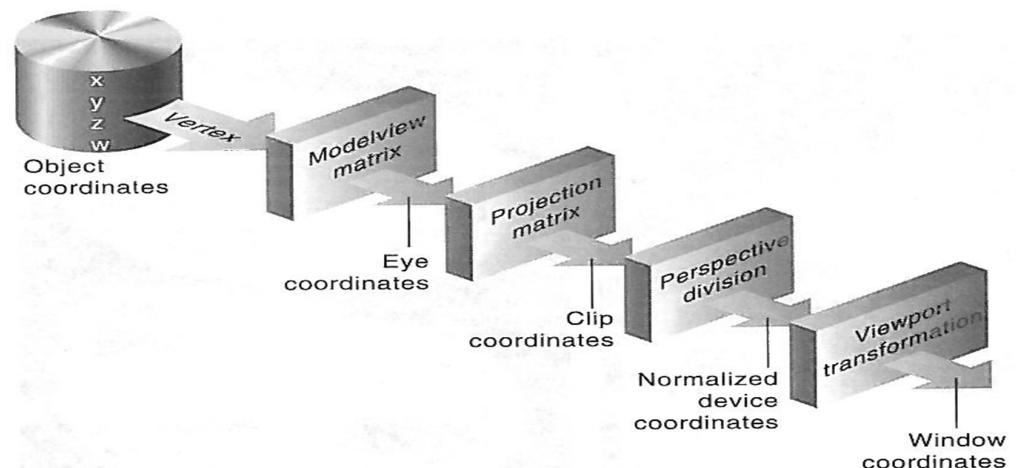
`glMatrixMode (GL_MODELVIEW or GL_PROJECTION)`

- Other Matrix or Stack Operations

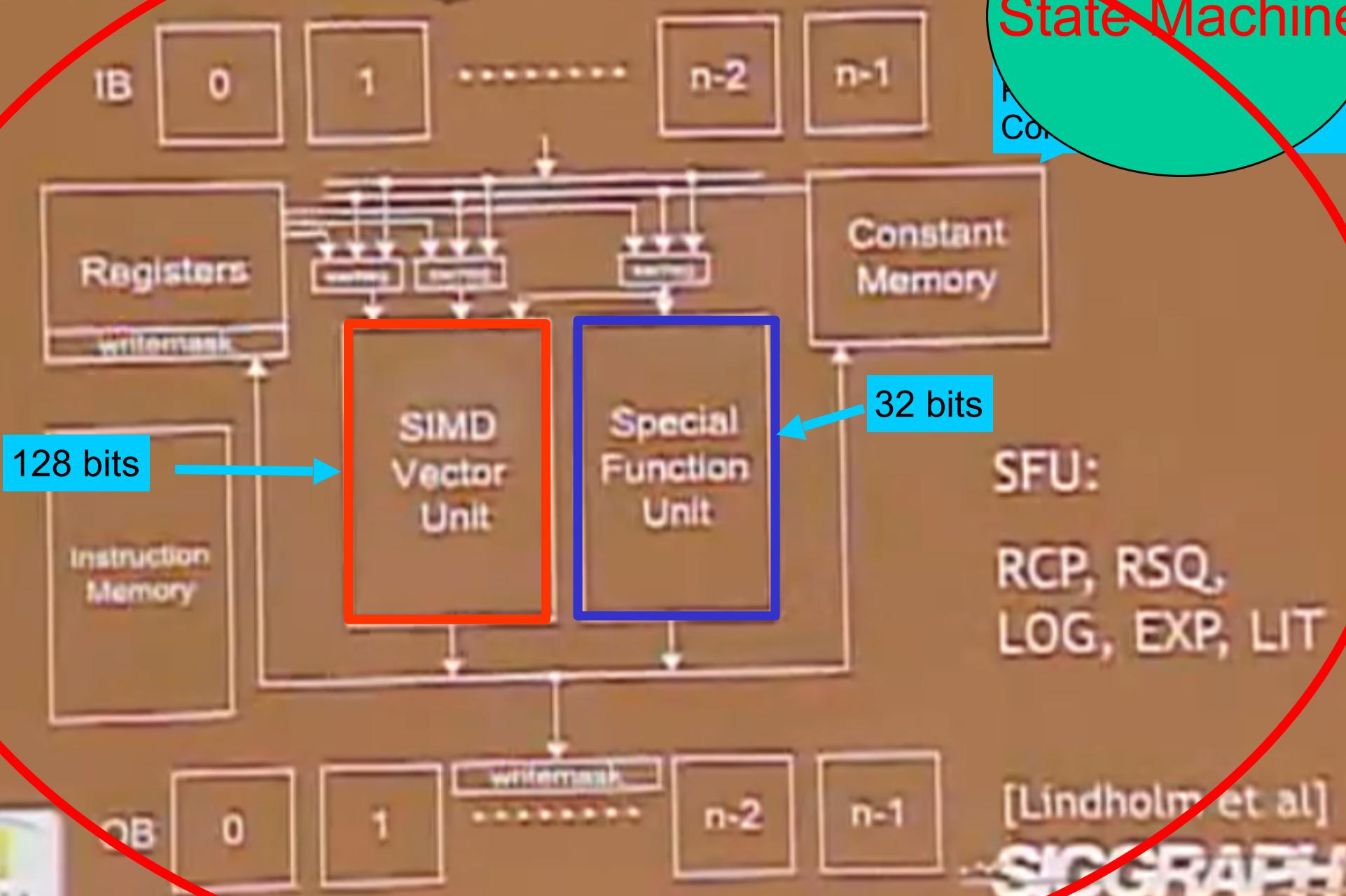
`glLoadIdentity()`

`glPushMatrix()`

`glPopMatrix()`



HW Block Diagram



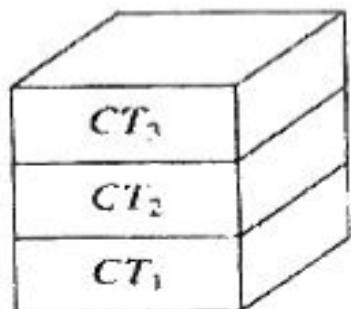
State Machine

Light
Memory
A Co

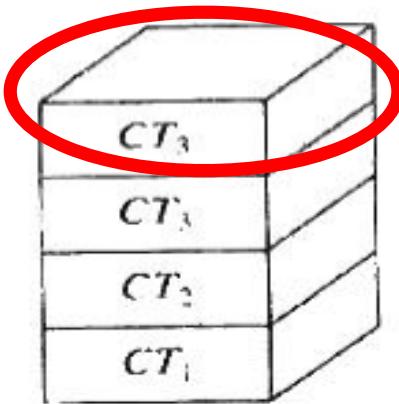


CT Matrix Stack

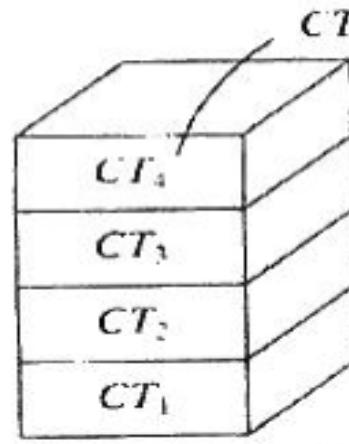
a) Before



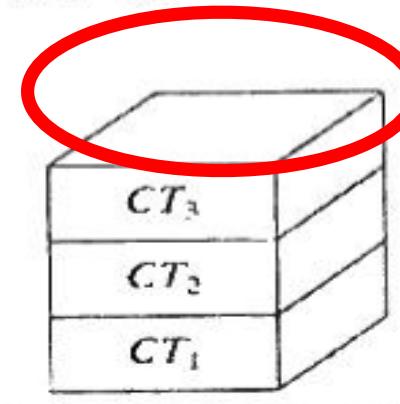
b) After pushCT()



c) After rotate2D()



$$CT_4 = CT_3 \text{ "rot"}$$



```
void pushCT(void)
{
    glMatrixMode(GL_MODELVIEW);
    glPushMatrix(); // push a copy of the top matrix
}
void checkStack(void)
{
    // pop the CT stack only if the stack depth is greater than 1
    if (glGet(GL_MODELVIEW_STACK_DEPTH) > 1)
        // do something different
    else
        popCT();
}
void popCT(void)
{
    glMatrixMode(GL_MODELVIEW);
    glPopMatrix(); // pop the top matrix from the stack
}
```

Transformation hierarchy example

`glLoadIdentity()`

Transformation T1

Draw something (T1)

`glPushMatrix()`

Transformation T2

`glPushMatrix()`

Transformation T3

Draw something ($T1 * T2 * T3$)

`glLoadIdentity()`

Draw something (I)

`glPopMatrix()`

Draw something ($T1 * T2$)

`glPopMatrix()`

Draw something (T1)



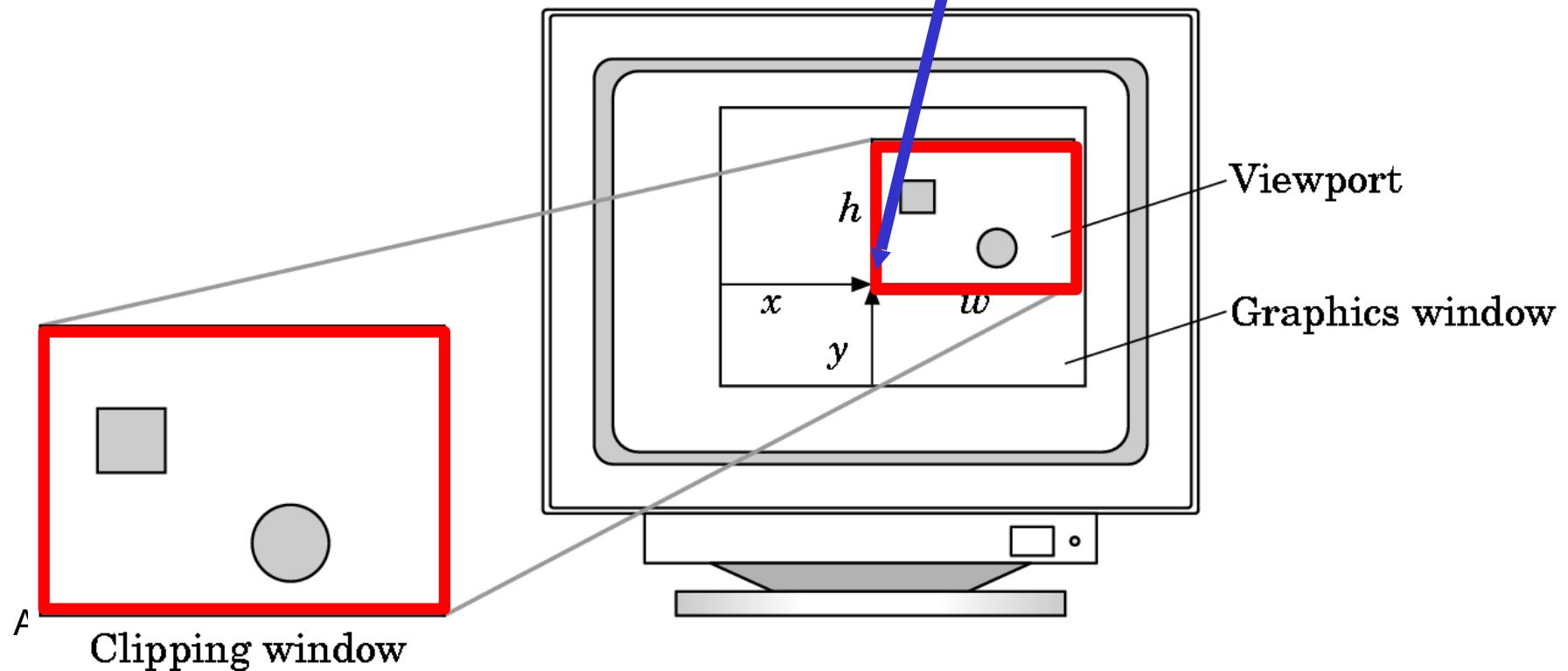
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Viewport Transformation

`glViewport(x , y , width, height);`

Usually same as window size

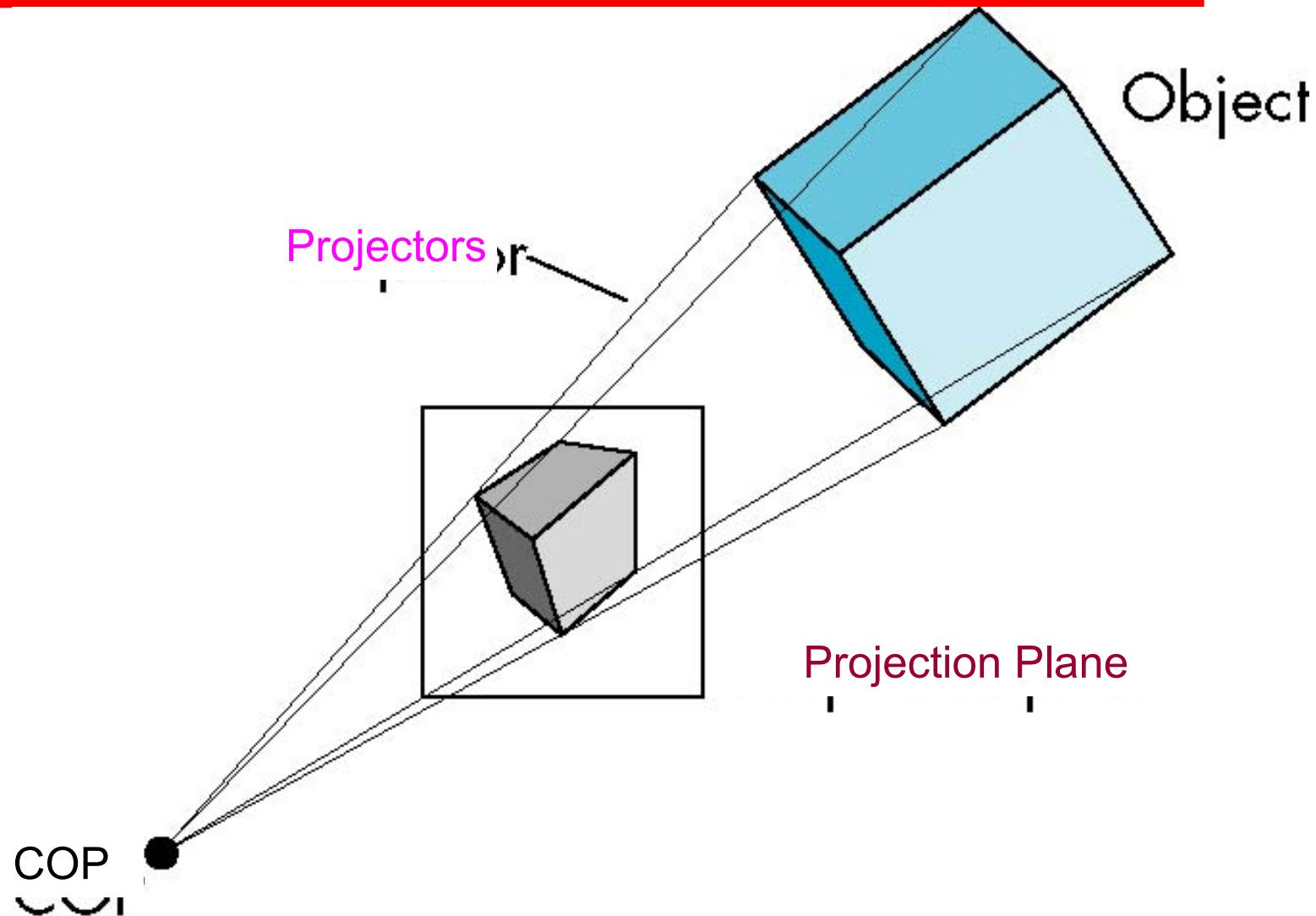
Viewport aspect ratio should be same as projection transformation or resulting image may be distorted





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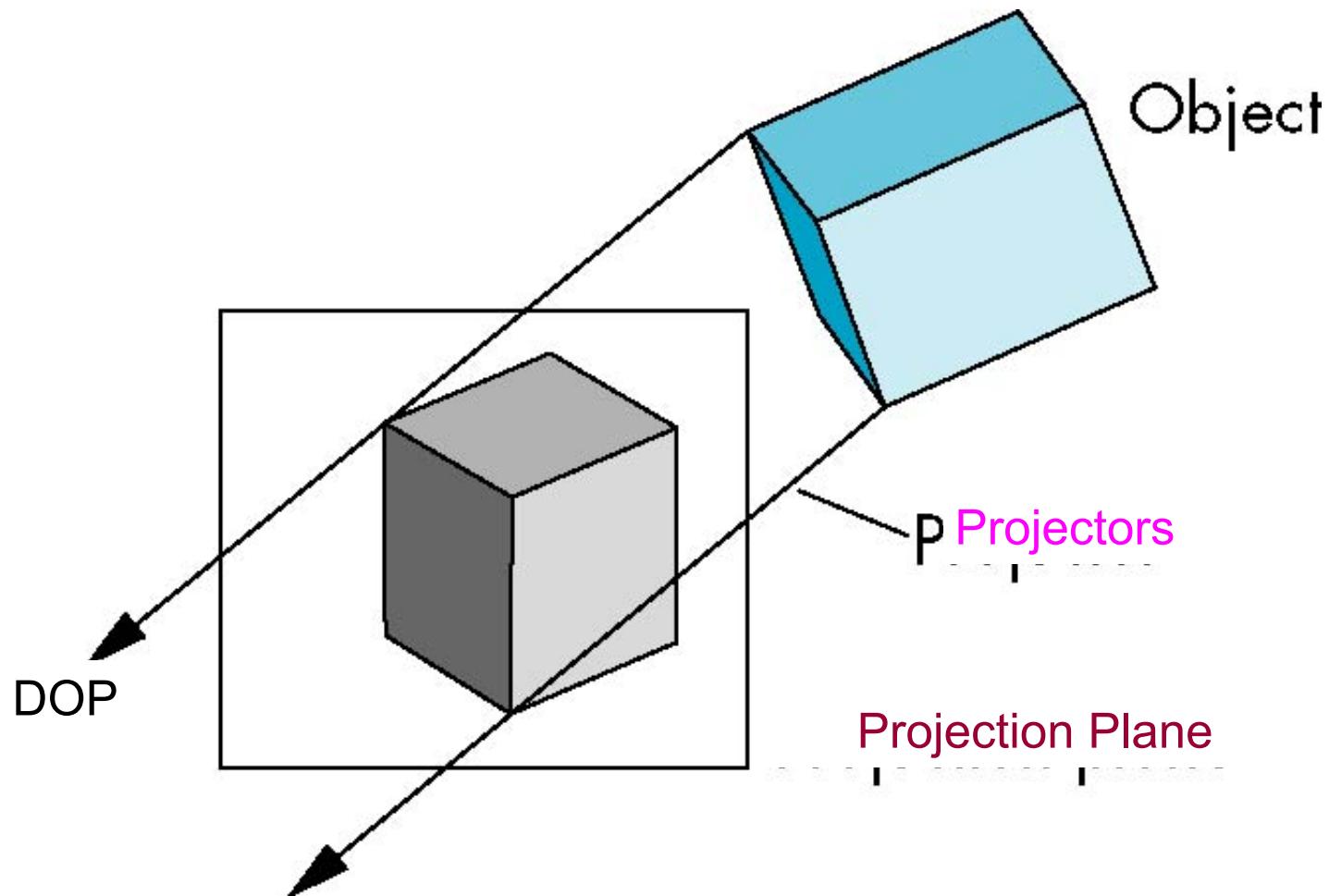
Perspective Projection





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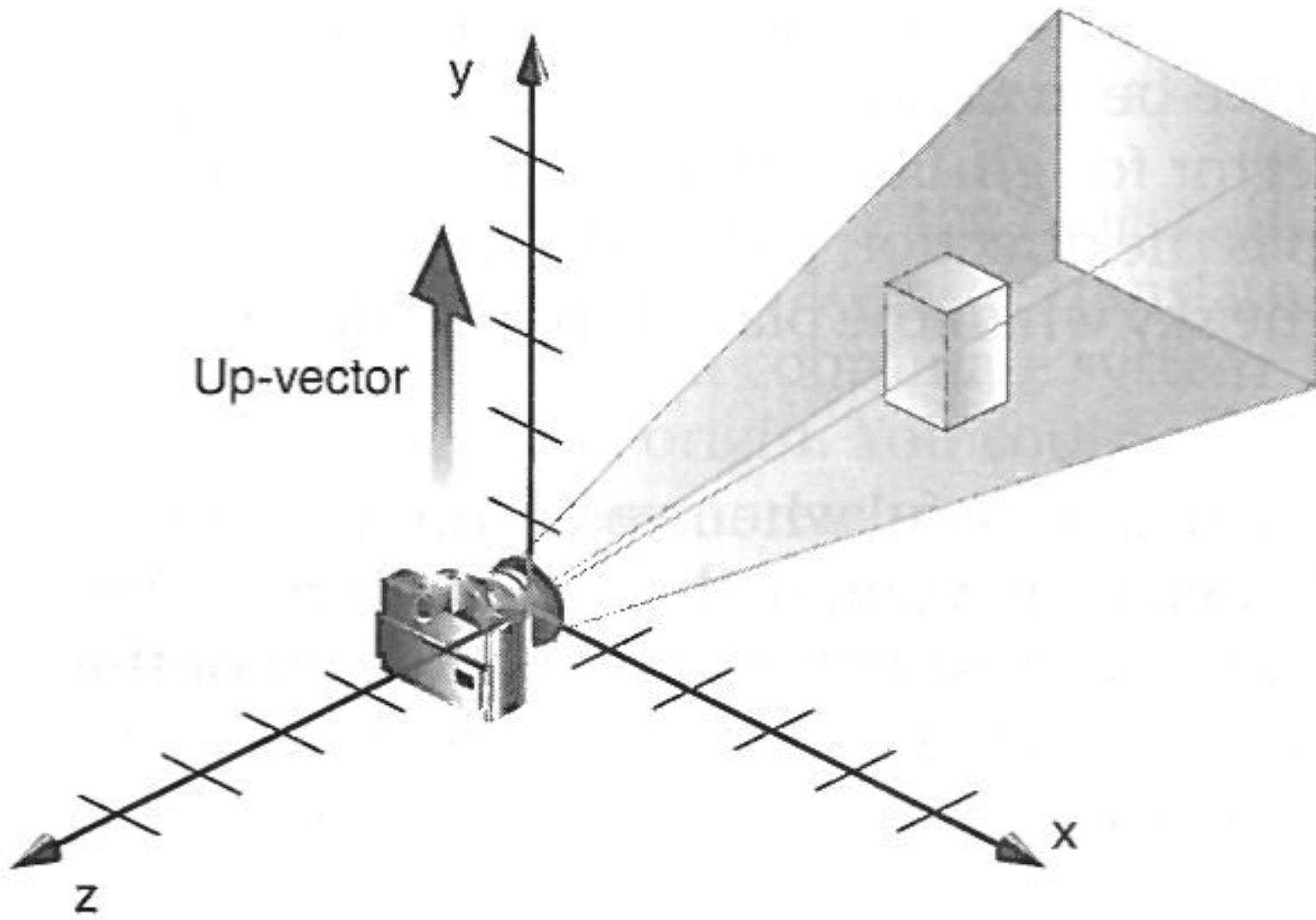
Parallel Projection





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Default Camera Position

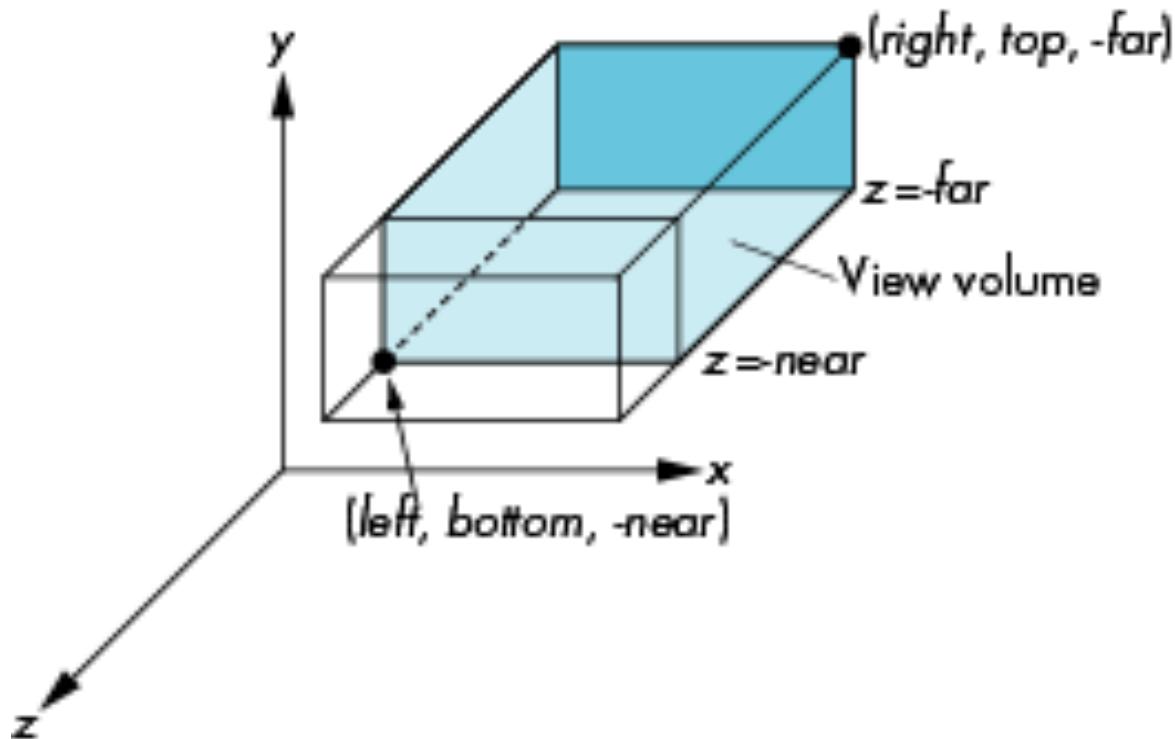




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OpenGL Orthogonal Viewing

`glOrtho(left, right, bottom, top, near, far)`



`near` and `far` measured from camera

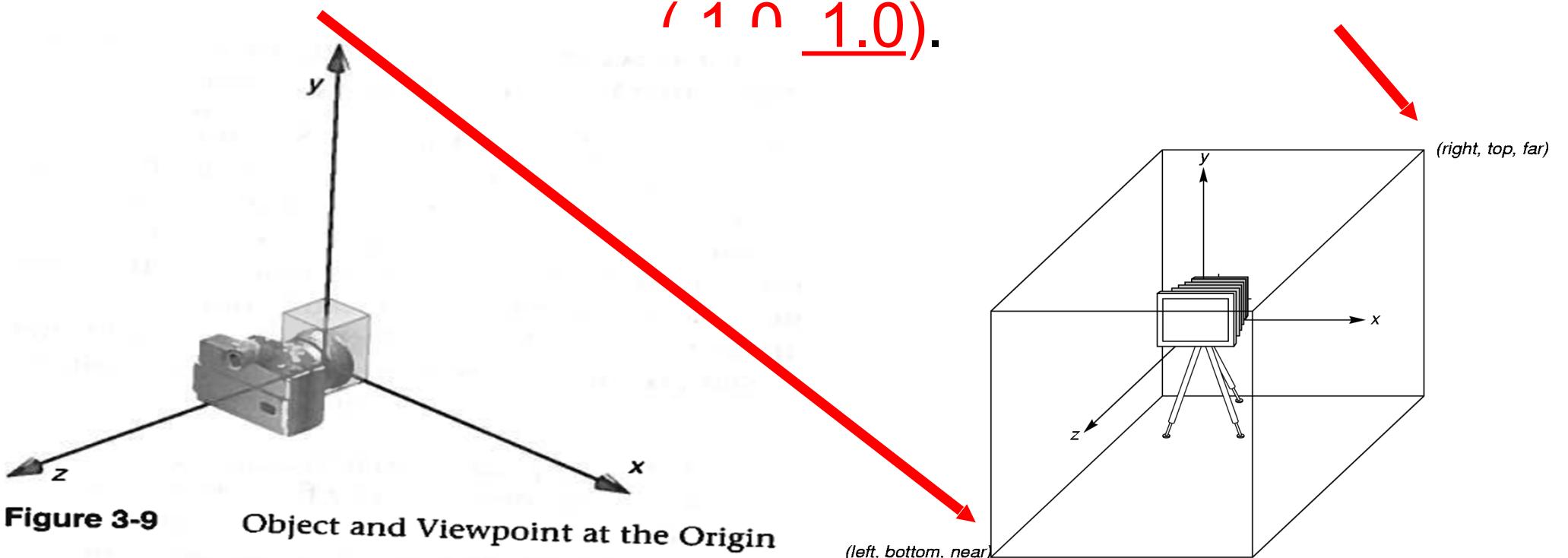


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Default OpenGL Camera

If we do not specify a viewing volume, OpenGL uses its default, a $2 \times 2 \times 2$ cube, with the origin in the center.

In terms of our two-dimensional plane, the bottom-left corner is at (-1.0, -1.0), and the upper-right corner is at (1.0, 1.0).





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OpenGL Camera

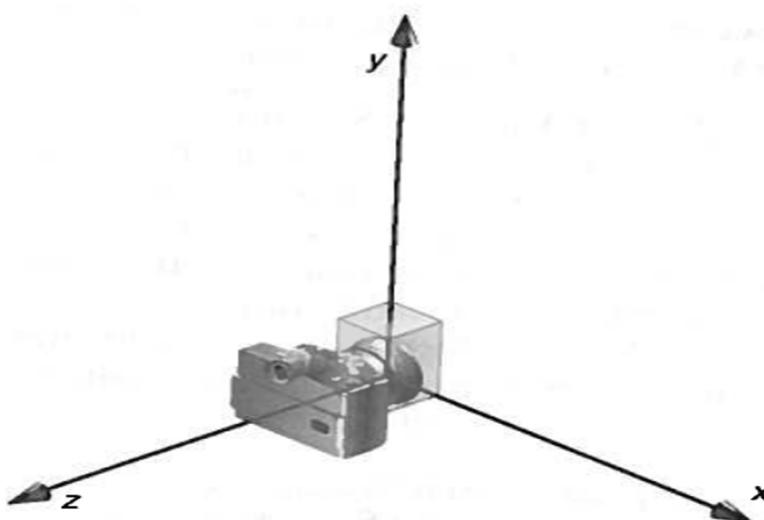


Figure 3-9 Object and Viewpoint at the Origin

```
glTranslatef(0.0, 0.0, -5.0);
```

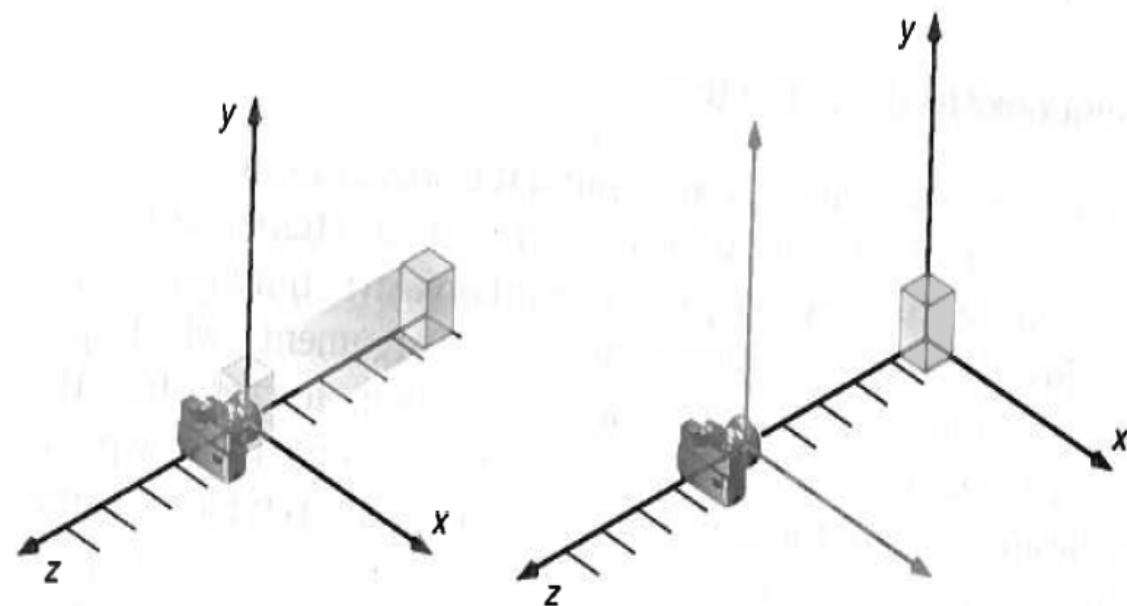


Figure 3-10 Separating the Viewpoint and the Object

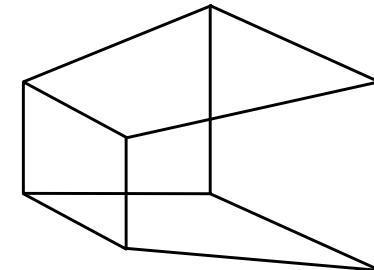


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Projection Transformation

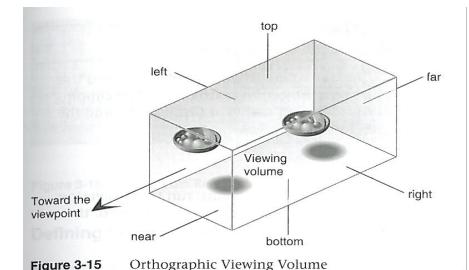
adjust the lens of the camera

Shape of viewing frustum



Perspective projection

`gluPerspective(fovy, aspect, zNear, zFar)`
`glFrustum(left, right, bottom, top, zNear, zFar)`



Orthographic parallel projection

`glOrtho(left, right, bottom, top, zNear, zFar)`
`gluOrtho2D(left, right, bottom, top)`

calls `glOrtho` with z values near zero



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Viewing Transformations

tripod-define position and orientation of the viewing volume in the world

Position the **camera/eye** in the **scene**

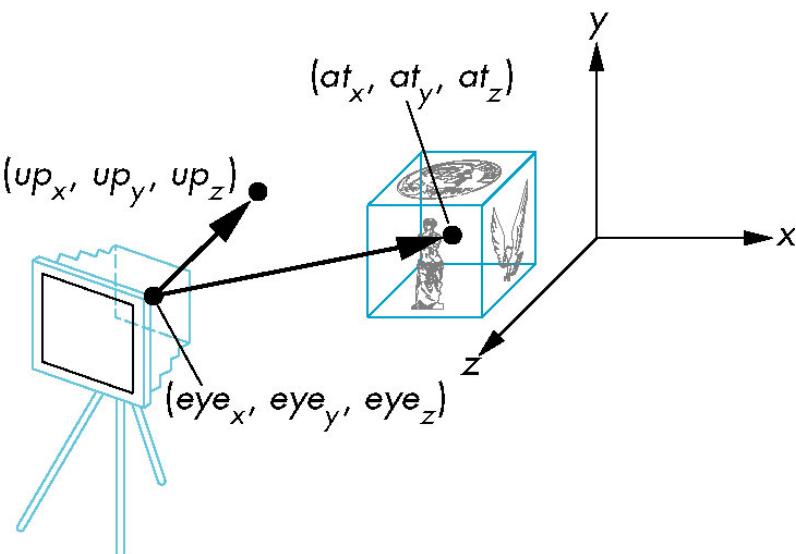
place the tripod down; aim **camera**

To “**fly through**” a **scene**

change **viewing transformation** and **redraw scene**

```
gluLookAt( eyex, eyey, eyez,  
           aimx, aimy, aimz,  
           upx, upy, upz )
```

(**up vector** determines unique orientation)



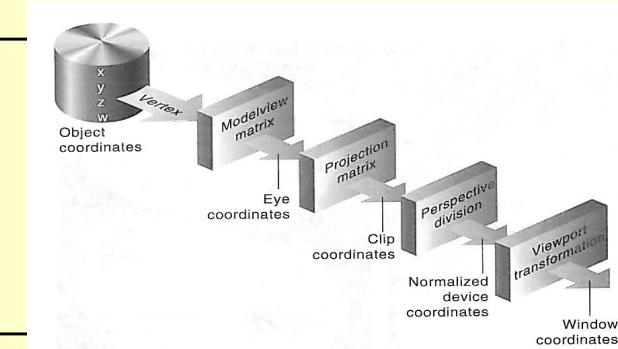
OpenGL functions for setting up transformations

modelling transformation
modelview matrix

`glTranslatef()`
`glRotatef()`
`glScalef()`

viewing transformation
modelview matrix

`gluLookAt()`



projection transformation
projection matrix

`glFrustum()`
`gluPerspective()`
`glOrtho()`
`gluOrtho2D()`

viewing transformation

`glViewport()`



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Objectives

- Introduce standard transformations
 - Rotation
 - Translation
 - Scaling
 - Shear
- Derive **homogeneous coordinate transformation matrices**
- Learn to build **arbitrary transformation matrices from simple transformations**



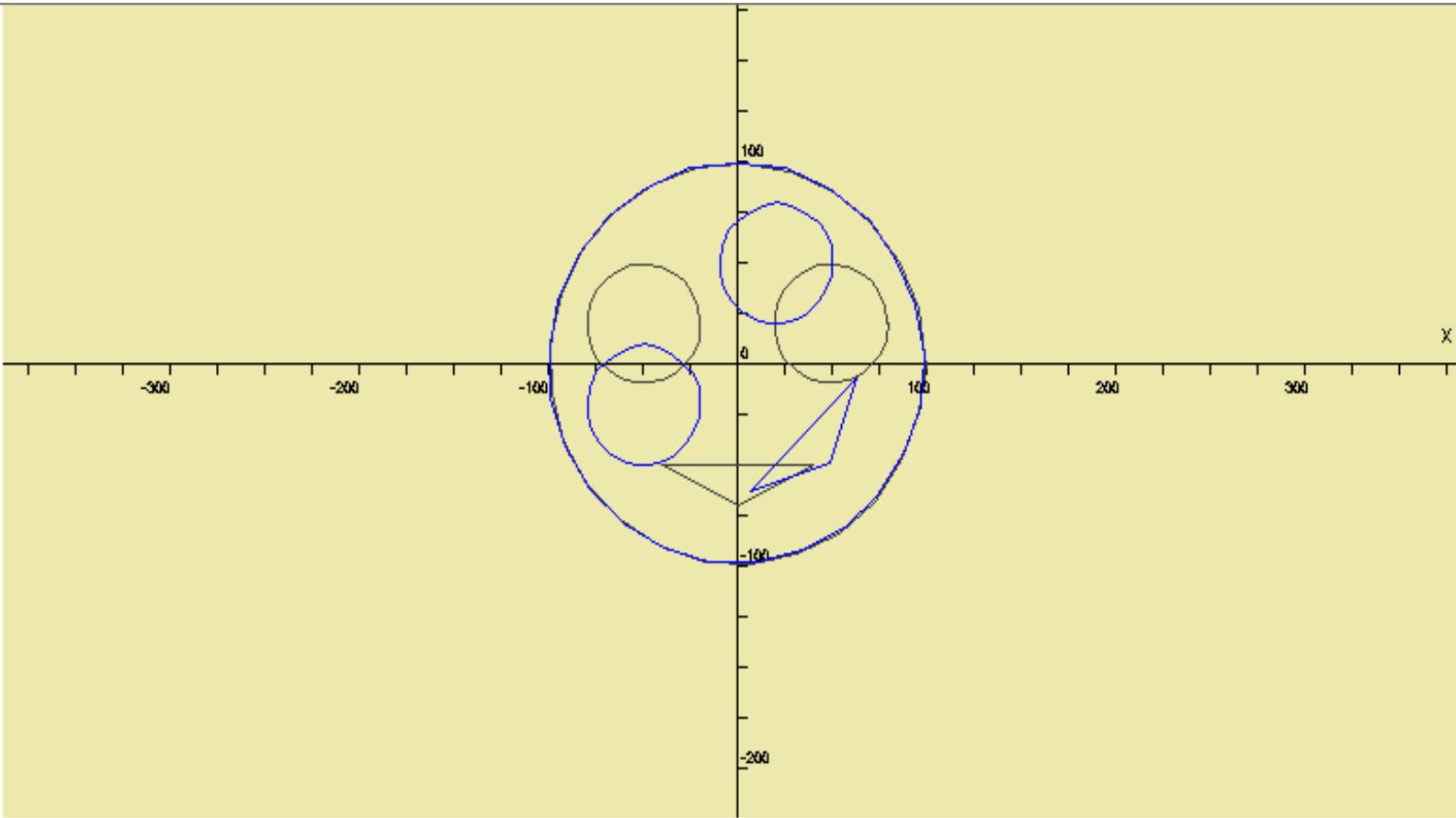


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2D Transforms Applet



rotate (angle in degrees)

45

translate (by (x,y) pixels)

0.0, 0.0

Face

House

Transform 1 then 2

Transform 2 then 1

Reset

Store current transform

Show original (grey)

Show stored (red)





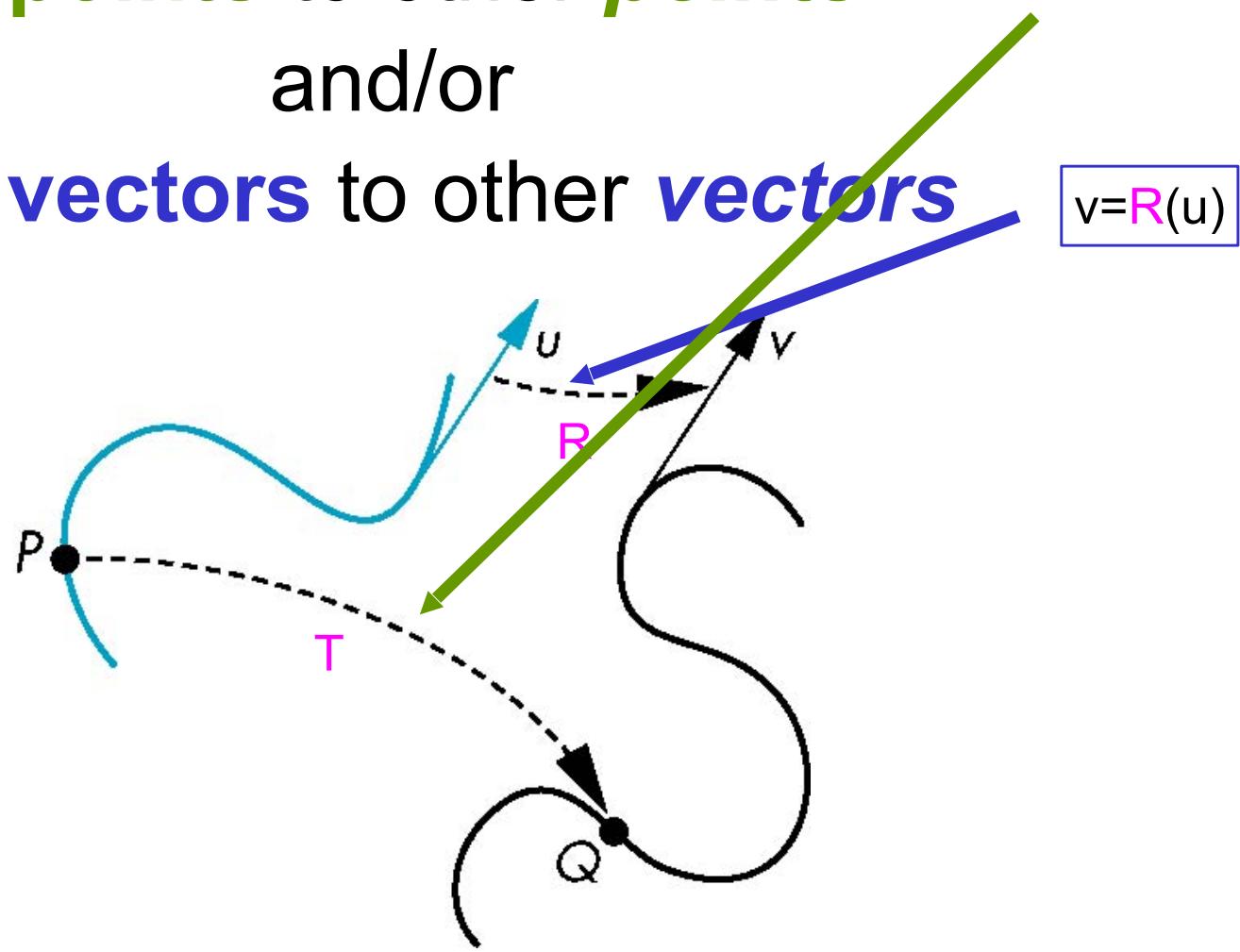
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General Transformations

A transformation **maps**
points to other *points*
and/or
vectors to other *vectors*

$$Q = T(P)$$

$$v = R(u)$$





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Affine Transformations

Line preserving

Characteristic of many physically important **transformations**

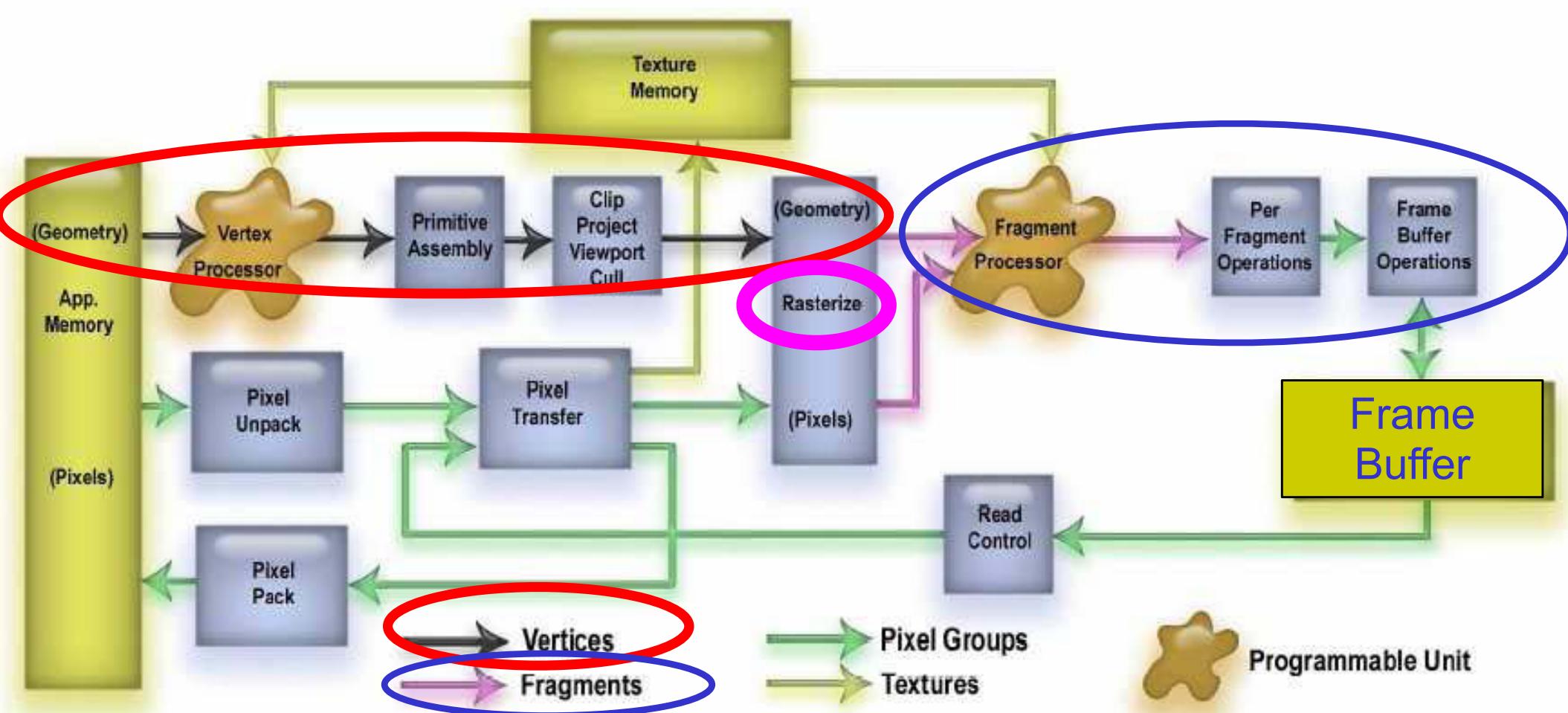
Rigid body transformations: Rotation, Translation
Scaling, Shear

Importance in graphics is that we **need only transform endpoints of line segments and let implementation draw line segment between the transformed endpoints**



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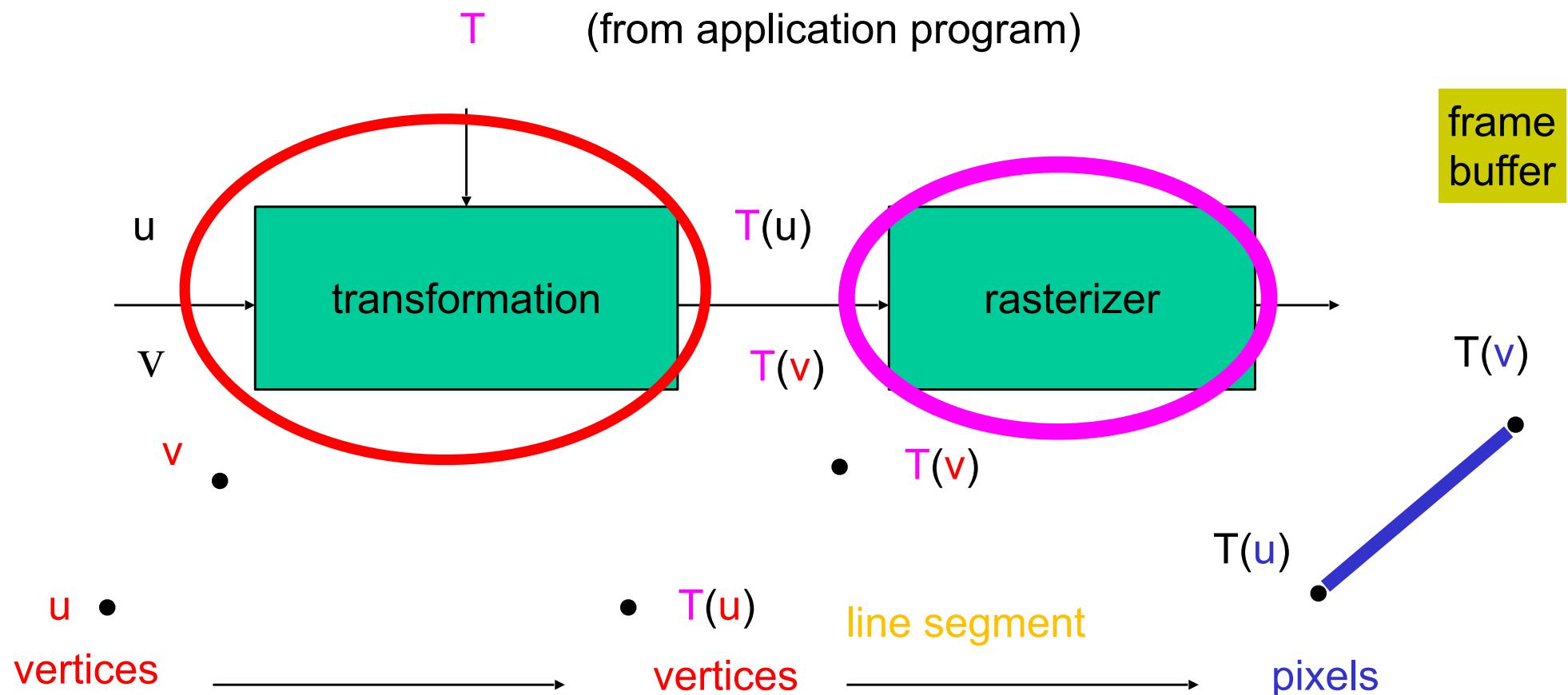
OpenGL Graphics Pipeline





Pipeline Implementation

We need only to transform the homogeneous-coordinate representation of the endpoints of a line segment to determine completely a transformed line. Thus, we can implement our graphics systems as a pipeline that passes endpoints through affine transformation units, and generates the interior points at the rasterization stage.





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Notations

Will be working with both **coordinate-free representations of transformations** and **representations within a particular frame**

P, Q, R: points in an **Affine Space**

u, v, w: **vectors** in an **Affine Space**

α, β, γ : **scalars**

p, q, r: representations of **points**

-array of **4 scalars in homogeneous coordinates**

u, v, w: representations of **vectors**

-array of **4 scalars in homogeneous coordinates**

Notations

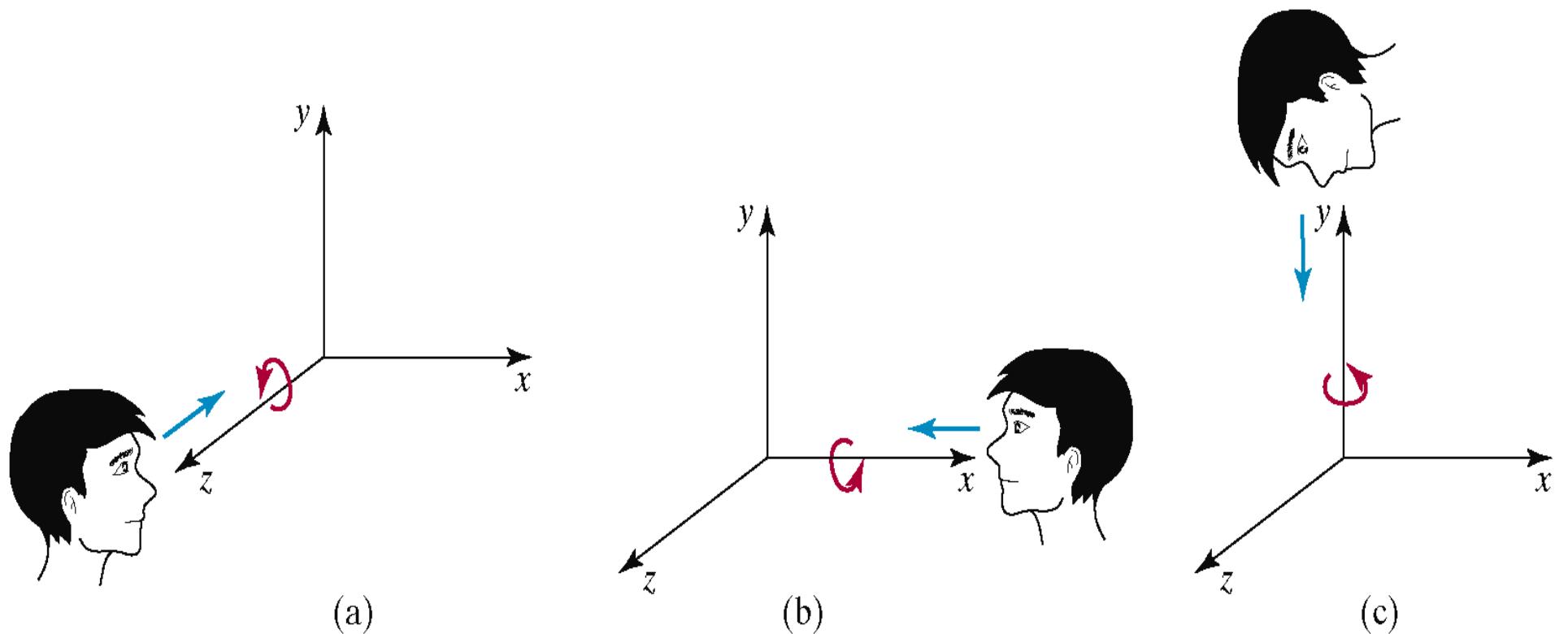


Figure 5-36

Positive rotations about a coordinate axis are counterclockwise,
when looking along the positive half of the axis toward the origin.



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Objectives

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Homogeneous Coordinates

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- Homogeneous coordinates to the rescue
2D cartesian (x,y) \rightarrow 3D homogeneous (x,y,w)

homogeneous

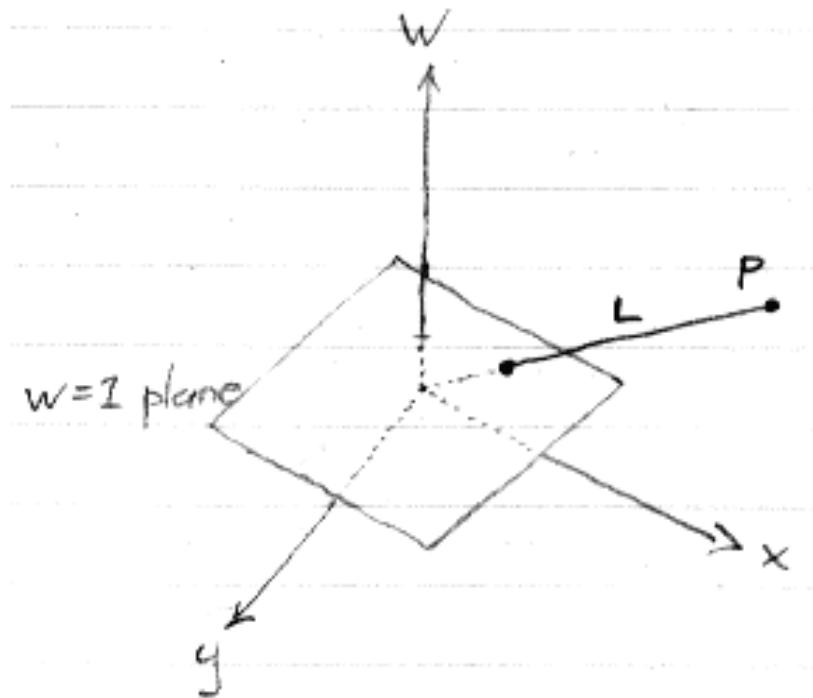
$$(x, y, w) \xrightarrow{/w} \left(\frac{x}{w}, \frac{y}{w}\right)$$

cartesian



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Homogeneous coordinates

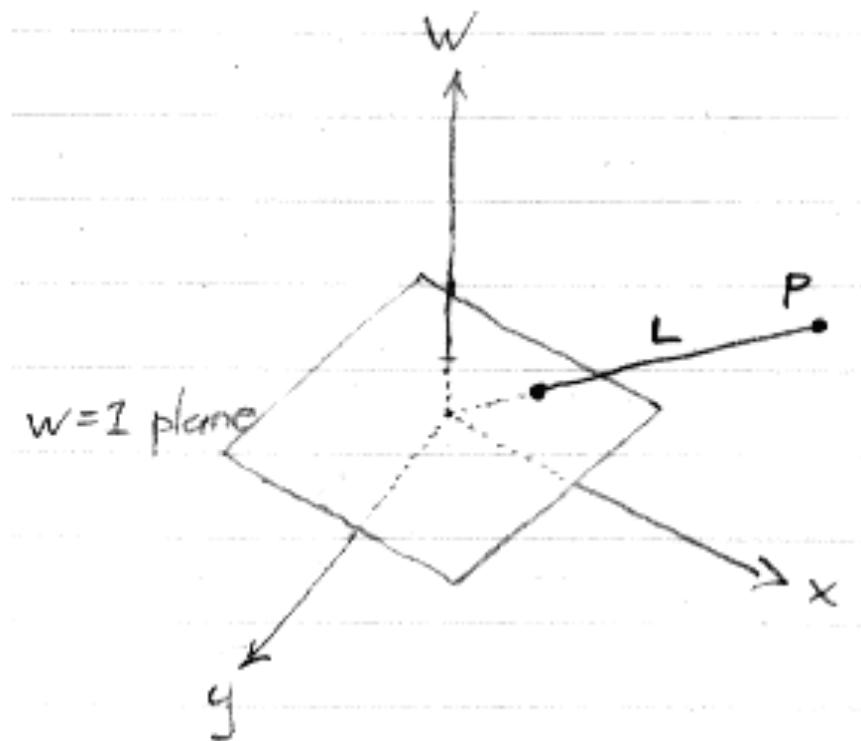


- point in 2D cartesian + weight w = point P in 3D homogeneous coordinates
- multiples of (x,y,w)
 - represent same point in 2D cartesian
 - a line L in 3D homogeneous
- homogenize a point in 3D:
 - divide by w to get $(x/w, y/w, 1)$
 - projects point onto $w=1$ plane



Homogeneous coordinates

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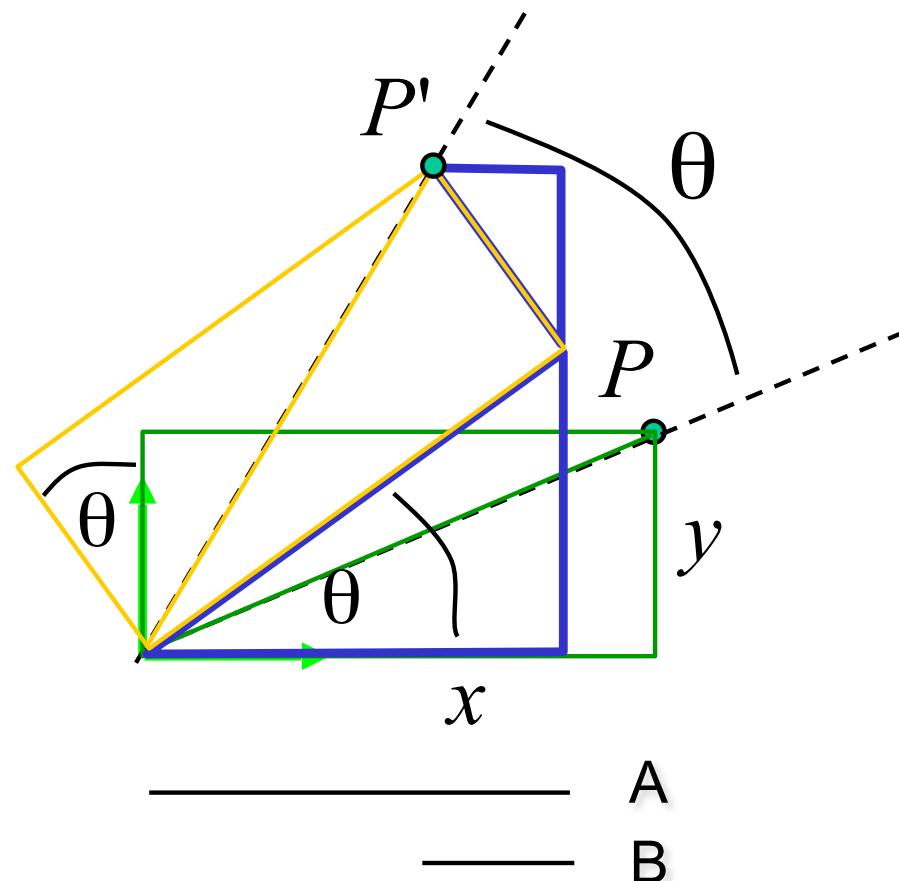
- $w=0$ denotes point at infinity
 - think of as direction
 - cannot be homogenized
 - lies on x-y plane
- $(0,0,0)$ is not allowed



Transformations

- Rotation

$Rotate(z, \theta)$



$$P_x' = A - B = x \cos \theta - y \sin \theta$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

P'

P



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2D Transformations

Let $P = \begin{bmatrix} x \\ y \end{bmatrix}$ and $P' = \begin{bmatrix} x' \\ y' \end{bmatrix}$ ← column vectors

Translation:

$$T(dx, dy) = \begin{bmatrix} x + dx \\ y + dy \end{bmatrix}$$

$$P + T(\cdot) = \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} dx \\ dy \end{bmatrix} = \begin{bmatrix} x + dx \\ y + dy \end{bmatrix} = P'$$

vector addition

Scaling:

$$S(s_x, s_y) = \begin{bmatrix} x \\ y \end{bmatrix} \cdot \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix}$$

$$S(m) \cdot P = \begin{bmatrix} m & 0 \\ 0 & m \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} mx \\ my \end{bmatrix}$$

matrix multiplication



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2D transformations

Shears:

$$SH_x(a) = \begin{bmatrix} & \\ & \end{bmatrix} \quad P' = SH_x(a) \cdot P = \dots = \begin{bmatrix} & \\ & \end{bmatrix}$$

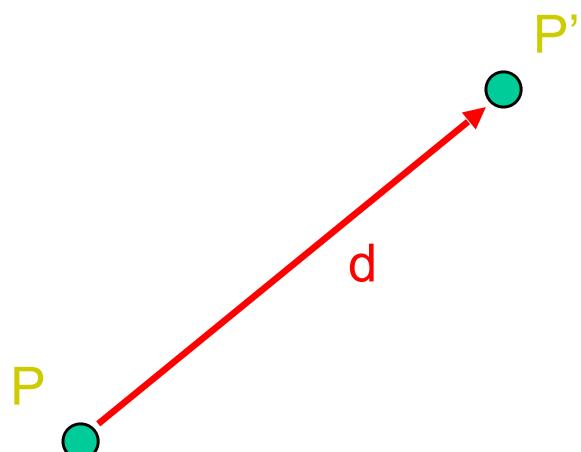
$$SH_y(b) = \begin{bmatrix} & \\ & \end{bmatrix}$$

$\square \rightarrow \square'$
 $\square \rightarrow \square''$



Translation

- Move (translate, displace) a **point** to a new location



- Displacement determined by a vector **d**

Three degrees of freedom

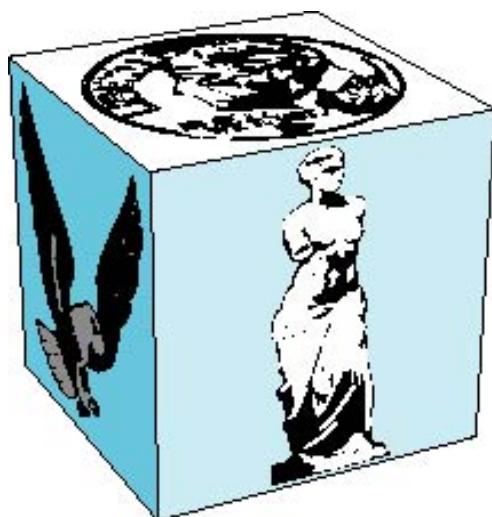
$$P' = P + d$$



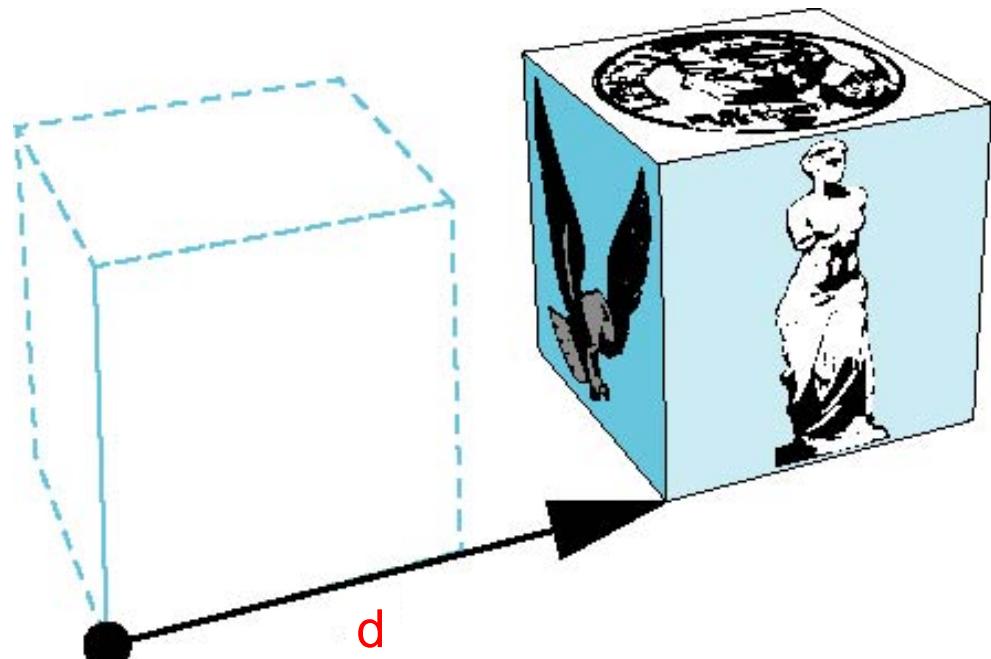
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How many ways?

Although we can move a **point** to a new location in infinite ways, when we move **many points** there is usually **only one way**



object



translation: **every point** displaced
by same vector **d**



Translation Using Representations

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Using the **homogeneous coordinate representation** in some frame

$$\mathbf{p} = [x \ y \ z \ 1]^T$$

$$\mathbf{p}' = [x' \ y' \ z' \ 1]^T$$

$$\mathbf{d} = [dx \ dy \ dz \ 0]^T$$

Hence $\mathbf{p}' = \mathbf{p} + \mathbf{d}$ or

$$x' = x + d_x$$

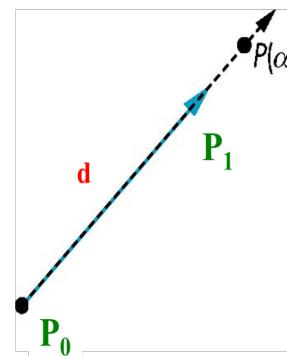
$$y' = y + d_y$$

$$z' = z + d_z$$

- Consider all **Points** of the form

$$\mathbf{P}(\alpha) = \mathbf{P}_0 + \alpha \mathbf{d}$$

- Set of all Points that pass through \mathbf{P}_0 in the direction of the vector \mathbf{d}



$$\mathbf{P}_0 = (x_0, y_0)$$

$$\begin{aligned}\mathbf{P}(\alpha) &= \mathbf{P}_0 + \alpha \mathbf{d} \\ &= \mathbf{P}_0 + \alpha (\mathbf{P}_1 - \mathbf{P}_0) \\ &= \alpha \mathbf{P}_1 + (1-\alpha) \mathbf{P}_0\end{aligned}$$

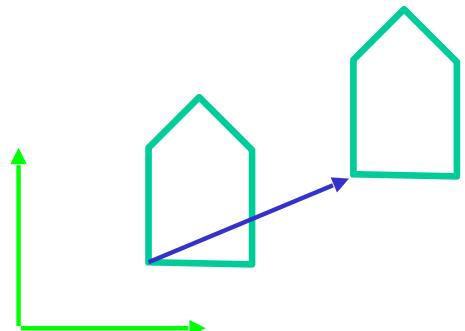
note that this expression is in four dimensions and expresses point = point + vector



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Translation

translate(a,b,c)



$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & & & a \\ & 1 & & b \\ & & 1 & c \\ & & & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

glTranslatef(a,b,c);
glTranslated(a,b,c);



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Translation Matrix

Express translation using a **4 x 4** matrix **T** in **homogeneous coordinates**
 $p' = Tp$ where

$$T = T(d_x, d_y, d_z) = \begin{bmatrix} 1 & 0 & 0 & d_x \\ 0 & 1 & 0 & d_y \\ 0 & 0 & 1 & d_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

This form is better for implementation because **all affine transformations** can be expressed this way and **multiple transformations** can be **concatenated together**



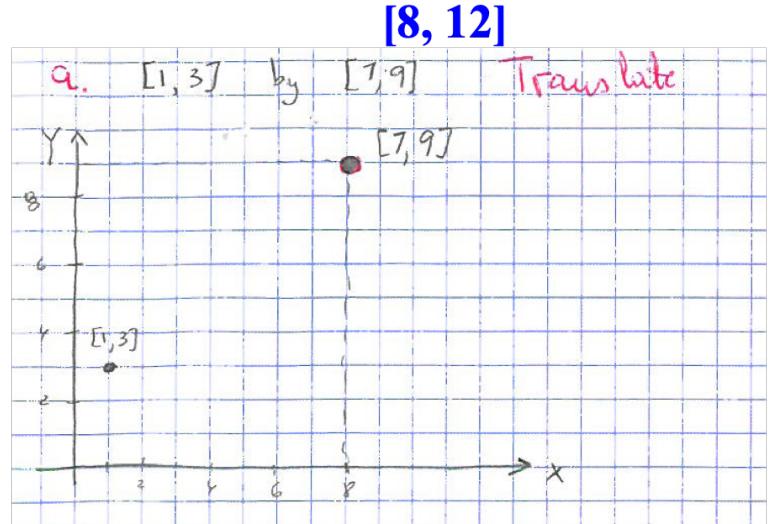
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Translation Matrix- Example

Translate $[1,3]$ by $[7,9]$

1. Write the Translation Matrix using **homogeneous coordinates**
(hint: 3×3)

$$\begin{bmatrix} 1 & 0 & 7 \\ 0 & 1 & 9 \\ 0 & 0 & 1 \end{bmatrix}.$$



2. Premultiply the Translation Matrix with point $[1,3]$ and find it's new location

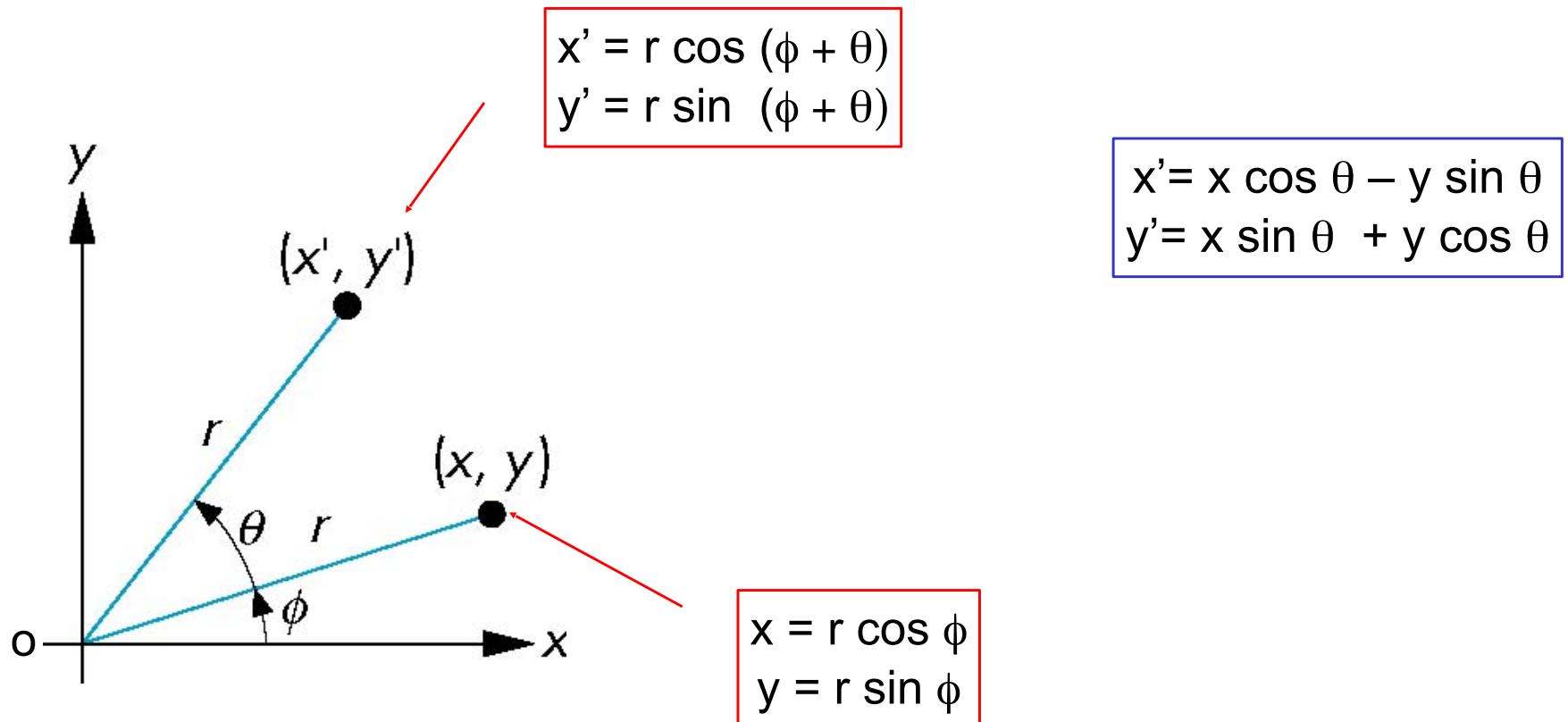
CLASS PARTICIPATION a!



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Rotation (2D) fixed point of origin

Consider rotation **about the origin** by θ degrees
radius stays the same, angle increases by θ



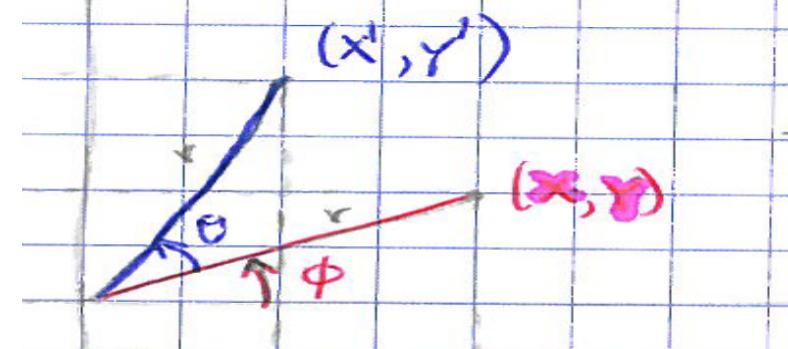
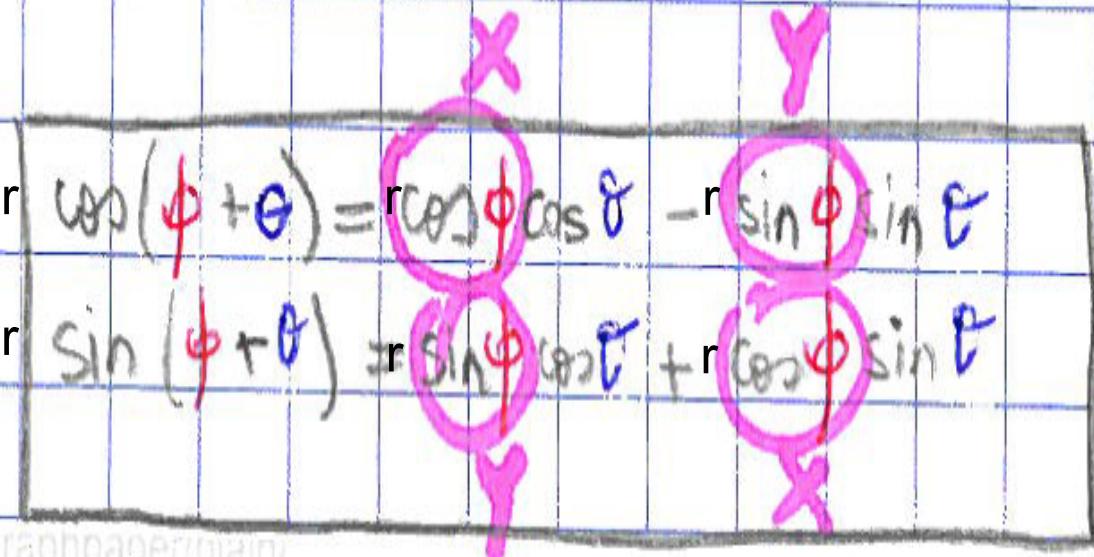
Rotation (2D)

$$x' = r \cos(\phi + \theta)$$

$$y' = r \sin(\phi + \theta)$$

$$\sin(s+t) = \sin s \cos t + \cos s \sin t$$

$$\cos(s+t) = \cos s \cos t - \sin s \sin t$$



$$x = r \cos \phi$$

$$y = r \sin \phi$$

$$x' = x \cos \theta + y \sin \theta$$

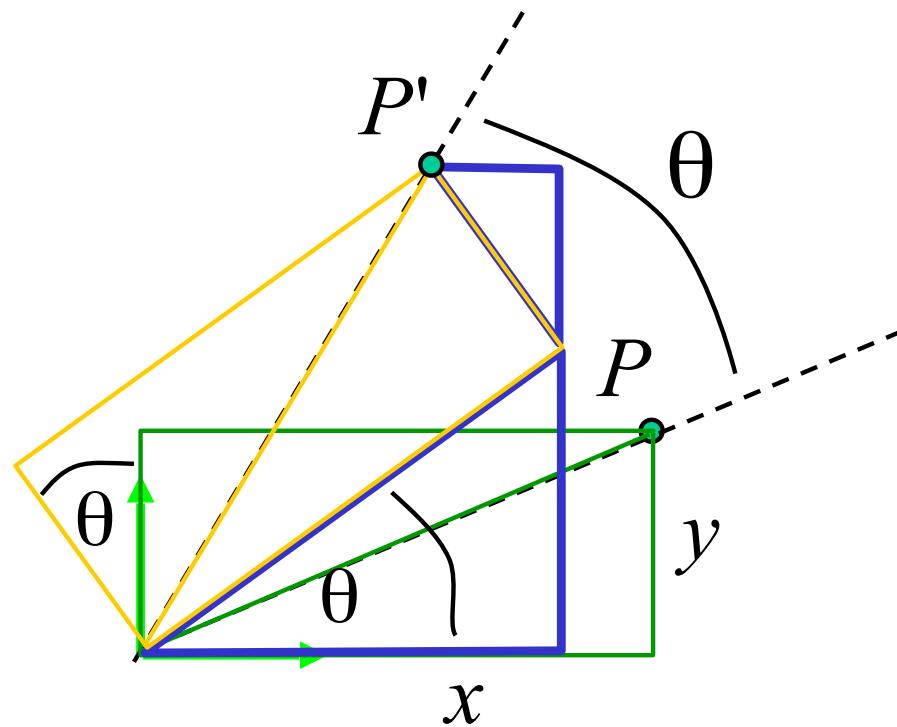
$$y' = x \sin \theta + y \cos \theta$$

CLASS PARTICIPATION!
calculate x' , y' !



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Rotation around z fixed point of origin



Rotate(z,θ)

$$x' = x \cos\theta - y \sin\theta$$

$$y' = x \sin\theta + y \cos\theta$$

$$z' = z$$

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos\theta & -\sin\theta & 0 & 0 \\ \sin\theta & \cos\theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

glRotatef(angle,x,y,z);
glRotated(angle,x,y,z);



Rotation about the z axis (3D) fixed point of origin

- Rotation about z axis in three dimensions leaves all points with the same z

Equivalent to rotation in two dimensions in planes of constant z

$$\begin{aligned}x' &= x \cos\theta - y \sin\theta \\y' &= x \sin\theta + y \cos\theta \\z' &= z\end{aligned}$$

or in **homogeneous coordinates**

$$\mathbf{p}' = \mathbf{R}_z(\theta) \mathbf{p}$$



Rotation Matrix (3D) fixed point of origin

$$R = R_z(\theta) = \begin{bmatrix} \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

??????



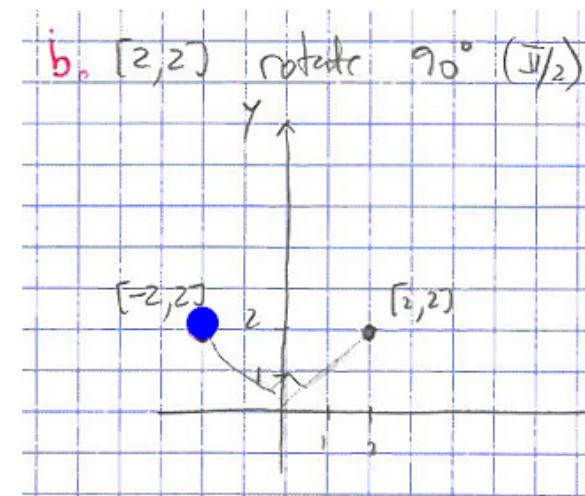
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Rotation Matrix- Example

Rotate [2,2] by 90° ($\pi/2$)

1. Write the Rotation Matrix using homogeneous coordinates (**hint: 3 X 3**)

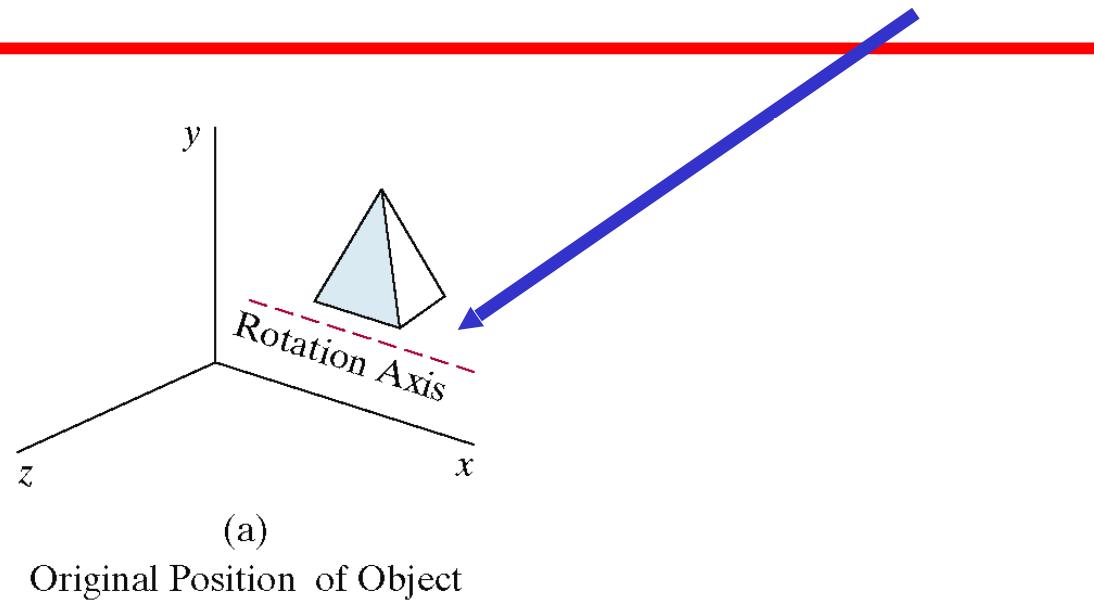
$$\begin{bmatrix} \cos(\pi/2) & -\sin(\pi/2) & 0 \\ \sin(\pi/2) & \cos(\pi/2) & 0 \\ 0 & 0 & 1 \end{bmatrix}.$$



2. Premultiply the Rotation Matrix with point [2,2] and find it's new location

CLASS PARTICIPATION b!

Sequence of Transformations for Rotating an Object about an Axis that is parallel to x Axis





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Rotation about x and y axes fixed point of origin

- Same argument as for rotation about z axis

For rotation about x axis, x is unchanged

For rotation about y axis, y is unchanged

$$R = R_x(\theta) = \begin{bmatrix} & & \\ & & \\ & & \end{bmatrix} \quad \leftarrow$$

??????

$$R = R_y(\theta) = \begin{bmatrix} & & \\ & & \\ & & \end{bmatrix} \quad \leftarrow$$

??????



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Scaling (3D) fixed point of origin

Expand or contract along each axis (**fixed point of origin**)

$$x' = s_x x$$

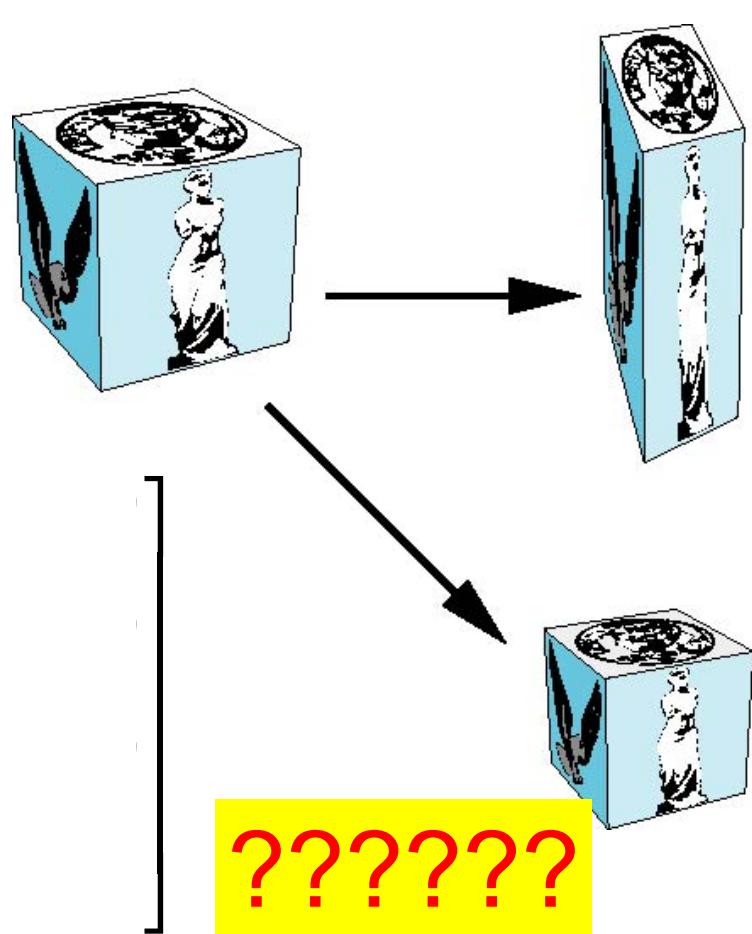
$$y' = s_y y$$

$$z' = s_z z$$

$$p' = S p$$

$$S = S(s_x, s_y, s_z) =$$

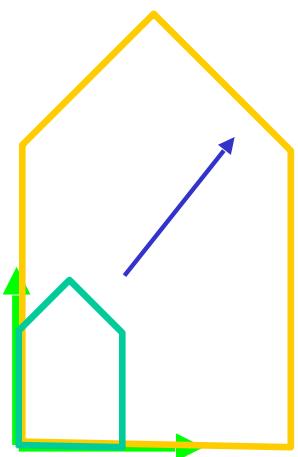
$$\begin{bmatrix} & & \\ & & \\ & & \end{bmatrix}$$





Scaling fixed point of origin

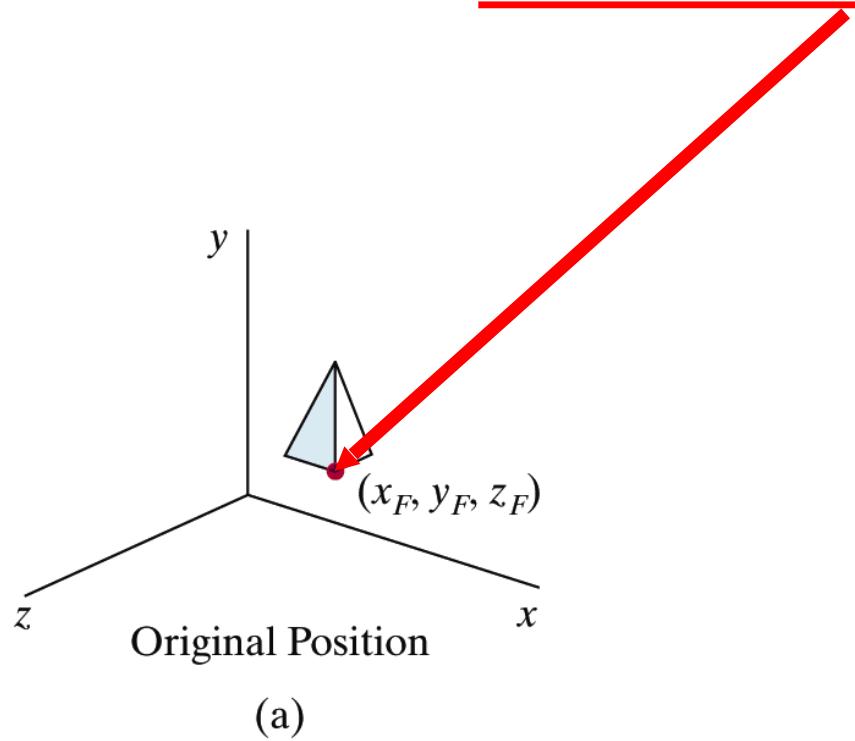
scale(a,b,c)



$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} a & & & \\ & b & & \\ & & c & \\ & & & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

glScalef(a,b,c);
glScaled(a,b,c);

Sequence of Transformations for Scaling an Object relative to a selected fixed point





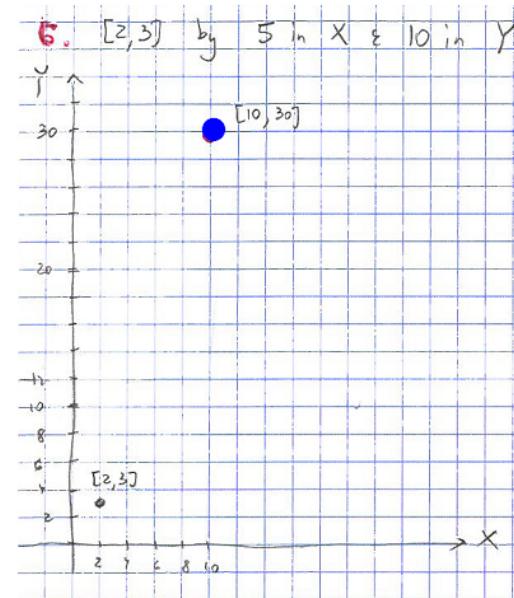
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Scaling Matrix- Example

Scale [2,3] by 5 in the X direction and 10 in the Y direction

1. Write the Scaling Matrix using **homogeneous coordinates**
(hint: 3 X 3)

$$\begin{bmatrix} 5 & 0 & 0 \\ 0 & 10 & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot$$



2. Premultiply the Scaling Matrix with point [2,3] and find it's new location

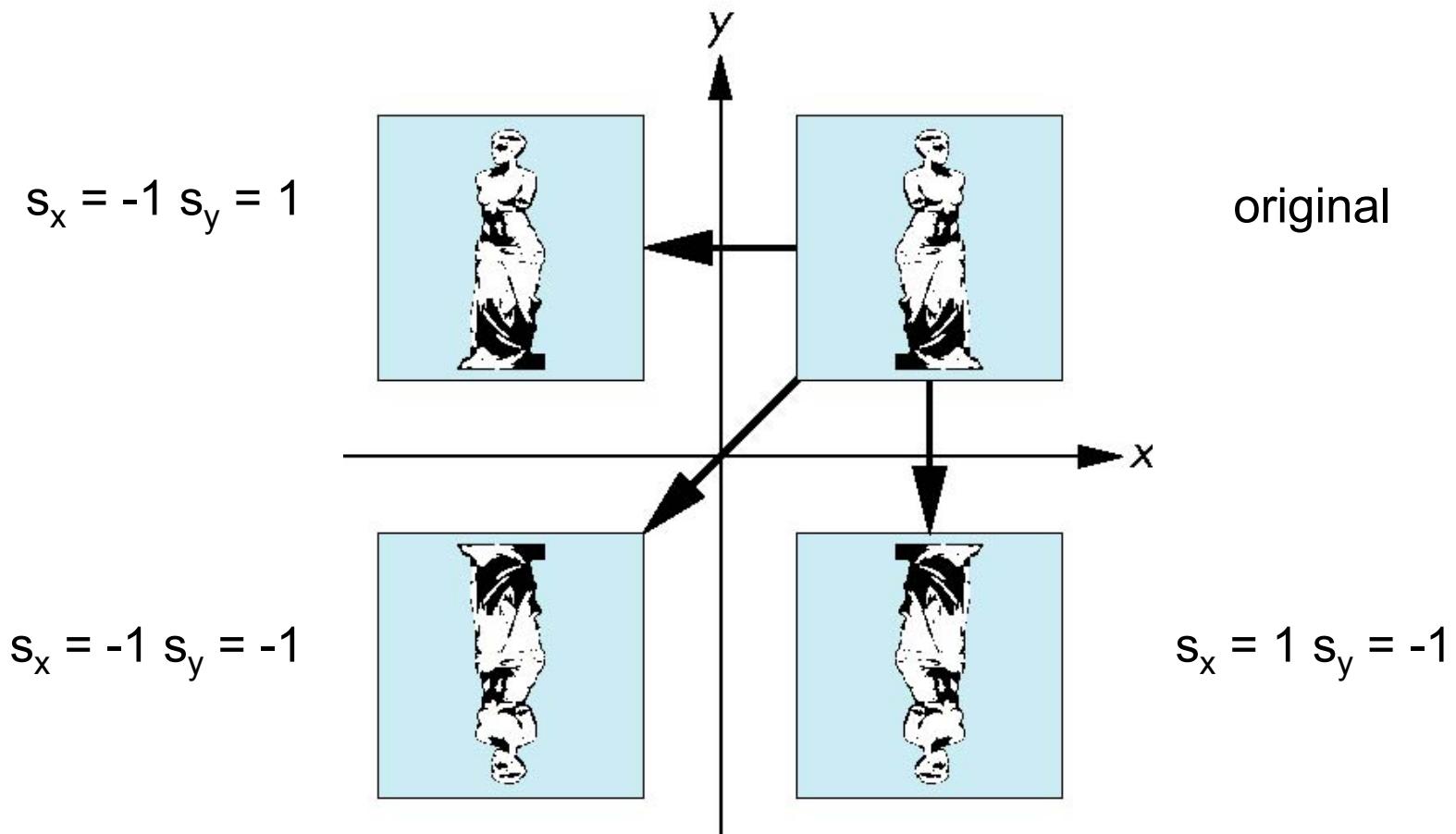
CLASS PARTICIPATION c!



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Reflection

corresponds to negative scale factors



<http://www.shodor.org/interactivate/activities/Transmographer/>

<http://www.shodor.org/interactivate/activities/TransmographerTwo/>



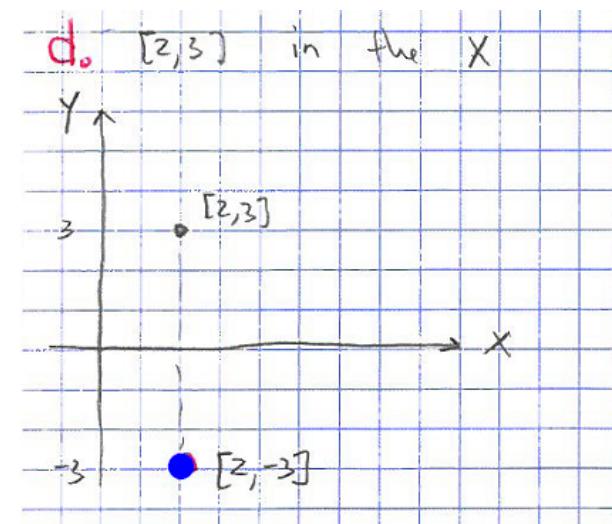
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Reflection Matrix- Example

Reflect [2,3] in the X direction

1. Write the Reflection Matrix using **homogeneous coordinates** (**hint: 3 X 3**)

$$\begin{bmatrix} 1 & 0 & 0 \\ 0 & -1 & 0 \\ 0 & 0 & 1 \end{bmatrix}.$$



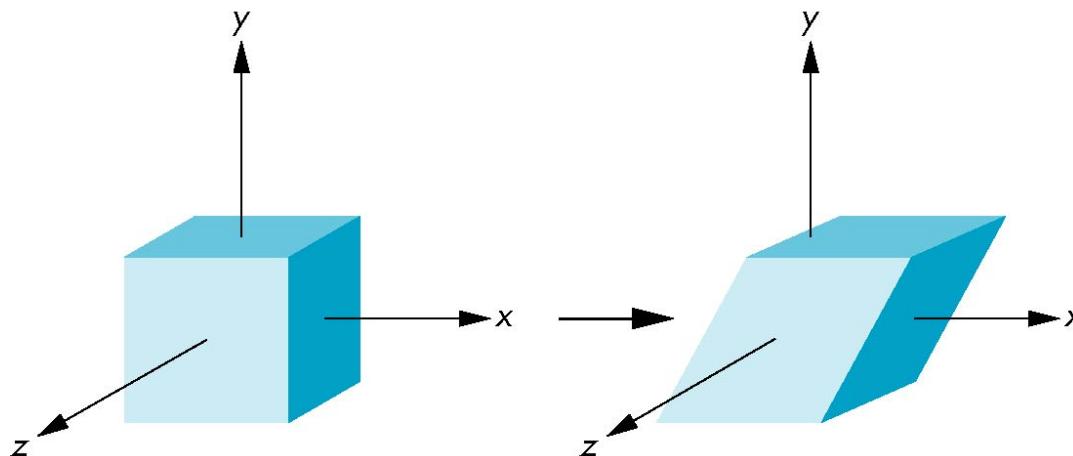
2. Premultiply the Reflection Matrix with point [2,3] and find it's new location

CLASS PARTICIPATION d!



Shear

- Helpful to add one more basic transformation
- Equivalent to pulling faces in opposite directions





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Shear Matrix

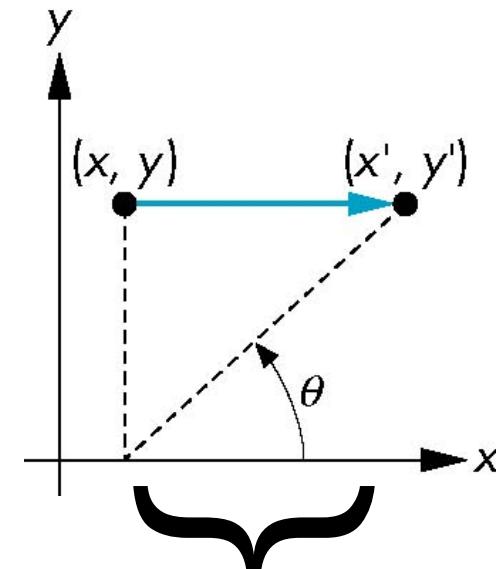
Consider simple shear along x axis

$$x' = x + y \cot \theta$$

$$y' = y$$

$$z' = z$$

$$H(\theta) = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$



$$y \cot \theta$$

???????



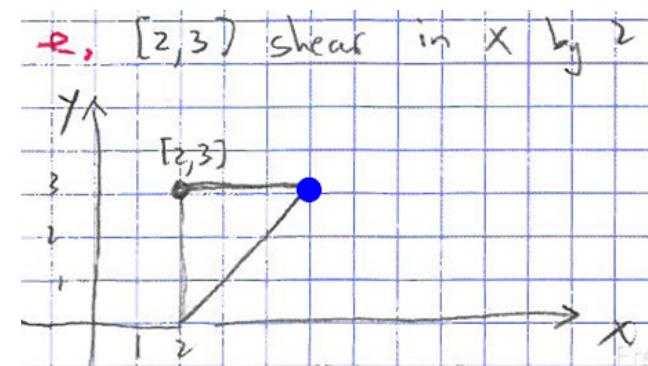
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Shear Matrix- Example

Shear [2,3] in the X direction by 3

1. Write the Shear Matrix using **homogeneous coordinates** (**hint: 3 X 3**)

$$\begin{bmatrix} 1 & 1 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$



$$\cot \theta = \cot 45 = 1$$

2. Premultiply the Shear Matrix with point [2,3] and find it's new location

CLASS PARTICIPATION e!



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Inverses

- Although we could compute **inverse matrices** by general formulas, we can use simple geometric observations

Translation: $T^{-1}(d_x, d_y, d_z) = T(-d_x, -d_y, -d_z)$

Rotation: $R^{-1}(\theta) = R(-\theta)$

- Holds for any rotation matrix
- Note that since $\cos(-\theta) = \cos(\theta)$ and $\sin(-\theta) = -\sin(\theta)$

$$R^{-1}(\theta) = R^T(\theta)$$

Scaling: $S^{-1}(s_x, s_y, s_z) = S(1/s_x, 1/s_y, 1/s_z)$



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2D Homogeneous Coordinate Transformations

- Consider the rotation matrix:

$$R(\phi) = \begin{bmatrix} \cos \phi & -\sin \phi \\ \sin \phi & \cos \phi \\ 0 & 0 \end{bmatrix} \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix}$$

- The 2×2 submatrix **columns** are:
 - unit vectors (length=1)
 - perpendicular (dot product=0)
 - vectors into which X-axis and Y-axis rotate
 - The 2×2 submatrix **rows** are:
 - unit vectors
 - perpendicular
 - vectors that rotate into X-axis and Y-axis
 - Preserves lengths and angles of original geometry.** Therefore, matrix is a “rigid body” transformation.
- $1 = \sin^2 \theta + \cos^2 \theta$



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Objectives

- Introduce standard transformations
 - Rotation
 - Translation
 - Scaling
 - Shear
- Derive homogeneous coordinate transformation matrices
- Learn to build arbitrary transformation **matrices from simple transformations**



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Concatenation

We can form arbitrary affine transformation matrices by multiplying together **rotation**, **translation**, and **scaling matrices**

Because the same transformation is applied to many **vertices**, the **cost of forming a matrix $M=ABCD$** is not significant compared to the cost of computing Mp for **many vertices p**

The difficult part is how to form a **desired transformation** from the specifications in the **application**



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Order of Transformations

- Note that **matrix on the right is the first applied**
- Mathematically, the following are equivalent

$$\mathbf{p}' = \mathbf{ABCp} = \mathbf{A}(\mathbf{B}(\mathbf{Cp}))$$

- Note many references use column matrices to represent points. In terms of **column matrices**

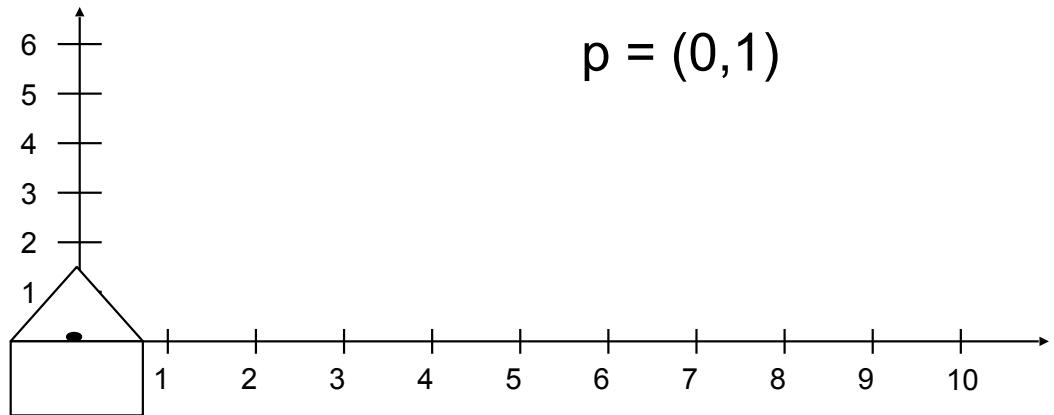
$$\mathbf{p}'^T = \mathbf{p}^T \mathbf{C}^T \mathbf{B}^T \mathbf{A}^T$$



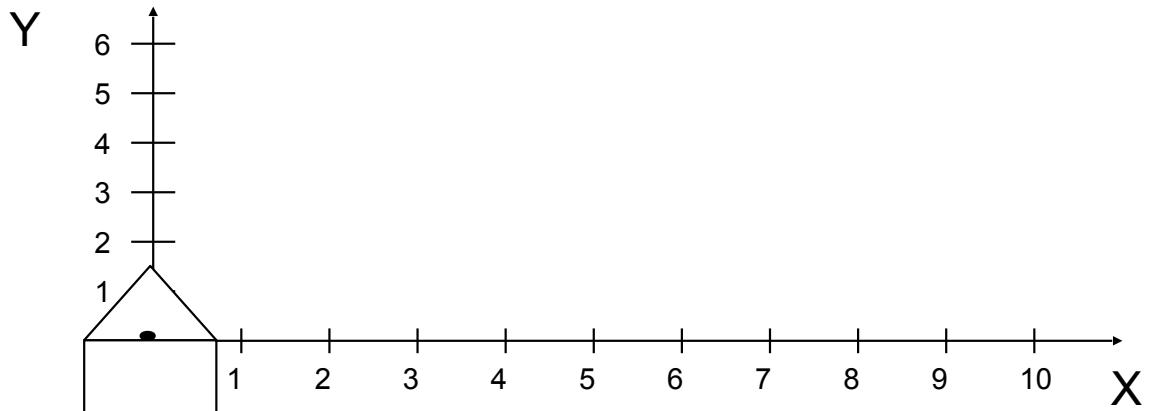
Matrix Multiplication is NOT Commutative

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Translate by $x=6, y=0$
then Rotate by 45°



Rotate by 45° then
Translate by $x=6, y=0$



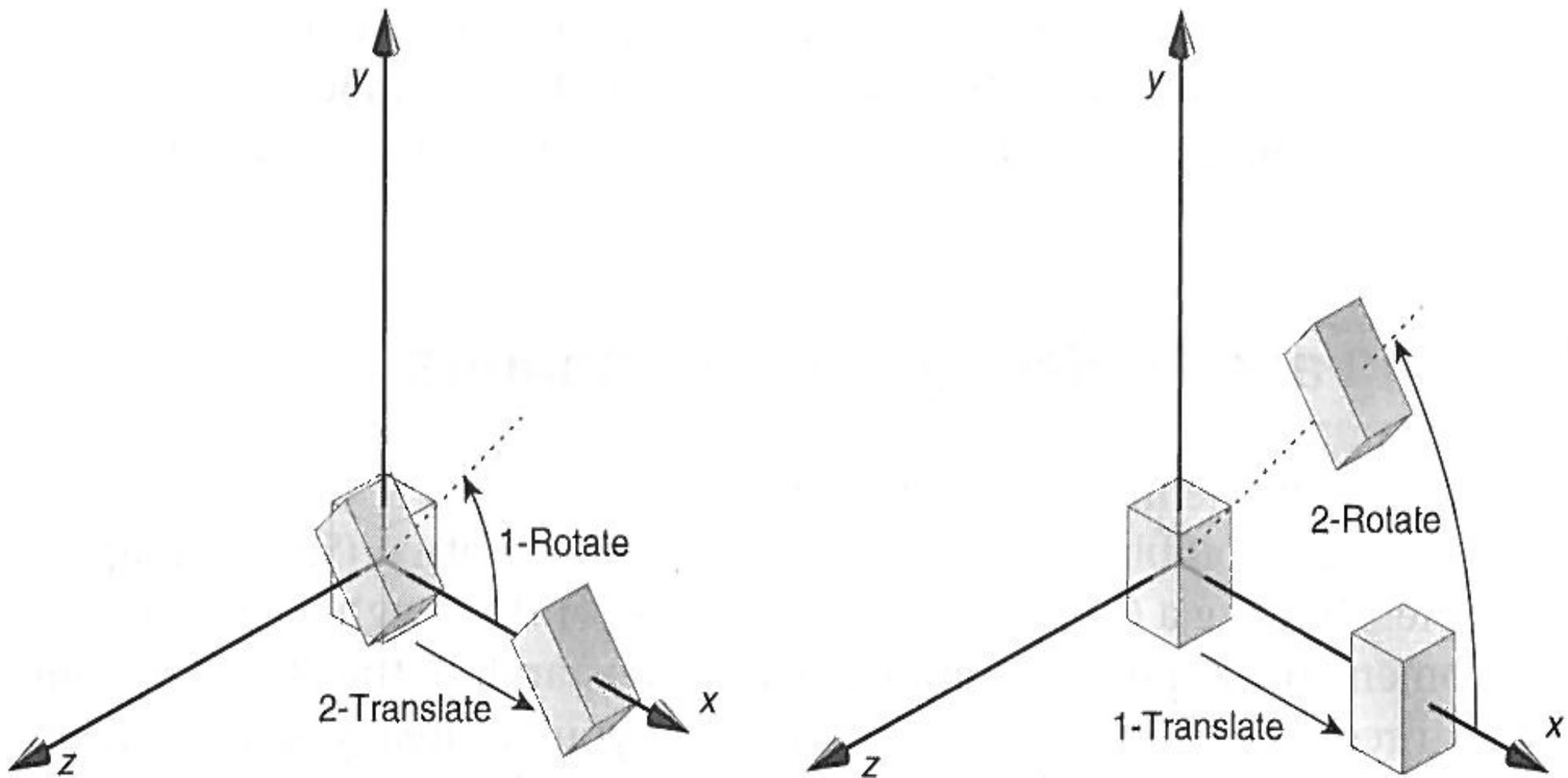
CLASS PARTICIPATION f!



Matrix Multiplication is NOT Commutative

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Rotating first or Translating first





Matrix Multiplication is NOT Commutative

$$\cos 45 = 1/\sqrt{2}$$

Translate by $x=6, y=0$ then rotate by 45°

$$\sin 45 = 1/\sqrt{2}$$

$$\begin{bmatrix} 1/\sqrt{2} & -1/\sqrt{2} & 0 \\ 1/\sqrt{2} & 1/\sqrt{2} & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} 1 & 0 & 6 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} 0 \\ 1 \\ 1 \end{bmatrix} = \begin{bmatrix} 1/\sqrt{2} & -1/\sqrt{2} & 6/\sqrt{2} \\ 1/\sqrt{2} & 1/\sqrt{2} & 6/\sqrt{2} \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} 0 \\ 1 \\ 1 \end{bmatrix} = \begin{bmatrix} 5/\sqrt{2} \\ 7/\sqrt{2} \\ 1 \end{bmatrix}$$

Rotate by 45° then translate by $x=6, y=0$

$$\begin{bmatrix} 1 & 0 & 6 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} 1/\sqrt{2} & -1/\sqrt{2} & 0 \\ 1/\sqrt{2} & 1/\sqrt{2} & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} 0 \\ 1 \\ 1 \end{bmatrix} = \begin{bmatrix} 1/\sqrt{2} & -1/\sqrt{2} & 6 \\ 1/\sqrt{2} & 1/\sqrt{2} & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} 0 \\ 1 \\ 1 \end{bmatrix} = \begin{bmatrix} 6-1/\sqrt{2} \\ 1/\sqrt{2} \\ 1 \end{bmatrix}$$

CLASS PARTICIPATION f!



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3D Basic Transformations

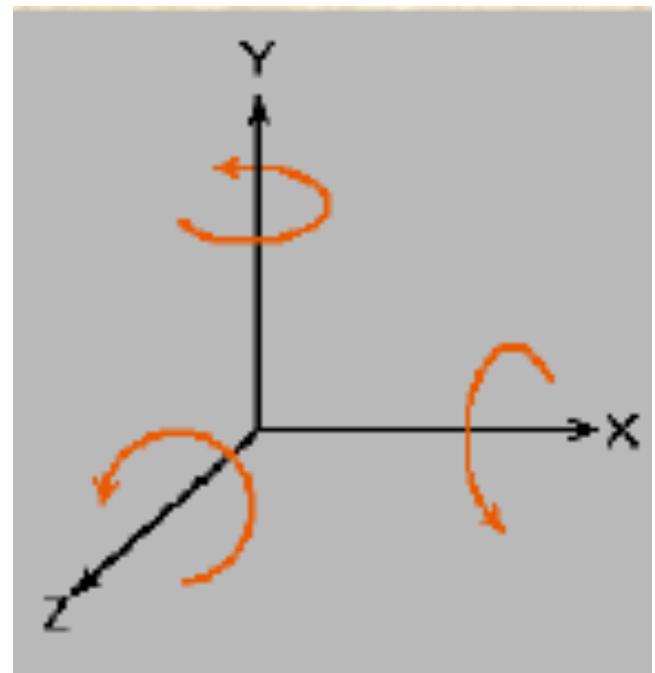
(right-handed coordinate system)

- **Translation**

$$\begin{bmatrix} 1 & 0 & 0 & dx \\ 0 & 1 & 0 & dy \\ 0 & 0 & 1 & dz \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- **Scaling**

$$\begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$





3D Basic Transformations

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(right-handed coordinate system)

- **Rotation about X-axis**

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos\theta & -\sin\theta & 0 \\ 0 & \sin\theta & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- **Rotation about Y-axis**

$$\begin{bmatrix} \cos\theta & 0 & \sin\theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin\theta & 0 & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- **Rotation about Z-axis**

$$\begin{bmatrix} \cos\theta & -\sin\theta & 0 & 0 \\ \sin\theta & \cos\theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



General Rotation About the Origin

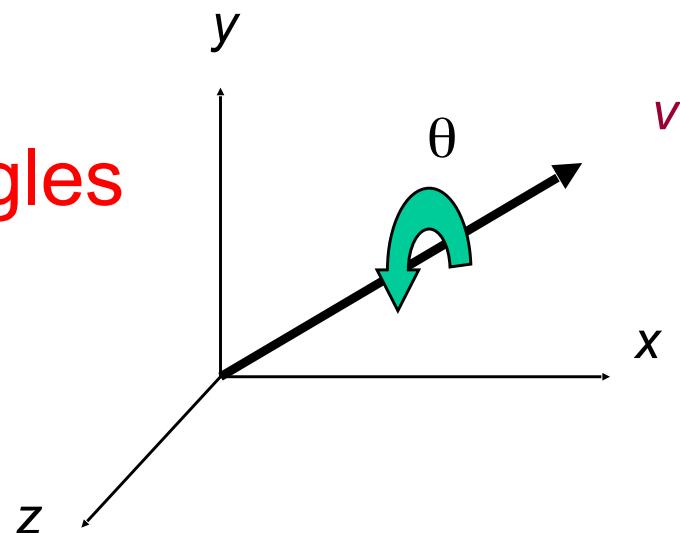
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A rotation by θ about an arbitrary axis v can be decomposed into the concatenation of rotations about the x , y , and z axes

$$R(\theta) = R_z(\theta_z) R_y(\theta_y) R_x(\theta_x)$$

$\theta_x \theta_y \theta_z$ are called the Euler angles

Note that rotations do not commute
We can use rotations in another order but
with different angles





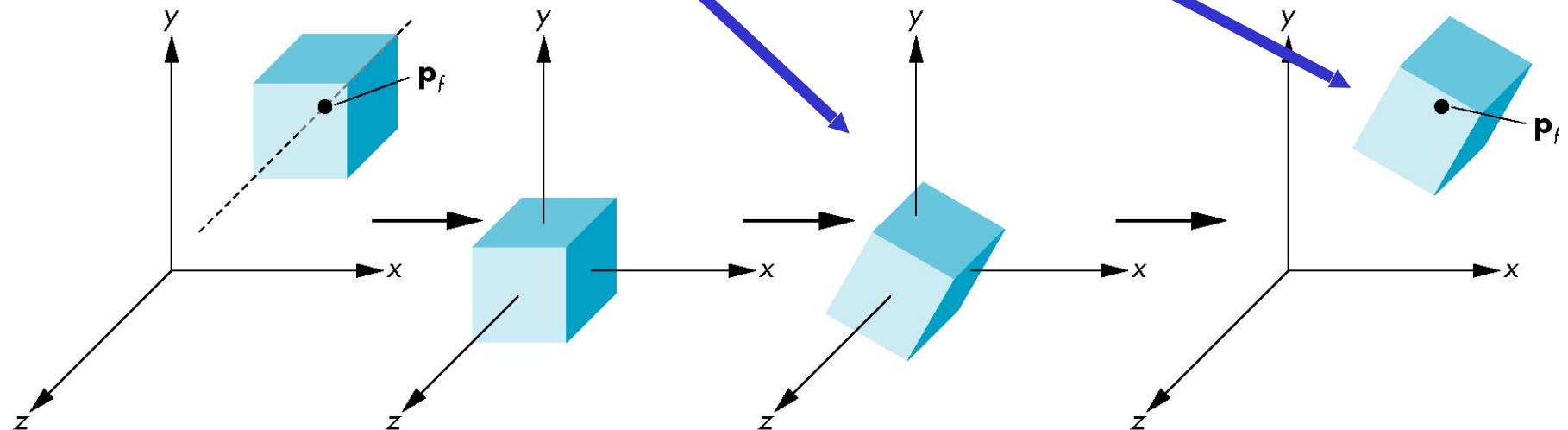
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Rotation About a Fixed Point other than the Origin

1. Move fixed point to origin
2. Rotate
3. Move fixed point back

$$\underline{\mathbf{M}} = \underline{\mathbf{T}}(\mathbf{p}_f) \underline{\mathbf{R}}(\theta) \underline{\mathbf{T}}(-\mathbf{p}_f)$$

??????





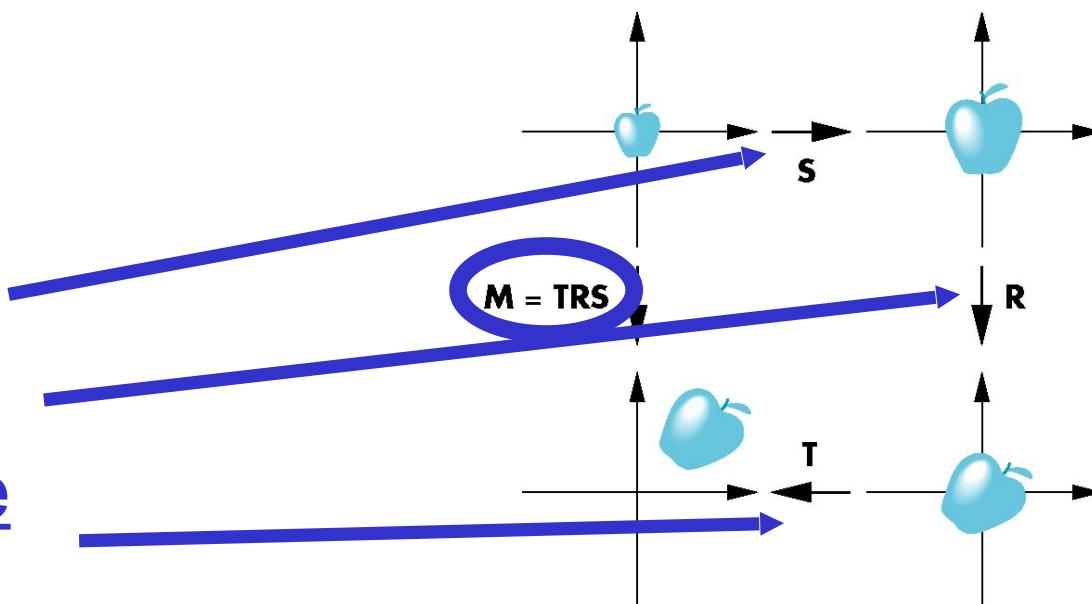
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Instancing

In Modeling, we often start with a simple Object centered at the origin, oriented with the axis, and a standard size

We apply an *instance transformation* to its Vertices to

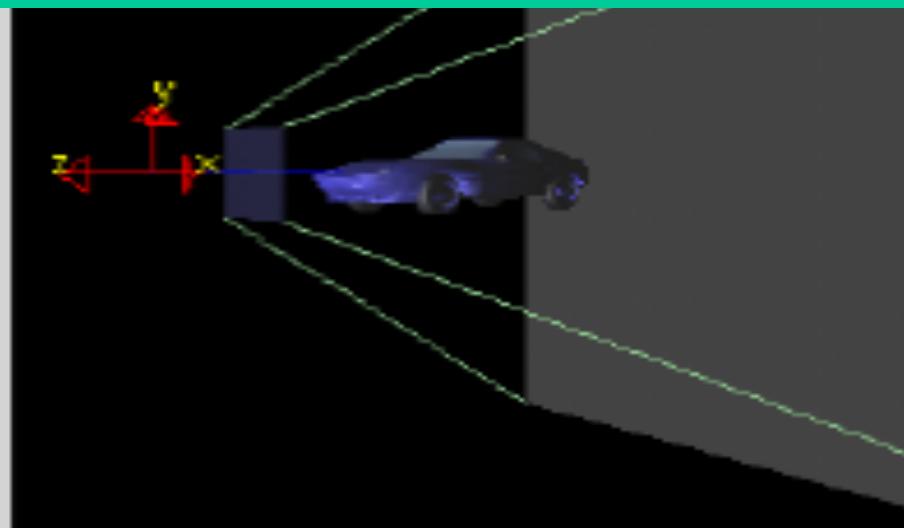
Scale
Orient
Locate



World-space view

Screen-space view

The transformation tutorial program demonstrates how the basic transformations of **rotate**, **translate** and **scale** operate in OpenGL. The order of the transforms can be changed to see how that effects rendering.



Command manipulation window

```
glTranslatef( 0.00 , 0.00 , 0.00 );
glRotatef( 0.0 , 0.00 , 1.00 , 0.00 );
glScalef( 1.00 , 1.00 , 1.00 );
glBegin( ... );
```

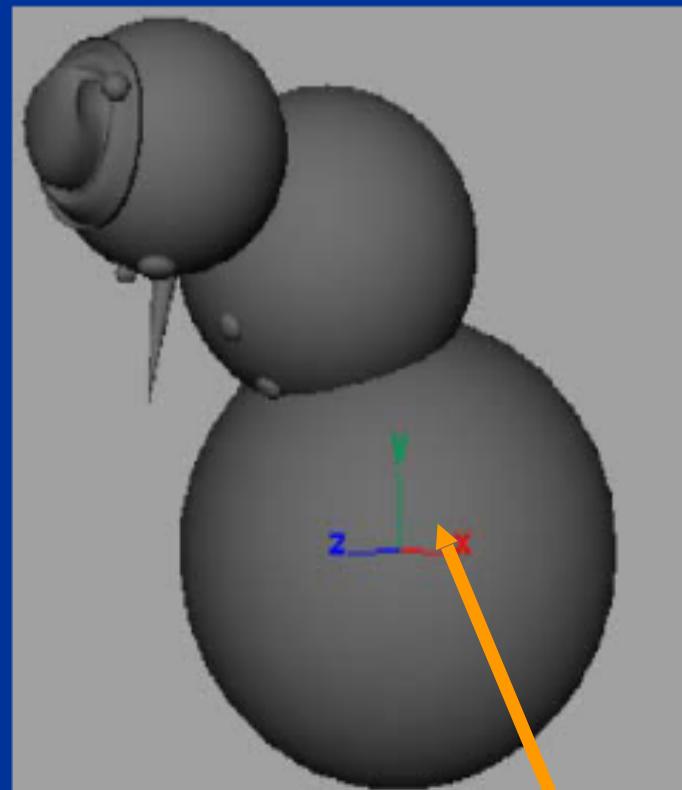
TRANSFORMATIONS DEMO!



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Object Modeling

Modeling with primitive shapes

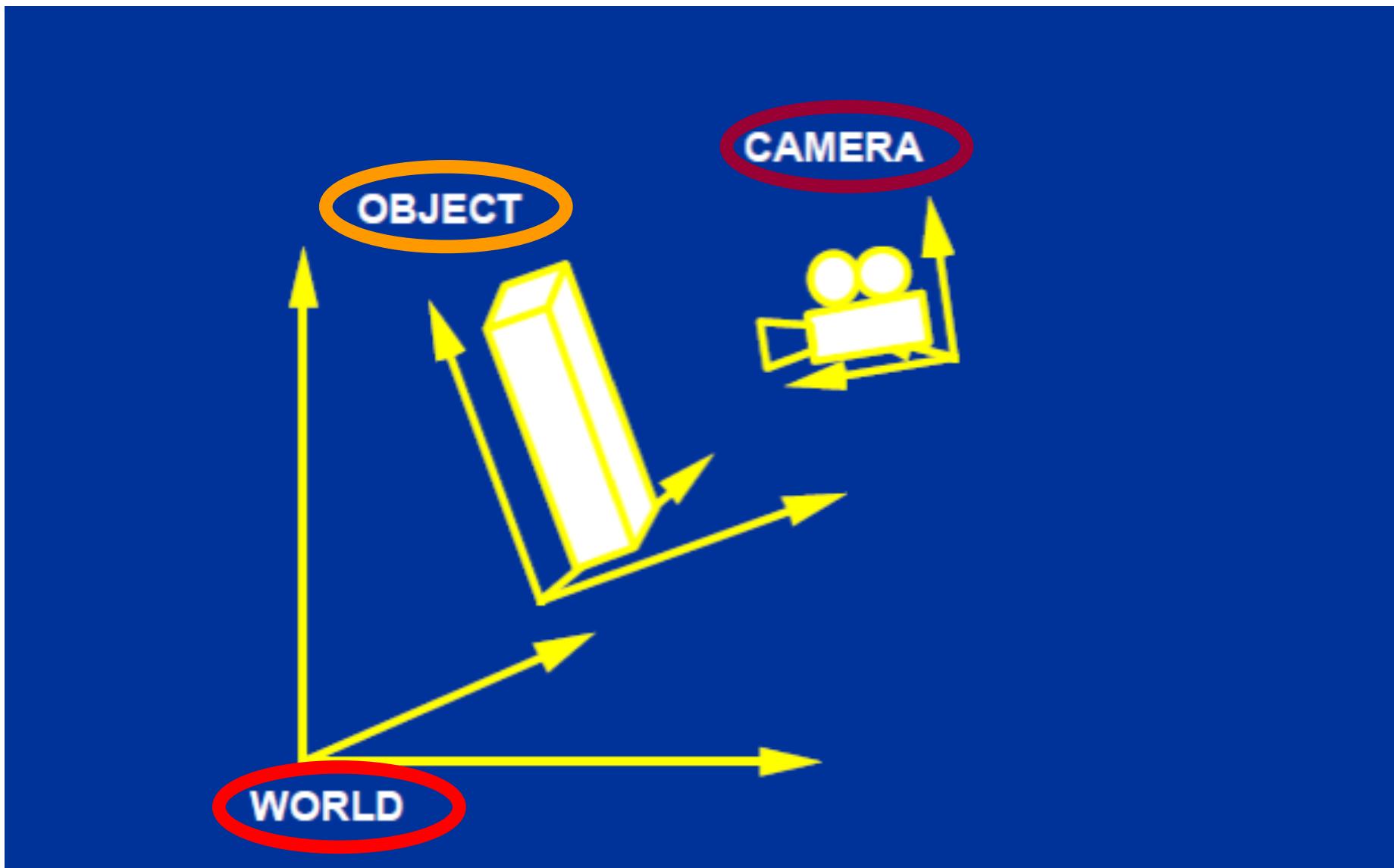


Object frame



Viewing transformations

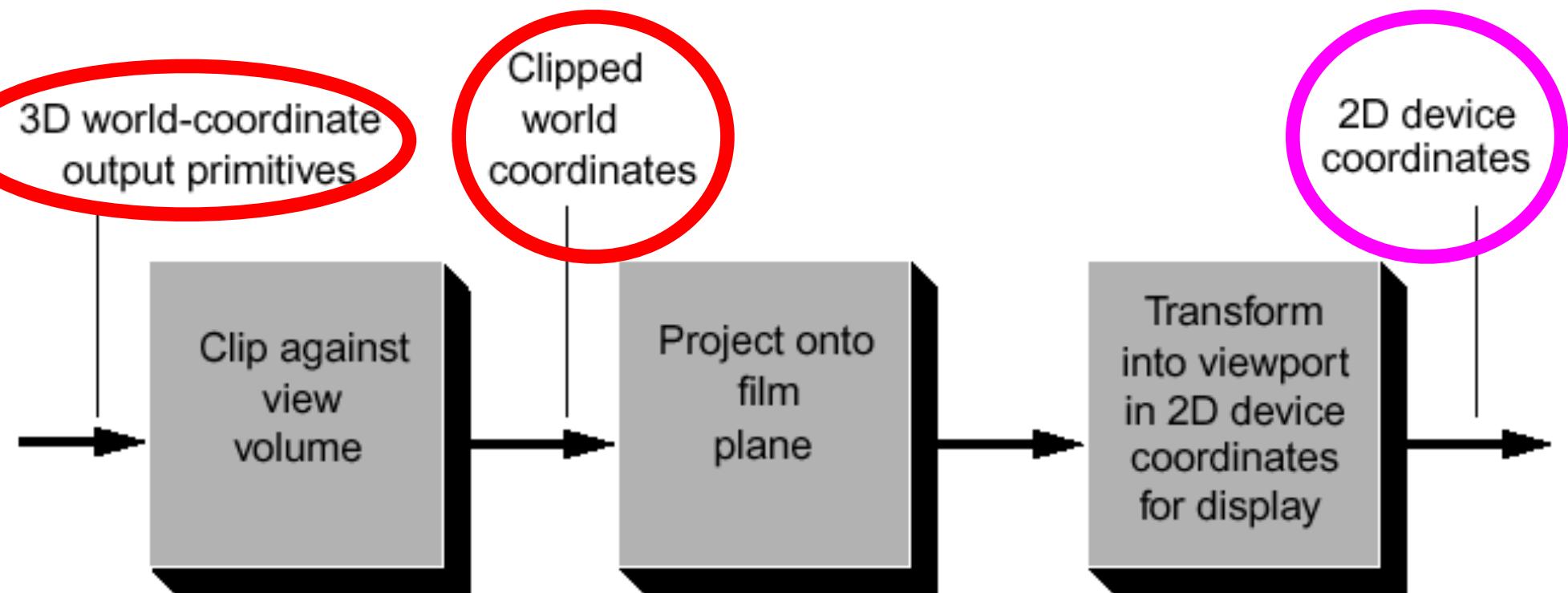
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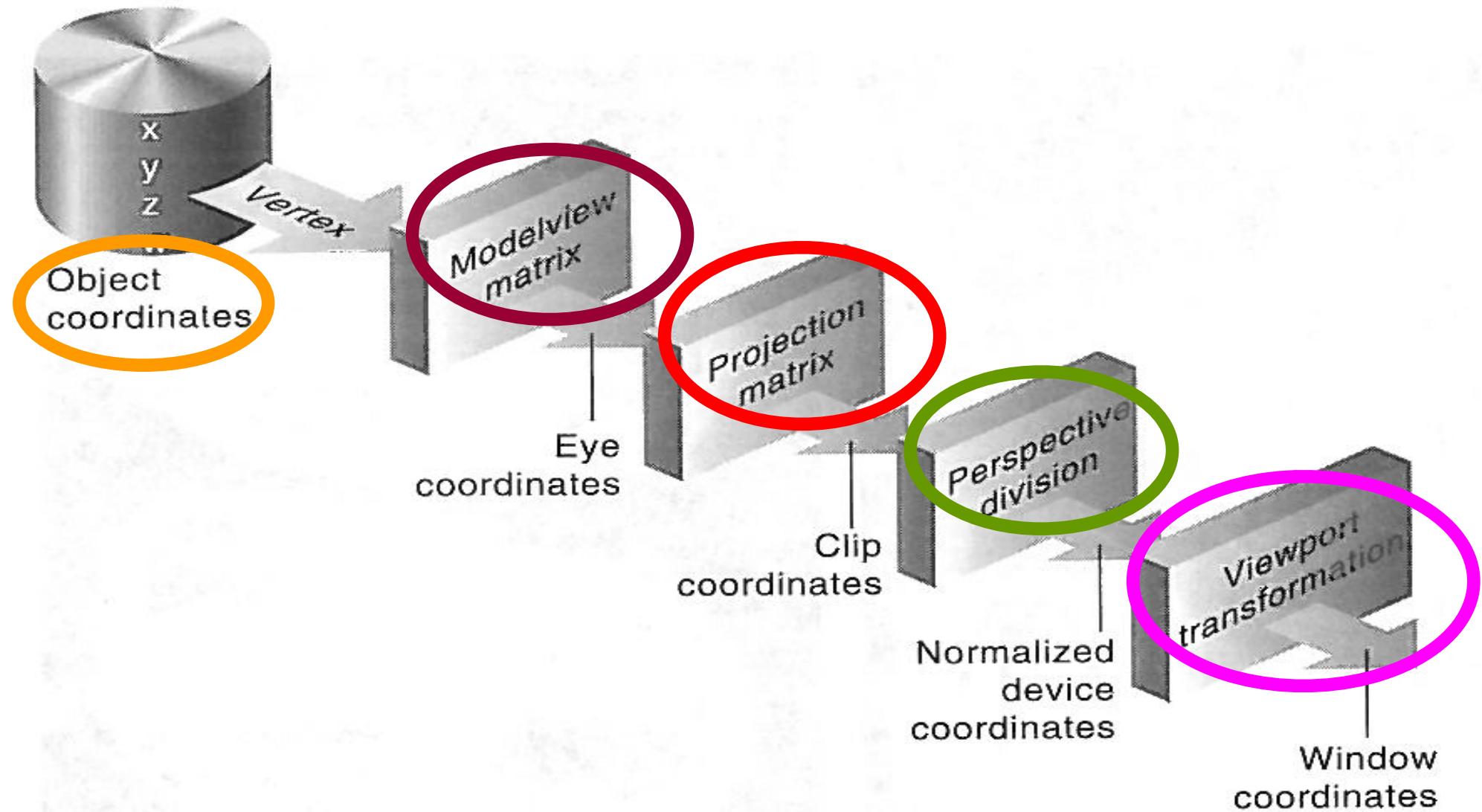
Viewing transformations



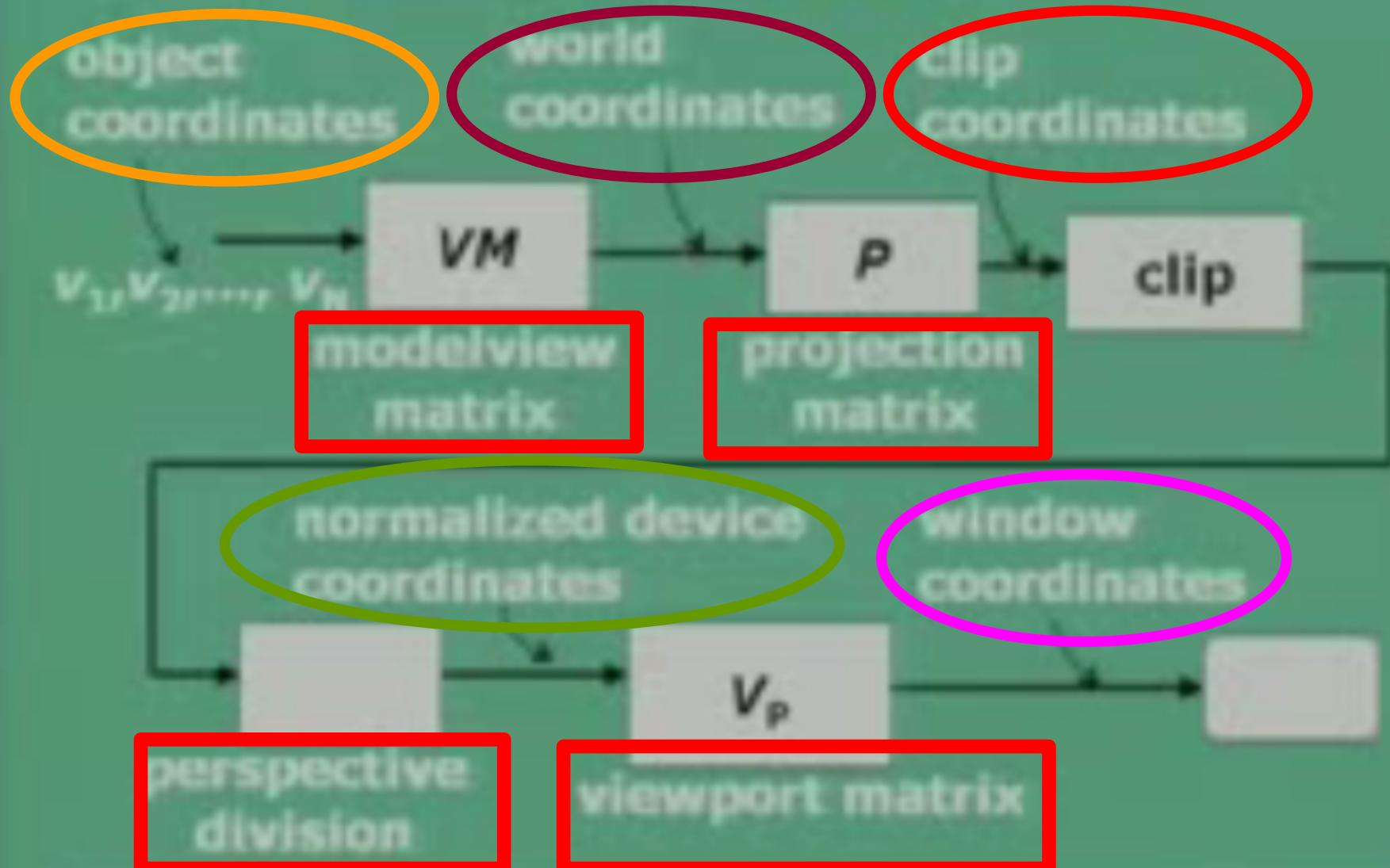


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Stages of Vertex Transformations

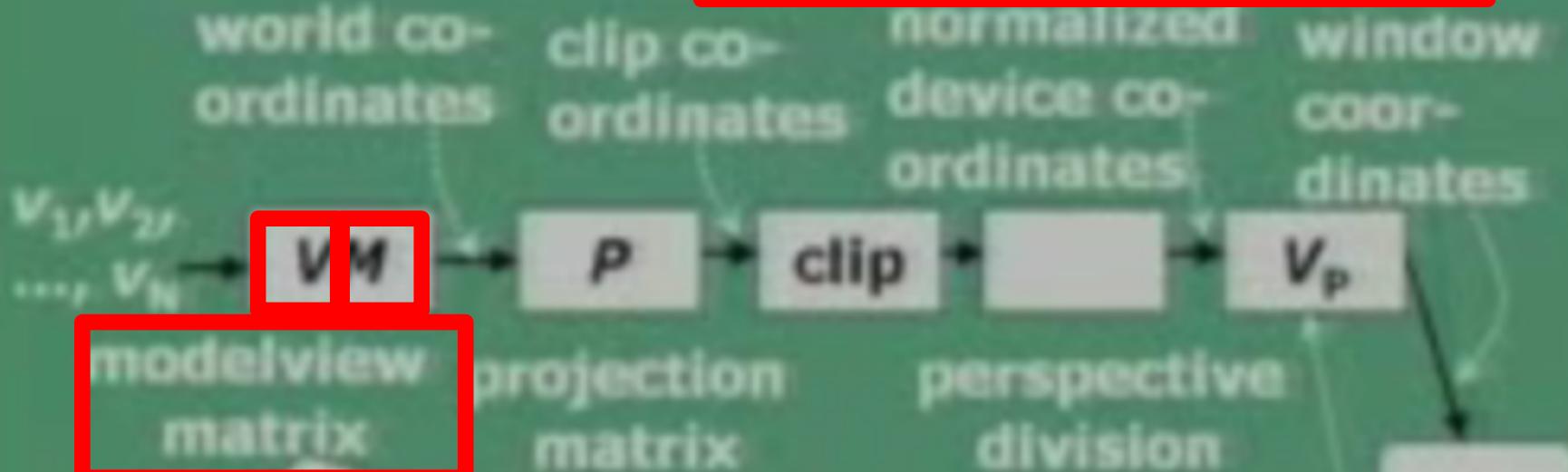


3D Viewing Pipeline



From F. S. Hill Jr., Computer Graphics using OpenGL

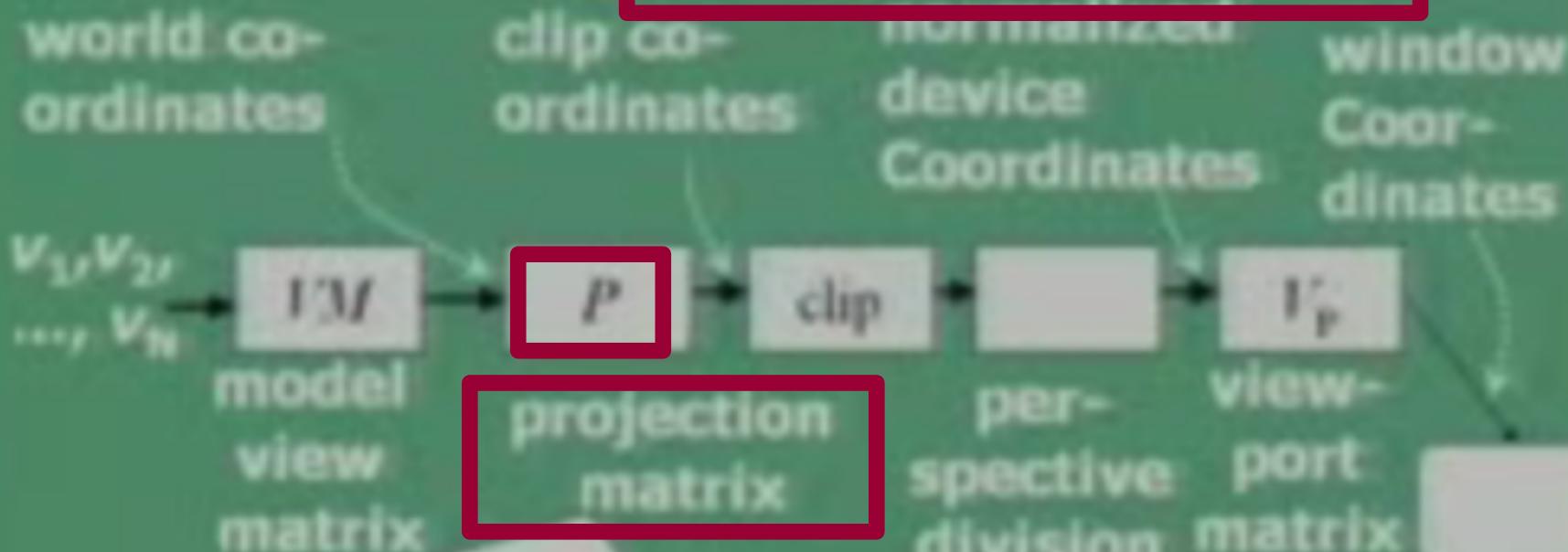
3D Viewing - ModelView Matrix



```
glMatrixMode(GL_MODELVIEW);
glLoadIdentity();
// viewing transform
    gluLookAt( eyeX, eyeY, eyeZ,
lookAtX, lookAtY, lookAtZ, upX, upY, upZ);
// model transform
    glTranslatef(delX, delY, delZ);
    glRotatef(angle, i, j, k);
    glScalef(multX,multY, multZ);
```

viewport matrix

3D Viewing – Projection Matrix



```
glMatrixMode(GL_PROJECTION);
glLoadIdentity();
// perspective transform
gluPerspective( viewAngle, aspectRatio,nearZ,farZ );
// other commands for setting projection matrix
glFrustum(left, right, top, bottom);
glOrtho(left, right, top, bottom);
gluOrtho2D(left, right, top, bottom);
```

Structure of a GLUT Program

```
int main(int argc, char **argv) {  
    glutInit(&argc, argv);  
    glutInitDisplayMode(GLUT_DOUBLE |  
        GLUT_RGB | GLUT_DEPTH);  
    glutCreateWindow("Interactive rotating  
    cube"); // with size & position
```

Structure of a GLUT Program

```
int main(int argc, char **argv) {  
    glutInit(&argc, argv);  
    glutInitDisplayMode(GLUT_DOUBLE |  
        GLUT_RGB | GLUT_DEPTH);  
    glutCreateWindow("Interactive rotating  
    cube"); // with size & position  
  
    glutDisplayFunc(display);  
    // display callback, routines for drawing
```

Structure of a GLUT Program

```
int main(int argc, char **argv) {  
    glutInit(&argc, argv);  
    glutInitDisplayMode(GLUT_DOUBLE |  
                        GLUT_RGB | GLUT_DEPTH);  
    glutCreateWindow("Interactive rotating  
                    cube"); // with size & position  
    glutDisplayFunc(display);  
    // display callback, routines for drawing  
    glutKeyboardFunc(myKeyHandler);  
    // keyboard callback
```

Structure of a GLUT Program

```
int main(int argc, char **argv) {
    glutInit(&argc, argv);
    glutInitDisplayMode(GLUT_DOUBLE | GLUT_RGB | GLUT_DEPTH);
    glutCreateWindow("Interactive rotating
cube"); // with size & position
    glutDisplayFunc(display);
    // display callback, routines for drawing
    glutKeyboardFunc(myKeyHandler);
    // keyboard callback
    glutMouseFunc(myMouseClickedHandler);
    // mouse callback
```

```
glutMotionFunc(myMouseMotionHandler);  
// mouse move callback
```

```
glutMotionFunc(myMouseMotionHandler);
// mouse move callback

init();
glutMainLoop();

}
```

```
glutMotionFunc(myMouseMotionHandler);
// mouse move callback
init();
glutMainLoop();

}

void display() {...}

void myKeyHandler( unsigned char key, int x,
int y) {...}
```

```
glutMotionFunc(myMouseMotionHandler);
// mouse move callback
init();
glutMainLoop();
}

void display() {...}
void myKeyHandler( unsigned char key, int x,
int y ) {...}

void myMouseClickHandler( int button, int
state, int x, int y ) {...}

void myMouseMotionHandler( int x, int y ) {...}
```

Viewing in 2D

```
void init(void) {  
    glClearColor(0.0, 0.0, 0.0, 0.0);  
    glColor3f(1.0f, 0.0f, 1.0f);  
    glPointSize(1.0);  
    glMatrixMode(GL_PROJECTION);  
    glLoadIdentity();  
  
    gluOrtho2D(  
        0.0, // left  
        screenWidth, // right  
        0.0, // bottom  
        screenHeight); // top  
}
```

Drawing in 2D

```
glBegin(GL_POINTS);  
    glVertex2d(x1, y1);  
    glVertex2d(x2, y2);  
    *  
    *  
    *  
    glVertex2d(xn, yn);  
glEnd();
```

Drawing in 2D

```
glBegin(GL_POINTS);  
    glVertex2d(x1, y1);  
    glVertex2d(x2, y2);  
    ...  
    ...  
    ...  
    glVertex2d(xn, yn);  
glEnd();
```

**GL_LINES
GL_LINE_STRIP
GL_LINE_LOOP
GL_POLYGON**

Assigning Colours

Current drawing colour maintained as a state.

Colour components - red, green, blue in range: [0...1] as float or [0...255] as unsigned byte

```
GLfloat myColour[3] = {0, 0, 1}; // blue
```

```
glColor3fv( myColour ); // using vector of floats
```

```
glColor3f(1.0, 0.0, 0.0); // red using floats
```

```
glColor3ub(0, 255, 0); // green using unsigned bytes
```

Colour Interpolation

If desired, a polygon can be smoothly shaded to interpolate colours between vertices.

This is accomplished by using the **GL_SMOOTH** shading mode (the OpenGL default) and by assigning a desired colour to each vertex.

```
glShadeModel(GL_SMOOTH);
```

```
// as opposed to GL_FLAT
```

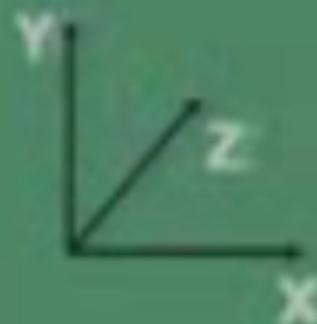
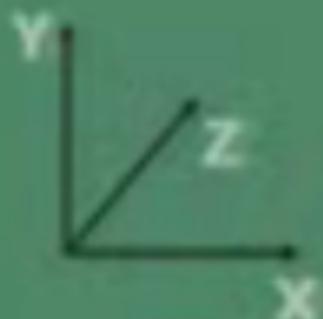
```
glBegin(GL_POLYGON);
    glColor3f(1.0, 0, 0); // red
    glVertex2d(0, 0);
    glColor3f(0, 0, 1.0); // blue
    glVertex2d(1, 0);
    glColor3f(0, 1.0, 0); // green
    glVertex2d(1, 1);
    glColor3f(1.0, 1.0, 1.0); // white
    glVertex2d(0, 1);
glEnd();
```

Lighting up the 3D World

Ambient light
(source at infinity)



Diffuse light
(from a point source)



```
GLfloat light0_colour[] = {1, 1.0, 1, 1.0};  
GLfloat light0_position[] = {0.0, 1.0, 0.0, 0.0};
```

// Setting up light type and position

```
glLightfv(GL_LIGHT0, GL_AMBIENT,  
light0_colour); // use GL_DIFFUSE for diffuse
```

```
glLightfv(GL_LIGHT0, GL_POSITION,  
light0_position);
```

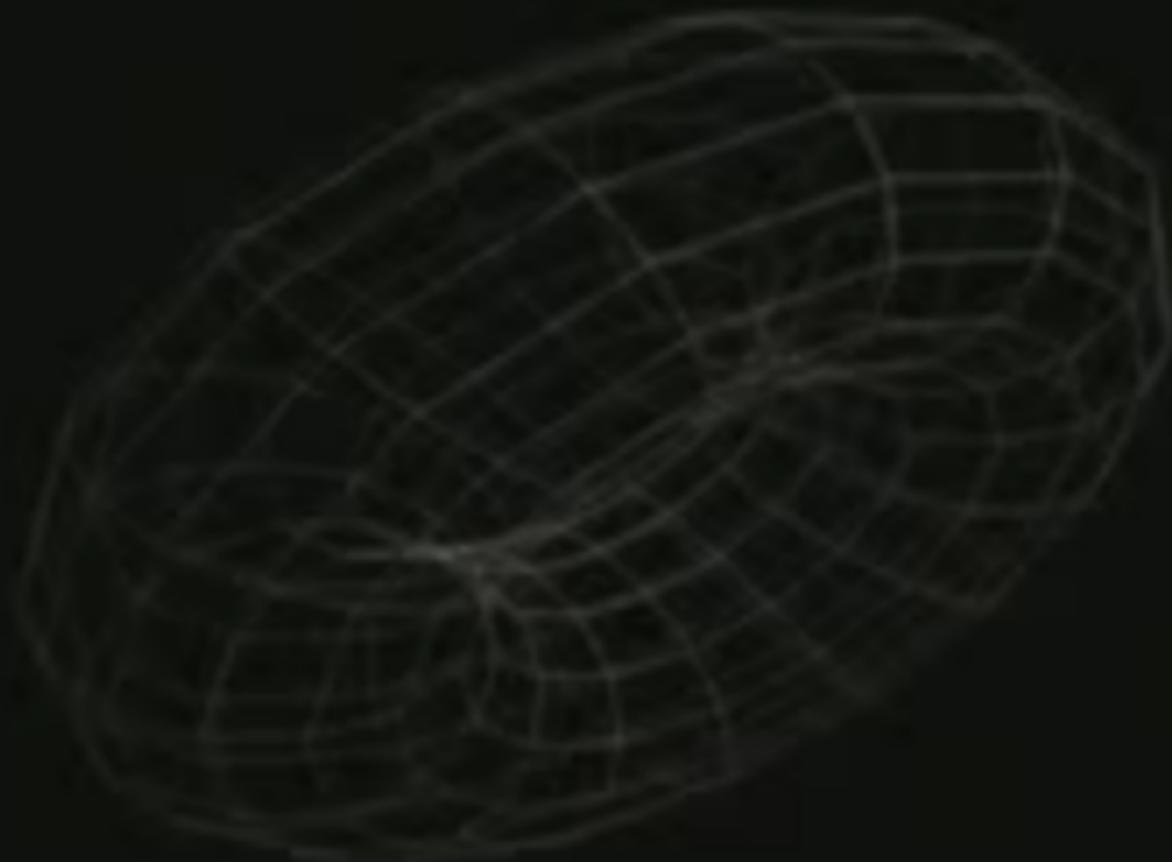
// Enable light

```
glEnable(GL_LIGHT0); // can have other lights  
glEnable(GL_LIGHTING);  
glShadeModel(GL_SMOOTH);
```

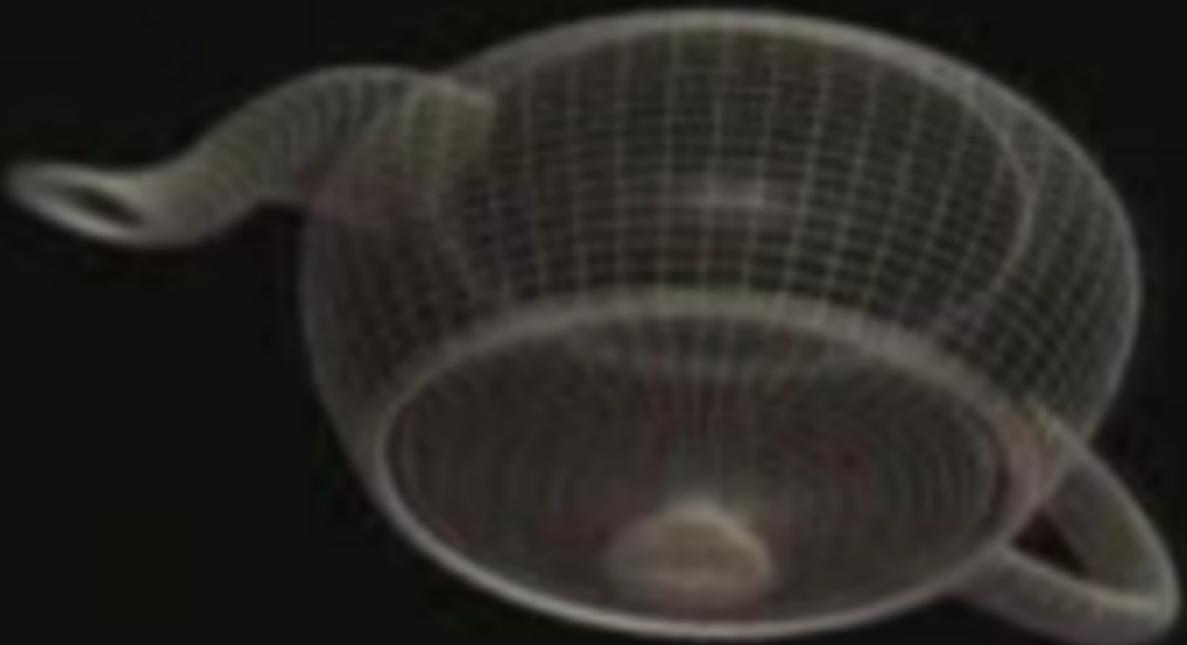
Wireframe Modeling



Wireframe Modeling



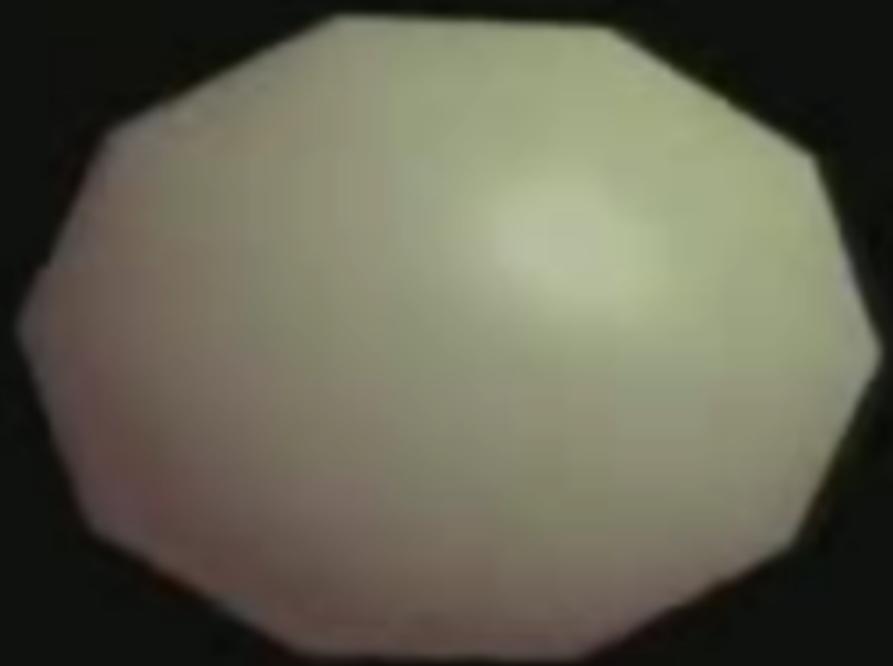
Wireframe Modeling



Per Polygon Shading



Smooth Shading



Per Polygon Shading





Smooth Shading

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Per Polygon Shading



Smooth Shading





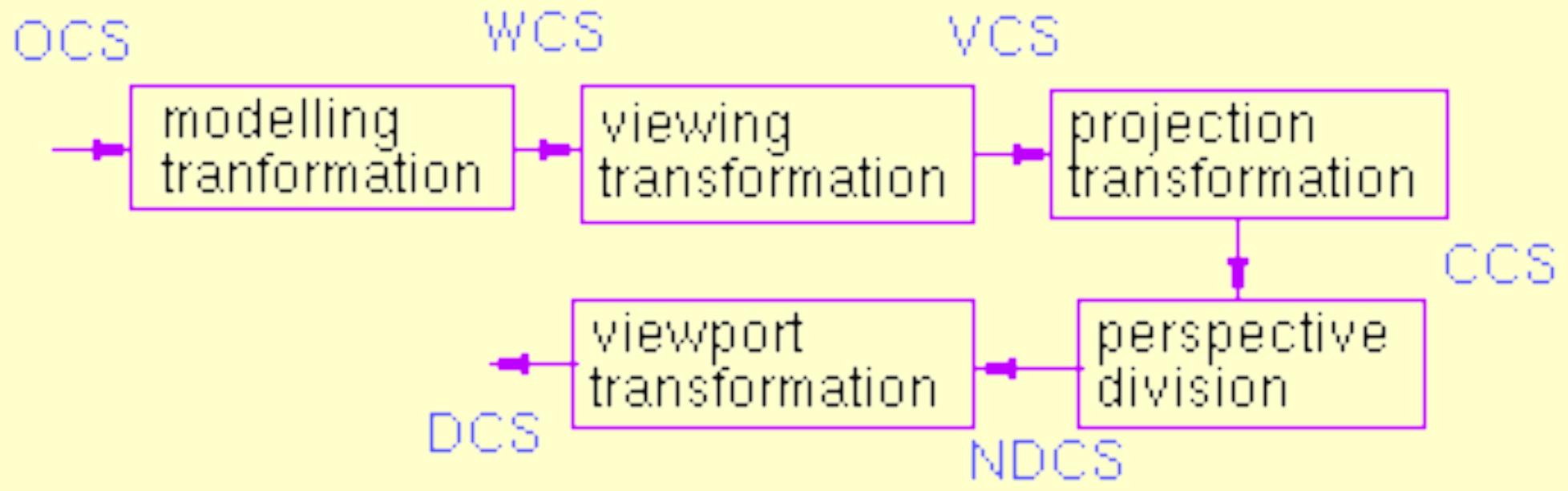
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OpenGL Transformations

Chapter 4.10



Stages of Vertex Transformations



OCS - object coordinate system

WCS - world coordinate system

VCS - viewing coordinate system

CCS - clipping coordinate system

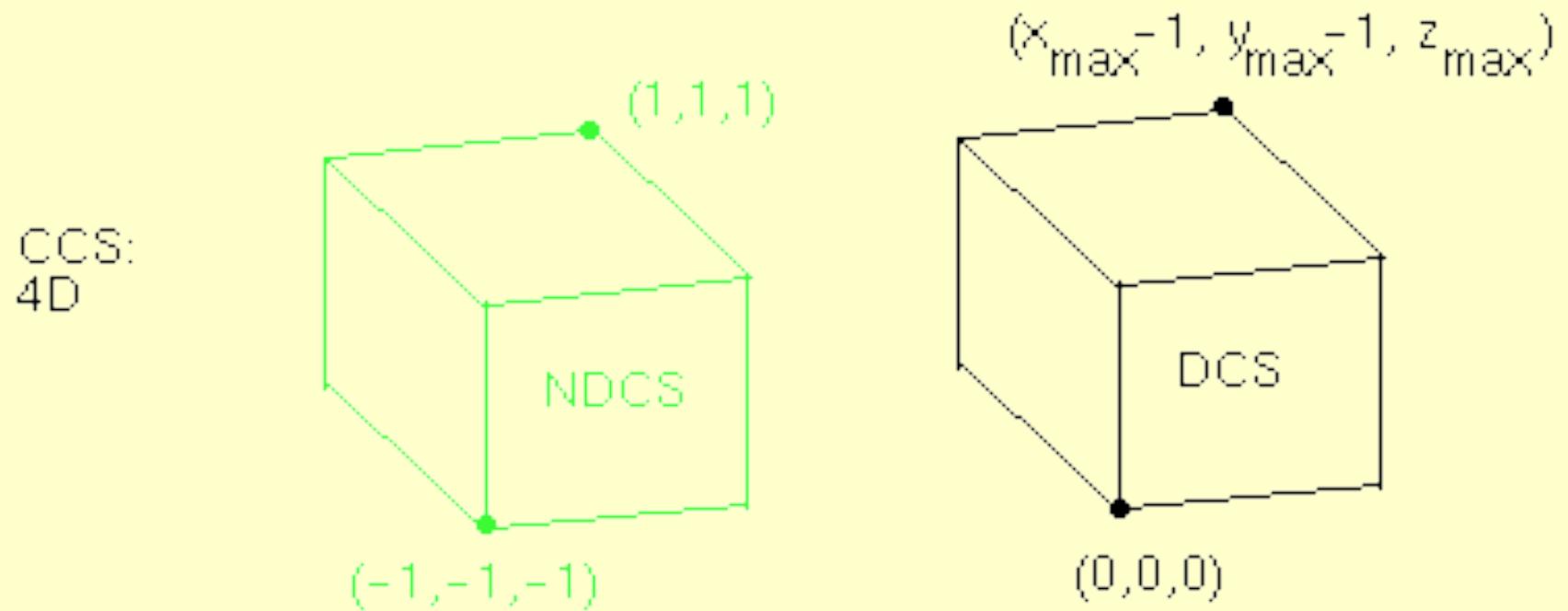
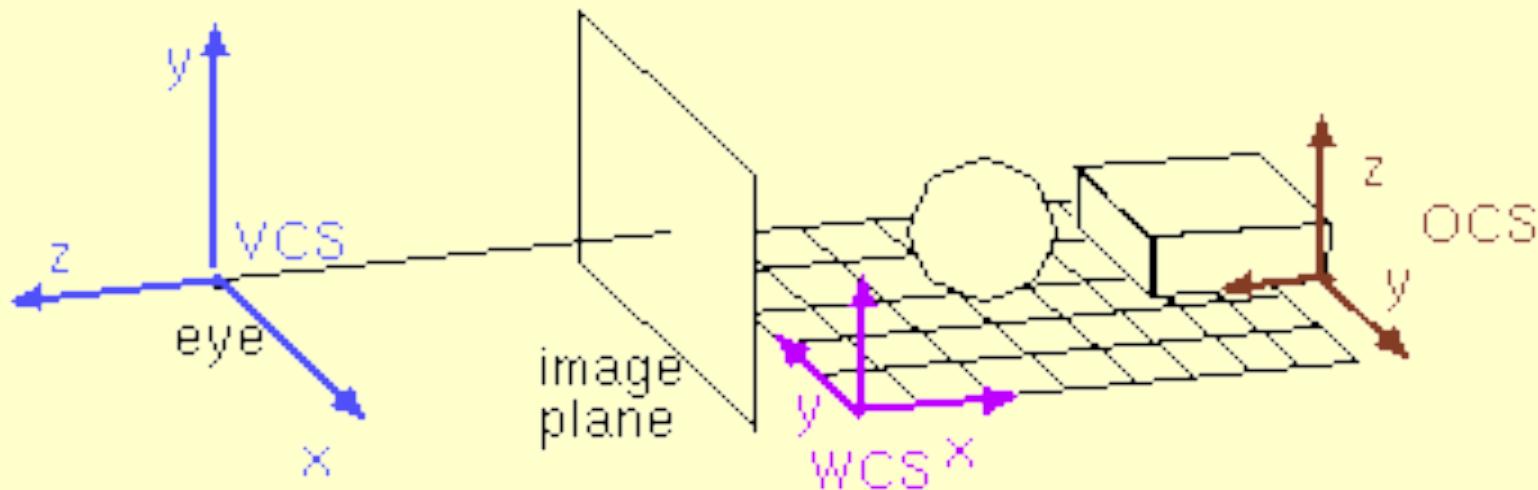
NDCS - normalized device coordinate system

DCS - device coordinate system



Stages of Vertex Transformations

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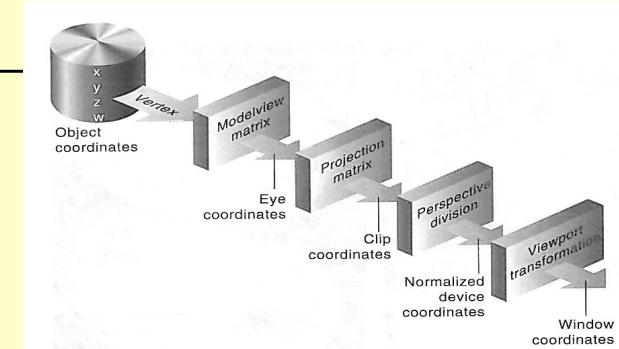
OpenGL functions for setting up transformations

modelling transformation
modelview matrix

`glTranslatef()`
`glRotatef()`
`glScalef()`

viewing transformation
modelview matrix

`gluLookAt()`



projection transformation
projection matrix

`glFrustum()`
`gluPerspective()`
`glOrtho()`
`gluOrtho2D()`

viewing transformation

`glViewport()`



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Objectives

Introduce **OpenGL matrix modes**

Model-View
Projection

Learn how to carry out **transformations in OpenGL**

Rotation
Translation
Scaling



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Objectives

Introduce **OpenGL matrix modes**

Model-view

Projection

Learn how to carry out **transformations in OpenGL**

Rotation

Translation

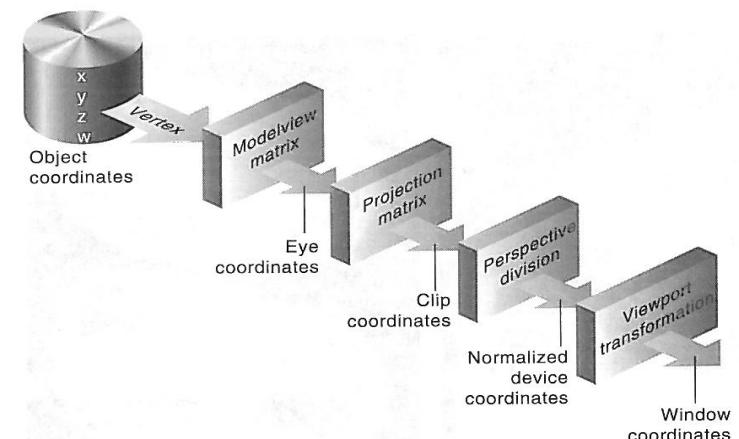
Scaling



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OpenGL Matrices

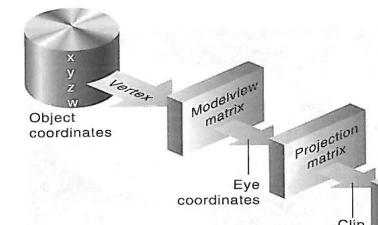
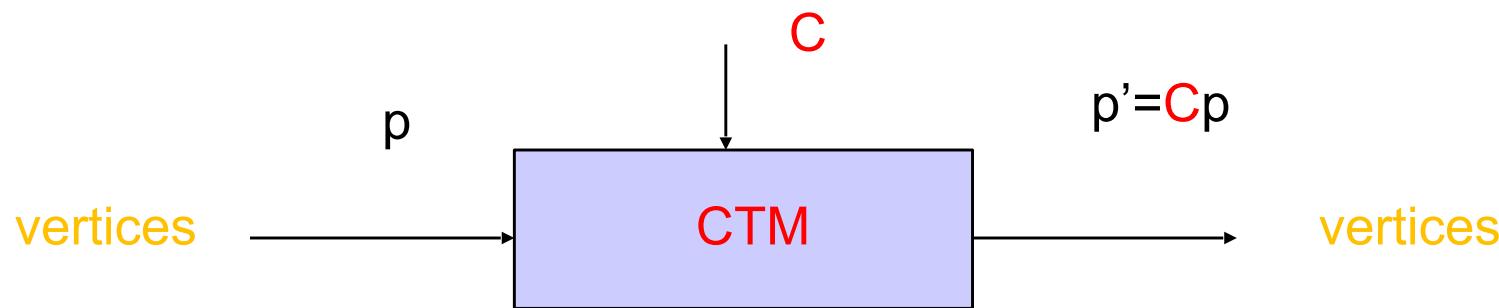
- In OpenGL matrices are part of the State
- Multiple types
 - Model-View (**GL_MODELVIEW**)
 - Projection (**GL_PROJECTION**)
 - Texture (**GL_TEXTURE**) (ignore for now)
 - Color(**GL_COLOR**) (ignore for now)
- Single set of functions for manipulation
- Select which to manipulated by
glMatrixMode(GL_MODELVIEW);
glMatrixMode(GL_PROJECTION);





Current Transformation Matrix (CTM)

- Conceptually there is a 4×4 **homogeneous coordinate** matrix, the ***Current Transformation Matrix (CTM)*** that is **part of the state** and is **applied to all vertices** that pass down the pipeline
- The **CTM** is defined in the **user program** and loaded into a transformation unit





CTM operations

The **C** can be altered either by **loading a new CTM** or by **postmultiplication**

Load an identity matrix: $C \leftarrow I$

Load an arbitrary matrix: $C \leftarrow M$

Load a **translation** matrix: $C \leftarrow T$

Load a **rotation** matrix: $C \leftarrow R$

Load a **scaling** matrix: $C \leftarrow S$

Postmultiply by an arbitrary matrix: $C \leftarrow CM$

Postmultiply by a **translation** matrix: $C \leftarrow CT$

Postmultiply by a **rotation** matrix: $C \leftarrow CR$

Postmultiply by a **scaling** matrix: $C \leftarrow CS$



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Rotation about a Fixed Point

Start with identity matrix: $C \leftarrow I$

Move fixed point to origin: $C \leftarrow CT$

Rotate: $C \leftarrow CR$

Move fixed point back: $C \leftarrow CT^{-1}$

Result: $C = TR T^{-1}$ which is **backwards**.

This result is a consequence of doing **postmultiplications**.

Let's try again.



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Reversing the Order

We want $C = T^{-1} R T$

so we must do the operations in the following order

$C \leftarrow I$

$C \leftarrow C T^{-1}$

$C \leftarrow C R$

$C \leftarrow C T$

Each operation corresponds to one function call in the program

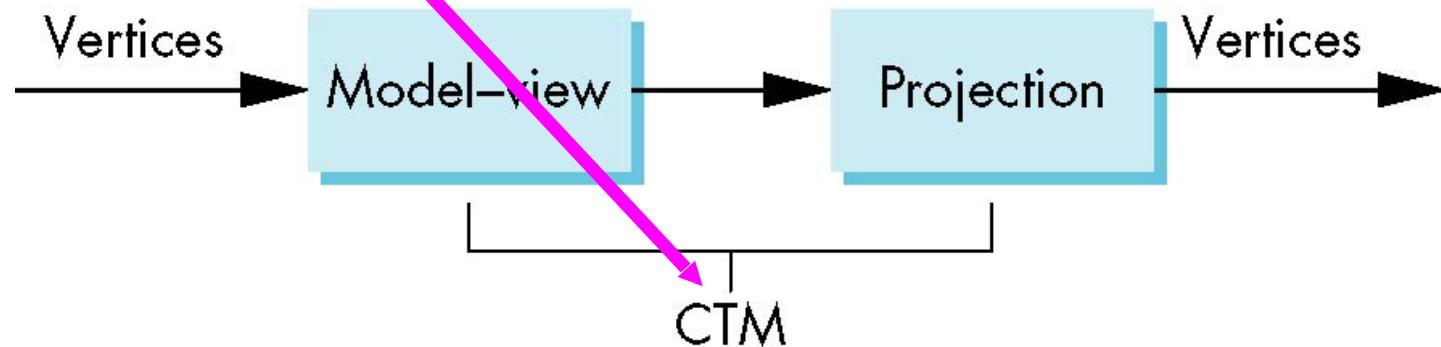
Note that the last operation specified is the first executed in the program



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CTM in OpenGL

- OpenGL has a model-view and a projection matrix in the pipeline which are concatenated together to form the CTM
- Can manipulate each by first setting the correct matrix mode





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Objectives

Introduce OpenGL matrix modes

Model-view
Projection

Learn how to carry out **transformations in OpenGL**

Rotation
Translation
Scaling



Rotation, Translation, Scaling

Load an identity matrix:

```
glLoadIdentity()
```

Multiply on right:

```
glRotatef(theta, vx, vy, vz)
```

theta in degrees, (vx, vy, vz) define axis of rotation

```
glTranslatef(dx, dy, dz)
```

```
glScalef( sx, sy, sz)
```

Each has a float (**f**) and double (**d**) format (**glScaled**)



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Example

- Rotation about z axis by 30 degrees with a **fixed point** of (1.0, 2.0, 3.0)

```
glMatrixMode(GL_MODELVIEW);
    glLoadIdentity();
    glTranslatef(1.0, 2.0, 3.0);
glRotatef(30.0, 0.0, 0.0, 1.0);
glTranslatef(-1.0, -2.0, -3.0);
```

??????

- Remember that last matrix specified in the program is the first applied



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Arbitrary Matrices

- Can load and multiply by matrices defined in the **application program**

```
glLoadMatrixf(m)
glMultMatrixf(m)
```

- The matrix **m** is a one dimension array of 16 elements which are the components of the desired 4×4 matrix stored by columns
- In **glMultMatrixf**, **m** multiplies the existing matrix on the right

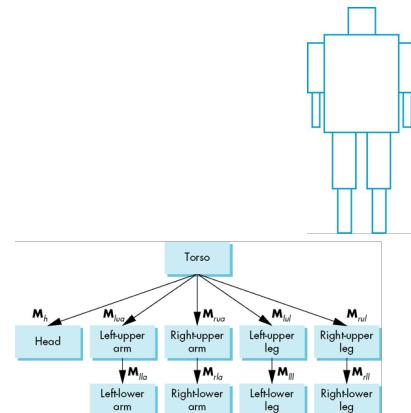


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Matrix Stacks

- In many situations we want to save transformation matrices for use later
 - Traversing hierarchical data structures (Chapter 10)
 - Avoiding state changes when executing display lists
- OpenGL maintains **stacks** for each type of matrix Access present type (as set by `glMatrixMode`) by

```
glPushMatrix()  
glPopMatrix()
```





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Reading Back Matrices

- Can also **access matrices** (and other parts of the **State**) by *query* functions

```
glGetIntegerv  
glGetFloatv  
glGetBooleanv  
glGetDoublev  
glIsEnabled
```

- For matrices, we use as

```
        double m[16];  
glGetFloatv(GL_MODELVIEW, m);
```



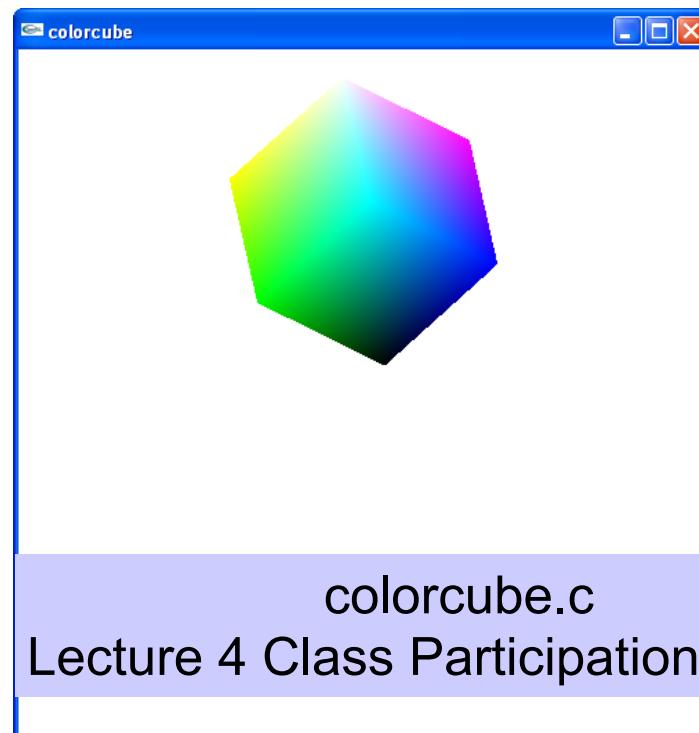
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Using Transformations (see Homework4)

- Example: use **idle** function to rotate a cube and **mouse** function to change direction of rotation
- Start with a program that draws a **cube** (`colorcube.c`) in a standard way

Centered at origin

Sides aligned with axes





main.c

```
void main(int argc, char **argv)
{
    glutInit(&argc, argv);
    glutInitDisplayMode(GLUT_DOUBLE|GLUT_RGB|GLUT_DEPTH);
    glutInitWindowSize(500, 500);
    glutCreateWindow("colorcube");
    glutReshapeFunc(myReshape),
    glutDisplayFunc(display),
    glutIdleFunc(spinCube),
    glutMouseFunc(mouse),
    glEnable(GL_DEPTH_TEST);
    glutMainLoop();
}
```



Idle and Mouse callbacks

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```
void spinCube()
{
    theta[axis] += 2.0;
    if( theta[axis] > 360.0 ) theta[axis] -= 360.0;
    glutPostRedisplay();
}
```

```
void mouse(int btn, int state, int x, int y)
{
    if(btn==GLUT_LEFT_BUTTON && state == GLUT_DOWN)
        axis = 0;
    if(btn==GLUT_MIDDLE_BUTTON && state == GLUT_DOWN)
        axis = 1;
    if(btn==GLUT_RIGHT_BUTTON && state == GLUT_DOWN)
        axis = 2;
}
```



Display callback

```
void display()
{
    glClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT);
    glLoadIdentity();
    glRotatef(theta[0], 1.0, 0.0, 0.0);
    glRotatef(theta[1], 0.0, 1.0, 0.0);
    glRotatef(theta[2], 0.0, 0.0, 1.0);
    colorcube();
    glutSwapBuffers();
}
```

Note that because of fixed form of callbacks, variables such as `theta` and `axis` must be defined as globals

Camera information is in standard `reshape` callback



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Using the Model-View Matrix

- In OpenGL the **model-view matrix** is used to Position the camera
 - Can be done by **rotations and translations** but is often easier to use **gluLookAt**Build models of **objects**
- The **projection matrix** is used to define the view volume and to select a camera lens



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Model-view and Projection Matrices

Although both are manipulated by the same functions, we have to be careful because incremental changes are always made by **postmultiplication**

For example, rotating **model-view** and **projection** matrices by the same matrix are not equivalent operations.

Postmultiplication of the model-view matrix is equivalent to **premultiplication of the projection matrix**



Rotation

- We want to use transformations to **move** and **reorient an Object** Problem: find a sequence of **model-view** matrices M_0, M_1, \dots, M_n so that when they are applied successively to **one or more Objects** we see a transition

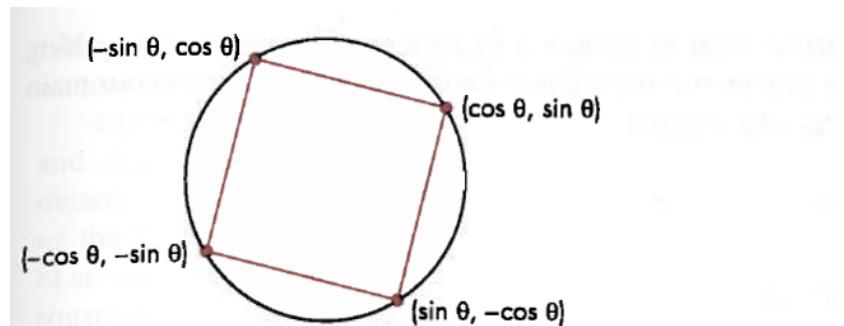
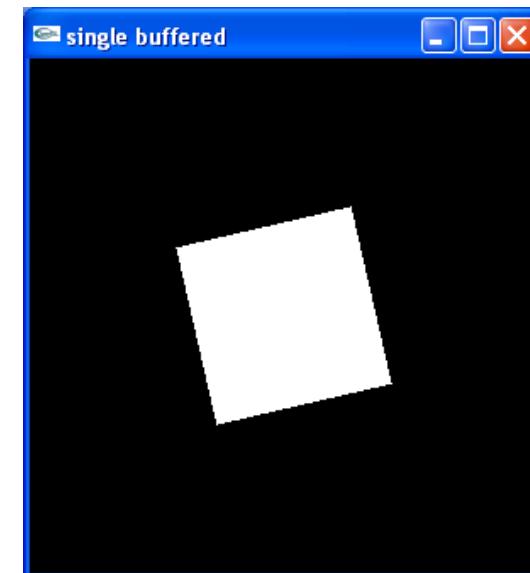


FIGURE 3.20 Square constructed from four points on a circle.

```
void display()
{
    glClear(GL_COLOR_BUFFER_BIT);
    glBegin(GL_POLYGON);
        thetar = theta/(3.14159/180.0); /* convert degrees to radians */
        glVertex2f(cos(thetar), sin(thetar));
        glVertex2f(-sin(thetar), cos(thetar));
        glVertex2f(-cos(thetar), -sin(thetar));
        glVertex2f(sin(thetar), -cos(thetar));
    glEnd();
}
```



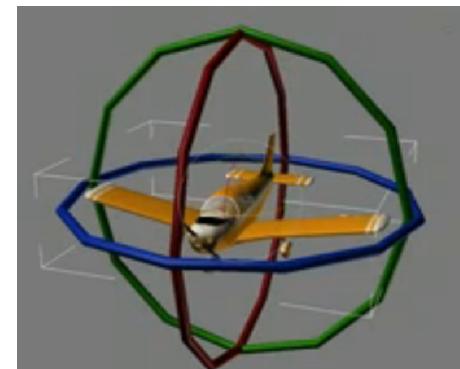


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Smooth Rotation

- From a practical standpoint, we often want to use transformations to **move** and **reorient an object smoothly**
Problem: find a sequence of **model-view** matrices M_0, M_1, \dots, M_n so that when they are applied successively to **one or more objects** we see a smooth transition
- For **orientating an object**, we can use the fact that **every rotation corresponds to part of a great circle on a sphere**
Find the axis of rotation and angle
Virtual trackball (see text)

Virtual trackball





Incremental Rotation

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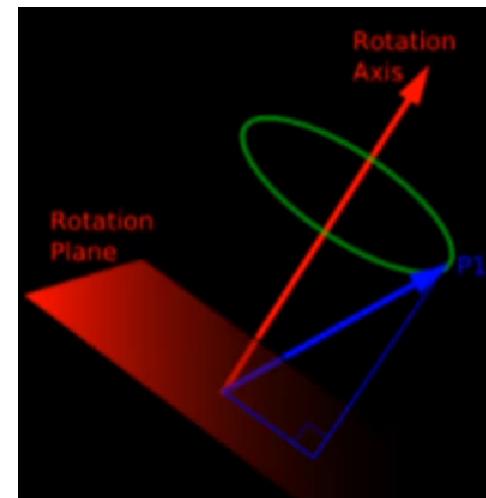
- Consider the two approaches

For a sequence of rotation matrices R_0, R_1, \dots, R_n , find the Euler angles for each and use $R_i = R_{iz} R_{iy} R_{ix}$

- Not very efficient

Use the final positions to determine the axis and angle of rotation, then increment only that angle

- Quaternions** can be more efficient than either

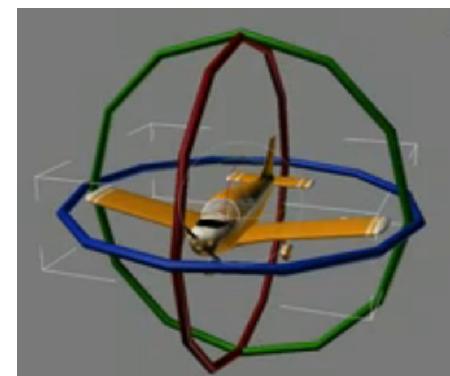




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Quaternions

- Extension of imaginary numbers **from two to three dimensions**
- Requires **one real and three imaginary components i, j, k**
$$q=q_0+q_1\mathbf{i}+q_2\mathbf{j}+q_3\mathbf{k}$$
- **Quaternions** can express rotations on sphere smoothly and efficiently. Process:



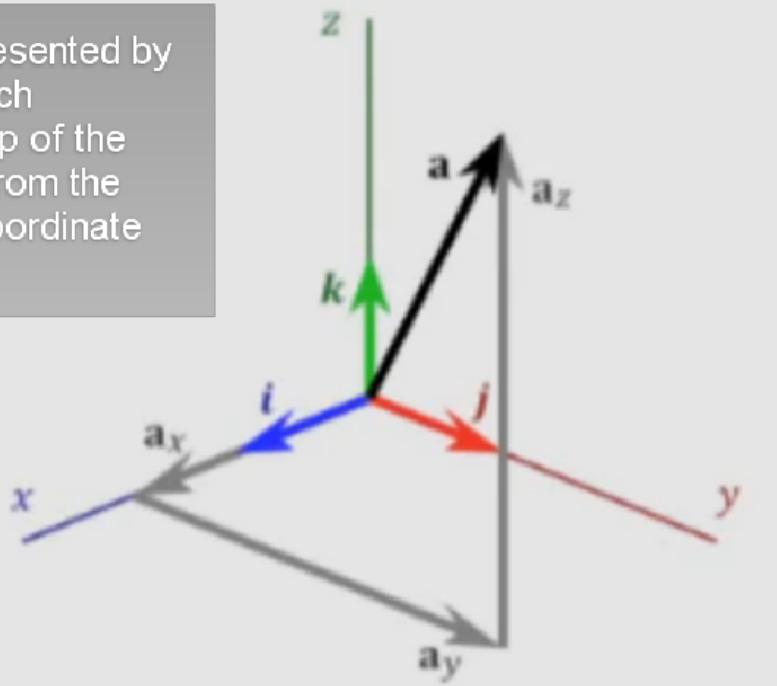


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Quaternions (4D object)

$$i^2 = j^2 = k^2 = ijk = -1$$

A vector is represented by an x,y,z set, which represents the tip of the line originating from the origin of your coordinate system.



Quaternion Conjugate

The conjugate of a quaternion $a = a_1 + a_2 i + a_3 j + a_4 k$ is defined by

$$\bar{a} = a_1 - a_2 i - a_3 j - a_4 k.$$

Quaternion Point * Quaternion Rotation Vector = Quaternion Point

Point(x,y,z) =

$$x\textcolor{green}{i} + \textcolor{blue}{y}\textcolor{blue}{j} + \textcolor{red}{z}\textcolor{red}{k} + \textcolor{teal}{0}\textcolor{brown}{l}$$

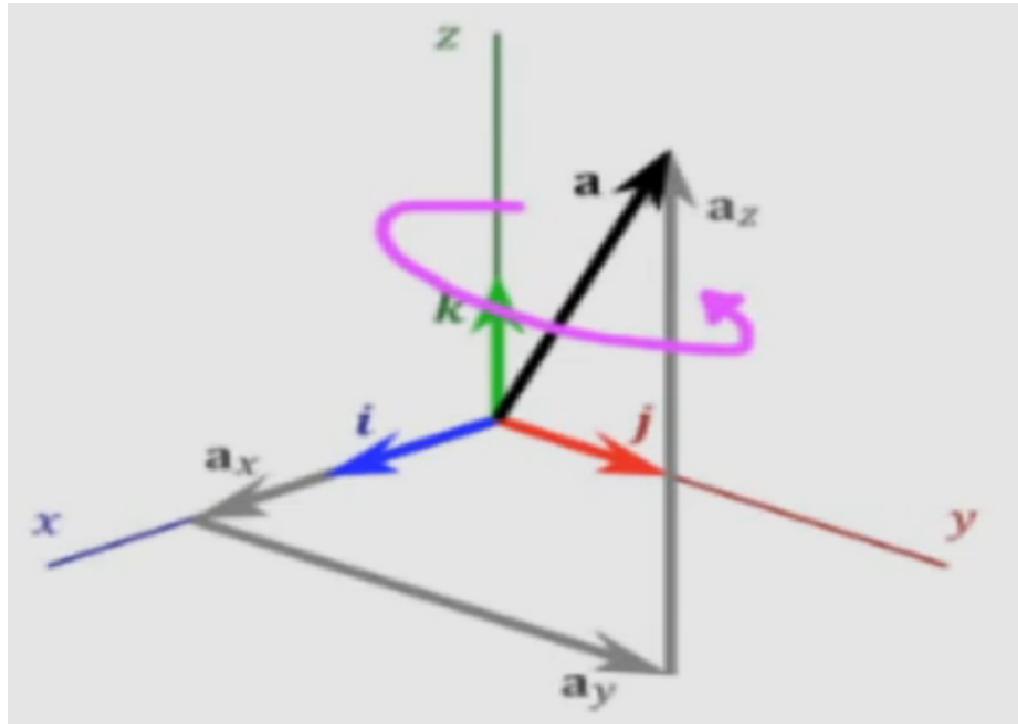
(as a Quaternion)



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Quaternions

$$i^2 = j^2 = k^2 = ijk = -1$$



Point(x,y,z) =

~~$x_i + y_j + z_k + w$~~

(as a Quaternion)

$\text{rotationQ} = x_1i + y_1j + z_1k + w$

$\text{pointQ} = x_2i + y_2j + z_2k + w$

$\text{rotationQ} * \text{pointQ} = \text{halfway!}$

$\text{halfway} * \text{conjugate} = \boxed{\text{answer}}$



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Quaternions

- **Quaternions** can express rotations on sphere smoothly and efficiently.

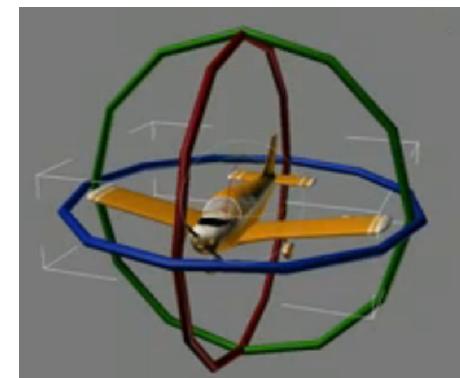
- Process:

Model-view matrix → **quaternion**

Carry out operations with **quaternions**

Quaternion → Model-view matrix

(come up with the M components for rotation from the **Quaternion** components!)



WOW!

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Building Models

Chapter 4.5



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Objectives

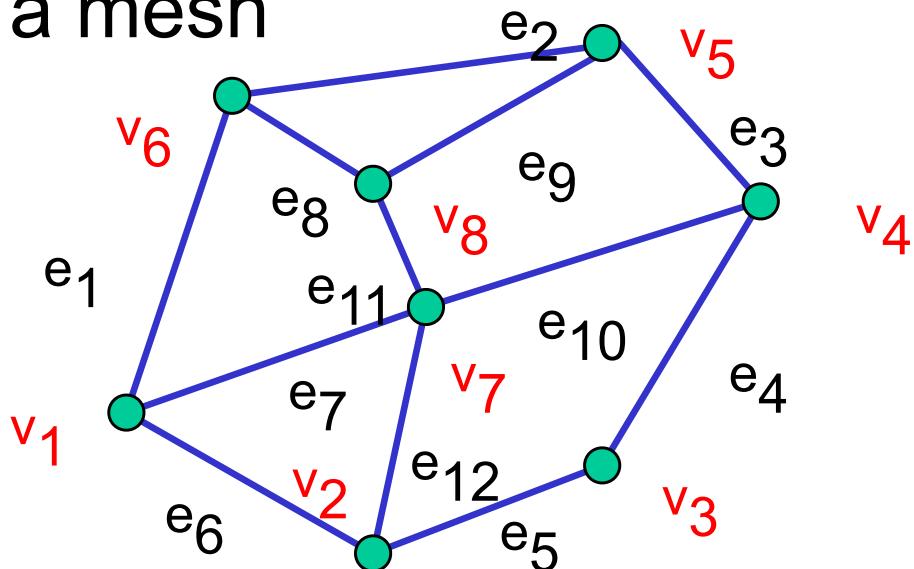
-
- Simple data structures for **building polygonal models**
 - Vertex lists
 - Edge lists
 - **OpenGL vertex arrays**



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Representing a Mesh

- Consider a mesh



- There are 8 nodes and 12 edges
 - 5 interior polygons
 - 6 interior (shared) edges
- Each vertex has a location $v_i = (x_i \ y_i \ z_i)$



Simple Representation

- Define each polygon by the **geometric locations** of its **vertices**
- Leads to **OpenGL** code such as

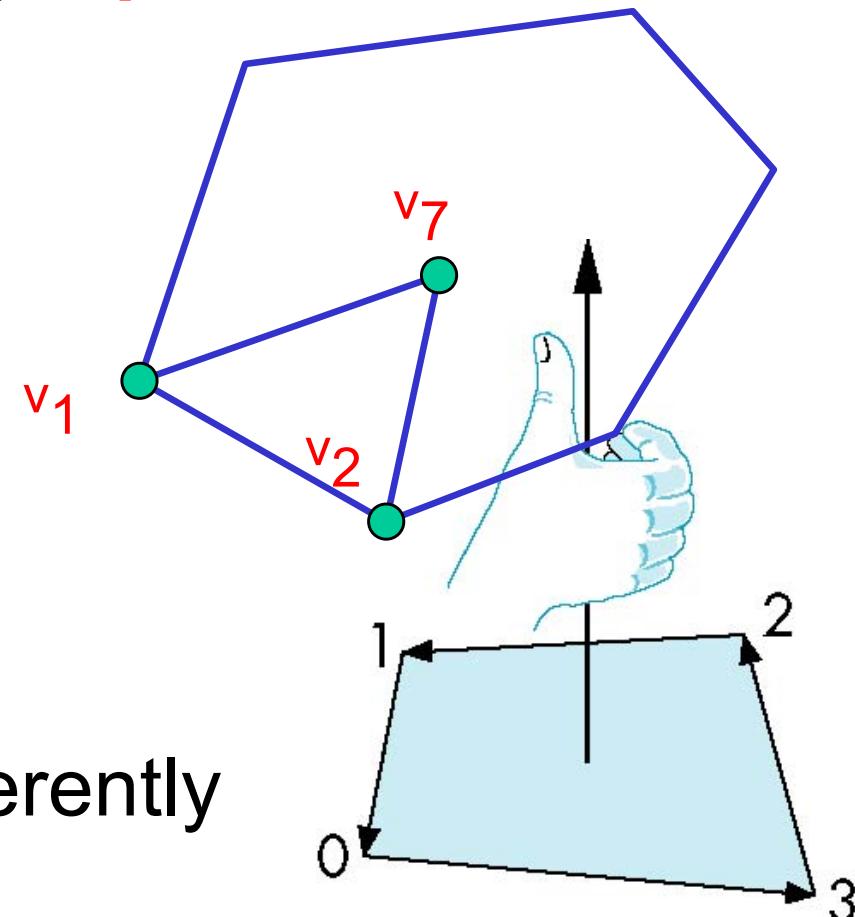
```
glBegin(GL_POLYGON);  
    glVertex3f(x1, y1, z1);  
    glVertex3f(x6, y6, z6);  
    glVertex3f(x7, y7, z7);  
    glEnd();
```

- Inefficient and unstructured
Consider moving a vertex to a new location
Must search for all occurrences

Inward and Outward Facing Polygons

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- The $\{v_1, v_2, v_7\}$ and $\{v_1, v_7, v_2\}$ are equivalent in that the same polygon will be rendered by **OpenGL** but the order $\{v_1, v_7, v_2\}$ is different
- The first describes ***outwardly facing polygons***
- Use the *right-hand rule* = counter-clockwise encirclement of outward-pointing normal
- **OpenGL** can treat inward and ***outwardly facing polygons*** differently





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Geometry vs Topology

Generally it is a good idea to look for data structures that separate the **geometry** from the **topology**

Geometry: locations of the **vertices**

Topology: organization of the **vertices** and edges

Example: a polygon is an ordered list of **vertices** with an edge connecting successive **pairs of vertices** and the last to the first

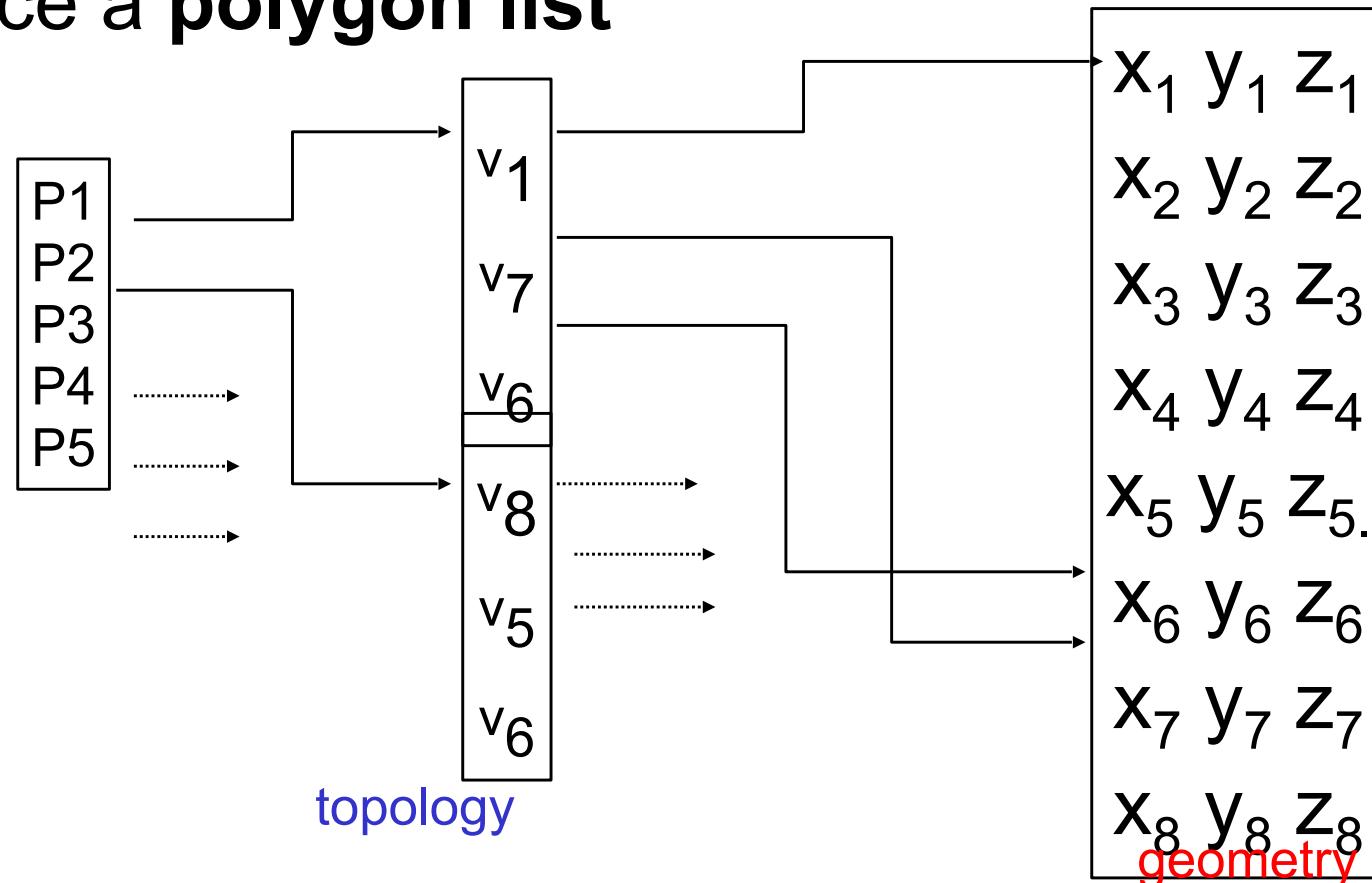
Topology holds even if geometry changes



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Vertex Lists

- Put the **geometry** in an array
- Use pointers from the **vertices** into this **array**
- Introduce a **polygon list**

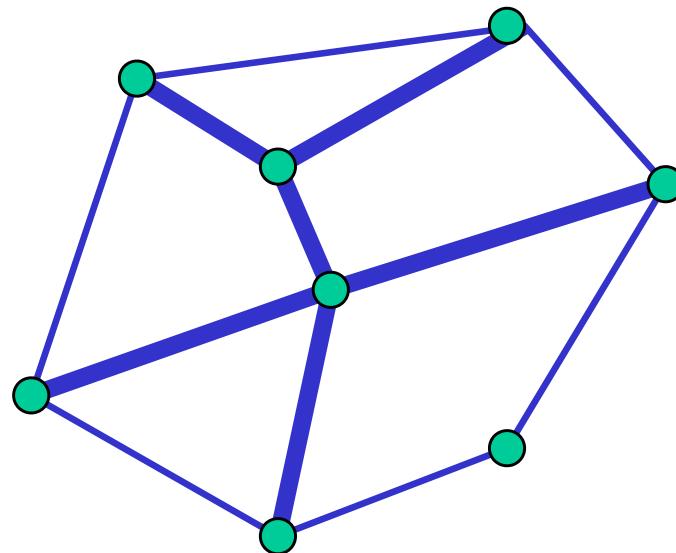




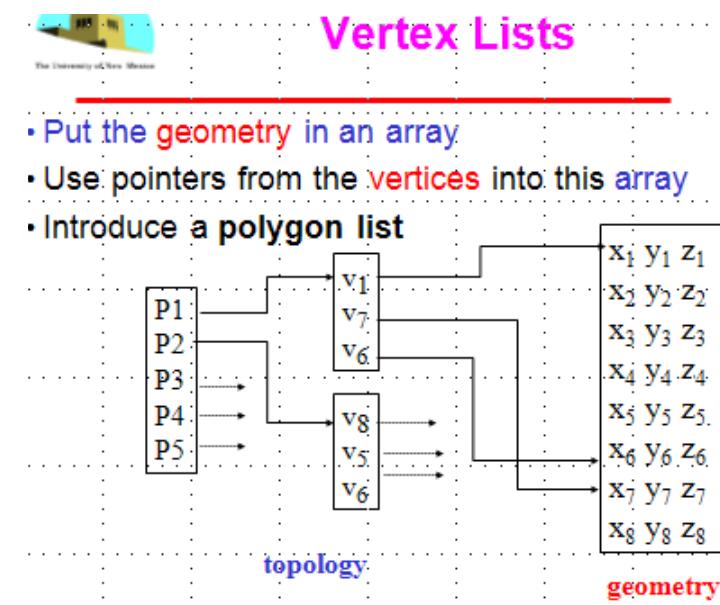
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Shared Edges

Vertex lists will draw filled polygons correctly but if we draw the polygon by its edges, **shared edges** are drawn twice

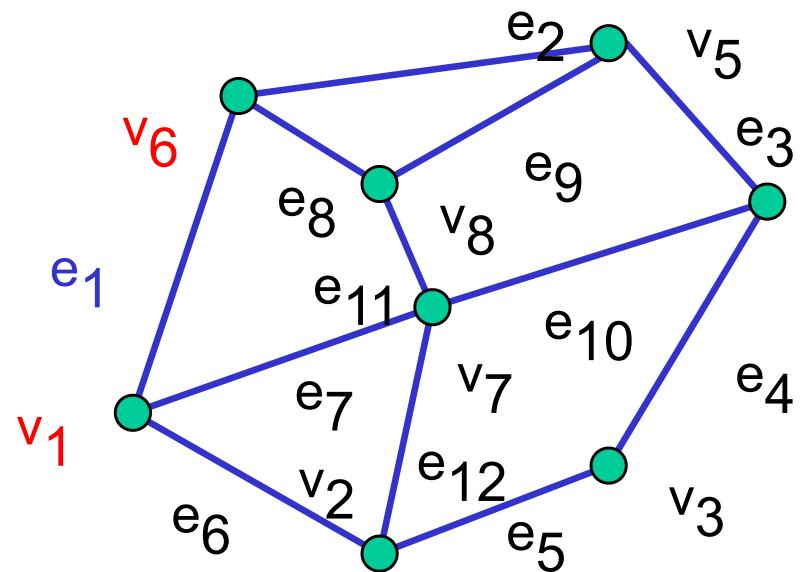
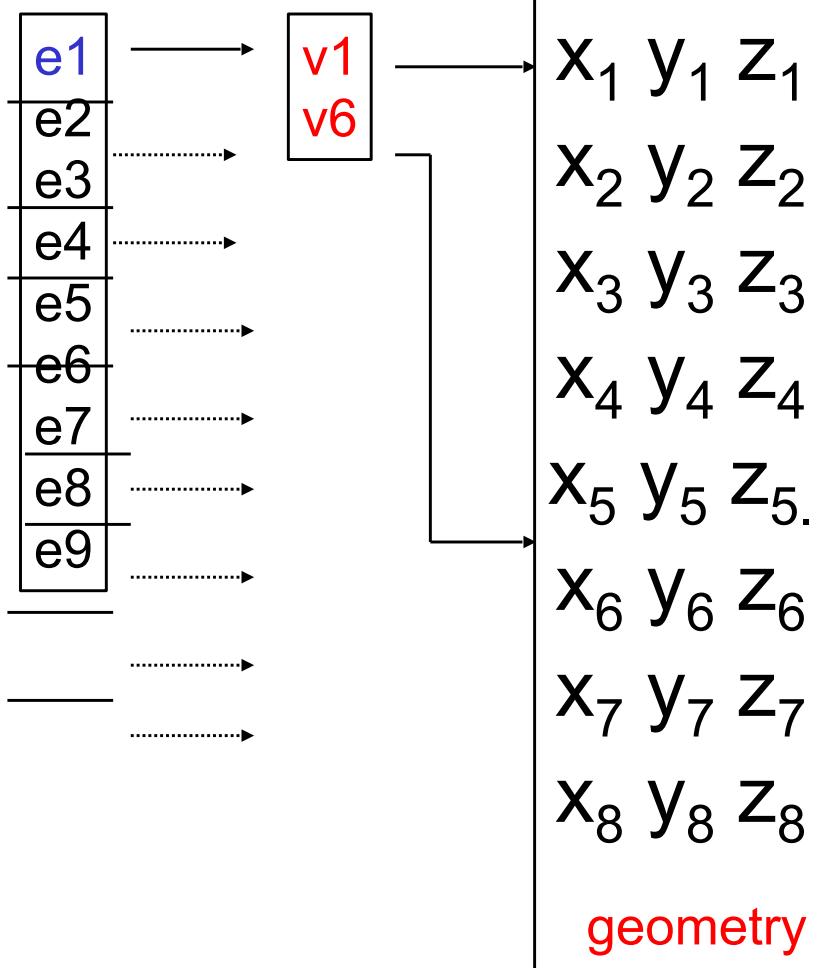


Can store mesh by ***edge list***





Edge List



Note polygons are
not represented



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Modeling a Cube

Model a color cube for rotating cube program

Define global arrays for vertices and colors

```
GLfloat vertices[][][3] = {{{-1.0,-1.0,-1.0},{1.0,-1.0,-1.0},  
{1.0,1.0,-1.0}, {-1.0,1.0,-1.0}, {-1.0,-1.0,1.0},  
{1.0,-1.0,1.0}, {1.0,1.0,1.0}, {-1.0,1.0,1.0}};
```

```
GLfloat colors[][][3] = {{ {0.0,0.0,0.0,0.0}, {1.0,0.0,0.0,0.0},  
{1.0,1.0,0.0}, {0.0,1.0,0.0}, {0.0,0.0,1.0},  
{1.0,0.0,1.0}, {1.0,1.0,1.0}, {0.0,1.0,1.0} }};
```

Drawing a polygon from a list of indices

Draw a quadrilateral from a list of indices into the **array** **vertices** and use color corresponding to first index

```
void polygon(int a, int b, int c , int d)
{
    glBegin(GL_POLYGON);
    glColor3fv(colors[a]);
    glVertex3fv(vertices[a]);
    glVertex3fv(vertices[b]);
    glVertex3fv(vertices[c]);
    glVertex3fv(vertices[d]);
    glEnd();
}
```

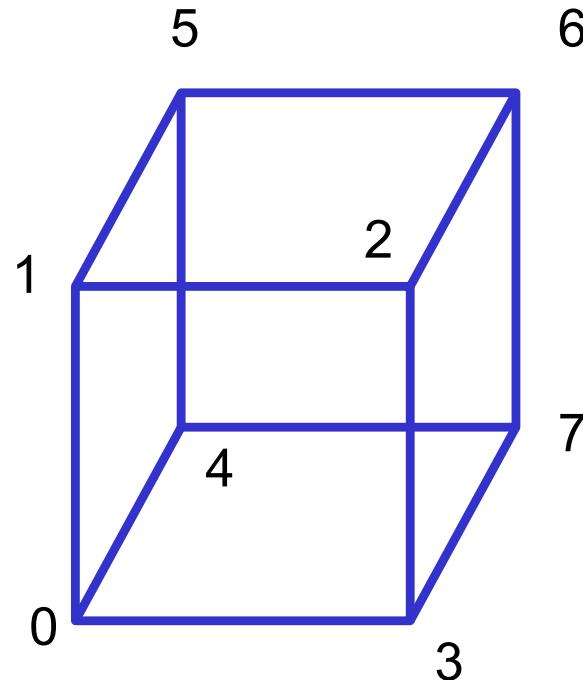


Draw cube from faces

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```
void colorcube( )
{
    polygon(0,3,2,1);
    polygon(2,3,7,6);
    polygon(0,4,7,3);
    polygon(1,2,6,5);
    polygon(4,5,6,7);
    polygon(0,1,5,4);
}
```

```
void polygon(int a, int b, int c , int d)
{
    glBegin(GL_POLYGON);
    glColor3fv(colors[a]);
    glVertex3fv(vertices[a]);
    glVertex3fv(vertices[b]);
    glVertex3fv(vertices[c]);
    glVertex3fv(vertices[d]);
    glEnd();
}
```



Note that vertices are ordered so that
we obtain correct **outwardly facing polygons** (normals)



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Efficiency

- The weakness of our approach is that we are building the **model** in the **application** and must do many **function calls** to draw the cube
- **Drawing a cube** by its **faces** in the most straight forward way requires
 - 6 `glBegin`, 6 `glEnd`
 - 6 `glColor`
 - 24 `glVertex`
 - More if we use **texture** and **lighting**



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Vertex Arrays

- OpenGL provides a facility called *vertex arrays* that allows us to store *array* data in the implementation
- Six types of *arrays* supported
 - Vertices
 - Colors
 - Color indices
 - Normals
 - Texture coordinates
 - Edge flags
- We will need only **Colors** and **Vertices**



Initialization

Using the same color and vertex data, first we enable

```
glEnableClientState(GL_COLOR_ARRAY);  
glEnableClientState(GL_VERTEX_ARRAY);
```

Identify location of arrays

```
glVertexPointer(3, GL_FLOAT, 0, vertices);
```

3d arrays stored as floats data contiguous data array

```
glColorPointer(3, GL_FLOAT, 0, colors);
```



Mapping indices to faces

Form an **array** of **face** indices

```
void colorcube( )
{
    polygon(0,3,2,1);
    polygon(2,3,7,6);
    polygon(0,4,7,3);
    polygon(1,2,6,5);
    polygon(4,5,6,7);
    polygon(0,1,5,4);
}
```

```
GLubyte cubeIndices[24] = {0,3,2,1,2,3,7,6
                            0,4,7,3,1,2,6,5,4,5,6,7,0,1,5,4};
```

Each successive **four indices** describe a **face** of the **cube**

Draw through **glDrawElements** which replaces all **glVertex** and **glColor** calls in the **display** callback



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```
GLubyte cubeIndices[24] = {0,3,2,1,2,3,7,6  
0,4,7,3,1,2,6,5,4,5,6,7,0,1,5,4};
```

Drawing the cube

- Method 1:

what to draw

number of indices

```
for (i=0; i<6; i++)
```

```
glDrawElements(GL_POLYGON, 4, GL_UNSIGNED_BYTE, &cubeIndices[4*i])
```

format of index data

start of index data

- Method 2:

```
glDrawElements(GL_QUADS, 24, GL_UNSIGNED_BYTE, cubeIndices);
```

Draws cube with 1 function call!!



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SUMMARY and NOTES

In this chapter, we have presented two different but ultimately complementary points of view regarding the mathematics of computer graphics. One is that **mathematical abstraction of the objects with which we work in computer graphics is necessary** if we are to understand the operations that we carry out in our programs. The other is that **transformations and the techniques for carrying them out, such as the use of homogeneous coordinates are the basis for implementations of graphics systems.**

Our mathematical tools come from the study of **vector analysis** and **linear algebra**.

We pursued a **coordinate-free approach** for two reasons. First, we wanted to show that all the basic concepts of geometric objects and of transformations are independent of the ways the latter are represented. Second, as object-oriented languages become more prevalent, application programmers will work directly with the objects, instead of with those objects representations.

Homogeneous coordinates provided a wonderful example of the power of mathematical abstraction. By going to an abstract mathematical space the affine space we were able to find a tool that led directly to efficient software and hardware methods.

Finally, we provided the **set of affine transformations supported in OpenGL** and discussed ways that we could concatenate them to provide all affine transformations.



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THE END