

# Guitar Curriculum

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# **1 Introduction**

## **1.1 Learning to play a musical instrument**

personal expression find mentors and musicians you look up to

## **1.2 The scope of this document**

# **2 Manipulating the strings**

## **2.1 Flat picking**

Stevie Ray Vaughn Gary Moore Molly Tuttle Al Di Meola Yngwie Malmsteen (sweep picking)

## **2.2 Fingerstyle**

Ted Greene (finger tips) Lenny Breau (Nails) Paco de Lucia (flamenco) Matteo Mancuso (classical on electric)  
Mark Knopfler (string 'popping')

## **2.3 Hybrid picking**

1980s Jerry Donahue (eg the claw)

## **2.4 Legato**

Allan Holdsworth Guthrie Govan

## **2.5 Harmonics**

Ted Greene Lenny Breau Jerry Donahue (open string harmonics)

## **2.6 Vibrato**

Ted Greene (neck vibrato) Yngwie Malmsteen (scalloped fretboard) Allan Holdsworth (eerie)

## **2.7 Pitch Bends**

Steve Vai (dive bombs, big bends) David Gilmour (clean) Jerry Donahue (behind the nut bending)

# **3 Using the major scale to make music using a guitar**

## **3.1 Single note melodies**

## **3.2 Chords**

## **3.3 Chord melodies**